

FOR IMMEDIATE RELEASE

2019 ARLIS/NA International Relations Committee Study Tour Scholarship Awarded to Chantal Sulkow

OAK CREEK, WI (April 2, 2019)—The <u>ARLIS/NA Executive Board</u> and the <u>International Relations</u> <u>Committee</u> are pleased to announce Chantal Sulkow as the recipient of the <u>2019 ARLIS/NA IRC</u> <u>Study Tour Scholarship</u> to support her participation in the IRC Study Tour to Venice, Italy, from June 10-16, 2019. The scholarship, initiated in 2017, assists an early-career ARLIS/NA member with the costs of an overseas study tour. It facilitates the professional advantages of visiting library, archival, and museum collections and the ability to engage with art information professionals abroad. This year's scholarship is made possible by the financial support of the ARLIS/NA Executive Board and anonymous ARLIS/NA member donors.

An active member of ARLIS/NA and ARLIS/NA New York, Chantal has been a librarian at Bard Graduate Center in New York City since 2016. She began at Bard as reference and collections librarian and is currently the acquisitions librarian. From 2014-2018, she served as adjunct faculty cataloger and assistant metadata curator at New York University Libraries Knowledge Access and Resource Management Services Department. Following the completion of her degree of master of science in library and information science at Pratt Institute in 2015, she held professional positions in New York at the Museum of Modern Art Library, Morgan Library & Museum, and the Center for Book Arts. While pursuing her master's degree, she held numerous internships in the city and received two awards from Pratt Institute.



As part of her scholarship commitments, Chantal will document the tour in real time through social media and assist with a minisymposium that will broaden the reach of the tour to both ARLIS/NA members and librarians in Italy. We congratulate Chantal on her successful application and look forward to reading her posts from Venice this June.

The members of the International Relations Scholarship Award Subcommittee are: Deborah Kempe, Beverly Mitchell, Isotta Poggi, and Spyros Koulouris.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists,



curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

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