

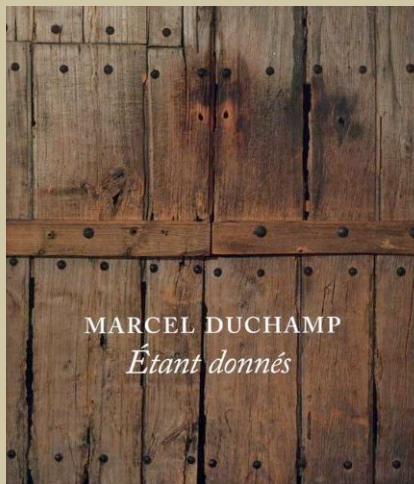


### 30<sup>TH</sup> ANNUAL GEORGE WITTENBORN BOOK AWARDS PRESENTED

Boston, MA – On April 23, 2010 the 30<sup>th</sup> Annual George Wittenborn Memorial Book Awards were presented at the annual conference of the Art Libraries Society of North America (ARLIS/NA). Established in 1980 to honor the memory of premier New York City art book dealer and publisher George Wittenborn, the awards are given each year to North American art publications which represent the highest standards of content, documentation, layout and format in art publishing. Two outstanding books published in 2009 were selected to receive the 30<sup>th</sup> Annual George Wittenborn Memorial Book Award.

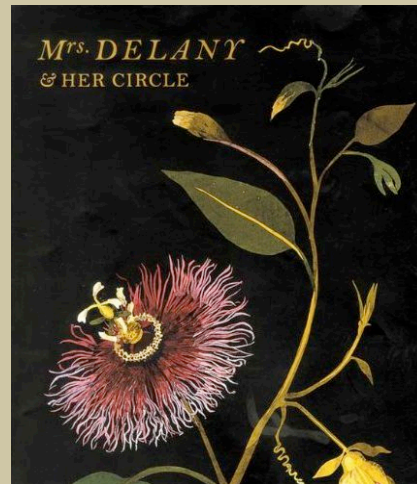
#### *Marcel Duchamp. Étant donnés*

By Michael R. Taylor and edited by Mary Cason. Philadelphia Museum of Art, in association with Yale University Press, 2009.



#### *Mrs. Delany & her Circle*

Edited by Mark Laird and Alicia Weisberg-Roberts. Yale Center for British Art and Sir John Soane's Museum, in association with Yale University Press, 2009.



ARLIS/NA, founded in 1972, has nearly 1,100 members in the U.S., Canada, Mexico and overseas. It is the only professional organization in North America devoted exclusively to the concerns of the art information specialists.

Members of the 30<sup>th</sup> Annual George Wittenborn Memorial Book Award are: Rebecca Price, University of Michigan (chair), Annette Haines, University of Michigan, Marsha Stevenson, Notre Dame, Amy Trendler, Ball State University, Tony White, Indiana University, and Terrie Wilson, Michigan State University.