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ART LIBRARIES SOCIETY OF NORTH AMERICA

26TH ANNUAL GEORGE WITTENBORN BOOK AWARDS PRESENTED

Banff, Alberta, Canada – On May 7, 2006 the 26th Annual George Wittenborn Memorial Book Awards were presented at the annual conference of the Art Libraries Society of North America (ARLIS/NA). Established in 1981 to honor the memory of premier New York City art book dealer and publisher George Wittenborn, the awards are given each year to North American art publications which represent the highest standards of content, documentation, layout, and format. Three outstanding books published in 2005 were selected to receive the 26th Annual George Wittenborn Memorial Book Award.

- *The Pollaiuolo Brothers: the Arts of Florence and Rome* by Alison Wright. New Haven: Yale University Press, c2005
- *Modernism in American Silver: 20th-Century Design* by Jewel Stern. Dallas, Texas: Dallas Museum of Art, c2005
- *Visual Music: Synaesthesia in Art and Music Since 1900* by Kerry Brougher, et al. Los Angeles: The Museum of Contemporary Art, 2005

Three publications were selected by the 2005 George Wittenborn Award committee to receive an "Honorable Mention."

- *The Art of Frederick Sommer: Photography, Drawing, Collage* by Keith F. Davis, et al. Prescott, AZ: Frederick & Frances Sommer Foundation, c2005.
- *Prague: the Crown of Bohemia 1347-1437* edited by Barbara Drake Boehm and Jiri Fajt. New York: Metropolitan Museum of Art, c2005.
- *Recarving China's Past: Art, Archaeology and Architecture of the "Wu Family Shrines"* by Cary Y. Liu, et al. Princeton, N.J.: Princeton University Art Museum, c2005.

A special mention was also given to *Guide to the Literature of Art History 2* edited by Max Marmor and Alex Ross, Chicago: American Library Association, 2004.

Members of the 26th Annual George Wittenborn Memorial Book Award are: Barbara Q. Prior, Oberlin College (Chair); Louis V. Adrean, Cleveland Museum of Art; Mona Chapin, Cincinnati Art Museum; Gary Ginther, Ohio University; Chris Hatten, Huntington Museum of Art; Anne O. Morris, Toledo Museum of Art; Cris Rom, Cleveland Institute of Art.

ARLIS/NA, founded in 1972, has nearly 1,300 members in the U.S., Canada, Mexico and overseas. It is the only professional organization in North America devoted exclusively to the concerns of the art information specialists.

