



FOR IMMEDIATE RELEASE

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ANNOUNCING THE ARLIS/NA 43rd ANNUAL CONFERENCE

The Art Libraries Society of North America will hold its 43rd Annual Conference in Fort Worth, Texas from March 19-23, 2015 with the theme: *New Frontiers on the Old Frontier*.

This premiere event for art and visual information professionals offers an exciting program of papers, workshops, and sessions that explore current and emergent interests across professional practice in art and architectural libraries from cowboys to culture, from the Old West to the digital horizon. Attendees will have ample time to mingle and consult with colleagues in the exhibit hall, visit poster sessions, silent auction and the emerging technologies forum at the first ARLISpalooza!

Tours and special events will introduce attendees to Fort Worth, a town brimming with charm, local interest, global cuisines, and an abundance of outstanding museums and cultural centers including three of the nation's most significant art museums: the Kimbell Art Museum, the Amon Carter Museum of American Art, and The Modern Art Museum of Fort Worth. Many social events are highlights of the program, including the Society Circle reception at The Modern, the Welcome Party at Philip Johnson's Water Gardens, and the convocation and closing reception at the Kimbell's new Renzo Piano pavilion.

Conference registration opens December 2014; discounted early bird registration closes February 5, 2015. [Room registration](#) at the Fort Worth Omni Hotel is now open, with special rates for conference attendees available through February 2, 2015. Please mention ARLIS/NA when making your reservation. Visit the ARLIS/NA 43rd Annual Conference [website](#) for more information about the programs, tours, and special events.

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

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