

## FOR IMMEDIATE RELEASE

### Inaugural NDSR Art Residency Cohort Announced

NEW ORLEANS, LA (February 4, 2017)—The Art Libraries Society of North America (ARLIS/NA) in partnership with the Philadelphia Museum of Art are pleased to announce the selection of its inaugural National Digital Stewardship Residency (NDSR) cohort. In April 2016, the Philadelphia Museum of Art was awarded a grant by the Institute of Museum and Library Services (IMLS) to develop a program focused specifically on digital stewardship of art information. The 2017-2018 NDSR Art cohort consists of four organizations, each of which was selected by the NDSR Art advisory board for its merits as an independent project and how it would complement and contribute to the group as a whole. Criteria considered in the applications were a project's design, its potential for new contributions to the field of digital preservation, institutional support for the project, the ability to provide adequate resources for a resident, and its synergies with potential peer institutions in the cohort.

The cohort consists of the Minneapolis Institute of Art, the Philadelphia Museum of Art, the University of Pennsylvania, and the Yale Center for British Art. Its residencies will begin with an intensive week-long digital stewardship workshop in Philadelphia in July 2017. Thereafter, each resident will move to his or her designated host institution to work on a significant digital stewardship project. These projects will allow residents to acquire hands-on knowledge and skills involving the collection, selection, management, long-term preservation, and accessibility of digital assets related to arts information.

Heather Gendron, Director of Robert B. Haas Family Arts Library and President of ARLIS/NA, remarked, "This is an exciting time for the ARLIS/NA community and we are delighted to be able to support this program and offer such rich professional development opportunities to our members while also contributing to the broader field of digital preservation."

Over the course of twelve months, the NDSR Art residency will address conservation and preservation of time-based media, long-term access to digital publications and student artworks, and strategies for capturing and sustaining born-digital art collection-related records. The selected projects will allow the residents to gain valuable career skills in art information sustainability, while also completing work that provides long-term benefits to ARLIS/NA and the wider preservation communities.

NDSR Art will now receive applications, until March 17, 2017, for residents to work on these projects. Residents chosen for NDSR Art 2017-2018 will be announced by early May 2017. For additional information about the host sites, application requirements, and updates regarding the National Digital Stewardship Residency, please see the program website at <http://ndsr-pma.arlisna.org>.

# ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA



The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums. Our mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. Our grant making, policy development, and research help libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. To learn more, visit [www.ims.gov](http://www.ims.gov) and follow IMLS on [Facebook \(link is external\)](#) and [Twitter \(link is external\)](#).

## **About the Art Libraries Society of North America**

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

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## **About the Philadelphia Museum of Art**

**The Philadelphia Museum of Art** is Philadelphia's art museum. A place that welcomes everyone. A world-renowned collection. A landmark building. We bring the arts to life, inspiring visitors—through scholarly study and creative play—to discover the spirit of imagination that lies in everyone. We connect people with the arts in rich and varied ways, making the experience of the Museum surprising, lively, and always memorable. We are committed to inviting visitors to see the world—and themselves—afresh through the beauty and expressive power of the arts.

## **CONTACT**

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