

FOR IMMEDIATE RELEASE

ARLIS/NA Launches New E-Publication, *Multimedia & Technology Reviews*

On April 15th, 2014, the Art Libraries Society of North America (ARLIS/NA) launches the first issue of its newest publication, *Multimedia & Technology Reviews*, freely available on the [ARLIS/NA website](#).

[Multimedia & Technology Reviews](#) (*M&T Reviews*) target projects, products, events, and issues within the broad realm of multimedia and technology as they pertain to arts scholarship, research, and librarianship. While assessing current products and projects, these reviews are also designed to engage readers in a conversation about how technologies and multimedia are being or can be deployed within our profession and by our constituents. The issues are published bi-monthly, alternating with the publication schedule of the *ARLIS/NA Reviews*.

“This is an exciting new publication for the Art Libraries Society of North America. The Society has been a leader in the field of critical thinking in the arena of art information for over forty – two years. This new E-publication devoted to examining the value and functionality of mobile applications, emerging technologies, multimedia resources, and web-based content in the visual arts will be very useful not only to librarians and other art information professionals but to the academic and museum communities as well,” says Gregory P. J. Most, President of ARLIS/NA.

M&T Reviews is managed by co-editors Hannah Bennett, Elizabeth Schaub, and Emilee Mathews, who also serves as the appointed liaison to the ARLIS/NA Reference and Information Services Section (RISS) to ensure that an area of the *M&T Reviews* directly reflects the tools and resources of interest to RISS’s membership. Reviews are written by volunteer reviewers as selected by the *M&T Reviews* co-editors. One does not need to be a member of ARLIS/NA or a professional librarian in order to get involved with this publication. Those interested in volunteering to review are encouraged to read over the [publication’s policies and guidelines](#).

Issues are published on the [Multimedia & Technology Reviews website](#) within the ARLIS/NA’s organizational website. Questions about the reviews, getting involved, or the general management of the publication may be directed to [Hannah Bennett](#).

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

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