ARLIS/NA 47th Annual Conference: Arts: In/Site • Insight • Incite • In Sight

| All Days ▾ | All Tracks ▾ | *4 Presentations | 0 Sections* |

The 47th Annual Conference of the Art Libraries Society of North America in Salt Lake City, Utah was March 26 – 30, 2019.

Our theme, Arts: In/Site • Insight • Incite • In Sight, will inspire learning and creating through thoughtful, in-depth discussions. As the preeminent event for our organization of art and visual information professionals, we encourage collaboration and sharing among forward-thinking practitioners creating innovative work. Our program co-chairs Greg Hatch and Alex Watkins are working with presenters to develop an enriching array of panels, workshops, lightning talks, posters, and discussion groups that will explore current and emergent interests across professional practice in art and architectural libraries. Local Arrangement chairs, Nicole Beatty and Luke Leither, are planning fun and creative events designed to support networking and building a more collaborative community for all our ARLIS/NA stakeholders.

🎞 Catalogers' Judgments: Ethical Cataloging and Artists From Underrepresented Groups
Presentation: Andrea Puccio, Allison Colborne, Meredith Hale, Treshani Perera, Kelly Swickard, Luiza Wainer, 71 min 46 sec ❯

🎞 Assess Don't Assume: What Gets Considered When Choosing Print vs. Digital
Presentation: Andi Back, Annalise Welte, Deborah Ultan Boudewyns, Alan Michelson, Gwen Mayhew, Kiana Jones, Emily Winthrop, Giovanni Scorcioni, 75 min 11 sec ❯

🎞 Caregivers in Sight: Normalizing Parenting and Caregiving at Your Library
Presentation: Stephanie Fletcher, Karyn Hinkle, Kate Joranson, Sonja Staum Lehman, Kat Martinez, Gwen Mayhew, Ian McDermott, 58 min 1 sec ❯

🎞 Sightlines on Cultural Appropriation In Our Libraries and Communities
Presentation: Kathy Cowan, Deborah Ultan Boudewyns, Millicent Fullmer, Liv Valmestad, Franci Taylor, 80 min 21 sec ❯

ARLIS/NA 47th Annual Conference

MARCH 25 · MONDAY

| 12:30pm – 6:00pm | M | **Pre-Conference Executive Board Meeting** | Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Kim Collins
Attendance by invitation only.

Pre-conference executive board meeting led by ARLIS/NA President, Kim Collins.

| E | Exhibitors | M | Meetings | N | Non-Events: Load-in/Set-up/Closed/Load-out | O | Open Rooms: Request to Schedule | P | Plenaries | I | Poster Session |

| R | Registration & Hospitality | S | Sessions | C | Special Events | T | Tours | W | Workshops |

MARCH 26 · TUESDAY

7:00am – 5:00pm R **Registration & Hospitality Desk** Grand America Hotel: Grand Ballroom Desk (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Nancy Short, Mary Chapman
Register for the conference, pick up registration materials, get conference information, or schedule an open
room.

7:30am – 12:00pm M **Leadership Institute - sponsored by F.A. Bernett Books** Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Kim Collins
Speakers: Kathryn Deiss, Melanie Hawks
Attendance by invitation only.

7:30am-8:00am: Arrivals and continental breakfast.
8:00am: Attendees seated and ready to work!
10am-ish: Mid-morning beverage break.

Library Leadership consultant Kathryn Deiss, and Melanie Hawks, Director of Human Resources at the
University of Utah's Marriott Library, will facilitate the 5th Annual ARLIS/NA Leadership Institute in Salt Lake City.
They will a cover a number of topics that all connect under the umbrella of the Layers of Leadership, Boundary
Spanning Leadership, and leadership competencies.

Pre-work links:
Educopia Layers of Leadership
ARLIS/NA Code of Conduct

8:00am – 8:50am O **Open Meeting Room** Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Fill out the Open Meeting Room form to request this *time slot.* The room assigned may be different than the one
currently available. Requests will be filled on a first-come/first-served basis.

8:00am – 8:50am O **Open Meeting Room** Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Fill out the Open Meeting Room form to request this *time slot.* The room assigned may be different than the one
currently available. Requests will be filled on a first-come/first-served basis.

8:00am – 8:50am O **Open Meeting Room** Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Fill out the Open Meeting Room form to request this *time slot.* The room assigned may be different than the one
currently available. Requests will be filled on a first-come/first-served basis.

8:00am – 12:00pm W **The Art of OpenRefine: Data Manipulation, Reconciliation, and GREL** Grand America Hotel: Audubon (3rd Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Meredith Hale
This workshop requires pre-registration. Fee: $35

The first encounter most library patrons have with art objects, books, and special collections materials is typically
through library records rather than the resources themselves. This workshop focuses on making our data as
beautiful and rich as the information objects we share. Participants will get to work firsthand with OpenRefine
using data from the University of Utah's "Utah Artists Project," gathered via the Open Archives Initiative Protocol
for Metadata Harvesting (OAI-PMH). OpenRefine is an open source software program that has been adopted by
the library profession to manipulate and clean data in a variety of formats (XML, CSV, JSON, etc.). While
particularly applicable for professionals working with digital collections, this workshop is relevant for anyone
dealing with data or those who want to learn more about open source tools and resources. In this session,
individuals will be guided through the process of creating a project, using the Google Refine Expression
Language (GREL), automatically matching names and subjects with existing authorities and controlled
vocabularies (reconciliation), and exporting the resulting project. We will begin by introducing simple processes
built into OpenRefine for manipulating data and then venture into introducing unique expressions that can be
written in GREL. For exercises on reconciliation, the Getty and Library of Congress vocabularies will be
highlighted. Additional information on reconciliation with VIAF and geonames will also be provided. Finally, the
session will end with methods for getting your cleaned data out of the program and into your own systems for
public use and enjoyment.

The sample data and detailed instructions on the various processes to be covered in the workshop are available
at https://github.com/mlhale7/ARLIS19Workshop. Artists represented in the data include Claudia Coberly, Lee
Deffebach, Edwin Evans, and many more. The session will support active engagement with Utah-specific data
on site while providing individuals with the tools and knowledge to tackle data cleaning projects at their home
institutions.

Note: Participants are required to bring their own laptop and install OpenRefine before the session. Please
review the GitHub repository before the workshop and contact the instructor (mhale16@utk.edu) if you encounter
any issues.

Learning Objective

- Gain familiarity with OpenRefine and other open access tools / resources (like OAI-PMH)

9:00am – 9:50am O **Open Meeting Room** Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Fill out the Open Meeting Room form to request this *time slot.* The room assigned may be different than the one
currently available. Requests will be filled on a first-come/first-served basis.

9:00am – 9:50am	O	**Open Meeting Room**	Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

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9:00am – 9:50am	O	**Open Meeting Room**	Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

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9:00am – 4:00pm	T	**Spiral Jetty and Golden Spike Monument Tour	Tuesday Option**	Spiral Jetty

Moderators: Nicole Beatty
Speakers: Hikmet Loe
This tour requires pre-registration. This tour is also offered on Saturday, March 30.

This is a once-in-a-lifetime opportunity! Hikmet Loe will provide a guided bus tour with stops at the Golden Spike National Historic Site and Robert Smithson's Spiral Jetty, The monumental earthwork Spiral Jetty (1970) is located off Rozel Point in the north arm of Great Salt Lake. Made of black basalt rocks and earth gathered from the site, Spiral Jetty is a 15-foot-wide coil that stretches more than 1,500 feet into the lake.

The guide for this trip is local expert, Hikmet Loe. Hikmet is an artist, art historian and librarian whose work addresses our perceptual and cultural constructs of the land. She recently published book "The Spiral Jetty Encyclo." Boxed lunches will be provided on this tour.

Maximum Participants: 37

Fee: $80

Accessibility: Walking over rough ground, standing

Transportation: Coach bus from conference hotel, walk. Meet your tour wrangler at the 600 South entrance of the Grand America.

10:00am – 10:50am	O	**Open Meeting Room**	Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

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10:00am – 10:50am	O	**Open Meeting Room**	Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

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10:00am – 10:50am	O	**Open Meeting Room**	Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

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10:00am – 1:00pm	T	**Salt Lake City Architecture Tour**	Salt Lake Valley

Moderators: Nicole Beatty
Speakers: Shundana Yusaf
This tour requires pre-registration.

Dr. Shundana Yusaf will lead a bus tour of notable buildings and sites in the Salt Lake Valley. Stops will include St. Joseph the Worker church, the offices of FFKR Architects, Temple Square, and the McCune Mansion. Professor Yusaf is tenured faculty at the University of Utah's School of Architecture and holds a PhD in Architectural History and Theory from Princeton University.

This tour was designed to bring ARLIS members to buildings and locations they would otherwise have a difficult time seeing while staying in Salt Lake. While in route, Professor Yusaf will provide information about other sites that are more accessible to visitors.

Maximum Participants: 25

Fee: $30

Accessibility: Walk, accessible coach bus.

Transportation: Bus from conference hotel. Meet your tour wrangler at the 600 South entrance of the Grand America.

10:00am – 1:00pm	T	**Utah Museum of Contemporary Art (UMOCA) Tour**	Utah Museum of Contemporary Art (UMOCA) (20 S West Temple, Salt Lake City, UT 84101, USA)

Moderators: Nicole Beatty
This tour requires pre-registration.

Listed beginning and end times for this off-site event include travel time for the recommended transportation method.

Actual tour begins at 10:30pm.
Transportation details are below.

Get "Behind the Scenes" access to the world of contemporary art. We'll explore UMOCA's Main Gallery exhibition "Shady Acres" with a community engagement lens and share lessons learned from 87 years of award-winning arts programming in Salt Lake City. Participants will walk away with a new way of seeing, rather than looking at, art.

Located in the heart of downtown Salt Lake City, UMOCA's rich past has resulted in the creation of a cornerstone for contemporary culture in Utah, providing for artistic experimentation, community enrichment, and connection to the world as it occurs through our related experiences. The Museum strives to be a place where all points of view, experiences, and ages feel welcome to explore the pressing issues of our time through socially relevant art exhibitions and educational programming.

Maximum Participants: 30

Fee: $15

Accessibility: Boarding Accessible light rail train (TRAX), navigating accessible galleries

Transportation:
Trax (light rail) from conference hotel. Meet your tour wrangler at the 600 South entrance of the Grand America.

Directions for TRAX from hotel: https://goo.gl/maps/eqPsR8nYKy42

10:30am – 5:00pm	C	**Film Screenings and Quiet Reflection**	Grand America Hotel: Provence (3rd Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Luke Leither
We have converted this meeting room with natural light into quiet space.

Chairs and open space will be available throughout the conference, for those who want to step away for personal reflection time and solitude.

A separate portion of this room will be set up with monitors and headphones for attendees to screen Utah-centric films, on-demand. Examples include documentaries about the making of Robert Smithson's *Spiral Jetty* and Nancy Holt's *Sun Tunnels,* as well as selections from Utah academic library Special Collections' holdings.

11:00am – 11:50am	O	**Open Meeting Room**	Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

Fill out the Open Meeting Room form to request this *time slot.* The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

11:00am – 11:50am	O	**Open Meeting Room**	Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

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11:00am – 11:50am	O	**Open Meeting Room**	Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

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12:00pm – 12:50pm	O	**Open Meeting Room**	Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

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12:00pm – 12:50pm	O	**Open Meeting Room**	Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

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12:00pm – 12:50pm	O	**Open Meeting Room**	Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

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12:15pm – 1:45pm	C	**Leadership Reception**	Grand America Hotel: President's Suite (555 Main Street, Salt Lake City UT 84111)

Moderators: Kim Collins
Attendance by invitation only.

1:00pm – 1:50pm	M	**Resource Sharing SIG**	Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Ralph Baylor
This will be the annual meeting of the Resource Sharing SIG.

1:00pm – 1:50pm	O	**Open Meeting Room**	Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

Fill out the Open Meeting Room form to request this *time slot.* The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

1:00pm – 5:00pm	W	**Data In Sight: Leveraging MarcEdit To Bring (Better) Data To Light**	Grand America Hotel: Audubon (3rd Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Bronwen Bitetti
Speakers: Terry Reese
This workshop requires pre-registration. Fee: $50

MarcEdit is a free suite of software tools developed by Terry Reese and is widely used by information professionals to create or edit metadata that originates in or is bound for the MARC format. MarcEdit was originally developed in 1999 to aid in an ILS database clean-up project and since, has grown to include tools useful for crosswalking various types of metadata, OAI harvesting, as well as adding URIs to records to facilitate linked open data. Through the use of APIs, the software can also integrate with OCLC WorldCat and some ILSs, offering further opportunities for streamlining cataloging workflows.

Terry Reese will join us for a hands-on workshop geared toward beginning to intermediate users of the software. An introductory lightning round comprised of community members currently leveraging MarcEdit in their daily workflows will give the group a sense of how the tools can be used within our specific community and context. Terry will provide an overview of the software and then demonstrate some of the most common applications on a more granular level--batch-editing, regular expressions, file conversions and the linked data platform. Participants will have the opportunity to identify particular procedures of interest in advance of the workshop.

Note: Because this event will not take place in a technology classroom, we ask that participants bring their own laptops with MarcEdit installed. Instructions for installation will be circulated in advance of the conference.

This workshop supported by the ARLIS/NA Cataloging Advisory Committee and the Artist Files SIG.

Learning Objective

- Provide a professional development opportunity for members to add or enhance a technological skill.

1:50pm – 4:30pm	T	**Utah Museum of Fine Arts (UMFA): Race to Promontory Exhibition and Behind-the-Scenes Basement Tour**	

Moderators: Nicole Beatty   Utah Museum of Fine Arts (UMFA) (410 Campus Center Dr, Salt Lake City, UT 84112, USA)
Speakers: Robin-Élise Call
This tour requires pre-registration.

Listed beginning and end times for this off-site event include travel time for the recommended transportation method.

Actual tour begins at 2:30pm and ends at 4pm.
Transportation details are below.

Visit the Utah Museum of Fine Arts for a unique tour of both a visiting exhibition and our permanent collection. Groups will enjoy exploring not-currently-on-view artworks in the basement with collections manager Robin-Élise Call, as well as touring *Race to Promontory: The Transcontinental Railroad and the American West* with Leslie Anderson, curator of European, American and regional art.

The Utah Museum of Fine Arts (UMFA) at the University of Utah is your destination for global visual arts. From ancient objects to the latest contemporary works, the UMFA galleries—reimagined and remodeled in 2017—showcase the breadth and depth of human history and creativity. The Museum's collection of nearly 20,000 original works of art is the most dynamic in the region. As the fine arts museum for both the state and the University, the UMFA is a vibrant hub for cultural exchange among campus and community audiences.

Maximum Participants: 20

Fee: $10

Accessibility: Boarding accessible Trax (light rail), walking.

Transportation
To travel as a group to this location, meet at the 600 South entrance of the Grand America at 1:50pm. Light rail tickets to campus are $2.50 one way or $5.00 round trip. Ticket kiosks accept cash and debit/credit cards.

Alternatively, to speed the ticket purchasing process, please consider downloading in advance the UTA GoRide mobile ticketing app from your favorite app store.

If you wish to travel independently, you can board the TRAX Red Line (To University Medical) at Courthouse Station and then follow these directions: https://goo.gl/maps/hqMZSVmCcr22. To Return, simply follow the directions in reverse.

| 1:50pm – 5:00pm | T | **Family History Library Tour and Research Session** | Family History Library (35 N West Temple, Salt Lake City, UT 84150) |

Moderators: Nicole Beatty
This tour requires pre-registration.

The Family History Library at Temple Square is the largest library of its kind and attracts visitors from all over the world who come to find information about their ancestors. Founded in 1894, the library offers records and genealogical data for over 3 billion deceased individuals from around the globe. Experienced research specialists and trained volunteers provide a unique and personal experience to help you discover your ancestors and grow your family tree.

Tour and workshop attendees will receive an orientation of Family Search and the Family History Library, begin to build their family tree, and learn to search historical records online. Please bring information pertaining to deceased ancestors (i.e., names, dates and locations) for the purpose of building a Family Tree.

All attendees need to establish a Family Search account prior to the tour date in order to participate in the workshop.

Maximum Participants: 15

Fee: $10

Accessibility: Boarding accessible Trax (light rail), walking.

Transportation: Trax (light rail) from hotel. Meet your tour wrangler at the 600 South entrance of the Grand America.

| 2:00pm – 2:50pm | O | **Open Meeting Room** | Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 2:00pm – 5:00pm | W | **ARLIS/NA Yearlong Mentor Program Workshop** | Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Megan Lotts
Speakers: Sara DeWaay, Jennifer Friedman, Darin Murphy, Mackenzie Salisbury
You must apply and be accepted to the Yearlong Mentoring Program in order to attend this workshop. Fee: $0

This workshop will be the catalyst for the year-long mentoring program, which pairs emerging and established leaders in the art library community and providing them with the tools to support and carry out a successful mentoring relationship.

Our program begins with a workshop at the 2019 Salt Lake City, Utah conference and continues until the 2020 Saint Louis, Missouri conference. The three-hour workshop will be led the ARLIS/NA Mentoring Subcommittee. Prior to the workshop, there will be light pre-work that includes an introduction to mentoring; characteristics of mentors, mentees, and the mentoring relationship; realistic goal-setting; appropriate behavior and expectations; methods of communication; and benefits and potential pitfalls of mentoring. The presentation will continue building on these topics through PowerPoint, discussion, group-work, and working in your mentoring pairs.

Go to the ARLIS/NA Mentoring Subcommittee homepage if you'd like to learn more about the program and being a mentee or mentor. If you have questions, contact Megan Lotts at megan.lotts@rutgers.edu.

This year's workshop is tentatively followed by an optional happy hour for all past and present mentor and mentees.

| 2:00pm – 6:00pm | T | **An Afternoon in Park City** | Park City, UT |

Moderators: Nicole Beatty
This tour requires pre-registration.

Park City is home to creatives of all types, including an abundance of talented visual artists, in a beautiful mountain setting. Wander the historic and cozy Main Street galleries on this self-guided tour (transportation to Park City provided), and and get to know the creative side of the city. Enjoy the abundance of local shops and grab a bite to eat in one of the quaint restaurants that are peppered between gallery stops. Please see our local guides page for suggestions on where to go. A volunteer will accompany the group to answer questions and provide local advice.
The fee will cover the cost of transportation to Park City.

Maximum Participants: 25

Fee: $36

Accessibility: Walking through mountain-town streets, accessible bus.

Transportation: Bus from conference hotel. Meet your tour wrangler at the 600 South entrance of the Grand America.

| 2:30pm – 3:45pm | M | **SLC/STL Program Co-chairs meeting** | Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Speakers: Skye Lacerte, Alex Watkins, Greg Hatch
By Invitation Only

| 3:00pm – 3:50pm | O | **Open Meeting Room** | Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 4:00pm – 4:50pm | M | **Chapter Leaders** | Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Catherine Essinger
This is an annual meeting for ARLIS/NA chapter officers. Officers in attendance will meet the incoming Chapters Liaison, Stefanie Hilles, and discuss chapter activities, goals, and responsibilities for the year. Current chapter initiatives will be discussed, including bundled membership options. The group will also brainstorm methods for increasing chapter membership.

| 4:00pm – 4:50pm | O | **Open Meeting Room** | Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 5:00pm – 6:00pm | M | **Diversity Forum prep** | Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Speakers: Nicole Beatty
By Invitation Only

| 5:10pm – 6:00pm | M | **Collections as Data: Practice Session** | Grand America Hotel: Audubon (3rd Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Kelly Davis
By Invitation Only. Practice run through of presentation.

| 5:10pm – 6:00pm | M | **Getty Research Portal Open Advisory Meeting** | Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Annie Rana
An open working meeting of the Getty Research Portal Advisory Group. The Getty Research Portal is a free online search platform which provides global access to digitized art history texts by aggregating metadata from contributing institutions. The Portal, a collaborative initiative of the Getty Research Institute founded in 2012 with a number of international art libraries, is a multilingual and multicultural union catalog that affords researchers the ability to search and download complete digital copies of publications devoted to art, architecture, material culture, and related fields. With a growing number of participating institutions (32 at present), the Portal now provides access to more than 145,000 digitized volumes. The Advisory Group convenes representatives from participating institutions periodically to consult on the Portal and any parties interested in becoming potential contributors are encouraged to join. Observers are also welcome.

| 5:10pm – 6:00pm | O | **Open Meeting Room** | Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 5:15pm – 6:00pm | C | **Yoga** | Grand America Hotel: Provence (3rd Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Deborah Ultan Boudewyns
Join Deborah Ultan Boudewyns for rejuvenating Yoga sessions. Bring your own yoga mat, or a hotel room towel.

| 5:30pm – 6:30pm | C | **Taco Tuesday with Yearlong Mentoring Program** | Meet in the Grand America Hotel: 600 South entrance (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Megan Lotts
Are you a past, present, or future participant of the ARLIS/NA Yearlong Mentoring program? Please join the ARLIS/NA Mentoring Subcommittee for Taco Tuesday! Tacos will be provided, and drinks are BYO.
All are welcome to this event. Please direct questions to Megan Lotts, ARLIS/NA Mentoring Subcommittee chair at megan.lotts@rutgers.edu.
Purgatory is located at: 62 East 700 South, SLC, UT 84111

| 6:15pm – 7:45pm | C | **City Creek / Memory Grove Hike** | Meet in the Grand America Hotel: 600 South entrance (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Jessica Breiman
Beginning and end times for this off-site event include travel time for the recommended transportation method. Transportation details are below.

Experience Salt Lake City's proximity to the Wasatch Mountains with a 3-mile walk around Memory Grove.

After a brief, fare-free ride on TRAX from Courthouse Station to City Creek Station, you'll enter the mouth of City Creek Canyon at the north end of downtown. While ascending the gently inclined foothills of the historic park, you'll enjoy stops at civic memorials and walk along trails accompanied by the quiet roar of the creek, which will be channeling the spring run-off from snow-capped mountains miles up the canyon down to the Jordan River and on to the Great Salt Lake. On the return trip, you'll climb a set of switch-back stairs up to the Utah State Capitol and enjoy south-facing views of the Salt Lake valley. The descent down State Street will lead you to Temple Square and the heart of downtown Salt Lake City.

This is a beginner-level hike on paved roads and trails. The second half of the hike will have a 375-foot elevation gain, primarily on stairs. Walking shoes and dressing in layers is recommended.

Accessibility: Walk, standing, maneuvering city streets, climbing stairs.

Transportation: TRAX (light rail) from conference hotel and walking. Meet your hiking guide at the 600 South entrance of the Grand America.

| 6:30pm – 8:30pm | C | **Society Circle Reception** | Salt Lake City Main Public Library: Rooftop Garden (Level 5) (210 East 400 South Salt Lake City, UT 84111) |

Moderators: Stephanie Beene, Kim Collins
Society Circle donors are invited to The Main Library, part of the the Salt Lake City Public Library System. Designed by internationally-acclaimed architect Moshe Safdie in conjunction with VCBO Architecture, this stunning building remains is one of the most architecturally unique structures in Utah. This striking 240,000 square-foot structure houses more than 500,000 books and other materials. Librarians will be available for a tour of Special Collections. Hors d'oeuvres and drinks will be served. The library is within walking distance.

Meet your Wrangler, Greg Hatch, at the 600 South entrance of the Grand America Hotel by 6:15 PM.

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MARCH 27 · WEDNESDAY

7:00am – 7:45am C **Yoga** Grand America Hotel: Provence (3rd Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Deborah Ultan Boudewyns
Join Deborah Ultan Boudewyns for rejuvenating Yoga sessions. Bring your own yoga mat, or a hotel room towel.

7:00am – 5:00pm R **Registration & Hospitality Desk** Grand America Hotel: Grand Ballroom Desk (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Nancy Short, Mary Chapman
Register for the conference, pick up registration materials, get conference information, or schedule an open
room.

8:00am – 8:50am M **Central Plains Chapter** Grand America Hotel: Audubon (3rd Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Andrea Degener
Spring meeting for the Central Plains Chapter.

8:00am – 8:50am M **Mid-Atlantic Chapter** Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Stephanie Grimm
The Mid-Atlantic chapter will conduct its Winter business meeting during the annual conference. An agenda will
be shared prior to the meeting at http://midatlantic.arlisna.org/meetings/upcoming-meetings/. The chapter
includes members from Delaware, New Jersey, Pennsylvania, Maryland, Virginia, and Washington, D.C., and our
meetings are open to all attendees.

8:00am – 8:50am M **Midstates Chapter** Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Sarah Carter, Melanie Emerson
The Midstates Chapter serves the region including Michigan, Indiana, Illinois, Wisconsin and Iowa. Our members
are art and architecture librarians, visual resources curators, museum professionals, archivists and special
collections librarians, collectors and appreciators, book publishers and dealers, content providers, educators,
artists, and students.

This meeting serves as one of two annual business meetings. We will share professional work as well as discuss
chapter business and future meetings.

Participation in our meetings is open to all.

8:00am – 8:50am M **Mountain West Chapter** Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Speakers: Nicole Beatty
The Mountain West chapter will conduct our business meeting during the annual conference. An agenda will be
shared via the chapter's listserv prior to the meeting. The chapter includes members from Arizona, Colorado,
Montana, Nevada, New Mexico, Utah and Wyoming.

Our meetings are open to all attendees.

8:00am – 8:50am M **New England Chapter** Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Olivia Miller Piepmeier
This meeting is open to all attendees.

We'll discuss upcoming projects within the chapter, such as the Spring and Fall meetings, and have a chance to
catch up with each other and what our institutions are doing. Please join us!

8:00am – 8:50am M **New York City Chapter** Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Rebecca Clark
New York city chapter meeting.

8:00am – 8:50am M **Northern California Chapter** Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Kay Teel
The Northern California Chapter will meet to discuss chapter business and our conference experiences. Open to
all attendees.

8:00am – 8:50am M **Northwest Chapter** Grand America Hotel: Hermitage (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Carly Diab

8:00am – 8:50am M **Ohio Valley Chapter** Grand America Hotel: Vienna (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Caitlin McGurk
The Ohio Valley Chapter includes members from Ohio, (Western) Pennsylvania, West Virginia, and Kentucky.
Please join us for our annual winter/spring business meeting where we'll discuss chapter business and future
projects.

Our meeting is open to all attendees.

| 8:00am – 8:50am | M | **Southeast Chapter** | Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Speakers: Breanne Crumpton
ARLIS/NA Southeast (SE) is the Southeast Chapter of ARLIS/NA, the Art Libraries Society of North America. We serve professionals who reside in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, and the U.S. Virgin Islands.

Open to all attendees.

| 8:00am – 8:50am | M | **Southern California Chapter** | Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Stacy R. Williams
Speakers: Julia Kim, Jennie Freeburg

| 8:00am – 8:50am | M | **Texas-Mexico Chapter** | Grand America Hotel: Belvedere (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Sunyoung Park
Please join us at the Texas-Mexico Chapter meeting to discuss ongoing chapter business, our upcoming fall meeting, and potential future projects.

Our meeting is open to all attendees.

| 8:00am – 8:50am | M | **Twin Cities Chapter** | Grand America Hotel: Versailles (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Beth Goodrich
BYO beverage, and join the Twin Cities chapter for casual conversation and an opportunity to share what's new at your organizations and otherwise informally network. Open to anyone from the Minnesota/upper Midwest region.

| 8:00am – 8:50am | M | **Upstate New York Chapter** | Grand America Hotel: Versailles (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Kari Horowicz

| 8:00am – 10:00am | N | **Poster Sessions Set-Up** | Grand America Hotel: Grand Ballroom Reception B/C (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Jill McCleary
Poster presenters will set up posters according to their assigned number in the display area in the Grand Ballroom. The poster session coordinator will be available to assist.

| 8:00am – 5:00pm | C | **Childcare** | Please Inquire at Registration Desk (Level 1) |

Moderators: Nancy Short, Luke Leither
This service requires pre-registration. Fee: $40 per child, per day

ARLIS/NA is pleased to offer on-site conference child care for attendees. By offering quality care for infants through young children we hope to make the conference more family-friendly and accessible for working parents. Conference child care is generously underwritten by ARLIS/NA and the Executive Board.

Guardian Angel Babysitting, a local nanny agency, will be providing care at the conference hotel Wednesday, March 27 through Friday, March 29. Guardian Angel is experienced with providing child care in a conference hotel setting; their clients include traveling parents, families on ski and recreation vacations, and corporations during company retreats and holidays.

| 8:00am – 5:00pm | C | **Film Screenings and Quiet Reflection** | Grand America Hotel: Provence (3rd Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Luke Leither
We have converted this meeting room with natural light into quiet space.

Chairs and open space will be available throughout the conference, for those who want to step away for personal reflection time and solitude.

A separate portion of this room will be set up with monitors and headphones for attendees to screen Utah-centric films, on-demand. Examples include documentaries about the making of Robert Smithson's *Spiral Jetty* and Nancy Holt's *Sun Tunnels,* as well as selections from Utah academic library Special Collections' holdings.

| 9:00am – 10:20am | S | **Catalogers' Judgements: Ethical Cataloging and Artists from Underrepresented Groups** | |

Moderators: Andrea Puccio   Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Speakers: Allison Colborne, Meredith Hale, Treshani Perera, Kelly Swickard, Luiza Wainer
Note: This session will be video-recorded and uploaded to the ARLIS/NA Learning Portal.

This panel will explore judgement calls made by catalogers that can affect access to material on or by artists from underrepresented groups and marginalized identities. Panelists will present local solutions, best practices, and broader thoughts on the most effective ways to highlight this material for the user while being respectful of the artists' personal and, in some cases, private information. Topics include representation of Native American artists in a Koha ILS and challenges surrounding kinship and other sensitive, non-publicly displayed information; zine creators and the use of pseudonyms as a form of protection when publishing on controversial issues; migration of digital collections on women artists and balancing the need for interoperability and discoverability with staff time; cataloging ephemera of Latin American social and political movements and questions of partisanship in subject analysis followed by a more general look at authority control and the idea that professional practices and cultural discourses are mutually interrelated; and a look at specific MARC elements and practices that can enhance access to diverse collections in any library.

Learning Objective:

- This session will offer an overview of prescribed standards and their implications/pitfalls/possibilities when making ethical cataloging decisions.

9:00am – 10:20am   S   **Insightful Ecology, Using the Arts to Incite Conversation: Art & Ecology in the Library**

Moderators: Debra Riley-Huff   Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

Speakers: Paisley Rekdal, Stephanie Beene, Amy Jankowski, Subhankar Banerjee

According to Andrew Brown, editor of *Art & Ecology Now* (2014), the arts can do things that information can't, and they can do more than science to deepen our understanding of the natural world. Statements such as these are foundational in many of the Environmental Arts and Humanities programs that are springing up around the U.S. But how do they translate into goals for research and instruction, learning outcomes, methods, and practices? How can we best support these programs—as librarians, educators, museum professionals, archivists, and curators?

In 2017, University of New Mexico (UNM) librarians Amy Jankowski (Life Sciences) and Stephanie Beene (Art and Architecture) began a collaboration with Subhankar Banerjee, Professor of Art & Ecology. UNM's Art & Ecology Department started in 2009, growing out of the Land Arts of the American West program, which began in 1999. Housed in the College of Fine Arts, its pedagogy consciously shifted to become interdisciplinary while continuing to be firmly rooted in contemporary artistic practice. Disciplinary lenses are integrated with studio practice, including fields which impact land use and ecologies, for example, public policy, indigenous histories, community and regional planning, and sustainability studies. Art & Ecology "encourage[s] [graduate and undergraduate] students to investigate, question, and expand inter-relationships between cultural and natural systems" (ae.unm.edu).

In this interactive panel, we will engage audience members in conversations about Environmental Arts and Humanities as an area of research, practice, and teaching. Based on our information literacy work with an upper-level Art & Ecology course in Fall 2017, "Species, Space, and Survival," we will explore the connections between arts and sciences in the discipline and the broad potential for creative products. Through the lens of curiosity, we will discuss how we can effectively work with an interdisciplinary course which bridges the arts, humanities, social sciences, and sciences. Integrating creative approaches to information sources allows us to move beyond information as format and toward an exploration of documents as sources that act upon the natural environment, as well as describing or capturing it.

The audience will have the opportunity to assess their own curiosity style(s) through a self-assessment exercise, leading to a better understanding of the range of curiosities which may be present in an interdisciplinary course. Widely differing curiosities may be present in the different disciplines we often see integrated into Environmental Arts and Humanities programs, for example, across the sciences, social sciences, journalism, studio arts, and humanities. Panel attendees will have the chance to interact with colleagues to share perspectives, ideas, and experiences. We will collectively approach different types of information sources common to the field of Environmental Arts and Humanities in an effort to answer the questions: What fields are integrated into Environmental Arts and Humanities? How can we best meet the information needs of students in an interdisciplinary art-based and science-informed program?

Learning Objectives:

- How to conceptualize art and ecology as an evolving area of research, teaching, and artistic practice
- How to collaborate with subject specialists to build inclusive information literacy instruction
- How to integrate the understanding and application of the range of curiosity styles into instruction for a diverse approach to source assessment

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9:00am – 10:20am   S   **It's About Time: Open Educational Resources and the Arts**   Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Ian McDermott, Emily Coxe

Speakers: John Hilton III, Shira Loev Eller

In 2012, UNESCO defined Open Educational Resources (OER) to be, "teaching, learning and research materials in any medium, digital or otherwise, that reside in the public domain or have been released under an open license that permits no-cost access, use, adaptation and redistribution by others with no or limited restrictions." OER have the potential to transform two intersecting areas of higher education: cost and pedagogy. The average student in the U.S. spends over $1,000 on textbooks every year, which can lead students not to take a course or, even worse, to drop or fail a course. Reducing or eliminating the cost of textbooks and other learning materials increases access to higher education. In addition to cost, the 5 Rs of OER provide pedagogical flexibility for librarians and faculty when creating or adapting learning materials: retain, reuse, revise, remix, and redistribute. Critically important for art history, OER can be revised and remixed to challenge dominant narratives by being more inclusive of women, people of color, and underrepresented communities. Moreover, a growing body of literature suggests that OER are perceived the same or favorably by students and lead to similar or improved student outcomes.

A collaboration with CAA's Education Committee, this interactive session will include discussions of OER efficacy and perceptions across higher education and how OER are being promoted and implemented in art libraries. Following the panel, attendees will have the opportunity to explore OER implementation at activity stations tailored to a broad spectrum of experiences—bring your own device. From advocacy and policy creation to finding quality open teaching materials and creating openly licensed lesson plans, attendees will be encouraged to choose an activity station that speaks to their individual and institutional interests.

Participants can share any resources they discover or create during the activity in the following Google Doc: https://goo.gl/AV16xJ

Learning Objective

- Attendees will gain a clearer understanding of open educational resources' relationship to cost and pedagogy in higher education

9:00am – 10:20am	S	**SIG Lightning Round**	Grand America Hotel: Audubon (3rd Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Breanne Crumpton

Join the Art Library Students and New ARLIS Professionals (ArLiSNAP) for a lightning round and meet-and-greet featuring ARLIS/NA Special Interest Groups. SIGs represent areas of interest, passion, and ongoing professional questions within our community. They are a great way to meet and learn from other art librarians and join ongoing projects and discussions. After short presentations by SIG representatives, attendees will be invited to network with SIG reps to learn more.

SIG Representative scheduled to attend:

- Courtney Baron, Head of Teaching & Outreach, Emory University, courtney.baron@emory.edu
- Stephanie Fletcher, E-Resources/Reference Librarian, Art Institute of Chicago, sfletcher1@artic.edu
- Sam Duncan, Head of Library, Amon Carter Museum of American Art, samd@cartermuseum.org
- Rodica Tanjala Krauss, Head of Cataloging Projects, Frick Art Reference Library, krauss@frick.org
- Sha Towers, Associate Dean for Research, Baylor University, sha_towers@baylor.edu
- Jenny Ferretti, Digital Initiatives Librarian, Maryland Institute College of Art,jferretti@mica.edu
- Beth Goodrich, Librarian, American Craft Council, bgoodrich@craftcouncil.org
- Courtenay McLeland, Head of Digital Projects & Preservation, University of North Florida, d.c.mcleland@unf.edu
- Stephanie Hilles, Arts and Humanities Librarian, Miami University, hillessa@miamioh.edu
- Caitlin McGurk, Associate Curator, Assistant Professor, Ohio State University, mcgurk.17@osu.edu
- Julie Lê, Librarian, Metropolitan Museum of Art, Julie.Le@metmuseum.org
- Olivia Warschaw, Subject Librarian, Fashion & Textiles, The New School, warschao@newschool.edu
- Andrew Wang, Instructional Design Librarian, Ringling College of Art & Design, aandrewwangg@gmail.com
- Vaughan Hennen Digital Design/Access Librarian Dakota State University, Vaughan.Hennen@dsu.edu
- Teri Dowling, Associate Director – Libraries, California College of the Arts, tdowling@cca.edu
- Carol Terry, Librarian Emerita, RISD, cterry09@gmail.com
- Suzy Frechette, Head, Fine Arts Department, St. Louis Public Library, mfrechette@slpl.org
- Amye McCarther, Archivist, New Museum, AMcCarther@newmuseum.org
- Jill Chisnell, Librarian, Carnegie Mellon University Libraries, jillianc@andrew.cmu.edu
- Eva Sclippa, First Year Engagement Librarian, University of North Carolina at Wilmington,esclippa@gmail.com
- Rebecca Price, Architecture, Urban Planning, and Visual Resources Librarian, University of Michigan, rpw@umich.edu
- Sumitra Duncan, Head, Web Archiving Program, Frick Art Reference Library, duncan@frick.org

Learning Objectives

This session will help attendees to learn more about our special interest groups and ongoing professional development opportunities. It will create a supportive environment to network, and meet peers for students and other new members of our community.

9:00am – 10:20am	S	**Visual Literacy as a Pedagogical Tool: Photography and Beyond**	Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Robert Gore
Speakers: Margaret Donelian Ericson, Micki Harrington, Bridget Nowlin

In this series of presentations, the panelists will examine various ways in which librarians can use different strategies to highlight how photographs and images can be used to promote engagement with collections and instruction. Using various examples drawn from a wide variety of teaching environments, the panelists will delve deeper into the role of visual literacy in the larger framework of instruction.

Margaret Ericson, "Photography and Migration," will discuss how scholars, librarians, students, curators, and community members at Colby College have come together to reflect upon the relationships between the medium of photography, migration and community.

Bridget Nowlin, "Using the Visual Thinking Strategies (VTS) method developed by Philip Yenawine and Abigail Housen in library instruction," will share the process she uses with theater students to incorporate VTS and will discuss the results of a long-term collaboration with Theater History instructors.

Micki Harrington, "Embedded Literacies in an Art School Photography Program," will share strategies for implementing an embedded information & visual literacy instruction program for photography majors.

Robert Gore, "Photo literacy and undergraduate students," will describe some of the strategies employed over a ten-week credit class to encourage engagement with photographs through historical photobooks, contemporary photobooks, photo-based artists' books, the work of individual photographers, and book making.

Learning Objective

- Provide examples of photography/images integrated into instruction

9:00am – 12:00pm	N	**Makerspace Set-up**	Grand America Hotel: Grand Ballroom Reception A (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Jill Chisnell, TJ Ferrill, Erika Church
Makerspace set-up.

10:30am – 12:00pm	P	**Diversity Forum "The Art of Belonging: Intersectional & Anti-Oppressive Practices in Art Librarianship"**

Moderators: Nicole Beatty, Andrew Wang   Grand America Hotel: Grand Ballroom D - Plenaries (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Speakers: Simone Fujita, Jennifer Ferretti, Evan Schilling, Lia Friedman

What would the art library and art librarianship look like if we defined leadership as the ability to foster a sense of belonging from the perspective of librarians from historically underrepresented groups within our profession?

The Diversity Committee forum at the 2019 ARLIS/NA Annual Conference in Salt Lake City will focus on intersectionality through leadership in working with diverse populations that defines library identity with groups that do not necessarily see themselves reflected in the workforce or in library resources. This will be an opportunity for ARLIS members to learn about intersectionality, how marginalization impacts growth, and what is missing from the conversation around leadership, administration, and outreach in our profession. This will be an active session with group discussion, activities, and time for reflection, as well as practical training ideas and resources for attendees to bring to their home institutions and continue the conversation.

Our four presenters prioritize anti-oppressive practices; they will speak briefly on their own experiences, challenges, and the actions they have taken at their institutions and/or within the profession to address issues regarding race, nationality, ethnicity, gender and sexuality, (dis)ability, class, religion, immigration status, mental health and wellbeing.

Facilitators:

Jennifer Ferretti is the Digital Initiatives Librarian at the Maryland Institute College of Art. She is a first-generation American Latina whose librarianship is guided by critical perspectives, not neutrality. With a firm belief that art is information, she is interested in the research methodologies of artists, particularly those highlighting social justice issues. Recognizing the impact of the overwhelming whiteness of the library and information science profession, in 2016 she started the online space We Here specifically for people of color working in libraries and archives. Jennifer is a Library Journal Mover & Shaker.

Lia Friedman recently moved from a leadership position -- Director of Learning Services, to Instruction Librarian and Academic Outreach Coordinator at UC San Diego. She was the librarian for Make/Shift magazine, as well as an early partner/contributor to Radical Reference. Lia is invested in changing and challenging how whiteness is centered in our profession (and in the world), Critical Librarianship, bias and privilege. Lia is a Library Journal Mover and Shaker, ocean lover @piebrarian

Simone Fujita is Liaison Librarian + Outreach Coordinator at ArtCenter College of Design. She is liaison to Illustration, Entertainment Design, and Fine Art departments and works closely with students of color and LGBTQ organizations on campus.

Evan Schilling is the Architecture Librarian and manager of the Musagetes Library at the University of Waterloo. Evan is trans non-binary and recently came out professionally.

Moderators

Amanda Meeks is a Teaching, Learning, and Research Services Librarian at Northern Arizona University. Her instruction and outreach efforts center critical and social justice issues through thoughtful and reflective collaboration with faculty and students. She is interested in pushing herself, and the profession, to intentionally reflect on power, privilege, and implicit biases within our creative and academic communities in order to develop holistic approaches to critical art librarianship.

Andrew Wang is an Instructional Design Librarian at Ringling College of Art and Design. He is a liaison to several majors, including fine arts, visual studies, motion design, computer animation, business of art and design, film, and photography. He is particularly interested in critical pedagogy, queer theory, comics, zines, and contemporary art.

Learning Objective

Attendees will better understand what it means to be intersectional.

11:00am – 12:00pm	P	**Diversity Forum: Break-out Session**	Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
		Diversity Forum	

11:00am – 12:00pm	P	**Diversity Forum: Break-out Session**	Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)
		Diversity Forum	

11:00am – 12:00pm	P	**Diversity Forum: Break-out Session**	Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)
		Diversity Forum	

12:00pm – 5:30pm	C	**Makerspace**	Grand America Hotel: Grand Ballroom Reception A (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Jill Chisnell, TJ Ferrill, Erika Church

SCIP (Stimulating Creativity in Practice) SIG Makerspace

This year's conference makerspace features a variety of hands-on art, craft, tech and learning activities. Design and print 3D models. Experience virtual worlds with VR headsets. Publish your own zine. Upcycle discarded and found materials into postcards, buttons, bookmarks and more. Stop by during open hours to create, play and experiment.

Equipment and staff provided by Creativity & Innovation Services at the University of Utah's J. Willard Marriott Library.

12:30pm – 1:20pm	M	**Art Librarian Parents and Caregivers SIG**	Grand America Hotel: Versailles (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
		Moderators: Stephanie Fletcher	

12:30pm – 1:20pm	M	**Book Art SIG**	Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)
		Moderators: Sha Towers, Shira Eller	

12:30pm – 1:20pm	M	**CANCELLED: Management SIG**	
		Speakers: Heather Slania	

12:30pm – 1:20pm	M	**CANCELLED: Space Planning SIG**	
12:30pm – 1:20pm	M	**Collection Development SIG** *Moderators: Mary Wassermann*	Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)
12:30pm – 1:20pm	M	**Decorative Arts SIG** *Moderators: Beth Goodrich, Beth Hylen* *This meeting is open to all attendees.* We will share events and accomplishments by members, discuss topics of interest and revisit the progress of ongoing projects. The meeting minutes from the 2018 conference can be found here: http://decarts.arlisna.org/wp-content/uploads/2018/06/Decorative-Arts-SIG-Meeting-2018.pdf The Decorative Arts Special Interest Group (SIG) of the Art Libraries Society of North America (ARLIS/NA) is a forum for sharing ideas pertinent to the field of decorative arts, craft, and design librarianship. The group is primarily composed of members from academic, museum and special libraries concerned with cultivating shared resources for managing decorative arts collections, as well as developing professional skills to best serve students, faculty, researchers and curators.	Grand America Hotel: Vienna (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
12:30pm – 1:20pm	M	**Digitial Humanities SIG** *Moderators: Courtenay McLeland*	Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
12:30pm – 1:20pm	M	**International Relations Committee** *Moderators: Beverly Mitchell*	Grand America Hotel: Hermitage (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
12:30pm – 1:20pm	M	**LGBTQ SIG** *Speakers: Vaughan Hennen*	Grand America Hotel: Audubon (3rd Floor) (555 Main St, Salt Lake City, UT 84111)
12:30pm – 1:20pm	M	**Membership Committee** *Moderators: Laurel Bliss*	Grand America Hotel: Belvedere (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
12:30pm – 1:20pm	M	**RISS Editing the Information Competencies** *Moderators: Alyssa Vincent*	Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
12:30pm – 1:20pm	O	**Open Meeting Room** Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.	Grand America Hotel: Grand Ballroom D - Plenaries (1st Floor) (555 Main St, Salt Lake City, UT 84111)
12:30pm – 1:20pm	O	**Open Meeting Room** Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.	Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
12:30pm – 1:20pm	O	**Open Meeting Room** Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.	Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111)
1:00pm – 2:00pm	M	**Strategic Directions Committee** *Moderators: Sarah Carter* We acknowledge Emilee Mathews for her help in organizing this event.	Grand America Hotel: Riviera (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
1:00pm – 5:00pm	N	**Exhibitors Move In** *Speakers: Peggy Keeran* Exhibitors Load In and Set Up	Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

1:30pm – 2:50pm   S   **Assess Don't Assume: What Gets Considered When Choosing Print vs. Digital**   Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Andi Back
Speakers: Annalise Welte, Deborah Ultan Boudewyns, Alan Michelson, Gwen Mayhew, Kiana Jones, Emily Winthrop, Giovanni Scorcioni
Note: This session will be video-recorded and uploaded to the ARLIS/NA Learning Portal.

This panel examines how library collections operate and exist to best serve users in an increasingly complex research landscape. Panelists from academic and museum libraries discuss strategies and assessments that support new directions in collection development practice and consider everything from reference to rare and print to digital. Topics discussed include how to determine if library collections are obtaining and holding the most relevant formats; how to best understand digital vs. print resources as they relate to research and pedagogy; and the tools that support researchers in their quest for valuable works, such as facsimiles.

While many libraries use approval plans to conduct the majority of their collection development, Virginia Commonwealth University closed their academic approval plan in 2014. Emily Winthrop discusses collection development without large approval plans. Collections are moving toward a bibliographic landscape where print and digital share almost equal footing and students are trained in digital production in greater measure than physical media. In order to balance the acquisition of digital resources with that of print and other physical resources and to best utilize digital and print in various teaching, research, and creative situations, librarians need to evaluate and understand acquisition options.

Using statistics and anecdotal feedback from faculty about the resources they request when both digital and print formats are available, along with current scholarship on cognition and retention of information gained from print vs. digital sources, Deborah Ultan and Alan Michelson shed light on future acquisition decision-making. Across libraries big and small, many libraries are deaccessioning or sending print reference materials offsite (and out of sight) with a shifted focus on digital resources.

Gwen Mayhew, in the Thomas J. Watson Library in the Metropolitan Museum of Art, and Annalise Welte, formerly at The Met, now Reference Librarian at The Getty Research Institute, have been re-examining print art reference materials in their collection with the goal of helping staff, and by extension, researchers, better utilize print resources that digital resources don't cover.

Medieval manuscript facsimiles are often difficult to find in library catalogs; cataloging involves bibliographic information that a printed book would have, but not necessarily information most sought after by those who wish to study medieval manuscripts—style of art, time period, place of origin, or genre are just a few nuggets of value to the scholar which are often not discoverable through a library catalog. Giovanni Scorcioni and Kiana Jones from the University of Pittsburgh will highlight an innovative new software system, Facsimile Finder for Libraries (FF4L), which uses both visual and textual descriptions to more easily enable researchers to discover these materials.

Learning Objectives

- Gain a better understanding of digital vs print resources as it relates to collection development and to pedagogy.
- Considerations of how to critically assessment of technology.
- Methods of surveying and acquiring publications without approval plans.

| 1:30pm – 2:50pm | S | **Expanded Practice: Implementing Alt Text and Net Art Preservation in Digital Collections** |

Moderators: Molly Szymanski　　　　　　　　　　　　　Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Speakers: Amye McCarther, Courtney Yevich Tkacz

In the past decade, digital collections have played a growing and vital role in the library and archival professions, with encoded finding aids, digital image collections, and curated digital exhibitions expanding the breadth and depth of resources available online. Yet not all users have been able to enjoy the benefits of these collections, and some cultural materials created for the web remain difficult to adequately capture and represent. This two-part interactive panel will explore technologies for enhancing accessibility of digital collections using alt text and will provide concrete steps for creating high-fidelity collections of online artworks and other web sites.

The first half of the panel will address accessibility best practices in image description. When we discuss access to information, what does true accessibility really mean? How can our repositories ensure that access to our collections includes the needs of every user?

When the Virginia Museum of Fine Arts Library completed their first digitization project in 2016, they learned everything not to do regarding accessibility of digital collections. Since that time, the library has become committed to changing how they approach digital engagement, adapting their workflows, embracing universal design, and sharing knowledge about the tools they used to provide better access to text based, photographic, and audiovisual materials. This interactive session will explore discoverability versus accessibility, challenge us to consider how different users interact with our materials, and conclude with an exercise in constructing examples of alt text—the first principle of web accessibility—to help provide greater access to our digital collections.

The second half of this panel will focus on archiving born-digital art on the web. Established in 2012 and co-organized by the New Museum and Rhizome, First Look is a digital art commissioning and exhibition program representing the breadth of art online—from interactive documentary, to custom-built participatory applications, to moving image-based works, and art for mobile VR. Encompassing over thirty-five works, First Look explores the formal, social, and aesthetic possibilities of emerging technologies on the web.

The New Museum Archives and Rhizome are collaborating to document and preserve past First Look exhibitions using Rhizome's open source web archiving tool, Webrecorder, in concert with other archival processes. These experimental works present complex challenges, including external dependencies, proprietary social media and hosting platforms, and eccentric navigation structures, which require nuanced technical approaches and appraisal. This interactive session will present a range of use cases that demonstrate how Webrecorder can be used to capture complex online works, followed by a workshop where attendees will be guided through the process of capturing a range of websites using the Webrecorder tool.

Our thanks to Stephanie Noell, who was integral in the development of this panel session.

Learning Objectives

- Audience will implement best practices for creating alt text.
- Audience will walk away with hands-on experience using Webrecorder to archive websites and an understanding of how this work intersects with other archiving workflows.

| 1:30pm – 2:50pm | S | **First Year Insight: Disrupting Assumptions about Research in Art & Design** |

Moderators: Linden How　　　　　　　　　　　　　Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111)

Speakers: Siân Evans, Shannon Marie Robinson, Mackenzie Salisbury

First year art and design students can become overwhelmed at the thought of academic research. Librarians must look for ways to disrupt assumptions about the library and the research process so that students can more easily engage with critical concepts within information literacy. This interactive panel will showcase instructional design plans and reflection activities for first year programs that employ student creativity and collaboration as avenues of understanding research in art and design.

Linden How facilitates the creation of a giant mind map, in which students describe the ways they are already employing creative research methodologies in their practices and draw connections to those of others. Mackenzie Salisbury creates mind maps by crowd sourcing ideas in the same vein as exquisite corpse drawings. Siân Evans will lead a reflective mind mapping activity that will encourage librarians to consider scalability in lesson planning. The work will be aimed at creative practices in collaborative instructional design for First Year courses. Shannon Robinson uses design thinking techniques to emphasize individual student contributions to collaborative work while visualizing research and information use.

Learning Objective

- Participants will learn alternative approaches to traditional instruction

1:30pm – 2:50pm	**S** **Social Justice Frameworks and Special Collections in Practice**	Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Cristina Fontánez Rodríguez
Speakers: Cory Budden, Kathy Cowan, Heidi Herr

This session explores how three academic libraries have approached issues of equity and inclusion in their Special Collections and what steps they have taken to ensure representation in digital curation, collection assessment, and recruitment processes. Presenters will expound upon three approaches: inclusion of marginalized artists into the library's public domain visual resources platform ("Does Copyright Prevent Diversity?: Examining Representation in the Public Domain"); utilizing other collections to demonstrate the lack of African American representation in institutional records ("Ghosts in the Archive: Seeking Evidence Beyond the Frame of Institutional History "); and the creation of a fellowship program to address issues of marginalization within the context of collection building and workforce recruitment ("Raising Consciousness & Empowering Undergraduates: Creating Meaningful Outreach Through Special Collections Mentoring").

The Visual Resources Center at the University of Delaware analyzes the intersection of digital collections online, copyright law and the public domain, and how to better incorporate more marginalized artists into everyday use of images in library and visual resources materials. With several major institutions making vast sections of their online collections available for download and restriction-free use, we have more images at our fingertips than ever before, but whose artwork is represented in these collections of public domain artworks?

As a second example, Special Collections at the Johns Hopkins University has created an outreach program targeting undergraduate students, with the initial focus on introductory events meant to raise awareness about the library's collections. As the outreach program grew in popularity, it became apparent that there was an opportunity to use the department's raised profile to encourage students who may feel that they do not belong in the "rarefied" world of rare books and manuscripts to meaningfully engage with primary sources. Thus, Special Collections Freshman Fellows was born to engage students in critical librarianship and encourage them to take active steps in addressing issues of marginalization via scholarly discourse, such as selecting materials for acquisitions by authors or social movements that were in the past deemed outside of the collection scope.

In supporting Maryland Institute College of Art (MICA) students who explore institutional history and special collections, the library has found that their research must often extend beyond MICA's collection boundaries in order to include the narratives of people of color.The presenter will draw on intern-led exhibits as well as a body of research and artwork created by a student whose subject/s were part of MICA history, but barely or not at all represented in the college's Archives. It was only by going out to other resources in the area that the students were able to build a better picture of the people they wished to document, and, in the process, created an information resource that will add great value to the college's collections.

Learning Objectives

- Provide strategies for integrating social justice frameworks in collection development, outreach, and mentoring in libraries
- Facilitate effective dialogue on social justice issues in visual literacy
- Provide strategies for engaging in Special Collections critical librarianship

1:30pm – 2:50pm	**S** **You, Too, Can Write a Review: Demystifying the Library Resource Review Process**	

Moderators: Melanie Emerson   Grand America Hotel: Audubon (3rd Floor) (555 Main St, Salt Lake City, UT 84111)
Speakers: Terrie Wilson, Amy Trendler, Alexandra Provo, Olivia Miller Piepmeier, Andrew Wang

ARLIS/NA Reviews and *Multimedia & Technology Reviews* are two award-winning bi-monthly digital reviews publications produced by ARLIS/NA, and *Notable Graphic Novels Review* is a new yearly ARLIS/NA publication established in 2017. Each publication provides reviewers an opportunity to participate in scholarly communication and further their professional development through the writing of short reviews of print publications or digital resources. However, the editors of these publications have discovered through surveys and informal feedback that potential reviewers can be unduly intimidated by writing reviews for ARLIS/NA online publications. With book reviews, some potential reviewers are intimidated by newness to the profession and a concern that they lack sufficient knowledge to write a review. With reviews of multimedia and other technologies, some potential reviewers mistakenly believe that they need to be able to have programmer-level tech skills to write a competent review. This interactive panel aims to demystify and dispel misconceptions about the review writing process for ARLIS/NA online publications as well as other similar publications. The panel will bring together editors and reviewers to share insights about the publication process, discuss what makes a good review, highlight other potential reviewing opportunities, and foster connections and networks between new and seasoned reviewers. Editors from each publication will provide background on the publications. Experienced reviewers will engage in a moderated conversation with editors about the process of writing a review, with participation from the audience. Finally, prospective and experienced reviewers will have a chance to work in smaller groups to workshop a sample review.

Session resources available here: http://bit.ly/arlis2019-reviews

We acknowledge Tara S. Spies Smith and Gabriella Karl-Johnson for their help organizing this event.

1:30pm – 6:30pm	W	**Clarifying the Quagmire of Cataloging Book Arts and Artists' Publications**

Moderators: Elizabeth Smart J. Willard Marriott Library, Special Collections Classroom (295 South 1500 East, Salt Lake City, UT 84112-0860)
Speakers: Allison McCormack, Jennifer Page, Kelly Swickard
Listed beginning and end times for this off-site event include travel time for the recommended transportation method. **The actual workshop begins at 2 pm and ends at 6 pm.** *Transportation details are below.*

This workshop requires pre-registration. Fee: $35

Cataloging book arts and artists' publications can pose unique challenges, but presents an opportunity to provide and improve access to distinctive collections.

This workshop will aid catalogers working with book arts and artists' publications by elucidating common issues and thornier cases. The materials covered in the workshop will include artists' books, zines and graphic novels (including art-zines and comics), with example items sourced from the Marriott Library's Special Collections Division.

The workshop will cover basic cataloging of these materials; provide recommendations for applying RDA rules focusing on the new fields and subfields incorporating proper usage and formatting; assigning Library of Congress Subject Headings; appropriate utilization and discussing local headings instead of problematic LCSH; utilization of thesauri AAT, ARLIS' Thesaurus for Artists' Books, and RBMS for form terms; using Library of Congress Genre Form Terms outlining the new terms and drawing on consensus of function and assignment; and naming the creators and the 386 creator characteristics field, how much information is needed, and creator's pseudonyms.

Learning Objectives

- RDA rules, utilization and functionality.
- Controlled vocabulary for subject/form/genre access: LCSH and LCGFT: new terms and assigning; using other thesauri to describe form terms with artists' books
- What to do with creator's names and pseudonyms, name authorities, and allocating terms for the 386 field Creator Characteristics

Transportation: This workshop will be held in the Special Collections Classroom of the J. Willard Marriott Library on the University of Utah campus. To travel as a group to this location, meet at the Grand America Hotel 600 South Entrance (Level 1) at 1:25 p.m. Light rail tickets to campus are $2.50 one way or $5.00 round trip. Ticket kiosks accept cash and debit/credit cards.

Alternatively, to speed the ticket purchasing process, please consider downloading in advance the UTA GoRide mobile ticketing app from your favorite app store.

Welcome Reception: This workshop will conclude at 6:00 p.m. The conference Welcome Reception will begin at 7:00 p.m. at the Utah Museum of Fine Arts, also on campus at the University of Utah and a 5-minute walk from the library. Workshop attendees should plan accordingly. Shuttle transportation back to the conference hotel will be from Welcome Reception.

2:00pm – 4:00pm	C	**ARLIS/NA Oral History Project Recording Session**	Grand America Hotel: Hermitage (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Julia Kim
Attendance by invitation only.

3:00pm – 4:00pm	M	**Finance Committee**	Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111)

Moderators: Matthew Gengler
This is the annual meeting of the Finance Committee. This meeting is open to all members of ARLIS who would like to attend.

3:00pm – 4:00pm	I	**Poster Sessions Opening**	Grand America Hotel: Grand Ballroom Reception B/C (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Jill McCleary
Join us at the Poster Sessions Opening to meet your ARLIS/NA colleagues whose work will incite your curiosity, bring new insights to the profession, and turn your sights onto innovative practices.

Snacks and beverages will be served.

1. **Revitalizing Online Presence and Identity: Creating and Implementing a Six-Month Social Media Plan**
Alex O'Keefe, 2018-2019 Kress Fellow in Art Librarianship, Robert B. Haas Arts Library, Yale University

2. **Philadelphia Museum of Art: Exploring New Possibilities for Art Information and Collaborations**
Kristen Regina, Philadelphia Museum of Art, Arcadia Director of the Library and Archives
Karina Wratschko, Philadelphia Museum of Art, Digital Initiatives Librarian

3. **Reading Pain: Artists' Books and the Aesthetics of Women in Anguish**
Amanda C. R. Clark, Library Director, Whitworth University
Sophia Du Val, Library Graduate Student, Pratt Institute

4. **Hybrid Symbols of Identity and the Royal Chicano Air Force Poster Collection**
Anna Harper, MLIS, California State University, Sacramento, University Library
Summer Ventis, MFA, California State University, Sacramento Department of Art

5. **DIY Feminism: Grrrl Zines in the Third Wave**
Autumn Wetli, Consultation Coordinator, University of Michigan Library

6. **Because it's 2018: Supporting Multimodal Projects in the Library**
Emily Thompson, Director, Studio, University of Tennessee at Chattanooga Library
Jenn Stewart, Assistant Professor of English and Director of Composition, University of Tennessee at Chattanooga

7. **Animating an Ongoing Partnership**

Emily Thompson, Director, Studio, University of Tennessee at Chattanooga Library
Katie Hargrave, Assistant Professor of Art and Foundations Coordinator, University of Tennessee at Chattanooga

8. **Wikipedia as a Platform to Teach the Framework for Information Literacy for Higher Education**
Courtney Baron, Head of Library Teaching and Outreach Services, Oxford College of Emory University

9. **Songs and Flowers of the Wasatch: A 19th century Utah artist's book?**
Elizabeth Smart, Humanities and Media Librarian, Brigham Young University

10. **Roving Reference for Yayoi Kusama: Infinity Mirrors**
Heather Saunders, Director of Ingalls Library, The Cleveland Museum of Art

11. *Apparition or Icon? Integrating Critical Visual Literacy into Primary Source Instruction*
Jillian Ewalt, Librarian, Marian Library, University of Dayton

12. *Meet the University of the Arts Zine Collection*
Kathryn Coyle, Technical Services Librarian, University of the Arts

13. *Extra-curricular Engagements: A case for provocative displays*
Kathy Edwards, Associate Librarian, Gunnin Architecture Library, Clemson University

14. *Fairytales & the Five-Year Plan: An Online Exhibit of Rare Russian Children's Books at University of Washington Special Collections*
Kirsten Painter, MLIS Candidate, University of Washington; PhD, Columbia University

15. *Art in Sight: Art Acquisition, Exhibition, Promotion, and Advocacy in Academic Libraries*
Laura Thompson, Research & Instruction Librarian, Librarian for Art & Design Central Michigan University

16. *Art E-book Usage Patterns at an Academic Library*
Mary Anne Dyer, Metadata Catalog Librarian, Virginia Commonwealth University

17. *Diary of an early career art librarian: Bullet journaling and the mediation of past, present, and future*
Michele Jennings, Art Librarian, Ohio University

18. *The Art Fund of The Belgrade City Library*
Olivera Nastić, Librarian, Belgrade City Library, Serbia

19. *Information Visualization and the Interpretive Frames Offered by Artists' Books*
Regina Pagani, Arts, Humanities, Experiential Learning Librarian, Northeastern University Libraries
Steven Braun, Data Analytics and Visualization Specialist, Northeastern University Libraries

20. *UNLV Marjorie Barrick Museum of Art - Art Press Collection*
Richard J.W. Zwiercan, Art, Architecture & Design Librarian, University of Nevada, Las Vegas, University Libraries - Architecture Studies Library

21. *#PoetryatPUL: Digital Outreach with Visual Poetry Collections*
Sarah Hamerman, Poetry Cataloging Specialist, Princeton University Library

22. *Preserving and Disseminating Student-Created Video Games in Academic and Research Libraries*
Tallie Casucci, Assistant Librarian, Marriott Library, University of Utah
Anne Morrow, Associate Librarian, Marriott Library, University of Utah

23. *Developing Workflows and Procedures for Artifact Photography and Cataloging at Brooklyn Historical Society*
Tess Colwell, Arts Librarian for Research Services, Yale University; former Digital Projects Archivist for Brooklyn Historical Society
Anna Schwartz, Collections Manager, Art & Artifacts and Exhibitions Manager, Brooklyn Historical Society

24. *Demystifying the Thesis: Visualization Science Graduate Students at Texas A&M University*
Tina Budzise-Weaver, Humanities & Social Sciences Librarian, Texas A&M University Libraries

25. *Getty's Art and Architecture Thesaurus® for the art libraries in Antwerp : a local collaboration going global*
Ute Staes, Librarian, Rubenianum, Antwerp

26. *A Picture (Of Data) Is Worth a Thousand Words*
William Blueher, Metadata & Collections Librarian, Metropolitan Museum of Art
Michael Cummings, Systems Librarian, Metropolitan Museum of Art

27. *Thousands of Objects, Two Buildings, One Project: Merging Museum/Library Practices*
Jessica Breiman, Art and Archives Metadata Librarian, J. Willard Marriott Library, University of Utah
Alana Wolf Johnson, Collections Research Curator, Utah Museum of Fine Arts

28. **Redefining Access to Visual Art**
Annie Sollinger, Digital Scholarship and Art History Librarian, University of Massachusetts, Amherst

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| 4:00pm – 5:30pm | **Posters On View** | Grand America Hotel: Grand Ballroom Reception B/C (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Jill McCleary
Take a self-guided tour of your ARLIS/NA colleagues' work, which will incite your curiosity, bring new insights to the profession, and turn your sights onto innovative practices.

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4:10pm – 5:30pm	S	**Getting Started with Collections as Data**	Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Kelly Davis
Speakers: Rebecca Menendez, Cheryl Miller, Andrzej Rutkowski, Stacy R. Williams
(NOTE: Attendees should come prepared with an internet-connecting laptop and a sample dataset, if possible. Two sample datasets will be provided, if attendees cannot bring their own.)

Collections as data has quickly become a buzz phrase over the last several years as more and more libraries begin to identify collections that translate well to digital humanities projects. In July 2018, the Mellon Foundation awarded a $750,000 grant to Thomas Padilla and the IMLS effort towards "developing, describing, providing access to, and encouraging reuse of collections that support computationally-driven research and teaching." This grant comes on the heels of work Padilla and the IMLS have already accomplished on an idea that digital collections can be more than simply surrogates of their represented physical items or born-digital items and that the datasets should be offered as machine-actionable data ready for computational research methods. Padilla calls this initiative, "Always Already Computational," and it was formalized by a series of forums, conversations and workshops into the *Santa Barbara Statement on Collections as Data* (2017).

Many of the DH projects to adhere to the Statement have been in fields outside of art history and libraries—American history, journalism, public history, and social science. However, collections as data principles are inherently valuable for art libraries interested in leveraging their own collections to support computationally-driven research and engage new users. What can this initiative mean for you and your library collections? Presentations detailing two institutions' work towards collections as data will give first-hand experience to the challenges and strategies of utilizing linked open data for new, exciting datasets. Presenters from the University of Southern California will discuss a first attempt at creating a larger dataset that merged different collections in the context of the LA Arts Datathon. The LA Arts Datathon was a one day event that featured different tracks and activities—all with the aim of engaging the public to think critically about how art and data intersect. How to scope a project, normalize the data, and lessons learned will be some of the insights from this presentation. Presenters from the Autry Museum of the American West will continue this theme, discussing a case study exploring the development and future of the Museum's ongoing project linking art and images with the publications in which their reproductions appear. This implementation of linked data enables new appreciations of how collection items are used in current research and how current research is interpreting art, material culture, and historical images. Looking to the future, they will discuss how linked data improvements may enhance context, discovery, interpretation, and research.

More than half of this panel is entirely interactive, with worksheets from both presenters geared towards attendees' own collections. Participants will develop an action plan that includes ideas for potential collections, identifying useful tools for this process, and strategies for thinking about collections as data and building a community of practice. Instruction from the presenters will include a walk-through on the basics of metadata, including how to standardize and prepare it for teaching. Additionally, participants will work with presenters to develop a workflow for creating a collections as data project, including defining tasks, roles and responsibilities, and addressing sustainability concerns to ensure the project is supported going forward. Discussions will address participants' questions and concerns as they analyze their data and their collections.

Learning Objective
Participants will have an action plan for exploring and engaging with a collection as data within their own institutions.

4:10pm – 5:30pm   S   **In Process: Subverting and Dismantling Institutional Hegemony in Libraries**   Grand America Hotel: Audubon (3rd Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Michele Jennings
Speakers: Samuel T. Barber, Ashley Hosbach, Kimberly Lesley, Evan Schilling, Kevin Whiteneir
In this roundtable, the presenters consider cognitive and cultural imperialism as manifested in library spaces and exclusionary to a multitude of voices. In addition to considering the colonialist origins of many institutions of higher learning—and in the formation of librarianship itself—and the way in which it enables and reifies certain ways of knowing, the panelists will also consider opportunities for subversion and destabilization of visible and invisible structures of power within the library. Presentations address initiatives that challenge institutional hegemony in programming, instruction, library spaces and design, and collections. After presenting briefly, participants will engage in a conversation about institutional hegemony from a variety of perspectives and at various stages and scales.

Samuel T. Barber, "Amplifying Radical Voices: Pop-up Style," will discuss new projects at the Pollak Library (Cal State Fullerton) designed to present hidden collections featuring radical voices from the Californian Chicano movement of the 1970s and 1980s.

Ashley Hosbach, "Sites Lacking Sight: Architectural Imperialism in Library Design," will trace the settler colonial narratives in library architecture and interior architecture and consider their implications for library users and marginalized communities.

Kim Lesley, "Supporting Neurodiversity & Creating Safe Spaces in the Art School Library," will explore ways that academic libraries can create welcoming spaces for neurodiverse populations through experiences at the Moore College of Art & Design.

Evan Schilling, "Indigenization/Decolonization of Instruction, Collections, and Spaces at the Musagetes Architecture Library," will present strategies for developing community- and student-centered projects that promote voices which have been historically silenced or denied access to their own knowledge and traditions, as producers of knowledge rather than subjects.

Kevin Whiteneir, "Queer Heretics: Case Studies in the Convergence of Witchcraft and Queerness in Contemporary Art and Art Spaces," will analyze the convergence of Indigenous spiritualities, queerness, race, and witchcraft in contemporary art and archives while seeking to uncover the power of marginality to disrupt hegemonic paradigms.

Learning Objectives

- Attendees will come away with a basic understanding of cognitive and cultural hegemony in libraries and academic institutions at large.
- Attendees will develop an understanding for how these power structures converge on nearly every aspect of the library: design and spaces, collections, programming, instruction, cataloguing, etc.
- Attendees will consider strategies for revealing and disrupting some of the power structures in their own institutions, while providing spaces for promoting marginalized voices or ways of knowing.

4:10pm – 5:30pm   S   **Inciting Learning by Doing: Bringing Active Learning into Your Classroom**
Moderators: Eva Sclippa   Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111)
Speakers: Courtney Baron, Ginny Moran, Olivia Miller Piepmeier, Sara Quimby, Shannon Marie Robinson
It has been repeatedly demonstrated that active learning promotes retention and increases learner motivation and involvement. As a result, the value of innovative, engaging active learning techniques in teaching information literacy is often discussed among practitioners, but frequently there is only brief coverage of these techniques in library and information programs. It can be difficult for librarians to effectively develop active learning exercises and incorporate them into their own instruction practice.

In information literacy instruction settings, where instructors have limited opportunities to achieve their student learning objectives, these techniques become even more important.

In this session, participants with all levels of instruction experience and at all points in their pedagogical careers will be walked through the process of creating, planning for, and implementing active learning practices in their own institutional contexts. They will first be introduced to the concept of active learning, and then a panel of presenters will briefly demonstrate a range of active learning tools, techniques, and exercises for both in and out of the classroom. To serve as inspiration and a catalyst for discussion, participants will learn about self-guided and blended learning using research guides, concept mapping activities, and techniques for facilitating student discussion and collaboration.

Participants will then identify their learning objectives and split into small groups with shared or similar interests. Groups will be arranged around the broad themes of self-guided/blending learning, concept mapping and ideation, and facilitating discussion/collaboration. Aided by the session presenters and facilitators, participants will walk through a multi-step process of developing and refining their active learning activity or tool. The session will be capped with a group-wide discussion of the activities generated; these will also be collected at the end of the session and shared with the participants.

To facilitate the group breakout, it would be helpful for participants to identify ahead of time which of the three overarching group themes they'd like to explore further, as well as the specific setting and context in which they will be trying to develop active learning. If you're able, please enter your information in the form below prior to the session. If you don't have a specific setting in mind, we'll have examples for you to work with!
https://goo.gl/forms/jVZUUX4gUHKWW2B43

Learning Objectives:

- Participants will develop a customized active learning tool or activity for their specific instruction context.
- Participants will be familiar with the principles and importance of active learning in information literacy instruction, as well as with a range of active learning techniques for future implementation.
- Participants will be able to guide themselves through the process of developing and implementing active learning projects in the future.

4:10pm – 5:30pm	S	**Insight and Impact: Thriving as a Solo Art Information Professional**	Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Amanda McKnight
Speakers: Abby Stambach, Amye McCarther, John Burns, Lauren Gottlieb-Miller, Nilda Sanchez-Rodriguez

For solo art information professionals, the demands of individual positions are various, but the goal is the same: to leverage all available resources, relationships, and expertise to make the greatest impact on behalf of the institutions and users they serve. To be successful, solos develop a raft of skills and strategies that respond to the specificities of their context. Solo librarians and archivists often find themselves uniquely situated within their institutions, whether serving as an intellectual bridge for students in an academic setting, or fostering the visibility of collections through interdepartmental collaborations within a museum. As such, the ability to recognize opportunities and cultivate relationships across departments and within their communities can have an outsize effect.

This discussion group shares perspectives from solos who have developed projects and strategies to optimize resources and achieve substantial outcomes. Operating within small and large institutions and representing a range of hybrid and traditional roles, the moderators will lead a conversation to share insights and methodologies that can be applied by solo and non-solo art information professionals alike.

Learning Objective
The goal is to network, build connections with solo art librarians who may be able to support each other, and share success stories that can be scaled and applied in new ways.

4:10pm – 5:30pm	S	**Now You See it, Now You Don't: Accessing Design Work**	Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Rebecca Price, Cristina Fontánez Rodríguez

There is an increasing demand for access to design-based thesis work. The diverse and often atypical file formats of art, design, and architecture theses present problematic issues when depositing them in institutional and commercial repositories. As new and complex media are integrated into art and design work, librarians will need to provide better access to media in order to showcase student work in a way that is authentic, accessible, and discoverable. While institutional repositories collect text-based thesis work, often they do not accept or even address the issue of preserving and providing access to design work. What is more, visual representations of student work are often referred to as annexes or supplemental files, when in fact they represent the essence of a thesis project. Following a traditional Electronic Theses and Dissertation workflow, the students' creative work remains hidden from view and only a textual explanation of the designs is made accessible. This Discussion Group will focus on the issues of preservation of and access to design work, broadly defined. This design work is produced by art and design students, architecture students, and students creating work that includes non-text components; perhaps digital files, perhaps physical representations. Through collaborative work, and the inclusion of user perspectives, we can develop frameworks that are replicable at any institution wanting to provide greater access to digital design assets.

Learning Objective
Learn about current practices and discuss possible strategies to address design assets in Institutional Repositories.

5:30pm – 6:30pm	C	**ARLIS/NA Solo Information Professionals Happy Hour**	Grand America Hotel: Gibson Girl Lounge (1st Floor) (555 S. Main St. Salt Lake City UT 84111)

Moderators: Amye McCarther

The Solo Art Information Professionals Special Interest Group acts as a platform for discussion for ARLIS/NA members who are solo professionals. Solo art information professionals are librarians, archivists, or visual resource curators who have no professional peers within their immediate department. They often serve as the head of the library or visual collection and may have support staff such as assistants, interns, or volunteers. They are found in all types of organizations including special libraries, art and architecture school libraries, museum libraries, branch libraries, and independent art agencies. For solo professionals, ARLIS/NA provides a crucial means to connect with the wider community. This special interest group enables solo professionals to discuss the issues, challenges, and opportunities unique to their positions.

5:30pm – 6:30pm	C	**First-Time Attendees and International Attendees Reception-sponsored by Getty Research Institute**	

Moderators: Nancy Short, Kim Collins   Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Reception hosted by Kim Collins, ARLIS/NA President, and our ARLIS/NA Membership Committee. Mix and mingle with members of the ARLIS/NA Executive Board, members at large, as well as your fellow attendees. Ribbons on badges identify attendees as speakers, moderators, board members, and more, making it easy for you to introduce yourself to new people.

5:40pm – 6:30pm	M	**Ivy Plus Art + Architecture Meeting**	Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Heather Gendron
By Invitation Only.

A meeting of conference participants who are members of the Ivy Plus Art + Architecture Affinity Group.

5:40pm – 6:30pm	M	**SEI Information Session**	Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Courtney Baron

Join us for an information session about the Summer Educational Institute for Visual Resources and Image Management (SEI), an annual workshop sponsored by ARLIS/NA which provides information professionals with a substantive educational and professional development opportunity focused on digital image management, the information and experience needed to stay current in a rapidly changing field, and the opportunity to create and be part of a network of supportive colleagues.

SEI 2019 will present an overview of the digital life cycle, allowing attendees to "get their feet wet" in a broad range of topics, starting with designing and implementing a project to sharing the final product with others.

SEI alumni are welcome and encouraged to share their experience and how they have implemented what they learned!

5:40pm – 6:30pm	O	**Open Meeting Room**	Grand America Hotel: Grand Ballroom D - Plenaries (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Fill out the Open Meeting Room form to request this *time slot.* The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 7:00pm – 9:00pm | C | **Welcome Reception** | Utah Museum of Fine Arts (UMFA) (410 Campus Center Dr, Salt Lake City, UT 84112, USA) |

Moderators: Nicole Beatty, Stephanie Beene

Sponsors: Sponsor: Utah Museum of Fine Arts

Come reconnect with colleagues at the Utah Museum of Fine Art! Join us for hors d'oeuvres and drinks at Salt Lake City's premier venue for the visual arts, located on the University of Utah campus. Highlights of the night will include fascinating exhibits and music. Transportation will be provided to the museum, and back to the conference hotel.

Transportation:

- Buses headed from the Grand America Hotel to the UMFA will board at the 600 South Parking Lot starting at 6:30pm. Last departure: 7:30pm.

- Buses headed from the UMFA to the Grand America Hotel will board on Campus Center Drive starting at 8:00pm. Last departure: 9:30pm.

| E | Exhibitors | M | Meetings | N | Non-Events: Load-in/Set-up/Closed/Load-out | O | Open Rooms: Request to Schedule | P | Plenaries | I | Poster Session |

| R | Registration & Hospitality | S | Sessions | C | Special Events | T | Tours | W | Workshops |

MARCH 28 · THURSDAY

7:00am – 7:45am   C   **Yoga**   Grand America Hotel: Provence (3rd Floor) (555 Main St, Salt Lake City, UT 84111)
Speakers: Deborah Ultan Boudewyns
Join Deborah Ultan Boudewyns for rejuvenating Yoga sessions. Bring your own yoga mat, or a hotel room towel.

7:30am – 5:00pm   R   **Registration & Hospitality Desk**   Grand America Hotel: Grand Ballroom Desk (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Nancy Short, Mary Chapman
Register for the conference, pick up registration materials, get conference information, or schedule an open
room.

8:00am – 8:50am   M   **Architecture Section**   Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Aimee Lind

8:00am – 8:50am   M   **ARLIS Canada Chapter**   Grand America Hotel: Hermitage (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Suzanne Rackover
The Canada Chapter represents Canadian art information professionals within ARLIS/NA. The Chapter fosters
communication among art and architecture librarians and archivists, visual resources professionals, artists,
curators, educators, publishers, and other art information professionals across Canada.

Membership is open to all Canadian members of ARLIS/NA and all other interested ARLIS/NA members.
Anyone is welcome to attend this meeting and we strongly encourage Canadian members to attend! You can
learn about chapter activities on our website: http://canada.arlisna.org/

8:00am – 8:50am   M   **Auction Catalog SIG**   Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Rodica Tanjala Krauss

8:00am – 8:50am   M   **Cataloging Section**   Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Emily Walz

8:00am – 8:50am   M   **Diversity Committee**   Grand America Hotel: Belvedere (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Nicole Beatty

8:00am – 8:50am   M   **Documentation Committee**   Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Jamie Vander Broek

8:00am – 8:50am   M   **Graphic Novels SIG**   Grand America Hotel: Murano Garden Salon (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Olivia Miller Piepmeier, Andrew Wang
Speakers: T Edward Bak
The Graphic Novels SIG is happy to announce that we will be hosting guest speaker T Edward Bak at our annual
meeting. All conference attendees are welcome to attend.

T Edward Bak is the cartoonist of the semi-autobiographical comic strip *Service Industry*, which originally
appeared in *Flagpole Magazine*. Critical praise for the Service Industry collection coincided with a Fellowship at
the Center for Cartoon Studies. After his stories appeared in the anthologies *Orchid*, *Drawn & Quarterly
Showcase*, *The Best American Comics*, and *MOME*, Floating World Comics began serializing his graphic novel,
WILD MAN. Most recently, his illustrated essays were featured in print and online at *High Country News*, *Popula*,
and *The Nib*. Mr. Bak currently lives in Oregon and resumes work on *WILD MAN*. For more information, check
out his Instagram and his Patreon.

Bak has spent the past nine years researching, writing, and illustrating a graphic novel about the geographical
crossroads and temporal continuum of nature and culture. He is committed to the further development of the
work, seeking to balance indigenous perspective with the emergence of imperial and scientific history.
Accompanied by a series of projected drawings from the book, he will share the experience of his creative
process to describe how *WILD MAN* and he have evolved together.

We acknowledge Tara S. Spies Smith for her help in organizing this event.

8:00am – 8:50am   M   **Research & Information Services Section**   Grand America Hotel: Vienna (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Linden How, Alyssa Vincent

8:00am – 8:50am   M   **SCIP (Stimulating Creativity in Practice) SIG**   Grand America Hotel: Versailles (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Jill Chisnell

8:00am – 8:50am   M   **Solo Art Information Professionals SIG**   Grand America Hotel: Savoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Amye McCarther
The Solo Art Information Professionals Special Interest Group acts as a platform for discussion for ARLIS/NA
members who are solo professionals. Solo art information professionals are librarians, archivists, or visual
resource curators who have no professional peers within their immediate department. They often serve as the
head of the library or visual collection and may have support staff such as assistants, interns, or volunteers. They
are found in all types of organizations including special libraries, art and architecture school libraries, museum
libraries, branch libraries, and independent art agencies. For solo professionals, ARLIS/NA provides a crucial
means to connect with the wider community. This special interest group enables solo professionals to discuss
the issues, challenges, and opportunities unique to their positions.

8:00am – 8:50am   M   **Urban and Regional Planning SIG**   Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Stephanie Beene

8:00am – 8:50am	O	**Open Meeting Room**	Grand America Hotel: Grand Ballroom D - Plenaries (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

8:00am – 8:50am	O	**Open Meeting Room**	Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111)

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

8:00am – 5:00pm	C	**Childcare**	Please Inquire at Registration Desk (Level 1)

Moderators: Nancy Short, Luke Leither
This service requires pre-registration. Fee: $40 per child, per day

ARLIS/NA is pleased to offer on-site conference child care for attendees. By offering quality care for infants through young children we hope to make the conference more family-friendly and accessible for working parents. Conference child care is generously underwritten by ARLIS/NA and the Executive Board.

Guardian Angel Babysitting, a local nanny agency, will be providing care at the conference hotel Wednesday, March 27 through Friday, March 29. Guardian Angel is experienced with providing child care in a conference hotel setting; their clients include traveling parents, families on ski and recreation vacations, and corporations during company retreats and holidays.

8:00am – 5:00pm	C	**Film Screenings and Quiet Reflection**	Grand America Hotel: Provence (3rd Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Luke Leither
We have converted this meeting room with natural light into quiet space.

Chairs and open space will be available throughout the conference, for those who want to step away for personal reflection time and solitude.

A separate portion of this room will be set up with monitors and headphones for attendees to screen Utah-centric films, on-demand. Examples include documentaries about the making of Robert Smithson's *Spiral Jetty* and Nancy Holt's *Sun Tunnels,* as well as selections from Utah academic library Special Collections' holdings.

9:00am – 9:40am	S	**Featured Vendor Talks 1**	Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Dan Lipcan
Exhibitors: i2s - LIMB Gallery, Atelier-Galerie A. Piroir, Yale University Press
We are offering a chance for vendors and sponsors to give a 10-minute presentation to conference attendees during the exhibit breaks on Thursday, March 28 and Friday, March 29. This is not intended to be a sales pitch but rather an informational presentation, and can be product demonstrations, question & answer format, or training opportunities.

These sessions will be timed by a moderator. We will schedule 2-3 presentations during each time slot, with time for questions and answers at the end.

Session 1 Presentations by:

Yale University Press

- The disciplines of art and architectural history have yet to see the full benefits of digital publishing. Learn how Yale University Press's innovative A&AePortal provides a unique venue for students and faculty to discover exciting new scholarly connections.

Atelier-Galerie A. Piroir

- Presentation of the Atelier-Galerie A.Piroir, printer, publisher and gallerist in fine art print and artist's book.

i2S - LIMB Gallery

- After all the efforts and resources to digitize collection, there is a difference LIMB Gallery makes in enabling patrons, users and administration to fully or selectively access this material which can also be harvested or shared with other institutions.

9:00am – 10:00am	E	**Exhibits Hall Opening Reception-sponsored by The MediaPreserve**	

Moderators: Nancy Short   Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
Enjoy a beverage and snack break while you mingle with fellow conference attendees and visit vendors.

9:00am – 10:00am	C	**ArLiSNAP CV Review**	Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Michelle Wilson
Put your best foot forward with a well-organized and polished CV by joining our small groups for constructive criticism and advice from peers and veteran librarians. Remember to bring a copy of your resume to receive personalized feedback.

9:00am – 11:00am	E	**Exhibits Open**	Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Nancy Short, Peggy Keeran
The Exhibits Hall will be open for conference attendees to meet vendors and to learn more about the products and services they offer.

9:00am – 5:00pm	I	**Posters On View**	Grand America Hotel: Grand Ballroom Reception B/C (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Jill McCleary
Take a self-guided tour of your ARLIS/NA colleagues' work, which will incite your curiosity, bring new insights to the profession, and turn your sights onto innovative practices.

1. **Revitalizing Online Presence and Identity: Creating and Implementing a Six-Month Social Media Plan**

Alex O'Keefe, 2018-2019 Kress Fellow in Art Librarianship, Robert B. Haas Arts Library, Yale University

2. **Philadelphia Museum of Art: Exploring New Possibilities for Art Information and Collaborations**
Kristen Regina, Philadelphia Museum of Art, Arcadia Director of the Library and Archives
Karina Wratschko, Philadelphia Museum of Art, Digital Initiatives Librarian

3. **Reading Pain: Artists' Books and the Aesthetics of Women in Anguish**
Amanda C. R. Clark, Library Director, Whitworth University
Sophia Du Val, Library Graduate Student, Pratt Institute

4. **Hybrid Symbols of Identity and the Royal Chicano Air Force Poster Collection**
Anna Harper, MLIS, California State University, Sacramento, University Library
Summer Ventis, MFA, California State University, Sacramento Department of Art

5. **DIY Feminism: Grrrl Zines in the Third Wave**
Autumn Wetli, Consultation Coordinator, University of Michigan Library

6. **Because it's 2018: Supporting Multimodal Projects in the Library**
Emily Thompson, Director, Studio, University of Tennessee at Chattanooga Library
Jenn Stewart, Assistant Professor of English and Director of Composition, University of Tennessee at Chattanooga

7. **Animating an Ongoing Partnership**
Emily Thompson, Director, Studio, University of Tennessee at Chattanooga Library
Katie Hargrave, Assistant Professor of Art and Foundations Coordinator, University of Tennessee at Chattanooga

8. **Wikipedia as a Platform to Teach the Framework for Information Literacy for Higher Education**
Courtney Baron, Head of Library Teaching and Outreach Services, Oxford College of Emory University

9. **Songs and Flowers of the Wasatch: A 19th century Utah artist's book?**
Elizabeth Smart, Humanities and Media Librarian, Brigham Young University

10. **Roving Reference for Yayoi Kusama: Infinity Mirrors**
Heather Saunders, Director of Ingalls Library, The Cleveland Museum of Art

11. ***Apparition or Icon? Integrating Critical Visual Literacy into Primary Source Instruction***
Jillian Ewalt, Librarian, Marian Library, University of Dayton

12. ***Meet the University of the Arts Zine Collection***
Kathryn Coyle, Technical Services Librarian, University of the Arts

13. ***Extra-curricular Engagements: A case for provocative displays***
Kathy Edwards, Associate Librarian, Gunnin Architecture Library, Clemson University

14. ***Fairytales & the Five-Year Plan: An Online Exhibit of Rare Russian Children's Books at University of Washington Special Collections***
Kirsten Painter, MLIS Candidate, University of Washington; PhD, Columbia University

15. ***Art in Sight: Art Acquisition, Exhibition, Promotion, and Advocacy in Academic Libraries***
Laura Thompson, Research & Instruction Librarian, Librarian for Art & Design Central Michigan University

16. ***Art E-book Usage Patterns at an Academic Library***
Mary Anne Dyer, Metadata Catalog Librarian, Virginia Commonwealth University

17. ***Diary of an early career art librarian: Bullet journaling and the mediation of past, present, and future***
Michele Jennings, Art Librarian, Ohio University

18. ***The Art Fund of The Belgrade City Library***
Olivera Nastić, Librarian, Belgrade City Library, Serbia

19. ***Information Visualization and the Interpretive Frames Offered by Artists' Books***
Regina Pagani, Arts, Humanities, Experiential Learning Librarian, Northeastern University Libraries
Steven Braun, Data Analytics and Visualization Specialist, Northeastern University Libraries

20. ***UNLV Marjorie Barrick Museum of Art - Art Press Collection***
Richard J.W. Zwiercan, Art, Architecture & Design Librarian, University of Nevada, Las Vegas, University Libraries - Architecture Studies Library

21. ***#PoetryatPUL: Digital Outreach with Visual Poetry Collections***
Sarah Hamerman, Poetry Cataloging Specialist, Princeton University Library

22. ***Preserving and Disseminating Student-Created Video Games in Academic and Research Libraries***
Tallie Casucci, Assistant Librarian, Marriott Library, University of Utah
Anne Morrow, Associate Librarian, Marriott Library, University of Utah

23. ***Developing Workflows and Procedures for Artifact Photography and Cataloging at Brooklyn Historical Society***
Tess Colwell, Arts Librarian for Research Services, Yale University; former Digital Projects Archivist for Brooklyn Historical Society
Anna Schwartz, Collections Manager, Art & Artifacts and Exhibitions Manager, Brooklyn Historical Society

24. ***Demystifying the Thesis: Visualization Science Graduate Students at Texas A&M University***
Tina Budzise-Weaver, Humanities & Social Sciences Librarian, Texas A&M University Libraries

25. ***Getty's Art and Architecture Thesaurus® for the art libraries in Antwerp : a local collaboration going global***
Ute Staes, Librarian, Rubenianum, Antwerp

26. *A Picture (Of Data) Is Worth a Thousand Words*
William Blueher, Metadata & Collections Librarian, Metropolitan Museum of Art
Michael Cummings, Systems Librarian, Metropolitan Museum of Art

27. *Thousands of Objects, Two Buildings, One Project: Merging Museum/Library Practices*
Jessica Breiman, Art and Archives Metadata Librarian, J. Willard Marriott Library, University of Utah
Alana Wolf Johnson, Collections Research Curator, Utah Museum of Fine Arts

28. **Redefining Access to Visual Art**
Annie Sollinger, Digital Scholarship and Art History Librarian, University of Massachusetts, Amherst

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| 9:00am – 5:00pm | C | **Makerspace** | Grand America Hotel: Grand Ballroom Reception A (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Jill Chisnell, TJ Ferrill, Erika Church
SCIP (Stimulating Creativity in Practice) SIG Makerspace

This year's conference makerspace features a variety of hands-on art, craft, tech and learning activities. Design and print 3D models. Experience virtual worlds with VR headsets. Publish your own zine. Upcycle discarded and found materials into postcards, buttons, bookmarks and more. Stop by during open hours to create, play and experiment.

Equipment and staff provided by Creativity & Innovation Services at the University of Utah's J. Willard Marriott Library.

| 9:50am – 10:50am | S | **Assessment in Art Libraries** | Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Kathy Edwards
Speakers: Carla-Mae Crookendale, Kristina Keogh, Claire Powell, Donald Juedes
Librarians use assessment as an evidence-based approach to address potential design improvements, library and academic service redesigns, approaches to outreach, or as a conversation starter with potential faculty and library collaborators. During this panel, "Assessment and Art Libraries," four librarians from three institutions will discuss assessment projects conducted to answer various questions about the needs of their respective libraries. Attendees will gain insights into assessment methods that can be adapted for use at their home institutions.

The presentation "Are You Picking Up What They're Putting Down? Inciting Change with Student Insights" will discuss how we gauge how well we support student success by connecting them to relevant library resources and services. Traditional metrics may not be the most telling in this situation, as art students often do not use the library in traditional ways. This is further complicated by how art students in varying disciplines differ. Students in 16 programs in the visual and performing arts were asked about library spaces, collections, and services—what they knew about and used, what was important to them and why. This paper will show how a study on student awareness and use of library resources provided a platform for the arts liaison librarian to confirm assumptions and challenge others, including how to define the role of arts liaison librarian.

"Research Practices of Humanists: Implications for Library Design, Collections, and Services" addresses how, due to burgeoning information technologies, assumptions about humanists' research practices have shifted in favor of service models that are less reliant on printed sources. A User Experience (UX) team tested these emerging assumptions through an intensive UX inquiry of humanities faculty members. The paper will present the UX methodologies, instruments, and the findings of this inquiry. Details will include the design of the UX instrument to gather pertinent data, participant recruitment, overview of specific subject areas and research idiosyncrasies, pertinent findings, and the team's synthesis of this qualitative data with an eye toward enhancing library spaces, collections, policies, and practices to support the evolving research needs and preferences of humanities researchers.

Does the library meet or fail to meet the multi-faceted educational needs of art and design students and practitioners? "Ask, Analyze, Assess: Insights into New Library Spaces at Ringling College of Art + Design" answers this question through assessment activities that evaluate how users have adapted to, and use, the space one year after its opening. This talk will highlight the creation of inquiry and pedagogic materials and share processes and results from several methods of data gathering that seek to measure users' experiences with and perceptions of the adequacy of library spaces. Results will address how spaces are used by the community and support work habits and whether available resources meet user needs.

Learning Objectives

- The value of data-driven decision-making
- Assessment methodology and implementation
- Managing the diversity of library resource use by discipline

| 9:50am – 10:50am | S | **Caregivers in Sight: Normalizing Parenting and Caregiving at Your Library** | Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Karyn Hinkle, Stephanie Fletcher
Speakers: Kate Joranson, Sonja Staum Lehman, Kat Martinez, Gwen Mayhew, Ian McDermott
Note: This session will be video-recorded and uploaded to the ARLIS/NA Learning Portal.

Many library professionals and paraprofessionals must strike a balance between their work expectations and their family responsibilities. Birth and adoptive parents, caregivers of special needs children or parents, and caregivers of ill or elderly family members all struggle to fulfill their professional and personal commitments in their own unique and creative ways. Rather than building a session around scripted talks with slides, this session features a keynote followed by a facilitated conversation with the panelists, who will share their experiences with each other and the audience. Our panelists will represent a variety of caregivers from our organization, including parents to young children, primary caregivers of special needs or older adult family members, and library professionals in various institutional roles. ARLIS/NA members on the panel will discuss our efforts to normalize caregiving and parenting in our work spaces by developing family-friendly programming at our libraries, establishing public lactation spaces at our institutions, and balancing our caregiver responsibilities with our professional work, all the while recognizing that the needs of LGBTQIA+ caregivers and children, as well as caregivers and children of color, must be central in this ongoing effort.

A keynote by Kat Martinez, child care expert and Salt Lake City local, will address the topic of child interactions in public spaces. She will explore how caregivers can model positive guidance, establish clear boundaries, and set realistic expectations in different public spaces, including the workplace. In order to cultivate an inclusive, informative, and supportive environment, moderators will open the discussion to collect stories, comments, and questions from audience members. Our session acknowledges that library employees and their supervisors can make small yet impactful changes to their library spaces, workflows, and staffing expectations in order to make our work environments more supportive for employees who are parenting and caregiving while simultaneously working in traditional library spaces. Come hear our success stories, share in our ongoing battles, and voice your own insights and experiences.

This session is organized by the Art Librarian Parents and Caregivers SIG.

Learning Objectives:

- Participants will hear from experts, ARLIS/NA caregivers, and other fellow attendees in order to build a deeper understanding of the ways public, academic, and special libraries can support employees and patrons who are caregivers.
- Attendees will participate in respectful, facilitated dialogues in order to create an inclusive space for reflecting on the caregiving roles many library workers have within their families and communities.
- Attendees will discuss various ways that librarians can articulate and demonstrate the value of caregiving when interacting with stakeholders in order to bring back themes from the session that can increase the effectiveness of their home libraries and workplaces.

| 9:50am – 10:50am | S | **From Street Art in VR to Researching "Composita": Collaborative Digital Approaches for the Win** | |

Moderators: Amy Hunsaker
Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111)
Speakers: Laura Rocke, Debra Riley-Huff

Libraries are increasingly providing institutional support for technology-driven collaborative projects in the fine arts. This panel will explore how two academic libraries deployed digital tools to support scholarly inquiry and create unique experiences.

The recent proliferation of street art in Reno neighborhoods, coupled with the ephemeral nature of street art, inspired librarians at the University of Nevada, Reno to capture images of the art in order to create a digital archive and virtual reality (VR) experience. The Libraries assembled a team that photographed the art using traditional 2D digital cameras, and captured 360 VR footage of the art and of several artists creating interior and exterior murals. The team conducted on-camera interviews of prominent street artists in Reno, collected permission forms, generated metadata, preserved the images, and created an online archive. By providing an archive and VR experience that is accessible to students and community members, the UNR Libraries supports scholarly research in urban street art and creates ties with local communities.

Digital facial detection and recognition software techniques have many potential uses in Art History. Learn how a University of Mississippi Art History faculty member researching a photographic gender question collaborated with an Art and Design Digital Scholarship Librarian to look for answers. Using Adobe Photoshop, PicTriev and Betaface digital facial detection and recognition software to analyze composite portraits, the pair was able to open up meaningful inquires about the truth of a well-known women's college class portrait made in the late 19th century era of "Positive Eugenics." The collaboration led to figure proofs for a scholarly publication.

This panel will outline the workflow, equipment, software, manpower, and community outreach involved in creating and implementing the Reno Street Art project at UNR, as well as digital facial detection and recognition uses and concerns in Art History.

Learning Objective
Learn about new digital tools and their collaborative use in cultural preservation and Art History.

| 9:50am – 10:50am | S | **Museum Library Futures** | Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Lauren Gottlieb-Miller

Speakers: Lee Ceperich, Amy Furness, Alison Huftalen, Catherine Robertson

Museum libraries reflect and effect change not only within the field of art librarianship but also in conjunction with shifting trends in curatorial practice, conservation methods and interests, and advancement and development priorities, all while serving a vital compliment to academic and public institutions. Museum librarians must maintain visions that are anticipatory and change-oriented while simultaneously advocating for the value of their resources on site, in their organizations, and increasingly off site, engaging wider academic and public communities.

In this panel, speakers will present case studies on how their libraries have adapted and thrived in circumstances beyond their control and have responded to changing patron needs while advocating for and educating users in best practices in art historical research and curatorial practice. Speakers will focus on how they optimize their work as they respond to large physical moves, how they activate and educate users in the value of off-site materials, and how small investments in facilities and staffing has had a positive impact on user relations and programming.

Learning Objective

- Attendees will learn about facilities in other museums that have succeeded in meeting the shifting demands and expectations of their constituents.

| 9:50am – 10:50am | S | **NDSR Art: Developing Cross-Institutional Digital Preservation Strategies for GLAM Assets** |

Moderators: Karina Wratschko　　　　　　　　　　　Grand America Hotel: Murano Garden Salon (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Speakers: Alvin Dantes, Jennifer Ferretti, Ben Fino-Radin, Tali Han, Jean Moylan, Kristen Regina, Cristina Fontánez Rodríguez, Molly Szymanski, Rachel M. Ward

The National Digital Stewardship Residency program for art information professionals (NDSR Art) is designed to raise awareness and start timely conversations around the way we collect, preserve, and provide access to digital assets relating to the visual arts, architecture, and design. This panel session will provide updates from the second and final NDSR Art cohort.

Four host-resident pairs—hailing from the Art Institute of Chicago, Maryland Institute College of Art, Small Data Industries, and Solomon R. Guggenheim Museum—will discuss their projects as examples of what the ARLIS/NA community can do to strengthen digital stewardship at their institutions.

Presenters will explore challenges in stewarding diverse digital asset types, such as museum interactives, apps, art and design theses, born-digital artist archives, audiovisual institutional records, and time-based media works. Long-term sustainable infrastructure, workflows, project management, stakeholder engagement, searchability, accessibility, and intellectual property rights will also be considered within the scope of these projects.

These projects may be seen as examples of how to lead cross-institutional collaborations, and what cohesive information management practices might look like.

For background information about the 2018-2019 NDSR Art projects see: http://ndsr-pma.arlisna.org/projects-2018-19/.

Learning Objective:

- Inspiration for applying library and archive competencies to institutional-wide challenges.

| 11:00am – 12:00pm | E | **Exhibits Closed for Lunch** | Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Nancy Short, Peggy Keeran

The Exhibits Hall will close for lunch.

11:00am – 12:00pm	S	**Better to Receive?: Approaches to Building, Managing, and Promoting Artist Files Collections**

Moderators: Anne Evenhaugen   Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Speakers: Alexandra Reigle, Keli Rylance, Karen Stafford, Anna Cohen Tomlinson

Artist files have a particularly special place in art libraries. These collections can comprise primary and secondary source material and are often diligently compiled and organized by an archivist, librarian, gallerist, or art historian. Artist files thus blur the line between archival and library material, presenting a unique challenge that shapes how we process and provide access to them. While these collections are extremely valuable to research, they also require a large commitment of time and space that is difficult to meet. When accepting new materials, librarians have to develop creative procedures for processing, description, collection development, outreach, and space planning.

The session aims to provide librarians and archivists who may struggle with maintaining their collections—or those who hope to begin one—with useful tools and strategies. We hope, too, that it will generate more conversation on how we as a community can improve discovery and access for artist files and other collections that straddle the library/archive boundary.

Presenters will discuss case studies from their institutions, detailing specific collection donations that they have accepted into their current artist files. They will explain why these particular donations were accepted and how the uniqueness of the materials impacts how they are processed and accessed. They will highlight the successes and difficulties encountered as well as plans for the future. The last 20 minutes will be devoted to a moderated question and answer session.

Moderator:
Anne Evenhaugen, Head Librarian, Smithsonian American Art and Portrait Gallery Library

Presentations:
"Archive in the Artist Files: The Evans-Tibbs Collection"
Anna Cohen Tomlinson, Assistant Special Collections Librarian, National Gallery of Art Library

"The Changing Shape of an Art Museum Library Pamphlet File"
Karen Stafford, Head of Technical Services, Ryerson & Burnham Libraries, Art Institute of Chicago

"A League of Their Own: The Art Students League Artist Files Collection"
Alexandra Reigle, Reference Librarian, Smithsonian American Art and Portrait Gallery Library

"Looking Forward, Looking Back: Constituent Files and Archival Practice"
Keli Rylance, Head Librarian, Saint Louis Art Museum

Learning Objectives:

- Provide strategies through case studies on how to process and provide access to Artist Files across institutions.
- Drive conversation about how we can make access easier to Artist Files as a community (cataloging, metadata, linked open data etc.).
- Highlight the special and unique nature of Artist files collections and their importance to scholarship and research.

11:00am – 12:00pm	S	**Building Support Systems for Collections-Based Scholarship-sponsored by Michael R. Weintraub**

Moderators: Juliet Vinegra   Grand America Hotel: Murano Garden Salon (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Speakers: Jessica Breiman, Kristen Regina, Karina Wratschko, Alana Wolf

Both the Philadelphia Museum of Art Library and Archives and the University of Utah have recently received three-year grants from the Andrew W. Mellon Foundation to support collections-based research and engagement. At the Philadelphia Museum of Art Library and Archives, the planning grant involves an organization-wide audit of the Museum's collections-related data, assessing the needs of the collections' internal and external users, and establishing consistent practices, standards, and vocabularies for departmental integration within and without the institution. The grant awarded to the University of Utah has enabled the simultaneous appointments of an Art and Archives Metadata Librarian at the J. Willard Marriott Library and a Collections Research Curator at the Utah Museum of Fine Arts to create a collaborative culture that facilitates collections-based scholarship by digitally integrating resources that will enhance their collections' discovery and creating a re-granting program to drive scholarship that directly engages with both the Library's and Museum's respective collections.

This panel will discuss these institutions' ongoing efforts to integrate departmental silos, create collections access points, and establish meaningful connections to further collections-based scholarship.

Learning Objectives

- Inform the wider art libraries community about the projects and inspire new ideas and avenues of leadership for art, library, archives, and special collections practitioners.
- Attendees will gain insight on what libraries and museums can learn from each other and come away with ideas on how to build inter-institutional alliances.

11:00am – 12:00pm   S   **Insights for the Future: Exploring Trends and Issues in Academic Art Libraries**

Speakers: Andi Back, Becca Pad, Ginny Moran, Caley Cannon   Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

In April 2018, the Academic Division was charged by the ARLIS/NA board to work with the Public Policy Committee and Collection Development Special Interest Group on developing a report to investigate the state of art libraries and art librarianship across our academic libraries. This session, coordinated by the groups listed above, will be an opportunity to explore trends and issues discussed in the report. Project team members will share insights from the report, including survey data and case studies, while inviting session participants to reflect on and share their own experiences. We will discuss collection use and management, the tensions between space for collections versus space for students and study, librarians as subject specialists, and how all of this impacts teaching and learning, focusing on current trends and opportunities. Come prepared to learn, engage, and leave ready to put ideas into action.

Learning Objectives

Attendees will:

- Use the findings of the report to identify possible areas of challenge in the home institutions
- Articulate their own position among the significant trends highlighted within the report in order to assess their own needs for action steps
- Engage with colleagues in order to find inspiration and build community

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11:00am – 12:00pm   S   **Material Culture in Utah and the West: Insights from Decorative and Fine Arts Objects**

Moderators: Katie Monroe, Kathy Woodrell   Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Speakers: Richard Oman, Leslie Anderson, Adrienne Decker

Everyday objects used in daily lives highlight and reflect our personal and material choices, tastes, and histories. Fine art and functional objects reveal not only individual and local styles, but embody the culture and social histories of entire communities and regions—whether geographic, religious, or anthropologically based. This panel, presented by the Decorative Arts SIG, will engage Utah-area experts in discussing traditional and non-traditional fine and decorative arts of Utah and the West.

Leslie Anderson of the Utah Museum of Fine Arts will explore art of the American West and objects created in other regions in her talk, "Challenging the Canon with the Permanent Collection: American and Regional Art at the UMFA." She will share curatorial strategies she developed for the chrono-thematic and diverse reorganization of the museum's American art collection.

Adrienne Decker from the Utah Division of Arts & Museums delves into the Utah Folk Arts Program, a state program that features a permanent collection of art pieces created by living tradition bearers reflecting the many Native, occupational, and ethnic cultures living in urban and suburban Utah. Her talk, "This Is Our Place: Utah's Traditional Arts Landscape," looks at the ways in which the Utah Folk Arts collection provides a dynamic snapshot of the state's cultural landscape, contributing to an understanding of the folk forms and traditional lifeways of the Intermountain West.

The final speaker, Richard Oman, former curator of the Museum of Church History and Art in Salt Lake City, will present a paper written by Josh Probert, from Brigham Young University's Neal A. Maxwell Institute for Religious Scholarship, who is unable to attend the conference. In the paper, "Mormon Iconography in the Decorative Arts as a Strategy of Identity during the Nineteenth Century," Probert examines objects made by the members of the Church of Jesus Christ of Latter-day Saints in relationship to the transatlantic world from which they emigrated. By using such objects as Connecticut shelf clocks, medals produced by Tiffany & Co., and beehive iconography, Probert shows the ways in which nineteenth-century Latter-day Saints navigated their often-paradoxical position as insiders and outsiders in the American West.

These three dynamic presentations will shed light on how the environs of the West and the historic context of human interaction with this unique region have shaped the artistic output of fine and decorative artists.

Learning Objective

- To gain a better familiarity of underrepresented arts and artists in the region

11:00am – 12:00pm	**S**	**Multimodality on Display: Expanding the Methods of Exhibitions in Libraries and Museums**

Moderators: Stefanie Hilles

Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Speakers: Jennifer Garland, Yuki Hibben, Jonathan Lill

Multimodal exhibitions are characterized by several modes of engagement or activity. This panel will discuss three multimodal exhibition projects: the Cabell Screen, a large electronic display dedicated to showing art and other visually compelling works at Virginia Commonwealth University (VCU); an exhibition at McGill University Library that incorporated an interactive touchable, a hands on high school workshop, and a digital mapping project with a traditional, physical, exhibition; and the compiling and indexing of historical exhibition data, such as checklists and press releases, from the MoMA Archives for web display. Participants will learn about how multimodal exhibitions can be scaled to fit their institution's needs and increase engagement, and how partnerships across organizations can interlink resources, especially as they pertain to exhibitions.

In 2016, VCU installed a Cabell Screen, a 400 square foot media display on the façade of James Branch Cabell Library. Spanning two stories of the main academic library, the screen displays curated exhibitions of still and moving images. Thousands of people walk by or socialize near the screen, creating unprecedented opportunities for outreach, dialogue, and community engagement. To date, approximately 100 exhibitions have been held. How the content strategy and curatorial guidelines of this project can be applied to electronic exhibitions at other institutions encompassing a range of media, sites, and budgets—from monitors to projections on walls or buildings—will be explored.

Like VCU, McGill Library's multimodal exhibition uses technology to enrich viewers' experiences. In 2017, McGill wanted to celebrate the Expo '67 world's fair, an event important to Montreal's history. First, a traditional physical exhibition was developed in the main library lobby using objects from Special Collections. To expand the reach of the exhibition, an interactive touchable was critical in allowing for the creation of a second site of exploration by making accessible materials that otherwise would have been too large or fragile. In addition, a primary source literacy workshop and a digital mapping project were developed where students brought their new-found knowledge of the Expo site to the online mapping application, HistoryPin. By including various modes of activity, McGill Library was able to increase student engagement with the exhibition.

The third multimodal exhibition project, an online resource created from MoMA's Archives, takes a multimodal approach to exhibitions that have already taken place. In September of 2016, MoMA published web pages for all of its past exhibitions going back to 1929, including press releases, checklists, installation images, and exhibition catalogs. In 2018, the exhibition history of MoMA PS1 was added, although it contains less digital content. The process of creating a multimodal experience from a past exhibition will be explored. There is also potential to expand the project to other institutions; integrating the exhibition histories of multiple organizations not only can allow for the study of artist activities across a community of galleries, museums, and other institutions, over time, but also create a network of interlinked resources allowing for the easier discovery and greater exposure of archival records and historical materials across the web.

12:00pm – 5:15pm	**E**	**Exhibits Open**

Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Nancy Short, Peggy Keeran

The Exhibits Hall will be open for conference attendees to meet vendors and to learn more about the products and services they offer.

12:10pm – 1:20pm	**M**	**OCLC Research Library Partnership Roundtable Luncheon**

Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111)

Moderators: Dennis Massie

Speakers: Deborah Kempe, Ralph Baylor

Limited to staff at RLP-affiliated institutions and invited guests.

This year's edition will feature a conversation about the Research and Learning Agenda for Archives, Special and Distinctive Collections in Research Libraries, developed by the Partnership's Senior Program Officer Chela Weber, plus Deborah Kempe on the Art Discovery Group Catalog and Ralph Baylor on the SHARES Sharing Special Collections working group.

Click here to RSVP and to indicate dietary requirements and your preferred focus for the featured presentation. Only those who RSVP will have a lunch reserved for them.

12:15pm – 1:20pm	**N**	**Awards Committee / Convocation Rehearsal**

Grand America Hotel: Grand Ballroom D - Plenaries (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Speakers: Karyn Hinkle

Rehearsal for Convocation and the awards ceremony.

12:30pm – 1:20pm	**M**	**Art Library Students & New ARLIS Professionals (ArLiSNAP)**

Grand America Hotel: Versailles (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Breanne Crumpton

12:30pm – 1:20pm	**M**	**Cataloging Advisory Committee**

Grand America Hotel: Vienna (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Bronwen Bitetti

12:30pm – 1:20pm	**M**	**Development Committee**

Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Gregory P. J. Most

12:30pm – 1:20pm	**M**	**Exhibitions SIG**

Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Stefanie Hilles, Caitlin McGurk

12:30pm – 1:20pm	**M**	**Materials SIG**

Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Teri Dowling

12:30pm – 1:20pm	**M**	**Nominating Committee**

Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Deborah Kempe

12:30pm – 1:20pm	**M**	**Professional Development Committee**

Grand America Hotel: Hermitage (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Karen Stafford

12:30pm – 1:20pm	**M**	**Retirement SIG**

Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Carol Terry

12:30pm – 1:20pm	M	**Teaching SIG** *Moderators: Eva Sclippa*	Grand America Hotel: Belvedere (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

12:30pm – 1:20pm	O	**Open Meeting Room**	Grand America Hotel: Murano Garden Salon (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

1:00pm – 5:00pm	W	**Basic Conservation Techniques** *Moderators: Christopher McAfee* *This workshop requires pre-registration. Fee: $40*	Grand America Hotel: Milano (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)

This workshop will give a hands-on introduction to basic conservation techniques, including flattening rolled, folded, or crumpled documents; repairing tears and filling losses; dry cleaning; and encapsulation.

1:20pm – 3:00pm	T	**Salt Lake Public Library Zines Tour** *Moderators: Nicole Beatty* *This tour requires pre-registration.*	Salt Lake City Main Public Library (210 East 400 South, Salt Lake City, UT 84111)

Listed beginning and end times for this off-site event include travel time for the recommended transportation method.
Actual tour begins at 1:30pm and ends at 2:45pm.
Transportation details are below.

The Salt Lake City Main Public Library has one of the largest and most well-known zine collections in the country. Started in 1997 by Librarians Julie Bartel and Brooke Young, the SLCPL has continued to collect zines through donations and events such as the Alt Press Fest, which just celebrated its 10th anniversary. What are zines? Why are they important to libraries? Do patrons actually read them? We will discuss all of this and more! This tour will highlight the City Library's zine collection and cataloging, Special Collections, and architectural "highlights" of the Main Library including the roof top garden (weather permitting).

Maximum Participants: 30

Fee: $10

Accessibility: Walk, navigate accessible library building

Transportation:
Walk four blocks (.4 miles) from conference hotel to the library. Meet your tour wrangler at the 600 South entrance of the Grand America.

1:30pm – 2:50pm	S	**Creative Insight: Using Art + Critical Design Practices for Libraries Future Thinking** *Moderators: Ashley Peterson*	Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111)

Speakers: Shannon Marie Robinson, Mackenzie Salisbury

Art and design librarians are uniquely situated to creatively reframe issues that challenge all librarians. Artists and designers are encouraged to think critically about the status quo and use visual practices as tools for exploring contemporary issues. By engaging with radical art and design methodologies, we can shift normative approaches to librarianship. This interactive session will introduce participants to specific art and design movements that can be adapted for innovative problem solving and future thinking about libraries.

The Situationists International (SI)'s dérive and Fluxus are two art movements that have proven to be useful in asking questions differently. The SI dérive, or drift, according to Guy Debord is a "technique of rapid passage through varied ambiances. Dérives involve playful-constructive behavior and awareness of psychogeographical effects." This artistic movement was central in the creation of the annual bibliodérive event, which is a collection of generative, open-ended actions, or situations that disrupt the traditional use value assigned to the library and even to the very concept of research itself. From these events, librarians have reframed and adapted traditional approaches to librarianship by incorporating aspects of the dérive into their practice.

Critical design challenges conventionality by posing troublesome problems in order to encourage reflection and consider alternative futures. Work that falls under this category are reactions against consumerism, capitalism, and unheeded scientific and technological development. Practices such as speculative design, design fiction, parody or exaggeration, and para-functionality are employed to create works that confront legal, cultural, and social norms. These objects and stories act as prompts for discussion and debate about hypothetical, but perhaps possible, realities. In librarianship, critical design is used to examine current paradigms and approaches to library spaces and services, uncovering assumptions about what a library is and what a librarian does.

In the session, after discussing the history of these movements, the presenters will lead an open-ended conversation and creative exercises that will allow participants to investigate library issues such as library architecture and space, administrative practices, user services and engagement, and cultural constructions of ideas about libraries and research. No previous knowledge of art or design is necessary, just an open mind and willingness to collaborate. Outcomes from this session will be used to generate a deck of cards that librarians can use for applying radical art and design methodologies to librarianship.

URL to Session Documents: shorturl.at/ac456

Learning Objectives:

- Participants will learn new ways to apply art and design methodologies to their library practice.
- Participants will explore alternative approaches to issues surrounding library spaces and services.
- Participants will apply innovative thinking towards future library instruction, spaces, and services.

| 1:30pm – 2:50pm | S | **Digital & Diverse Collections: Creation, Management, Development** | Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Jean Moylan

Speakers: Deborah Ultan Boudewyns, Christina Peter, Tomas Rene

Art librarians and publishers are working independently and collaboratively to respond to the needs of 21st century students and scholars by adopting new approaches to deepening the diversity of research and pedagogical materials in collections with both content and format. Cultural institutions and publishers are combining their efforts to tailor born-digital resources to user-needs and build diversity into research materials and collections. In this session, professionals with various areas of expertise in museum and academic libraries and publishing will engage the audience in a dynamic discussion about what diversity means for research, collections, and resource development.

The interactive components of this session will include both a persona-building demo led by presenters and a role-playing exercise for audience members. In the persona demo, session leaders will take on the roles of concept designer, sales representative, and acquisitions librarian to enact a conversation about digital and diverse collection development. Modeling the perspectives of each of these professions, the presenters will help to establishing an understanding of the kinds of questions and considerations that might arise when acquiring a born-digital publication in an academic library and/or museum collection. In the role-playing exercise, audience members will work in groups to model the same process. The session will conclude with a conversational Q&A session in which audience members and presenters share their experiences and talk through any questions that emerge from participating in these exercises.

Learning Objectives

- Learning how to discover and acquire born-digital publications.
- Exploring diversity-focused collection development.
- Understanding approaches to marketing and promoting collections.

| 1:30pm – 2:50pm | S | **Off/Site: Lesson Planning Inspired by Archival, Studio, and Online Environments** | Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Micki Harrington

Speakers: Ika Jorum, Kaitlyn Parker, Claire Powell

Join a panel of art and architecture librarians as they discuss solutions to tricky instruction requests. Text in your ideas as you discuss with colleagues and vote on the best solutions in real time.

We will investigate the unique challenges and opportunities involved in teaching online, in a blended environment, in archives/special collections, and in studios. Rather than adapting traditional curriculum to fit a new location, librarians use the unique physical and digital landscape as inspiration to develop new, innovative lessons and teaching opportunities. Presenters will discuss how getting outside of the classroom changed their lesson planning process and allowed for more engagement with students, using practical examples from their own teaching.

Learning Objectives

- Learn how to take the challenges of new teaching environments and turn them into opportunities for innovative lessons.
- Develop, through discussion with colleagues, ways to reach students outside of the classroom.

1:30pm – 2:50pm   S   **Strategic Collision: Innovative Teaching with Artists' Books**   Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Sarah Carter

Speakers: Kiana Jones, Allison McCormack, Sha Towers

Members of the special collections community have recently sought new and innovative ways to incorporate modern artists' books into the classroom setting. These unique creations are often viewed and perhaps even housed separately from more "traditional" rare books, but when viewed concurrently these two types of materials can increase an audience's understanding of each. For example, artists' books demonstrate the continued importance of the codex format in the age of digital books, while early printed books may contain graphical representations or design elements that contemporary viewers find surprising and distinctly modern.

This session will include three book arts-themed, lightning round presentations followed by a group discussion:

Sha Towers "Inciting Cross-arts Engagement through Integrated Curriculum Insights"
This lightning round presentation explores a cross-curricular experience created for a music composition course using book arts. Prior to a non-linear composition project, the class visited the library to engage with artist's books that focused on a variety of nonlinear aspects. Following their exploration, students shared their responses as to how their experience with these artists' books differed from previous experiences with books. This integrated curriculum approach invited students to take what they learned in a new setting (book arts) and apply it to another setting (music composition). By creating a cross-curricular, active learning engagement, students were challenged to synthesize this experience and bring what they learned from an unfamiliar art form into their own creative work.

Kiana Jones "Activating Book Art for Students through World Art Themes and Examining the Art Library as a Site for Collecting, Preserving, and Curating Art"
Last fall, Fine Arts Librarian Kiana Jones collaborated with the University of Pittsburgh's Intro to World Art professor and TAs to construct library hosted sessions that would introduce the 200+ students to acquisition and preservation practices, bridge the gap between the online catalog and artists' books on display, and engage the students in visual analysis through a demonstration and graded worksheet. Visually analyzing and considering these books in the context of class themes and the art library as a site for collecting, preserving, and curating art, activated these books in ways that a simple "show-and-tell" presentation may not have, and further manifested the value of librarian/instructor collaboration.

Allison McCormack "Strategic Collision: Innovative Teaching with Artists' Books"
This lightning round presentation will show how two Baylor University librarians used artists' books in a classroom session for a writing-intensive English course. The session not only had students view rare books (ranging in date from approximately 1390 to 1761) alongside artists' books, but physically co-mingled the materials on tables. The arrangement highlighted similarities shared between the materials, including subject, format, and use of visual elements, that may not have been apparent had they been viewed separately. It also allowed students to make those connections for themselves, rather than necessitating that the librarians do this for them. The success of this session was demonstrated by the high level of dialogue sustained throughout the class as well as the astute observations these first-year students were able to make about books that may have had obscure meanings or were written in languages they did not read.

The discussion portion will focus on new ways to incorporate artists' books into the classroom and brainstorm some strategies for overcoming the challenges of doing so. For example, how can librarians reach out to academic departments that might not typically engage with artists' books? What pedagogical tools can be used to push class sessions beyond the usual show-and-tell format? How does viewing artists' books and other types of materials together change or enhance students' understanding of each format? The topics of discussion, crowdsourced from the group, will likely include some of the following: issues of space and security; finding connections between items that may be disparate in terms of date of creation, format, or content; and fostering active learning. Audience members are encouraged to come with an idea or specific problem they want to workshop.

Learning Objective
Attendees will learn about new ways they can use artists' books in the classroom.

| 1:30pm – 2:50pm | S | **Within Sight: Collaborations Across Institutional and Geographic Borders** |

Moderators: Emily Coxe   Grand America Hotel: Murano Garden Salon (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Speakers: Laurel Bliss, Elisa Hansen, Ann Roll, Todd Samuelson, Kai Alexis Smith

Collaboration is part of the vernacular of contemporary work. The value of multiple hands and minds is often treated as a given, and technology enabling the sharing of tasks and ideas over long distances improves continually. Yet the mechanics of collaboration are not always so simple: from recognizing a need to navigating the disparate cultures and technologies of our workspaces, collaborative work requires planning, cooperation, and insight.

This panel presentation introduces three collaborations that have taken shape on drastically different scales—from intercontinental to intra-institutional—resulting in partnerships that may live on beyond the projects that forged them.

Elisa Hansen and Marie-Laetitia Lachèvre will describe the discovery of an eighteenth-century manuscript that sparked a transatlantic research partnership between librarians and curators at the Ringling Museum of Art and the Palace of Versailles.

Kai Alexis Smith, Ann Roll, and Laurel Bliss will discuss the grassroots formation of a consortial collaboration of Arts & Performing Arts librarians across 23 California State University campuses. Reporting on an H. W. Wilson Research Award funded study, they will share their investigations into consortially-driven, arts-focused opportunities for teaching, collection development, and research support.

Whitney Tassie and Todd Samuelson will report on the first year of "Landscape, Land Art, and the American West," a four-year collaboration between the University of Utah's J. Willard Marriott Library and Utah Museum of Fine Arts (UMFA). Meant to build a lasting structural partnership between Library and Museum, this project is jointly funded by the University and the Andrew W. Mellon Foundation and encompasses research initiatives, shared discovery platforms, teaching, and outreach. Presenters will share a case study centered on Nancy Holt's *Sun Tunnels*, an iconic work of Land art in the Utah desert; they will discuss challenges and successes from the first year of grant activity as well as plans for the future.

These projects may be seen as examples of how to incite collaborations across a variety of institutions, and what those projects might look like as they mature. Time will be held for Q&A after presentations.

Learning Objectives

- Attendees will gain insight into how a variety of collaborations are started and understand the breadth of opportunities that exist for such projects.
- Attendees will learn how success is measured across three different collaborative projects at three different levels of completion.
- Attendees will be encouraged to expand their own definitions of collaboration, thinking critically about scale, impact, and duration.

| 3:00pm – 4:20pm | S | **CANCELLED: Creative Problem-Solving with Design Thinking** | Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111)

Unlock an old problem from a fresh angle. Approach a daunting one by thinking without fear. Revisit a run-of-the-mill solution and improve on it. Design Thinking is an approach to tackling problems by developing inventive, human-centered solutions. It embraces creative problem-solving, collaboration, experimentation, and failure as important elements of innovative solutions — and it can be applied across all types of teams and institutions. This discussion will lead participants through the theories and practices of the design thinking process, including exercises that can be implemented in a range of settings. Following that, participants will break into smaller discussion groups and apply these tactics to relevant issues faced by institutions today. With support from the discussion leaders, participants will have a chance to see elements of the Design Thinking process in practice. Reconvening, each group will report its creative thinking around their topics and reflect on the process.

Learning Objective

Participants will understand the benefits of Design Thinking and how to implement a Design Thinking exercise at their institution.

| 3:00pm – 4:20pm | S | **Career Development Panel** | Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Michelle Wilson

Speakers: Heather Gendron, Carly Diab, Suz Massen

Organized by the Art Library Students and New ARLIS Professionals (ArLiSNAP) Division, this Career Development session will provide meaningful discussions for students and new professionals looking to break into the field of art librarianship. Our panel of hiring and management experts, from both academic and museum settings, will offer a unique opportunity for participants to ask questions about the job search process and advancing further in a career in librarianship from those who have been on the other side of the table.

Learning Objectives

Early career librarians and students will have the opportunity to gain insights into the hiring processes and opportunities for advancement within art librarianship.

3:00pm – 4:20pm	S	**New Voices in the Profession**	Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Meredith Hale, Olivia Miller Piepmeier
Speakers: Dianne Weinthal, Kirsten Painter, Renee Bedard, Kristina Bush

Returning for its thirteenth year, New Voices in the Profession provides professionals new to art librarianship or visual resources the opportunity to present topics from exceptional coursework, such as a master's thesis, or topics with which they are engaged early in their professional life. New professionals are defined as either students in MLIS or Master's programs leading to a career in art librarianship or visual resources, or those within five years of Master's level study. For many, this is their first professional speaking engagement.

This panel began at the ARLIS/NA 2006 Annual Conference in Banff and has since received wide attention and praise. Topics presented reveal new ideas as well as different ways of thinking about established concepts. Speakers give the conference attendees a glimpse of academic interests and current discourses of the newest ARLIS/NA members. The New Voices session is organized by the Professional Development Committee and ArLiSNAP.

This year's selected speakers are:

Renee Bedard, MLIS Candidate at University of Denver
"You Can't Use What You Can't Find: Promoting Discovery, Access, and Use of Public Art"

Kristina Bush, MLIS Candidate at the University of North Carolina at Chapel Hill
"The Visitor Experience: Understanding Student's Experience of the African Art Gallery at the Ackland Art Museum"

Kirsten Painter, MLIS Candidate at University of Washington
"Fairytales & the Five-Year Plan: An Online Exhibit of Rare Russian Children's Books at University of Washington Special Collections"

Dianne Weinthal, MLIS Candidate at UCLA,
"Institutional Interoperability: The Andy Warhol Photography Archive at Stanford University as Case Study"

3:00pm – 4:20pm	S	**Sightlines on Cultural Appropriation In Our Libraries and Communities**	Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Kathy Cowan
Speakers: Deborah Ultan Boudewyns, Millicent Fullmer, Liv Valmestad, Franci Taylor
Note: This session will be video-recorded and uploaded to the ARLIS/NA Learning Portal.

This session examines cultural appropriation as understood in art & design school and university libraries and communities in North America.

In "Share-See-Make: Perspectives on Cultural Appropriation Across an Art & Design School Community," Katherine Cowan looks at how cultural appropriation is understood within the teaching & making community at Maryland Institute College of Art (MICA). With copyright, although no hard and fast rules apply, we teach the guidelines to fair use—is there a correlating fair use for culturally based imagery? What are the community's norms? These questions will be addressed through a survey of students and faculty at MICA.

In "The Cultural Exchange Market in Visual Literacy," Millicent Fullmer envisions responsibly addressing cultural appropriation in image creation and use through visual literacy instruction, sharing techniques to develop students' critical awareness. Historical and contemporary examples of misappropriation demonstrate the complexity of individual cases. She notes that accepting the subjectivity of this topic and establishing codes of conduct is a crucial educational component for teaching faculty and information professionals alike.

Liv Valmestad presents "Call to Action: Indigenous Cultural Appropriation and How to Move Towards an Era of Reconciliation and De-Colonialization." The Truth and Reconciliation Commission Report (2015) has caused Canada's cultural and academic institutions to re-examine their structures by acknowledging the politics of race and colonial privilege and the power dynamics that give rise to cultural appropriation. From programming to the creation of positions at universities, museums, and granting agencies, a shift is slowly happening and affecting how we teach, exhibit, and learn about indigenous visual culture. She addresses how university librarians leading a visual culture course can be mindful, supportive allies and respectful agents of change.

In "No Private Matters: Library Dialogs on Cultural Appropriation," Deborah Ultan tells of an academic library taking an explicit role to support dialog about cultural appropriation. Given recent international controversies around the exhibition of racially offensive artworks, and coupled with today's political climate of deep vulnerability around issues of diversity and social justice, Ultan notes that artists are at risk of their intentions and integrity being questioned. The University of Minnesota Libraries have been developing library programming to encourage discussion—without censorship—about cultural appropriation with reference to an artwork by Julie Sirek that uses Andean quipu knotting.

In "Racism Hidden in Beauty," Franci Taylor will open a dialog about how seemingly beautiful art, especially within some award winning children's books hides racism and cultural appropriation. We will delve into how a library reviews resources and determines what is appropriate and what is problematic. Because of the vast diversity of American Indian cultures we will focus on regional cultural differences across North American and local cultural differences. There will be a focus on how libraries can become allies to American Indian people and communities.

Learning Objectives
Attendees will be able to:

- Understand definitions and issues associated with Cultural Appropriation
- Identify opportunities and strategies for libraries to support critical dialog in the arts
- Critically evaluate how their instruction programming might address cultural appropriation as a component of visual literacy

3:00pm – 4:20pm	S	**Together in the Archive: Building Collaborative Relationships between Archivists and Librarians**

Moderators: Ashley Hinshaw   Grand America Hotel: Murano Garden Salon (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Speakers: Courtenay McLeland, Jennifer Martinez Wormser, Kaitlyn Parker, Allison McCormack, Stefanie Hilles

Librarians and archivists employ different tools, expertise, and standards to evaluate, process, and utilize collections of materials. While our goals of making collections accessible to users have many commonalities, an awareness of the differences in our methods can be an asset when working collaboratively across departments, with donors, and with our audience. Strong working relationships can be developed between the librarian and archivist when both parties bring their differing approaches and backgrounds into processing, teaching with, and promoting archival and special collections. Partnerships between the expert collection managers, the archivists, and the library's most visible outreach face, instruction or specialized research librarians, allow both to advocate for the collections using their connections, shape the outward perception of an archive or special collection, and bring a deeper understanding of the practical applications of archival material to the patrons.

Panelists in this interactive session will encourage attendees to explore the ways that librarians and archivists can effectively share ideas and approaches to collaborative projects across departments. Librarian and archivist attendees will engage in terminology exploration, voluntary roleplaying exercises, and discussion to strengthen our understanding of interdepartmental communication. Participants will also be given the opportunity to share their own successes or failures in collaborating with their fellow librarians or archivists.

Learning Objectives

- This session will provide attendees with communication approaches based upon project experience provided by the panelists in order to illustrate to attendees the successes, failures, tensions, and resolutions reached in real-life situations.
- This session will guide attendees through real-life scenarios of communication failures and tensions in order to encourage participants to find more effective solutions for communicating and problem solving.
- This session will provide guided and open discussion about issues affecting communication and collaboration between librarians and archivists/special collections librarians in order to assist attendees with fostering better communication and working relationships at their institutions.

4:20pm – 5:15pm	E	**Exhibits Hall Reception-sponsored by Eric Chaim Kline Bookseller**

Moderators: Nancy Short   Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Enjoy a beverage break while you mingle with fellow conference attendees and visit vendors.

4:20pm – 5:15pm	C	**ArLiSNAP CV Review** Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Michelle Wilson

Put your best foot forward with a well-organized and polished CV by joining our small groups for constructive criticism and advice from peers and veteran librarians. Remember to bring a copy of your resume to receive personalized feedback.

4:30pm – 5:00pm	S	**Featured Vendor Talks 2** Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Moderators: Dan Lipcan

Exhibitors: ACLS Humanities E-Book, Shogakukan Inc.

We are offering a chance for vendors and sponsors to give a 10-minute presentation to conference attendees during the exhibit breaks on Thursday, March 28 and Friday, March 29. This is not intended to be a sales pitch but rather an informational presentation, and can be product demonstrations, question & answer format, or training opportunities.

These sessions will be timed by a moderator. We will schedule 2-3 presentations during each time slot, with time for questions and answers at the end.

Session 2 Presentations by:

Shogakukan, Inc.

- Mr. Tatsuru Takahashi will provide an introduction to *The Complete History of Japanese Art*, the most beautiful and highly acclaimed volumes of the History of Japanese Art and other marvelous Japanese Art books.

ACLS Humanities E-Book

- Lee Walton will discuss Oplontis Villa A ("of Poppaea") at Torre Annunziata, Italy. Volume 1 of the Oplontis Project, (the goal of which is to complete the study, excavation, and publication of two Roman villas buried by Vesuvius in A.D. 79) is a born-digital, open access e-book live in ACLS Humanities E-Book (HEB); Volume 2 will be released in spring 2019.

4:30pm – 5:20pm	M	**NDSR Art Documentation meeting** Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Karina Wratschko

By Invitation Only.

NDSR Cohort will be speaking about publishing in *Art Documentation* with Judi Dyki.

4:30pm – 5:20pm	O	**Open Meeting Room** Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

4:30pm – 5:20pm	O	**Open Meeting Room** Grand America Hotel: Murano Garden Salon (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 5:30pm – 6:30pm | P | **Convocation and Awards Ceremony with Keynote Speaker, Sarah George-sponsored by ProQuest** |

Moderators: Karyn Hinkle

Grand America Hotel: Grand Ballroom D - Plenaries (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Speakers: Sarah George

Celebrate our award winners and listen to a fascinating presentation by Keynote Speaker, Sarah George, Executive Director of the Natural History Museum of Utah. George will discuss how she collaborated with her staff and the museum board to develop the $103 million dollar building, exhibits, and landscape for the Natural History Museum of Utah—the Rio Tinto Center. The museum is LEED©-Gold certified and has won more than 30 regional, national, and international awards for architecture, engineering, materials, construction safety, dark sky design, exhibitions, media, and public art.

| 6:45pm – 10:00pm | C | **Convocation Reception** |

Natural History Museum of Utah (NHMU) (301 Wakara Way, Salt Lake City, Utah 84108)

Moderators: Stephanie Beene

After Convocation, bus over to the Natural History Museum of Utah. Located in the foothills of the Wahsatch Mountain Range, the Museum is housed in the Rio Tinto Center. The building follows the countour of the surrounding hillsides and serves the mission of the museum which is "to illuminate the natural world and the place of humans within it." Enjoy the rich natural history of Utah while connecting with colleagues and enjoying light fare and drinks.

Transportation:

- Buses headed from the Grand America Hotel to the NHMU will board at the 600 South Parking Lot starting at 6:30pm. Last departure: 7:30pm.

- Buses headed from the NHMU to the Grand America Hotel will board outside the museum starting at 8:00pm. Last departure: 10:30pm.

| E | Exhibitors | M | Meetings | N | Non-Events: Load-in/Set-up/Closed/Load-out | O | Open Rooms: Request to Schedule | P | Plenaries | I | Poster Session |

| R | Registration & Hospitality | S | Sessions | C | Special Events | T | Tours | W | Workshops |

MARCH 29 · FRIDAY

7:30am – 5:00pm   R   **Registration & Hospitality Desk**   Grand America Hotel: Grand Ballroom Desk (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Nancy Short, Mary Chapman
Register for the conference, pick up registration materials, get conference information, or schedule an open
room.

8:00am – 8:50am   M   **A&AePortal Pilot Program Participant Meeting**   Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Sara Sapire
By Invitation Only.

We invite all of our A&AePortal Pilot Program participants to join us for a light breakfast to share your
experiences with fellow participants and to learn what's new for Summer 2019. This event is open to anyone
who is attending from a participating institution. Please contact sara.sapire@yale.edu to RSVP or if you have
any questions.

8:00am – 8:50am   M   **Academic Division**   Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Becca Pad

8:00am – 8:50am   M   **Art and Design School Division**   Grand America Hotel: Vienna (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Micki Harrington
Open to all! New members welcome!

Come vote on a new Vice Moderator and help us establish priorities for the coming year. We will establish
possible areas of interest for an ADSL conference panel next year and brainstorm ways to maintain casual
conversation with one another throughout the year.

8:00am – 8:50am   M   **Artists' Books Cataloging Manual (RDA) Project w/ Andrea Joosten**
Moderators: Bronwen Bitetti   Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Andrea Joosten (Hamburger Kunsthalle), a representative from a group of art librarians working for the RDA
Commission of Germany, Austria and Switzerland to create an RDA-compliant manual for cataloging artists'
books, will join us to share their work thus far. We hope to discuss current needs for such a manual in English
and exchange mutually beneficial information and ideas, with an eye toward future cooperation.

8:00am – 8:50am   M   **Museum Division**   Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Lauren Gottlieb-Miller

8:00am – 8:50am   M   **OCLC Shared Print/Offsite Storage Discussion**   Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111)
Moderators: Dennis Massie
Staff from OCLC Research Library Partnership Institutions and any other interested parties are invited to discuss
current questions/challenges/strategies/successes in the realm of offsite storage and shared print management.

Featured topics will include an update on the Print Archive Network Forum that took place at ALA Midwinter in
Seattle in January and a progress report on the joint CRL-OCLC project, funded by the Mellon Foundation, to
optimize the registration and discovery of shared print retention commitments.

8:00am – 8:50am   M   **Visual Resources Division**   Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Mark Pompelia
The VRD supports members who are engaged in the acquisition, cataloging, curation, preservation, discovery,
and circulation of visual content in analog and digital formats. All ARLIS/NA members are welcome to join our
annual meeting to discuss professional needs as they relate to visual materials, as well as upcoming initiatives
for the Division.

8:00am – 8:50am   O   **Open Meeting Room**   Grand America Hotel: Hermitage (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111)
Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one
currently available. Requests will be filled on a first-come/first-served basis.

8:00am – 4:00pm   C   **Film Screenings and Quiet Reflection**   Grand America Hotel: Provence (3rd Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Luke Leither
We have converted this meeting room with natural light into quiet space.

Chairs and open space will be available throughout the conference, for those who want to step away for personal
reflection time and solitude.

A separate portion of this room will be set up with monitors and headphones for attendees to screen Utah-centric
films, on-demand. Examples include documentaries about the making of Robert Smithson's *Spiral Jetty* and
Nancy Holt's *Sun Tunnels,* as well as selections from Utah academic library Special Collections' holdings.

| 8:00am – 5:00pm | C | **Childcare** | Please Inquire at Registration Desk (Level 1) |

Childcare
Moderators: Nancy Short, Luke Leither
This service requires pre-registration. Fee: $40 per child, per day

ARLIS/NA is pleased to offer on-site conference child care for attendees. By offering quality care for infants through young children we hope to make the conference more family-friendly and accessible for working parents. Conference child care is generously underwritten by ARLIS/NA and the Executive Board.

Guardian Angel Babysitting, a local nanny agency, will be providing care at the conference hotel Wednesday, March 27 through Friday, March 29. Guardian Angel is experienced with providing child care in a conference hotel setting; their clients include traveling parents, families on ski and recreation vacations, and corporations during company retreats and holidays.

8:30am – 9:30am N **Keynote & Membership meeting rehearsal/set-up** Grand America Hotel: Grand Ballroom D - Plenaries (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Greg Hatch
Speakers: Laura Schwartz, Kim Collins, Hikmet Loe

9:00am – 9:40am S **Featured Vendor Talks 3** Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Dan Lipcan
Exhibitors: Quartex, Visionaire, East View Information Services

- We are offering a chance for vendors and sponsors to give a 10-minute presentation to conference attendees during the exhibit breaks on Thursday, March 28 and Friday, March 29. This is not intended to be a sales pitch but rather an informational presentation, and can be product demonstrations, question & answer format, or training opportunities.

These sessions will be timed by a moderator. We will schedule 2-3 presentations during each time slot, with time for questions and answers at the end.

Session 3 Presentations by:

East View Information Services

- East View supplies fine arts books and serials from 30+ countries of Eastern Europe (Poland, Hungary, Serbia, Croatia, etc.), Former Soviet Union countries (Russia, Ukraine, Kazakhstan, etc.) and East Asia (China, Japan and Korea). Approval plans, firm and standing orders are welcome. We cover museum and art gallery publications, exhibition catalogs and all major publishers for these countries.

Quartex

- Go beyond metadata and publish beautiful, full-text searchable collections using a single solution. Come learn how Quartex, Adam Matthew's digital collections SaaS offering, facilitates a deeper level of discovery for your institution's archives and special collections with in-platform services like OCR, AV transcription, and Handwritten Text Recognition (HTR).

Visionaire

- How to activate your space to increase engagement and appeal to new audiences

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9:00am – 10:00am C **ArLiSNAP CV Review** Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Michelle Wilson
Put your best foot forward with a well-organized and polished CV by joining our small groups for constructive criticism and advice from peers and veteran librarians. Remember to bring a copy of your resume to receive personalized feedback.

9:00am – 10:30am E **Exhibits Hall Reception (Snacks and Beverages)** Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Nancy Short
Enjoy a beverage and snack break while you mingle with fellow conference attendees and visit vendors.

9:00am – 11:00am E **Exhibits Open** Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111)
Moderators: Nancy Short, Peggy Keeran
The Exhibits Hall will be open for conference attendees to meet vendors and to learn more about the products and services they offer.

9:00am – 1:00pm I **Posters On View** Grand America Hotel: Grand Ballroom Reception B/C (1st Floor) (555 Main St, Salt Lake City, UT 84111)
Moderators: Jill McCleary
Take a self-guided tour of your ARLIS/NA colleagues' work, which will incite your curiosity, bring new insights to the profession, and turn your sights onto innovative practices.

1. **Revitalizing Online Presence and Identity: Creating and Implementing a Six-Month Social Media Plan**
Alex O'Keefe, 2018-2019 Kress Fellow in Art Librarianship, Robert B. Haas Arts Library, Yale University

2. **Philadelphia Museum of Art: Exploring New Possibilities for Art Information and Collaborations**
Kristen Regina, Philadelphia Museum of Art, Arcadia Director of the Library and Archives
Karina Wratschko, Philadelphia Museum of Art, Digital Initiatives Librarian

3. **Reading Pain: Artists' Books and the Aesthetics of Women in Anguish**
Amanda C. R. Clark, Library Director, Whitworth University
Sophia Du Val, Library Graduate Student, Pratt Institute

4. **Hybrid Symbols of Identity and the Royal Chicano Air Force Poster Collection**
Anna Harper, MLIS, California State University, Sacramento, University Library
Summer Ventis, MFA, California State University, Sacramento Department of Art

5. **DIY Feminism: Grrrl Zines in the Third Wave**
Autumn Wetli, Consultation Coordinator, University of Michigan Library

6. **Because it's 2018: Supporting Multimodal Projects in the Library**
Emily Thompson, Director, Studio, University of Tennessee at Chattanooga Library
Jenn Stewart, Assistant Professor of English and Director of Composition, University of Tennessee at Chattanooga

7. **Animating an Ongoing Partnership**
Emily Thompson, Director, Studio, University of Tennessee at Chattanooga Library
Katie Hargrave, Assistant Professor of Art and Foundations Coordinator, University of Tennessee at Chattanooga

8. **Wikipedia as a Platform to Teach the Framework for Information Literacy for Higher Education**
Courtney Baron, Head of Library Teaching and Outreach Services, Oxford College of Emory University

9. **Songs and Flowers of the Wasatch: A 19th century Utah artist's book?**
Elizabeth Smart, Humanities and Media Librarian, Brigham Young University

10. **Roving Reference for Yayoi Kusama: Infinity Mirrors**
Heather Saunders, Director of Ingalls Library, The Cleveland Museum of Art

11. ***Apparition or Icon? Integrating Critical Visual Literacy into Primary Source Instruction***
Jillian Ewalt, Librarian, Marian Library, University of Dayton

12. ***Meet the University of the Arts Zine Collection***
Kathryn Coyle, Technical Services Librarian, University of the Arts

13. ***Extra-curricular Engagements: A case for provocative displays***
Kathy Edwards, Associate Librarian, Gunnin Architecture Library, Clemson University

14. ***Fairytales & the Five-Year Plan: An Online Exhibit of Rare Russian Children's Books at University of Washington Special Collections***
Kirsten Painter, MLIS Candidate, University of Washington; PhD, Columbia University

15. ***Art in Sight: Art Acquisition, Exhibition, Promotion, and Advocacy in Academic Libraries***
Laura Thompson, Research & Instruction Librarian, Librarian for Art & Design Central Michigan University

16. ***Art E-book Usage Patterns at an Academic Library***
Mary Anne Dyer, Metadata Catalog Librarian, Virginia Commonwealth University

17. ***Diary of an early career art librarian: Bullet journaling and the mediation of past, present, and future***
Michele Jennings, Art Librarian, Ohio University

18. ***The Art Fund of The Belgrade City Library***
Olivera Nastić, Librarian, Belgrade City Library, Serbia

19. ***Information Visualization and the Interpretive Frames Offered by Artists' Books***
Regina Pagani, Arts, Humanities, Experiential Learning Librarian, Northeastern University Libraries
Steven Braun, Data Analytics and Visualization Specialist, Northeastern University Libraries

20. ***UNLV Marjorie Barrick Museum of Art - Art Press Collection***
Richard J.W. Zwiercan, Art, Architecture & Design Librarian, University of Nevada, Las Vegas, University Libraries - Architecture Studies Library

21. ***#PoetryatPUL: Digital Outreach with Visual Poetry Collections***
Sarah Hamerman, Poetry Cataloging Specialist, Princeton University Library

22. ***Preserving and Disseminating Student-Created Video Games in Academic and Research Libraries***
Tallie Casucci, Assistant Librarian, Marriott Library, University of Utah
Anne Morrow, Associate Librarian, Marriott Library, University of Utah

23. ***Developing Workflows and Procedures for Artifact Photography and Cataloging at Brooklyn Historical Society***
Tess Colwell, Arts Librarian for Research Services, Yale University; former Digital Projects Archivist for Brooklyn Historical Society
Anna Schwartz, Collections Manager, Art & Artifacts and Exhibitions Manager, Brooklyn Historical Society

24. ***Demystifying the Thesis: Visualization Science Graduate Students at Texas A&M University***
Tina Budzise-Weaver, Humanities & Social Sciences Librarian, Texas A&M University Libraries

25. ***Getty's Art and Architecture Thesaurus® for the art libraries in Antwerp : a local collaboration going global***
Ute Staes, Librarian, Rubenianum, Antwerp

26. ***A Picture (Of Data) Is Worth a Thousand Words***
William Blueher, Metadata & Collections Librarian, Metropolitan Museum of Art
Michael Cummings, Systems Librarian, Metropolitan Museum of Art

27. ***Thousands of Objects, Two Buildings, One Project: Merging Museum/Library Practices***
Jessica Breiman, Art and Archives Metadata Librarian, J. Willard Marriott Library, University of Utah
Alana Wolf Johnson, Collections Research Curator, Utah Museum of Fine Arts

28. **Redefining Access to Visual Art**
Annie Sollinger, Digital Scholarship and Art History Librarian, University of Massachusetts, Amherst

| 9:00am – 1:00pm | C | **Makerspace** | Grand America Hotel: Grand Ballroom Reception A (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Jill Chisnell, TJ Ferrill, Erika Church
SCIP (Stimulating Creativity in Practice) SIG Makerspace

This year's conference makerspace features a variety of hands-on art, craft, tech and learning activities. Design and print 3D models. Experience virtual worlds with VR headsets. Publish your own zine. Upcycle discarded and found materials into postcards, buttons, bookmarks and more. Stop by during open hours to create, play and experiment.

Equipment and staff provided by Creativity & Innovation Services at the University of Utah's J. Willard Marriott Library.

| 10:00am – 11:00am | P | **Hikmet Loe keynote: "Maps, Lines, Paths: Insights and Art"** | Grand America Hotel: Grand Ballroom D - Plenaries (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Greg Hatch
Speakers: Daniel Starr, Janis Ekdahl, Hikmet Loe
A former art librarian and ARLIS/NA member, Hikmet Loe now teaches art history at Westminster College in Salt Lake City. She is a leading expert on Robert Smithson and his epic earthwork, *Spiral Jetty*.

As a practicing artist, writer, and teacher, Hikmet's work examines the changeable nature of the earth and addresses our perceptual and cultural constructs of the land. She frequently lectures and writes on topics related to Utah's earthworks, and has curated five exhibitions investigating the ways in which artists have engaged with the Great Salt Lake. She has also been a participating artist in seven shows, including at the Whitney Museum of American Art. She is widely published, including a number of articles, books, reviews, and book chapters. (Peruse a number of pieces she's written for Utah's Arts Magazine, 15 bytes.)

Hikmet credits her twenty-five year library career as the springboard for such success. She began in the Fine Arts Department at Salt Lake City Public Library in the early '80s, and then completed her Master's degree in Library and Information Studies at the University of California, Berkeley in 1986. Degree in hand, she returned to Salt Lake City to head the Fine Arts Department of the Marriott Library at the University of Utah. A few years later, she left for New York City to work at the Museum of Modern Art Library, and joined ARLIS/NA. Her membership in the national organization lasted for fifteen years and spanned work on many committees and conference presentations. During this time she was also a member of ARLIS/NY, working as newsletter editor and eventually chaired the chapter. Her career led her to positions in the Thomas J. Watson Library at the Metropolitan Museum of Art, serving as that library's first reference librarian. She went on to Parsons School of Design, where she directed the Gimble Design Library.

Born and raised on the East coast, the lure of the West won out however, and she moved back to Salt Lake City in 1994. She held her final library position at the Salt Lake City Public Library, where she had begun her library career. It was during this time—and while she was President of the Utah Library Association—that she was asked to teach art history at Westminster College.

Her interest in the Great Salt Lake began while studying the *Spiral Jetty* as part of her art history thesis, and it has continued ever since. As a subject for scholarship, it provides inspiration and many avenues of expression. The extensive research Hikmet undertook for her first book, *The Spiral Jetty Encyclo,* continues to inspire future publication ideas and projects.

| 11:00am – 12:00pm | E | **Exhibits Closed for Lunch** | Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Nancy Short, Peggy Keeran
The Exhibits Hall will close for lunch.

| 11:00am – 12:00pm | P | **ARLIS/NA Annual Membership and Business Meeting** | Grand America Hotel: Grand Ballroom D - Plenaries (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Laura Schwartz, Kim Collins
Hosted by the Executive Board and open to all ARLIS/NA members, please join your colleagues at the ARLIS/NA Annual Membership and Business Meeting to show your support as the new members of the Executive Board take office. The meeting will feature updates on society activities, remembrances, a preview of the 2020 conference in St Louis, time for your questions, and much more.

AGENDA

- Call to order & President's report (Kim Collins)
- Remembrances (Please contact Kim Collins, kcolli2@emory.edu to share names of colleagues who should be included)
- Secretary's report (Samantha Deutch)
- Treasurer's report (Doug Litts)
- St Louis 2020 Conference Planning Committee presentation (Jennifer Akins, Andrea Degener, Skye Lacerte, and Rina Vecchiola)
- Future Conferences – Montreal & 50th annual meeting location reveal
- ARLIS/NA Board Transition (Kim Collins)
- In-coming President's remarks (Laura Schwartz)
- Question and answer period (Open to entire membership)
- Adjourn (Laura Schwartz)

| 12:00pm – 12:30pm | C | **Hikmet Loe "The Spiral Jetty Encyclo" book signing** | Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Speakers: Hikmet Loe
Hikmet Loe, the ARLIS/NA Conference Plenary Speaker, will be signing her book *The Spiral Jetty Encyclo* at the Ken Sanders Rare Books booth. Get an autographed first edition! Books will be available for purchase.

This book draws on Robert Smithson's writings for encyclopedic entries that bring to light the context of the earthwork and Smithson's many points of reference in creating it. Visitors and armchair travelers, too, will discover how much significance Smithson placed on regional considerations, his immersion in natural history, his passion for travel, and his ability to use diverse mediums to create a cohesive and lasting work of art. Containing some 220 images, most of them in color, with some historical black and whites, *The Spiral Jetty Encyclo* lets readers explore the construction, connections, and significance of Smithson's 1,500-foot-long curl into Great Salt Lake, created, in Smithson's words, of "mud, salt crystals, rocks, water."

| 12:00pm – 2:00pm | C | **ARLIS/NA Oral History Project Recording Session** | Grand America Hotel: Hermitage (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Julia Kim
Attendance by invitation only.

| 12:00pm – 4:00pm | E | **Exhibits Open** | Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Nancy Short, Peggy Keeran
The Exhibits Hall will be open for conference attendees to meet vendors and to learn more about the products and services they offer.

| 12:10pm – 1:45pm | M | **Artstor + JSTOR Forum User Group Meeting** | Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Megan O'Hearn
Join us for lunch and an update on our latest tools and plans for their future development. We'll be discussing the many improvements we've made to the Artstor Digital Library, including classroom teaching tools, image groups, and accessibility. We'll also be presenting some of the results of our pilot program to make Artstor content available on JSTOR for institutions subscribing to both resources. Then we'll move on to JSTOR Forum, covering its simpler, more intuitive new interface as well as other recent changes. Finally, we'll spotlight some of the freely available Public Collections made possible by Forum subscribers and discuss their usage and discoverability.

Please RSVP via Sched if you plan to attend!

| 1:00pm – 1:50pm | M | **Advocacy & Public Policy Committee** | Grand America Hotel: Versailles (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Caley Cannon, Serenity Ibsen

| 1:00pm – 1:50pm | M | **Archaeology & Classics SIG** | Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Courtney Baron

| 1:00pm – 1:50pm | M | **ARLIS/NA Editorial Board** | Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Roger Lawson

| 1:00pm – 1:50pm | M | **Fashion, Textile & Costume SIG** | Grand America Hotel: Grand Ballroom D - Plenaries (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Jennifer Weinraub, Julie Lê

| 1:00pm – 1:50pm | M | **Photography SIG** | Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111) |

Moderators: Robert Gore

| 1:00pm – 1:50pm | M | **Student Advancement Awards Subcommittee Meeting** | Grand America Hotel: Vienna (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Jade M Finlinson
Meeting of Student Advancement Awards subcommittee members and organizers to discuss 2019-2020 awards cycle.

| 1:00pm – 1:50pm | M | **Web Archiving SIG** | Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Andrea Puccio, Sumitra Duncan

| 1:00pm – 1:50pm | M | **Women & Art SIG** | Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Cory Budden
Speakers: Annalise Welte
The Women & Art SIG is dedicated to improving coverage and raising awareness of cis- and trans-women artists and designers within the ARLIS/NA community - and in the library, archive, and information communities at-large. Join us for a conversion as we reevaluate our mission and plan our activities for the 2019-20 year. This meeting will be co-led by Cory Budden & Annalise Welte.

| 1:00pm – 4:00pm | N | **Makerspace Load-out** | Grand America Hotel: Grand Ballroom Reception A (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Speakers: Jill Chisnell
Makerspace load-out.

| 1:00pm – 6:00pm | W | **It's 2019. Why print on a letterpress?!** | J. Willard Marriott Library, Book Arts Studio (295 South 1500 East, Salt Lake City, UT 84112-0860) |

Moderators: Elizabeth Smart
Speakers: Crane Giamo, Marnie Powers-Torrey, Amy Thompson
Listed beginning and end times for this off-site event include travel time for the recommended transportation method. **The actual workshop begins at 1:30 pm and ends at 5:30 pm.** *Transportation details are below.*

This workshop requires pre-registration. Fee: $48

We'll investigate theory through practice as we enact the legacy of lockups with metal type on the Columbian handpress and found objects on Vandercook cylinder presses. Mixing ink with traditional and experimental techniques, the group will produce a broadside that offers some post-millennial perspective on the power of the platen and the playful potential of the cylinder press. All materials are provided and all levels welcome.

Learning Objectives

- Learn about letterpress basics.
- Hands-on experience with the Columbian handpress and Vandercook cylinder presses.
- Print from relief collagraphs/found objects.

Transportation
This workshop will be held in the Book Arts Studio of the J. Willard Marriott Library on the University of Utah campus. To travel as a group to this location, meet at the Grand America Hotel 600 South Entrance (Level 1) at 12:55 p.m. Light rail tickets to campus are $2.50 one way or $5.00 round trip. Ticket kiosks accept cash and debit/credit cards.

Alternatively, to speed the ticket purchasing process, please consider downloading in advance the UTA GoRide mobile ticketing app from your favorite app store.

| 2:00pm – 3:20pm | S | **Architecture Networks: Building Connections Between Collections** Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Aimee Lind

Speakers: Alan Michelson, Margaret Smithglass, Robin Johnson, Annabel Lee Enriquez

This panel will explore the feasibility of virtually reconstructing architectural networks in time and space. Geospatial mapping and network visualizations offer promising ways to reveal connections between architects, builders, and patrons. Projects such as the Pacific Coast Architecture Database, HistoricPlacesLA on the Arches platform, and the Built Works Registry already show intriguing possibilities for research, but how can we combine efforts, along with information from these and other resources, into a powerful tool that uses standardized vocabularies as linked open data, allowing researchers to explore connections between creators and influencers of the built environment? Harvesting metadata from archival finding aids at a deeper level has the potential to bring to light the important contributions of engineers, draftsmen, landscape architects, and historically marginalized groups within the architectural profession, particularly women and people of color. This panel seeks to explore what platforms and data sources might be best suited to these purposes.

- **Alan Michelson** (University of Washington) will discuss the past development and potential future directions of the Pacific Coast Architecture Database
- **Margaret Smithglass** (Columbia University Avery Library) will speak on behalf of the Built Works Registry
- **Robin Johnson** (Getty Research Institute) will detail relevant authority work done within the Getty Vocabularies (ULAN and CONA, in particular), and
- **Annabel Enriquez** (Getty Conservation Institute) will provide an update on Arches, an open source heritage inventory and management platform, providing an overview of how it might be used for a collaborative project of this type.

Organized by the ARLIS Architecture Section, this panel is designed to encourage discussion, collaboration, and awareness of the tools, standards, and platforms that can enable digital humanities projects that have the potential to shift the focus of architectural history research. Ample time for discussion will be provided.

Projects to be Discussed:
http://pcad.lib.washington.edu/
http://www.getty.edu/research/tools/vocabularies/
http://builtworksregistry.org/
https://www.archesproject.org/

Frequently Asked Questions about Linked Open Data (American Art Collaborative): http://americanartcollaborative.org/tools/faqs/

Learning Objectives:

- Awareness of current projects ripe for collaboration, both relating to architectural archives and in the broader cultural heritage landscape.
- Awareness of current technologies, systems, and standards.
- Awareness of different levels of participation, from individuals contributing data to institutions facilitating larger initiatives.

2:00pm – 3:20pm	S	**Find Yourself: Developing a Professional Identity in Art Librarianship** Grand America Hotel: Grand Ballroom A (1st Floor) (555 Main St., Salt Lake City, UT 84111)

Moderators: Vaughan Hennen

Speakers: Andrew Wang, Marianne Williams

The LGBTQ and Critical Librarianship Special Interest Groups will lead an interactive panel session on the professional identities of those new to the art information field. This session will consist of panelists working in different areas within the industry. Panelists will discuss how experience, identity, and circumstance influences and challenges their professional growth, followed by breakout sessions and group discussions to develop delicious takeaways to apply at their home institutions and in their practice.

Delia Tash

Presentation Topic: "To Disclose or Not to Disclose: Living with a Disability." The fear of discrimination is daunting but is hiding part of what makes you, you, realistic, open-minded, helpful? This panelist will offer first-hand experience of working while managing her bi-polar disorder. She has heard discriminatory things said about people in the workplace and this has led her to be more selective in who she has shared information with. The quandary arises: if by not being more open with people is she contributing or giving in to the stigma?

Discussion Topic: On work applications where they ask if you have a disability (Yes, No, or Choose not to disclose), do you have a strong reaction to the experience? What do you think of the requirement?

Diane Dias De Fazio

Presentation Topic: Diane self-identifies as Latina and, when at Brooklyn College, she represented the most diverse of all New York City public universities. Now at the New York Public Library, her researcher audience is likewise diverse. Diane can speak to her experience in special collections, outreach, and interpersonal relationships with coworkers, in terms of her current projects.

Discussion Topic: Lead small group discussion, where session attendees talk and share about their personal experiences on a subject (i.e., ageism, ethnicity stereotypes, peer isolation).

Skills & Strategies Developed: Expose folks to and how to handle ageism, ethnic stereotypes, and peer isolation.

Marianne R. Williams

Presentation Topic: "How to Make Friends." For the recent grad or early career art information professional, pursuing opportunities often means moving to new locations to pursue short-term projects, away from family, friends, and partners. Even without moving, starting a new position in an institution can be daunting, particularly for those of us with identities that intersect with race, ethnicity, gender and sexuality, (dis)ability, class, religion, immigration status, mental health and well-being.

Discussion Topic: What are some active strategies that attendees are using in their own institutions and professional practices to promote a community of practice and create an inclusive network within the profession?

Skills & Strategies Developed: Participants will leave with a better understanding on how to build and promote an inclusive environment both at their institutions and within their profession.

Learning Objectives

- Developing community in ARLIS and beyond for resource sharing and professional support.
- Creating a framework model for topics covering issues related to identity, experience, and circumstance.
- Addressing institutional barriers faced by early career professionals in the art information field.

2:00pm – 3:20pm	S	**Leadership Focus: Training and Certification** Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111)

Moderators: Lauren MacDonald, Laura Schwartz, Kim Collins, Eumie Imm Stroukoff

Come meet with ARLIS/NA Leadership including the President, Past-President, Vice-President/President-Elect, and Education Liaison along with representatives of the Strategic Directions Committee and Professional Development Committee to discuss the Training & Certification plans for the Society. Comprehensive environmental scans conducted over the past several years confirm this is an important topic for our membership. Structural ideas include certification programs, workshop series, or learning tracks at the Annual Conference or in the Learning Portal and programmatic ideas include entrepreneurial skills, design thinking, creative advocacy, strategic goal setting and planning, personal leadership styles, advancing projects, generative thinking, and development and grant writing. We want to hear from the membership on what they need and want.

| 2:00pm – 3:20pm | S | **The Spiral Jetty Partnership** | Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Whitney Tassie
Speakers: Laura Ault, Bonnie Baxter, Kelly Kivland

Dia Art Foundation is the owner and steward of Robert Smithson's *Spiral Jetty*. In 2012, Dia formed a partnership with two Salt Lake City-based organizations: The Great Salt Lake Institute (GSLI) at Westminster College and the Utah Museum of Fine Arts (UMFA) at the University of Utah. Collaboration with Utah organizations ensures local advocacy for this important American artwork, an acclaimed Utah landmark.

Smithson died shortly after the construction of the artwork, and in 1999, the artist Nancy Holt, his wife, and the Estate of Robert Smithson donated *Spiral Jetty* to Dia Art Foundation, who maintains the earthwork's land lease with the Utah Division of Forestry, Fire, and State Lands within the Department of Natural Resources (FFSL). Created at a time when lake elevation was low, *Spiral Jetty* became submerged in 1972 and remained hidden under water until droughts caused the lake to recede in 2002. Since the sculpture reemerged, it has received more attention onsite and online, requiring a more active stewardship.

In developing *Spiral Jetty*, Robert Smithson purposefully circumvented the museum structure, and this independence was innate to his sculptural intervention in nature. Through this important partnership, we aim to uphold the artist's intentions for the work's conditions, which are outlined in the artist's writings, his papers at the Archives of American Art, as well as in important archival documents from the Department of Natural Resources, Division of State Lands, Utah.

The primary benefits of the *Spiral Jetty* Partnership revolve around increased access, awareness, and interdisciplinary discussions on this iconic artwork. Therefore, this panel aims to provide key insights on how this partnership shapes initiatives to promote the communal care of *Spiral Jetty* and the surrounding site, such as maintaining visitor access, documenting environmental change, and educational initiatives.

Dia Art Foundation is committed to advancing, realizing, and preserving the vision of artists. Dia is a constellation of sites, from site-specific artworks in New York, the American West and Germany; to an exhibition program at Dia:Beacon, in Beacon, NY, and New York City.

GSLI is dedicated to connecting people to Great Salt Lake through research and education. In achieving this mission, it fosters interdisciplinary collaborations that engage academia and the public. Within this partnership, GSLI spearheads research and outreach opportunities and frequents *Spiral Jetty* as part of these efforts. Their experience and close physical proximity make GSLI an ideal collaborator for Dia, particularly with regard to environmental issues, maintenance, and site accessibility.

UMFA, the fine arts museum for both the state and the University of Utah, is a vibrant hub for cultural exchange among campus and community audiences. The UMFA maintains a cultural presence for *Spiral Jetty* in Salt Lake City, at the museum, and on its website. Additionally, the UMFA upholds the cultural reputation of *Spiral Jetty* within Utah, collaborating with Dia on public programs and the development of curricula around the artwork.

FFSL has management jurisdiction over lands below the Great Salt Lake (GSL) meander line. GSL is a unique and complex ecosystem of regional and hemispherical importance. Sustainable use of GSL's natural resources ensure that the ecological health, scenic attributes, extractive industries, and recreation opportunities will be maintained into the future. FFSL coordinates with other state, federal and local entities to ensure that the management of these resources will provide lasting benefit to the Public Trust.

Learning Objectives

- The audience will learn key factors to building successful intra-institutional relationships that facilitate greater access to and use of collections.
- The audience will gain greater understanding of how to develop relationships with local stakeholders to build a community that works together to steward regional art resources.
- The audience will learn how promoting Land art, and related collections, can benefit the ecosystem in which the work resides.

| 2:00pm – 5:30pm | T | **Salt Lake City Urban Ecology Walking Tour** | Downtown Salt Lake City |

Moderators: Nicole Beatty
Speakers: Mark Morris
This tour requires pre-registration.

Landscape architect and urban designer Mark Morris will lead a walking tour of downtown Salt Lake in the style of Jane Jacobs. The tour focus will be on the history and development of Regent Street and downtown Salt Lake, restorative urbanism, and a discussion Urban Planning with a focus on ecosystems rather than real estate. Mark Morris is a founder and principal at VODA Landscape + Planning and has been a critical part of many downtown Salt Lake projects. This tour will require the ability to walk approximately 2 miles through Salt Lake.

Maximum Participants: 25

Fee: $15

Accessibility: Walk, standing, maneuvering city streets.

Transportation: Trax (light rail) from conference hotel and walk. Meet your tour wrangler at the 600 South entrance of the Grand America.

| 3:00pm – 4:00pm | E | **Exhibits Closing Reception (Beverages)** | Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Nancy Short
Join your fellow conference attendees and the vendors at a farewell reception.

| 3:20pm – 4:00pm | C | **ArLiSNAP CV Review** | Grand America Hotel: Grand Ballroom B/C - Exhibits Hall (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Michelle Wilson
Put your best foot forward with a well-organized and polished CV by joining our small groups for constructive criticism and advice from peers and veteran librarians. Remember to bring a copy of your resume to receive personalized feedback.

| 4:10pm – 5:00pm | M | **Artist Files SIG** | Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Sam Duncan

| 4:10pm – 5:00pm | M | **Critical Librarianship SIG** | Grand America Hotel: Savoy (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Jennifer Ferretti, Andrew Wang

| 4:10pm – 5:00pm | M | **Digital Cicognara Library Project Partners Meeting** | Grand America Hotel: Envoy (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Holly Hatheway
By invitation only.

The current Digital Cicognara Library Project partners will meet to discuss plans for the coming year.

| 4:10pm – 5:00pm | O | **Open Meeting Room** | Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 4:10pm – 5:00pm | O | **Open Meeting Room** | Grand America Hotel: Hermitage (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 4:10pm – 5:00pm | O | **Open Meeting Room** | Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 4:10pm – 5:00pm | O | **Open Meeting Room** | Grand America Hotel: Versailles (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 5:00pm – 5:50pm | M | **Cataloging Problems Discussion Group** | Grand America Hotel: Venezia Garden Salon (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Sherman Clarke
Informal discussion of cataloging issues. CPDG has met at the ARLIS/NA conference since the 1970s and allows us to hash over detailed issues. Attendance has varied from 25 to 75. Related to Cataloging Section and CAC but CPDG is totally informal and nitty gritty.

| 5:15pm – 6:00pm | C | **Yoga** | Grand America Hotel: Provence (3rd Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Deborah Ultan Boudewyns
Join Deborah Ultan Boudewyns for rejuvenating Yoga sessions. Bring your own yoga mat, or a hotel room towel.

| 6:15pm – 7:45pm | C | **City Creek / Memory Grove Hike** | Meet in the Grand America Hotel: 600 South entrance (1st Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Luke Leither
Beginning and end times for this off-site event include travel time for the recommended transportation method. Transportation details are below.

Experience Salt Lake City's proximity to the Wasatch Mountains with a 3-mile walk around Memory Grove.

After a brief, fare-free ride on TRAX from Courthouse Station to City Creek Station, you'll enter the mouth of City Creek Canyon at the north end of downtown. While ascending the gently inclined foothills of the historic park, you'll enjoy stops at civic memorials and walk along trails accompanied by the quiet roar of the creek, which will be channeling the spring run-off from snow-capped mountains miles up the canyon down to the Jordan River and on to the Great Salt Lake. On the return trip, you'll climb a set of switch-back stairs up to the Utah State Capitol and enjoy south-facing views of the Salt Lake valley. The descent down State Street will lead you to Temple Square and the heart of downtown Salt Lake City.

This is a beginner-level hike on paved roads and trails. The second half of the hike will have a 375-foot elevation gain, primarily on stairs. Walking shoes and dressing in layers is recommended.

Accessibility: Walk, standing, maneuvering city streets, climbing stairs.

Transportation: TRAX (light rail) from conference hotel and walking. Meet your hiking guide at the 600 South entrance of the Grand America.

| E | Exhibitors | | M | Meetings | | N | Non-Events: Load-in/Set-up/Closed/Load-out | | O | Open Rooms: Request to Schedule | | P | Plenaries | | I | Poster Session |

| R | Registration & Hospitality | | S | Sessions | | C | Special Events | | T | Tours | | W | Workshops |

MARCH 30 · SATURDAY

| 8:00am – 8:50am | M | **Conference Co-Chairs Meeting** | Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Rina Vecchiola, Skye Lacerte, Jennifer Akins, Nicole Beatty, Alex Watkins, Greg Hatch, Luke Leither, Andrea Degener
Attendance by invitation only.

This meeting will provide 2020 conference co-chairs an opportunity to debrief with 2019 conference co-chairs.

| 8:00am – 8:50am | O | **Open Meeting Room** | Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot.* The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 8:00am – 8:50am | O | **Open Meeting Room** | Grand America Hotel: Vienna (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot.* The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 8:00am – 12:00pm | R | **Registration & Hospitality Desk** | Grand America Hotel: Grand Ballroom Desk (1st Floor) (555 Main St, Salt Lake City, UT 84111) |

Moderators: Nancy Short, Mary Chapman
Register for the conference, pick up registration materials, get conference information, or schedule an open room.

| 8:50am – 10:15am | T | **Salt Lake Public Library Zines Tour** | Salt Lake City Main Public Library (210 East 400 South, Salt Lake City, UT 84111) |

Moderators: Nicole Beatty
This tour requires pre-registration.

The Salt Lake City Main Public Library has one of the largest and most well-known zine collections in the country. Started in 1997 by Librarians Julie Bartel and Brooke Young, the SLCPL has continued to collect zines through donations and events such as the Alt Press Fest, which just celebrated its 10th anniversary. What are zines? Why are they important to libraries? Do patrons actually read them? We will discuss all of this and more! This tour will highlight the City Library's zine collection and cataloging, Special Collections, and architectural "highlights" of the Main Library including the roof top garden (weather permitting).

Maximum Participants: 30

Fee: $10

Accessibility: Walk, navigate accessible library building

Transportation: Walk four blocks (.4 miles) from conference hotel to the library. Meet your tour wrangler at the 600 South entrance of the Grand America.

| 9:00am – 9:50am | O | **Open Meeting Room** | Grand America Hotel: Vienna (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot.* The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 9:00am – 9:50am | O | **Open Meeting Room** | Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot.* The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 9:00am – 1:00pm | M | **Post-Conference Executive Board Meeting** | Grand America Hotel: Fontainbleau (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Moderators: Laura Schwartz
Post-conference executive board meeting led by ARLIS/NA President, Laura Schwartz

| 9:00am – 4:00pm | T | **Spiral Jetty and Golden Spike Monument Tour I Saturday Option** | Spiral Jetty |

Moderators: Nicole Beatty
Speakers: Hikmet Loe
This tour requires pre-registration. This tour is also offered on Tuesday, March 26.

This is a once-in-a-lifetime opportunity! Hikmet Loe will provide a guided bus tour with stops at the Golden Spike National Historic Site and Robert Smithson's Spiral Jetty, The monumental earthwork Spiral Jetty (1970) is located off Rozel Point in the north arm of Great Salt Lake. Made of black basalt rocks and earth gathered from the site, Spiral Jetty is a 15-foot-wide coil that stretches more than 1,500 feet into the lake.

The guide for this trip is local expert, Hikmet Loe. Hikmet is an artist, art historian and librarian whose work addresses our perceptual and cultural constructs of the land. She recently published book "The Spiral Jetty Encyclo." Boxed lunches will be provided on this tour.

Maximum Participants: 37

Fee: $80

Accessibility: Walking over rough ground, standing

Transportation: Coach bus from conference hotel, walk. Meet your tour wrangler at the 600 South entrance of the Grand America.

| 9:30am – 1:30pm | W | **Intro to Book Arts Processes & Practice** | J. Willard Marriott Library, Book Arts Studio (295 South 1500 East, Salt Lake City, UT 84112-0860) |

Moderators: Elizabeth Smart
Speakers: Annie Boyer, Crane Giamo, Emily Tipps
Listed beginning and end times for this off-site event include travel time for the recommended transportation method. **The actual workshop begins at 10 am and ends at 1 pm.**
Transportation details are below.

This workshop requires pre-registration. Fee: $48

Ever wonder about the processes and techniques that lead to the final product of an artists' book? During this brief, hands-on opportunity, explore several facets of book arts: papermaking, paper decorating, bookmaking, and letterpress printing. All materials are provided and all levels welcome.

Learning Objectives

- Gain understanding of artist's book processes through hands-on experience.
- Explore papermaking, paper decorating, bookmaking, and letterpress printing.

Transportation
This workshop will be held in the Book Arts Studio of the J. Willard Marriott Library on the University of Utah campus. To travel as a group to this location, meet at the Grand America Hotel 600 South Entrance (Level 1) at 9:25 a.m. Light rail tickets to campus are $2.50 one way or $5.00 round trip. Ticket kiosks accept cash and debit/credit cards.

Alternatively, to speed the ticket purchasing process, please consider downloading in advance the UTA GoRide mobile ticketing app from your favorite app store.

| 9:50am – 12:30pm | T | **Utah Museum of Fine Arts (UMFA): Race to Promontory exhibition Tour with curator Leslie Anderson** |

Moderators: Nicole Beatty   Utah Museum of Fine Arts (UMFA) (410 Campus Center Dr, Salt Lake City, UT 84112, USA)
Speakers: Leslie Anderson
This tour requires pre-registration.

Listed beginning and end times for this off-site event include travel time for the recommended transportation method.
Actual tour begins at 10:30am and ends at 12pm.
Transportation details are below.

Leslie Anderson, curator of European, American and regional art, will provide an in-depth guided tour of the Utah Museum of Fine Arts' visiting exhibition *Race to Promontory: The Transcontinental Railroad and the American West*. This show, which features framed albumen prints by photographer Andrew J. Russell, stereograph cards by photographer Alfred A. Hart, photography by Charles Savage, and related ephemera, marks the 150th anniversary of the Golden Spike ceremony.

The Utah Museum of Fine Arts (UMFA) at the University of Utah is your destination for global visual arts. From ancient objects to the latest contemporary works, the UMFA galleries—reimagined and remodeled in 2017—showcase the breadth and depth of human history and creativity. The Museum's collection of nearly 20,000 original works of art is the most dynamic in the region. As the fine arts museum for both the state and the University, the UMFA is a vibrant hub for cultural exchange among campus and community audiences.

Maximum Participants: 20

Fee: $10

Accessibility: Boarding accessible Trax (light rail), walking.

Transportation
To travel as a group to this location, meet at the 600 South entrance of the Grand America at 9:50 a.m. Light rail tickets to campus are $2.50 one way or $5.00 round trip. Ticket kiosks accept cash and debit/credit cards.

Alternatively, to speed the ticket purchasing process, please consider downloading in advance the UTA GoRide mobile ticketing app from your favorite app store.

If you wish to travel independently, you can board the TRAX Red Line (To University Medical) at Courthouse Station and then follow these directions: https://goo.gl/maps/hqMZSVmCcr22. To Return, simply follow the directions in reverse.

| 10:00am – 10:50am | O | **Open Meeting Room** | Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 10:00am – 10:50am | O | **Open Meeting Room** | Grand America Hotel: Vienna (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 11:00am – 11:50am | O | **Open Meeting Room** | Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 11:00am – 11:50am | O | **Open Meeting Room** | Grand America Hotel: Vienna (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 12:00pm – 12:50pm | O | **Open Meeting Room** | Grand America Hotel: Sussex (3rd Floor) (555 Main Street, Salt Lake City, UT, 84111) |

Fill out the Open Meeting Room form to request this *time slot*. The room assigned may be different than the one currently available. Requests will be filled on a first-come/first-served basis.

| 1:30pm – 5:30pm | W | **Leather Binding Fundamentals** | J. Willard Marriott Library, Book Arts Studio (295 South 1500 East, Salt Lake City, UT 84112-0860) |

Moderators: Elizabeth Smart
Speakers: Amy Thompson, Emily Tipps
Listed beginning and end times for this off-site event include travel time for the recommended transportation method. **The actual workshop begins at 2 pm and ends at 5 pm.**
Transportation details are below.

This workshop requires pre-registration. Fee: $48

This workshop focuses on basic leather edge-paring with a knife and fundamental skills for working with paste and leather. Participants also have the opportunity to pare leather scraps on a Scharf-fix and to experiment with blind tooling on a plaquette. All materials are provided and all levels welcome.

Learning Objectives

- Learn basic skills in leather edge-paring.
- Learn basic skills in working with paste and leather.

Transportation
This workshop will be held in the Book Arts Studio of the J. Willard Marriott Library on the University of Utah campus. To travel as a group to this location, meet at the Grand America Hotel 600 South Entrance (Level 1) at 1:25 p.m. Light rail tickets to campus are $2.50 one way or $5.00 round trip. Ticket kiosks accept cash and debit/credit cards.

Alternatively, to speed the ticket purchasing process, please consider downloading in advance the UTA GoRide mobile ticketing app from your favorite app store.