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ARLIS/NA RELEASES *CORE COMPETENCIES FOR ART INFORMATION PROFESSIONALS* REPORT

OAK CREEK, WI (May 9, 2017)— The Art Libraries Society of North America (ARLIS/NA) announces the publication of the [ARLIS/NA Core Competencies for Art Information Professionals](#).

The Art Libraries Society of North America is committed to increasing the effectiveness of art librarians and art information professionals by focusing its efforts on professional and continuing education, as well as professional development activities. This document aims to identify the fundamental knowledge, behaviors, and skills currently essential to most professional positions within the art information field. It is intended to be a flexible document that can be revised as the field evolves and changes.

The revised edition of the Core Competencies was created by Karen Stafford, Maggie Portis, Amy Andres and Janine Henri, with input from the [Professional Development Committee](#) and the ARLIS/NA Executive Board. The new edition has been revised to emphasize the specialized skills needed by art information professionals that are beyond general competencies expected of all information professionals. The first edition (2006) was written by Heather Ball and Sara Harrington with members of the ARLIS/NA Professional Development Committee and Core Competencies Subcommittee.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

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