



## ARLIS/NA 2026 Montreal Conference

### May 2-8, 2026

### Program Overview

#### Pre-Conference: Saturday, May 2, 2026

Time (EST)	Agenda Item
2:30-5:00 PM	Board Meeting
TBA	Tours and Professional Visits Offered

#### Pre-Conference: Sunday, May 3, 2026

Time (EST)	Agenda Item
9:00-12:00 AM	Workshop: How We See AI: Collage Inquiry Workshop
	Workshop: Cataloging Exhibition Publications
12:30-2:00 PM	Workshop: Designing Your Online Presence: Professional Branding in Non-Traditional Formats
12:30-3:30	Leadership Institute
2:15-3:30	Workshop: Dog Ears: On Independent Publishing, Reading Lists, and the Politics of Citation
3:45-5:15	Special Event: Meet your Affiliates, Divisions, Sections, and SIGs
5:30-6:30	New and International Members Reception
6:30-8:30	Opening Reception
TBA	Tours and Professional Visits Offered

#### Conference Day 1: Monday, May 4, 2026

Time (EST)	Agenda Item
8:45-10:00 AM	Opening Speaker (Forum)
10:30-11:45 AM	1: Resisting Classification: Issues in Special Collections 2: It's All Coming Back: A Retrospective Review and Discussion of the Future of Reference Books (roundtable discussion) 3: President's Choice: From Canada to Norway
1:15-2:30 PM	4: Existence as Resistance 5: It's Raining Cats and Dogs! New Topics in Cataloguing 6: Reframing Resistance: Reimagining Libraries Through Reuse 7: Feminist Resistance: Preserving and Activating Feminist Legacies from the Archive
2:45-3:45 PM	Poster Opening Reception
3:45-5:00 PM	8: <i>Arrangez-vous!</i> Tales from the Archives 9: <i>Pièces de résistance</i> : Librarians Take a Stand 10: Ch-ch-ch-changes: Turning to Face the Strange (Changes in Your Library)
5:00-6:00 PM	Exhibitor's Reception
7:00-9:00 PM	Society Circle

## Conference Day 2: Tuesday, May 5, 2026

Time (EST)	Agenda Item
8:30-10:00 AM	11: Engaging our Audience: New Ideas in Instruction and Outreach 12: Resistance is Futile—or Is It? The Future of AI in Cataloguing 13: Artists' Books as Sites of Resistance 14: Developing Curatorial Skills in Libraries
10:30-11:45 AM	15: Spaces, Cases, and Faces: Gaming in Academic Art Libraries 16: This Belongs in a Museum! (Or Does It?) Topics in Museum Librarianship 17: Bit by Bit, Putting it Together: Building (and Rebuilding) Library Collections 18: From Paint Tubes to Digital Drawings: Navigating Appraisal in Artists' Archives
1:15-2:30 PM	19: Just Another Brick in the Wall: Architecture and Libraries 20: Open Books, Open Doors: Resistance to Gatekeeping Artists' Books in Libraries 21: Getting Crafty in the Library! 22: Beyond Transactional
3:00-4:15 PM	23: A Culture of Resistance: Libraries, Archives, and the Impact of Culture on Collecting (and Collecting on Culture) 24: New Voices in the Profession 25: Reports from the Field: Trends in Academic Art Libraries
4:30-5:20 PM	Convocation: Keynote: Angela Grauerholz
5:20-6:15 PM	Convocation: Awards Ceremony
7:00-9:00 PM	Convocation Reception at <i>Société des arts technologiques (SAT)</i>
TBA	Tours and Professional Visits Offered

## Conference Day 3: Wednesday, May 6, 2026

Time (EST)	Agenda Item
8:30-9:30 AM	26: Weathering the Storm: Disaster Preparedness and Climate Resilience in GLAMs 27: <i>P'tite vite !</i> Activating Our Collections (lightning talks) 28: The Art of Library Administration: Pathways to Leadership
9:45-10:45 AM	29: Μετρέμνχμι: North African Language Revival ↔ Indigenous Egyptian Art as Living Archives 30: <i>P'tite vite !</i> Using Libraries to Connect (and Connect the Dots) (lightning talks) 31: <i>Cataloguing, qu'est-ce que c'est aujourd'hui ?</i> Cataloguing Problems Roundtable Discussion
11:00-12:00	Annual Business Meeting
TBA	Tours and Professional Visits Offered

## Post-Conference: Thursday, May 7, 2026

Time (EST)	Agenda Item
TBA	Tours and Professional Visits Offered

## Post-Conference: Friday, May 8, 2026

Time (EST)	Agenda Item
TBA	Tours and Professional Visits Offered