Preparing for Pasadena: Crafting Your 2013 ARLIS/NA Conference Experience

Friday, April 5th, 2013 11am Pacific - 12pm Mountain - 1pm Central - 2pm Eastern

Guest presenters:

Cathy Billings, Brand Library & Art Center Sarah Sherman, Getty Research Institute Alyssa Resnick, Glendale Public Library

pierce31940: /Cathy Billings

eisenhower24337: Yvonne Boyer

clinton24776: Hello, Selena Chau here

eisenhower24337: Yvonne Boyer

Patrick Tomlin: Hi! Welcome, everyone, to our preconference lunchtime chat! We'll be getting started shortly. For those joining us, you can change your nickname by typing in /nick followed by your name. e.g. /nick Patrick Tomlin

washington45466: Hello, Tracey Boswell is here

Patrick Tomlin: Hi Tracey!

Selena Chau: Anybody travelling from the Bay Area? I'm open to carpooling.

Cathy Billings: Selena, there are quite a few people travelling from NoCal. You

should post a note about carpooling to ARLIS-L or to the ARLIS-SC lists!

Patrick Tomlin: I've got 2:00, so I think we'll go ahead and get started—

people will continue to drop in.

Sarah Sherman: It's ARLIS-CA list

Selena Chau: Thanks for the tip--I am not on either list yet so I will join!

Patrick Tomlin: Thanks, Sarah and Cathy!

Patrick Tomlin: Again, Thank you all for coming, and welcome to the Professional Development - Education Subcommittee's preconference chat-Preparing for Pasadena: Crafting Your 2013 ARLIS/NA Conference

Experience.

Patrick Tomlin: I'm Education Sub-Committee member Patrick Tomlin

Sarah Sherman: Selena, it's how to join ARLIS-CA list http://arlis-sc.org/arlis-ca-listsery/

Patrick Tomlin: And I'm joined by several guest moderators today--would you like to introduce yourselves?

Cathy Billings: Sure! I'm Cathy Billings, a public art librarian from Glendale, California, and program co-chair with Sarah Sherman.

Alyssa Resnick: I am one of the local arrangements co-chairs and the other co-chair Lynda Bunting could not join us today. We cover things like the reg desk, tours, exhibits and special events!

Sarah Sherman: Cathy and I are the Program Co-Chairs. I'm a reference librarian at the Getty Research Institute.

Sarah Sherman: Cathy and I are responsible for all the sessions, workshops, special speakers, etc.

Patrick Tomlin: Thank you! Cathy, Alyssa, and Sarah are here to shed light on and answer questions you might have about the upcoming ARLIS conference in Pasadena.

Cathy Billings: Ask away!

Patrick Tomlin: So feel free to ask questions!

Patrick Tomlin: Are there any first time attendees here?

Selena Chau: me!

Shannon Robinson: I'm a first time attendee.

Nicole L: Me!

Dan Moore: I am as well.

Cathy Billings: I can share a few things that are new and different this year that you will want to watch for. The Emerging Technology Forum on Saturday afternoon is going to be a really great opportuity to get hands-on with some new technologies. Kind of a petting zoo. We are excited about it!

Sarah Sherman: Recommendations for First Timers: attendee the First Timers reception and sign up for the Conference Networking program

Alyssa Resnick: There will be a fun reception for you 1st timers on Friday at 4:45pm!

Selena Chau: I think I signed up for the conference networking program online, but i haven't heard anything back from it

Sarah Sherman: ask Maggie Portis mportis@pratt.edu

Alyssa Resnick: And you will get an awesome first timer ribbon that you can proudly display form your conference badge! It will be a conversation starter!

Cathy Billings: We'd like to recruit some designated "first-timer" Tweeters to share their feedback and experiences throughout the conf. Any of you guys interested in doign that?

Selena Chau: (Sarah--was that comment towards me to follow up for the networking program?)

Dan Moore: Sorry - Cathy I'd like that.

Sarah Sherman: yes, Maggie's in charge of the Conference Networking Program

Cathy Billings: The nice thing about ARLIS/NA conferences is that people are typically VERY welcoming to new professionals and students.

Allison Hausladen: Wondering if cabs at LAX will be willing to take me straight to the Getty Center or if I need to call ahead with a special company? Similarly, do I need to call ahead for a cab to take me straight from the Getty Villa to LAX?

Cathy Billings: Dan Moore - let's touch base later via email cbillings@ci.glendale.ca.us

Alice Whiteside: I can attest to the power of the first-time ribbon -- my first ARLIS conference, I was really blown away by how friendly and welcoming everyone was

Alyssa Resnick: LAX has taxi line outside of every terminal!

Sarah Sherman: Allison: Yes, a cab will take you from LAX to the Getty Center.

Alyssa Resnick: But taxis can be expensive - you may want to use a shuttle. Some more info here http://www.arlisna.org/pasadena2013/about.html

Sarah Sherman: Allison: If you are going on the Getty Villa tour, many other people will also leave from there to go to LAX.

Allison Hausladen: Yes, Getty Villa tour.

Sarah Osborne Bender: Any estimate on how many attendees will be at this year's conference?

Sarah Sherman: The Getty Villa tour organizer, Sally McKay smckay@getty.edu can provide you with more details about Getty Villa-LAX by cab

Selena Chau: oops, what did I do...

Cathy Billings: We are close to 600 attendees.

Sarah Osborne Bender: Terrific! Thanks, Cathy.

Allison Hausladen: Great, thank you!

Sarah Sherman: Back to Tweeting volunteers: please email both Cathy and me ssherman@getty.edu if you are interested.

Selena Chau: I have a question--I'm on the wait list for the Getty Center tour, but I am uncertain how anyone would give up their coveted spot. When do we find out if we have been moved into the guest spots from the wait list?

Alyssa Resnick: My guess is that few tours will end up with open spots but you never know! We just received registrations reports this morning so I can look closer and see if there is any hope Selena!

Selena Chau: Thanks Alyssa:)

Cathy Billings: Good question Selena -- one that we need to check with TEI (ARLIS/NA's management company) about. I would guess that notification will happen about a week before the conference.

Cathy Billings: Is anybody signed up for one of the free public speaking workshops?

Dan Moore: I wasn't aware there was a public speaking workshop! Sounds fantastic.

Cathy Billings: They have waitlists but I can tell you right now that all people on the waitlists for those two workshops will be able to attend.

Selena Chau: Cathy--I signed up for the free public speaking workshop. I don't remember which day though

Cathy Billings: Yes, Dan!

Sarah Sherman: There's one spot left on the Friday public speaking workshop!

Cathy Billings: Look at the online schedule under "workshops" for more info.

Cathy Billings: We have a GREAT leader lined up for these!

eisenhower24337: Hi Fabulous ARLIS/NA Conference Planners, I am moderating the Artists' book session: Turning the Page to the Future. Do you know about how many people will attend this session? Thanks,

Cathy Billings: The ARLIS/NA Executive Board is sponsoring these and

making them available free of charge to attendees as part of a strategic goal to "develop new leaders". We all know, public speaking is an important element of leadership!

Dan Moore: Drat; the public speaking workshop clashes with the mentoring meeting.

Cathy Billings: There are two instances of public speaking, one Friday and one Saturday, so maybe you could do the Saturday one.

Sarah Sherman: We aren't keeping numbers on session attendee. So we aren't sure how many people will attend Artists' books

Patrick Tomlin: Are there volunteer opportunities at the conference, or any areas you are looking for help?

Alyssa Resnick: We solicited volunteers as people registered and I am not certain we need more but if you are interested please email me aresnick@ci.glendale.ca.us

Cathy Billings: Check the online schedule to get an idea of people who have expressed interest in attending your Artists' Books session. It isn't 100% accurate b/c only a fraction of people set up a profile on SCHED but it is better than nothing!

Shannon Robinson: I'm also moderating a session. Does ARLIS usually hold all questions until after all the speakers or do Q&A after each?

Sarah Sherman: 29 interested for Artist's Books http://arlisna2013.sched.org/event/5fc1cdba8b0eaab6a6cdd2b86b624304#
.UV8VnaUtU_s

Cathy Billings: We are still looking for Tweeter volunteers, first-timers and just in general. We are trying to integrate social media better this year than perhaps has been done in years past.

Janice Childers: Not a question about the conference itself, but I believe there was a post regarding restaurant/entertainment options that would be listed in the program. Any chance of these being on the website sooner for those of us who like to do a little investigating ahead of time?

washington45466: How is the walk from the conference center/hotel to Old Pasadena? Is it flat there?

Cathy Billings: Q&A format is totally up to the moderator and speakers in each session. But I would say that typically at ARLIS they do Q&A at the end.

Alyssa Resnick: Yes we have the short version of the local guide ready to go

so I will check in abut getting it online ASAP!

Sarah Sherman: The walk is about two blocks, flat.

Janice Childers: Great, thanks!

Shannon Robinson: Thanks Cathy. I'll also be tweeting if I can keep up with it

all!

Sarah Sherman: Though Old Pasadena is many blocks long.

Alice Whiteside: Shannon, you're moderating my session -- looking forward to meeting you! We're trying to make it extra interactive, so we'll all chat about that beforehand:)

washington45466: That's easy thanks.

Cathy Billings: One of the coolest things about this conference is the location. You can just walk out the door and your in a bustling, fun area!

Shannon Robinson: Hi Alice! Yes. I think I'm more nervous about doing a good job for you guys than my own presentation!:)

Cathy Billings: You'll do great Shannon. I have always found that ARLISians are a very welcoming/forgiving audience!

Sarah Osborne Bender: Not sure about distances and transit, but would it be possible to sneak in a quick trip to LACMA, maybe under 2 hours total with transportation? Or is it too far?

Alyssa Resnick: There is also an outdoor mall right across from the conference center with shopping and restaurants and an extra nice grocery store! All will be in the local guide!

Sarah Sherman: LACMA in two hours from Pasadena via public transportation is probably not possible. Sorry!

Alice Whiteside: Seconding Cathy: you'll do great, Shannon! I think it's going to be fun

Sarah Osborne Bender: Thanks, Sarah. Just what I needed to know.

Sarah Sherman: Our public transportation is a bit slow. And there's no fast direct way to get to LACMA. You can do it, but it's not fast

Shannon Robinson: That's great to hear Cathy. I attended ACRL in 2011 as a student and the whole networking thing was, um, awkward...

Cathy Billings: It is always hard to figure out how to see and do extracurricular things (like a trip to LACMA). I like to come early or stay late if I can!

Sarah Sherman: For LACMA, I would recommend signing up for the LACMA tour

Alyssa Resnick:

http://arlisna2013.sched.org/event/d91c0ccac9ce501af078598518ff321b#. UV8Wt6toQgo LACMA tour

Cathy Billings: ARLIS really tries re: networking. Some people have great experiences and some sort of meh...but in general, it is a good atmosphere.

Alyssa Resnick: ARLIS/NA should be slightly better and easier for networking than ACRL or other larger associations!

Sarah Sherman: A good networking tip is to also attend a business meeting and volunteer for a committee

Sarah Sherman: I'm met lots of great people from my ARLIS committee work

Cathy Billings: Lots of the long-time members know each other and that can be intimidating but don't let it stop you from introducing yourself to people. Once you do, they are usually really happy to chat!

Sarah Osborne Bender: Shannon- ARLIS mentorship is a great experience, both for mentors and mentees.

Sarah Sherman: Totally true, Cathy!

Alyssa Resnick: Wear cute shoes and I will talk to you!

Alice Whiteside: Could you talk a little bit about how to get involved with committees?

Patrick Tomlin: Even if you are not on a committee, you can attend a committee meeting. Great networking opportunity.

Alice Whiteside: besides wearing cute shoes;)

Shannon Robinson: Sarah Osborne Bender - I'm in the program now. Best. Experience. Ever. Also realized how much I didn't learn in school...

Cathy Billings: Getting involved with committees can seem like a bit of a mystery -- even to me and I've been on two!

Sarah Sherman: In my experience, I expressed interest in the Mentoring Sub-Committee. And before I knew it I was on the committee. I didn't really even ask, I was just was make a committee member

Sarah Sherman: Now the Mentoring Sub-Committee has five members!

Shannon Robinson: Second Alice: how do you get involved in national-level committees?

Cathy Billings: I think ARLIS needs to do a better job of helping people understand the committees and what opportunities are available. But you should look at the ARLIS webstie (AWS) to learn about each one and what they do. Then, feel free to contact committee chairs and express your interest.

Sarah Sherman: Agree

Cathy Billings: Sometimes a call will go out over ARLIS-L asking for people who want to volunteer and also, I think your membership renewal might give you an opportunity to express interest in serving.

Alyssa Resnick: Sometimes there is a call on ARLIS-L when spots open up on a committee and you can reply with your interest - that is how I got on the membership commitee.

Cathy Billings: It may not be ideal, but I think at present you kind of have to put yourself forward vs. waiting to be noticed and asked.

Alice Whiteside: To answer my own prompt: don't be shy about going to meetings and chatting with the committee chairs for anything you're interested in!

Sarah Sherman: Yes, I think that's right

Alyssa Resnick: Here are all the meetings at the conference http://arlisna2013.sched.org/type/meeting#.UV8XSatoQgo

Cathy Billings: Also, serving at the chapter level is a good way to start making yourself known. Chapter chairs are invited to the Leadership Breakfast at the conference.

Sarah Sherman: Sometimes there will be a call for volunteers during a meeting. Just raise your hand if you are interested!

Alyssa Resnick: And look at the ribbons that attendees have on their badges - they usually indicate a leadership position and you can ask them about their ribbon! I am in charge of the ribbons so that is why I am pushing them!

Sarah Sherman: Chapter involved is a very good place to start, if you aren't sure about getting involved nationally. That's how I started

Sarah Sherman: Also, all the members of the Executive Board are very nice and friendly. You can ask them questions too!

Alyssa Resnick: Totally agree about the chapter - once you are involved in your chapter it makes the annual conference that much easier since you will also know some people and then you are more confident to get involved! I did it this way too!

Cathy Billings: What are people looking forward to most about the conference?

Alice Whiteside: Cathy, I was about to ask you three that same question!

Cathy Billings: Maybe the weather?:)

Alyssa Resnick: The food and drinks! Oh wait maybe I should not asnwer!

Janice Childers: All of the above!

Sarah Sherman: Seeing a lot of happy people!

washington45466: New museums and libraries to visit.

Selena Chau: It seems like all the special interest group meetings are at the same time as the first time attendees meeting

Cathy Billings: ARLIS is big on their food and beverage! Alyssa has done an amazing job of putting together menus!

Selena Chau: I would have liked to go to a SIG

eisenhower24337: Great Mexican food!

Janice Childers: I'm excited at the chance to visit the Huntington Library and Getty Museum.

Sarah Sherman: Selena you can meeting hop by splitting your time between two things.

Alyssa Resnick: The museums and venues you will visit on tours are all great places!

Patrick Tomlin: Do our conference badges permit free or discounted admission to the museums at other times than those scheduled for events?

Cathy Billings: Selena -- overlapping meetings is a huge challenge. They give us two days and then you have to fit all this stuff into it! So it is a bit difficult.

Alice Whiteside: Selena, I always find there are conflicts -- meeting hopping can work, or finding out who is involved with a particular SIG and chatting with them about it later

Alice Whiteside: Too many good things!!

Sarah Sherman: Or Tweeting!

Alyssa Resnick: Yes Patrick! SOme local museums will offer free admission with your badge... details will be coming soon and in the reg bags!

Cathy Billings: Sarah is right -- you can stop by First Time Attendees and get your drink and then go to a SIG.

Selena Chau: Alice--great idea, I can connect w/SIG ppl before or after the conference

Patrick Tomlin: Meeting hopping is common--increasingly so, I think.

Alice Whiteside: I am really excited about the tour of NASA's Jet Propulsion Lab!

Patrick Tomlin: Thanks, Alyssa.

Sarah Osborne Bender: Patrick, I agree. I never used to do it, but the past couple of years, have found it necessary.

Sarah Sherman: We hope we will have a lot of active Tweeters so you can monitor the Twitter feed to see what else is happening at the conference

Selena Chau: LOL! Cathy, thanks for giving me more information about priorities. Drink first!

Cathy Billings: That tour is going to be cool! Very popular and sold out pretty fast!

Alyssa Resnick: Saturday nigh the Pasadena Museum of Art will be open especially for us!

http://arlisna2013.sched.org/event/cdd58ac13ee9e23d9a5be13f7a407b26# .UV8ZTqtoQgo

Sarah Osborne Bender: Any tips or insights for first-time poster presenters? Any lessons learned to share?

Alyssa Resnick: I believe the Norton Simon will offer free admission and the Pacific Asia Museum too.

Sarah Sherman: Any experience poster presenters out there?

Cathy Billings: I think program committee member Janine Henri who is overseeing posters for us sent a bunch of great info about Posters and how to present them. We'll see if we can get it on the blog or website and share it that way.

Alyssa Resnick: I have only presented a poster at another conference but it is great fun! You will meet tons of people and they will be appreciative that you are sharing your experiences!

washington45466: I did one at another conference, don't stress. You've done the work, just share it with other people. You don't have to cover every point with every person who looks at it.

eisenhower24337: I have "postered" once.

Cathy Billings: I've never presented a poster at ARLIS but I always go to see them. I think the main thing is to have a visually compelling poster that is clear and concise, and a nice handout that people can take away...

Sarah Osborne Bender: Thanks, Cathy, I do have that. Just wondering about personal experiences.

Shannon Robinson: Any advice on tackling the vendor/exhibit hall? I end up wandering aimlessly and staring blindly...

Cathy Billings: Posters in general are less formal and more fun. And this year everyone is going to be eating ice cream bars so they'll be happy.

eisenhower24337: I agree, a trifold is helpful plus a selection of chocolates!

Alyssa Resnick: Presenting a poster is way more fun and less stressful than presenting a session!

Alyssa Resnick: Re: exhibits! Just start by saying Hi to the vendors - they love us! If you don't know what they sell just ask!

Cathy Billings: Alyssa is in charge of exhibits but from a personal perspective, I find the exhibits can be a bit overwhelming.

Alyssa Resnick: Many exhibitors also sponsor receptions and other events and you will see signs with the sponsorship info so you can also just thank them for supporting ARLIS/NA!

Cathy Billings: That's true, thanking them for being their and/or for their sponsorship is a good ice breaker.

Sarah Osborne Bender: Another networking tip- if you're taking public transportation or a shared shuttle from the airport, it's a great time to identify and meet fellow ARLIS folks that you may not cross paths with typically. Conversation is easy at that time since you're all in the same circumstances.

Alyssa Resnick: And even if you are not responsible for acquisitions or spending money it is OK our vendors are not intimidating! Many will have nice books on display so feel free to take a look at whatever they have!

Dan Moore: One of the best conversations I had at ALA Annual last year was on the shuttle from LAX to Anaheim.

Cathy Billings: See, I do sometimes feel intimidated because I am not in a position to actually buy their materials. But that's just me. Alyssa is right that they are all totally nice!

Selena Chau: is the yoga going to be at one of the conference center?

Selena Chau: rooms?

Janice Childers: Speaking as a vendor (ProQuest), we'd love to hear feedback -- good or bad -- from you or answer any questions regardless of your buying position!

Janice Childers: Or just come by and chat:)

Selena Chau: are the division meetings things that are appropriate for first time attendees to sit in on?

Sarah Sherman: Absolutely!

Alyssa Resnick: Glad you said that Janice and I used to be a vendor -- it is a great time to talk to someone in person about their product -- good or bad! Don't let the exhibitors get lonely!

Sarah Sherman: Division meetings are great for First Timers

Cathy Billings: You can go to ANY meeting -- SIG, Division, Section. I sometimes just go to one that has nothing to do with me, just to see what's going on!

Cathy Billings: Yoga -- the organizer this year is sort of playing it by ear -- there's a park not too far away. So, check at the registration/hospitality desk for yoga location info.

Alyssa Resnick: What days is yoga happening?

Sarah Sherman: Sat and Sun http://arlisna2013.sched.org/?s=yoga

Cathy Billings: Saturday and Sunday morning at 7:00 a.m.(!)

Cathy Billings: I want to put in a pitch for some of the workshops that haven't sold out yet. Postcards from the Edge is one that I try to go to almost every year. The info you learn is invaluable if you do any kind of reference work. And the leaders, Nedda Ahmed and Lea Whittington, are fantastic. You can call TEI and add a workshop to your registration any time!

Alice Whiteside: Cathy, do you have that number to call handy?

Sarah Sherman: Here's the Postcards description http://arlisna2013.sched.org/event/4518d58c088edadd5a36ae607b79f991 #.UV8cd6UtU s

Cathy Billings: And the hands-on letterpress workshop is going to be so cool. The press at Art Center is amazing and you will actually be getting to make something to take away.

Patrick Tomlin: So even if I've already registered, I can add it in later?

Alyssa Resnick: Contact TEI for registration questions: registration@arlisna.org or 1-800-817-0621,ext. 450

Sarah Sherman: Yes, Patrick

Patrick Tomlin: That's great--for us indecisive types. :)

Cathy Billings: registration@arlisna.org or 1-800-817-0621, ext. 450

Sarah Sherman: ;-)

Cathy Billings: I'm thinking of adding something myself!

reagan44836: what is the dress code for an ARLIS conference?

Sarah Sherman: Business causal

Sarah Sherman: But some people may get a little fancier for evening events

washington45466: Cool inside and warm outside?

Cathy Billings: And honestly, in the daytime, sometimes just casual. You know how librarians are...

Alyssa Resnick: The welcome party and convocation & receptions are a great opportunity to dress up and show off those cool shoes that I will be looking for!

Sarah Sherman: You will find people wearing jeans

Sarah Sherman: sometimes

Sarah Sherman: Dress in layers

Heather Koopmans: ARLIS is the best dressed conference! Not necessarily fancy but art librarians are the best at accessorizing :-)

Cathy Billings: I was going to say, certain people who know who there are do several "costume" changes a day! And others wear something that goes straight from daytime to nighttime parties.

Sarah Sherman: I'm more of a one outfit per day kind of person

Cathy Billings: Totally true Heather -- art librarians are the best dressed.

Snappy ties and statement jewelry and scarves!

Sarah Sherman: Tights!

Alyssa Resnick: The daytime and nighttime temps can be very different and sometimes a 20 degree difference! 70-80 during the day and 60s at night!

Patrick Tomlin: And lots of black..... Although art librarians tend to be among the more colorful bunch in the field!

Sarah Sherman: Glasses!

Selena Chau: Maybe there should be an ARLIS conference instagram fashion blog

Cathy Billings: I was just about to say, and eye glasses!

Dan Moore: So do the men wear bow-ties and have elbow patches on their jackets?

Patrick Tomlin: I can attest to the elbow patches, but I steer clear of the bow ties, myself.:)

Shannon Robinson: yeah, poor thrift shopper over here will not be winning any fashion awards...

Sarah Sherman: Even pocket scarves (Gregg Most, ARLIS/NA Vice-President)!

Alyssa Resnick: That's me - I do costume changes! And realize I have 4 evening events to attend so that is 4 new dresses for me! You can't go wrong with black and a pop of color!

reagan44836: great info everyone, thanks

Cathy Billings: Gregg Most might, Dan Moore! And actually, I think I've seen past president Jon Evans in elbow patches. And I think Eric Wolff might wear a bow tie!

Heather Koopmans: *selena I was thinking the same thing!

Shannon Robinson: however i think i will have rather weird hair by then as i'm letting a cosmetology student at my head

Cathy Billings: Alyssa wants to do a librarian fashion dos and don'ts with the black stripe across the face...

Alyssa Resnick: Weird hair is good!

Alyssa Resnick: You may see me snap a photo of bad shoes!

Karyn: Selena and Heather (And Alyssa with the stripe...), I love that idea! I hope some enterprising person does this!

Shannon Robinson: i'll update my online photo before then.:)

Cathy Billings: It really doesn't matter what you wear. It totally runs the gamut. If you wear what you'd wear to work you are good to go!

Sarah Sherman: Wear what makes you feel comfortable!

washington45466: I want to sneak off to the Huntington Library during the

conference. Should I take a cab?

Cathy Billings: Yes! We want everyone to have a GREAT time, so be comfortable and relaxed!

Alyssa Resnick: I go to conferences like ALA, PLA and our state conference and art libarrains are so much more fashionaable even if they don't try!

eisenhower24337: The Huntington Gardens are wonderful!

Cathy Billings: Yes, a cab is probably best. I think we figured out that it is just outside the free hotel shuttle range...

Alyssa Resnick: I think there was an email post about visiting the Huntington, right? Maybe on the blod too.

Alyssa Resnick: BLOG!

Selena Chau: oh... what hotel has the free shuttle? I'm staying with a friend

Cathy Billings: Speaking of which, there is a free hotel shuttle that operates in a believe a two or three-mile radius. All this info is written up in the printed conference program that will be in your registration packet, so plan to stop by the registration/hospitality desk as soon as you can to get your bag and all the goodies it contains!

Sarah Sherman: There was an email post on 3/12 on ARLIS-L about getting to the Huntington on your own. We will put it on the blog after this chat.

Cathy Billings: Both the Hilton and Sheraton have free shuttles within a certain radius. It gets you around Old Town Pasadena. We'll post info about the hotel shuttles on the blog.

washington45466: Thanks.

Karyn: Nice. I joined late so I apologize if this was covered -- is Super Shuttle the best way to get from Burbank to the Hilton?

Alyssa Resnick: Registration bags are being donated by Vroman's a local bookstore!

Patrick Tomlin: So we've got a couple more minutes until 3:00--are there any more questions out there from first time attendees? Any other questions about Pasadena or advice about the conference?

Alyssa Resnick: Probably Karyn. Here is some info and links. http://www.arlisna.org/pasadena2013/about.html

Karyn: Thx!

Cathy Billings: Super Shuttle is probably the cheapest way. Burbank to

Pasadena is a super easy connection (relative to getting around the rest of the Los Angeles area).

Alice Whiteside: As we're coming up on the end of the hour, I want to give a plug that the conversation will continue (on the blog, arlis-l, and...) on Twitter! ArLiSNAP is organizing a Twitter chat starting Tuesday, April 9; #arlischat #arlis2013.

Dan Moore: Anyone have any advice on businesses to order business cards from?

Cathy Billings: HAVE FUN! Judge us kindly when you fill out your post-conference survey! :)

Alyssa Resnick: You are lucky to fly into Burbank Karyn!

Karyn: No kidding right?:) **eisenhower24337**: Thanks!

Alyssa Resnick: But do fill out the conference survey - it helps next year's planners!

Sarah Sherman: Also you can send us a message via Facebook https://www.facebook.com/ArlisNaPasadena or email us directly our info is on the conference website

Sarah Osborne Bender: Please fill in the conference survey and see you all in DC in 2014!!

Cathy Billings: Gosh, nowadays there are so many cheap printers online. Gotprint.com is one.

Cathy Billings: Thanks everyone!

Alyssa Resnick: I am guessing that places like Staples and Office Depot can turnaround business cards quickly.

Sarah Sherman: Moo.com too

Sarah Sherman: Yes, please judge us kindly in the post-conference survey! ;-)

Alyssa Resnick: Bring a reusable water bottle or by one on our cafe press store that will be announced soon!

Cathy Billings: Oh yeah, you have to get some swag with our cute logo!

Alyssa Resnick: See you all in Pasadena ... gotta go walk my dog!

Shannon Robinson: Dan - I used Modern Postcards. They do excellent work, especially if you want an image/logo.

Alice Whiteside: Thank you, Sarah, Alyssa, and Cathy! And thanks to you all

for joining us today! This has been great!:)

Sarah Sherman: Thanks, Everyone! See you in Pasadena!

Patrick Tomlin: Yes! Thank you guys. And thank you all for attending today's

chat!

Heather Koopmans: This was a great discussion! Thanks!

Dan Moore: Thanks for the tips.

Shannon Robinson: Thanks guys! See you all soon.

Janice Childers: Thanks for all the info.

Patrick Tomlin: Looking forward to seeing you all in Pasadena.

eisenhower24337: Thanks, see you soon, Happy Spring!