

An abstract painting of a crowd of people, rendered in a style reminiscent of Vincent van Gogh's 'Olympia' or similar Impressionist works. The figures are composed of bold, dark outlines and blocks of color, primarily in shades of blue, green, and purple, with some warmer tones like orange and red. The overall effect is one of a dense, energetic group of individuals.

THIRD EDITION

ASHE Reader **ON COMMUNITY COLLEGES**

Edited by BARBARA TOWNSEND and DEBRA BRAGG

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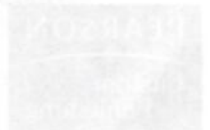
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Cover Art: *Racing Machine*, by Angela Sciaraffa.

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Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

ISBN 0-536-10137-X

2005220019

EH/AR

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PEARSON CUSTOM PUBLISHING
75 Arlington Street, Suite 300, Boston, MA 02116
A Pearson Education Company

ASHE READER ON COMMUNITY COLLEGES

Part I: THE VARIETIES OF COMMUNITY COLLEGES

- Cox, R. D., & McCormick, A. C. (2003). Classification in practice: Applying five proposed classification models to a sample of two-year colleges. In A. C. McCormick & R. D. Cox (Eds.), *Classification systems for two-year colleges* (pp. 103–121). New Directions for Community Colleges, No. 122. San Francisco: Jossey-Bass.
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