

FOR IMMEDIATE RELEASE

ARLIS/NA HONORS UNIVERSITY OF PITTSBURGH STUDENTS WITH SOTHEBY'S INSTITUTE OF ART RESEARCH AWARD

OAK CREEK, WI (February 15, 2017) – The 2016 Sotheby's Institute of Art Research Award winners were announced at the Art Libraries Society of North America's (ARLIS/NA) 45th annual conference in New Orleans in February. The award recognizes excellence in a student paper or digital art history project on a topic relevant to collecting or the art market.

The winners for 2016 are two University of Pittsburgh students, Lily Brewer (Ph.D. candidate, History of Art and Architecture) and S.E. Hackney (Ph.D. candidate, School of Information Sciences), for their project "Historical 'Big Data': Visualizations of Algernon Graves' Art Sales in the Early 20th Century and Today," a digital project the students completed in the fall of 2016. To learn more about their project and view their data visualizations see the following link: bit.ly/gravesart. To download the dataset analyzed in the visualizations see the GitHub repository for *Itinera* at <https://github.com/vmwshop/itinera>.

The students were awarded \$3,000, and an additional \$2,000 went to the University of Pittsburgh's Frick Fine Arts Library, which nominated and sponsored the students. S.E. Hackney attended the conference in New Orleans, received the award in person, and presented on the project in the *New Voices in the Profession* session.

The members of the ARLIS/NA Sotheby's Institute of Art Research Award Sub-Committee of the Awards Committee are: Samantha Deutch (chair), Christine Edmundson, Cara List, Sally McKay, and Lee Sorenson.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

CONTACT

Lyndsay Bratton, ARLIS/NA Media Editor

Email: media.relations@arlisna.org

Telephone: (860) 439-2729

For more information visit www.arlisna.org

###