

# ARLIS/NA Commons Town Hall

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March 7, 2022

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

# ARLIS/NA Commons Implementation Task Force

- Meredith Hale
- Meredith Kahn
- Roger Lawson
- Alexandra Provo
- Cambria Happ, staff liaison

# What is the ARLIS/NA Commons?

- benefit of membership in ARLIS/NA
- suite of tools for communication and collaboration
- investment in the future of ARLIS/NA
  
- part of the Humanities Commons network
- an academy-owned non-profit
- built using open access and open source technologies

# Why Create the ARLIS/NA Commons?

Participation in the Humanities Commons will allow the society to

- Coordinate siloed communications channels (web site, constituent group web pages, and listservs/mailling lists)
- Streamline content creation, enhance discoverability and accessibility, and provide long-term sustainability
- Foster collaboration among members and other relevant organizations
- Reduce and control operating costs, strategically invest in a robust engagement platform that meets a wide variety of needs

# Groups and Sites

Megan Macken

Co-editor, *ARLIS/NA Reviews*

Published

You are customizing  
Digital Humanities Special Interest G... ?

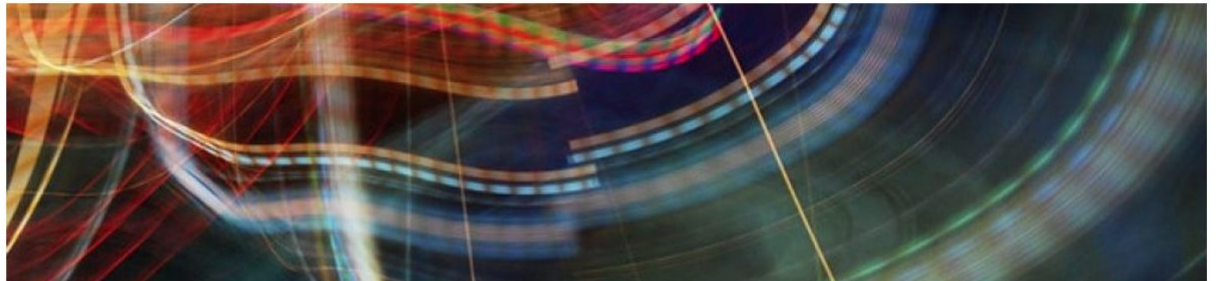
Active theme  
Twenty Sixteen Change

- Site Identity >
- Colors >
- Header Image >
- Background Image >
- Menus >
- Widgets >
- Homepage Settings >

 **Digital Humanities Special Interest Group**

 creating, applying, and interpreting digital tools and research methods

 [Home](#) [Purpose and Mission](#) [Resources](#) ▼ [Contact](#)



# Improved Content Management

The screenshot shows the old ARLIS/NA website. At the top, there is a navigation bar with links for ABOUT, ORGANIZATION, NEWS & EVENTS, PROFESSIONAL RESOURCES, PUBLICATIONS, LEARNING PORTAL, SUPPORT, and MEMBERSHIP. The main content area features a header for "ARLIS/NA Reviews" with the ISSN 2374-4723 and a description: "The latest in art publishing, reviewed by art information professionals and published on a bimonthly basis. Reviews 2006-2013 may be found in the ARLIS/NA Reviews Archive." Below this, there is a grid of 12 article covers, each with a title and author. The covers include "Making History: IAIA Museum of Contemporary Native Arts", "Fabric of a Nation: American Quilt Stories", "Domesticating the Invisible: Form and Environmental Anxiety in Postwar America", "Thinking of You, I Mean Me, I Mean You", "Still Life: Contemporary Painters", "Black Bodies, White Gold: Art, Cotton, and Commerce in the Atlantic World", "The Speculative City: Art, Real Estate, and the Making of Los Angeles", and "How Photography Became Contemporary Art: Inside an Artistic Revolution from Pop to the Digital Age".

Old Web Page

The screenshot shows the new ARLIS/NA Commons site. The header features the title "ARLIS/NA Reviews" and the tagline "The latest in art publishing, reviewed by art information professionals and published on a bimonthly basis." Below the header, there is a search bar and a navigation menu with links for About, Guidelines, Publications Received, and Archive. The main content area displays the "ARLIS/NA Reviews: January 2022" issue, posted on January 26, 2022, by Megan Macken. The page lists the issues for 2021 and 2022, and provides a link to the January issue. Below the text, there is a grid of 6 article covers, each with a title and author. The covers include "Joseph E. Yoakum: What I Saw", "Greater American Camera: Making Modernism in Mexico", "Objects in Air: Artworks and Their Outside Around 1900", "Meaningful Stuff: Design that Lasts", and "Craft in the Laboratory: The Science of Making Things".

New ARLIS/NA Commons Site

# Improved Content Management

**HC ARLIS/NA** Search

**CORE Search Results** [Start Search Over](#)

Filters: Newest Deposits | All Fields | Search Deposits...

**Search Results**  
Filter results (select all that apply)  
Author  
Amy Luckler 1  
Andrew Wang 1  
Anna Boutin-Cooper 1  
Barbara Opar 2  
Beth Goodrich 1  
Beverly Mitchell 1  
Clayton C. Kirking 1  
Colleen Farry 1  
Dai Newman 1  
Greta Sulter 1  
Heather Saunders 1  
Jaime Groetsema 1  
Jaimie Donnelly 1  
Jenna Dufour 1  
Kristan M. Hanson 1  
Lauren Habersack 2  
Lauren McMullan 2  
Lee Sorensen 1  
Leslie Vega 1  
Lindsay Reno 1  
Lynora Williams 1  
Megan Macken 22  
Michele Jennings 1  
Olivia Piepmeyer 1  
Phillip Dombowsky 1  
Sara Quinby 1  
Sarah Osborne Bender 1  
Stephanie Kays 1  
Suzanne Sawyer 1  
Terrie Wilson 21  
Virginia Moran 1  
less>>  
Group  
ARLIS/NA Reviews Editors X  
Subject  
19th-century art 1  
20th-century 2  
more>>  
Item Type  
Book review X  
Date  
2022 11  
2021 21  
File Type  
Text 31

**Review: Joseph E. Yoakum: What I Saw**  
Author(s): Leslie Vega  
Editor(s): Megan Macken (see profile), Terrie Wilson  
Date: 2022  
Group(s): ARLIS/NA Reviews Editors  
Subject(s): American art, Folk art, Outsider art, African-American art, African American culture  
Item Type: Book review  
Tag(s): exhibition catalog, Exhibition Catalogues

**Review: Bound by Creativity: How Contemporary Art Is Created and Judged**  
Author(s): Olivia Piepmeyer  
Editor(s): Megan Macken (see profile), Terrie Wilson  
Date: 2022  
Group(s): ARLIS/NA Reviews Editors  
Subject(s): Sociology of art, Art galleries, Contemporary art, Arts administration  
Item Type: Book review

**Review: Nuno: Visionary Japanese Textiles**  
Author(s): Lynora Williams  
Editor(s): Megan Macken (see profile), Terrie Wilson  
Date: 2022  
Group(s): ARLIS/NA Reviews Editors  
Subject(s): Japanese art, Craft, Fiber arts/textiles, Textiles, Japanese culture  
Item Type: Book review

## Review: Joseph E. Yoakum: What I Saw

Author(s): [Leslie Vega](#)

Editor(s): [Megan Macken \(see profile\)](#), [Terrie Wilson](#)

Date: 2022

Group(s): [ARLIS/NA Reviews Editors](#)

Subject(s): [American art](#), [Folk art](#), [Outsider art](#), [African-American art](#), [African American culture](#)

Item Type: [Book review](#)

Tag(s): [exhibition catalog](#), [Exhibition Catalogues](#)

Permanent URL: <https://doi.org/10.17613/ckqq-mb47>

Abstract: [Book review of Joseph E. Yoakum: What I Saw by Kathleen Ash-Milby et al. The Art Institute of Chicago distributed by Yale University Press, July 2021. 252 p. ill. ISBN 978-0-300-25748-9 \(h/c\), \\$50.00. Reviewed January 2022 by Leslie Vega, Reference and Instruction Librarian, Macdonald-Keice Library, The University of Tampa, lesliemartavega@gmail.com.](#)

Metadata: [xml](#)

Published as: [Book review](#) [Show details](#)

Status: [Published](#)

Last Updated: [1 month ago](#)

License: [Attribution-NonCommercial-NoDerivatives](#)

Share this: [f Share](#) [Tweet](#)

## Downloads

Item Name:



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Activity:

Downloads: 27

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# Content Submission



ARLIS/NA



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Sites

**CORE Repository**

Help & Support

HC Organizations

## Welcome to CORE: Open Access for the Humanities

A nonprofit, interdisciplinary, broad-ranging alternative to commercial networks

Upload Your Work

Find Open Access Materials

### Art History Collection



### Recommended for You



Members Groups Scholarship




No results.








<https://arlisna.hcommons.org/core/>



# Content Submission

 **ARLIS/NA** 

  Meredith Hale 

-  News Feed
-  Members
-  Groups
-  Sites
-  CORE Repository
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## New CORE Deposit

Select the file you wish to upload and deposit. \*

Has this item been previously published?

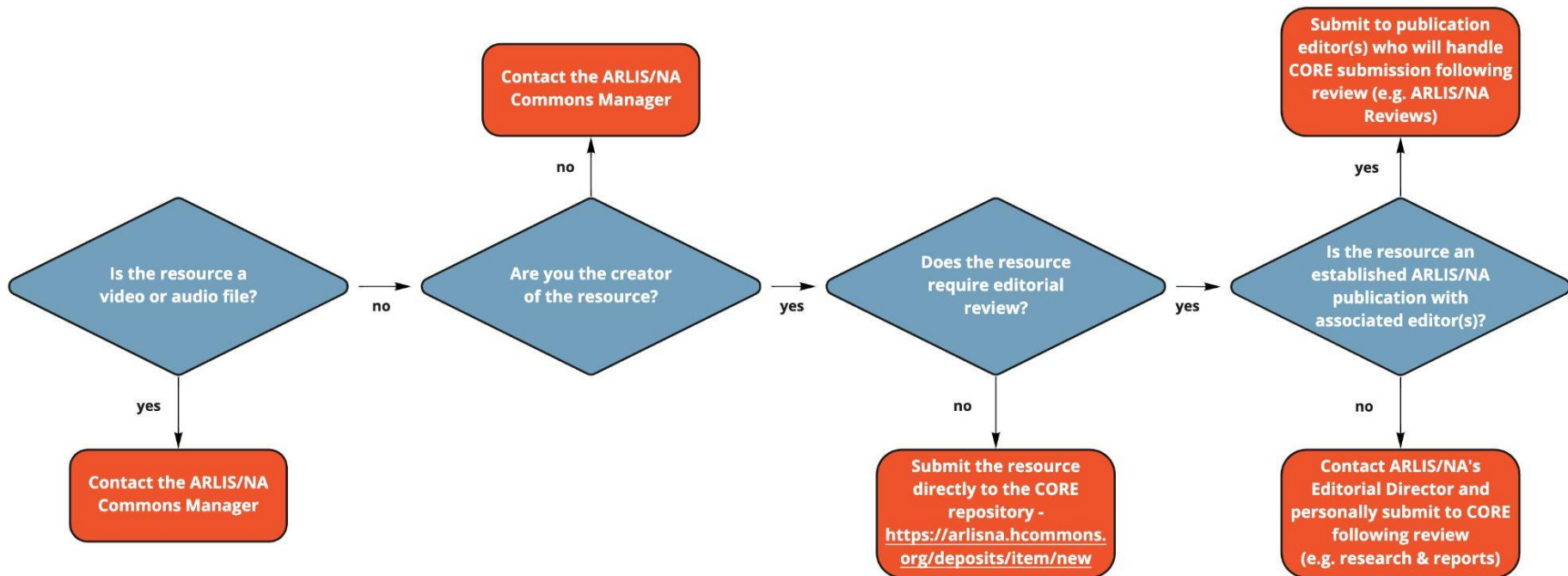
Published  Not published

Title


Item Type

Description or Abstract

# Content Submission



# Content Submission



ART LIBRARIES SOCIETY OF NORTH AMERICA

[About](#) [News and Events](#) [Professional Resources](#) [Publications](#) [Support](#) [Membership](#)

## ARLIS/NA Commons

The ARLIS/NA Commons and Kaltura Channel provide access to rich content and discussion groups from the society.

### ARLIS/NA Commons

The scholarly network for ARLIS/NA members.

[ARLIS/NA Commons](#)

### Kaltura Channel

The ARLIS/NA Kaltura Channel features videos and audio content from ARLIS/NA events. The channel also includes the content that was formerly part of the ARLIS/NA Learning Portal.

[ARLIS/NA's Kaltura Channel](#)


ARLIS/NA constituency groups are invited to submit video and audio content to the Kaltura Channel. Prior to submitting content via the ARLIS/NA Commons Manager, ensure the content meets the submission requirements.

[ARLIS/NA Kaltura Channel Submission Requirements](#)


### Contact

For further information on the Commons or the Kaltura Channel, contact the [ARLIS/NA Commons Manager](#).


### Get Involved



ARLIS/NA A...  
2.3K likes  
FUTURE  
APRIL 8-9, 2022  
CHICAGO, ILLINOIS  
ARLIS/NA  
Like Page



JOIN A  
PROFESSIONAL  
WORKSHOP  
Developing Digital Skills  
The Future is Now  
ARLIS/NA Professional Workshop  
Professional Development for Librarians  
ARLIS/NA  
APRIL 8-9, 2022  
CHICAGO, ILLINOIS



ARLIS/NA Art  
Libraries  
Society of  
North America  
on Friday  
Energize your professional  
practice at an  
#ARLISNA2022 librarian-led  
workshop! Develop your

[https://www.arlisna.org/ARLIS\\_NA\\_Commons](https://www.arlisna.org/ARLIS_NA_Commons)

# Reviews Publications in Commons

- Follow existing submission processes for each review
- What's changed?
  - New WordPress websites within the Commons for each publication
    - ARLIS/NA Reviews: <https://reviews.arlisna.hcommons.org/>
    - Multimedia & Technology Reviews:  
<https://multimediatechnologyreviews.arlisna.hcommons.org/>
    - Notable Graphic Novels Review:  
<https://notablegraphicnovels.arlisna.hcommons.org/>
  - Find these links at <https://www.arlisna.org/publications> or via <https://arlisna.hcommons.org/sites/>
  - PDF deposit into CORE
    - provides DOIs and facilitates indexing in Google Scholar

# Reviews Publications Migration

- In progress
- Bookmarked links will not currently resolve to a live webpage; update your bookmarks
- Interim solutions:
  - Internet Archive Wayback Machine links
  - *ARLIS/NA Reviews* are available via EBSCO's Art & Architecture Source database

# How to Join the ARLIS/NA Commons

1. Go to [arlisna.hcommons.org/membership](https://arlisna.hcommons.org/membership)
2. Register using the email address associated with your ARLIS/NA membership.
3. Choose an ARLIS/NA Commons username and your login method.

If you already have a Humanities Commons account, contact [hello@hcommons.org](mailto:hello@hcommons.org) and ask that your existing HC account be linked to the ARLIS/NA Commons.

# Transition Timeline

## Constituency Group WordPress Sites

- April 1 - Deadline to transition to ARLIS/NA Commons
- Notice and instructions issued February 23, 2022

## Constituency Group Listservs/Mailing Lists

- May 1 - Deadline to transition to ARLIS/NA Commons
- Instructions to be issued shortly

For questions or concerns on the migration, contact

[Meredith Hale and Meredith Kahn.](#)

Questions?