

FOR IMMEDIATE RELEASE

2018/19 CLASS OF NDSR ART RESIDENTS SELECTED

OAK CREEK, WI (May 14, 2018)— The Art Libraries Society of North America (ARLIS/NA) in partnership with the Philadelphia Museum of Art is pleased to announce the selection of its 2018/19 National Digital Stewardship Residency (NDSR) residents. The residents will begin their twelve-month appointments in July 2018.

In April 2016, the Philadelphia Museum of Art was awarded a grant by the Institute of Museum and Library Services (IMLS) to develop a program focused specifically on digital stewardship in relation to the arts, with a particular focus on new media and arts information. The 2018-2019 residency will be the second of the program's two nationally dispersed cohorts. The 2018-2019 NSDR Art projects were selected by the NDSR Art advisory board for their merits as an independent project and contributions to the field. Criteria considered in the applications were a project's design, institutional support for the project, the ability to provide adequate resources for a resident, and the opportunity to develop models for collaborative work in the new-media era.



2018-2019 NDSR ART COHORT

http://ndsr-pma.arlisna.org/residents-2018-19/

(Name; university; host institution; project description)

Jean Moylan; University of Illinois at Urbana-Champaign; Solomon R. Guggenheim Museum; Preservation and Access of Digital Audiovisual Assets at the Guggenheim

Cristina Fontánez Rodríguez; Queens College; Maryland Institute College of Art; Digital Archiving Non-Traditional Art and Design Theses Work

Molly Szymanski; University of Michigan; Art Institute of Chicago; Capturing the Museum Experience: Saving Electronic Media in the Galleries

Rachel Ward; Simon Fraser University; Small Data Industries; Something Old, Something New: Born-digital Artist's Materials in the Archive and the Studio





The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums. Our mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. Our grant making, policy development, and research help libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. To learn more, visit www.imls.gov and follow IMLS on Facebook (link is external) and Twitter (link is external).

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

CONTACT

Lyndsay Bratton, ARLIS/NA Media Editor Email: media.relations@arlisna.org

Telephone: (860) 439-2729

For more information visit www.arlisna.org

About the Philadelphia Museum of Art

The Philadelphia Museum of Art is Philadelphia's art museum. A place that welcomes everyone. A world-renowned collection. A landmark building. We bring the arts to life, inspiring visitors—through scholarly study and creative play—to discover the spirit of imagination that lies in everyone. We connect people with the arts in rich and varied ways, making the experience of the Museum surprising, lively, and always memorable. We are committed to inviting visitors to see the world—and themselves—anew through the beauty and expressive power of the arts.

CONTACT

For additional information please contact program manager Karina Wratschko at Karina.Wratschko@philamuseum.org or 215-684-7656. For more information about the Philadelphia Museum of Art visit www.philamuseum.org.

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