

## FOR IMMEDIATE RELEASE

### ARLIS/NA Releases *State of Academic Art Libraries 2019*

OAK CREEK, WI (February 11, 2019)—The ARLIS/NA Executive Board announces the publication of the [\*State of Academic Art Libraries 2019\*](#) report.

Academic art collections support the research, teaching, and discovery of art information in institutions of higher education. Art information professionals serve as teachers and research partners within the arts community on campus. Changes within academic librarianship and higher education have implications for academic art librarianship and the continuing needs of patrons. The ongoing need for subject expertise and liaison librarianship in arts disciplines is critical to the production of scholarly and creative works. This report examines the current trends and issues facing academic art libraries and provides recommendations for librarians and administrators.

Kim Collins, President of ARLIS/NA, stated: “The report illuminates major trends and issues facing academic art librarianship and offers possible solutions for managing change, as well as providing art librarians practical strategies on better ways to react and engage. While the report does an outstanding job of outlining the complex and unique needs of scholars working in art disciplines, the recommendations can equally be applied to any academic library contributing to the mission, culture, and research output of an institution.”

The co-authors of the report are: Becca Pad, Ginny Moran, Andi Back, Emilee Mathews, Caley Cannon, Mary Wassermann, and Roger Lawson (Editor).

#### **About the Art Libraries Society of North America**

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

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