



PRESS RELEASE

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ARLIS/NA to Hold Annual Conference in Pittsburgh, April 2-5, 2024

PITTSBURGH, Pennsylvania—In April, hundreds of arts information professionals will convene in downtown Pittsburgh for the 52nd annual conference of the Art Libraries Society of North America (ARLIS/NA). Pittsburgh was selected for the conference because it bridges the complex history of an American industrial city with a future of renewal, all of which are reflected in its art and architecture.

The planning committee has developed a dynamic program showcasing the practices and research of arts information professionals across the continent from Mexico to Canada. The open-ended theme *POP!* is a nod to the Pop Art movement, which is deeply rooted in the birthplace of Andy Warhol, as well as an exploration into the new possibilities we can forge together. The annual meeting provides opportunities to share expertise, establish meaningful bonds, and champion the profession. Meeting in the historic and stunning Omni William Penn Hotel, the society is pleased to welcome world-renowned artist Ann Hamilton and local trailblazer Kilolo Luckett as its keynote speakers. This year's Diversity Forum features Miguel Sague, Jr. from Pittsburgh's Council of Three Rivers American Indian Center (COTRAIC). Attendees of the conference will be treated to parties at the August Wilson African American Cultural Center and at the Children's Museum of Pittsburgh. Tour offerings for attendees include everything from visits to Frank Lloyd Wright's Fallingwater to the Maxo Vanka murals at St. Nicholas Croatian Catholic Church to the University of Pittsburgh's Nationality Rooms.

This year's conference has received generous donations and sponsorships from more than 35 institutions. These gifts enable ARLIS/NA to provide enriching programming and support member engagement. This year we received sizable grants from the Gladys Kriebel Delmas Foundation and the Samuel H. Kress Foundation. The Delmas grant allows us to underwrite attendance for ten students. The Kress grant supports travel stipends for twenty of our conference speakers and moderators. Additionally, we are pleased to receive an in-kind donation from the Carnegie Museums in the form of free admission to all four of their museums for conference attendees.

As ARLIS/NA embarks on its next 50 years as an organization, it remains committed to the critical importance of engagement with the visual arts. The society celebrates the unique value

that its members bring to the arts information field, supporting critical librarianship and recognizing the existential values of diversity, equity, and inclusion in all aspects of its mission.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America (ARLIS/NA) is a thriving international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the society provides a wide range of programs and services within an organizational structure that encourages participation at every level.

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