

## Publication Announcement: The New Art Museum Library

After many years in the making, and the efforts of so many in ARLIS/NA, we're pleased to announce the publication of [\*The New Art Museum Library\*](#). The ARLIS/NA endorsed publication is available in both hardback and e-book format from Rowman & Littlefield. To celebrate the launch of this publication Rowman & Littlefield has created a code for 30% off the purchase price, **RLFANDF30**.

*The New Art Museum Library* addresses the issues facing today's art museum libraries through a series of scholarly essays written by top librarians in the field. In 2007, the publication, *Art Museum Libraries and Librarianship*, edited by Joan Benedetti, was the first to solely focus on the field of art museum librarianship. In the decade since then, many changes have occurred in the field--both technological and ideological--prompting the need for a follow-up publication. In addition to representing current thinking and practice, this new publication also addresses the need to clearly articulate and define the art museum library's value within its institution. It documents the broad changes in museums and cultural heritage institutions and how these changes are impacting art museum libraries while also celebrating the many innovative initiatives that are flourishing in this new landscape.

Librarians working in art museums face unique challenges as museums redefine what object-based, visitor-centric learning looks like in the 21st century. These particular challenges mean that art museum libraries are engaging in new ways of working so they can continue to thrive in this environment. The unique nature of these initiatives mean that they will be useful to librarians working in a wide range of special libraries, as well as more broadly in academic and public libraries.

The New Art Museum Library is uniquely positioned to present new strategies and initiatives including digital art history, building collections, the new norms in library staffing, and the public programming priorities that are core to many art museum libraries today.



Co-edited by Amelia Nelson, The Nelson-Atkins Museum of Art, and Traci Timmons, Seattle Art Museum, this publication was contributed to by 26 authors on a [diverse range of topics](#) relevant to the field. All revenue received from the publication of this book in the first five years will be donated to ARLIS/NA to support the ongoing work of the Diversity Committee, which promotes equity, diversity, inclusion, and justice in the field of art librarianship.