



**FOR IMMEDIATE RELEASE:**

**Art Libraries Society of North America Presents Edward C. Goodman, General Editor, Avery Index to Architectural Periodicals, Avery Architectural and Fine Arts Library, Columbia University, 2012 Distinguished Service Award**

OAK CREEK, Wisconsin (May 16, 2013) -At its 41st Annual Conference in Pasadena, California, held April 25-29, 2013, the Art Libraries Society of North America (ARLIS/NA) presented Edward C. Goodman with the Society's 2012 Distinguished Service Award. The Society's highest honor, the Distinguished Service Award is presented to an individual of any country whose exemplary service in art librarianship, visual resources curatorship, or a related field, has made an outstanding national or international contribution to art information.

At the Pasadena conference, President Deborah Kempe, Chief of Collections Management & Access at The Frick Art Reference Library, New York, acknowledged Mr. Goodman's contributions to the profession and the Society, saying "Ted's work on the Avery Index, one of the world's premier architectural indexes, and his service as ARLIS/NA President, Treasurer (twice), Committee Chair (numerous times) and Co-Chair of two annual conferences have proved indispensable to art information professionals in North America and around the world."

Mr. Goodman holds a Masters degree in Library Science from the University of Pittsburgh. In 1987, he was appointed General Editor of the Avery Index, after positions at Carnegie Mellon and H.W. Wilson Company. Goodman added the Avery Library Social Media Editor portfolio to his responsibilities in 2011. He is the editor of The Hudson River Valley Reader (2008); Abraham Lincoln: the Prairie Years and the War Years, the Illustrated Edition by Carl Sandburg (2007). Goodman is the author of Fire! The 100 Most Devastating Fires and the Heroes Who Fought Them (2001), Writing the Rails: Train Adventures by the World's Best-Loved Writers (2001) and The Forbes Book of Business Quotations (1997). He is also the author of articles on the Avery Index, architectural research, and Queer archives.

Mr. Goodman was nominated for the award by his colleagues in the ARLIS/NA New York Metropolitan Chapter. The nomination was supported by letters from library directors,

museum professionals, a foundation director, and an unprecedented ten former ARLIS/NA Presidents. In addition to his varied leadership roles, many of the nominees mentioned Goodman's kindness to new members of the Society. As one colleague wrote, "Ted is always quick to seek out and welcome new members at chapter events and to make sure to introduce them to other chapter colleagues."

All of the contributors also offered glowing statements similar to these two from Former President and Distinguished Service Award winner, Betty Jo Irvine: "The extent of his contributions to art librarianship and to the professional life of our Society is truly extraordinary and represent superlative accomplishments which provide ample evidence that Ted Goodman deserves to receive the ARLIS/NA Distinguished Service Award."

### **About The Art Libraries Society of North America**

Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of over 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

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