



North American Lantern Slide Survey (NALSS)

Work Sheet

This a :New entry__ Revised entry__ Additional entry__ (for another collection)

(1)Lantern Slide Collection Scope:

Total Number of Lantern Slides (positives):

- | | |
|--------------------------------------|--|
| <input type="checkbox"/> 0-500 | <input type="checkbox"/> 60001-80000 |
| <input type="checkbox"/> 501-1000 | <input type="checkbox"/> 80001-100000 |
| <input type="checkbox"/> 1001-5000 | <input type="checkbox"/> 100001-200000 |
| <input type="checkbox"/> 5001-10000 | <input type="checkbox"/> 200001-300000 |
| <input type="checkbox"/> 10001-20000 | <input type="checkbox"/> 300001-400000 |
| <input type="checkbox"/> 20001-40000 | <input type="checkbox"/> 400001-500000 |
| <input type="checkbox"/> 40001-60000 | <input type="checkbox"/> over 500000 |

(2)Subject areas and approx number of slides:

Painting: _____

Sculpture: _____

Architecture: _____

Landscape Architecture: _____

City Planning - City Views: _____

Design & Decorative Arts: _____

Other: _____

Options for above

- | | |
|--|--|
| <input type="checkbox"/> 0 | <input type="checkbox"/> 30001 - 40000 |
| <input type="checkbox"/> 1-500 | <input type="checkbox"/> 40001 - 50000 |
| <input type="checkbox"/> 501-1000 | <input type="checkbox"/> 50001 - 100000 |
| <input type="checkbox"/> 1001-5000 | <input type="checkbox"/> 100001 - 150000 |
| <input type="checkbox"/> 5001-10000 | <input type="checkbox"/> 150001 - 200000 |
| <input type="checkbox"/> 10001 - 20000 | <input type="checkbox"/> 200001 - 250000 |
| <input type="checkbox"/> 20000 - 30000 | <input type="checkbox"/> over 250000 |

Any unusual subject strengths ? __No __Yes

If yes, what ? _____

(3)Collection History:

Are you still collecting and/or making lantern slides? __No __Yes

When did collection begin?

- | | |
|------------------------------------|------------------------------------|
| <input type="checkbox"/> 1860-1879 | <input type="checkbox"/> 1940-1949 |
| <input type="checkbox"/> 1880-1899 | <input type="checkbox"/> 1950-1959 |
| <input type="checkbox"/> 1900-1909 | <input type="checkbox"/> 1960-1969 |
| <input type="checkbox"/> 1910-1919 | <input type="checkbox"/> 1970-1979 |
| <input type="checkbox"/> 1920-1929 | <input type="checkbox"/> 1980-1989 |
| <input type="checkbox"/> 1930-1939 | <input type="checkbox"/> 1990-1999 |

When did collection end (stop adding new lantern slides)?

- | | |
|------------------------------------|------------------------------------|
| <input type="checkbox"/> 1860-1879 | <input type="checkbox"/> 1940-1949 |
| <input type="checkbox"/> 1880-1899 | <input type="checkbox"/> 1950-1959 |
| <input type="checkbox"/> 1900-1909 | <input type="checkbox"/> 1960-1969 |
| <input type="checkbox"/> 1910-1919 | <input type="checkbox"/> 1970-1979 |
| <input type="checkbox"/> 1920-1929 | <input type="checkbox"/> 1980-1989 |
| <input type="checkbox"/> 1930-1939 | <input type="checkbox"/> 1990-1999 |

What is the span of years that represents the major period of collection development?

(4)Current Use of collection:

Are Lantern Slides still in active use: No Yes

In Class: No Yes For research: No Yes For Publication: No Yes

Number and status of users per year:

Faculty:

Students:

Staff:

Outside Researchers:

Range+

<input type="checkbox"/> 0-1	<input type="checkbox"/> 21-40
<input type="checkbox"/> 2-4	<input type="checkbox"/> 41-50
<input type="checkbox"/> 5-10	<input type="checkbox"/> 51-100
<input type="checkbox"/> 11-20	

What % of your lantern slide collection has been converted to 35mm slides?

<input type="checkbox"/> 0%	<input type="checkbox"/> 41-50%
<input type="checkbox"/> 1-5%	<input type="checkbox"/> 51-60%
<input type="checkbox"/> 6-10%	<input type="checkbox"/> 61-70%
<input type="checkbox"/> 11-20%	<input type="checkbox"/> 71-80%
<input type="checkbox"/> 21-30%	<input type="checkbox"/> 81-90%
<input type="checkbox"/> 31-40%	<input type="checkbox"/> 91-100%

What % of your lantern slide collection has been converted to digital format?

<input type="checkbox"/> 0%	<input type="checkbox"/> 41-50%
<input type="checkbox"/> 1-5%	<input type="checkbox"/> 51-60%
<input type="checkbox"/> 6-10%	<input type="checkbox"/> 61-70%
<input type="checkbox"/> 11-20%	<input type="checkbox"/> 71-80%
<input type="checkbox"/> 21-30%	<input type="checkbox"/> 81-90%
<input type="checkbox"/> 31-40%	<input type="checkbox"/> 91-100%

(5)Access to Lantern Slide collection:

What is the intellectual access to the collection?

Online finding aid: No Yes

Pictorial catalog: No Yes

Database: No Yes

Accession logs: No Yes

Card catalog: No Yes

None: No Yes

Other: _____

(6)Condition of Collection:

Are lantern slides in storage:

Not in storage
 Stored on site
 Stored off site

Collection is in :

Excellent=cataloged and classified, bindings intact.
 Good=most cataloged and classified, most bindings intact
 Fair=some cataloged and classified, most bindings intact
 Poor=some cataloged and classified, some bindings intact
 Very Poor=few identified, some bindings intact

Number of working lantern slide projectors:

<input type="checkbox"/> 0	<input type="checkbox"/> 5-6
<input type="checkbox"/> 1-2	<input type="checkbox"/> 7-8
<input type="checkbox"/> 3-4	

Make and model of projector (s):

(7)Source of lantern slides

What percentage have sources recorded:

- | | |
|---------------------------------|----------------------------------|
| <input type="checkbox"/> 0-20% | <input type="checkbox"/> 61-70% |
| <input type="checkbox"/> 21-30% | <input type="checkbox"/> 71-80% |
| <input type="checkbox"/> 31-40% | <input type="checkbox"/> 81-90% |
| <input type="checkbox"/> 41-50% | <input type="checkbox"/> 91-100% |
| <input type="checkbox"/> 51-60% | |

What percentage are original photographs:

- | | |
|---------------------------------|----------------------------------|
| <input type="checkbox"/> 0-20% | <input type="checkbox"/> 61-70% |
| <input type="checkbox"/> 21-30% | <input type="checkbox"/> 71-80% |
| <input type="checkbox"/> 31-40% | <input type="checkbox"/> 81-90% |
| <input type="checkbox"/> 41-50% | <input type="checkbox"/> 91-100% |
| <input type="checkbox"/> 51-60% | |

What percentage of the original slides are hand-colored:

- | | |
|---------------------------------|----------------------------------|
| <input type="checkbox"/> 0-20% | <input type="checkbox"/> 61-70% |
| <input type="checkbox"/> 21-30% | <input type="checkbox"/> 71-80% |
| <input type="checkbox"/> 31-40% | <input type="checkbox"/> 81-90% |
| <input type="checkbox"/> 41-50% | <input type="checkbox"/> 91-100% |
| <input type="checkbox"/> 51-60% | |

What special collections of original lantern slides do you hold: Please list (describe)

What percentage are from commercial sources:

- | | |
|---------------------------------|----------------------------------|
| <input type="checkbox"/> 0-20% | <input type="checkbox"/> 61-70% |
| <input type="checkbox"/> 21-30% | <input type="checkbox"/> 71-80% |
| <input type="checkbox"/> 31-40% | <input type="checkbox"/> 81-90% |
| <input type="checkbox"/> 41-50% | <input type="checkbox"/> 91-100% |
| <input type="checkbox"/> 51-60% | |

What percentage of commercial slides are hand-colored:

- | | |
|---------------------------------|----------------------------------|
| <input type="checkbox"/> 0-20% | <input type="checkbox"/> 61-70% |
| <input type="checkbox"/> 21-30% | <input type="checkbox"/> 71-80% |
| <input type="checkbox"/> 31-40% | <input type="checkbox"/> 81-90% |
| <input type="checkbox"/> 41-50% | <input type="checkbox"/> 91-100% |
| <input type="checkbox"/> 51-60% | |

What are the top 10 commercial sources in your collection:
Please list vendors :

What percentage were made from published materials
(copy stand work):

- | | |
|---------------------------------|----------------------------------|
| <input type="checkbox"/> 0-20% | <input type="checkbox"/> 61-70% |
| <input type="checkbox"/> 21-30% | <input type="checkbox"/> 71-80% |
| <input type="checkbox"/> 31-40% | <input type="checkbox"/> 81-90% |
| <input type="checkbox"/> 41-50% | <input type="checkbox"/> 91-100% |
| <input type="checkbox"/> 51-60% | |

What percentage of the copy stand slides are hand-colored:

- | | |
|---------------------------------|----------------------------------|
| <input type="checkbox"/> 0-20% | <input type="checkbox"/> 61-70% |
| <input type="checkbox"/> 21-30% | <input type="checkbox"/> 71-80% |
| <input type="checkbox"/> 31-40% | <input type="checkbox"/> 81-90% |
| <input type="checkbox"/> 41-50% | <input type="checkbox"/> 91-100% |
| <input type="checkbox"/> 51-60% | |

Do you know whether any of your lantern slides were hand-colored in house: No Yes

Comments: _____

Do you have negatives for the copy stand slides: No Yes

(8)Special Collections:

Please describe any special collections. Try to include date range for creation of each special collection; location photographs were made; subject information; information on the photographer, what makes it special:

(9)Special Projects:

Please describe any projects you have undertaken in the past 10 years with your lantern slide collection, such as conversion to 35mm, to digital, mounting on a web page, preservation and access projects, etc. Please include purpose, duration, outcome, along with a beginning and ending date for each project, and other pertinent information.

(10)Additional Information:

Plans for the future: describe

Additional information: describe
