

FOR IMMEDIATE RELEASE

ARLIS/NA Announces Appointment of Open Access Coordinator

OAK CREEK, WI (August 10, 2018) — ARLIS/NA President Kim Collins is pleased to announce that Meredith Kahn, Women's Studies Librarian at the University of Michigan, has accepted an appointment as the first ARLIS/NA Open Access Coordinator. Meredith served on the task force that produced the Open Access Task Force Final Report (2017), which recommended ways our society could continue to integrate an open approach for future ARLIS/NA publishing, pulling together a complex picture of ARLIS/NA publishing with concrete strategies for the society going forward.

In response to that report, the ARLIS/NA Executive Board voted to create this special appointment, who will be responsible for working with the executive and editorial boards to develop near- and long-term strategies for expanding society participation in open access (OA) initiatives, coordinating ARLIS/NA publication and distribution activities consonant with the society's commitment to OA principles, advising ARLIS/NA groups on current developments in open access policies and trends and reports on society OA initiatives to the membership, and participating in discussions with affiliate organizations and third-party service providers on matters relating to OA opportunities.

Among the first projects Meredith will join in her new capacity as co-chair (with editorial director Roger Lawson) is the newly established Humanities Commons Planning Task Force. In June, the ARLIS/NA executive board approved this task force to explore in detail the benefits and liabilities of joining the Humanities Commons as a means of bringing the society's publications and learning tools to a wider range of related professions in an open access platform. Main topics to be considered include costs, content, and implementation, with particular regard for the impact of such participation on membership retention, publishing and website content, educational programs, and association management. Further information about the task force's membership and strategy are forthcoming.

Thanks to Meredith for her willingness to serve.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

CONTACT

Lyndsay Bratton, ARLIS/NA Media Editor

Email: media.relations@arlisna.org

Telephone: (860) 439-2729

For more information visit www.arlisna.org

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