Friday, June 3, 2011

[13:32] Cara: Hi guest475555-- would you like to create a nickname for yourself? Just right click your over your guest number on the right side of the screen and create a nickname.

[13:45] Cara: As people begin to arrive in the chat room, I just want to remind people to create a nickname for themselves-- you can do this by right clicking your name in the right sidebar and typing in a nickname-- preferably your own name

[13:51] Rebecca F.: I clicked on "become a member," that's the only reason I'm listed as a member, but what is the difference bet. member and guest?

To add images or video to the playlist for this room, use the 'add media' button. You can find past shared media in the room's chat logs.

[13:53] Meebo Message: alicewhiteside is now known as Alice Whiteside

[13:53] Cara: Hi Rebecca-- I'm not exactly sure. On my screen I'm a member, but you are a guest. I don't think it matters much in the scheme of things.

[13:57] Alice Whiteside: Hello everyone! It's a beautiful day here in central PA

[13:58] Meebo Message: Cara is now known as Cara List

[13:58] Heather Koopmans: Hot n'steamy here in Savannah - I think summer arrived in April 🙂

[13:59] bnowlin: Hello from Seattle!

[14:00] Cara List: For those of you who are joining us, we'll get starting in just a few minutes. In the mean time why don't you change your names from "guest" to your own name. Just right click your "guest" name and change it when it asks you to set a nickname.

[14:00] Meebo Message: guest853003 is now known as Kristina Keogh

[14:00] Meebo Message: guest80555 is now known as Heather Slania

[14:00] Cara List: sadly summer has not really arrived in the Pacific NW. It is sunny but still cold here.

[14:02] Cara List: Well, I think we should probably get started.

[14:03] Cara List: Hello and welcome to the first post-conference Lunchtime Chat.

[14:03] Meebo Message: bnowlin is now known as Bridget Nowlin

[14:03] Cara List: Today's chat is the Spring Conference Round-up.

[14:04] Cara List: We're pleased to have Eamon Tewell, the Senior Library assistant at the Moore College of Art and Design as our speaker today.

[14:04] Eamon Tewell: Thanks for having me! I always enjoy sharing conference experiences

[14:05] Cara List: Eamon attended both the Association of College and Research Libraries (ACRL) conference in Philadelphia, and the College Art Association (CAA) conference in New York

[14:05] Cara List: Eamon, would you like to share some of the highlights of each of these conferences with us?

[14:05] Meebo Message: guest928192 is now known as Anna S>

[14:06] Eamon Tewell: Certainly! I spent a solid three days at ACRL this past March/April...

[14:06] Eamon Tewell: for those who aren't familiar, ACRL is a division of ALA geared

towards college/research libraries

[14:07] Eamon Tewell: And the sessions certainly reflected that. Not a great deal was focused on the arts, but the sessions that were, were excellent

[14:07] Eamon Tewell: One session was on "A Field Guide to Visual Literacy"

[14:08] Eamon Tewell: The three presenters covered Core Visual Literacy Standards, Image Use Among Arts Researchers, Integrating Visuality into Instruction

[14:08] Eamon Tewell: ...and I should mention, do interrupt me with any questions!

[14:09] Eamon Tewell: A lot at ACRL was not art-specific, but still relevant for those in academic settings

[14:09] Cara List: was this session related to the ACRL project to define visual literacy? I think there are some ARLIS members who've been involved.

[14:09] Heather Koopmans: I was just going to ask the same thing

[14:11] Eamon Tewell: Yes, that's correct! The first session was presented by Ann Medaille and Denise Hattwig

[14:11] Eamon Tewell: Joan Beaudoin discussed image use among arts researchers...

[14:12] Eamon Tewell: And Holly Wilson and Laena McCarthy rounded out the session, presenting on strategies for incorporating visual learning into instruction sessions

[14:13] Eamon Tewell: FYI, the full ACRL schedule is at: http://s3.goeshow.com/acrl/national/2011/conference_schedule.cfm

[14:13] Cara List: for any of you planning to be at ALA in NOLA this summer, I see that there is a panel on Visual Literacy planned for that conference as well..

[14:14] Meebo Message: iclibref is now known as Jenny Strickland

[14:14] Cara List: If you're interested in seeing a description of the upcoming ALA program you can find it at http://acrlvislitstandards.wordpress.com/

[14:14] Alice Whiteside: Eamon, did Visual Literacy (or related issues) come up at CAA as well?

[14:14] Eamon Tewell: Thanks for the link Cara!

[14:15] Eamon Tewell: CAA did not have any sessions on visual literacy or library/VR related sessions, that I saw

[14:16] Eamon Tewell: There were three library-related poster sessions, however, which I thought was great

[14:16] Eamon Tewell: The posters are here: http://conference.collegeart.org/2011/sessions/postersessions.php

[14:17] Eamon Tewell: I found CAA to not have much in the way of libraries/visual literacy, but was great for discerning trends in arts research

[14:17] Alice Whiteside: cool. Thanks for the link

[14:17] Heather Koopmans: I was wondering about that myself - I understand it's more practitioner/teaching faculty focused?

[14:17] Anna S>: What trends did you notice, if any stick out?

[14:18] Eamon Tewell: Heather yes, very much so.

[14:18] Heather Koopmans: What has been the value of attending CAA from the librarian's point of view?

[14:18] Heather Koopmans: ditto @Anna S' question

[14:18] Eamon Tewell: Some trends I noticed were an emphasis on the digital - curating new media, digital art, making physical objects from data...

[14:19] Eamon Tewell: As well as feminism and world art, and representing traditionally underrepresented areas/artists

[14:19] Eamon Tewell: The themes are shown well in the "Centennial Sessions": http://conference.collegeart.org/2011/sessions/centennialsessions.php

[14:20] Eamon Tewell: For me, the value of CAA was simply becoming more familiar with trends in arts research

[14:20] Heather Koopmans: thanks for the link!

[14:21] Cara List: did you attend any of the sessions that dealt with archives-- I think there was one on oral histories and one on Latino art.

[14:21] Eamon Tewell: I did run into a few faculty at my instiution, so that was a nice coincidence

[14:21] Eamon Tewell: faculty *from* my institution at the conference

[14:22] Anna S>: It's a nice way to stay integrated with faculty.

[14:22] Eamon Tewell: I only had the chance to attend one day of sessions at CAA, so I missed any archives-related session

[14:22] Eamon Tewell: Anna S: yes, exactly!

[14:23] Anna S>: And how was your session received?

[14:23] Anna S>: What was the level of interest like?

[14:23] Eamon Tewell: The sessions at CAA I *did* go to were on Making Museums Matter (integrating programs with college courses), and The Art of Pranks, both enjoyable

[14:24] Eamon Tewell: To be honest, it was minimal. I think part of it was the posters were in a hall not frequently used

[14:24] Eamon Tewell: But the poster attendees who were interested were very interested.

[14:24] rkfriedman: I attended one day of CAA this year, and attended a very good session entitled Beyond the Slideshow: Teaching the History of Art and Material Culture in the Age of New Media - very interesting and VR-related. I can look at my notes for more info.

[14:24] Heather Slania: Any useful tidbits from Making Museums Matter?

[14:26] Cara List: yes--'d love to hear more about the Making Museums Matter session. The art historians here do quite a bit with the museum, and many of my grad students work in the museum, and end up writing theses on objects in our museum.

[14:26] Eamon Tewell: The session really emphasized paying attention to the course curriculum and tailoring events/exhibits towards the student calendar

[14:27] Eamon Tewell: Very micro-level integration with the syllabus, combined with a lot of dialogue/planning with instructors

[14:28] Cara List: so the intended audience would have been university museum administrators?

[14:29] Eamon Tewell: Yes, administrators and curators. Very little practical advice, but it was an interesting session regardless as I don't often hear about outreach from a non-library perspective

[14:30] Eamon Tewell: All of the CAA sessions are at: http://conference.collegeart.org/2011/sessions/sessions.php

[14:30] Anna S>: What kind of straties were discussed in Beyond the Slideshow: Teaching the History of Art and Material Culture in the Age of New Media?

[14:30] Eamon Tewell: It's a long list!

[14:32] Eamon Tewell: Yes, I'd be interested to hear as well

[14:32] Cara List: while Rebecca is thinking about an answer-- did anyone else here attend CAA?

[14:33] Cara List: Or have any of you attended in the past?

[14:34] Anna S>: Not I.

[14:34] Heather Koopmans: I was not at CAA or ACRL, I'm just here to see what everyone else has to say 🙂

[14:34] Anna S>: Ditto!

[14:35] Cara List: me too-- I'm just curious to hear from others how they felt this conference prepared them for the work they do with students and faculty.

[14:35] rkfriedman: one speaker spoke about how she uses images in unique ways for a "new geography of art," for example, searching for "maple sugar" in ArtStor in relation to trade routes

[14:35] Eamon Tewell: This was my first CAA--in terms of Cara's question I do feel a little more prepared to discuss their research

[14:36] Eamon Tewell: The sessions also work as a good conversation-starter post conference back at work

[14:36] rkfriedman: maps as artistic examples in their own right; she's a landscape expert at CUNY graduate center

[14:37] rkfriedman: I think it's critical to attend CAA once in a while, if possible, so as to know what issues are being discussed and just for general education, as I mentioned earlier (I just went up for the day b/c I could take the train)

[14:38] rkfriedman: another speaker in that session described a new digital media lab and how to create one from scratch; included innovative ways that students are using wikis for classes and tools like Prezi to enhance presentations at the Bard Graduate Center

[14:39] rkfriedman: another speaker, long-time VR curator at Rutgers, spoke about his use of Second Life for virtual classes

[14:39] rkfriedman: the organizer of the session was a VR person, ABD in art history and now works for ArtStor

[14:40] rkfriedman: or, not ABD (I believe she finished, actually - PhD)

[14:40] Eamon Tewell: Sounds like a great session. That was last year's CAA?

[14:40] rkfriedman: Yes, in NYC - this past February

[14:42] Heather Koopmans: Not to get off topic, but earlier in the chat @Eamon mentioned some interesting non art topics/ themes from ACRL.

[14:42] rkfriedman: very relevant to us librarians - not surprising, b/c Johanna Bauman also has a library degree (organizer)

[14:42] Heather Koopmans: What were some of these?

[14:42] rkfriedman: librarians need to infiltrate CAA more, perhaps. I attended one other session which was not good at all, however - speakers were not organized, and one used no images. (on Latin American Art - not archives)

[14:43] Eamon Tewell: Yes, ACRL had some major themes that will sound familiar to any academic librarian...

[14:43] Eamon Tewell: Assessment and demonstrating value were big concerns

[14:44] Meebo Message: caralist is now known as Cara List

[14:44] Eamon Tewell: As well as information literacy outcomes and measuring learning in the library classroom

[14:44] Eamon Tewell: ACRL is also good for tech stuff: Mobile technologies and how to easily implement things like smartphone apps were in a few sessions

[14:45] Eamon Tewell: Also online instructional videos, and QR codes

[14:46] Cara List: I'm always interested in Collection development themes-- any conversations about patron driven acquisitions?

[14:47] Cara List: (also to Rebecca, and anyone else interested in "infiltrating" CAA, this coming year's conference will be in LA from Feb 22 to 25.)

[14:47] Eamon Tewell: I believe there was one session on patron-driven acquisitions but I wasn't able to attend

[14:48] Eamon Tewell: If I remember correctly there is a session on the same topic at ALA this summer

[14:49] Eamon Tewell: A couple sessions at ACRL also talked about evaluating print vs. electronic resources, always a big topic

[14:50] Eamon Tewell: The ACRL Virtual Conference website is at http://www.learningtimes.net/acrl/2011/

[14:50] Cara List: Any outstanding tips that came from the E v P evaluations?

[14:50] Eamon Tewell: Which contains some "slidecasts" of the sessions that were presented

[14:51] Eamon Tewell: Cara: not that I heard--was off doing something else during the sessions!

[14:51] Cara List: ok

[14:52] Heather Koopmans: Eamon, you anticipate testing out any of the ideas you've gathered at ACRL at your library? It's always interesting to hear how others apply information they've gathered from conferences.

[14:52] Eamon Tewell: One thing that really excited myself and my colleagues was the anouncement of a "shelf reading app"...

[14:53] Cara List: that sounds interesting ?

[14:53] Eamon Tewell: Shelf-reading takes a lot of student worker time at our library, and a professor at Miami is working on a smartphone app to "read" the books on the shelf

[14:54] Eamon Tewell: Long story short, it isn't ready yet, but it sounds very useful

[14:54] rkfriedman: PDA is an interesting element of e-book subscriptions nowadays. This came up when EBSCO recently came to my institution to talk about the new NetLibrary.

[14:54] rkfriedman: Many e-books can be viewed, but patrons have the option of purchasing to see fuller content - various options for how to present this model at an institution.

[14:54] Eamon Tewell: An article on the app at Library Journal: http://tinyurl.com/4xuxhsv

[14:54] Alice Whiteside: I believe Stacy Brinkman is involved with the shelf reading app project - another ARLIS connection

[14:54] Eamon Tewell: Alice: That's correct!

[14:55] Heather Koopmans: That sounds pretty cool!

[14:55] Eamon Tewell: Rebecca: interesting, I haven't heard of a "view on demand" option with e-books
[14:55] Cara List: It does sound cool. It would save libraries tons of time and $$!
[14:56] rkfriedman: Yes, EBSCO recently bought NetLibrary (changing the name of it soon), and are developing the interface now which should be fairly seamless with EBSCOhost
[14:57] rkfriedman: Eamon-thanks for sharing all of these great tidbits with us
[14:57] Eamon Tewell: Of course, glad I could share
[14:58] Heather Koopmans: Yes, thanks!
[14:58] Eamon Tewell: The only downside to attending ACRL and CAA was I couldn't attend ARLIS!
[14:58] Cara List: We're getting close to the hour. Thank you so much for joining us today Eamon, and to everyone else for participating!
[14:59] Alice Whiteside: Thanks, everyone!
[15:00] rkfriedman: Yes, one must pick and choose carefully nowadays (which to attend), unfortunately
[15:00] rkfriedman: Thanks for organizing, Cara
[15:00] Eamon Tewell: Yes, thanks to Cara and Alice for putting this chat together!
[15:00] rkfriedman: and Alice
[15:00] Cara List: I'm glad we could do it! See you all next time!