

FOR IMMEDIATE RELEASE

ARLIS/NA HONORS THREE OUTSTANDING SCHOLARS WITH RESEARCH AWARDS

Oak Creek, WI (March 30, 2016) --- The Art Libraries Society of North America (ARLIS/NA) is pleased to announce this year's winners of the ARLIS/NA research awards.

The Worldwide Books Award for Publications recognizes outstanding publications by ARLIS/NA individual members in librarianship or visual resources curatorship and the arts. By recognizing special achievement in these areas this Award acknowledges and encourages scholarly publication by the ARLIS/NA membership. The 2016 winner is Catherine Larkin, for her article "Art Collecting on a Global Scale: Non-European Objects from the William Randolph Hearst Archive," published in *Visual Resources: An International Journal of Documentation*.

The H. W. Wilson Foundation Research Award supports research activities by ARLIS/NA individual members in the fields of librarianship, visual resources curatorship, and the arts. The award encourages the professional development of the membership in their capacities as information intermediaries and as subject specialists in the arts. The two winners for 2016 are Catherine Essinger, for her project "She-Gods, Gangsters and Gunslingers: Subversive Images of 'The New Woman' in the Early Films of Roger Corman" and Alexander Watkins, for his project "Collecting, Organizing, and Teaching with Ephemera of the European Art Biennials."

The members of the ARLIS/NA Research Awards Sub-Committee are: Hillary Veeder (Chair), Laurel Bliss (Vice-Chair), Sally Brazil, Breanne Crumpton, Stephanie Frontz, Lindsey Reynolds, Sara Stigberg, and Rina Vecchiola.

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