

## FOR IMMEDIATE RELEASE

### INAUGURAL CLASS OF NDSR ART RESIDENTS SELECTED

OAK CREEK, WI (May 2, 2017)—The Art Libraries Society of North America (ARLIS/NA), in partnership with the Philadelphia Museum of Art, have selected four candidates for the inaugural class of the National Digital Stewardship Residency for art information professionals (NDSR Art) program. The residents will begin their twelve-month appointments in July 2017.

NDSR Art is an iteration of the NDSR program that began in 2013, with a pilot project developed by the Library of Congress in conjunction with the Institute of Museum and Library Services (IMLS). The residencies will begin with an intensive week-long digital stewardship workshop at the Philadelphia Museum of Art in July 2017. Thereafter, each resident will move to her designated host institution to work on a significant digital stewardship project. Residents will acquire through the program hands-on knowledge and skills involving the conservation and preservation of time-based media, long-term access to digital publications and student artworks, and strategies for capturing and sustaining born-digital art collection-related records. The selected projects will allow the residents to gain valuable career skills in art information sustainability, while also completing work that provides long-term benefits to ARLIS/NA, the host institutions, and the wider preservation communities.



#### 2017-18 NDSR Art Cohort

*(Name; hometown; university; host institution; project description)*

**Erin Lee Barsan**; Astoria, NY; Pratt Institute; Minneapolis Institute of Art; managing time-based media/digital art

**Elise Tanner**; Chicago, IL; University of Illinois Urbana-Champaign; Philadelphia Museum of Art; planning for time-based media artwork preservation

**Coral Salomón**; Brooklyn, NY; Pratt Institute; University of Pennsylvania; establishing preservation practices for born digital art collections and projects

**Cate Peebles**; Pittsburgh, PA; University of Pittsburgh; Yale Center for British Art; developing digital preservation system workflows and procedures for born-digital art collection records

For more information about the National Digital Stewardship Residency program, including information about how to be a host or partner for next year's class, visit <http://ndsr-pma.arlisna.org/>.

# ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA



The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums. Our mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. Our grant making, policy development, and research help libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. To learn more, visit [www.ims.gov](http://www.ims.gov) and follow IMLS on [Facebook \(link is external\)](#) and [Twitter \(link is external\)](#).

## **About the Art Libraries Society of North America**

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

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## **About the Philadelphia Museum of Art**

**The Philadelphia Museum of Art** is Philadelphia's art museum. A place that welcomes everyone. A world-renowned collection. A landmark building. We bring the arts to life, inspiring visitors—through scholarly study and creative play—to discover the spirit of imagination that lies in everyone. We connect people with the arts in rich and varied ways, making the experience of the Museum surprising, lively, and always memorable. We are committed to inviting visitors to see the world—and themselves—anew through the beauty and expressive power of the arts.

## **CONTACT**

For additional press information contact the press office at 215-684-7860 or [pressroom@philamuseum.org](mailto:pressroom@philamuseum.org). For general information, call 215-763-8100 or visit [philamuseum.org](http://philamuseum.org).

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