

FOR IMMEDIATE RELEASE

July 8, 2015

**ARLIS/NA ENDORSES CAA'S
CODE OF BEST PRACTICES IN FAIR USE FOR THE VISUAL ARTS**

The ARLIS/NA Executive Board endorsed the College Art Association's *Code of Best Practices in Fair Use for the Visual Arts* after careful consideration of the Code during the June 18, 2015 board meeting. Kristen Regina, President of ARLIS/NA, stated: "The code is an important document that will advance visual arts scholarship and creative practice in this digital age." The Executive Board agreed with the ARLIS/NA Public Policy Committee's assessment that the Code is a strong step away from a permissions culture that hinders many members of the larger community. The full response is available on the ARLIS/NA Public Policy Committee webpage: <http://arlisna.org/organization/committees/86-public-policy-committee>.

The members of the ARLIS/NA Public Policy Committee are: Alexander Watkins (chair), Caley Cannon, Patricia Cossard, Sara DeWaay, Daniel Payne, Mary Wasserman, and Sylvia Roberts (Board Liaison).

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

CONTACT

Elizabeth Berenz, ARLIS/NA Media Editor

Email: media.relations@arlisna.org

Telephone: (773) 930-4178

For more information visit www.arlisna.org

###