

## FOR IMMEDIATE RELEASE

### **ARLIS/NA Announces Winners of the 2017 Sotheby's Institute of Art Research Award**

NEW YORK, NY (March 2, 2018)—The Art Libraries Society of North America (ARLIS/NA) recognized Duke University students Jason Kaplan and Caroline Frank with the 2017 Sotheby's Institute of Art Research Award for student research in art markets. The award was established by Sotheby's Institute of Art in 2014 and is administered by ARLIS/NA to encourage excellence in a student paper or digital art history project on a topic relevant to collecting or the art market.

This year's winning paper, "Der Berliner Kunstmarkt: An Analysis of the Berlin Art Market, 1930-1945," was the result of research initiated through Duke University's History of Art Markets course in the Department of Art, Art History and Visual Studies with Professor Hans van Miegroet. Kaplan and Frank, both seniors at Duke, used raw data from the open source Getty Provenance Index and Duke University Library resources to map how a market reacts when art is determined by totalitarian ideologies. Their investigations examine how National Socialism affected the sales of paintings at auction in the German capital and how artworks, some originating from stolen collections, were dispersed. Kaplan and Frank presented their winning paper at ARLIS/NA's 46th annual conference in New York City on February 26, 2018.

The chair of the selection committee for the award, Lee Sorensen, noted in characterizing their work that "Kaplan and Frank took diverse data from an under-studied yet highly important period to identify unusual trends defined by these unique conditions. Using a judicious blend of art history and economic analysis, their research paves the way for future investigation through computer analysis and deep historical insight."

The students were awarded \$3,000, and an additional \$2,000 went to Duke University Library, which nominated and sponsored the students.

The members of the 2017 ARLIS/NA Sotheby's Institute of Art Research Award Sub-Committee were: Lee Sorensen (chair), Meg Black, Cara List, Amelia Nelson, and Anne Trenholme.

#### **About the Art Libraries Society of North America**

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

# ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

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