PRESS RELEASE

FOR IMMEDIATE RELEASE
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2023 Samuel H. Kress Awards for International Exchange

WESTFORD, Massachusetts – The Kress Awards Subcommittee is pleased to announce the recipients of the Samuel H. Kress Awards for International Exchange for 2023. Thanks to the generosity of the Samuel H. Kress Foundation, the Art Libraries Society of North America offers a program to help fund international travel and promote the exchange of ideas and information among visual arts information professionals. Recipients receive awards to attend conferences internationally, thereby fostering communication and developing connections with international projects and initiatives.

European visual arts information professionals who attended the 51st annual ARLIS/NA conference in Mexico City in April 2023:
- Margherita Naim, Photo Curator, Photograph Library, Kunsthistorisches Institut, Florence
- Jan Simane, Library Director, Kunsthistorisches Institut, Florence

ARLIS/NA members who will be attending the IFLA World Library and Information Congress in the Netherlands in August 2023:
- Tess Colwell, Arts Librarian for Research Services, Robert B. Haas Family Arts Library, Yale University
- Sarah Long, Digital Initiatives Librarian, Museum of Fine Arts, Houston
- Irene Lule, NEH Project Archivist, Judd Foundation, Marfa, Texas
- Rachel McPherson, Digital Projects Coordinator, Library, National Gallery of Art, Washington, D.C.
- Jamie Vander Broek, Librarian for Art & Design, Art, Architecture, & Engineering Library, University of Michigan, Ann Arbor

ARLIS/NA members who will be attending the International Relations Committee library tour in Florence, Italy in October 2023:
- Annalise Welte, Librarian for Research Services, Institute of Fine Arts Library, New York University
Jen Thomas, Book Arts Program Director, Boatwright Memorial Library, University of Richmond


About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America (ARLIS/NA) is a dynamic, international organization of close to 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at every level.

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