

NH Classification Schedule for Artistic Photography

Revised edition, 2004

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Cataloging Advisory Committee of ARLIS/NA

Introduction to the revised edition of the schedule:

The NH schedule is designed for the classification of photography books of an artistic nature. It was initially compiled for the 4th edition of N, which was issued in 1970. When the Library of Congress rejected the proposed subclass for art photography, it was published by ARLIS/NA in 1974. NH has been adopted by a number of libraries with strong collections of artistic photography as an alternative to TR, which emphasizes the technical aspects of photography.

Since the publication of NH, there have been many changes in photography techniques and processes and in art photography. In 2003, the Cataloging Advisory Committee (CAC) of ARLIS/NA, with the assistance of the Getty Research Institute, undertook a revision of the schedule. The revisions include:

- Addition of new terms (e.g., women photographers, photography criticism).
- Deletion of special subjects by method
- Updated materials, supplies, etc. section, which closely follows TR.
- Greatly expanded cinematography section, which closely follows TR.

Comments and suggestions are welcome.

NH - PHOTOGRAPHY SCHEDULE

- 1 Periodicals. Yearbooks. Societies
- 13 Congresses
- 14 General bibliographies
- 15 Encyclopedias. Dictionaries
- 19 Addresses, essays and lectures
Directories of collections
(For directories of photographers, use NH30)
- 20 General
Special countries
- 21 United States
- .2 By state, A-Z
- 22 Other countries, A-Z
- 23 Study and teaching
Including histories of schools
- 24 Photography as a profession
- 25 Grants, foundations, etc.
- 26 Photographic criticism
Biography and other works on photographers, including directories and
exhibition catalogs. If desired, photographers may be classified by
country in NH101-394.
- 30 Collective.
- 31 Women photographers
- 32 Special photographers, A-Z
Exhibitions. By place.
Prefer topic; use only for general exhibitions
- 40 United States. By city and gallery, A-Z
- 42 Other countries. By country and city, A-Z
Museums. Collections
Including collecting photography in general
Prefer subject, period, or nationality
- 48 General
Public
- 50 United States. By city and institution, A-Z
- 52 Other countries. By country and city, A-Z
Private
Including corporate collections
- 54 United States. By collector, A-Z
- 56 Other countries. By country and collector, A-Z
- 57 Dealers' catalogs
- 58 General works
Including both artistic and technical works

ARTISTIC, DOCUMENTARY, APPLIED PHOTOGRAPHY

For technical aspects of photography cf. NH467

- General works
Including aesthetics

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60	Collective Including Festschriften
61	Individual authors
62	Collections of photographs in book form Including indexes to photographs General works only
64	General special
66	Art and photography Photography in anthropology/ethnology. Use GN347
67	Collectors' guides
67.5	Auction prices
	History
70	General
70.5	Pre-1839
71	1839-1849
72	1850-1880
73	1881-1919 Including "Photo-Secession" and "Pictorialism"
74	1920-1939
75	1940-1970
76	1971-1999
77	2000-

101-394 Special countries

Including photos documenting the activities of a place, e.g. "Paris (France)--Social life and customs--Pictorial works." Cf. NH450

See Table N4 of N schedule (1996 ed.). Add country number in table to 100. If desired, works on individual photographers may be classified in NH32 regardless of nationality.

Under 4-number countries:

1	General works
1.3	19th century
1.4	20th century
1.45	21st century
1.5	Photos of ethnic groups, A-Z
1.6	Special aspects or movements, A-Z
2	Special divisions, A-Z
3	Special cities, A-Z
4	Special artists, A-Z

For the United States, follow pattern in Table N4 (NH105-139.3), except:

NH139.3 Photos by ethnic groups
NH139.4 Photos of ethnic groups, A-Z
e.g.
.A25 Afro-Americans
.A4 American Indians

Under 3-number countries:

1	General works
1.3	19th century
1.4	20th century

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- 1.45 21st century
- 1.5 Photos of ethnic groups, A-Z
- 1.6 Special aspects or movements, A-Z
- 2 Local, A-Z
- 3 Special artists, A-Z

Under 2-number countries:

- 1.A1 General works
- 1.A2-1.Z Local, A-Z
- 2 Special artists, A-Z

Under 1-number countries:

- .A1 General works
- .A2-.Z7 Local, A-Z
- .Z8 Special artists, A-Z

Under cutter-number countries:

- .x General works
- .x2 Local, A-Z
- .x3 Special artists, A-Z

Special subjects, methods, themes, etc.

- For work of single photographer, prefer photographer
- 431 Animals. Birds. Fish
- 431.5 Special animals, A-Z
- 432 Architecture and urban design
 - Including cityscapes and interior design
- 432.5 Industry
- 434 Commercial. Advertising.
- 435 Composite photography. Photomontage
- 436 Entertainments and ceremonies
 - Including parades, festivals, etc.
 - Cf. NH446, Sports
- 437 Fashion, glamour photography
- 437.5 Gardens
- 438 Human figures
 - Including nudes; parts of the body
- 438.2 Children
- 438.3 Women
- 438.4 Men
- 438.5 Portraits (general)
- 438.8 Portraits (person or family), A-Z
- 440 Landscapes
 - e.g. panoramic views
 - Use for works of artistic photography; for works where place is significant, use 450
- 442 Performing arts
 - Including theater, dance, film, television, etc.
- 443 Photograms
- 444 Photojournalism and documentary
- 444.5 War photography

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- Portraits, see NH438.5-.8
- 445 Seascapes. Marine subjects
- 446 Sports
- 448 Still life
 - Including plants, flowers, etc.
- 450 Topography
 - Cf. NH440, Landscapes
- 450.A1 General
- 450.A2-Z By country, A-Z
 - Including travel photography
- 450.5 Trick photography. Special effects
- 451 Other subjects, A-Z
 - .A29 Airplanes
 - .D28 Death
 - .E57 Engineering
 - .E96 Expressions
 - Fashion, use NH437
 - .G53 Ghosts
 - .G88 Grotesque
 - .M48 Medicine
 - .N28 Nature
 - .R62 Roads
 - .R15 Railroads
 - .S43 Sculpture
 - .S73 Space
 - .S91 Street music and musicians
- 451.3 Other subjects (not A-Z)

TECHNICAL ASPECTS OF PHOTOGRAPHY

- 467 General works
- 467.5 General special
 - Including standards and non-historical handbooks and manuals
- 468 Historical handbooks, manuals
 - 19th century imprints (including reprints) only; arranged chronologically by original publication date, then cutter to main entry.
- 470 Conservation and restoration
- 472 Photographic reproduction of works of art

Materials, supplies, etc.

- 500 General works
 - Including testing
- 501 Catalogs of apparatus
- 502 Catalogs of other materials, supplies, etc.
- Theory of photographic processes in general
- 504 General works

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- Photographic chemistry and chemicals
- 510 General works
- 512 Photographic chemicals
- Photographic physics
- 515 General works
- 520 Photographic optics
- 525 Recovery of photographic wastes
- Cameras
- 550 General works
 - Prefer NH564 for special makes of cameras.
 - Motion picture cameras, see NH1021
- 556 Digital cameras
- 557 Medium format cameras
- 557.5 Streak cameras
- 558 View cameras
- 559 Stereoscopic cameras
- 560 Hand cameras
- 560.5 Automatic cameras. Electric eye cameras
- 560.7 Autofocus cameras
- 561 Reflex cameras
- 563 Miniature cameras
- 564.A-Z Special makes of cameras, A-Z
 - .C5 Citro-flex
 - .E75 Ernemann
 - .H3 Hasselblad
 - .L4 Leica
 - .P6 Polaroid (including Polaroid photos)
 - .Y3 Yashica
- 565 Camera accessories
 - Catalogs, see NH501
- 567 Digital photography
- 568 Pinhole photography
- 569 Instant photography
- Lenses
- 570 General works
- 571.A-Z Special, A-Z
 - .M33 Macro
 - .T44 Telephoto
 - .W53 Wide-angle
 - .Z65 Zoom
- 572 Shutters
- Sensitive surfaces
 - Including sensitometry
- 580 General works
- 581 Plates
- 583 Films
 - Including conservation of film
- 585 Papers
- 586 Special types of paper, A-Z

Photographic processing. Darkroom techniques

- 587 General works
 - Treatment of negatives
 - Including conservation, restoration, preservation
- 590 General works
- 595 Development
- 599 Intensification and reduction
- 605 Fixing and washing
- 610 Finishing, retouching
- 612 Contact prints
- Treatment of positives
- 620 General works
 - Printing
- 630 General works
- 633 By electric or other artificial light
- 635 Fixing. Toning. Intensification
- 637 Finishing, Retouching
- 640 Trimming, mounting and framing of prints
- Photographic processes
- 650 General works
 - Direct positives
- 660 General works
- 665 Daguerreotype
 - Daguerreotype cases
- 670 Ambrotype
- 675 Ferrotypes (Tintype)
- Processes with salts of silver
- 685 General works
- 690 Collodion process
- 695 Emulsion processes. Aristotypes, calotypes, etc.
- 700 Other processes. Salts of silver and other metals
 - Including Kallitype
- Processes with salts of iron
- 705 General works
- 715 Blueprints from photographic negatives. Cyanotypes
 - Cf. NH1061, Industrial blueprints
- 720 Processes with salts of platinum
- Processes with salts of metals
- 730 General works
- 733 Chromium. Ozotype, etc.
- 740 Carbon processes. Pigment processes
- 743 Oil processes. Bromoil.
- 745 Gum-bichromate process. Photoaquatint
- 753 Photography of colored objects. Orthochromatic, iso-chromatic,
 etc.
 - Cf. NH810-845, Color photography
- 755 Other processes
- 770 Copying
- 775 Enlargement and reduction
- 785 Coloring of prints. Airbrush work, etc.

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- 787 Photo-oleographs
- 795 Photographs on metal, glass, cloth, leather, etc.
- 800 Photoenamels. Photoceramics
- 802 Photomechanical processes
- 802.5.A-Z Special topics, A-Z
 - .C714 Collotype
 - Including albertype, autotype, heliotype
 - .C718 Color processes
 - .E38 Electronography
 - Including electrostatic printing, xerography, ferromagnetography
 - .G31 Gelatine relief processes
 - Including photogalvanography, woodburytype, stannotype
 - .H16 Halftone process
 - .M174 Macrophotography
 - .M61 Mezzograph
 - .P5753 Photoengraving
 - .P5754 Photogravure, heliogravure
 - Including intaglio process, photoengraving, relief process
 - .P5755 Photolithography
 - Including aluminum process
 - .P5758 Photoxylography
 - .P5759 Photozincography
- 802.8 Microfilming, microphotography
- 802.88 Conservation of microfilm
- 803 Photo CDs

Transparencies. Diapositives

- 804 General works
- 805 Lantern slides
- 806 Projectors
 - Cf. NH1030, Projection
- 807 Catalogs
- 808 Overhead projectors

Color photography

- 810 General works
 - Cf. NH753, Photography of colored objects
- 815 Materials, supplies, etc.
 - Including testing
- 820 Tricolor
- 825 Interference. Lippmann's process
- 830 General darkroom procedures. Processing of exposed film
 - Treatment of positives
- 840 General works
- 845 Printing

Studio and laboratory

- 850 General works
- 860 Darkrooms
- 870 Accessories and apparatus
- 873 Studio lighting
- Portrait photography
 - Cf. NH438.5, Artistic photography
- 875 General works
- 877 Advice to sitters
- 881 Business methods

Lighting

- Cf. NH873, Studio lighting
- Cf. NH1031, Lighting for motion pictures
- Artificial and natural
- 890 General works
- 890.5 Light filters
- Exposures
- 891 General works
- 892 Instantaneous
 - Including exposures of one thousandth of a second or longer
- 893 High speed
 - Including exposures shorter than one thousandth of a second
- 895 Daylight
- 900 Artificial light
 - Flashlight. Flash photography
- 905 General works
- 906 Electronic flash
- 910 Night views
- 915 Open air views
- 920 Interiors

Scientific and applied photography, A-Z

- 930 For photography used in other disciplines, generally prefer discipline e.g. archaeological photography, cf. CC79 P46
 - .A25 Aerial photography
 - .A93 Autochrome process
 - .C64 Close-up photography
 - .I42 Industrial photography
 - .I43 Infrared photography
 - .P57 Photogrammetry
 - .R12 Radiography
 - .S83 Stereophotography
 - .T26 Telephotography
 - .U56 Underwater photography

CINEMATOGRAPHY

Technical aspects. For general works on motion pictures, cf. PN1993-1998. For pictorial works, cf. NH442

- 950 Periodicals. Yearbooks. Societies
- 963 Congresses
- 965 Encyclopedias. Dictionaries
- Directories
- 970 General
 - Special countries
 - 971 United States
 - 972 Other countries, A-Z
- 975 Grants, foundations, etc.
- Biography
- 978 History
- 980 Collective.
 - Prefer nationality or topic
- 982 Individual, A-Z
 - 1-2 film makers or studios
- Exhibitions. By place.
 - Prefer topic; use only for general exhibitions
- 990 United States. By city, A-Z
- 992 Other countries. By country and city, A-Z
- Museums. Collections
- 998 General
- Public
 - 1000 United States. By city and institution, A-Z
 - 1002 Other countries. By country and city, A-Z
- Private
 - 1004 United States. By collector, A-Z
 - 1006 Other countries. By country and collector, A-Z
- 1010 General works. Treatises
- 1012 Study and teaching

Special photographic processes

- 1013 Color cinematography
- 1014 3-D films. Stereoscopic motion pictures
 - Including true 3-D and simulated 3-D
- 1015 Wide-screen processes
- 1017 Time-lapse photography
- 1018 Trick cinematography. Special effects
- 1019 Front-screen projection
- 1019.5 Digital cinematography
 - Including the use of digital video for purposes of making a motion picture product

Motion picture machines

- 1020 General works
- 1021 Motion picture cameras. Cinematograph
Electronic cameras. Television cameras
- 1022 General works
- 1022.3 Camcorders
- 1023.A-Z Special makes of motion picture cameras, A-Z
.B6 Bolex
- 1025 Other special machines
Including kinoscope, photochronograph, etc.

Motion picture film

- 1026 General works
- 1026.2 Processing of exposed films
- 1026.3 Preservation
- 1026.5 Splicing
- 1026.7 Dubbing
- 1026.9 Titling
Cf. PN1995.9.C65, Credit titles
Cf. PN1995.9.T57, Titling of motion pictures
- 1027 Catalogs, etc.
- 1029 Classification
- 1030 Projection
- 1031 Lighting for motion pictures
Including lighting for video recording
For lighting of television broadcasting, see PN1992.8.L5

Applied cinematography

- 1032.4 Artistic cinematography
- 1032.7 Educational cinematography
Scientific cinematography
- 1033 General works
Nature cinematography
- 1033.4 General works
- 1033.5 Wildlife cinematography
- 1033.8 Underwater cinematography
- 1034 Industrial cinematography
Commercial cinematography
- 1034.3 General works
- 1034.4 Freelance cinematography
- 1034.6 Advertising cinematography
- 1035 Newsreel cinematography
- 1035.4 Documentary cinematography
- 1035.6 Sports cinematography
Family cinematography. Amateur cinematography. Home videos
- 1036 General works
- 1036.5 Vacation and travel cinematography
- 1036.8 Cineradiography

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- 1037 Sound motion pictures
- Animated motion pictures
- Cf. NC1765-1766 Motion picture cartoons
- 1037.5 General works
- Computer animation
- 1037.7 General works
- 1037.75 Morphing
- 1038 Motion pictures for television
- Editing of motion pictures
- 1039 General works
- 1039.5 Time code
- Industrial reproduction
- 1040 General works
- 1045 Enlargements
- 1050 Reductions
- Direct reproduction on same scale
- 1055 General works
- Processes for reproducing working drawings, plans, etc.
- 1060 General works
- 1061 Blue processes. Blueprints
- 1063 Black processes