

Crafting Proposals: Pasadena and beyond

ARLIS/NA Lunchtime Chat - Friday, May 25, 2012

Emilee Mathews: Hi Alice!

Alice W: Hi Emilee!

Alice W: And hello to everyone! As you arrive in the chat, you can change your nickname by typing /nick and then your name (e.g. /nick Alice W)

Nedda Ahmed: Hi I'm here!

Alice W: Hi, Nedda!

Emilee Mathews: Anyone else have connectivity issues? Sarah Sherman said she's having trouble

Alice W: Everything is working fine for me

Nedda Ahmed: All is OK on my end!

Emilee Mathews: Me too. Hopefully it works itself out!

clinton48812: Hi, Tony here.

Alice W: Hi, Tony!

Suzanne Rackover: Hi everyone.

Emilee Mathews: Tony, try typing /nick Tony White to change your chatname

Emilee Mathews: you got it!

Cathy Billings: Hi All. Everything seems to be working fine for me.

Mark B: No audio component?

Alice W: No, just the chat

Tony White: Who is bush8105?

Emilee Mathews: Whoops! That's me trying out Internet Explorer

Alice W: for those of you who haven't done it yet, you can update your nickname by typing /nick Your Name

Alice W: it's great to see so many people already arriving

Alice W: we'll get started in just a few minutes

Cathy Billings: Will the text/chat be archived anywhere? Someone just emailed me and asked, since they can't attend in real time.

Sandra Ley: Hello everyone!

Alice W: Cathy, yes it will!

Cathy Billings: Super. Thanks!

Alice W: It will be available on this page: <http://www.arlisna.org/chats/index.html>

Nedda Ahmed: Yes, I promise to get it posted quickly! :)

Alice W: Thanks, Nedda! :)

Tony White: It's very quiet in here...

Alice W: It's the top of the hour by my clock. Emilee, would you like to start things off?

Emilee Mathews: Sure!

Emilee Mathews: Welcome everybody!

Emilee Mathews: Thank you for joining us today for the Education/ARLISNAP topic: Crafting Proposals: Pasadena and Beyond. We have a few conference experts today to talk about their recommendations and experiences with conferences, papers, and proposals.

obama13066: Hello. How does this work? I have no idea, having never done this kind of Chat before.

Alice W: Hi! You can update your nickname by typing /nick Your Name

obama13066: Why am I coming up as Obama13066??

Alice W: speeqe assigns a random nickname for everyone

obama13066: ? Where do I type YOUR NAME?

Alice W: you can change it by typing "/nick Name"

Alice W: e.g. /nick Alice W

Beth Morris: into the text box

Erika: OK.

Alice W: great :)

Emilee Mathews: Great! Let's get the discussion started.

Emilee Mathews: Cathy Billings and Sarah Sherman are the co-chairs for the 2013 Pasadena Conference, and Nedda Ahmed and Tony White are both seasoned conference presenters in addition to their many professional accomplishments.

Emilee Mathews: While we will be primarily leading the discussion, please chip in at any time with your questions and comments.

Emilee Mathews: Let's get started with a broad question for everyone: In your experience, either presenting or picking presentations for a conference, what is the relationship between a well-crafted paper proposal and the conference theme as a whole?

Tony White: - The theme guides your topic selection, panelist's too. It can also help focus a workshop proposal. Ideally you want to think broadly and be creative, don't let the theme be too literal or restrictive. Having been the co-chair for Programs for the Indianapolis conference I can say that proposals that did not attempt to address the theme were easily weeded out from consideration due to the number of proposals we received.

Emilee Mathews: That makes sense!

Nedda Ahmed: For me, what makes a great conference is when I leave feeling like I learned something new that I can go back and use in my daily work. I think this is probably more important than following the conference theme. It's nice if you can give a nod to the conference theme in your session title, though! ☺

Cathy Billings: And for Pasadena, we purposefully kept the theme somewhat broad..

Cathy Billings: Exactly, Nedda!

Emilee Mathews: What do you think is the purpose of presenting at a conference? How has it helped your career/professional development/development as a scholar?

Nedda Ahmed: I guess one reason why I've presented so much is that I really hate writing! I truly admire my colleagues who can turn out brilliant 15-page articles, but that's not me. I much prefer to share information with people face-to-face. I like the interaction, the performative aspect of it all. Some people don't enjoy public speaking, and that's OK too—I

think you have to know what you're comfortable with, and develop your scholarship in the area that best suits your personality.

Cathy Billings: I think the purpose is both for your own professional development and because it is fun to share with your colleagues.

Tony White: - To share information with your colleagues, to create opportunities for dialog and information exchange. Practically, if you are presenting there is a greater chance you can secure funding from your institution or ARLIS/NA, or other funding source. Also, if you are in a tenure track position, and are presenting a paper, remember to convert that paper into an article that you can submit to Art Doc, or a similar journal.

Emilee Mathews: All great tips!

Cathy Billings: When you present, people get to know you, recognize you, which leads to lots of conversations in hallways, etc.

Nedda Ahmed: YES.

Emilee Mathews: Which do you think is better for younger professionals, writing or presenting?

Nedda Ahmed: I think it depends on the person.

Tony White: Depends on personal preference and comfort level...

Nedda Ahmed: Like I just said, I really deplore writing, but I can get up & talk in front of people no problem.

Tony White: Having a good mentor can help to guide you as well...

Cathy Billings: I think presenting brings puts you "out there" more than writing.

Emilee Mathews: It's nice in the presentation format to get immediate feedback too

Nedda Ahmed: Also depends what type of library job you're aspiring to.

Roger Lawson: The feedback can be helpful in refining a paper for later publication.

Cathy Billings: Excellent point, Roger!

Emilee Mathews: And that's the nice thing about ARLIS, is it's small enough that you really can get to know people through our conferences

Tony White: Remember....if you put a lot of work into a presentation you can also convert it into a paper...

Roger Lawson: Think of it as instant peer review¹

Roger Lawson: *review

Emilee Mathews: Exactly! And a little nicer, usually!

Nedda Ahmed: Some material, though, just doesn't translate well into an article.

Emilee Mathews: Like what?

Nedda Ahmed: Like I've done several 4-hour-long workshops. If I tried to get those down into written format, I'd be writing a book! (ick)

Mark B: Many conference sessions are 1.5 hours and are composed of a panel of 3 and a moderator. Is this something formulaic or does it really work well, for some reason?

Tony White: Depends on the speakers.

buchanan54700: Nick Deb

Nedda Ahmed: I think over the years ARLIS has tried literally every style of panel session.

Emilee Mathews: I'm excited about the unconference format!

Cathy Billings: I think it is formulaic. We are going to be looking at some other, hopefully more interactive formats in Pasadena.

Emilee Mathews: Can you tell us a little more about that?

Cathy Billings: Yes!

Cathy Billings: The "unconference" essentially describes a conference where the content is generated by the group at the beginning of the gathering. The concept came out of the silicon valley tech industry.

Emilee Mathews: Has anyone been to an unconference before?

Sandra Ley: No

Emilee Mathews: Here in this chatroom I mean

Cathy Billings: There are lots of different "formats" that fall under the umbrella, but things like Lightning Talks and roundtables fit.

Tony White: Yes. They are great.

Nedda Ahmed: I am interested in the unconference format, esp. when it comes to classroom flipping & some other alternative pedagogies we're hearing about... I tend to have more questions than answers.

Emilee Mathews: Yes, I'm really excited to tap into the expertise of my colleagues in a variety of interactive formats

Cathy Billings: We've been reading up on it, and discussing it, but I would love to hear from anyone (Tony!) who has actually experienced it.

Emilee Mathews: Tony, what was the unconference you went to?

Tony White: This was a few years ago...

Cathy Billings: We found in the Toronto Evaluation Survey results that LOTS of people are interested in more interaction, more time to talk through problems and issues.

Sarah Osborne Bender: I think the unconference format sounds good because it could solve something I've observed of a moderator that seems a bit disconnected from the presentations. This way everyone will be more active and engaged.

Sandra Ley: How are the "unconference" sessions scheduled? Will there be a list of general topics with assigned rooms/times posted in advance to which we can direct ourselves?

Tony White: It was when the College Book Art Association was meeting to organize itself.

Alice W: (an aside for our new arrivals: you can change your chat name by typing /nick Your Name into the chat box)

Tony White: We all met the first day and discussed priorities

Tony White: there were five break out rooms, so we worked as a group to determine which were the top five issues to focus on.

Cathy Billings: We haven't decided exactly how the "unconference" will be incorporated in Pasadena. We have ideas, but I think will make final decisions after proposals are reviewed and the CPACC meeting takes place in July.

Tony White: It works well when almost everyone is engaged and willing to talk.

Emilee Mathews: Cathy, do you think there will be an opportunity to propose unconference sessions after that?

Sandra Ley: I know there are conversations I'd like to have (metadata and LORs) but I don't know how to find others at a conference interested in the same issues.

Cathy Billings: They say it is possible to do what Tony is describing, even with a group of hundreds. I have no idea if this will or could happen, but I was thinking it would be an interesting way to wrap up a membership lunch.

Emilee Mathews: Yes, that would be really great!

Nedda Ahmed: FWIW, I've heard that it helps immensely if the coordinator has experience- a colleague went to one & found it not so great because they spent the first FOUR HOURS on scheduling.

Tony White: I like Cathy's idea.

Cathy Billings: Our plan is to review the proposals and then decide what makes most sense in an unconference format.

Kathy C: There's also "Pecha Kucha" which is used by another organization I work with: ... a dozen presenters, each have 20 slides which are shown for 20 seconds on a timer. So each presenter has just 6 minutes and 40 seconds to explain their ideas before the next presenter takes the stage...

Emilee Mathews: Sure, like the emerging technologies lightning round at Minneapolis

Cathy Billings: So, maybe we get six papers on metadata and instead of creating a three-speaker session, we have a lightning talk started by the 6 and anyone else who wants to participate.

Tony White: Pecha Kucha's are great, too. I have been organizing one for a conference the past two years.

Emilee Mathews: I like the idea of getting your ideas down to their very essence. It sounds really energizing and productive!

Heather K: I've been to Pecha Kucha here in Savannah, it's fantastic! Very visual also.

Cathy Billings: Sarah Sherman likes Pecha Kucha! We might try it! This is going to be a big shock to some, I think!

Nedda Ahmed: We did BattleDecks here one time.

Nedda Ahmed: HILARIOUS

Erika: What does Pecha Kucha mean?

Cathy Billings: BTW, Sarah can't get into the chat from her Getty computer and she is sorry!

Sarah Osborne Bender: http://en.wikipedia.org/wiki/Pecha_Kucha

Cathy Billings: We need to have more FUN!

Emilee Mathews: Yes, battledecks would be great!

Cathy Billings: You can tell me offline what battledecks is! I don't know!

Emilee Mathews: Fun information, breaking the ice, networking all sound like an amazing conference

Nedda Ahmed: Battledecks is where a person has to get up & talk in front of slides, but doesn't know what images will appear on the slides.

Nedda Ahmed: Oh, and you give scores!

Mark B: There is a gigantic leap between "let's put on a show" and lining up speakers, some who aren't even ARLIS members to travel to a conference. I agree that there needs to be more time for exploration ...

Roger Lawson: Computers in Libraries holds battledecks at the end of each day.

Cathy Billings: Our President Debbie Kempe made it clear that she would like to try some of these things but also values the traditional presentation format, so won't be throwing that out altogether!

Cathy Billings: That sounds like SO much fun.

Beth Morris: I am particularly interested in how to transform an idea/project that I am working on into a conference presentation or session proposal

Cathy Billings: What are you working on?

Karyn Hinkle: And speaking of proposals -- past conference organizers, do you find you already almost know in advance what sessions you will form (due to talking with colleagues, or seeing posts like a couple we've seen on the listserv where people propose topics and look for partners) or are you surprised by the number and variety of papers you receive once they start rolling in?

Beth Morris: I have started a preservation assessment for my library, and I have been reading further into how to establish in-house preservation for my library

Nedda Ahmed: RE: Preparing a proposal: My biggest piece of advice is to start working on your presentation as soon as you get the idea, even if it's only to get an outline going. I've even outlined presentations for the next year's ARLIS conference in the airport, on the way home from the current conference! So I'll get an outline going, research it over the summer, when things are quieter, and then pull it all together before the conference.

Tony White: As a program organizer I think we came up with themes based on conversations, but were very open to new ideas and topics.

Cathy Billings: Well, I think you should think about what it is about your work/project that would help/interest others. That is the content that would be best for sharing.

Emilee Mathews: Beth, your topic sounds really interesting!

Tony White: I would encourage you to consider collaborating with a peer, colleague, or someone from another institution who has a similar interest.

Tony White: This helps with idea generation and work sharing.

Karyn Hinkle: Thx, Tony! Indy conference was great that way.

Emilee Mathews: How did you all become more comfortable with presenting in front of your colleagues?

Cathy Billings: And it helps to look at what has been presented on that topic in previous years.

Beth Morris: I thought about sending a message out on ARLIS-L to see if others are starting their own preservation in-house services to take care of their collections

Cathy Billings: Beth - send it!

Erika: Thanks for that idea, Cathy. This convinces me that my meager little idea for a conference session is indeed too meager! You guys are waybeyond me! I'll just help at the conference, since I live in Pasadena!

Tony White: Comfort with speaking? It terrified me. So I found every way possible to get as much experience presenting, if only to force myself to get better.

Cathy Billings: Erika- like Tony says, your idea along in collaboration with a colleagues might make a bigger, propsoal-ready idea!

Tony White: Teaching helps.

Beth Morris: Ok, I would love to share my experience, and see how others are starting or advancing their own preservation activities for their collections

Nedda Ahmed: Talking in front of bored undergrads is way harder than talking in front of ARLISians. :)

Debbie K: in terms of developing comfort levels with presentation, it has been suggested to hold a workshop on public speaking in Pasadena. I think this is a good idea.

Mark B: Beth, I think you have found a good, little-explored topic to which anyone can relate. You could involve collection management, conservation staff, budgeting, etc.

Emilee Mathews: I agree nedda!

Nedda Ahmed: (not that my undergrads are bored--I am RIVETING.)

Cathy Billings: I am never comfortable speaking in public -- I think few are (we'd be politicians or actors or something if we were), but ARLIS/NA is a very welcoming forum in which to test the waters.

Kathy C: it would also help to have some firm guidelines for moderators - when I presented some years back, there was no time-keeping and the first 2 speakers used up virtually all of the time!

Tony White: My first conference (while I was in library school) I took a workshop in public speaking.

Erika: I put out a proposal on ARLIS-L, and got some responses, but not in the direction I was thinking of, really. And since I'm not really sure how this would help others in ARLIS, I think I may just reconsider. It's been probably 20 years since I've been to an ARLIS conference!

Beth Morris: I work at a museum art library, where we cannot take advantage of conservation and preservation activities within our academic connection, but also cannot benefit from the conservators of our museum because they are dedicated to their own collections and our rare books dept.

Tony White: Beth: I would encourage you to connect with art museum staff at other institutions of the same or similar size as yours.

Cathy Billings: Vis a vis Debbie's comment -- please, propose a public speaking workshop for Pasadena!

Cathy Billings: Nedda is riveting! I've taken a number of her workshops.

Emilee Mathews: If you're interested in presenting but you are not sure what you want to talk about yet, how do you recommend developing your research interests/areas of expertise?

Nedda Ahmed: One way I get ideas is to act like a sponge at ARLIS conferences. I listen to the conversations, I attend the sessions, and through it all I ask questions like, "What am I doing in my work that could provide solutions to this problem?" or "What unique knowledge do I have that I should share?"

Erika: If you need help with a public speaking workshop, I can certainly help with that! I can do public speaking til the cows come home...

Beth Morris: Thanks Mark, I have been trying to think beyond my own collection and the decisions we are making here to think of what other challenges might be arising in other libraries- in regards to preservation efforts

Roger Lawson: Regarding public speaking, I think it helps to be involved at the chapter, committee, or interest group level.

Cathy Billings: Again, I look at what I think might interest others. I mean, it has to interest me as well, but I try to think about how my work can contribute.

Emilee Mathews: So familiarity with art librarianship is key!

Emilee Mathews: Which is why it's so hard as a student/young professional I think.

Shannon Marie: Are there any good guidelines or best practices for writing the proposal abstract? How can I convince the committee that my idea and research are worth sharing? And I ask as a young professional stumbling along in my first job...

Cathy Billings: You know, the students in library school now are doing projects in their internships that are way more interesting than what I do everyday, so I wouldn't count them out!

Nedda Ahmed: I think proposing sessions/workshops based on a real and identified need is why so many of my proposals have been accepted. (either that, or the committees don't want to say "no" to the ARLIS website editor! LOL)

Cathy Billings: If you haven't been to an ARLIS conference, I would again suggest looking back at past year's programs to see what kinds of topics have been covered, or have not been covered enough!@

Tony White: Roger's advice on public speaking is great for grad students and emerging professionals.

Nedda Ahmed: You don't have to be in the profession 10 years to know what the big issues are.

Cathy Billings: When writing your proposal, make sure you are thinking about your audience. How can your (for example) museum library experience benefit a university librarian, or a public art librarian?

Karyn Hinkle: I was also intrigued by the "more art, less librarianship" feedback from Toronto. How important is that to the Pasadena organizers, Cathy?

Tony White: Cathy's comment about internship's is right on. Last summer when I was at IU I worked with Sarah MacDonald to develop a project that became a poster session at the Toronto conference. A great way to get involved in a conference and get some public speaking experience.

Cathy Billings: Yes! Posters are a great entry point!

Emilee Mathews: The poster sessions were all so great!

Nedda Ahmed: You don't have to be in the profession 10 years to know what the big issues are. Just follow relevant publications/blogs/Twitter feeds & you'll quickly learn.

Emilee Mathews: Like what, nedda?

Sarah Osborne Bender: People can submit papers or sessions. Which is the best approach? If you submit a paper, I assume it is matched with others to form a session? Whereas submitting a session, you already have joined with colleagues to present together?

Cathy Billings: To be honest I think that with the short conference schedule we have now, it would be hard to devote much time to the "more art, less librarianship" programming.

Beth Morris: Good question- I have been wondering about this as well

Emilee Mathews: Maybe the "more art" can be in workshop format?

Cathy Billings: Yes - I have something great in the works -- hands-on -- but I can't give it away now!

Karyn Hinkle: :)

Cathy Billings: Sarah - I don't think there is a "best" approach.

Cathy Billings: We are taking both sessions and papers because we want to be inclusive.

Tony White: At the St. Louis conference there was an interest group for New and Experimental Art and they hosted a performance of new music as the panel.

Emilee Mathews: Amy Ballmer posted a link to a great article about developing conference presentations on the Reference and Information Services Section blog.

<http://rissarlisna.wordpress.com/2012/05/21/developing-a-conference-presentation-a-primer-for-new-library-professionals/>

Alice W: Re:Emilee and Nedda, I was also wondering what publications (besides Art Doc!) and blogs people find particularly useful for keeping up to date or getting new ideas

Cathy Billings: If someone has a great session idea, knows already who they can collaborate with, great. If they just have a single idea, we can hopefully combine it with some other single ideas in some way.

Nedda Ahmed: I'm an academic librarian, so I follow all Inside Higher Ed, the Chronicle of Higher Education, etc.

Beth Morris: If you submit a session proposal, do you need to have other colleagues to present on a shared topic?

Sarah Osborne Bender: Great link, Emilee. Thanks.

Cathy Billings: Thanks for posting that link, Emilee. I read it after Amy posted it. It is good.

Emilee Mathews: Educause and New Media Consortium are always interesting for current trends too!

Nedda Ahmed: Yep! Also I follow ArtNet (GREAT for aggregated art news) and many, many museums.

Anna S: Art Libraries Journal

Emilee Mathews: Yes, keeping up with art is super important!

Cathy Billings: Beth - yes, if you present a session you should have a whole session in mind, with speakers and topics -- at least most the speakers confirmed.

Tony White: I like to read the Art Newspaper for art information.

Kathy C: Maybe ARLIS Web could have a section on resources for developing conference content!

Emilee Mathews: Good idea!

Tony White: I also browse all the current periodicals as they arrive in my library.

Beth Morris: Ok- Thanks Cathy!

Cathy Billings: Me too.

Emilee Mathews: keeping up with current trends is important to be able to converse with each other as well as our constituents!

Nedda Ahmed: I also follow all my faculty & grad students who are on Twitter.

Tony White: What blogs do people read related to libraries and librarianship.

Anna S: I like Jerry Saltz

Emilee Mathews: Char Booth of course!

Nedda Ahmed: BibliOdyssey (but that's more of a blog for bibliophiles)

Alice W: yes, Char! :) I also love In the Library with the Lead Pipe

Beth Morris: The Ubiquitous Librarian

Anna S: Chronicle blogs

Debbie K: I like Library Link of the Day

<http://www.tk421.net/librarylink/> (archive, rss, subscribe options)

Emilee Mathews: I just found one about marketing <http://themwordblog.blogspot.com/>

Kathy C: if your library serves artists (art & design schools, academic) you could look for topics on your campus, and partner with patrons... that would bring "art" along with "librarianship"...

Cathy Billings: Librarian in Black. I follow a lot of blogs related to public libraries and the conversations there are about social media and how we can use it, which I find very inspiring.

Nedda Ahmed: Cathy--I just "attended" a great webinar on Pinterest, mainly geared toward public libs.

Anna S: Of course Art Babble

Emilee Mathews: What do you think are the biggest trends in librarianship, arts, and other areas of interest for our field?

Cathy Billings: Nedda, tell me more off-line! I'm obsessed with Pinterest. We are going to have a Pinterest board for Pasadena!

cheney24663: What about Steve Bell's blog: <http://keptup.typepad.com/>

Mark B: Methinks there should be a session about blogs!

Emilee Mathews: Yes, I was thinking about tumblr too

Cathy Billings: Digital material and the changing publishing industry is a big trend/issue.

Emilee Mathews: Agreed

cheney24663: Biggest trends: - The changing priorities of collection development, cooperative collection development, storage of local and regional collections, leveraging consortiums, managing electronic resources. Demonstrating how the library has an impact on student learning; assessment.

Sarah Osborne Bender: I've considered a session on institutional blogging, which I do for my museum.

Cathy Billings: OK, Mark B., we look forward to your proposal! :)

Kathy C: The Phillips' blog is super!

Anna S: blogs are big in pedagogy right now too

Sarah Osborne Bender: Hey, thanks Kathy C.!

Emilee Mathews: I've been blogging a lot and strong-arming my students to blog too!

Kathy C: :)

Anna S: profs. having students use blogs to synthesize material, often with librarians in presence

Emilee Mathews: Nice! A reflective learning process!

Nedda Ahmed: Anna S: that would fit nicely into a session on alternative pedagogies.

Kathy C: Wonder if any schools allow librarians to lurk on Blackboard.

Emilee Mathews: We have access through Oncourse

Emilee Mathews: Librarian+

Tony White: They do.

Anna S: we just finished a teaching, technology, and syllabus development workshop at Georgetown--the librarians are trying to embed themselves into the syllabus as much as possible

Anna S: Nedda: I agree

Tony White: Anna, how are you doing that?

Cathy Billings: See, that's the kind of thing that I would love to hear about at a conference (Anna S.)

Anna S: Kathy C: they do

Emilee Mathews: I'm collaborating with a professor in Apparel Merchandising right now!

Nedda Ahmed: I've been allowed to lurk. Can't say it's been terribly fruitful. Students don't want to talk much over LMSs in my experience.

Anna S: carefully, Tony :)

Sandra Ley: In what way, Emilee?

Emilee Mathews: We're working to incorporate information literacy standards into her course on international textiles

Anna S: actually, we have a pretty intensive approach that involves partnerships with faculty, promotion, syllabus mining, and a lot of talking with the Eng. department

Tony White: We are creating an Personal Librarian program here at MICA for the international students.

Emilee Mathews: *the international textile trade rather

Sandra Ley: ?

Tony White: This is based on the program at Yale.

Debbie K: i agree with cheney's comments on the big trends

Cathy Billings: Does any one have any questions specifically about Pasadena?

Tony White: Sorry...I relogged back...Cheney was me...

Beth Morris: Yes, we have the Personal Librarian Program here at Yale; I will be starting in the fall as a Field Librarian for classes held at the Yale Center for British Art (where my library is) to have a librarian in-class for feedback, and to be a source of information and resources for the students

Debbie K: OK, then I agree with Tony's comments on the big trends :>)

Suzanne Rackover: There was a lot of interest in Book Arts, Zines, Artist's Books and Multiples in Toronto. DO you think this is something people will still be interested in hearing about?

Suzanne Rackover: IN particular how to manage, store and catalogue these collections?

Sarah Osborne Bender: There's always lots of specific and practical sessions for art librarians in academic settings. I hope to see more for art librarians in museum settings.

Cathy Billings: Suzanne -- this was very high on the list of things people are interested in. I hope we can include the topic in programming, but it all depends on the proposals!

Tony White: I am interested less in specific categories (artists books, zines, etc.) and more in the trend of referring to these as artist's publications/publishing.

Roger Lawson: The DC conference in 2014 will likely have programming on artists' books.

Kathy C: Museums would be a good one for Washington D.C. 2014, given the setting.

Cathy Billings: We heard that in the survey a bit, that museum librarians didn't have enough programming directed their way. Try being a public art librarian!

Suzanne Rackover: Thanks...I'll keep all that in mind.

Tony White: Or how such collections/materials are used to support classroom teaching; measuring this impact on student learning...

Anna S: Tony: AT GT, we've been using Patricia Innuzi's approaches to scaffolding syllabi to incorporate learning objectives (and finding places where the library can support those objectives. Backward design...

Karyn Hinkle: I think Cathy's comment that programming all depends on the proposals sounds important -- does anyone have an idea of the conference acceptance rate for papers and sessions (vs. how many are submitted)?

Suzanne Rackover: We don't have students, per se, we run artist's residencies, so not much teaching here, but we try and promote the use of our collections within the programs as much as possible.

Tony White: But what about assessment of library services and their impact on student learning. Is anyone grappling with this?

Nedda Ahmed: I don't know about rates, but a colleague proposed something last year & then just never heard back...

Cathy Billings: Oh dear.

Anna S: we're constantly trying to get people to use primary sources more from SPEC

Sandra Ley: Tony - yes. I'm the Discipline Leader for Student Learning Outcomes for my 5-campus community college in Tucson

Kathy C: sometimes an interest group or division shepherds conference content through - Art & Design schools could take on assessment, e.g.

Cathy Billings: I have never done this before, but my thinking is that there are some topics that absolutely MUST be covered, and if we don't get proposals maybe we have to drum up the speakers ourselves. I heard they had 90 proposals for Toronto, but I have no idea how many were accepted/combined/adjusted, etc.

Emilee Mathews: What topics, Cathy?

Cathy Billings: I have to open a document to give you a good answer. give me a second!

Tony White: Cathy: you will absolutely need to nurture proposals if you deem it necessary.

Sarah Osborne Bender: I'm not the one to tackle this subject, but have felt the need and discussed with others the desire for something about donor relationships and responsibilities.

Emilee Mathews: That's a good topic, Sarah

Emilee Mathews: I'm working on a gift backlog right now

Sarah Osborne Bender: Emilee-

Sarah Osborne Bender: it's such a delicate subject and can be overwhelming.

Anna S: Hmmm, Sarah, maybe you should help tease interest out of that from ARLIS-L

Karyn Hinkle: Sarah, I agree -- goes along with (big for museum librarians) managing volunteers as well.

Tony White: Unfortunately not all librarians are given the opportunity to participate in development and fund raising activities.

Sarah Osborne Bender: Volunteers, definitely

Anna S: At our library they seem to be doing development for all the wrong things.

Cathy Billings: Instead of a long answer now about topics, watch for an email from Sarah Sherman and I next week that will list some of the topics that we really want to see covered in programming (based on the Toronto Suvey feedback).

Sarah Osborne Bender: Tony, I am thinking more of books and archival materials than \$

Anna S: Cathy--that's great!

Emilee Mathews: Excellent Cathy!

Emilee Mathews: Are there any other burning questions we should address?

Cathy Billings: Yes, we hope that will get some ideas flowing for people.

Emilee Mathews: Anyone want to pipe up from the sidelines?

Mark B: Backtracking a bit, I do think it's important to address the "art" part of "art librarianship." The sessions that stick in my mind combined visuals (a Dutchman and a woman from NYC Parks Dept are 2 I recall fondly) with a teaching component.

Emilee Mathews: Mark, I agree. Subject specialization is so important in our field!

Kathy C: Partner with Patrons.

Nedda Ahmed: ...although for many of us, we're not JUST art librarians anymore. I cover art, music, theatre, film, and design. sadly not uncommon in academic libs these days.

Emilee Mathews: Yes, our expertise is increasingly diversified!

Kathy C: not so sad. all excellent fields.

Debbie K: and trends like the ones mentioned by Tony are subject neutral, yet we need to be involved.

Sandra Ley: Sounds like fun to me, Nedda! :-)

Anna S: I think it's important to stay abreast of trends in librarianship while putting the art in art librarianship.

Roger Lawson: Cathy, the topic list based on conference evaluations should be a regular part of the conference planning process.

Nedda Ahmed: Yes, it is immensely fun--I'm not complaining!

Cathy Billings: Mark B. - I think what I meant was pure "art" -- people in the survey suggested more art history type sessions, where you are literally learning about some art subject. I think the closest we will come to that is in workshops where we become more familiar with topics (such as the Postcards From the Edge series).

Anna S: has anyone seen interesting session models from CAA?

Cathy Billings: Roger - yes, we've been pouring over it and dissecting it for weeks now!

Kathy C: didn't Banff have some sessions about new media art?

Sandra Ley: The Postcard workshops are frequently, for me, the best part of the ARLIS conferences. I get more "take home" ideas there than within the sessions. Nedda's LibGuides workshop was a great example.

Kathy C: the art AND librarianship of it.

Tony White: CAA is very traditional in session format.

Nedda Ahmed: aw... thanks Sandra! :)

Anna S: I loved Nedda's libguides wksp. I'm still using the handout

Anna S: (and are my colleagues!)

Nedda Ahmed: yay!

Heather K: Same here :-)

Sandra Ley: (Anna - I just forwarded it to our two new librarians that needed some serious LibGuide interventions!)

Tony White: I am happy to answer questions off-line for those of you who may have questions, but have yet to ask them. awhite03@mica.edu

Cathy Billings: I can't remember about Banff, but I would envision a session that might combine new media art and artists with some information about how do we support the creators, how do we support the faculty trying to teach it?

Alice W: Thanks, Tony!

Anna S: ha! when I came to GT, I used it the same way

Emilee Mathews: Thanks everyone for coming, and especially to our presenters!

Anna S: Thanks to our organizers!

Tony White: I need to sign off. This was great. Thanks for the invitation. --TW

Debbie K: This was great. Thanks, everyone!

Cathy Billings: Ditto: cbillings@ci.glendale.ca.us. And Sarah Sherman is ssherman@getty.edu.

Nedda Ahmed: I can also be contacted later nedda@gsu.edu

Emilee Mathews: We will make sure the chat transcript is available asap!

Sandra Ley: I appreciate you all reviewing these concepts for us - very helpful!

Sarah Osborne Bender: Thanks for organizing this

Heather K: Thanks everyone! Great session.

Emilee Mathews: I loved hearing from everyone!

Emilee Mathews: What a great way to utilize the chat session format.

Anna S: high fives!

Cathy Billings: Thank you Emilee and Alice! And Tony and Nedda. I was so looking forward to your insights.

Nedda Ahmed: happy long weekend (unless you're canadian)

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Alice W: Thanks to all! This has been fantastic

Emilee Mathews: Cathy, thank you so much!

Nedda Ahmed: thanks for the invite!

Emilee Mathews: Thanks for being awesome!