

FOR IMMEDIATE RELEASE

ARLIS/NA Announces 2017 Gerd Muehsam Award for Excellence in Student Writing

OAK CREEK, WI (March 6, 2018)— The Art Libraries Society of North America (ARLIS/NA) is pleased to announce that Karly Wildenhaus is the recipient of the Society’s 2017 Gerd Muehsam Award for student papers.

The Gerd Muehsam Award is given annually to recognize excellence in a graduate student paper or project on a topic relevant to art librarianship. This award was established to honor the memory of Gerd Muehsam (1913-1979), a distinguished scholar, teacher, and art bibliographer, whose support of and dedication to ARLIS/NA was an inspiration to her colleagues and students.

Karly is a second-year student pursuing a Master’s of Science in Information Studies at the University of California, Los Angeles, and is also the recipient of ARLIS/NA’s 2017 Judith A. Hoffberg Student Award for Conference Attendance. While pursuing her degree, Karly works as a research assistant at the Getty Research Institute with Ed Rucha’s “Streets of Los Angeles” archive. She plans to graduate in the summer of 2018.

Karly wrote her Muehsam Award-winning paper, “The Use of Library of Congress Classification and Subject Headings for Contemporary Art Materials in the Library,” for Professor Gregory Leazer’s Description and Access course in the fall term of 2016. The selection committee felt her thought-provoking paper is of broad interest to the ARLIS/NA community, as well as applicable to our technical practice.

The award was presented at ARLIS/NA’s 46th annual conference held in New York City February 25 – March 1, 2018. The members of the 2017 ARLIS/NA Gerd Muehsam Award Sub-Committee were: Anne Simmons (chair), Jade Finlinson, Courtenay McLeland, Nancy Spiegel, and Holly Wilson.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

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