



Little Rebels

Yuyi Morales

Summary

Do you know a little rebel? Do you want to be a rebel, too? A powerful new picture book from Caldecott Honoree Yuyi Morales, creator of *Dreamers* and *Bright Star*.

Little rebels have a way of finding each other. When these three youngsters come together while playing outside, they feel the pull—these are their people.

Little rebels ask questions. They use language to shape the world, and when no words are right, they make up new ones. They imagine, trust their intuition, and aren't ashamed to change their minds.

Playing together in good times leads to working together through trouble. When the local lagoon dries up and a bird friend is trapped in the dry bed, the little rebels call on ancestors to show them what to do. Nobody gets left behind.

Caldecott Honoree and six-time Pura Belpré Medalist Yuyi Morales, creator of *Dreamers*, *Viva Frida*, and *Bright Star*, draws on Mexican folklore in this much-anticipated new offering. *Little Rebels* is as bold and spirited as the young trailblazers it chronicles. Find it also in Spanish as *Peques rebeldes*.

Contributor Bio

Yuyi Morales was born in Xalapa, Mexico, where she currently resides. She is a Caldecott Honoree and a repeated winner of the prestigious Pura Belpré Medal for Illustration, among other honors. Her titles include *Dreamers* (A New York Times bestseller), *Niño Wrestles the World*, *Viva Frida*, and *Bright Star*. She lived for many years in the San Francisco Bay Area, where she still maintains close connections.

Author Residence: Xalapa, Mexico

Author Hometown: Xalapa, Mexico



Peques rebeldes

Yuyi Morales

Summary

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Author Residence: Xalapa, Mexico

Author Hometown: Xalapa, Mexico

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Juvenile Fiction / Social
Themes
JUV039290
Territory: World
Returnable: Y
10.3 in H | 10.2 in W | 0.4 in
T | 1 lb Wt

Little Rebels L-card with SIGNED 5 copy pre-pack and GWP

Yuyi Morales

Other

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Juvenile Fiction / Social
Themes
JUV039290
Territory: World
Returnable: Y
19.5 in H | 13.9 in W | 6.5 in
T | 7 lb Wt

Reasons to Hate Me

Susan Metallo

Summary

A hilarious and heartfelt novel about a neurodivergent theater nerd that tackles slut-shaming, what it means to be a friend, and the power of forgiving others—and yourself.

There are countless good reasons to hate seventeen-year-old Jess Lanza, Stone Bridge High's premier autistic theater nerd and Champion of Questionable Life Choices. Unfortunately, the cyberbullies that hounded her all summer are stuck on last year's life-ruining mistake, the one that earned Jess the title "Boyfriend Stealing Slutbag." To relieve the bullies of their stale content, Jess vows to dazzle them with online posts about her own ridiculous fails and embarrassing character traits. But somehow, all of Jess's posts circle back to her friendship with Chloe—the friendship her alleged sluttiness pulverized—and the gaping hole she left in Jess's life. As Jess chases Chloe's forgiveness, she must confront some of her darkest weaknesses—and darker still, the truth of what happened with Chloe's boyfriend, a story neither of them wants to hear. Told through a series of blog posts and short scripts, this cleverly stage...

Contributor Bio

Susan Metallo is a neurodivergent author and youth services librarian. *Reasons to Hate Me*, her debut novel, won the SCBWI Work-in-Progress Award for Young Adult Fiction and the Seven Hills Literary Contest and was honored by Book Pipeline and the Searchlight Writing for Children Awards. She serves as regional advisor for the Society of Children's Book Writers and Illustrators in New Mexico.

Author Residence: Albuquerque, NM



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400 Pages
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And Up
Young Adult Fiction /
Neurodiversity
YAF074000
Territory: US/CAN (No Open
Mkt)
Returnable: Y
8.6 in H | 5.8 in W | 1.3 in T
| 1 lb Wt



I Wish I Didn't Have to Tell You This: A Graphic Memoir

Eugene Yelchin

Summary

In a stunning sequel to *The Genius Under the Table*, Eugene Yelchin's graphic memoir depicts his harrowing journey from Leningrad's underground art scene to a state-run Siberian asylum—and to eventual safety in the US.

No longer the creative little boy under his grandmother's table, Yevgeny is now a young adult, pursuing his artistic dreams under the constant threat of the KGB's stranglehold on Russia's creative scene. When a chance encounter with an American woman opens him up to a world of romance and possibility, Yevgeny believes he has found his path to the future—and freedom overseas. But the threat of being drafted into the military and sent to fight in Afghanistan changes everything in a terrible instant, and he takes drastic measures to decide his fate, leading to unthinkable consequences in a mental hospital. With bold art bringing a vivid reality to life, National Book Award Finalist and Newbery Honoree Eugene Yelchin's sequel to the acclaimed memoir *The Genius Under the Table* returns to Yevgeny's saga, balancing the terror and oppression of Soviet Russia with the author's si...

Contributor Bio

Eugene Yelchin is the creator of *The Genius Under the Table*, a Sydney Taylor Honor Book that earned seven starred reviews and mention on numerous Best of the Year lists. He is also coauthor and illustrator of the 2018 National Book Award Finalist *The Assassination of Brangwain Spurge*, co-written with M. T. Anderson, and he received a Newbery Honor for his novel *Breaking Stalin's Nose*. Born in Leningrad, Russian-American Eugene Yelchin now lives in Topanga, California, with his family.

Author Residence: Topanga, CA

Illustrator Residence: Topanga, CA

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And Up
Young Adult Nonfiction /
Comics & Graphic Novels
YAN012010
Territory: World
Returnable: Y

9.3 in H | 6.4 in W | 1.4 in T
| 1.6 lb Wt



Lost Evangeline

(A Magical Middle-Grade Fairy Tale About Love, Loss, and a Tiny Girl's Brave Journey to Find Her Family - For Kids Ages 7-10 in Grades 2-5)

Kate DiCamillo, Sophie Blackall

Summary

This captivating original fairy tale set in the world of *The Puppets of Spelhorst* and *The Hotel Balzaar* features an exclusive color illustration and gilded edges on the first printing.

When a shoemaker discovers a tiny girl (as small as a mouse!) in his shop, he takes her in, names her Evangeline, and raises her as his own. The shoemaker's wife, however, fears that Evangeline has bewitched her husband, so when an opportunity arises to rid herself of the girl, she takes it. Evangeline finds herself far from her adopted father and her home, a tiny girl lost in the wide world. But she is brave, and she is resourceful, and with the help of those she meets on her journey—including a disdainful and self-satisfied cat—she may just find her way again. Return to the magical land of Norendy in this third original fairy tale by renowned storyteller Kate DiCamillo, perfect for savoring alone or for reading aloud with someone you love. Graced with exquisite black-and-white illustrations by Sophie Blackall, this timeless story of a girl and her father will make you believe in the impossible.

Contributor Bio

Kate DiCamillo is one of America's most beloved storytellers. She is a former National Ambassador for Young People's Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis.

Author Residence: Minneapolis, MN

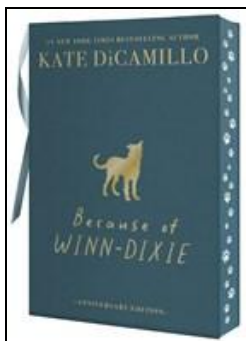
Sophie Blackall is the acclaimed illustrator of more than forty-five books for young readers and a two-time Caldecott Medalist. Born and raised in Australia, she now lives in Brooklyn.

Illustrator Residence: Brooklyn, NY

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160 Pages
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Juvenile Fiction / Family
JUV013010
Series: The Norendy Tales
Territory: World
Returnable: Y

8 in H | 5.6 in W | 0.6 in T
| 0.7 lb Wt



Because of Winn-Dixie Deluxe 25th Anniversary Edition

Kate DiCamillo

Summary

Rediscover the beloved classic with this beautiful limited edition featuring sprayed edges, a ribbon bookmark, and an exclusive interview with Kate DiCamillo about how her love for dogs began.

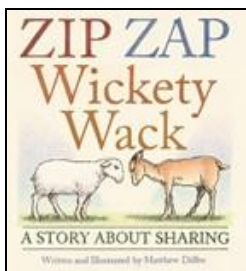
"This book is (I hope) a hymn of praise to dogs, friendship, and the South," Kate DiCamillo said of her best-selling debut novel, which has been awarded a Newbery Honor, translated into nearly thirty languages, and turned into a major motion picture. The story of a preacher's daughter named Opal whose life is transformed by a scruffy dog named Winn-Dixie continues to touch the hearts of readers of all ages. The 25th anniversary edition of the #1 *New York Times* bestseller is a beautiful keepsake for any reader—whether they're experiencing the book for the first time or returning to an old favorite.

Contributor Bio

Kate DiCamillo is one of America's most beloved storytellers. She is a former National Ambassador for Young People's Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis.

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Juvenile Fiction / Animals
JUV002070
Territory: World
Returnable: Y
7.9 in H | 5.4 in W | 0.7 in T
| 0.6 lb Wt



Zip Zap Wicket Wack

A Story About Sharing

Matthew Diffie

Summary

***New Yorker* cartoonist Matthew Diffie makes his children's book debut with this laugh-out-loud twist on the classic animal sound book.**

The cow says "moo." The horse says "neigh." Everyone can agree on these.

But when the sheep says "baa," the goat cuts in. The goat also says "baa." Now what? No one wants to share their sound!

The sheep has an idea—he'll just say something no one's ever said before: "zip zap wicket wack bing bang walla balla flip flap yackety yack." But an otherworldly visitor shows up to lay claim to this sound, too—and the alien doesn't want to share his identity either.

When the alien proposes a radical new way forward, the sheep and the goat find a compromise—and it may sound familiar to adult readers . . .

New Yorker cartoonist Matthew Diffie's hilarious wit will be an immediate hit with young readers in his first picture book. Sure to inspire boisterous read-alouds and threaded with a sneaky message about sharing, *Zip Zap Wicket Wack* will inspire new nonsense and new values in homes, classrooms, and farmyards around the world.

A Junior Library Guild Gold Standard ...

Contributor Bio

Matthew Diffie has been contributing cartoons to *The New Yorker* since 1999. His work has also appeared in *Time*, *The Huffington Post*, *The Believer*, and *Texas Monthly*. He is the editor of three volumes of *The Rejection Collection: Cartoons You Never Saw and Never Will See in The New Yorker*. and has also worked as a freelance

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Stories
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10.3 in H | 9.4 in W | 0.4 in T
| 0.9 lb Wt



Bunns Rabbit

Alan Barillaro

Summary

For anyone who has ever felt different, Academy Award winner Alan Barillaro tells the deeply moving tale of a brave rabbit who sets out on a quest to save her home and family—no matter what it takes.

When Bunns is born with small but perfectly functional rabbit ears, the warren is abuzz with auguries. Surely such short ears spell bad luck for the community. Sheltered in her family's burrow, Bunns listens to the rhythm of her mother's heartbeat—*Thump, thump, thump*—a song of home and belonging. Her father explains that unlike a rabbit's words or thumping feet, a heartsong cannot lie. But the unknown world of the meadow, the sounds and smells above, call to Bunns. When at last she's ready to brave the staring and whispering of neighbors who fear her because she's different, and the disapproving elders who threaten to banish her family, she finds a world beyond the warren where myths and riddles, magic voyages, and important new friends await. Can the "bad omen bunny" follow her own heartsong to a destiny—a wish—meant just for her? Academy Award-winning director, writer, and animator Alan...

Contributor Bio

Alan Barillaro is the author of the acclaimed debut *Where the Water Takes Us*. The Academy Award-winning writer and director of the animated short film *Piper*, he has been supervising animator on numerous other popular theatrical releases, including *The Incredibles*, *Incredibles 2*, *WALL-E*, and *Brave*. He began his career in animation at the age of sixteen and spent more than twenty-five years at Pixar Animation Studios. Alan Barillaro lives in California.

Author Residence: Alameda, CA

Illustrator Residence: Alameda, CA

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Downfall

Marc J Gregson

Summary

The riveting fantasy adventure from *New York Times* bestselling author Marc J Gregson comes to an explosive conclusion in Book Three of the Above the Black fantasy trilogy.

Mayhem has erupted in the Skylands. Uncle's iron-fisted grip has eroded peaceful governance, and the Meritocracy hovers on the brink of civil war. Disowned once again, teenage hero Conrad is sent to invade the Below's colonies—a perilous mission with almost no chance of survival, where Conrad is left for dead.

Rescued by an old enemy and escaping capture by sky pirates, Conrad finds shelter on a faraway island in the Eastern Airs. Under the guise of a new identity, Conrad undergoes training from the King's enemies and takes to the dueling pits where he competes for the status to challenge Uncle once and for all. Can a dead prince rise again, or will Conrad succumb to the brutal horrors of his world? To rally support and overthrow a despot, Conrad will have to prove the Meritocracy won't be trading one feckless tyrant for another.

Take a seat for the bloodiest of showdowns in the final installment of the Above the Blac...

Contributor Bio

Marc J Gregson is a *New York Times* bestselling author. He attended the University of Utah, where he received his bachelor of arts in English teaching. Marc's pursuit of learning has led him into the classroom, where he teaches middle school English. He believes in the power of words and that stories can unite people from all origins. Above the Black is his first fantasy trilogy for teens.

Author Residence: Sandy, Utah

Author Hometown: Salt Lake City, Utah

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