

# Cataloging Exhibition Publications: Best Practices

245 04 |a The  
Barker & James Cogswell ; with  
Holly Robbins, Joan Stack, Susan Wood ; sponsored by  
University of Missouri - Columbia.

246 30 |a Illustration and design, 1650 to present.  
|a Columbia, Mo. ; |b University of Missouri, Board of Curators, |c c2006

260 — |a 94 p. : |b ill. (some col.) ; |c 28 cm.

300 — |a "Published in conjunction with the exhibition The art of the book: Illustration and design, 1650 to present, which ran  
500 — |a "Published in conjunction with the exhibition The art of the book: Illustration and design, 1650 to present, which ran  
from September 16 through December 24, 2006, at the Museum of Archaeology, University of Missouri, Columbia,  
Missouri."

504 — |a Includes bibliographical references.  
|a Preface 1 / Alex W. Barker -- Preface 2 / James A. Cogswell -- Introduction -- The art of the book -- literary  
|a Temporary books -- Bibliography.

## Notes

Written and compiled by  
the ARLIS/NA Cataloging Advisory Committee



Art Libraries Society of North America  
2009

# ***Cataloging Exhibition Publications: Best Practices***

## **Notes**

### **Introduction**

Strictly speaking, an exhibition catalog is a work published to document an exhibition, and includes a list of works exhibited. It may or may not contain additional information, such as illustrations, introductory essays, analyses of the works of art, biographical information on the artists, etc. However, in recent years there has been a trend to publish what can be termed "exhibition publications," which document or complement an exhibition but which may or may not include a list of the works exhibited. Often these publications will state, "Published on the occasion of an exhibition held..." or, "Published to accompany the exhibition..." These guidelines have been drafted for use with the broader definition of an exhibition publication. The term "exhibition catalog" should not exclude exhibition publications which are not strictly a catalog.

Catalogers who do not work regularly with art documentation may find exhibition publications somewhat daunting. Some forms of exhibition documentation, such as brochures or checklists, are produced in-house and may present bibliographical information in an unconventional fashion, requiring the cataloger to look well beyond the title page or even beyond the publication itself. Exhibition publications often require more use of cataloger's judgment, and more intervention in terms of transposing, omitting, and supplying data. Decision-making about the choice of primary access point can be quite involved. And cataloging exhibition publications is probably more affected by local practices and guidelines than any other area of art documentation, since catalogers who work at institutions that mount or host exhibitions are often expected to provide more detail about their own institutions' publications. Though these are local practices, it is useful to alert other catalogers to this phenomenon.

The ARLIS/NA Cataloging Advisory Committee (CAC) decided to draft these best practices to provide practical guidance to catalogers working with art exhibition publications. The guidelines are confined to cataloging issues and situations characteristic of this type of material; they are intended to be used with other cataloging documentation, including Anglo-American Cataloguing Rules 2nd edition, 2002 revision (AACR2), and its successor, Resource Description and Access (RDA), Library of Congress Rule Interpretations (LCRI), and MARC21. A fuller exploration of exhibition documentation may be found in: *Art exhibition documentation in libraries: cataloguing guidelines* (Bromsgrove, Worcs.: ARLIS/UK & Ireland, 2000), available from ARLIS/UK & Ireland.

The CAC began development of the guidelines in 2001. The initial intent was to issue the guidelines as a whole, but new developments in library cataloging standards, particularly the development of RDA, and demand from art catalogers for timely, practical guidance suggested that it would be preferable to issue the guidelines in sections.

The division of the sections reflects the International Standard Bibliographic Description (ISBD) definition of data areas. The notes section is the second to be published following the title and statement of responsibility sections. The title and statement of responsibility sections are available at: <http://www.arlisna.org/resources/onlinepubs/cataloging.pdf>

## **Credits**

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## Cataloging Exhibition Publications: Best Practices Notes

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Make notes as set out in the following subrules to Anglo-American Cataloguing Rules, 2nd edition, 2002 revision (AACR2) 1.7A and 2.7A and the applicable Library of Congress Rule Interpretations (LCRI) and in the order given there. However, give a particular note first when it has been decided that note is of primary importance.

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### **Nature, scope, or artistic form (AACR2 1.7B1.)**

Make notes on these matters unless they are apparent from the rest of the description. Make a note that the work is an exhibition catalog or is related to an exhibition, unless this is clear from the rest of the description. For English-language cataloging, favor an informal note in English over a transcribed, quoted note that is not in English.

#### *Examples of notes:*

500 ## \$a Exhibition catalog.

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500 ## \$a Catalog designed to accompany four exhibitions presented in eight Nebraska communities during a fifteen-month period with the collaboration of the Library of Congress, the Nebraska Public Library Commission, and the University of Nebraska Art Galleries.

500 ## \$a Special issue of "France in New York Monthly" published on the occasion of the first appearance in the United States of the Madeleine Renaud--Jean-Louis Barraud theatre company.

500 ## \$a "An Arts Council of Northern Ireland Exhibition."

500 ## \$a "Offizieller Ausstellungskatalog"--Cover.

500 ## \$a Catalog of an exhibition held Oct. 7-Nov. 20, 1966 at Haus am Waldsee, Berlin.

500 ## \$a Catalogue of a traveling exhibition of photographs from the collection of the Banff Centre.

500 ## \$a Catalog of an exhibition held in various Canadian locations, Mar. 10, 1983-Jan. 5, 1984.

500 ## \$a "Published to accompany an exhibition of the same title on view at the Mary and Leigh Block Gallery, January 16, 1987 through March 1, 1987"--P. preceding t.p.

500 ## \$a Published in conjunction with an exhibition held at the Palazzo Grassi, Venice.

500 ## \$a Published on the occasion of an exhibition held at Elizabeth Bay House, Sydney, May-July 1979.

500 ## \$a "Published to coincide with the exhibition at the Hudson River Museum of Westchester, October 2, 1992 through February 7, 1993"--P. facing t.p.

500 ## \$a Catalog of a traveling exhibition held at the University of St. Thomas, Houston, Tex., Oct. 19, 1967-Jan. 3, 1968; City Art Museum of St. Louis, Jan. 22-Feb. 27, 1968; Metropolitan Museum of Art, N. Y., Apr. 15-May 13, 1968; Art Institute of Chicago, June 6-July 15, 1968; M.H. De Young Memorial Museum, San Francisco, Sept. 6-Oct. 29, 1968.

500 ## \$a "XLII Esposizione internazionale d'arte la Biennale di Venezia"--Half t.p.

500 ## \$a Checklist of an exhibition held at the Pierpont Morgan Library, Jan. 30-Apr. 5, 1987.

500 ## \$a Checklist of the exhibition; exhibition catalogue was published separately under the title: Rubens before 1620.

500 ## \$a "The broadsides in this folder are contributed by exhibitors represented in the exhibition of the work of private presses of members of the American Institute of Graphic Arts.... This keepsake is distributed in advance of the opening of the exhibition in the Institute rooms ... on December 15, 1937"--Portfolio.

500 ## \$a Catalog of an exhibition held at the Heard Museum, Phoenix, Ariz., Nov. 2, 2002-Mar. 9, 2003, as part of a series of three exhibitions issued as a set in a slipcase with the title: Masterworks from the Heard Museum.

500 ## \$a Catalog for a group of exhibitions entitled "Quando le cattedrali erano bianche." [Note: Libraries may record the name of the exhibition in a 740 uncontrolled related title added entry.]

500 ## \$a "First published on the occasion of the exhibition 'Medieval Bestseller: the book of hours' at the Pierpont Morgan Library from 17 September 1997 to 4 January 1998"--T.p. verso. [Note: Libraries may record the name of the exhibition in a 740 uncontrolled related title added entry.]

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## **Language of item and/or translation or adaptation (AACR21.7B2.)**

Make notes on the language(s) of the item, or on the fact that it is a translation or adaptation, unless this is apparent from the rest of the description.

### *Examples of notes:*

546 ## \$a Hungarian with introduction and checklist also in English.

546 ## \$a Introductory essay in Slovenian and French.

546 ## \$a Dutch and English.

546 ## \$a Commentaries in Italian, French, English, German.

### **Source of title proper (AACR2 1.7B3.)**

Make notes on the source of the title proper if the chief source of information is a title page substitute.

*Examples of notes:*

500 ## \$a Title from cover.

500 ## \$a Title and imprint from cover.

500 ## \$a Title from caption on p. 2.

500 ## \$a Title from p. [1] of checklist.

500 ## \$a Title from exhibition information in colophon.

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### **Variations in title (AACR2 1.7B4.)**

Make notes on titles borne by the item other than the title proper. Variant title entries recorded in the MARC21 246 tag also function as notes.

*Examples of notes:*

246 1# \$i Title on slipcase: \$a Masterworks from the Heard Museum

246 16 \$a Retrouver la ville

246 16 \$a Donald Baechler, new prints, 1990  
(caption title)

246 15 \$a Baltz, De Lappa, Labrot

246 15 \$a Imari and Nabeshima ware from the collection of Masayuki Yamamoto given to the Nezu Institute of Fine Arts  
(added title page title)

## Parallel titles and other title information (AACR2 1.7B5.)

Give the title in another language and other title information not recorded in the title and statement of responsibility area if they are considered to be important.

*Examples of notes:*

246 1# \$i Title of English text: \$a Ernst Ziller (1837-1923)

246 1# \$i Subtitle on cover: \$a Scenes & conventions

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## Statements of responsibility (AACR2 1.7B6.)

Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions, if not recorded elsewhere in the description.

*Examples of notes:*

500 ## \$a Includes an interview with Gordon Matta-Clark.

500 ## \$a Includes statements by Mies van der Rohe.

500 ## \$a Curator: Heinrich Thelen.

500 ## \$a Text by J.C. Lemagny.

500 ## \$a Essay by Peter Schjeldahl.

500 ## \$a The designs were chiefly the work of Otto Haesler and Walter Gropius.

500 ## \$a "Zusammenstellung des Katalogs: Jaap Bremer und Hein Reedijk"--P. 118.

500 ## \$a Preface signed: Matija Murko.

500 ## \$a Foreword by A.H. Barr with texts by Philip Johnson and Henry Russell Hitchcock, Jr.

500 ## \$a Exhibition sponsored by the Museumsverein Düren.

500 ## \$a Exhibition organized in collaboration with the Austrian Museum of Applied Arts, Vienna.

500 ## \$a Exhibition organized by Philippe Néagu.

504 ## \$a "Bibliografia generale a cura di Ileana Chiappini di Sorio e Lina Frizziero con la collaborazione della dott. Lucia Casanova Bellodi"--P. [361]-393.

500 ## \$a "Featuring photographic work for Frank Lloyd Wright."

500 ## \$a "Jointly presented by the Regional Council and the University of Hong Kong."

500 ## \$a At head of title: Ministero per i beni culturali e ambientali.

500 ## \$a At head of title: Great Exhibition of the Works of Industry of All Nations, 1851.

500 ## \$a Traveling exhibition organized by the Regione del Veneto.

500 ## \$a Cover design "especially made by Amédée Ozenfant after his pencil drawing in the Museum Collection."

## **Edition and history (AACR2 1.7B7.)**

Make notes relating to the edition being described or to the bibliographic history of the work.

### *Examples of notes:*

500 ## \$a "De 1ste druk van deze uitgave verscheen in 1975 als catalogus van de tentoonstelling 'H.P. Berlage, bouwmeester 1856-1934', die van 30 augustus t/m 16 november 1975 werd gehouden in het Haags Gemeentemuseum"--P. [2] of cover.

500 ## \$a Translation of: 50 Jahre Bauhaus.

500 ## \$a "This book is based on an exhibition first shown at the Public Archives Canada, Ottawa, 14 July 1983-23 October 1983. The exhibition was one of a series of exhibitions held at the ICA in 1983. The catalogues for this and other exhibitions in the series were published together in the ICA publication Art + architecture."

500 ## \$a Published also in English under title: Into the silent.

500 ## \$a Originally published in Hungarian under same title in 1967.

500 ## \$a Also published under title: Bolognese drawings in North American collections, 1500-1800.

500 ## \$a "First published in 1988 as a catalogue to the exhibition of photographs and drawings by Z.R. Dmochowski, Nigeria's Architectural Achievement ... The exhibition ... tours several venues in USA and United Kingdom from April 1988-December 1989"--P. facing t.p.

500 ## \$a German edition includes additional foreword by Hans-Peter Schwarz and translations of essays by David Spaeth, Kenneth Frampton, Christian F. Otto, Francesco Dal Co, Peter Eisenman, and Stanley Tigerman.

500 ## \$a "The American edition has been revised to correct minor errors and to incorporate additional colorplates. Cat. nos. 19, 20, 58 and 59 in the British edition are 20, 19, 59 and 58 in the American"--T.p. verso.

500 ## \$a "Originally published in German to coincide with the exhibition, Architektur des 20. Jahrhunderts, held at the German Architecture Museum in Frankfurt am Main from 3 March 1989 to 14 May 1989."

[Note: Libraries may record the name of the exhibition in a 740 uncontrolled related title added entry.]

500 ## \$a "Reproduced in facsimile for the Society of Architectural Historians, Domestic Field Tour, May 19-26, 1991, to early Mississippi River towns now in the States of Illinois and Missouri"--Cover.

500 ## \$a Reprinted from Saturday review, May 16, 1959.

500 ## \$a Catalogs for individual exhibitions also published in individual volumes.

500 ## \$a "Five thousand copies of this book have been printed for the Trustees of The Museum of Modern Art ... Of the edition, 1315 copies have been reserved for members of the Museum."

500 ## \$a Limited ed. of 1000 copies.



### **Publication, distribution, etc. (AACR2 1.7B9.)**

Make notes on publication, distribution, etc., details that are not included in the publication, distribution, etc., area and are considered to be important.

*Examples of notes:*

500 ## \$a Published in 1863. Cf. English catalogue of books.

500 ## \$a Distributed in France and Italy by Idea Books, Paris and Milan.

500 ## \$a Publisher from label on t.p.

500 ## \$a Publisher inferred from series statement on t.p. verso.

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### **Physical description (AACR2 1.7B10.)**

Make notes on important physical details that are not included in the physical description area.

*Examples of notes:*

500 ## \$a Exhibition checklist and ill. on accordion-folded cover with metal spinner; essays on leaves stapled to cover.

500 ## \$a Advertisements on p. 1-40 at end.

500 ## \$a Advertising matter included in pagination.

500 ## \$a One folded leaf of plates in pocket.

500 ## \$a "All photographs are gelatin silver prints taken between July 1987 and April 1988"--T.p. verso.

500 ## \$a Text in pocket on p. [3] of cover.

500 ## \$a Issued tête-bêche, each part with separate t.p.

500 ## \$a Issued tête-bêche.

500 ## \$a Issued back to back.

500 ## \$a Issued in a box.

500 ## \$a Issued in a portfolio.

500 ## \$a Text and plates printed on Japanese paper.

500 ## \$a Some of the photograph captions are on plates (measuring half the horizontal dimension of the book) inserted between pages of the book.

### **Accompanying material (AACR2 1.7B11.)**

Make notes on accompanying material issued with the publication, including the location and details if appropriate and not given elsewhere in the description.

*Examples of notes:*

500 ## \$a Includes "Catalogue addenda" (1 sheet).

500 ## \$a Includes special exhibition publication titled: La gravure au Bauhaus ([11] p. : ill. ; 22 cm.).

500 ## \$a Includes 2 sheets with biographical information on the artist.

500 ## \$a English translation (15 p.) inserted.

500 ## \$a Includes b&w plastic transparency of p. 22BIS.

500 ## \$a Accompanied by eleven short stories, ten by Lothar Baumgarten and one by Michael Oppitz. 30 p. ; 29 cm. (in pocket).

500 ## \$a Errata slip inserted.

500 ## \$a Price list inserted.

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### **Series (AACR2 1.7B12.)**

Make notes on series data that cannot be given in the series area.

*Examples of notes:*

500 ## \$a A catalog of the final exhibit in the Society's Bicentennial series.

500 ## \$a "A New York Graphic Society book."

500 ## \$a Series statement and numbering from p. 158 of A new wave of Austrian architecture, 1980.

500 ## \$a "Rizzoli essays on architecture"--Jacket.

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### **Dissertations (AACR2 1.7B13.)**

*Example of notes:*

500 ## \$a Based on thesis (Ph. D)--Brown University, 1996.

500 ## \$a Largely a synopsis of author's thesis (M.A.)--University of Southern California, 1983.

500 ## \$a Based on the author's honors thesis--Wellesley College, 1977.

- 500 ## \$a Issued also in part as thesis (Ph. D.), University of Chicago.  
500 ## \$a Originally presented as the author's thesis (doctoral)--Universität Hannover, 1986/87.  
500 ## \$a Originally presented as the author's thesis (doctoral--Delft).  
502 ## \$a Thesis (Ph. D.)--University of Southern California, 1976.  
502 ## \$a Habilitationsschrift--Cologne, 1974.  
502 ## \$a Revision of thesis (Ph. D.)--Washington University, 1977.  
502 ## \$a Revision of the author's thesis (doctoral--Tōkyō Rika Daigaku, 1982) presented under the title: Kindai Nihon kenchiku no kenkyū.  
502 ## \$a A revision of the editor's Habilitationsschrift, Munich, 1962.
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## **References to published descriptions (AACR2 1.7B15.)**

### *Examples of notes:*

- 510 4# \$a Sweeney \$c 302  
510 4# \$a Worldwide art catalogue bulletin, \$c no. 20392  
510 4# \$a Annotated catalogue raisonné of the books by Martin Kippenberger, 1977-1997, \$c cat. no. 126
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## **Other formats (AACR2 1.7B16.)**

Give the details of other formats in which the content of the item has been issued.

### *Example of notes:*

- 530 ## \$a Also available on the Internet in PDF format.
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## **Summary (AACR2 1.7B17.)**

### *Examples of notes:*

- 520 ## \$a On the morning of Sunday, June 23, 2002, 100 participants gathered at The Museum of Modern Art in midtown Manhattan, along with a 12-person Peruvian brass band, and a horse, dogs, and numerous palanquins, atop which sat replicas of three masterpieces from the museum's collection -- Picasso's *Les Femmes d'Alger (O. J. R. M.)*, Duchamp's ready-made *Bicycle Wheel*, and a Giacometti -- and a living representative of

contemporary art, Kiki Smith. Three hours later they ended their procession at the museum's new temporary home, in Queens. Along the way, which ran from 11 West 53 Street, over the Queensboro Bridge, and up Queens Boulevard, the procession absorbed a hundred additional participants, and enacted a very public spectacle -- part Saint's Day procession and part secular celebration -- of the Museum's historic move.

520 ## \$a "Presents eleven projects of museums that have been completed recently or are under construction"--P. 9.

520 ## \$a Catalog of an exhibition of books, paintings, maps, furniture, coins, tapestries, etc. relating to French colonies held in the Galerie Mazarine of Bibliothèque nationale, March-April 1931.

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## **Contents (AACR2 1.7B18.)**

### *Examples of notes:*

500 ## \$a Exhibition includes work of Jean-Michel Basquiat, Francesco Clemente, Eric Fischl, Julio Galan, Robert Gober, Mike Kelley, Jeff Koons, Charles Ray, David Salle, Julian Schnabel, Cindy Sherman, Jeff Wall, Terry Winters, Matthew Barney, Andreas Gursky, Damien Hirst, Juan Munoz, Kiki Smith, Kara Walker, and Rachel Whiteread.

500 ## \$a Artists: Otomo Yoshihide, John Fairclough, Toby Curnow, Marcus Moore, Maddie Leach, Rae Culbert, Daniel Malone.

500 ## \$a "Dizionario del Futurismo": p. [409]-614.

500 ## \$a "Liste der Architekten": p. [102]-[116].

500 ## \$a "Checklist of buildings": p. 29-39.

500 ## \$a Includes an interview with Vito Acconci by Richard Prince.

500 ## \$a Includes Benjamin H.D. Buchloh's "Allan Sekula: photography between discourse and document" (p. 189-200).

504 ## \$a Bibliography of F. Kiesler's works: p. 342-344.

505 00 \$t Ten new buildings -- \$t Aldo Rossi : architecture, projects & drawings -- \$t Artists' architecture -- \$t Drawings by architects -- \$t Mary Miss -- \$t Model futures : contemporary British architecture.

505 0# \$a Genius of architectural fantasies / Anatolii Strigalev -- Chernikov and Constructivism / Arthur R. Sprague.

505 8# \$a Artists: Michael Cadwell -- Heather Carson -- Eli Gottlieb -- Anthony Hernandez -- Betsy Jolas -- Tom Leader -- Paul Lewis -- Maya Lin -- Pat Oleszko -- Ellen Phelan -- Leslie H. Rainer -- Jack Risley -- Richard Rosa -- Joel Shapiro -- Christopher Theofanidis -- Jonathan Thornton -- Craig P. Verzone -- Wendy Wasserstein -- Mark Wingate.

## **Copy being described, library's holdings, and restriction on use (AACR2 1.7B20.)**

Make these notes as instructed in AACR2 1.7B20, if considered important by the cataloging institution.

*Examples of notes:*

500 ## \$a Photocopy of a typescript.

500 ## \$a Library's copy is a photocopy of title page, p. 28-29, and p. 34-35.

533 ## \$a Microfilm. \$b [S.l. : \$c s.n., \$d 19--?] \$e 1 microfilm reel : negative ; 35 mm.  
\$n Microfilm of original in Bibliothèque nationale.

533 ## \$a Microfilm. \$m Title page, table of contents, p. 44-61. \$b New York, N.Y. : \$c New York Public Library Photoreproduction Service, \$d 1968. \$e 1 microfilm reel ; 35 mm.

533 ## \$a Photocopy. \$b Bordeaux, France : \$c Archives municipales de Bordeaux, \$d 1988.

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## **Awards the exhibition publication has received (not mentioned in AACR2)**

From MARC21 documentation: This note contains information on awards associated with the described item. The field is repeated for each occurrence of an award.

*Example:*

586 ## \$a George Wittenborn Award, Art Libraries Society of North America, 2005

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## **Use of subfield \$5**

Subfield \$5 is valid in many MARC fields to indicate that a field is relevant to the institution coded in \$5 with its MARC21 Institution Code. In notes, it appears most often in the 500 field as an alternative to the 590 field, which is not generally communicated beyond the home catalog. Notes on special collections materials may be of interest beyond the home institution.

*Examples of notes:*

- 590 ## \$a Library copy 1: hardcover; c. 2 paperback.
- 590 ## \$a Library c. 2: bound (2) with *The Exhibition of Art-Industry in Dublin*.
- 590 ## \$a Library c. 2: plates wanting.
- 590 ## \$a In Related Ephemera: program for performances by the Madeleine Renaud-Jean-Louis Barrault Co. at the Ziegfeld Theatre in New York (1 sheet).
- 590 ## \$a In Related Ephemera: invitation card to the opening of the exhibition held Nov. 13, 1992.
- 590 ## \$a Library copy: author's autograph presentation copy to Phyllis Lambert.
- 590 ## \$a Pages eliminated by the commercial publisher inserted (p. [8]-15).
- 590 ## \$a Library copy: no. 110/300.
- 590 ## \$a Review of catalogue and exhibition photocopied on acid free paper and inserted in pocket.
- 590 ## \$a Checklist inserted in pocket.
- 590 ## \$a Visitors' guide with brief description of exhibition inserted in pocket.
- 590 ## \$a Includes on a loose folded sheet inserted behind rear cover an essay titled: *They wanted to see the stars again : Lenore Malen's New Society for Universal Harmony / Nora Griffin*.
- 590 ## \$a Title on loose exhibition floor plan inserted: *Olaf Nicolai : Arbeiten/Works 2003-2006*.
- 500 ## \$a Includes ill. of apartment buildings on Île des Soeurs, Verdun, Québec, 1966-1969. \$5 CaQMCCA
- 500 ## \$a Includes reproductions of CCA collection material. \$5 CaQMCCA
- 500 ## \$a Installation design: Larry Richards. \$5 CaQMCCA

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