



## PRESS RELEASE

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### DIGITAL ART HISTORY DIRECTORY

WESTFORD, Massachusetts – The Art Libraries Society of North America is pleased to announce the formal launch of the [Digital Art History Directory](#). Intended one day to be the largest, most comprehensive, and inclusive collection of information on Digital Art History, the DAHD functions as a tool and living resource providing a platform for discovery, sharing, and research of Digital Art History.

We invite the public to explore the DAHD’s descriptive, image-rich records of digital art history projects, submitted by project owners and Digital Art History labs. The records are searchable by keyword and through a multi-faceted search engine, providing an opportunity to explore records by project type, art historical subject matter, and technologies employed. The DAHD offers opportunities to be inspired by, learn from, and compare projects, which we hope will be useful to practitioners as well as those interested in researching or teaching digital art history.

We also warmly welcome scholars, librarians, curators, publishers, and students alike to [share their projects with us](#). One of the exciting aspects of this project is to see how digital art history practitioners will use this as a platform for sharing and community building. At this time there are few public spaces in which to showcase digital work and it is our hope this will be a space that fills some of that gap. The site also hosts a set of resources, authored by experts in our field, to set out best practices in cataloging, discoverability, web archiving, and collections of open data and artworks. It is our hope that the DAHD will become a hub at the center of study and practice for this field.

Learn more about our project, browse the directory, and submit your own work by visiting [dahd.hcommons.org](http://dahd.hcommons.org).

The development of the DAHD was funded with a generous grant from The Samuel H. Kress Foundation and is continually supported by the Humanities Commons team at Michigan State University.



## **About the Art Libraries Society of North America**

Founded in 1972, the Art Libraries Society of North America (ARLIS/NA) is a dynamic, international organization of close to 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at every level.

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