



PRESS RELEASE

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ARLIS/NA to Hold Annual Conference in Pittsburgh, April 2-5, 2024

WESTFORD, Massachusetts – In April 2024, hundreds of librarians, curators, and arts information professionals will convene in downtown Pittsburgh for the 52nd annual conference of the Art Libraries Society of North America (ARLIS/NA). Pittsburgh was selected for the conference because it bridges the complex history of an American industrial city with a future of renewal, all of which are reflected in its art and architecture.

The planning committee is developing a dynamic program showcasing the practices and research of arts information professionals across the continent from Mexico to Canada. The annual meeting provides opportunities to share expertise, establish meaningful bonds, and champion the profession. After two decades since ARLIS/NA's last gathering in Pittsburgh, the conference returns with a program brimming with events, tours, and sessions centered on its open-ended theme called *POP!* The theme is a nod to the Pop Art movement, which is deeply rooted in the birthplace of Andy Warhol as well as an exploration into the new possibilities we can forge together. Meeting in the historic and stunning Omni William Penn Hotel, ARLIS/NA members will venture out to visit local museums, archives and other cultural sites including Fallingwater, and they will create new works at makerspaces and workshops. Keynote speakers from the Ohio Valley will join panelists from all over the world in expanding our vision of POP!

As ARLIS/NA embarks on its next 50 years as an organization, it remains committed to the critical importance of engagement with the visual arts, celebrating the unique value that its members bring to the arts information field, supporting critical librarianship and recognizing the existential values of diversity, equity, and inclusion in all aspects of its mission.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America (ARLIS/NA) is a dynamic, international organization of close to 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico.



The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at every level.

Contact:

Larry Eames

Media Editor

719.255.3929

media.relations@arlisna.org

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