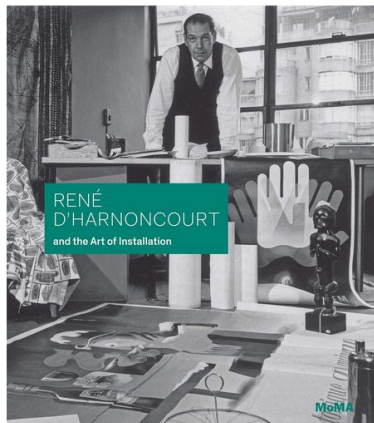


FOR IMMEDIATE RELEASE

ARLIS/NA Announces 2019 Research Awards

SALT LAKE CITY, UT (March 28, 2019)--The Art Libraries Society of North America (ARLIS/NA) is pleased to announce this year's winners of the ARLIS/NA research awards.



The **Worldwide Books Award for Publications** recognizes outstanding publications by ARLIS/NA individual members in librarianship or visual resources curatorship and the arts. By recognizing special achievement in these areas this award acknowledges and encourages scholarly publication by the ARLIS/NA membership. The 2019 winner is *René d'Harnoncourt and the Art of Installation*, by Michelle Elligott, chief of archives, library, and research collections at the Museum of Modern Art in New York.

The **H. W. Wilson Foundation Research Award** supports research activities by ARLIS/NA individual members in the fields of librarianship, visual resources curatorship, and the arts. The award encourages the professional development of the membership in their capacities as information intermediaries and as subject specialists in the arts. The winners for 2019 are Alice Whiteside and Josh Hockensmith, both from Slone Art Library, University of North Carolina Chapel Hill for their project "Artists' Books Critical Index."

Both awards were presented at the 47th annual ARLIS/NA conference held March 25-30, 2019, in Salt Lake City. The members of the ARLIS/NA Research Awards Sub-Committee are: Amy Furness (Chair), Andi Back, Marianne Williams, Megan Williams and Kathy Woodrell.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of

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programs and services within an organizational structure that encourages participation at all levels.

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