

PRESS RELEASE

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ARLIS/NA H. W. Wilson Foundation Research Award

WESTFORD, Massachusetts – The Art Libraries Society of North America (ARLIS/NA) is pleased to announce this year's winners of the ARLIS/NA H. W. Wilson Foundation Research Award.

The H. W. Wilson Foundation Research Award supports research activities by ARLIS/NA individual members in the fields of librarianship, visual resources curatorship, and the arts. The award encourages the professional development of members in their capacities as information intermediaries and as subject specialists in the arts. The winners for 2022 are:

- Sandra Cowan for her project "The Research Methods of Artists," which investigates the
 processes that artists use to achieve creative work. Cowan plans to present her work at
 the next ARLIS Conference and to publish it as a journal article.
- Lelland Reed for her project "Curating the B-Roll: Scoping Practice of Unedited and Raw Audiovisual Materials in Memory Institutions." The H.W. Wilson Award will support the creation of a podcast that will disseminate the project's findings in an engaging way that is accessible to the ARLIS and broader library and archives communities.

The members of the ARLIS/NA Research Awards Sub-Committee are: Jeanne-Marie Musto (Chair), Jade Finlinson, Kathy Woodrell, Anna Helgeson and Alison Huftalen.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America (ARLIS/NA) is a dynamic, international organization of close to 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and other interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs



and services within an organizational structure that encourages participation at every level.

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