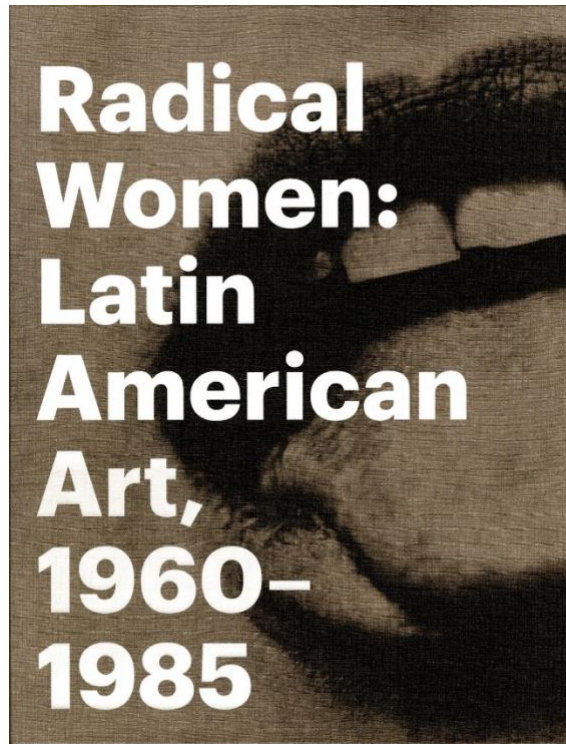


FOR IMMEDIATE RELEASE

ARLIS/NA Awards the 2017 George Wittenborn Memorial Book Award



NEW YORK, NY (March 2, 2018)—The Art Libraries Society of North America (ARLIS/NA) is pleased to announce that the exhibition catalogue for *Radical Women: Latin American Art, 1960-1985*, curated by Cecilia Fajardo-Hill and Andrea Giunta, has been awarded the 39th annual George Wittenborn Memorial Book Award.

The catalogue was published on the occasion of the exhibition *Radical Women: Latin American Art, 1960-1985*, presented by the Hammer Museum, Los Angeles, as part of “Pacific Standard Time: LA/LA, Latin American and Latino Art in LA,” an initiative of The Getty with arts institutions across Southern California. *The Los Angeles Times* declared it “a great big avalanche of an exhibition, an exciting rush of work by scores of artists almost entirely unknown outside their home countries.” The exhibition catalogue contributes to the burgeoning field of Latin American art by examining the artistic practices of 120 women artists and collectives whose work explores the body politic. They are from 15 Latin American countries, and the majority are underrepresented in art historical scholarship.

The exhibition was arranged thematically: Self-Portrait, Body Landscape, Performing the Body, Mapping the Body, Resistance and Fear, Power of Words, Feminisms, Social Places, and Erotic. The catalogue is divided into geographical chapters for ease of reading and educational use. The plates are organized alphabetically by artist, and a concordance table connects each artist with their associated theme. Contributed essays delve into the cultural, historical, political, and social context of the artists’ diverse

work and practices. Expertly researched, an abundance of archival, bibliographic, and biographical details are provided for each artist along with performance and exhibition histories.

Established in 1980, the Wittenborn Award honors the memory of George Wittenborn, a premier New York art book dealer and publisher, and is given annually to North American publications demonstrating excellence in art publishing. A timely and important work, *Radical Women* exemplifies the Wittenborn Award ethos through its significance to the literature, originality, and scholarly excellence. Among the many important art books published in 2017, the Wittenborn Award selection committee also acknowledged another outstanding work with an honorable mention: *Robert Ryman*, edited by Stephen Hoban and Courtney J. Martin (New York: Dia Art Foundation in association with Yale University Press, 2017).

The Wittenborn Award was presented at ARLIS/NA's 46th annual conference held in New York City, February 25-March 1, 2018. The members of the 2017 ARLIS/NA George Wittenborn Memorial Book Award Sub-Committee were: Kasia Leousis (Chair), Courtney Baron, Teresa Burk, Emily Luken, and Lindsey Reynolds.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

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