



PRESS RELEASE

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April 9, 2022

ARLIS/NA ANNOUNCES WINNERS OF THE 2022 CONFERENCE TRAVEL AWARDS

WESTFORD, Massachusetts – The Art Libraries Society of North America (ARLIS/NA) is pleased to announce the winners of the ARLIS/NA Conference Travel Awards for 2022.

The Conference Attendance Award was created to encourage participation in ARLIS/NA by assisting conference attendance by committee members, chapter officers, and moderators, of divisions, sections, and round tables. The 2022 winner is:

- Shosana Vegh-Gaynor, Institute of American Indian Arts

The Student Conference Attendance Award was created to encourage participation in ARLIS/NA by assisting students considering a career in art librarianship or visual resources to attend the annual ARLIS/NA conference. The 2022 winner is:

- Mimosa Shah, University of Illinois at Urbana-Champaign

The Judith A. Hoffberg Student Conference Attendance Award, given annually in honor of the founding of ARLIS/NA and its first president, was created to encourage students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA. The 2022 winner is:

- Emma Metcalfe Hurst, University of British Columbia

The Howard Karno Award was created to encourage professional development of art librarians who work to advance the study of Latin American art through interaction with ARLIS/NA colleagues and conference participation. Thank you to Beverly Karno for sponsoring the award. The 2022 winner is:

- Jessica Craig, Getty Research Institute

Congratulations to all travel award recipients!



Thank you to the members of the ARLIS/NA Travel Awards Sub-Committee: Courtney Stine (chair), Maryke H. Berber, Patricia Gimenez, Jenna Dufour, Ian McDermott.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America (ARLIS/NA) is a dynamic, international organization of close to 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and other interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at every level.

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