

# [ARLIS-L] ARLIS/NA 46th Annual Conference in New York City: going green

ARLIS/NA List on behalf of Eumie Imm Stroukoff

Mon 1/8/2018 9:54 PM

To: ARLIS-L@LSV.ARLISNA.ORG <ARLIS-L@LSV.ARLISNA.ORG>;

Dear ARLIS/NA Community:

In the spirit of ARLIS/NA's 2018 conference theme "Out of Bounds," the Executive Board and the New York Conference Planning Committee are pleased to announce the roll out of a paperless program solely in SCHED for the annual conference in New York City.

A number of issues were considered in making this forward-thinking decision.

- Environmental conservation: Printing hundreds of programs will require many thousands of pages of paper and a great deal of ink, as well as energy. A digital conference program is an environmentally friendly alternative.
- Currency of information: Speaker information, room assignments, and titles may change between the time of printing a paper program and the actual conference dates. However, publishing this information solely in SCHED will allow for instantaneous updates and the greater currency of program information.
- Quantity of information and cost-effectiveness: Our conference program is extensive, thus it will be dense with information and quite bulky. Many attendees have expressed they prefer not to have to carry around a heavy booklet during the conference week, especially via New York's public transportation while wearing layers of winter attire. In addition, the 2018 conference in New York is expected to be very well-attended. Given the required volume of hard copies, printing the program will be cost prohibitive.

In considering the commitment to move the program solely to SCHED, the Executive Board and CPAC considered the ease of utilizing SCHED. With SCHED, you'll be able to:

- View the schedule at-a-glance or look at full descriptions of each session
- Bookmark favorite sessions and personalize your schedule
- Import your personalized schedule using the iCal function
- Use SCHED's mobile app, which includes offline viewing
- See who is planning to attend each session or event, and plan accordingly
- Utilize built-in social media functions to share information about sessions and events
- Print or download the schedule if you prefer to have your customized schedule in hard copy

In addition, the New York Conference Committee is pleased to offer a webinar later this month to the ARLIS/NA community to provide training and tips in the use of SCHED. An announcement will be sent out shortly.

In making this choice, we move squarely into the 21st century. The Conference Planning Committee and its volunteers will be on hand during the conference to help with any questions regarding the use of SCHED, and we'll have other tools available at the registration desk to ease this transition to a paperless program.

All the best to you, and we look forward to seeing you in New York City next month!

Sincerely,

Eumie

Eumie Imm Stroukoff  
Emily Fisher Landau Director of the Research Center  
Georgia O'Keeffe Museum  
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*A Great American Artist, a Great American Story. Explore the remarkable career of Georgia O'Keeffe through her artwork, the objects and places that were meaningful to her, and the experiences that defined her life.*

President, ARLIS/NA  
[[www.arlisna.org](http://www.arlisna.org)]<https://www.arlisna.org>

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Mail submissions to [arlis-l@lsv.arlisna.org](mailto:arlis-l@lsv.arlisna.org) For information about joining ARLIS/NA see: <http://www.arlisna.org/membership/join-arlisna> Send administrative matters (file requests, subscription requests, etc) to [listserv@lsv.arlisna.org](mailto:listserv@lsv.arlisna.org) ARLIS-L Archives and subscription maintenance: <http://lsv.arlisna.org> Questions may be addressed to list owner (Judy Dyki) at: [jdyki@cranbrook.edu](mailto:jdyki@cranbrook.edu)  
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# ARLIS/NA OUT OF BOUNDS 46TH ANNUAL CONFERENCE FEBRUARY 25–MARCH 1, 2018 NEW YORK CITY

HOME REGISTRATION PROGRAM HOTEL ABOUT NEW YORK EXHIBITORS SPONSORS SILENT AUCTION MEMBERS' ART EXHIBITION

GENERAL INFO

## Program Schedule (subject to change)

Schedule Speakers Sponsors Exhibitors Attendees

Sign up or log in to bookmark your favorites and sync them to your phone or calendar.

Saturday, February 24

10:00am Executive Board Meeting

Sunday, February 25

8:00am Self Schedule (1 room available) SCIP (Stimulating Creativity In Practice) SIG Makerspace

8:30am Leadership Institute (By Invitation Only)  
Frank Martinelli • Eumie Imm Stroukoff • Agnes Gund Foundation - Leadership Institute • F.A. Bennett - Leadership Institute Sponsor



Schedule or People Search

Filter By Date

Feb 24-Mar 1, 2018

Filter By Venue

New York, NY, United States

Filter By Type

- Exhibits
- Meetings
- Poster Sessions
- Registration & Hospitality

## ARLIS/NA 46th Annual Conference

**E** Exhibits   **M** Meetings   **P** Poster Sessions   **R** Registration & Hospitality   **S** Self Schedule

**N** Sessions   **C** Special Events   **T** Tours   **W** Workshops

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### FEBRUARY 24 • SATURDAY

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10:00am – 5:30pm

**M** **Executive Board Meeting**

New York Public Library: Hansmann Room, Room 207, Stephen A. Schwarzman Building (476 5th Ave, New York, NY 10018)

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- E Exhibits   
 M Meetings   
 P Poster Sessions   
 R Registration & Hospitality   
 S Self Schedule  
N Sessions   
C Special Events   
T Tours   
W Workshops

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**FEBRUARY 25 • SUNDAY**


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8:00am – S **Self Schedule (1 room available)** TBA  
 9:00am Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

8:00am – R **SCIP (Stimulating Creativity In Practice) SIG Makerspace**  
 4:00pm Pop-up postcard makerspace. Participants can create one-of-kind personal postcards that will be mailed directly from the conference. Hilton: Promenade West (1335 6th Ave, New York, NY 10019)

8:30am – W **Leadership Institute (By Invitation Only)** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
 1:00pm *Speakers: Frank Martinelli, Eumie Imm Stroukoff*  
*Sponsors: Agnes Gund Foundation - Leadership Institute, F.A. Bennett - Leadership Institute Sponsor*  
 How do assumptions, mental models, and paradigms held by the leadership and profession affect how ARLIS/NA leadership views the Society and its role in the field? What are some of the most critical uncertainties facing our profession? At this year's Leadership Institute, participants will examine key mental models, explore a range of alternative future scenarios that might unfold for ARLIS/NA and the profession, develop strategies for operating strategically within each scenario, and identify implications for future Executive Board and committee work. This workshop will provide opportunities for ARLIS/NA leadership to hone their strategic and generative analysis and decision-making skills, thereby enhancing Board and committee capacity to govern effectively in the future.

The workshop will be facilitated by Frank Martinelli, President of the Center for Public Skills Training. Mr. Martinelli has over 35 years of work, training, and consulting experience and specializes in strategic planning, governing board development, and community partnership and alliance building.

The workshop is by invitation-only.

8:30am – R **Registration & Hospitality Desk Open** Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
 5:15pm

9:00am – S **Self Schedule (1 room available)** TBA  
 10:00am Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

9:00am – E **Exhibit Hall Set-Up** Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)  
 1:00pm

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9:00am – W **ARLIS/NA Yearlong Mentoring Program Workshop** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 1:00pm *Speakers: Lynn Cunningham, Shira Loev Eller, Jennifer Friedman, Darin Murphy, Mackenzie Salisbury*  
**You must apply and be accepted to the Yearlong Mentoring Program in order to attend the workshop.**  
 The Yearlong Mentoring Program is administered by the Mentoring Subcommittee. For more information about the program, visit Mentoring Programs on the ARLIS/NA website. Applications to the program will open in January and the link will be on the Mentoring Programs page. If you have any questions, please contact Jennifer Friedman (jennifer.friedman@umass.edu).

Do you have leadership experience within your organization or within ARLIS/NA, or are you hoping to attain a leadership role in the future? The ARLIS/NA Mentoring Subcommittee is focusing its 2018-19 career mentoring program on cultivating relationships between mentors and mentees interested in leadership. This workshop will be the catalyst for the year-long mentoring program, pairing emerging and established leaders in the art library community and providing them with the tools to support and carry out a successful mentoring relationship.

The four-hour workshop is loosely modeled on the 2005 ARLIS/NA Mentoring Program workshop led by Margaret Law, associate director of the University of Alberta Learning Services. Mentoring subcommittee members will lead the workshop. Prior to the workshop, there will be pre-work that includes an introduction to mentoring; characteristics of mentors, mentees, and the mentoring relationship; realistic goal-setting; appropriate behavior and expectations; methods of communication; and benefits and potential pitfalls of mentoring. The presentation will continue building on these topics through PowerPoint, discussion, group-work, and working in your mentoring pairs.

Fee: \$0

**Advance application and acceptance required, see above.**

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9:00am – W **Consulting with Artists: Creating, Describing, and Disseminating the Visual Arts**  
 1:00pm *Speakers: Jasmine Burns, Nazareth Pantaloni, Colin Post, Marsha Taichman, Katrina Windon* Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
*Post, Marsha Taichman, Katrina Windon*  
 The Visual Resources Division of ARLIS/NA is pleased to support this workshop which will present resources and hands-on guidance for art information professionals to liaise with and provide consultation services to working artists. The topics to be addressed include: copyright/fair use as it applies to visual and performing artists; supporting best practices for portfolio management, documentation, and archiving; the importance of robust metadata creation and organization; and potential models for community engagement. The workshop will culminate in the creation of a community-driven ARLIS/NA Research Guide to provide practical examples and a variety of textual and electronic resources to support liaison activities. All are welcome to participate, particularly information professionals who provide public and technical services or participate in liaison/consultation duties, those who interact with artists and their materials in all formats, and anyone performing community outreach activities.

**Fee: \$20**

**Maximum participants: 80**

9:00am – T **Day Trip: Dia:Beacon: Guided Tour - Sponsored by IvoryPress - SOLD OUT**  
 5:00pm **Website:** <https://www.diaart.org/visit/visit/diabeacon-beacon-united-states> Dia:Beacon (3 Beekman St, Beacon, NY 12508)

Occupying a former Nabisco box printing factory on the banks of the Hudson River, Dia:Beacon presents the Dia Art Foundation collection of post-modern and conceptual art from the 1960s to the present as well as special exhibitions, new commissions, and public and education programs. Attendees will take a special guided tour of the collection and the impressive building.

The original building had many key design elements that made it an appealing site for contemporary art, including broad spans between supporting columns and more than 34,000-square-feet of skylights. Today these skylights provide natural light in the galleries and have uniquely established Dia:Beacon as a “daylight museum.” Working closely with artist Robert Irwin, Dia devised a masterplan to create a twenty-first century museum building that retained the original character of the building. For the exterior setting, Irwin designed seasonally-changing gardens. In keeping with Dia’s history of single-artist, site-related presentations, each gallery was designed specifically for the presentation of one artist’s work. Examples include Dan Flavin’s series of fluorescent light “*Monuments to V. Tatlin*,” Joseph Beuys’ mixed-media installations such as *Fond III/3* (1979) and *Fond IV/4* (1979); Richard Serra’s *Torqued Ellipses* (2007); and Michael Heizer’s *North, East, South, West* (1967/2002).

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel’s second floor at 9:00 AM to walk together to Grand Central. We will be taking a Metro North train from Grand Central that departs at 9:43 AM and arrive at 11:24 AM in Beacon. The train back will depart at 3:12 PM and return to New York at 4:41 PM.

**Lunch will be included.** Participants may select from the choices offered under Option Two of the Homespun Dia:Beacon Café Boxed Lunch Menu: [https://dia.qi-cms.com/media/\\_file/webpdfs/dia-cafe-boxed-lunch-options-2017.pdf](https://dia.qi-cms.com/media/_file/webpdfs/dia-cafe-boxed-lunch-options-2017.pdf). Participants will be contacted directly about their choice by February 5, 2018.

**Accessibility:** This tour requires a substantial amount of walking.

**Maximum Participants:** 20

**Administrative Fee:** \$82

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10:00am – S **Self Schedule (1 room available)** TBA  
 11:00am Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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10:30am – T **Rockefeller Center: The City Within A City Walking Tour - SOLD OUT**  
 1:30pm *Speakers: Sibyl McCormac Groff* Rockefeller Center (45 Rockefeller Plaza, New York, NY 10111)  
**Website:** <http://www.nychristmas.com/tours/rockefeller-center-and-tours>

John D. Rockefeller, Jr built this magical mosaic of fourteen buildings during the depression of the 1930s and today there are about 22 structures. This National Register complex is both classical and modern.

This “city within a city” features:

- First landscaped skyscraper complex created for commerce and conceived with art
- First complex to incorporate offices, restaurants, entertainment, stores, with open space and an interconnected underground concourse
- Fastest high speed elevators, air cooling, noise silencers, and escalators
- Ingenious underground system for trucks to deliver goods
- First indoor parking garage, which still has its original signage
- The legendary Rainbow Room together with the Rockettes Christmas Spectacular at Radio City Music Hall (the first building to open in 1932)

Sibyl McCormac Groff, *The Spirited New Yorker*, is an experienced and highly acclaimed licensed New York City tour guide whose expertise includes the architecture, artwork, and history of Rockefeller Center, midtown Manhattan and New York City. Sibyl has been featured on *Brian Williams and NBC Nightly News* with Mike Taibbi for her expertise on Rockefeller Center and Christmas. She has been awarded the Presidential Award of the Victorian Society of America, has published several books on the preservation of historic buildings, and has two yet-to-be-published manuscripts on Christmas in New York City.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 10:30 am to walk together to Rockefeller Center.

**Accessibility:** Please note that this tour requires a substantial amount of walking.

**Maximum Participants:** 24

**Administrative Fee:** \$31

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11:00am – S **Self Schedule (1 room available)** TBA  
 12:00pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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12:00pm – S **Self Schedule (1 room available)** TBA  
 1:00pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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1:00pm – M **International Relations Committee** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
 2:00pm *Moderators: Deborah Kempe*

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1:30pm – T **Tour, The New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints and  
3:00pm Photographs - Sponsored by IvoryPress - SOLD OUT**

New York Public Library: Picture Collection, Room 100, Stephen A. Schwarzman Building (476 5th Ave, New York, NY 10018)

**Website:** <https://www.nypl.org/locations/divisions/wallach-division>

- Tour: 2:00-3:00 pm
- SIG Meetings or Free time: 3:00-4:00 pm
- Reception: 4:00-5:00 pm

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs unites what had formerly been five separate collections under a single banner. Division holdings comprise works of art as well as reference materials on painting, sculpture, drawing, printmaking, photography, decorative arts, fashion, and the history of architecture from throughout the world from antiquity to the present. The Wallach Division also serves as the access points to the Spencer Collection of fine bindings and illustrated books and the Picture Collection. This tour will be welcomed by Joshua Chuang, Deirdre Donohue, and the staff who will outline the scope of the Library's research resources, and share a few materials from the collections.

Attendees are encouraged to explore the building and participate in the Artist Files SIG and Public Librarians SIG after visiting the Division. A reception will take place after the SIG meetings from 4:00-5:00 pm.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 1:30 PM to walk to 476 Fifth Ave between 42nd and 40th Street. Tour will take place in the Picture Collection, Room 100.

**Maximum Participants:** 29

**Administrative Fee:** \$10

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2:00pm – M **Summer Educational Institute (SEI)** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
3:00pm *Moderators: Susan Dreher*

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2:00pm – S **Self Schedule (1 room available)** TBA  
3:00pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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2:00pm – W **Advocating for Ourselves: Negotiation Skills and Closing the Gender Pay Gap: Sponsor - Robert B. Haas Family Arts Library, Yale University** Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
5:00pm

*Moderators: Stacy Brinkman, Emilee Matthews*

*Speakers: Kasia Leousis, Jane Pendergast, Ann Roll, Heather Slania, Roli Wendorf*

Negotiation is a critical skill for any professional, but by and large, library professionals are not taught how to negotiate for increased salary and benefits, and much of the resources available only tangentially apply to library contexts. Another key reason why negotiation training is needed is that a majority of library professionals are women (85% of ARLIS/NA members, as shown by the recent Census of Art Information Professionals).

This workshop will be led by a trained facilitator through the American Association of University Women (AAUW). It combines aspects of their Start Smart workshop series and their Work Smart series to offer targeted resources to those who are just starting out or who are contemplating promotion, counter offers, or other negotiated benefits. Content will include market research strategies, persuasive language, and other key negotiation tactics. There will be hands-on activities, role-playing and other active learning exercises incorporated into the learning content.

**AAUW speakers:**

Jane Pendergast

Roli Wendorf

After the AAUW content, there will be a panel composed of ARLIS/NA members in various work environments and stages in their career, who will share their negotiation stories and tactics they've learned.

**ARLIS/NA Member Panelists:**

Stacy Brinkman, facilitator

Kasia Leousis

Emilee Matthews

Ann Roll

Heather Slania

Takeaways include an informational packet provided by AAUW, key statistics from the recent Census of Art Information Professionals, and a literature review of relevant articles and books.

**Fee: \$30**

**Maximum participants: 40**

2:00pm – W **From the Margins to the Center: Cultivating a Critical, Reflective, and Radical Practice in Art Librarianship**  
 6:00pm  
 Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
*Speakers: Sian Evans, Jennifer Ferretti, Amanda Meeks, Olivia Miller*  
 "When education is the practice of freedom, students are not the only ones who are asked to share, to confess."  
 - bell hooks, *Teaching to Transgress: Education as the Practice of Freedom*

This four hour workshop is intended to give participants practical tools to develop a critical, reflective and radical practice in their librarianship. The four facilitators each have an ever-evolving critical practice that in many ways predate their roles as librarians and see critical practice as underlying their work within library instruction, digital initiatives, programming, collection development, and research.

Workshop facilitators will lead participants through hands-on activities that consider each individual's experiences (professional and personal), experiences of their patrons, and activities that support social justice - or the idea of education as the practice of freedom - within their community. The activities and conversations of the workshop will be created with all levels of audience members in mind. No prior knowledge or experiences are required to participate. We aim for the workshop to be an open, inclusive, and welcoming environment for difficult conversations, personal and professional growth, as well as a bit of creativity.

We are offering this workshop as a #critlib event, and this workshop also supports the Research and Information Services Section's (RISS) goal to model critical and reflective practice in art librarianship to encourage creativity and positive change in our community.

**Fee: \$20**

**Maximum participants:** no maximum

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2:00pm – E **Exhibitor Move In**  
 7:00pm  
 Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)

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3:00pm – M **Art Library Students and New ARLIS Professionals (ArLiSNAP)**  
 4:00pm  
*Moderators: Breanne Crumpton*  
 Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)

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3:00pm – M **Artist Files SIG**

4:00pm New York Public Library: Picture Collection, Room 100, Stephen A. Schwarzman Building (476 5th Ave, New York, NY 10018)

*Speakers: Sam Duncan*

The Artist Files SIG meeting will be preceded by a tour and followed by a reception.

Please join us for all three events, 2:00-5:00 p.m.

**Artist Files SIG Meeting**

Topical presentation and member updates

Time: 3:00-4:00 p.m.

Join fellow Artist File SIG members at our annual forum for sharing and advancing professional practice about artist files. Check <http://artistfiles.arlisna.org/meetings/> for the meeting agenda. This year the Artist Files SIG gathers in the reading room of the NYPL Picture Collection, where we'll be surrounded by one of the most fascinating collections of visual ephemera held by the library.

Tour, The New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Time: 2:00-3:00 pm

Capacity: 30 people. You must pre-register for the tour at the time of conference registration.

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs unites what had formerly been five separate collections under a single banner. Division holdings comprise works of art as well as reference materials on painting, sculpture, drawing, printmaking, photography, decorative arts, fashion, and the history of architecture from throughout the world from antiquity to the present. The Wallach Division also serves as the access points to the Spencer Collection of fine bindings and illustrated books and the Picture Collection. The 2:00-3:00 p.m. tour will be welcomed by Joshua Chuang, Deirdre Donohue and the staff who will outline the scope of the Library's research resources, and share a few materials from the collections.

Reception, Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Time: 4:00-5:00 p.m.

Location: The Sue and Edgar Wachenheim III Trustees Room

This reception is open to the pre-registered participants in the The New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints and Photographs Tour, attendees of the Artist Files SIG meeting, and attendees of the Public Librarians SIG meeting.

3:00pm – M **Getty Research Portal Advisory Meeting**

Hilton: Madison (1335 6th Ave, New York, NY 10019)

4:00pm *Moderators: Kathleen Salomon, Annie Rana*

An open working meeting of the Getty Research Portal Advisory Group. The Getty Research Portal ([portal.getty.edu](http://portal.getty.edu)) is a free online search platform which provides global access to digitized art history texts by aggregating metadata from contributing institutions. The Portal, a collaborative initiative of the Getty Research Institute founded in 2012 with a number of international art libraries, is a multilingual and multicultural union catalog that affords researchers the ability to search and download complete digital copies of publications devoted to art, architecture, material culture, and related fields. With a growing number of participating institutions (24 at present), the Portal now provides access to more than 105,000 digitized titles. The Advisory Group convenes representatives from participating institutions periodically to consult on the Portal and any parties interested in becoming potential contributors are encouraged to join. Observers are also welcome.

3:00pm – M **Public Librarians SIG**

4:00pm New York Public Library: Print and Photography Collections, Room 308, Stephen A. Schwarzman Building (476 5th Ave, New York, NY 10018)

*Moderators: Dayna Holz*

*Speakers: Diane Dias De Fazio*

The Public Librarians SIG meeting will be preceded by a tour and followed by a reception. Please join us for all three events, 2:00-5:00 p.m.

**Tour, The New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints and Photographs**

Time: 2:00-3:00 p.m.

Location: Picture Collection, Room 100, The New York Public Library, Stephen A. Schwarzman Building

Capacity: 30 people. You must pre-register for the tour at the time of conference registration.

**Public Librarians SIG Meeting**

Time: 3:00-4:00 p.m.

Location: Print and Photography Collections, Room 308, The New York Public Library, Stephen A. Schwarzman Building

Space is limited, please RSVP or contact Dayna Holz.

The meeting will include member updates and a presentation by NYPL public services librarian Diane Dias De Fazio.

What do local history and genealogy and art and architecture research have in common? How can researchers find an address, learn more about an artist's neighborhood, solve an elusive estate mystery, pinpoint historic gallery locations, and gain valuable insights from landmark designation reports? Research resources in the Irma and Paul Milstein Division of United States History, Local History and Genealogy and the Lionel Pincus and Princess Firyal Map Division include property insurance maps, city directories, digitized probate records, historical newspapers, government publications, and Census and vital records (and over 400 years of New York City-area history). Dias De Fazio will facilitate a discussion on these resources at The New York Public Library and share collections materials.

Reception, Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Time: 4:00-5:00 p.m.

Location: The Sue and Edgar Wachenheim III Trustees Room, The New York Public Library, Stephen A. Schwarzman Building

This reception is open to the pre-registered participants in the The New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints and Photographs Tour, attendees of the Artist Files SIG meeting, and attendees of the Public Librarians SIG meeting.

3:30pm – C **Indiana University Alumni Reception**  
 5:00pm Indiana University alumni Metropolitan Museum of Art: Thomas J. Watson Library (1000 5th Ave, New York, NY 10028) and current students attending the ARLIS/NA conference (Feb 25 – March 1) are invited to a reception on Sunday, February 25th from 3:30 to 5 p.m. in Watson Library, The Metropolitan Museum of Art.

ARLIS Registration will allow free admission to the Met. Show your registration badge at either the Admissions or Information Desk and you will be issued a ticket. If you come to the Met before registering, please meet at the Group desk promptly at 3:30 and library staff will give you an admission ticket and direct you to Watson Library.

We have a capacity of 30 for this program so please RSVP to [tony.white@metmuseum.org](mailto:tony.white@metmuseum.org) directly. In the subject line of your email, include the following: Indiana University Alumni Reception RSVP.

Refreshments will be served courtesy of Indiana University. For those who do not already know Watson Library, I would be happy to offer a couple of tours. We might even look at a few books.

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4:00pm – M **Digital Art History Directory Working Group** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
 5:00pm *Speakers: Samantha Deutch*  
 Meeting Agenda:

- I. Welcome
- II. Summary of last year's meeting
- III. Platforms: Humanities Commons, Basecamp, WordPress.
- IV. Volunteers: project manager and co-leader; planning, design, and implementation of the publication teams for the directory.
- V. Adjourn

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4:00pm – S **Self Schedule (2 rooms available)** TBA  
 5:00pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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4:00pm – T **Reception, New York Public Library Miriam and Ira D. Wallach Division of Art, Prints and Photographs - Sponsored by IvoryPress**  
 5:00pm New York Public Library: The Sue and Edgar Wachenheim III Trustees Room, Stephen A. Schwarzman Building (476 5th Ave, New York, NY 10018)  
 This reception is open to the pre-registered participants in the The New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints and Photographs Tour, attendees of the Artist Files SIG meeting, and attendees of the Public Librarians SIG meeting.

- Tour: 2:00-3:00 pm
- SIG Meetings or Free time: 3:00-4:00 pm
- Reception: 4:00-5:00 pm

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5:00pm – M **ARLIS/NA Chapter Leaders** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
 6:00pm *Moderators: Catherine Essinger*

6:00pm – M **Canada Chapter** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
7:00pm *Moderators: Jennifer Garland, Effie Patelos, Jessica Hebert*

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6:00pm – M **Diversity Committee** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
7:00pm

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- E Exhibits   
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**FEBRUARY 26 • MONDAY**


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7:00am – C **Yoga** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 7:45am *Speakers: Deborah Ultan Boudewyns*

7:00am – S **Self Schedule (6 rooms available)** TBA  
 8:00am Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

7:30am – R **Registration & Hospitality Desk Open** Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
 5:30pm

8:00am – M **Central Plains Chapter** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Mikael D. Kriz*  
 Note that this room will be used simultaneously for both the Central Plains and Twin Cities Chapter meetings.

8:00am – M **Mid-Atlantic Chapter** Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Shira Loev Eller*  
 Note that this room will be used simultaneously for both the Mid-Atlantic and Southeast Chapter meetings.

8:00am – M **Midstates Chapter** Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Cara List*  
 Note that this room will be used simultaneously for both the Midstates and Ohio Valley Chapter meetings.

8:00am – M **Mountain West Chapter** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Alex Watkins*  
 Note that this room will be used simultaneously for both the Mountain West and Texas-Mexico Chapter meetings.

8:00am – M **New England Chapter** Hilton: Nassau (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: John Schlinke*  
 Note that this room will be used simultaneously for both the New England and Upstate New York Chapter meetings.

8:00am – M **Northern California Chapter** Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Christina Moretta*  
 Note that this room will be used simultaneously for both the Northern California and Southern California Chapter meetings.

8:00am – M **Ohio Valley Chapter** Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Barbara Prior*  
 Note that this room will be used simultaneously for both the Midstates and Ohio Valley Chapter meetings.

8:00am – M **Southeast Chapter** Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Kimberly Windham*  
 Note that this room will be used simultaneously for both the Mid-Atlantic and Southeast Chapter meetings.

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8:00am – M **Southern California Chapter** Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Simone Fujita*  
 Note that this room will be used simultaneously for both the Northern California and Southern California Chapter meetings.

8:00am – M **Texas-Mexico Chapter** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Joel Pelanne*  
 Note that this room will be used simultaneously for both the Mountain West and Texas-Mexico Chapter meetings.

8:00am – M **Twin Cities Chapter** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Ginny Moran*  
 Note that this room will be used simultaneously for both the Central Plains and Twin Cities Chapter meetings.

8:00am – M **Upstate New York Chapter** Hilton: Nassau (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Yvette Cortes, Jennifer Burr*  
 Note that this room will be used simultaneously for both the New England and Upstate New York Chapter meetings.

8:00am – R **SCIP (Stimulating Creativity In Practice) SIG Makerspace** Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
 4:00pm Pop-up postcard makerspace. Participants can create one-of-kind personal postcards that will be mailed directly from the conference.

8:00am – **Conference Child Care** Hilton: Hotel Suite (1335 6th Ave, New York, NY 10019)  
 5:00pm For the second year in a row ARLIS/NA is pleased to offer on-site conference child care for attendees. By offering quality care for infants through young children we hope to make the conference more family-friendly and accessible for working parents. Conference child care is generously underwritten by ARLIS/NA and the Executive Board.

Nanny Poppinz, a national nanny placement agency, will be providing care at the conference hotel Monday, February 26 through Wednesday, February 28. Nanny Poppinz is experienced at providing child care in a conference hotel setting; their clients include traveling parents and major league sports teams.

See the Conference Child Care page for complete information:

<https://www.arlisna.org/newyork2018/childcare.php>

8:15am – M **Northwest Chapter** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 9:15am *Moderators: Bronwyn Dorhofer*

9:00am – E **Exhibit Hall Opening Reception (Coffee Available)**  
 9:45am Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)

9:00am – T **Behind-the-Scenes Tour of The Costume Institute at The Metropolitan Museum of Art - Sponsored by IvoryPress - SOLD OUT**  
 12:00pm *Speakers: Julie Le* Metropolitan Museum of Art: The Costume Institute (1000 5th Ave, New York, NY 10028)  
**Website:** <https://www.metmuseum.org/about-the-met/curatorial-departments/the-costume-institute>

Julie T. Lê, Assistant Museum Librarian, The Irene Lewisohn Costume Reference Library at The Costume Institute, will give a behind the scenes tour of The Costume Institute. The visit will include:

- Presentation on the history of collecting at the Costume Institute (approx. 45 mins)
- Tour of the Costume Institute Collections storage facility (20 mins)
- Tour of the Costume Institute Conservation Lab (20 mins)
- Tour & Highlights from the Irene Lewisohn Costume Reference Library (20 mins)

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 9:00 AM to travel together by public transportation. Tour participants are required to buy a loaded Metro Card in advance of the tour, so that the tour can remain on schedule. Round-trip travel will cost \$5.50 cash.

**Maximum Participants:** 10  
**Administrative Fee:** \$10

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9:00am – P **Poster Set-Up** Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
 1:00pm Poster presenters should plan on putting up their poster according to their assigned numbers in the poster display area, Promenade West (see hotel map). There will be members of the poster committee here to help you. Tacks will also be provided.

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9:45am – S **Self Schedule (2 rooms available)** TBA  
 10:45am Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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9:45am – M **Development Committee** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 11:00am *Moderators: Patrick Tomlin*

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9:45am – N **Born-digital and Other E-journals in Art History: Crossing Boundaries Among Art Historians, Editors, and Librarians** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
11:00am  
*Moderators: ROBERTO FERRARI, Petra ten-Doesschate Chu*  
*Speakers: Elizabeth L. Block, Martina Droth, Alexandra Provo, Isabel L. Taube*  
**Note:** This session will be recorded and made accessible after the conference in the ARLIS/NA Learning Portal.

E-journals have existed for about three decades. They were pioneered by the sciences and social sciences, but for various reasons, some more valid than others, the arts and humanities were slower to catch on. In the field of art history, in particular, a major retardant was the need to establish protocols governing permissions and licenses for reproducing high-quality color images in perpetuity on the internet.

Today, the e-publishing of art history journals has become an accepted practice, yet it is certainly not the standard. Key challenges remain: how to adapt traditional print journals to digital formats, and how to take full advantage of the possibilities the digital medium has to offer; how to index and archive e-journals, and how to fund them, especially open-access journals that are born digital.

This round-table brings together art historians, editors, and librarians involved in different aspects of journal e-publishing. Interactive in format, the session will address questions about content, format, access, archiving, and new possibilities in the digital publishing realm. The session will begin with short presentations by the panelists about their experiences in e-publishing, highlighting lessons learned and future challenges to be addressed. The second half of the panel will open the floor to the audience for comments, questions, ideas, and information sharing, so a larger cooperative experience can be shared by all.

Presentations:

Elizabeth L. Block, "The Art History Journal Unbound: An Editor's Perspective on an Evolving Readership"  
Martina Droth, "Creating a Born-digital Journal for Art History: Objectives, Challenges, and Lessons"  
Alexandra Provo, "Indexing for Access: How Librarians Can Help Situate E-journals Online"  
Isabel L. Taube, "Preservation Management in E-journals: What Are We Doing to Fix Links and Archive Resources and Are We Doing Enough?"

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9:45am – N **New Voices in the Profession** Hilton: Nassau (1335 6th Ave, New York, NY 10019)  
11:00am

*Moderators: Meredith Hale, Danielle Reay*

*Speakers: Caroline Frank, Jason Kaplan, Lelland Reed, James Sobczak, Luiza Wainer*

Returning for its twelfth year, New Voices in the Profession provides professionals new to art librarianship or visual resources the opportunity to present topics from exceptional coursework, such as a master's thesis, or topics with which they are engaged early in their professional life. New professionals are defined as either students in MLIS or Master's programs leading to a career in art librarianship or visual resources, or those within five years of Master's level study. For many, this is their first professional speaking engagement.

This panel began at the ARLIS/NA 2006 Annual Conference in Banff and has since received wide attention and praise. Topics presented reveal new ideas as well as different ways of thinking about established concepts. Speakers give the conference attendees a glimpse of academic interests and current discourses of the newest ARLIS/NA members. The New Voices session is organized by the Professional Development Committee, ArLiSNAP, the Gerd Muehsam Award Committee, and the Sotheby's Institute of Art Research Award Committee.

**Presentations:**

Luiza Wainer (Princeton University) & James Sobczak (University of Washington), "Interdepartmental collaborations to improve access to collections: the Patricia Young Collection of Southeast Asian religious art and architecture"

Lelland Reed (Nova Scotia College of Art & Design (NSCAD)), "Collaborating out of bounds: exploring a renewed interest in audio/visual collections and preservation in Canada"

Caroline Frank and Jason Kaplan (Duke University), "Der Berliner Kunstmarkt: An Analysis of the Berlin Art Market, 1930–1945."

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9:45am – 11:00am N **Reaching Out and Showing Off: Exhibitions and Collections in Academic Libraries - Sponsored by IvoryPress** Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)

*Moderators: Patricia Gimenez*

*Speakers: Sara DeWaay, Carolina Hernandez, Emilee Mathews, Beverly Mitchell, Jolene de Verges*

As libraries strive to connect users with resources, this panel offers different ways to highlight library materials and connections by discussing a variety of projects.

Jolene de Verges and Beverly Mitchell will talk about the development of a one-year curatorial fellowship program for Hamon's Hawn Gallery where the exhibits encourage critical discourse with its community. The fellowship offers a career-launching curatorial opportunity for recent graduates to assume a curatorial position. They will discuss challenges and successes of the program and how to use this programming to engage the community.

Emilee Mathews will discuss approaches to foregrounding collections with outreach techniques. To increase constituent awareness and enfranchisement, Mathews piloted strategies such as open houses, gamified reference hours, proactive user feedback, and special collections pop-up libraries. The talk will address planning and assessment of these collection outreach methods.

Carolina Hernandez and Sara DeWaay will discuss the inaugural year of sharing collections outside of the library. By connecting with faculty and events around campus, their pop-up cart brings relevant collections to students, supporting their academic needs and aiming to reach traditionally under-represented groups and specific fields of study. They will talk about the challenges and strengths of the program, assessment, and goals.

Presentations:

Jolene de Verges and Beverly Mitchell, "Extending our Reach: Building a Curatorial Fellowship at the Hamon Arts Library"

Emilee Mathews, "Show Them What You Got: Outreach with Collections"

Carolina Hernandez and Sara DeWaay, "Rollin' Out: Using a Pop-Up Library to Bring Collections to Users"

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9:45am – 11:00am N **Zines: Exploring Projects and Perspectives Across Institutions - Sponsored by IvoryPress** Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)

*Moderators: Ashley Peterson*

*Speakers: Marta Chudolinska, Cristina Favretto, Becca Pad, Katie Riel, Susan Thomas, Madeline Veitch*

This session of lightning talks highlights the diverse ways librarians engage with zine collections at their institutions. Speakers will include librarians from universities and art and design colleges who steward zine collections of varying sizes and levels of development. The session extends the boundaries for how one can consider working with a zine collection, by sharing projects that touch on different areas of librarianship. The six speakers will cover topics including collection development, digital access, exhibition, pedagogy, student engagement, and community outreach. At the conclusion of this session, audience members can participate in a zine swap and continue the conversation with colleagues.

Presentations:

Becca Pad, "Collaborations Beyond the Library: Creating a Citywide Zine Fest"

Cristina Favretto, "Logical Synergies: Zine-based Library/Museum Collaborations"

Katie Riel, "DIY Zine Collecting: How to Start a Zine Collection at Your Library"

Marta Chudolinska, "Creating Digital Access to the OCAD University Library's Zine Collection through Artstor's Shared Shelf"

Susan Thomas, "Zines in Higher Education: A Multidisciplinary Survey of Faculty Practices"

Madeline Veitch, "Zines as Community Praxis: Reading, Making, and Collecting Zines at SUNY New Paltz"

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9:45am – 12:30pm E **Exhibits Open** Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)

11:15am – M **Cataloging Section** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
 12:15pm *Moderators: Chantal Sulkow*

11:15am – S **Self Schedule (2 rooms available)** TBA  
 12:15pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

11:15am – N **Crashing the IR Party: Artists as Scholars in Institutional Repositories**  
 12:15pm *Moderators: Mackenzie Salisbury* Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
*Speakers: Jennifer Akins, Larissa Garcia, Kate Lambaria, Ashley Peterson, Andrea Schuler, Jaime Schumacher*

Session attendees will learn about four initiatives to integrate visual art scholarship into institutional repositories. Following the presentations, attendees will be able to participate in a moderated panel discussion.

The speakers will address best practices, current issues, and future possibilities for featuring visual artwork in institutional repositories or other open digital scholarship platforms. The panel conversation, which will engage both presenters and attendees, will explore big-picture, theoretical considerations such as scholarly communication in the arts, image copyright and open access, IRs as a site of information literacy education, and the value of visual artwork as scholarship.

Presentations:

Ashley Peterson and Andrea Schuler, "I want you to want this: Building institutional repository buy-in with art students and faculty"

Jennifer Akins, "In on the conversation: Establishing a MFA thesis collection in the university repository"

Larissa Garcia and Jaime Schumacher, "Art, Rights, and Repositories: Making Connections for Students through Information Literacy Instruction"

Kate Lambaria, "An exploration of fine arts faculty perceptions of institutional repositories"

11:15am – N **Design Thinking for Libraries: strategies, tools and a case study**  
 12:15pm *Moderators: Jennifer Martinez Wormser* Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)  
*Speakers: Rebecca Barham, Susan Smith, Deb Verhoff*

Libraries often rely on traditional, hierarchical and linear methods to solve problems. Originating in the discipline of art, design thinking is a series of overlapping processes including inspiration, ideation and implementation that can be used as a fresh approach to solve problems in libraries. This session will address the principles of design thinking and their role in planning for library services.

Rebecca Barham and Susan Smith, from the University of North Texas, will focus on elements from the designer's toolkit such as Visualization, Mind Mapping, Rapid Prototyping and Learning Launch. They will provide examples of how a user-centered approach can transform library services, products, and spaces.

Deb Verhoff will present a case study on the design of a new Library of Inspiration for Robert Wilson's Watermill Center. The initiative brings together: a global collection of art; an archive documenting new works created on site; the archives of artist Robert Wilson; and a supporting research collection. The design firm, Squint/Opera was hired to develop a digital master plan and prototype for the library's user interface. Working with professional designers yielded tangible, visual analysis of collections and their points of intersection. Focus groups and beta testing refined new tools to support creative research. At a place created for artistic experimentation, Watermill continues to iterate and ask the driving question: What could a library meant to inspire artists be?

11:15am – N **Strategic Library Exhibitions: Engagement, Outreach, and Innovation**12:15pm *Moderators: Annie Sollinger* Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)*Speakers: Nancy Hampton, Megan Lotts, Caitlin McGurk, Alex Regan**Sponsors: Exhibitions Special Interest Group*

Libraries are increasingly turning to exhibitions to engage their patrons. Exhibitions have the potential for offering unique and exciting opportunities for creating meaningful connections between libraries and select communities. In this session, panelists will discuss library exhibition outreach and engagement from various perspectives. Session highlights include discussions on faculty collaborations of promoting collections through exhibitions, building an exhibition program from the ground up, and strategies to enhance curriculum through diverse exhibits and embedding those exhibitions into the classroom. Collaborations and partnerships for exhibit-related programming will also be discussed. We hope attendees will learn from our experiences and insights in organizing library exhibitions and take away specific examples they can incorporate into their future exhibition programs.

## Presentations:

Megan Lotts, "Building Bridges, Creating Partnerships, and Elevating the Arts: Low Cost, High Impact Exhibition Spaces at the Rutgers University Art Library"

Nancy Hampton, "Creating Exhibits to Promote Library Collections"

Caitlin McGurk, "Curating to Connect: Enhancing Curriculum and Campus Relationships Through Exhibits"

Alex Regan, "Exhibitions: Engaging Students / Emphasizing Research"

11:15am – N **The Labor of Curiosity: Expanded Practices of Artists and Librarians - Sponsored by IvoryPress**12:15pm *Moderators: Kate Joranson* Hilton: Nassau (1335 6th Ave, New York, NY 10019)*Speakers: Marc Dombrosky, Lareese Hall*

During this session, we share reflections on the project, I'm Wondering if You Can Help me With Something?

This correspondence-based studio research project explores what it means to help another person with a question, and to receive help with a question. How do our own practices shift when we labor for someone else's curiosity? How are our practices shaped by the help we receive?

We invited artists and artist-librarians to help one another with questions and curiosities they each had. We posed the question, what would it be like to give and receive help in the form of an object, image, or text? Artists were not paired, rather, they were part of a chain of service where Tessa helps Marc, who helps Rachel, etc. Marc has a question, which he shares with Tessa. Tessa responds by mailing drawings, a letter, objects, something to read, etc. All the while, Marc is laboring for Rachel. All correspondence takes place via snail mail in order to cultivate a contemplative pace, anticipation, and a space for physical objects that engage all the senses.

The questions we pose are not meant to be fully answered. As we explore diverse modes of inquiry and response, we come to reside in ambiguity, where new territories for engagement, and new visual and verbal language can emerge. We will share how our practices as artists and librarians intersected with one another, and lead a discussion among audience members about curiosity, creative labor, and the boundaries of art librarianship.

12:30pm – E **Exhibits Closed**

Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)

1:30pm

12:30pm – M **Artstor Digital Library User Group**

Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)

1:30pm *Moderators: Megan O'Hearn*

Artstor invites you to join us for lunch while we provide updates and news about our collections, platform, and future developments. Learn what new tools and resources we've made available this year, and what to expect from the platform in the coming months. Also find out how we are improving image-based teaching with new online presentation and study tools. Lunch will be provided (please RSVP via SCHED so we can get an accurate idea of numbers to expect). We look forward to seeing you there!

12:30pm – M **Book Art SIG** Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
1:30pm *Moderators: Sha Towers*

12:30pm – M **Critical Librarianship SIG** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
1:30pm *Speakers: Jennifer Ferretti, Andrew Wang*  
The inaugural meeting for the Critical Librarianship SIG will invite attendees to participate in developing a strategic plan for the group's future.

12:30pm – M **Diversity Forum** Hilton: Nassau (1335 6th Ave, New York, NY 10019)  
1:30pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

12:30pm – M **NDSR Art Task Force** Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)  
1:30pm NDSR Art (<http://ndsr-pma.arlisna.org/about/>)

12:30pm – M **Nominating Committee (Closed meeting)** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
1:30pm This meeting is open only to Committee members.

12:30pm – M **Teaching SIG** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
1:30pm *Moderators: Chizu Morihara*

12:30pm – T **Fashion Institute of Technology's Special Collections & College Archives - SOLD OUT**  
2:30pm *Speakers: Karen Trivette* Fashion Institute of Technology (227 W 27th St, New York, NY 10001)  
**Website:** <https://www.fitnyc.edu/library/sparc>

After fifteen years of planning, five years of design work with architects, and four million dollars procured, the FIT Library unit of Special Collections is now a state-of-the-art facility to house its more than 5000 linear feet of holdings (dated 1590-current day). Come and spend an hour with Associate Professor and Head of Special Collections Karen Trivette, and her unit personnel, who will give you an overview of the project, guide you through the space, share with you highlights of the collections, answer questions about the extreme before and after, and the metamorphosis in-between. After the tour, take some time to visit the Museum at FIT, which has installed at least two exhibitions for your perusing pleasure.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 12:30 PM to travel together by subway. Tour participants are required to buy a loaded Metro Card in advance of the tour, so that the tour can remain on schedule. Round-trip travel will cost \$5.50 cash.

**Maximum Participants:** 39

**Administrative Fee:** \$10



12:45pm – T **Cooper Hewitt, Smithsonian Design Museum Research Library - SOLD OUT**  
 2:30pm **Website:** Cooper Hewitt, Smithsonian Design Museum (2 E 91st St, New York, NY 10128)  
<https://www.cooperhewitt.org/collections/library>

The Cooper Hewitt, Smithsonian Design Research Library is the major resource in the United States for books, trade catalogs, serials, pictures, and archival material covering design and decorative art from the Renaissance to the present. Tour will highlight 30 to 40 treasures from the Cooper Hewitt Museum Library collection focusing on design, decorative arts & architecture. Tour participants are invited the Museum's current exhibition on their own after the library tour.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 12:45 PM to travel together by public transportation. Tour participants are required to buy a loaded Metro Card in advance of the tour, so that the tour can remain on schedule. Round-trip travel will cost \$5.50 cash.

**Maximum Participants:** 24  
**Administrative Fee:** \$ 10

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1:00pm – P **Posters On View** Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
 3:00pm **ARLIS/NA 2018 Poster Session Descriptions are listed here:** <http://arlisna.org/newyork2018/posters.php>

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1:30pm – E **Exhibits Open** Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)  
 4:00pm

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1:45pm – S **Self Schedule (1 room available)** TBA  
 2:45pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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1:45pm – M **Information Competencies for Students in Design Disciplines: Revisions & Critical Updates**  
 3:15pm *Moderators: Shannon Marie Robinson* Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
*Speakers: Jane Carlin, Linden How, Amanda Meeks, Alan Michelson, Alyssa Vincent*  
 What does it mean to be information competent in the fields art, architecture, or design? What are the learning outcomes a student in these disciplines should have upon graduation? In 2007, ARLIS/NA published the Information Competencies for Students in Design Disciplines which provided a framework for information literacy in our field. Considering the growth of new design fields and advances in information literacy instruction, a Research and Information Services Section team has been revising and re-envisioning the 2007 report. In this working session, we will present our early draft which incorporates new guiding documents from our field including the ACRL Framework for Information Literacy and the ACRL Visual Literacy Competency Standards for Higher Education, plus discipline specific frameworks and guidelines. We are looking for active participation in shaping this document, including feedback and further contribution from ARLIS/NA members who would like to volunteer to develop additional art and design competencies in 2018.

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1:45pm – M **Web Archiving SIG**

Hilton: Madison (1335 6th Ave, New York, NY 10019)

3:15pm *Moderators: Andrea Puccio, Sumitra Duncan*

All are welcome, no prior web archiving experience or data budget required! Brief presentations will be followed by plenty of time for questions and discussion.

Agenda:

**From Historic Preservation to the Built Environment: The Evolving Boundaries of Columbia's Avery Library Web Archive - Alex Thurman, Columbia University Libraries**

This presentation focuses on documenting the evolution of the urban built environment through the interplay of historic preservation efforts, parks conservancies, neighborhood associations, infrastructural projects and real estate development, particularly in and around New York City.

**Webrecoder.io - Anna Perricci, Rhizome**

Update on Webrecorder's tools for high-fidelity capture and management of collected web archives. In addition, Anna will give a brief demo highlighting how these tools are especially good for capturing dynamic content and social media sites. \*\*Also of possible interest, Anna will be leading the Webrecorder Information Session & Community Forum, Tuesday, February 27th, 11:30-12:30.

**Archive-IT – Karl-Ranier Blumenthal, Internet Archive**

Update on the Community Webs program and how a similar model could be implemented in the art/museum library community. Also, highlights on new technical developments, training tools, and opportunities for joint art librarian/Archive-It web archiving outreach.

**IIPC Training Working Group – Samantha Abrams, Ivy Plus Libraries**

Update on the IIPC (International Internet Preservation Consortium) Training Working Group's inaugural year including the recent survey on training needs, future activities, and goals.

**COBWEB Project – Ann Whiteside, Harvard University**

Overview of COBWEB, an effort by the California Digital Library, Harvard Library, and UCLA Library to create a collaborative collection development platform supporting the creation of comprehensive web archives by coordinating the independent activities of the web archiving community.

**OCLC Web Archiving Metadata Working Group – Rebecca Guenther, Deborah Kempe, Frick Art Reference Library**

Update on the recently released OCLC Web Archiving Metadata Working Group reports and how the guidelines have been incorporated into the NYARC profile.

1:45pm – N **Different by Design-How Art Librarians are Undertaking User Experience**  
 3:15pm *Moderators: Craig MacDonald* Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)  
*Speakers: Nick Curotto, Susan Flanagan, Matthew Garklavs, David Pemberton, Kaitlin Springmier, Phoebe Stein*

In the last decade, user centered design and user experience (UX) practitioners have become increasingly important in the process of creating useful, intuitive interfaces. In libraries, UX work is often left to librarians themselves. In a paper about UX librarians, this session's moderator Craig MacDonald finds that they "share a user-centered mindset and many common responsibilities covering user research, usability testing, and space/service assessments." This session will feature presentations from five libraries and museums that have undertaken UX work in the context of designing library websites and tools. From the SVA Library, Phoebe Stein and David Pemberton will discuss the creation of a brand new library website and picture collection database through all stages of design and implementation. Matthew Garklavs from the Bard Graduate Center Library will speak about their experience with creating a customized discovery system using open-source software. Kaitlin Springmier will present her synthesis of research findings, design standards, and Google Analytics to apply UX standards to LibGuides at the University of Chicago. From the Getty Research Institute, Susan Flanagan will talk about their working group's process for redesigning and testing their Primo discovery layer. Nick Curotto from the Virginia Museum of Fine Art will discuss his role on the institution's core team redesigning the VMFA's fine art, rare book, and archive collections on one website.

Presentations:

Phoebe Stein and David Pemberton, "Continuous Design: The SVA Library's Iterative Website"  
 Matthew Garklavs, "Form ever follows function: Takeaways From Redesigning a Library Discovery System"  
 Kaitlin Springmier, "The User Isn't Broken: Applying User Experience Design to Library Guides"  
 Susan Flanagan, "Primo User Interface Redesign Project: From Concept to Launch"  
 Nick Curotto, "Hard Refresh: Redesigning a Data Driven Collection Search"

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1:45pm – N **Diversity Forum** Hilton: Nassau (1335 6th Ave, New York, NY 10019)  
 3:15pm *Speakers: Speaker (TBD) from Project Implicit*  
 This year, the Diversity Forum will feature a trained speaker (TBD) from Project Implicit (<https://implicit.harvard.edu/implicit/>). The speaker will define implicit bias and provide all participants with a basic understanding of the concepts and research behind it. Hands on exercises will follow to help attendees understand their particular biases, and strategies to mitigate bias in the workplace will be discussed.

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- 1:45pm – N **Finding a Better Balance: Personal and Institutional Solutions to the Contemporary Work/Life Crisis in Libraries, Archives, and Museums** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
 3:15pm *Moderators: Jill E. Luedke*  
*Speakers: Kathleen Christensen, Rachael Ellison, Amy Furness, Carla Moquin*  
**Note:** This session will be recorded and made accessible after the conference in the ARLIS/NA Learning Portal.

This session features four speakers on the topic of establishing family-friendly policies in libraries, archives, and museums (LAMs). Despite having a high percentage of female professionals, LAM workplaces have been slow to embrace flexible work schedules and policies that accommodate working parents. While this may be attributable to the place-based nature and service environment of library work, it reflects the larger crisis in the US workplace wherein full-time, linear career trajectories are a frequent mismatch for the non-nuclear, single-parent, and dual-earner households. The speakers, including librarians and work/life policy leaders from outside LAM professions, contextualize this work-life crisis and discuss topics like flexible work schedules, parental leave, infant-friendly work environments, and other factors that would create more inclusive work environments for employees at cultural and educational institutions. The session will also chart the current state of work/life policy in the United States and Canada and introduce practical strategies for employees and supervisors to advocate for more family-friendly work policies. Discussions will consider structural solutions within the workplace that re-align institutional policy and culture with the needs of the contemporary LAM worker.

This session is organized by the Art Librarian Parents and Caregivers SIG.

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- 1:45pm – N **Pushing the Boundaries: Teaching and Learning outside the Classroom** Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)  
 3:15pm *Moderators: Anna Boutin-Cooper*  
*Speakers: Larissa Garcia, Janine Henri, Kate Joranson, Ashley Peterson, Mackenzie Salisbury*  
 This 90-minute panel session will explore ways in which art librarians have broadened their concept of information literacy instruction to develop teaching and learning opportunities outside of the traditional library classroom. As Lorelei Rutledge and Sarah LeMire argue in their recent article, "Broadening Boundaries: Opportunities for Information Literacy Instruction Inside and Outside the Classroom," expanded notions of teaching and learning that go beyond standard instruction environments can promote increased student engagement with information literacy in the curriculum (2017). From participation in critiques to studio visits to voluntary and informal workshops, panelists will share how these out-of-classroom experiences encourage deeper connections between information literacy and the creative process.
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3:15pm – P **Poster Sessions Opening** Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
 5:00pm *Speakers: Andi Back, Karen Bankole, Kate Blanch, Jamie Lausch Vander Broek, Cory Budden, Valérie Chanut-Humbert, Jill Chisnell, Jenny Davis, Duane Degler, Samantha Deutch, Sara DeWaay, Bronwyn Dorhofer, Ellen Faletti, Iris Finkel, Patricia Guardiola, Michele Jennings, Meredith Kahn, Jill Kehoe, Steven Kowalik, Marie-Laetitia Lachèvre, Stephen Marvin, Magdalena Mazik, Fabio Montella, Marta Mosiolek, Katy Parker, Seth Persons, Claire Powell, Anna Pyzik, Christiane Ramsey, Gabrielle Reed, Lindsey Reynolds, Louisa Wood Ruby, Andrijana Sajic, Mike Satalof, Peter Schreiner, Rafal Sosin, Abby Stambach, Kelly Swickard, Delia Tash, Vanessa Viola, Anita Vriend, Luiza Wainer, Ann Baird Whiteside, Marianne Williams*  
**ARLIS/NA 2018 Poster Session Descriptions are listed here:** <http://arlisna.org/newyork2018/posters.php>

**1. Working with Wikipedia , Art + Feminism + More**

Gabrielle Reed, Public Services Librarian, Massachusetts College of Art and Design

**2. Doing Artists Books: Creating a Book Arts Studio in the Library**

Jamie Vander Broek, Librarian for Art & Design, University of Michigan

**3. X Degrees of Separation: Using Google Art Experiments in Visual and Information Literacy**

Marianne Williams, Librarian-In-Residence, University of Arkansas

**4. The Model Publishing Contract for Digital Scholarship**

Meredith Kahn, Women's Studies Librarian, University of Michigan

**5. Linked Data for Cultural Heritage: comparing the effectiveness and efficiency of Fuseki, OpenRefine and Silk for reconciliation against Getty's Art and Architecture Thesaurus**

Luiza Wainer, Metadata Librarian, Spanish/Portuguese Specialty, Princeton University

**6. Copyright Out of Bounds**

Stephen Marvin, Campus Copyright Coordinator / Reference Librarian, West Chester University

**7. ARIES: ARt Image Exploration Space**

Samantha Deutch, Assistant Director, Center for the History of Collecting, Frick Art Reference Library, and Louisa Wood Ruby, Head of Research, Frick Art Reference Library

**8. Preservation, Control, and Access for Born-Digital Theses**

Mike Satalof, Archivist and Digital Collections Librarian, Bard Graduate Center

**9. Building for Tomorrow: Collaborative Development of Sustainable Infrastructure for Architectural and Design Documentation**

Ann Baird Whiteside, Librarian/Assistant Dean for Information Services, Harvard University

**10. Experiencing VR: Facilitating Information and Visual Literacy Through Virtual Reality Technologies**

Claire Powell, Instruction and Research Services Librarian, Ringling College of Art + Design

**11. The Artist is Reading**

Lindsey Reynolds, Art Librarian, Lamar Dodd School of Art at the University of Georgia

**12. Decker Library Erotic Collection**

Kelly Swickard, Resource Description Librarian, Maryland Institute College of Art

**13. It takes a village: a catalog redesigned**

Jill Kehoe, Assistant Museum Librarian, Reader Services, Metropolitan Museum of Art, and Seth Persons, Senior Library Associate, Systems & Information Technology, Metropolitan Museum of Art

**14. Outside the Box: Using Active Learning for Student Staff Reference Training**

Sara DeWaay, Art + Architecture Librarian, University of Oregon, and Karen Bankole, Manager, Design Library, University of Oregon

**15. Digital Connections: Reuniting the Marjorie Merriweather Post Papers**

Abby Stambach, Archivist/Librarian, Hillwood Estate, Museum & Gardens

**16. Librarian by Design - Embedded Information Literacy**

Vanessa Viola, Librarian, New York Institute of Technology

**17. Library / Exhibition, Case study: Mieczysław Porębski Library**

Magdalena Mazik, Library Manager, Anna Pyzik, Librarian, Marta Mosiolek, Graphic Designer, and Rafal Sosin, Graphic Designer, MOCAK Museum of Contemporary Art in Krakow

**18. Living legacy: Controlled vocabularies, subject matter description, and Indigenous visual culture in libraries and museums**

Michele Jennings, Art Librarian, Ohio University

**19. Vincent van Gogh knowledge hub: The future of the Van Gogh Museum library**

Anita Vriend, Senior Librarian, Van Gogh Museum

**20. MYOB: Make Your Own Book**

Delia Tash, Information Resources and Services Support Specialist, Penn State Abington Library

**21. Accessing Virtual Reality in the Library**

Peter Schreiner, NCSU Libraries Fellow, North Carolina State University

**22. Creating Guidelines for Provenance Research**

Ellen Faletti, UW-Madison iSchool Student, University of Wisconsin-Madison

**23. Using Omeka to collaborate with students in a curatorial practicum**

Iris Finkel, Reference and Instruction / Web Librarian, Hunter College, and Steven Kowalik, Art Librarian, Hunter College

**24. Mining the Library: Bringing Precious Materials into New Light**

Christiane Ramsey, Visual Arts Librarian, Brigham Young University

**25. Know Your Art Meme: Teaching Web Literacy and Art through Mozilla's Framework**

Cory Budden, University of Washington

**26. Design Matters in the Transit Library: Intersecting Art and Design**

Bronwyn Dorhofer, Head Librarian, Sound Transit Research Library

**27. Housing Non-traditional Special Collections Materials: a candle story**

Katy Parker, Research and Instruction Librarian, Savannah College of Art and Design

**28. A museum libraries network: an old but relevant way to expand the boundaries of art librarianship**

Marie-Laëtitia Lachèvre, Head of Library, Palace of Versailles, and Valerie Chanut-Humbert, Head of the National Museum Libraries Network, C2RMF

**29. Construct, Collect, Connect: Building a Space and Catalog for the Fisher Fine**

4:00pm – E **Exhibitor Reception (Refreshments and Snacks)**  
 5:00pm *Sponsors: Jonathan A. Hill, Bookseller - Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)*  
*Convocation Reception Sponsor*

4:00pm – N **Exhibitor Lightning Round - Session 1** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
 5:00pm *Moderators: Karyn Hinkle*  
*Speakers: Christopher Cardozo Fine Art, Intima Press, Oxford University Press, Design Research Publications, East View Information Services*

We are offering a chance for vendors and sponsors to give a 10-minute presentation to conference attendees during the end-of-day exhibit breaks on Monday, February 26 and Tuesday, February 27. This is not intended to be a sales pitch but rather an informational presentation, and can be product demonstrations, question & answer format, or training opportunities. We discourage you from discussing pricing during your sessions; instead focus on the aspects of your resources that are relevant to librarians in attendance. The session will be part of the schedule and is not to be confused with the program presentations [e.g. invited speakers or reviewed presentations].

These sessions will be timed by a moderator. We will schedule up to 5 presentations during each 60 minute time slot, with time for questions and answers at the end. As an additional option an ARLIS/NA conference team member will be happy to staff your exhibit table during your presentation time.

**Session 1 Presentations by:**

Christopher Cardozo Fine Art  
 Design Research Publications  
 East View Information Services  
 Intima Press  
 Oxford University Press

See the 2018 Sponsor, Exhibitor, and Advertiser Prospectus for details.

5:00pm – M **Archaeology & Classics SG** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
 6:00pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

5:00pm – M **Collection Development SIG** Hilton: Nassau (1335 6th Ave, New York, NY 10019)  
 6:00pm This is the annual conference meeting to discuss issues and initiatives related to Collection Development. All are welcome.

5:00pm – M **Decorative Arts SIG** Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
 6:00pm *Moderators: Beth Hysten, Beth Goodrich*

5:00pm – M **Ivies Plus Art and Architecture Group** Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)  
 6:00pm Ivies Plus Art and Architecture Group meets three times per year to discuss collaborative opportunities across the member institutions.

5:00pm – M **Materials SIG** Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)  
 6:00pm *Speakers: Johanna Kasubowski*

5:00pm – M **Student Advancement Awards Subcommittee meeting** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
 6:00pm *Moderators: Jade Finlinson*  
 A combined subcommittee that will select the recipients of the 2018-2019 Gerd Muehsam Award and the Wolfgang M. Freitag Award will meet to discuss merging tasks of the two separate awards subcommittees into one workflow, as well as strategies to publicize these award opportunities to eligible students interested in art libraries and visual resources collections.

5:00pm – M **Systems Meetup** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 6:00pm This is an opportunity for systems librarians and those with an interest in library systems to meet, ask each other questions, and discuss topics relevant to our work.

If you're attending, feel free to bring discussion topics and/or questions--this will be conducted in a very informal and open fashion without a preestablished agenda.

Will there be an empty mini-fridge in the room this year? Only time will tell.

5:00pm – C **Reception for First-time Attendees and New Members (By Invitation Only)**  
 6:00pm *Sponsors: The Daniel & Estrellita* Hilton: Herb N Kitchen Restaurant (1335 6th Ave, New York, NY 10019, USA)  
*Brotsky Family Foundation, AMALIVRE - First Time and New Member Sponsor, Getty Research Institute - First Time Attendee and New Member Sponsor*  
 Reception hosted by Eumie Imm Stroukoff, ARLIS/NA President, and our ARLIS/NA Membership Committee. Come mix and mingle with members of the ARLIS/NA Executive Board, members at large, as well as your fellow first timers. Ribbons on badges identify attendees as speakers, moderators, board members, and more, making it easy for you to introduce yourself to new people.

6:00pm – S **Self Schedule (7 rooms available)** TBA  
 7:00pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

6:30pm – C **Welcome Reception** Hilton: Trianon Ballroom (1335 6th Ave, New York, NY 10019)  
 8:30pm Come reconnect with colleagues in the Hilton's festive Trianon Ballroom. Light fare and drinks will be served against a rococo backdrop, all conveniently located on the third floor of the New York Hilton Midtown. Highlights of the night will include dancing with guest DJ Arthur Fournier, and streaming media work by EAI, one of the world's leading resources for video and digital art.



E Exhibits  
 M Meetings  
 P Poster Sessions  
 R Registration & Hospitality  
 S Self Schedule  
N Sessions  
 C Special Events  
 T Tours  
 W Workshops

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**FEBRUARY 27 • TUESDAY**


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7:00am – **C Yoga** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 7:30am *Speakers: Deborah Ultan Boudewyns*

7:00am – **S Self Schedule (6 rooms available)** TBA  
 8:00am Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

7:30am – **R Registration & Hospitality Desk Open** Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
 5:30pm

8:00am – **M Architecture Section** Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Nilda Sanchez-Rodriguez*

8:00am – **M ARLIS/NA Editorial Board Meeting** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Roger Lawson*

8:00am – **M Art and Design School Division** Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Stephanie Grimm*

8:00am – **M Cataloging Problems Discussion Group** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Sherman Clarke*

8:00am – **M Documentation Committee** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Jamie Lausch Vander Broek*

8:00am – **M Stimulating Creativity In Practice SIG** Hilton: Nassau (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Peter Klubek*

8:00am – **M Visual Resources Division** Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Jasmine Burns*  
 The VRD supports members who are engaged in the acquisition, cataloging, curation, preservation, discovery, and circulation of visual content in analog and digital formats. All ARLIS/NA members are welcome to join our annual meeting to discuss professional needs as they relate to visual materials, as well as upcoming initiatives for the Division.

8:00am – **R SCIP (Stimulating Creativity In Practice) SIG Makerspace**  
 4:00pm Pop-up postcard makerspace. Participants can create one-of-kind personal postcards that will be mailed directly from the conference. Hilton: Promenade West (1335 6th Ave, New York, NY 10019)

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8:00am – **Conference Child Care** Hilton: Hotel Suite (1335 6th Ave, New York, NY 10019)  
 5:00pm For the second year in a row ARLIS/NA is pleased to offer on-site conference child care for attendees. By offering quality care for infants through young children we hope to make the conference more family-friendly and accessible for working parents. Conference child care is generously underwritten by ARLIS/NA and the Executive Board.

Nanny Poppinz, a national nanny placement agency, will be providing care at the conference hotel Monday, February 26 through Wednesday, February 28. Nanny Poppinz is experienced at providing child care in a conference hotel setting; their clients include traveling parents and major league sports teams.

See the Conference Child Care page for complete information:  
<https://www.arlisna.org/newyork2018/childcare.php>

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9:00am – M **Bronwen Bitetti** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 10:00am *Speakers: Bronwen Bitetti*

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9:00am – M **PHAROS Members Meeting** Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
 10:00am Members of the PHAROS Consortium will gather to review progress on initiatives discussed at the June 2017 meeting in Rome.

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9:00am – S **Self Schedule (5 rooms available)** TBA  
 10:00am Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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9:00am – C **Membership Breakfast, with Guest Speaker Wendall K. Harrington**  
 10:00am *Speakers: Wendall K. Harrington* Hilton: Trianon Ballroom (1335 6th Ave, New York, NY 10019)  
**Schedule:**

- 9:00 Welcome, Breakfast served
- 9:15-9:45 Guest Speaker Wendall K. Harrington

**All ARLIS/NA attendees are welcome to attend Wendall's talk in advance of the Membership and Business Meeting.** The tables at the front of the room will be reserved for those eating breakfast, and there will be additional open seating available for those wanting to listen to the speaker.

Wendall K. Harrington, called "the godmother of all projectors" by John Simon in *New York Magazine*, has been working in the field of projected media for live events since the mid-1970s. Ms. Harrington is the Head of Projection Design at the Yale School of Drama and has been lecturing on projection design for theatre since the early 1990s.

Ms. Harrington is the recipient of the Drama Desk Award, the Outer Critics Circle Award, the American Theatre Wing Award, the TCI Award for Technical Achievement, The Michael Merritt Award for Excellence in Design and Collaboration, the Obie Award for Sustained Excellence of Projections, USITT Education Award, and named 2015 Players Club Person of the Year.

Broadway designs include: *All the Way*, *Annie*, *Driving Miss Daisy*, *Grey Gardens*, *They're Playing Our Song*, *The Elephant Man*, *My One and Only*, *The Heidi Chronicles*, *The Will Rogers Follies*, *Having Our Say*, *Company*, *Racing Demon*, *Ragtime*, John Leguizamo's *Freak*, *The Capeman*, *Putting it Together*, and *The Who's Tommy*. Off-Broadway work includes: *Angels in America*, *Hapgood*, *A Christmas Carol* at the Paramount; *Merrily We Roll Along* (four times!), and the ill-fated *Whistle Down the Wind*. Opera design: *Werther* at the Met, Julie Taymor's *The Magic Flute* in Florence, Italy; *A View from the Bridge* at Chicago Lyric and the Met, *Die Gezeichneten* and *Lucia di Lammermoor* at LA Opera, *The Photographer* at BAM, *Transatlantic*, *Grapes of Wrath*, *Rusalka* for Minnesota Opera. Ballet design: *Pictures at an Exhibition*, *Opera*, *Cinderella*; *The Firebird*, and *Anna Karenina* for Alexei Ratmansky; *Othello* for ABT, *Ballet Mechanique* for Doug Varone. Concert work includes *The Talking Heads' "Stop Making Sense"* and Pete Townshend's *"Psychoderelict"* as well as tours for Chris Rock and Simon and Garfunkel.

As design director of *Esquire* magazine, Ms. Harrington was responsible for the re-design and re-launch of the "Men's Magazine of the 90's." Later, as editor-at-large for *Esquire*, she conceived and edited Randy Shilts' "My Life on the AIDS Tour," nominated for a National Magazine Award and published in *Best American Essays* of 1990.

**Fee: \$25**

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9:00am – E **Exhibits Open** Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)  
 12:30pm

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9:00am – C **Silent Auction Set-Up** Hilton: Rhinelander Gallery South (1335 6th Ave, New York, NY 10019)  
 12:30pm We are very pleased to announce the annual ARLIS/NA Conference Silent Auction! The theme for the 2018 conference is "Out of Bounds," reflective of the wide ranging culture of New York City. We are looking forward to an outstanding array of items for you to bid on in remembrance of your time in NYC

As in years past, the onsite silent auction will feature donated items from our generous chapters, members, and sponsors. All conference attendees will get a chance to bid in person over the course of two days in the exhibitions hall at the midtown Hilton, with items open for perusal from early afternoon Tuesday, Feb. 27th until mid-afternoon Wednesday, Feb. 28th. In addition, we will be hosting an online auction via Bidding Owl, to allow for both conference attendees and those who are unable to attend to bid for these same items on the web. The online auction will go live two weeks prior to the conference, so that all interested will be able to support the Society through their generous bids.

The proceeds from any sales will be returned to ARLIS/NA to support travel awards, membership, professional development, and other organizational initiatives.

Individuals and organizations, local or international, are welcome and encouraged to participate. See below for additional information about donating to the 2018 Silent Auction.

The Silent Auction will take place in the Exhibit Hall of the Midtown Hilton on Tuesday, February 27th, from 1:30 pm to 6:00 pm, and Wednesday February 28th, from 9:30 am until 3:30 pm.

Last call for bidding, both in person and online, will be on Wednesday at 3:30 pm. Items may be picked up at the auction close from 3:30 pm until 6:00 pm. There will be an option to add on flat rate USPS shipping for those of you purchasing heavier items, as well as those bidding remotely who require shipping.

If you wish to donate an item to the 2018 ARLIS/NA Conference Silent Auction (either as an individual or part of an organization), please complete the form below for your submission.

[2018 ARLIS/NA Silent Auction Donation Form](#)

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9:00am – P **Posters On View** Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
 4:30pm **ARLIS/NA 2018 Poster Session Descriptions are listed here:** <http://arlisna.org/newyork2018/posters.php>

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10:00am – C **ARLIS/NA Annual Membership and Business Meeting**  
 11:15am More complete information about this event is [Hilton: Trianon Ballroom \(1335 6th Ave, New York, NY 10019\)](#)  
 forthcoming. Check back again!

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11:30am – M **Webrecorder Information Session & Community Forum**  
 12:30pm *Moderators: Anna Perricci* [Hilton: Murray Hill West \(1335 6th Ave, New York, NY 10019\)](#)

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11:30am – S **Self Schedule (3 rooms available)** TBA  
 12:30pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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11:30am – N **Accessing Visual Culture: Deconstructing the Intellectual and Physical Challenges of Making Visual Content Accessible for Researchers** Hilton: Nassau (1335 6th Ave, New York, NY 10019)

*Moderators: Erin Elzi*

*Speakers: Jennifer Bowers, Katherine Crowe, Andrea Degener, Peggy Keeran, Kristen Korfitzen, Skye Lacerte, Jerrold Shiroma*

In this panel discussion, we'll look at a variety of perspectives on the inherent questions that visual culture raises in terms of research. How do we define and talk about areas of visual culture, particularly when the culture changes over relatively short periods of time, or falls outside of typical academic paradigms? What can libraries do to make these materials discoverable for researchers? What does the metadata look like and how can it be created en masse? Furthermore, how can librarians educate researchers using visual culture, both within the arts disciplines and beyond?

Through the use of critical inquiry and case studies, each of the three presentations will tackle an aspect of these difficult questions. From understanding, processing and analyzing graffiti, to the digitization and cataloging of a collection of tear sheets from the Down Modern Graphic History Library, to instruction librarians and archivists joining forces to teach visual literacy to non-majors, each set of speakers will present ideas that can build upon each other to holistically address the challenges that accessibility of visual culture presents for libraries and researchers.

Presentations:

Jerrold Shiroma, "Piecebooks, flicks, and burners -- Talking about graffiti"

Skye Lacerte and Andrea Degener, "Revealing Visual Culture: Digitizing Modern Illustrated Periodical Tear Sheets in the Walt Reed Illustration Archive"

Peggy Keeran, Jennifer Bowers, Katherine Crowe, and Kristen Korfitzen, "Taking Visual Materials 'Out of Bounds:' Using Our Visual Collections to Teach Information Literacy Outside the Arts Curriculum"

11:30am – N **Everything Old is New: Metadata Migration and Enrichment** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)

*Moderators: Alexandra Provo*

*Speakers: Kelly Davis, Melissa Gill, David Lowe, Jonathan Ward*

Metadata cleanup is always a difficult, time consuming, and costly task. Reconciling metadata with Linked Open Data (LOD) authorities and other authorities, especially for personal names and organizations, can make this task even more difficult. This session will address the challenges associated with legacy and authority metadata, as well as new processes and tools required to normalize and enrich such data for facilitating innovative models of information access and discovery.

Two presentations will focus on the Getty Provenance Index Remodel project, a three-year project to model and transform the Getty Provenance Index databases, a resource for provenance, collecting and art markets studies, into Linked Open Data. Melissa Gill and Jon Ward will focus on processes for reconciling Getty Provenance Index data with the Getty Vocabularies as part of the LOD release. Kelly Davis will provide a deep dive into the practical challenges faced when re-structuring legacy data. For the third presentation, David Lowe will discuss the Photographers' Identities Catalog at the New York Public Library and his research reconciling photographers with other large data sets and controlled vocabularies, enhancing the biographical data, and publishing the catalog online.

Presentations:

Melissa Gill and Jonathan Ward, "Linking Across the Getty: Reconciling the Getty Provenance Index and the Getty Vocabularies"

Kelly Davis, "Information Icebergs: Metadata in Legacy Projects"

David Lowe, "Photographic research and the Photographers' Identities Catalog"

11:30am – N **The Future of the Catalogue Raisonné: Artist Legacy, Accessibility, Preservation of Data and Distribution** Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)

12:30pm

*Moderators: John Maier*

*Speakers: Lindsay Aveilhé, David Grosz, Chris Vacchio, James Whittaker*

Problem/Solution:

A catalogue raisonné is the definitive, comprehensive, and annotated compilation of all the known works of an artist. Traditionally produced in book form, catalogues raisonnés have posed a dilemma for students and scholars. Because the information in a catalogue raisonné is constantly in flux, printed catalogues raisonnés cannot achieve both completeness and accuracy. Artifex Press was conceived to resolve this problem - to offer a solution that is more accessible, more flexible, more time-and-cost efficient, and above all more accurate and up to date than the traditional printed counterpart. While continuing to adhere to strict guidelines for catalogue raisonné scholarship and compilation, the digital format also expands the definition of what a catalogue raisonné can be. The inclusion of video and audio content and virtually unlimited documentary materials can broaden the context through which an artist's work is understood. The digital catalogue raisonné is the future of archival record-keeping for artists and their estates.

Presentation:

- General introduction to Artifex, including very basic outline of the subscription service - 5-10 minutes
- Presentation of Close and Martin catalogues - 10 minutes
- Introduction to the complexities of Sol LeWitt - 5-10 minutes
- Preview of LeWitt catalogue - 10 minutes
- Return to subscription service and future plans for Artifex - 10 minutes
- Question & Answer

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11:30am – C **Awards Committee / Convocation Rehearsal** Hilton: Trianon Ballroom (1335 6th Ave, New York, NY 10019)

12:30pm

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11:30am – T **Chelsea Galleries: A Guided Walking Tour - SOLD OUT** Chelsea (Chelsea, New York, NY)  
 2:30pm *Speakers: Merrily Kerr*  
**Website:** [www.newyorkarttours.com](http://www.newyorkarttours.com)

Join art critic and professional guide Merrily Kerr on a visit to the most talked about exhibitions of the moment on a walking tour of the Chelsea galleries in New York's international art hub. Exhibitions change every five to six weeks, so there is always something new to see, and each tour has its own dynamic. Our itinerary will include a range of galleries offering an energizing mix of artwork in different media. At each venue, Merrily will give information on the galleries and artists, and we'll discuss the artwork on display. Questions and conversation are encouraged!

Merrily Kerr is an art critic and professional art tour guide based in New York. As the founder of Merrily Kerr New York Art Tours, Merrily leads individuals and groups on trips of cultural discovery in New York's galleries and museums. She has written art criticism for international art magazines and teaches art appreciation at Marymount Manhattan College.

**Directions:** Meet the Tour Wrangler and Merrily Kerr at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 11:30 AM to travel together by subway. Tour participants are required to buy a loaded Metro Card in advance of the tour, so that the tour can remain on schedule. Round-trip travel will cost \$5.50 cash.

**Accessibility:** Please note that this tour requires a substantial amount of walking.

**Maximum Participants:** 24

**Minimum Participants:** 7

**Administrative Fee:** \$36

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12:30pm – M **Wikipedia Discussion** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 1:30pm *Moderators: Sam Duncan*  
 Attend this open and informal forum for sharing experiences and learning about Wikipedia, which might include hosting edit-a-thons, editing in general, policies, image use, etc.

Attendees are welcome to bring their lunch to the meeting.

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12:30pm – S **Self Schedule (4 rooms available)** TBA  
 1:30pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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12:30pm – M **Aeon Software Demo and Lunch** Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
 2:00pm *Speakers: Atlas Systems*  
 Aeon is the premier system for request and workflow management in your special collections environment. Learn more about how Aeon can help manage you special collections with a focus on security, service, and statistics.

Space is limited so please RSVP to [aeon@atlas-sys.com](mailto:aeon@atlas-sys.com) to ensure an accurate headcount for the caterers. Learn more about Aeon at <https://www.atlas-sys.com/aeon/>

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12:30pm – M **Cicognara Technical Working Group** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
 2:30pm *Speakers: Roger Lawson*

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1:00pm – E **Exhibits Closed** Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)  
2:00pm

1:30pm – M **OCLC Shared Print/Offsite Storage Discussion** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
2:30pm  
*Moderators: Dennis Massie*  
Staff from OCLC Research Library Partnership Institutions and any other interested parties are invited to discuss current questions/challenges/strategies/successes in the realm of offsite storage and shared print management.

1:30pm – S **Self Schedule (1 room available)** TBA  
2:30pm  
Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

1:30pm – N **Library Collections and Object-based Learning in the Art and Design Curriculum**  
2:30pm  
*Moderators: Johanna Kasubowski* Hilton: Nassau (1335 6th Ave, New York, NY 10019)  
*Speakers: Annemarie Haar, Lareese Hall, Christopher Jones, Rebecca Price, Jen Wong*  
Increasingly, art and design libraries are broadening the scope of their collections to include objects - material products, color samples, fashion construction samples, natural history specimens - to support their curricula. This session will present both the research and practice of object-based collections.

Lareese Hall's "The Exotic Familiar: The Edna Lawrence Nature Lab and the Web of Making and Knowledge" focuses on the history, development, management, and use of a natural history collection in the art and design school setting. Rebecca Price will examine the importance of tactile literacy and how it informs design practice in her paper "Tactile Literacy: Vital Skills in a Digital Age." Jen Wong, in her presentation "De-Objectifying Collections" will discuss the limits of tactile information in object-based collections (OBC) and the value of faculty partnership and course integration in giving objects a relevant educational context. Christopher Jones will discuss building a materials collection in "Creativity & Materials Collections: Supporting Arts Based Research through Haptic Learning." Annemarie Haar explores collaborative collection-building with faculty in "Object-based Collections Supporting Art + Design Pedagogy."

This panel was organized by the Materials SIG.

1:30pm – N **NDSR Art: Developing Cross-Institutional Strategies for Sustained Access to GLAM Assets**  
3:00pm  
*Moderators: Karina Wratschko, Kristen Regina* Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)  
*Speakers: Erin Barsan, Hannah Bennett, Rachel Chatalbash, Marge Huang, Frances Lloyd-Baynes, Cate Peebles, Coral Salomón, Elise Tanner*  
The National Digital Stewardship Residency program for art information professionals (NDSR Art) is designed to raise awareness and start timely conversations across communities of practice. From digital curators, conservators, registrars, and content specialists, to librarians and archivists, the time is now for all of us to come together to preserve our fragile digital assets in the GLAM community.

In this session, four residents and hosts representing Minneapolis Institute of Art, Philadelphia Museum of Art, University of Pennsylvania, and Yale Center for British Art will present on the progress to date on their digital stewardship projects.

These projects will be discussed as examples of what others in the ARLIS/NA community can do to address digital stewardship collaboratively across institutions. They address challenges in the conservation and preservation of time-based media, long-term access to digital publications and student artworks, and strategies for capturing and sustaining born-digital art collection-related records.

More information about NDSR Art can be found at <http://ndsr-pma.arlisna.org/>.



1:30pm – N **Solo Problem Solvers: Finding a Voice and Building Resources as a Solo Professional**  
3:00pm *Moderators: Amye McCarther* Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)

*Speakers: Cindy Frank, Micki Harrington, Elsa Loftis, John Stucky, Traci Timmons*

The world of solo art librarianship is, perhaps, the most diverse subset of the field, and one that is uniquely challenging. Whether in danger of their needs being lost in a sea of competitive departments, balancing a position that continually absorbs a panoply of responsibilities demanding niche expertise, or merely being confronted with austere budgets, solo librarians frequently find themselves needing to re-articulate their role and advocate for needed resources for themselves and the users they serve. For the solo professional, resourcefulness and resilience are key.

Building on the well-received Solo Art Librarians Special Interest Group panel at ARLIS/NA 2017, this session will share successful scaled-down strategies, with topics encompassing the diversity of solo librarianship: from approaches to advocacy and resource-sharing, to work/life balance and mentorship. The session will include presenters representing an array of institutional settings and attendant challenges, spanning academic, museum, and commercial gallery contexts, and serving users ranging from local to global. While geared to the special needs of solo professionals, these lightning talks will provide guidance to any art librarian who wears many hats, providing guidance for achieving success despite personnel and budgetary challenges.

Presentations: Advocacy: (re)Defining the Role

Traci Timmons, "No Need to Plead: Advocacy and the Solo Librarian"

Arielle Cohen, "The Pseudo-Solo Librarian: An Art Gallery Librarian in a Global Gallery System"

Cindy Frank, "Life Comes First: A Solo Librarian's Balance of Life and Work"

Presentations: Building Resources

Elsa Loftis, "Seeking Out and Cultivating Partnerships"

John Stucky, "Don't Do it Alone: Working with Volunteers and Graduate Students"

Micki Harrington, "Work with What You've Got: Creative Staffing Solutions"

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1:30pm – N **Thinking Outside the (Library) Box: Using Your Librarian Skills for the Public Good**

3:00pm *Moderators: Sian Evans*

Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)

*Speakers: Nora Almeida, Sherry Antoine, Alice Backer, Jenna Freedman, Lia Friedman, Heather Hart, Jen Hoyer*

**Note:** This session will be recorded and made accessible after the conference in the ARLIS/NA Learning Portal.

While we teach that "authority is constructed and contextual," librarianship typically relies on institutions that may not welcome critique of their power structures or dynamics. Working outside or between these institutions can create dynamic ways to help build a more equitable world. There are many successful examples of this radical library work, such as the panelists we bring together from AfroCROWD, Art+Feminism, Black Lunch Table, Interference Archive, and Radical Reference. These organizations' missions touch on Wikipedia editing, para-institutional reference and instruction work, public programming and non-institutional archiving. This panel explores how librarians can decenter the institution and create spaces, physical and virtual, that are active sites of resistance and activism. Attendees can expect to leave with a greater knowledge of how this work, which has happened on the margins of our field for a long time, can relate to their library practice both within and outside the institution. They can also expect to get constructive advice on community organizing, outreach and marketing, and diversity and equity planning, all of which will help them cultivate a social justice oriented practice and help with the practical, everyday machinations of librarianship.

Following bell hooks' model for critical pedagogy, this panel will be a guided, open-ended discussion between a number of librarians, archivists and information activists who have been doing this work both in and outside of the traditional institutional strongholds of librarianship. Topics may include but not be limited to: awareness of intersectional identities in library work, creating institutional partnerships, securing funding through grants and crowdsourcing, and partnering with community organizations.

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1:30pm – E **Exhibits Open**

5:00pm

Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)

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1:30pm – C **Silent Auction Open** Hilton: Rhinelander Gallery South (1335 6th Ave, New York, NY 10019)  
6:00pm We are very pleased to announce the annual ARLIS/NA Conference Silent Auction! The theme for the 2018 conference is "Out of Bounds," reflective of the wide ranging culture of New York City. We are looking forward to an outstanding array of items for you to bid on in remembrance of your time in NYC

As in years past, the onsite silent auction will feature donated items from our generous chapters, members, and sponsors. All conference attendees will get a chance to bid in person over the course of two days in the exhibitions hall at the midtown Hilton, with items open for perusal from early afternoon Tuesday, Feb. 27th until mid-afternoon Wednesday, Feb. 28th. In addition, we will be hosting an online auction via Bidding Owl, to allow for both conference attendees and those who are unable to attend to bid for these same items on the web. The online auction will go live two weeks prior to the conference, so that all interested will be able to support the Society through their generous bids.

The proceeds from any sales will be returned to ARLIS/NA to support travel awards, membership, professional development, and other organizational initiatives.

Individuals and organizations, local or international, are welcome and encouraged to participate. See below for additional information about donating to the 2018 Silent Auction.

The Silent Auction will take place in the Exhibit Hall of the Midtown Hilton on Tuesday, February 27th, from 1:30 pm to 6:00 pm, and Wednesday February 28th, from 9:30 am until 3:30 pm.

Last call for bidding, both in person and online, will be on Wednesday at 3:30 pm. Items may be picked up at the auction close from 3:30 pm until 6:00 pm. There will be an option to add on flat rate USPS shipping for those of you purchasing heavier items, as well as those bidding remotely who require shipping.

If you wish to donate an item to the 2018 ARLIS/NA Conference Silent Auction (either as an individual or part of an organization), please complete the form below for your submission.  
2018 ARLIS/NA Silent Auction Donation Form

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2:30pm – M **Digital Cicognara Library Project Partners' Business Meeting**  
3:30pm *Moderators: Alexandra Büttner* Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)

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2:30pm – S **Self Schedule (2 rooms available)** TBA  
 3:30pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

2:30pm – T **Behind-the-Scenes of the Morgan Library with Morgan Library Staff - Sponsored by IvoryPress -**  
 5:00pm **SOLD OUT** Morgan Library & Museum (225 Madison Ave, New York, NY 10016)  
**Website:** <http://www.themorgan.org>

This tour will give participants an introduction to the collections of the Morgan Library & Museum, with an emphasis on our founders and the historic McKim building. We'll then visit the Morgan's Reading Room where we'll describe our daily operations, and Research Services generally. We'll have plenty of time for questions and dialogue.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 2:30 PM to travel together by subway. Tour participants are required to buy a loaded Metro Card in advance of the tour, so that the tour can remain on schedule. Round-trip travel will cost \$5.50 cash.

**Maximum Participants:** 19

**Administrative Fee:** \$10

3:15pm – N **Common Ground: Provenance Research Agendas in Libraries, Archives and Museums**  
 4:30pm *Moderators: Samantha Deutch* Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
*Speakers: Louis Adrean, Philip Dombowsky, Rodica Tanjala Krauss, Catherine Larkin, Lynn Rother*  
*Sponsors: ARLIS/NA International Relations Committee*  
**Note:** This session will be recorded and made accessible after the conference in the ARLIS/NA Learning Portal.

This session will provide useful and precise information regarding a wide range of provenance research endeavors in museums, research libraries, archives, and academic institutions. This includes the investigation of original works of art, works recorded in the archives of dealers and collectors and the invaluable tools utilized in the research process. Rodica Tanjala Krauss will discuss a unique manuscript log from a major auction house that will serve as a valued resource for art history and interdisciplinary scholars, for art dealers and connoisseurs, for collectors and artists, and for the research of art market politics. Lynn Rother will provide practical knowledge regarding the methodology, resources and, and challenges of Nazi-era provenance research in art museums. Louis Adrean will discuss a National Endowment for the Arts grant funded project that examines the provenance history of collections and educational collaborations at the Ingalls Library, The Cleveland Museum of Art. Philip Dombowsky will provide an overview of the Max Stern Art Restitution Project and will present case studies to illustrate the complexities of researching the provenance of Nazi-era looted art. Catherine Larkin will report on a Samuel H. Kress funded digital project to provide electronic access to information and updated provenance on William Randolph Hearst's art purchases, including some objects unintentionally acquired from forced sales during the Nazi Era.

3:15pm – N **Libraries Resist** Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)

4:30pm *Moderators: Serenity Ibsen*

*Speakers: Anna Boutin-Cooper, Rebecca Clark, Rhonda Kauffman, Alan Michelson, David Pemberton, Rebecca Price*

As a dynamic organization with international affiliates, ARLIS/NA is committed to diversity and inclusion within the art, design, and librarianship professions. However, recent United States Presidential Executive Orders and proposed budget cuts are an obstruction to creative expression, cultural enrichment, lifelong learning, and are a threat to the diverse communities that libraries serve. The Public Policy Committee presents a session on acts of political and social resistance in libraries. Such action on the part of librarians is in harmony with ARLIS/NA Core Values, which recognize the central importance of the visual arts and cultural heritage in enriching the lives of a diverse audience. This session will highlight efforts to resist the negative impacts of the current political and social environment through library programming, instruction and policies.

Presentations:

Anna Boutin and Rhonda Kauffman, "Activism at MIT Libraries"

David Pemberton and Rebecca Clark, "From Anxiety to Engagement: Resistance at the SVA Library"

Alan Michelson and Rebecca Price, "Pushing the Bounds: Library as Physical and Intellectual Civic Space"

3:15pm – N **Photography and Books across Boundaries in Art Libraries, Archives, and Museum Collections** Hilton: Nassau (1335 6th Ave, New York, NY 10019)

4:30pm **- Sponsored by IvoryPress**

*Moderators: Emily Dunne*

*Speakers: Deirdre Donohue, Isotta Poggi, Emily Weirich*

Photography, malleable in its technical processes and methods of dissemination, has been in a state of evolution since its invention in the mid-19th century. It found a natural home in books almost immediately, and by the early 1840s, photographers, publishers, and distributors were grappling with these new books; self-publishing, mixing media, incorporating new technology into publications, creating materials that could appeal to scientists, politicians, and artists in a single volume, were all experimented with during this period and ever since. As publishing costs increased, photographers tried and failed to have their work published. In parallel with photography itself, photo-based books – both the actual photographically illustrated books from the 1840s and the creative practices that shape the production of photobooks and zines in 2018 – have changed and found success while embracing new technologies and resources on hand. Photography books have traveled across institutional boundaries as they increasingly became a medium for documentation, as well as fine art forms, and even self-reflexive objects.

This panel will address how art librarians are working with these objects today through case studies, a moderated discussion, and questions from the audience. How are art librarians to handle these complex materials? What tools can we use to provide access and promote them? Can the use of digital humanities tools be leveraged to compensate for the loss of the haptic experience when interacting with these objects? What are the implications for access, research, and dissemination of these resources for the history of photography and interdisciplinary studies? What can we learn from the histories of photography and photography in books that can help us to be good stewards of publications ranging from the incunabula of the medium to the publications still to come in formats that haven't yet been invented?

Presentations:

Isotta Poggi, "The Incunabula of Photography and the Internet Archive"

Emily Weirich, "Publishing Edward Weston's Daybooks Again: Photography, Text, and Objects United Online"

Deirdre Donohue, "Books of Photobooks Rock One Small Library"

3:15pm – N **The Outcome of the ARTFRAME Project, a Domain-Specific BIBFRAME Exploration - Sponsor:**  
 4:30pm **Casalini Libri, Fiesole, Italy** Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)

*Moderators: Maria Oldal*

*Speakers: Amber Billey, Jason Kovari, Marie-Chantal L'Ecuyer-Coelho, Melanie Wacker*

Columbia University Libraries' ARTFRAME Project is a domain-specific linked open data (LOD) initiative that focuses on the metadata practices of art libraries and museums. ARTFRAME is part of a \$1.5 million Mellon grant awarded to the Linked Data for Production (LD4P) project, which is led by Stanford University. In summer 2016, the Cataloging Advisory Committee (CAC) of ARLIS/NA was invited to join the ARTFRAME project, with other major art institutions such as the Clark Art Institute and the Prints and Photographs Division at the Library of Congress. The ARTFRAME project has a dual purpose: firstly, to explore the suitability of the Library of Congress Bibliographic Framework Initiative (BIBFRAME) for the description of both two-dimensional and three-dimensional art objects; and secondly, to develop an extension to BIBFRAME that caters to the specific needs of the art cataloging and metadata community. As the Mellon grant comes to an end in March 2018, this session will give the speakers an opportunity to inform ARLIS members about the outcome of the project.

The session will consist of three presentations followed by a moderated Q&A period. Jason Kovari's presentation will examine the larger context of the various domain-specific explorations of BIBFRAME extension development, with particular focus on the overlap between art works and rare materials held in libraries. Melanie Wacker and Amber Billey will then discuss the specifics of the ARTFRAME project including its initial goals, timeline, community outreach, outcome, as well as tools used and lessons learned throughout the project. Finally, Marie-Chantal L'Ecuyer-Coelho will explore the contributions of ARLIS/NA's CAC as a community partner to the ARTFRAME project, highlighting its role in the process of delineating the requirements of art descriptive metadata, and developing an ontology extension suited to the specific characteristics of art objects.

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3:30pm – M **Digital Cicognara Library Project Project Overview and Open Forum**  
 4:30pm *Moderators: Alexandra Büttner* Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)

The Digital Cicognara Library is an international initiative to recreate the remarkable private book collection of Count Leopoldo Cicognara (1767-1834) - a library of some 5,000 early imprints that constitutes the foundational literature of art and archaeology. Please join the partners to learn more about this collaborative project.

#### AGENDA

- Presentation – Alexandra Büttner
- Questions (5 min)
- Comment via GoToMeeting – Jon Stroop and Esmé Cowles (Princeton University)
- Questions (5 min)
- "Leopoldo Cicognara's Catalogo ragionato as a Database for Digital Visualizations: A Preliminary Investigation" – Jeanne-Marie Musto
- Questions (5 min)
- Summary and Conclusions

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3:30pm – M **Karl Blumenthal** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
 4:30pm

3:30pm – S **Self Schedule (2 rooms available)** TBA  
 4:30pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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4:30pm – P **Poster Sessions Last Chance To Chat** Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
 6:00pm *Speakers: Andi Back, Karen Bankole, Kate Blanch, Jamie Lausch Vander Broek, Cory Budden, Valérie Chanut-Humbert, Jill Chisnell, Jenny Davis, Duane Degler, Samantha Deutch, Sara DeWaay, Bronwyn Dorhofer, Ellen Faletti, Iris Finkel, Patricia Guardiola, Michele Jennings, Meredith Kahn, Jill Kehoe, Steven Kowalik, Marie-Laetitia Lachèvre, Stephen Marvin, Magdalena Mazik, Fabio Montella, Marta Mosiolek, Katy Parker, Seth Persons, Claire Powell, Anna Pyzik, Christiane Ramsey, Gabrielle Reed, Lindsey Reynolds, Louisa Wood Ruby, Andrijana Sajic, Mike Satalof, Peter Schreiner, Rafal Sosin, Abby Stambach, Kelly Swickard, Delia Tash, Vanessa Viola, Anita Vriend, Luiza Wainer, Ann Baird Whiteside, Marianne Williams*  
**ARLIS/NA 2018 Poster Session Descriptions are listed here:** <http://arlisna.org/newyork2018/posters.php>

**1. Working with Wikipedia , Art + Feminism + More**

Gabrielle Reed, Public Services Librarian, Massachusetts College of Art and Design

**2. Doing Artists Books: Creating a Book Arts Studio in the Library**

Jamie Vander Broek, Librarian for Art & Design, University of Michigan

**3. X Degrees of Separation: Using Google Art Experiments in Visual and Information Literacy**

Marianne Williams, Librarian-In-Residence, University of Arkansas

**4. The Model Publishing Contract for Digital Scholarship**

Meredith Kahn, Women's Studies Librarian, University of Michigan

**5. Linked Data for Cultural Heritage: comparing the effectiveness and efficiency of Fuseki, OpenRefine and Silk for reconciliation against Getty's Art and Architecture Thesaurus**

Luiza Wainer, Metadata Librarian, Spanish/Portuguese Specialty, Princeton University

**6. Copyright Out of Bounds**

Stephen Marvin, Campus Copyright Coordinator / Reference Librarian, West Chester University

**7. ARIES: ARt Image Exploration Space**

Samantha Deutch, Assistant Director, Center for the History of Collecting, Frick Art Reference Library, and Louisa Wood Ruby, Head, Photoarchive Research, Frick Art Reference Library

**8. Preservation, Control, and Access for Born-Digital Theses**

Mike Satalof, Archivist and Digital Collections Librarian, Bard Graduate Center

**9. Building for Tomorrow: Collaborative Development of Sustainable Infrastructure for Architectural and Design Documentation**

Ann Baird Whiteside, Librarian/Assistant Dean for Information Services, Harvard University

**10. Experiencing VR: Facilitating Information and Visual Literacy Through Virtual Reality Technologies**

Claire Powell, Instruction and Research Services Librarian, Ringling College of Art + Design

**11. The Artist is Reading**

Lindsey Reynolds, Art Librarian, Lamar Dodd School of Art at the University of Georgia

**12. Decker Library Erotic Collection**

Kelly Swickard, Resource Description Librarian, Maryland Institute College of Art

**13. It takes a village: a catalog redesigned**

Jill Kehoe, Assistant Museum Librarian, Reader Services, Metropolitan Museum of Art, and Seth Persons, Senior Library Associate, Systems & Information Technology, Metropolitan Museum of Art

**14. Outside the Box: Using Active Learning for Student Staff Reference Training**

Sara DeWaay, Art + Architecture Librarian, University of Oregon, and Karen Bankole, Manager, Design Library, University of Oregon

**15. Digital Connections: Reuniting the Marjorie Merriweather Post Papers**

Abby Stambach, Archivist/Librarian, Hillwood Estate, Museum & Gardens

**16. Librarian by Design - Embedded Information Literacy**

Vanessa Viola, Librarian, New York Institute of Technology

**17. Library / Exhibition, Case study: Mieczysław Porębski Library**

Magdalena Mazik, Library Manager, Anna Pyzik, Librarian, Marta Mosiolek, Graphic Designer, and Rafal Sosin, Graphic Designer, MOCAK Museum of Contemporary Art in Krakow

**18. Living legacy: Controlled vocabularies, subject matter description, and Indigenous visual culture in libraries and museums**

Michele Jennings, MLIS graduate, University of British Columbia

**19. Vincent van Gogh knowledge hub: The future of the Van Gogh Museum library**

Anita Vriend, Senior Librarian, Van Gogh Museum

**20. MYOB: Make Your Own Book**

Delia Tash, Information Resources and Services Support Specialist, Penn State Abington Library

**21. Accessing Virtual Reality in the Library**

Peter Schreiner, NCSU Libraries Fellow, North Carolina State University

**22. Creating Guidelines for Provenance Research**

Ellen Faletti, UW-Madison iSchool Student, University of Wisconsin-Madison

**23. Using Omeka to collaborate with students in a curatorial practicum**

Iris Finkel, Reference and Instruction / Web Librarian, Hunter College, and Steven Kowalik, Art Librarian, Hunter College

**24. Mining the Library: Bringing Precious Materials into New Light**

Christiane Ramsey, Visual Arts Librarian, Brigham Young University

**25. Know Your Art Meme: Teaching Web Literacy and Art through Mozilla's Framework**

Cory Budden, University of Washington

**26. Design Matters in the Transit Library: Intersecting Art and Design**

Bronwyn Dorhofer, Head Librarian, Sound Transit Research Library

**27. Housing Non-traditional Special Collections Materials: a candle story**

Katy Parker, Research and Instruction Librarian, Savannah College of Art and Design

**28. A museum libraries network: an old but relevant way to expand the boundaries of art librarianship**

Marie-Laëtitia Lachèvre, Head of Library, Palace of Versailles, and Valerie Chanut-Humbert, Head of the National Museum Libraries Network, C2RMF

**29. Construct, Collect, Connect: Building a Space and Catalog for the Fisher Fine**


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5:00pm – E **Exhibitor Reception**

Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)

6:00pm

*Exhibitors: Eric Chaim Kline Bookseller - Exhibitor Reception and Exhibitor Break Sponsor*

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5:00pm – N **Exhibitor Lightning Round - Session 2** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
 6:00pm *Moderators: Carla-Mae Crookendale*  
*Speakers: Artstor, Boston Book Company, The Wildenstein Plattner Institute, Atelier - Galerie A. Piroir, MIT Press*

We are offering a chance for vendors and sponsors to give a 10-minute presentation to conference attendees during the end-of-day exhibit breaks on Monday, February 26 and Tuesday, February 27. This is not intended to be a sales pitch but rather an informational presentation, and can be product demonstrations, question & answer format, or training opportunities. We discourage you from discussing pricing during your sessions; instead focus on the aspects of your resources that are relevant to librarians in attendance. The session will be part of the schedule and is not to be confused with the program presentations [e.g. invited speakers or reviewed presentations].

These sessions will be timed by a moderator. We will schedule up to 5 presentations during each 60 minute time slot, with time for questions and answers at the end. As an additional option an ARLIS/NA conference team member will be happy to staff your exhibit table during your presentation time.

**Session 2 Presentations by:**

Artstor  
 Atelier-Galerie A. Piroir  
 Boston Book Company  
 MIT Press  
 The Wildenstein Plattner Institute

See the 2018 Sponsor, Exhibitor, and Advertiser Prospectus for details.

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5:00pm – C **Happy Hour @ Ivy Bar - hosted by the Solo Art Information Professionals SIG**  
 6:00pm Join the Solo Art Information Professionals SIG at Ivy Bar to mix and mingle with colleagues old and new. All are welcome, no RSVP required. Ivy Bar (944 8th Ave, New York, NY 10019)  
<http://www.ivybarnyc.com/>

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6:00pm – M **Art Librarian Parents and Caregivers SIG Meeting** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 7:00pm *Moderators: Stephanie Fletcher*

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6:00pm – M **Art Librarians Cryptoparty** Hilton: Nassau (1335 6th Ave, New York, NY 10019)  
 7:00pm *Moderators: Karly Wildenhaus*  
 Join your colleagues to learn, teach, share, and compare tools and best practices for protecting your and your patrons' digital privacy. Art librarians serve a diverse spectrum of stakeholders at risk of surveillance, hacking, and other forms of digital exploitation. Bring your ideas and concerns to this open discussion and sharing of resources; take home tools, policies, and guidelines that foster learning. This second annual Art Librarians Cryptoparty will build upon the discussions and resources created in the first Cryptoparty organized by Karl-Rainer Blumenthal and Jennifer Ferretti at the 45th Annual Conference.

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6:00pm – S **Self Schedule (5 rooms available)** TBA  
 7:00pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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6:00pm – C **NDSR Art Happy Hour** The Stag's Head (252 E 51st St, New York, NY 10022)  
 8:00pm *Moderators: Karina Wratschko*  
 Join NDSR Art for happy hour at The Stag's Head bar in Midtown East. Meet members of the current cohort, learn about the program, and talk digital stewardship with fellow ARLISians.

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6:00pm – C **Pratt Happy Hour** Hilton: Lobby Lounge (1335 6th Ave, NY, New York 10019, USA)  
 8:00pm Pratt Institute School of Information invites students and alumni attending the ARLIS/NA Annual Conference in NYC to **HAPPY HOUR**.

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6:30pm – C **Society Circle and International Guests Reception - Sponsored by Material ConneXion (By Invitation Only)** Material ConneXion (101 Park Ave, New York, NY 10017)  
 8:30pm *Sponsors: Material ConneXion*  
 Society Circle donors are invited to join us for a reception at Material ConneXion, the world's largest subscription-based materials library. The brand-new space boasts incredible views of Park Avenue and Grand Central Station, and houses thousands of examples of innovative materials. Materials Specialists will be available to discuss the Materials Library and Database. Hors d'oeuvres and drinks will be served.

If you need assistance with public transit, please meet in the Hilton lobby near the statue at 5:50. Transit helpers will be available to guide you. Please have a Metrocard ready to go.

Directions:

- Walk to the corner of 7th Ave. and 53rd St.
  - Enter the 7th Avenue subway station
  - Follow signs for downtown/Brooklyn-bound B and D trains
  - Board a downtown/Brooklyn-bound B or D train
  - Take it 2 stops
  - Exit at the 42nd St.-Bryant Park stop
  - Walk south on 6th Ave.
  - Take a left on 40th St.
  - Walk to Park Ave. and take a left; 101 Park Ave. will be on your right.
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7:30pm – C **ArLiSNAP Night Out** The Stag's Head (252 E 51st St, New York, NY 10022)  
 9:30pm *Moderators: Breanne Crumpton, Michelle Wilson*  
 Join ArLiSNAP for its annual night out, an information networking event for students and new professionals. This year we are meeting at The Stag's Head, an American Gastropub, just a short walk from the Hilton Midtown. Take a break from the conference and make some new connections!

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- E Exhibits  
 M Meetings  
 P Poster Sessions  
 R Registration & Hospitality  
 S Self Schedule  
N Sessions  
 C Special Events  
 T Tours  
 W Workshops

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**FEBRUARY 28 • WEDNESDAY**


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|--------------------|---|---|---|
| 7:00am –<br>7:45am | C | <b>Yoga</b><br><i>Speakers: Deborah Ultan Boudewyns</i>   | Hilton: Morgan (1335 6th Ave, New York, NY 10019)           |
| 7:00am –<br>8:00am | S | <b>Self Schedule (6 rooms available)</b><br>Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.   | TBA   |
| 7:30am –<br>5:30pm | R | <b>Registration &amp; Hospitality Desk Open</b>   | Hilton: Promenade West (1335 6th Ave, New York, NY 10019)   |
| 8:00am –<br>9:00am | M | <b>Auction Catalogs SIG</b><br><i>Moderators: Rodica Tanjala Krauss</i>   | Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)    |
| 8:00am –<br>9:00am | M | <b>LGBTQ+ SIG</b><br><i>Moderators: Robert Adams</i>  | Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)    |
| 8:00am –<br>9:00am | M | <b>Management SIG</b><br><i>Moderators: Heather Slania</i><br>Please bring your ideas to this meeting about what we can do as a SIG to support our members!   | Hilton: Nassau (1335 6th Ave, New York, NY 10019)           |
| 8:00am –<br>9:00am | M | <b>Professional Development Committee</b><br><i>Moderators: Karen Stafford</i>  | Hilton: Madison (1335 6th Ave, New York, NY 10019)          |
| 8:00am –<br>9:00am | M | <b>Public Policy Committee</b><br><i>Moderators: Caley Cannon</i>   | Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019) |
| 8:00am –<br>9:00am | M | <b>Urban &amp; Regional Planning SIG</b><br><i>Moderators: Marsha Taichman</i>  | Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019) |
| 8:00am –<br>4:00pm | R | <b>SCIP (Stimulating Creativity In Practice) SIG Makerspace</b><br>Pop-up postcard makerspace. Participants can create one-of-kind personal postcards that will be mailed directly from the conference. | Hilton: Promenade West (1335 6th Ave, New York, NY 10019)   |
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8:00am – **Conference Child Care** Hilton: Hotel Suite (1335 6th Ave, New York, NY 10019)  
5:00pm For the second year in a row ARLIS/NA is pleased to offer on-site conference child care for attendees. By offering quality care for infants through young children we hope to make the conference more family-friendly and accessible for working parents. Conference child care is generously underwritten by ARLIS/NA and the Executive Board.

Nanny Poppinz, a national nanny placement agency, will be providing care at the conference hotel Monday, February 26 through Wednesday, February 28. Nanny Poppinz is experienced at providing child care in a conference hotel setting; their clients include traveling parents and major league sports teams.

See the Conference Child Care page for complete information:

<https://www.arlisna.org/newyork2018/childcare.php>

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8:15am – **M Space Planning SIG** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
9:15am *Moderators: Miki Bulos*

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9:00am – **E Exhibit Hall Morning Reception (Coffee Available)**  
9:45am Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)

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9:00am – **T Museum of Modern Art Archives and Library - Sponsored by IvoryPress - SOLD OUT**  
10:30am **Website:** Museum of Modern Art Archives and Library (4 West 54 Street, New York, NY 10019)  
<https://www.moma.org/research-and-learning/research-resources/library/index>

The Museum of Modern Art Archives and Library is a comprehensive collection devoted to modern and contemporary art. The Archives was formally established in 1989 and contains over 6.5 million unique objects including paper records, photographs, sound and video recordings, and oral histories. The Archives collects, preserves, and makes accessible the Museum's and MoMA PS1's historical records and other primary source documents concerning art and cultural history in the 20th and 21st centuries. The Library, founded in 1932, is a non-circulating collection that documents painting, sculpture, drawings, prints, photography, architecture, design, performance, video, film, digital and emerging art forms from 1880 to the present. The collection comprises 322,000 items, including 3,800 journal titles, 14,000 artists' books, and 91,000 ephemera files on individual artists and groups. Chief of Archives, Library, and Research Collections Michelle Elligott and her team will outline the scope of the museum's research resources, highlight a few recent projects such as the Museum's online Exhibition History, MERA (MoMA Electronic Records Archive), and the Etre moderne exhibition in Paris, as well as share a few highlights of the research collections.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 9:00 am. The MoMA Manhattan Archives and Library is located in The Lewis B. and Dorothy Cullman Education and Research Building at 4 West 54 Street, part of the Museum campus in midtown Manhattan.

**Maximum Participants:** 25

**Administrative Fee:** \$10

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9:00am – **P Posters On View** Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
2:30pm **ARLIS/NA 2018 Poster Session Descriptions are listed here:** <http://arlisna.org/newyork2018/posters.php>

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9:45am – M **Provenance Research SIG** Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
 10:45am *Moderators: Catherine Larkin, Philip Dombowsky*  
*Speakers: Anna B. Rubin*  
 Our guest speaker is Anna B. Rubin, Director of Holocaust Claims Processing Office (HCPO), New York State Department of Financial Services.

Anna Rubin has been director of the HCPO since 2006. Her office has helped in the restitution of over 100 pieces of art that were lost, stolen or sold under duress during the time of Nazi rule from 1933 to 1945.

Ms. Rubin manages the daily operations of the HCPO program, including public relations, reporting to the New York State Superintendent of Financial Services and represents the HCPO, as both presenter and attendee, at international conferences that focus on matters related to looted assets and restitution.

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9:45am – M **Strategic Directions Committee** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 10:45am *Moderators: Sarah Carter*

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9:45am – S **Self Schedule (1 room available)** TBA  
 10:45am Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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9:45am – N **Big Changes, Big Moves, Smaller Footprints: Strategies for Rightsizing the Onsite Print Collection for the 21st Century Library—The Session**  
 11:00am *Moderators: Terrie Wilson* Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)  
*Speakers: Jeffrey Carroll, Steven Kowalik, Scott Stone, Amy Trendler*  
 Whether it's in a brand new building or a redesigned space, today's library is increasingly about public, user-focused spaces and a smaller footprint for the book stacks. For libraries of every size, from small branch libraries to large research libraries, the trend towards reduced space for onsite print collections has been the impetus for innovative collections analysis projects, creative plans for remote or shared storage, and renewed interest in consortia agreements. This session highlights some of the different strategies and solutions that librarians have developed for achieving smaller, more focused onsite collections, new collection analysis strategies and tools, transformation to digital collections, and shared print storage projects. Case studies from art, architecture, and college libraries will illustrate a range of collection strategies in practice.

Those interested in this topic may wish to sign up for the companion workshop, "Big Changes, Big Moves, Smaller Footprints: Strategies for Rightsizing the Onsite Print Collection for the 21st Century Library—The Workshop," which will feature in-depth information about collections analysis, hands-on experimentation with data visualization tools, and a tour of Hunter College's Leon & Toby Cooperman Library, which has undergone major space changes, and the Zabar Art Library.

9:45am – N **Boundless: Digital Publishing and Online Scholarship**11:00am *Moderators: Diane Dias De Fazio*

Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)

*Speakers: Selena Anders, Hannah Bennett, Alex Gil, Anne Higonnet, Jennifer Parker, Coral Salomón, Molly Schoen*

This session brings together four presentations that examine the future of digital media and publications in library collections, and spotlight innovative student/faculty and interdepartmental digital humanities collaborations.

**Hannah Bennett** and **Coral Salomón** will present their research on the future of art and digital publishing, from metadata to fugitive platforms, drawn from interviews with publishers, artists, and institutions.

In Fall 2017, Columbia and Barnard students created a digital critical edition of *Journal des dames et des modes* (1797–1804), centered on rare fashion plates held at The Morgan Library & Museum. **Alex Gil** and **Anne Higonnet** will share results of this pedagogical and digital prototype.

The Fashion History Timeline is an open-access online research hub created by students and faculty at The Fashion Institute of Technology. Presenting from a project-management perspective, **Molly Schoen** will highlight best practices and offer guidance on creating—and funding—digital exhibitions and research guides at any institution.

The Historic Urban Environments Lab (HUE/ND) is a collaboration between the School of Architecture and the Architecture Library at the University of Notre Dame. **Jennifer Parker** and **Selena Anders** will reveal HUE/ND's evolution, from university partnerships to multiplatform projects, and detail how digitization, mobile apps, audiovisual content, and 3D modeling enhance the curriculum and enable students and faculty to access archival materials remotely.

## Presentations:

Hannah Bennett and Coral Salomón, "Digital Fugitives: New Frontiers in 21st Century Art Publishing & Production"

Alex Gil and Anne Higonnet, "Style Revolution: A Prototype Edition for Instruction and Online Scholarship"

Molly Schoen, "The Fashion History Timeline: Launching a New Digital Resource"

Jennifer Parker and Selena Anders, "Taking the Library Out of Bounds—Library/Faculty Collaborations in the Digital Humanities"

- 9:45am – 11:00am N **Copyright Assessment in the Trenches: Workflow, Tools, Metadata, and more**  
 Moderators: *Deborah Kempe* Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
 Speakers: *Megan De Armond, Greg Cram, Rina Elster Pantalony, Victoria Pilato*  
 How do different institutions assess copyright? What workflows are in place? How is copyright indicated for end users? What tools are institutions/art libraries using to assess copyright? This moderated panel discussion will offer strategies for copyright assessment and workflows pertinent to special collections and international publications. Our panelists will bring pragmatic perspectives on copyright evaluation from a museum art library, a public research library, a university copyright advisory office, and a public university. Pain points for determining copyright presented by various formats, ownership issues, and digitization will be addressed through cases encountered by the panelists. Helpful tools and workflow strategies for moving forward, including widely available charts and resources, as well as software in beta for copyright determination will be shared. Lastly, we'll look at how various institutions are handling rights metadata.
- U.S. Copyright Law and its exceptions relevant to libraries and archives, such as Section 107 (Fair Use), Section 108(h), and Section 104(a) will be part of the discussion. A review of this Copyright Quick Guide is recommended prior to attending the session.  
<https://copyright.columbia.edu/basics/copyright-quick-guide.html>
- Resource List  
<http://bit.ly/2ETM8Az>

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- 9:45am – 11:00am N **Thinking Outside the Bounds of the Typical Library: A Spotlight on Three New York City-based Libraries and Archives**  
 Hilton: Nassau (1335 6th Ave, New York, NY 10019)  
 Moderators: *Erin Barsan*  
 Speakers: *Anthony Cocciolo, Emily Drabinski, Esther McGowan, Branden Wallace*  
 The LGBTQ Special Interest Group presents a combined session and panel discussion that showcases New York City-based libraries and archives that “think outside of the normal bounds of libraries” and have LGBTQ collections that support activism, initiate community engagement, and provide allyship in the form of programming.
- It is essential that librarians keep up-to-date on activism that is taking place in libraries, archives and museums around the country. These speakers will discuss how their institutions are promoting activism and the importance of having a strong, factual voice in an era where falsehoods (“alt-facts”) are distributed by the government and other sources. Librarians who are interested in promoting LGBTQ programming and activism in their libraries or archives will find this session immensely valuable.
- The panel will consist of four fifteen-minute presentations, allowing for a discussion with the audience at the end.

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- 9:45am – 12:30pm E **Exhibits Open** Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)
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9:45am – C **Silent Auction Open** Hilton: Rhinelander Gallery South (1335 6th Ave, New York, NY 10019)  
 12:30pm We are very pleased to announce the annual ARLIS/NA Conference Silent Auction! The theme for the 2018 conference is "Out of Bounds," reflective of the wide ranging culture of New York City. We are looking forward to an outstanding array of items for you to bid on in remembrance of your time in NYC

As in years past, the onsite silent auction will feature donated items from our generous chapters, members, and sponsors. All conference attendees will get a chance to bid in person over the course of two days in the exhibitions hall at the midtown Hilton, with items open for perusal from early afternoon Tuesday, Feb. 27th until mid-afternoon Wednesday, Feb. 28th. In addition, we will be hosting an online auction via Bidding Owl, to allow for both conference attendees and those who are unable to attend to bid for these same items on the web. The online auction will go live two weeks prior to the conference, so that all interested will be able to support the Society through their generous bids.

The proceeds from any sales will be returned to ARLIS/NA to support travel awards, membership, professional development, and other organizational initiatives.

Individuals and organizations, local or international, are welcome and encouraged to participate. See below for additional information about donating to the 2018 Silent Auction.

The Silent Auction will take place in the Exhibit Hall of the Midtown Hilton on Tuesday, February 27th, from 1:30 pm to 6:00 pm, and Wednesday February 28th, from 9:30 am until 3:30 pm.

Last call for bidding, both in person and online, will be on Wednesday at 3:30 pm. Items may be picked up at the auction close from 3:30 pm until 6:00 pm. There will be an option to add on flat rate USPS shipping for those of you purchasing heavier items, as well as those bidding remotely who require shipping.

If you wish to donate an item to the 2018 ARLIS/NA Conference Silent Auction (either as an individual or part of an organization), please complete the form below for your submission.

[2018 ARLIS/NA Silent Auction Donation Form](#)

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11:15am – M **Membership Committee** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 12:15pm

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11:15am – S **Self Schedule (2 rooms available)** TBA  
 12:15pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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11:15am – N **#artlibraries: Taking the Pulse of Social Media in Art Library Environments**12:15pm *Moderators: Giana Ricci*

Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)

*Speakers: William Blueher, Betsy Brand, Jennifer Ferretti, Viveca Pattison Robichaud, Anna Simon, Chantal Sulkow*

A great deal of research has been conducted on the effects of digital culture and social media in museums and in libraries in general, but little has been done to evaluate the social media landscape specifically in art libraries.

This session of lightning talks aims to fill that void by examining the application, impact and perception of social media in the art library community.

Today, social media is embedded in countless aspects of our personal and professional lives, and is instrumental in the way we communicate with and view the world. As art librarians, how do we evaluate the results of our efforts? How can we develop policies, guidelines and strategic goals that ensure a productive use of these tools? And what are the best practices for increasing awareness of our collections? Speakers include a museum librarian, an academic librarian, a special collections librarian and an art and design college librarian who offer a variety of perspectives on social media in art library environments. Additionally, we will hear presentations on the results of surveys: one assessing the overall impact of social media in art libraries, the other-conducted by a content producer for an arts research institution-examining the social media habits of art historians.

**Presentations:**

Chantal Sulkow, "Is Anybody Out There? Measuring the Impact of Social Media Engagement in Art Library Environments"

William Blueher, "A Blog is not a Tweet is not a Gram is not a Pin: Creating Platform-Specific Social Media Policies"

Anna Simon, "How Much is 140 Characters Worth? How to Assess Your Library's Social Media Efforts"

Jennifer Ferretti, "Our PR Problem Is Real: Social Media in the Context of Labor and Strategic Planning"

Betsy Brand, "How Art Historians Use Social Media (. . . and How They Don't)"

Viveca Pattison Robichaud, "#rarebookfriday: Systematizing an Approach to Social Media to Reach a Targeted Audience"

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11:15am – N **Fashion & Textile Lightning Talks**

Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)

12:15pm *Moderators: Lauren Gavin*

*Speakers: Lana Bittman, Alexandra Duncan, Celia Hartmann, Julie Le, Sandra Ley, Lynora Williams*

This session will feature six speakers from museums and academia demonstrating the many ways fashion and textile librarians/archivists find innovative ways to support their users and foster scholarship. Lynora Williams will present on solo librarianship and making holdings available to the dedicated community of textile scholars and appreciators at the Arthur D. Jenkins Library at the Textile Museum. Julie Lê will present a case study discussing how Instagram has become successful medium for international outreach and advocacy as well as a tool for reference inquiries when working with patrons in creative and fashion-related fields at the Irene Lewisohn Costume Reference Library. Alexandra Duncan will present on a project undertaken at the London College of Fashion Library involving three embedded information literacy sessions taught collaboratively between the librarian and faculty. Celia Hartmann will present on the many cross-departmental professional collaborations that were crucial to processing and making available the archival records of the American couturier Charles James to researchers at the Metropolitan Museum of Art. Lana Bittman will present on making historical fashion forecasts available at FIT and how the historical forecasts have turned into a viable study collection and how they are being utilized for instruction. Sandra Ley will present on key academic and industry digital resources via her analysis of premier fashion program LibGuides.

Presentations:

Lynora Williams, "An Unlikely Second Act: Overseeing the Evolution of a Textile Library as a Solo Librarian"

Julie Lê, "#FASHIONLIBRARIANSHIP: A Case Study on the Use of Instagram in a Specialized Museum Library Collection"

Alexandra Duncan, "Crossing the threshold: innovations in information literacy"

Celia Hartmann, "Many Hands: Cross-Department Collaboration in Processing the Charles James papers at The Metropolitan Museum of Art"

Lana Bittman, "Stylish Scholarship: Historical Fashion Forecast Archives at the Fashion Institute of Technology Library"

Sandra Ley, "Fashionable E-Resources for Academics and Industry-Insiders"

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11:15am – N **PHAROS: The Photo Archive Re-Imagined for Digital Art History: Sponsor - Frick Art Reference Library** Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)

12:15pm

*Moderators: Gregory P J Most*

*Speakers: Kraig Binkowski, Melissa Fournier, Lukas Klic, Louisa Wood Ruby*

PHAROS, The International Consortium of Photographic Archives, launched its website in June 2016. What is Pharos, and how will its goal to digitize 25 million photographs of art and architecture (with 30% available by 2020) effect the art information community? Gregory Most will provide context to photoarchives in a digital age and introduce the consortium. The Photo Archive of the Yale Center for British Art has a remarkable history from its beginnings to the recent digitization project that created digital surrogates for the majority of the collection. Kraig Binkowski will look at this latest project - the decisions surrounding it and how they were informed by the collection's history and by the desire to align with the goals of the PHAROS consortium. Melissa Fournier will look at the YCBA Photo Archive and PHAROS through an intellectual property lens, touching on the IP and copyright issues that affect the entire consortium. Louisa Ruby will discuss how computer vision will enable discovery of an individual work of art in multiple iterations of photographs and will introduce how MARC data describing works of art is being mapped to CIDOC-CRM as it becomes Linked Open Data as well as the pros/cons of IIIF compliance. Lukas Klic will discuss the digitization program of the Berenson Photo Archive and show semantic enrichment using the CIDOC-CRM model and transformation to Linked Open Data will allow the collection to be interoperable with that of other PHAROS member institutions.

Presentations:

Gregory P. J. Most, "The Metamorphosis of Photoarchives from Paper to Pixels"

Kraig Binkowski and Melissa Fournier, "From Tactile to Virtual: the Long Road to Discovery for the Photo Archives of the Yale Center for British Art"

Louisa Wood Ruby, "Harnessing Technology for Art History: Image Recognition, CIDOC-CRM and PHAROS"

Lukas Klic, "(mass)Digitizing the Berenson Photo archive at Villa I Tatti: Metadata Creation, Enrichment, and Discovery"

11:15am – N **President's Choice: "Moving from Diversity on Paper to Equity in Action"**12:45pm *Moderators: Eumie Imm Stroukoff*

Hilton: Nassau (1335 6th Ave, New York, NY 10019)

*Speakers: Melinda Brown, Nasha Taylor*

A common thread throughout the conference has addressed the Society's core values including diversity and inclusion, as well as advocacy for our profession, for our community and the arts. In this session, we'll engage with the summary of data collected at the 2018 ARLIS/NA Leadership Institute and explore ways to embody empowerment toward personal and shared tools to design a proposal for next steps from the Society's leadership. The session will be co-facilitated by Nasha Taylor and Melinda Brown who will guide us in inclusive and interactive methods for advocating for ourselves, our profession, and our communities.

Nasha Taylor's work centers on community building and empowerment towards self-realization. She's trained in grassroots community organizing, youth leadership development, and nonprofit program management. She's played a lead role in initiatives to bridge the digital divide, promote media literacy, and design a poverty reduction pilot project. The common thread through her more than 10 years of service and professional experiences is practicing reflective inquiry, for self and within relationships, to heal, harmonize, and build communities who learn, grow, and share. In previous roles, she helped to found the Binghamton Neighborhood Assemblies, Binghamton Youth Bureau, Philadelphia Youth Media Collaborative, Technology Learning Collaborative. Most recently she co-led the founding of the Binghamton-Broome Anti Poverty Initiative and helped introduce the first Collective Impact Conference to stimulate a cross-sector, inclusive economic development culture with equity at the center. Nasha grew up in Binghamton, NY and earned her bachelor's degree in Communications and Media at Temple University in Philadelphia, PA. She's employed as a Program Manager at Year Up Greater Philadelphia to close the opportunity divide. Find Nasha online on LinkedIn @NashaTaylor or email nashataylor@gmail.com

Meeting Melinda Brown is meeting pure positive energy. She's a speaker, trainer, executive, and expert in workforce development. Her passion is empowering people and teams, her impact optimizes systems, and her legacy is breaking cycles of poverty in minds and in communities. Melinda has taken her life from growing up in a low-income South Philadelphia neighborhood, to sought-after thought partner, business leader, entrepreneur, and teacher. As a talent developer, she knows how to build and lead teams through start-up, change management, revitalization and turnaround. Her professional partnership increases revenues for businesses through executive-level consultation, workshops, and events. Her current leadership pushes the opportunity movement forward by creating diversified teams and in-demand leadership across the business sector. Her results are proven in how she co-led Year Up to expand its professional training corps from Philadelphia to launch a new site in Wilmington, DE in partnership with a local college and one of the largest financial corporations in the United States. In responding to market needs, she's piloting an innovative JAVA programming apprenticeship with national nonprofit and corporate partners for job growth. She is also appointed as an Official Member of the Forbes Nonprofit Leadership Council. Her advocacy for diversity, equity and inclusion can be seen with her inaugural membership in both the DiverseForce and Fels Institute Board Governance Program at University of Pennsylvania and the Committee for the Women's Way Economic Security Initiative. Beyond Year Up, she's the Founder and CEO for MB Legacies, LLC, a platform for motivational speaking and personal/professional development training. Find Melinda online [www.melinda-brown.com](http://www.melinda-brown.com), on LinkedIn @melinda-brown, on Instagram and Facebook @melindamotivates.

12:30pm – M **Graphic Novels SIG**

Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)

1:30pm

*Moderators: Andrew Wang**Speakers: Olivia Miller, Tara Spies Smith*

The meeting will begin with a brief presentation by Paul Levitz, instructor at Columbia University and representative for the Comic Book Legal Defense Fund, followed by a Q&A. The second half of the meeting will be an open forum discussion for announcements and updates.

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- 12:30pm – M **JSTOR Forum User Group Meeting** Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)  
1:30pm *Moderators: Hannah Marshall*  
Introduced by ITHAKA's president, Kevin Guthrie, this annual gathering - our first as JSTOR Forum! - is an opportunity for current users and those curious to learn more to find out how this media management and sharing software fits into the digital collection landscape. Discuss how the software might evolve to meet changing needs of the community, and connect with peer users. The Forum leadership and development team will provide an overview of recent and upcoming releases before opening up the meeting to all attendees for questions and conversation.
- 
- 12:30pm – M **OCLC Research Library Partnership Update Luncheon** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
1:30pm *Moderators: Dennis Massie*  
This year's edition will feature a conversation about the future of the OCLC Research Library Partnership, led by the Partnership's Executive Director, Rachel Frick, plus Aimee Lind of the Getty Research Institute and Robyn Fleming of the Metropolitan Museum of Art's Watson Library presenting about cross-border resource sharing among art libraries.
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- 12:30pm – S **Self Schedule (2 rooms available)** TBA  
1:30pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.
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12:30pm – T **Art and Architecture of the New York Subway System : A Guided Walking Tour - SOLD OUT**  
 3:00pm *Speakers: Anthony W. Robins* Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
**Website:** <http://anthonywrobins.com>

New York couldn't function without its vast labyrinth of a subway system, but art and architecture? Who knew? Yet from the beginning, the people who planned the subway's construction considered it, in words actually written into the contract, a "great public work" worthy of attractive design, even of "beauty." Neglect on the one hand and renovation on the other have taken their toll, but the subway is still a place of art and architecture – from the stations and the power houses and the rolling stock, to the furniture, the signs, the maps, and even the advertisements. On this tour, we will ride the rails from the Battery to Midtown, and consider the three major phases of subway design: the original 1904 IRT, designed by Heins & LaFarge, the Dual Contracts extensions of the 'teens, and the modernistic Independent Line that opened in 1932 – with a peek at a '70s redesign by Philip Johnson.

CBS listed this tour as one of "*The 5 Best Art Walks In New York.*"

Author, lecturer, and tour leader, Anthony W. Robins has been guiding natives and visitors to the city's wonders of steel and stone for more than twenty-five years. Anthony W. Robins researched and wrote *Subway Style: 100 Years of Architecture and Design in the New York City Subway* (Stewart, Tabori & Chang, 2004) issued by the New York Transit Museum on the 100th anniversary of the opening of the IRT. In 2017, the Guides Association of New York City honored him with the "Guiding Spirit" award.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 12:30 PM to travel together by subway. Tour participants are required to buy a loaded Metro Card in advance of the tour, so that the tour can remain on schedule. Trip travel will cost \$8.25.

**Accessibility:** Please note that this tour requires a substantial amount of walking.

**Maximum Participants:** 29

**Administrative Fee:** \$36

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1:00pm – E **Exhibits Closed** Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)  
 2:00pm

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1:30pm – C **Silent Auction Open** Hilton: Rhinelander Gallery South (1335 6th Ave, New York, NY 10019)  
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[2018 ARLIS/NA Silent Auction Donation Form](#)

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1:45pm – S **Self Schedule (3 rooms available)** TBA  
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- 1:45pm – N **A Value Proposition: Understanding Distinctive, Special, and Archival Collections**  
 3:15pm *Moderators: Katie Pierce Meyer* Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)  
*Speakers: Jessica Aberle, Lauren Gottlieb-Miller, Kiana Jones, Mar González Palacios, Rebecca Price*  
 This session explores value in distinctive, special, and archival collections. Speakers discuss building, understanding, or providing access to resources, recent interventions, and perceptions of collection value. Price will share her experience of initiating a house catalog collection at the Art, Architecture, & Engineering Library at the University of Michigan with an emphasis on crafting a collection development policy, the goal of which is to provide valuable and relevant regional content to scholars. Jones describes undertaking archival provenance research at the University of Pittsburgh's Frick Fine Arts Library to create a workable and accessible dataset of the founding library collection that enables access, assessment and promotes teaching and learning. Aberle discusses creating a dataset for the University of Texas at Austin's Architecture & Planning Library Special Collections to apply DH methodologies to understand collection development and description. Gottlieb-Miller presents a case study on making the invisible visible, arguing for ways to reinvent what stewardship looks like for historically marginalized collections in her work with the Kokomo Collection of Black Americana in the Menil Collection Library. González Palacios explores how the redesign of the Canadian Centre for Architecture website aims to blur the line between what the CCA produces and collects and how integrating multiple collections poses challenges and opportunities for discovery and access.

Presentations:

Rebecca Price, "Building a Collection from the Ground Up"

Kiana Jones, "The Pedagogical Value of Provenance Research in Rare Book Collections and 'Heritage Libraries': Re-discovering the First Collection at the Frick Fine Arts Library, University of Pittsburgh"

Jessica Aberle, "Turning the Catalog into Data at the Architecture and Planning Library, University of Texas at Austin"

Lauren Gottlieb-Miller, "Access and Stewardship: "Black Americana" in the Menil Collection Library"

Mar González Palacios, "Thinking outside the search box: finding new possibilities for discovery and access at the Canadian Centre for Architecture"

- 1:45pm – N **Scope Drift - Blending and Rebranding in Visual Resources**  
 3:15pm *Moderators: Hannah Marshall* Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)  
*Speakers: Kimberly Detterbeck, Cindy Frank, Jason Miller, Mēgan Oliver, Mark Pompelia, Jenni Rodda, Elizabeth Schaub, Molly Schoen, Marsha Taichman*  
 In project management, "scope drift" describes the continuous expansion of the requirements, mission, and objectives of a project. Although often perceived as a negative, in the fields of art librarianship and visual resources, the drifting of professional scope can be both a force driving innovation and an indicator of change. Following up on the successful session on this topic sponsored by the Visual Resources Division (VRD) at the 2016 ARLIS/NA+VRA conference in Seattle and the 2017 ARLIS/NA Conference in New Orleans, this session will present case studies in which the scope of roles and facilities were blended and expanded constructively.

- 1:45pm – N **Stimulating Creativity in Practice: Incorporating Creative Practice into the Academic Library**  
 3:15pm *Moderators: Ellen Petraits* Hilton: Nassau (1335 6th Ave, New York, NY 10019)  
*Speakers: Marta Chudolinska, Emily Coxo, Jane Darcovich, Heather Topcik*  
 Beyond their traditional offerings, contemporary art libraries often act as incubators of new ideas and creative energy. This session is an open dialog with the audience that consists of six panelists presenting on and discussing art making, creativity, and how these processes can be brought into art librarianship practices and how they can re-energize and invigorate creative thinking and learning. Panelists represent a variety of perspectives and work at a range of institutions: art and design school libraries, a liberal arts college library, a large university, and a research center. Projects and processes we will discuss include collaborations with art classes and other groups outside the library, zine workshops, book displays, altered book events and exhibits, and holding art-making events in the traditionally academic setting of a library space.



1:45pm – N **The Indispensable Art Museum Library: Challenges and Solutions for Change - Sponsor:**  
 3:15pm **Michael Weintraub, Inc** Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)

*Moderators: Alison Huftalen*

*Speakers: Cyndie Campbell, Anne Evenhaugen, Elisa Hansen, Shaina Harkness, Amanda McKnight, Heather Winter*

The Museum Division of ARLIS/NA recently released the white paper titled “State of Art Museum Libraries 2016” that outlines the role and challenges facing art museum libraries. These libraries provide authoritative research services, and they develop, organize, promote, and safeguard resources. As such, they are at the heart of delivering museums’ missions. Despite these important responsibilities, many art museum libraries face increased pressures to validate the cost of collecting, housing, staffing, and maintaining physical resources and spaces.

Presenters will discuss the white paper, and findings that detail the state of the field in the context of specific institutions. Museum librarians will discuss their experiences in depth, including the National Gallery of Canada, the Milwaukee Art Museum, the Ringling Museum of Art Library, and the Barnes Foundation.

The session also aims to connect librarians with new ideas for initiatives, advocacy, and problem solving to help strengthen their value proposition to their institution. Attendees will be invited to participate in generating strategies and suggestions to discuss long-term approaches to sustainability. The session will conclude with a facilitated discussion and idea generation to inform a future toolkit for managing challenges.

Presentations:

Anne Evenhaugen, “State of Art Museum Libraries 2016”

Elisa Hansen, “A State Museum and a State University: A Successful Partnership”

Heather Winter, “Milwaukee Art Museum Research Center, A Century in the Making”

Amanda McKnight, “The Barnes Foundation, Always Complicated”

Cyndie Campbell, [Title forthcoming]

Shaina Buckles Harkness, “Creative Problem Solving for the Field”

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2:00pm – E **Exhibits Open** Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)  
 4:00pm

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2:30pm – C **Silent Auction Final Hour** Hilton: Rhinelander Gallery South (1335 6th Ave, New York, NY 10019)  
 3:30pm The Silent Auction will take place in the Exhibit Hall of the Midtown Hilton on Tuesday, February 27th, from 1:30 pm to 6:00 pm, and Wednesday February 28th, from 9:30 am until 3:30 pm.

**Last call for bidding, both in person and online, will be on Wednesday at 3:30 pm.** Items may be picked up at the auction close from 3:30 pm until 6:00 pm. There will be an option to add on flat rate USPS shipping for those of you purchasing heavier items, as well as those bidding remotely who require shipping.

If you wish to donate an item to the 2018 ARLIS/NA Conference Silent Auction (either as an individual or part of an organization), please complete the form below for your submission.

[2018 ARLIS/NA Silent Auction Donation Form](#)

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2:30pm – P **Posters Take Down** Hilton: Promenade West (1335 6th Ave, New York, NY 10019)  
 6:00pm Poster presenters should plan on removing their poster during this time period.

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3:30pm – M **Cataloging Advisory Committee** Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)  
 4:30pm *Speakers: Bronwen Bitetti*

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3:30pm – M **Exhibitions SIG** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 4:30pm *Moderators: Krista Ivy*

3:30pm – 4:30pm	M	<b>Fashion, Textile &amp; Costume SIG</b> <i>Moderators: Lauren Gavin</i>	Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)
3:30pm – 4:30pm	M	<b>Photography SIG</b> <i>Moderators: Robert Gore</i>	Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)
3:30pm – 4:30pm	M	<b>Research and Information Services Section</b> <i>Moderators: Alyssa Vincent</i>	Hilton: Nassau (1335 6th Ave, New York, NY 10019)
3:30pm – 4:30pm	M	<b>Resource Sharing SIG</b> <i>Moderators: Ralph Baylor</i>	Hilton: Madison (1335 6th Ave, New York, NY 10019)
3:30pm – 5:00pm	M	<b>Retirement SIG</b> <i>Moderators: Carol S Terry</i> Open to SIG members as well as others beginning to think about this major transition. This session will include a brief business meeting, followed by discussion focussed on how our previous work relates (or not) to present activity and what continues to motivate us in retirement:  <ul style="list-style-type: none"> <li>• How have you used your skills as a librarian in retirement?</li> <li>• What are you able to do as a retired person that you didn't have time for when you were working?</li> <li>• What keeps you engaged in ARLIS? What compels you to attend conferences?</li> <li>• How can this ARLIS group support the goals of the Society?</li> </ul> <p>We expect plenty of time for conversation and socializing, with the gathering informally lasting until time to depart for convocation.</p>	Hilton: Gramercy East (1335 6th Ave, New York, NY 10019)
3:30pm – 6:00pm	C	<b>Silent Auction Pick Up and Pay</b> The Silent Auction will take place in the Exhibit Hall of the Midtown Hilton on Tuesday, February 27th, from 1:30 pm to 6:00 pm, and Wednesday February 28th, from 9:30 am until 3:30 pm.  Last call for bidding, both in person and online, will be on Wednesday at 3:30 pm. <b>Items may be picked up at the auction close from 3:30 pm until 6:00 pm. There will be an option to add on flat rate USPS shipping for those of you purchasing heavier items, as well as those bidding remotely who require shipping.</b>  If you wish to donate an item to the 2018 ARLIS/NA Conference Silent Auction (either as an individual or part of an organization), please complete the form below for your submission. <a href="#">2018 ARLIS/NA Silent Auction Donation Form</a>	Hilton: Rhinelander Gallery South (1335 6th Ave, New York, NY 10019)
4:00pm – 6:00pm	E	<b>Exhibitor Move Out</b>	Hilton: Rhinelander Gallery (1335 6th Ave, New York, NY 10019)
4:30pm – 5:30pm	M	<b>Bloomsbury Fashion Central with the Fashion, Textile &amp; Costume Special Interest Group</b> <i>Speakers: Bloomsbury Digital Resources</i>	Hilton: Gramercy West (1335 6th Ave, New York, NY 10019)
4:30pm – 5:30pm	M	<b>Finance Committee</b> <i>Moderators: Matthew Gengler</i>	Hilton: Morgan (1335 6th Ave, New York, NY 10019)
4:30pm – 5:30pm	M	<b>Material Order Consortium User Group</b> <i>Moderators: Ann Baird Whiteside</i>	Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)
4:30pm – 5:30pm	M	<b>Museum Division</b> <i>Moderators: Anne Evenhaugen</i>	Hilton: Nassau (1335 6th Ave, New York, NY 10019)

4:30pm – M **OCLC Update** Hilton: Murray Hill East (1335 6th Ave, New York, NY 10019)  
5:30pm *Moderators: Dennis Massie*  
Join OCLC Research Library Partnership Executive Director Rachel Frick and Program Officer Dennis Massie for an hour-long update on OCLC activities and initiatives. Indicate what you want to hear about by taking this brief survey. There will be plenty of time for questions and discussion.

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4:30pm – M **Solo Art Information Professionals SIG** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
5:30pm *Moderators: Lucy Campbell*

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5:30pm – S **Self Schedule (7 rooms available)** TBA  
6:30pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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6:00pm – C **Convocation and Awards Ceremony, with Keynote Speaker Paul Chan - Sponsored by**  
8:00pm **IvoryPress** Cathedral of Saint John the Divine (1047 Amsterdam Ave, New York, NY 10025)

*Speakers: Paul Chan*

**Note: the Cathedral doors will open at 6:00 pm, and Convocation will begin at 6:45. Convocation attendees must wear conference badges to enter the Cathedral.**

Paul Chan is an artist who lives in New York.

His work has been exhibited widely in many international shows including: Documenta 13, Kassel, 2012; Before the Law, Ludwig Museum, Cologne, 2011-12; Making Worlds, 53rd Venice Biennale, Venice, 2009; Medium Religion, ZKM, Karlsruhe, 2008; Traces du sacré, Centre Pompidou, Paris, 2008; 16th Biennale of Sydney, Sydney, 2008; 10th International Istanbul Biennial, Istanbul, 2007; and the Whitney Biennial, Whitney Museum of Art, New York, 2006. Solo exhibitions include: My Laws are My Whores, The Renaissance Society and the University of Chicago, Chicago, 2009; Paul Chan: Three Easy Pieces, Carpenter Center for the Visual Arts, Harvard University, Cambridge, 2008; Paul Chan: The 7 Lights, Serpentine Gallery, London and New Museum, 2007–2008.

Chan is the winner of the Hugo Boss Prize in 2014, a biennial award honoring artists who have made a visionary contribution to contemporary art. In 2002, Chan was a part of Voices in the Wilderness, an American aid group that broke U.S. sanctions and federal law by working in Baghdad before the U.S. invasion and occupation. In 2004 he garnered police attention for The People's Guide to the Republican National Convention, a free map distributed throughout New York to help protesters to get in or out of the way of the RNC. In 2007, Chan collaborated with the Classical Theatre of Harlem and Creative Time to produce a site-specific outdoor presentation of Samuel Beckett's play *Waiting for Godot* in New Orleans.

Chan's essays and interviews have appeared in *Artforum*, *Frieze*, *Flash Art*, *October*, *Tate* etc, *Parkett*, *Texte Zur Kunst*, *Bomb*, and other magazines and journals. Chan founded the publishing company *Badlands Unlimited* in 2010. (<https://badlandsunlimited.com/authors/paul-chan>)

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If you need assistance with public transit, please meet in the Hilton lobby near the statue at 5:15. Transit helpers will be available to guide you. Please have a Metrocard ready to go.

Directions:

- Walk to the corner of 7th Ave. and 53rd St.
- Enter the 7th Avenue subway station
- Follow signs for uptown/145th St.-bound B trains
- Board an uptown/145th St.-bound B
- Take it 7 stops
- Exit at the Cathedral Parkway stop
- Head southwest on Frederick Douglass Circle toward W. 110th St./Cathedral Pkwy.
- Turn right onto W. 110th St./Cathedral Pkwy.
- Turn right onto Amsterdam Ave. The Cathedral will be on your right.

8:00pm – C **Convocation Reception - Sponsored by Jonathan A. Hill, Bookseller, Inc**  
10:00pm **Convocation attendees must wear** Cathedral of Saint John the Divine (1047 Amsterdam Ave, New York, NY 10025)  
**conference badges to enter the**  
**Cathedral.**

Join us after Convocation for a reception at the Cathedral of Saint John the Divine. This 120-year-old cathedral, one of the five largest church buildings in the world, features artworks ranging from the 17th century Mortlake tapestries to a bronze and white-gold triptych altarpiece by Keith Haring. Enjoy cocktails, hors d'oeuvres, and tours of one of the city's grandest structures.

If you need assistance with public transit, please meet in the Hilton lobby near the statue at 5:15. Transit helpers will be available to guide you. Please have a Metrocard ready to go.

Directions:

- Walk to the corner of 7th Ave. and 53rd St.
  - Enter the 7th Avenue subway station
  - Follow signs for uptown/145th St.-bound B trains
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**E** Exhibits   **M** Meetings   **P** Poster Sessions   **R** Registration & Hospitality   **S** Self Schedule

**N** Sessions   **C** Special Events   **T** Tours   **W** Workshops

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**MARCH 1 • THURSDAY**


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7:00am – S **Self Schedule (1 room available)** TBA  
 8:00am Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

7:30am – R **Registration & Hospitality Desk Open, Silent Auction Pick Up and Pay**  
 11:00am Hilton: Promenade West (1335 6th Ave, New York, NY 10019)

8:00am – M **Academic Division** Hilton: Madison (1335 6th Ave, New York, NY 10019)  
 9:00am *Moderators: Marty Miller*

8:00am – S **Self Schedule (1 room available)** TBA  
 9:00am Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

8:00am – R **SCIP (Stimulating Creativity In Practice) SIG Makerspace**  
 11:00am Pop-up postcard makerspace. Participants can create one-of-kind personal postcards that will be mailed directly from the conference. Hilton: Promenade West (1335 6th Ave, New York, NY 10019)

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8:15am – T **New Haven Day Trip: A Tour of Yale Art Libraries and Museums - SOLD OUT**  
 6:30pm *Speakers: Molly Dotson, Moira Fitzgerald* Yale University (New Haven, CT 06520)

**Websites:**

Robert B. Haas Family Arts Library: <http://web.library.yale.edu/arts>

Beinecke Rare Book & Manuscript Library: <http://beinecke.library.yale.edu>

A Day trip to Yale's campus in New Haven will include private tours of both the Robert B. Haas Family Arts Library and the Beinecke Rare Book & Manuscript Library. **The Robert B. Haas Family Arts Library** is one of the world's leading research libraries and serves as the primary collection for the study of art, architecture, and drama at Yale. Attendees will get to see selections from Arts Library Special Collections, which features artists' books and volumes on the book arts, fine printing, typography, and illustration, as well as archival materials and thesis projects from the Schools of Art, Architecture, and Drama. **The Beinecke Rare Book & Manuscript Library** is one of the world's largest libraries devoted entirely to rare books and manuscripts and is Yale's principal repository for literary archives, early manuscripts, and rare books. It is located in a stunning building with panes made out of very thin marble that filter in natural light and allow for rare materials to be exhibited without damage.

The Day Trip will also include free time to spend viewing the world class art collections at the Yale University Art Gallery or the Yale Center for British Art. *The Tour will end with a modernist architecture tour of New Haven, which boasts buildings by Louis Kahn, Paul Rudolph and Eero Saarinen.*

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 8:15 AM to walk together to Grand Central. We will be taking a Metro North train from Grand Central that departs at 9:04 AM and arrive at 11:06 AM in New Haven. The train back will depart at 4:14 PM and return to New York at 6:20 PM. Please note that lunch is not included, but there are many restaurants and lunch spots right on campus.

**Accessibility:** This tour requires a substantial amount of walking.

**Maximum Participants:** 19

**Administrative Fee:** \$57

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8:30am – M **Conference Debrief** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 9:30am

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8:30am – W **Big Changes, Big Moves, Smaller Footprints: Strategies for Rightsizing the Onsite Print Collection for the 21st Century Library—The Workshop - SOLD OUT**

1:00pm

Hunter College: Leon & Toby Cooperman Library and Judith & Stanley Zabar Art Library (695 Park Ave, New York, NY 10065)

*Moderators: Amy Trendler*

*Speakers: Danise Hoover, Steven Kowalik, Scott Stone*

Academic, museum, and art and design school libraries are all facing space issues as library spaces are being repurposed for user-centered research, teaching, and learning. Achieving these transformed spaces often means reducing the footprint of the onsite collection. Librarians from libraries of all types and sizes are engaging in collections analysis projects to make that happen.

The workshop includes two hours of active learning in the classroom and 1 ¼ hours touring Hunter College Libraries. Attendees will spend a focused two hours delving into sophisticated collection analysis strategies for art and architecture collections to tighten collections and reduce footprints. Workshop instructor Scott Stone will introduce attendees to the freely available data visualization software Tableau Public; demonstrate and lead attendees in cleaning raw item circulation data from a LMS; and then demonstrate and lead attendees in the creation of their own data visualizations using provided circulation data. The second part of the workshop will be a tour of Hunter College's Leon & Toby Cooperman Library which has undergone major space changes and Zabar Art Library. Strategies used to reduce the onsite collection, and the results in terms of both redesigned library space and collections use will be featured.

Ready to tackle projects big and small, attendees will leave the workshop confident in their ability to perform collection analysis, familiar with some of the digital products available, and more comfortable with space transformation.

Those interested in this topic may want to attend the proposed companion session, "Big Changes, Big Moves, Smaller Footprints: Strategies for Rightsizing the Onsite Print Collection for the 21st Century Library—The Session," which will feature presentations that highlight strategies for collection analysis, collaborative print collecting, transformation to digital collections when appropriate, and case studies applying these methods.

Schedule

8:30-9:00 am: Transportation to Hunter College via the new Q train, with a little walking involved from either the Lexington Avenue/63rd Street stop or the 72nd Street stop.

9:00-11:00 am: Collection Analysis using Tableau

11:00-11:15 am: Break

11:15-11:45 am: Tour of Cooperman Library

11:45 am-12:30 pm: Walk to and Tour of Zabar Art Library and reception

12:30-1:00 pm: Transportation to Midtown Hilton via the new Q train.

**Fee: \$31**

**Note:** Participants are required to buy a loaded MetroCard in advance of the workshop, so that the workshop can remain on schedule. Round-trip travel will cost \$5.50 cash (\$6.50 if you are purchasing a new MetroCard).

**Maximum participants: 25**

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9:00am – S **Self Schedule (2 rooms available)**

TBA

10:00am

Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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9:00am – T **The Cloisters Library and Archives - SOLD OUT**  
11:30am *Speakers: Michael Carter* Metropolitan Museum of Art: The Cloisters (99 Margaret Corbin Dr, New York, NY 10040)  
**Website:** <https://www.metmuseum.org/cloisterslibrary>

This tour will provide a behind the scenes history of The Cloisters, the branch of the Metropolitan Museum dedicated to the art, architecture, and gardens of medieval Europe. Overlooking the Hudson River in northern Manhattan's Fort Tryon Park, the museum features more than 2,000 exceptional artworks and architectural elements from the Middle Ages. Using material from the library and The Cloisters extensive archival collections, attendees will have the opportunity to learn about the founding and creation of this unique place.

After the tour, visitors are invited to enjoy free admission to the museum.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 9:00 AM to travel together by subway. Tour participants are required to buy a loaded Metrocard in advance of the tour, so that the tour can remain on schedule. Round-trip travel will cost \$5.50.

**Accessibility:** Please note that this tour requires a substantial amount of walking.

**Maximum Participants:** 14

**Administrative Fee:** \$10

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9:00am – W **ArLiSNAP Career Development Workshop** Hilton: Murray Hill West (1335 6th Ave, New York, NY 10019)  
 1:00pm *Speakers: Tina Lidogoster, Molly Schoen, Heather Slania, Alex Watkins, Michelle Wilson, Eric Michael Wolf*

Organized by the Art Library Students and New ARLIS Professionals (ArLiSNAP) Division, this Career Development Workshop will provide meaningful discussions for students and new professionals looking to break into the field of art librarianship. This half-day workshop will consist of a presentation on publishing, an open forum panel discussion on applying for jobs, and an interactive resume and cover letter review session.

Students and new professionals are invited to ask their questions to our panel of professionals. Our panelists, each with various hiring experiences under their belt, represent academia, museums, and search committees offering a unique chance for participants to ask questions about the job search process from those who have been on the other side of the table. After the panel, there will be a hands-on resume and cover letter review where we will discuss some best practices. Please remember to bring a copy of your resumes to participate in an interactive review session and gain feedback from our panelists and fellow peers.

Career advice panelists are:

Heather Slania, Director of Decker Library at Maryland Institute College of Art

Suz Massen, Chief of Public Services at The Frick Collection

Tina Lidogoster, Assistant Museum Librarian at Watson Library, Metropolitan Museum of Art

Molly Schoen, Visual Resources Curator at the Fashion Institute of Technology

Our second panel will break down the publishing process and provide insights on writing and publishing as a librarian. Our presenters will offer perspectives from the publishing world as well as from both early career and experienced librarians.

Publishing panelists are:

Alodie Larson, Senior Editor for Art Reference at Oxford University Press

Alexander Watkins, Art and Architecture Librarian at University of Colorado, Boulder

Eric Wolf, Head Librarian at Sotheby's Institute of Art

**Fee: \$0**

**Maximum participants: 50**

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9:30am – M **Executive Board Meeting** Hilton: Morgan (1335 6th Ave, New York, NY 10019)  
 1:00pm

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10:00am – S **Self Schedule (2 rooms available)** TBA  
 11:00am Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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**10:00am – T Tour of Library and Milton Glaser Design Study Center and Archives****12:30pm** *Speakers: Caitlin Kilgallen* Milton Glaser Design Study Center and Archives (380 2nd Ave, New York, NY 10010)**Website:** <https://library.sva.edu>

The SVA Library is a major resource for art and design study, developed over the course of 60 years to foster the college's intellectual and creative life. Attendees will get to see a number of special collections held at SVA including the Milton Glaser Design Study Center and Archives, which preserves design work by preeminent designers, illustrators, and art directors who have close ties to the School of Visual Arts, the School of Visual Arts Archives, the Reinhold Brown Poster Collection, and the SVA Underground & Mini Comics collection.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 10:00 AM to travel together by subway. Tour participants are required to buy a loaded Metro Card in advance of the tour, so that the tour can remain on schedule. Round-trip travel will cost \$5.50 cash. The subway will take approximately 30 minutes both ways.

**Maximum Participants:** 20**Administrative Fee:** \$10

10:00am – W **How many photographic processes can you identify? Photographic Processes Identification, Preservation and Other Collection Management Tips Workshop from the Photography Collection at the New York Public Library - SOLD OUT**  
1:00pm

New York Public Library: Prints & Photographs Study Room, Stephen A. Schwarzman Building (476 5th Ave, New York, NY 10018)

*Moderators: Zulay Chang*

At the New York Public Library, the Photography Collection is a special collection, part of the Miriam and Ira D. Wallach Division of Art, Prints and Photographs. It is comprised of over 500,000 photographs that include examples of almost every photographic process from daguerreotypes to digital imagery and inkjet prints. It also holds major collections such as the Farm Security Administration photographs; over 42,000 stereographs; 9/11 Photo Collection; Pageant of America photo archive and many more. During this workshop, we will examine at least 20 different photographic objects (in book form and loose prints) to show the different types of photographic processes from the beginning of photography (1839) to our most recent acquisitions representing contemporary processes. Participants are able to study the objects up-close, and be able to see different physical characteristics that make up each process. For materials that require closer examination, a mini microscope will be used (provided by NYPL). Many of the objects shown will include fine examples of early processes to the most obscure processes, that still elude conservators and historians today. Of course, there will also be more common processes (i.e. gelatin silver prints and albumen silver prints) found in many library and archival collections. Subject matter will focus on the diversity of the collection, as well as New York City scenes, people and the creators themselves.

'Take-aways' for participants:

- Opportunity to see many different types of photographic processes, including negatives and photomechanical processes.
- Learn about the diverse holdings of the Photography Collection, including a brief mention of the Art & Architecture collection, the Print Collection; the Spencer Collection of illustrated books and fine bindings, and the Picture Collection that are also part of the Wallach Division.
- Best practices on how to preserve photographic materials, including negatives.
- Best practices on physical arrangement and description, based on the Photography Collection at NYPL.
- Best practices on how to physically handle different types and formats of photographs.
- Resource guides on the history of photography; photobooks; photographic processes; photographic preservation (Bibliography handout will be supplied).
- Informal discussion among participants and workshop host to talk and ask questions about their own photographic collections and suggest possible solutions.

**Administrative fee: \$20**

**Maximum participants: 30**

10:15am – T **The Thomas J. Watson Library, The Metropolitan Museum of Art - Sponsored by IvoryPress -**  
 12:30pm **SOLD OUT** Metropolitan Museum of Art: Thomas J. Watson Library (1000 5th Ave, New York, NY 10028)  
**Website:** <https://www.metmuseum.org/watson>

The Thomas J. Watson Library is the heart of research and scholarship at The Metropolitan Museum of Art and is open to all. Founded under the museum's original charter in 1870, the library's collection has grown to nearly one million volumes, and is now one of the largest and most comprehensive art libraries in the world.

Watson Library's special collections reflect the encyclopedic nature of the Museum's collection. The collections feature books on art, design, and material culture from around the world, in an expansive range of languages, published from the 15th century through today. Particular strengths of the collections include: early printed works on color theory, perspective, art processes and techniques; illustrated books and albums on travel and exploration; exhibition catalogs and trade catalogs from the late 18th to 20th century; and art, design, and fashion journals from the eighteenth-century to present.

This tour, beginning at 11:00, will provide attendees with an overview of Watson Library's Special Collections, and an opportunity to view select highlights and recent acquisitions. "Behind the scenes" tours of the stacks, conservation lab, and digitization/scanning facilities will also be provided.

**Directions:**

Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 10:15 AM to travel together by public transportation. Tour participants are required to buy a loaded Metro Card in advance of the tour, so that the tour can remain on schedule. Round-trip travel will cost \$5.50 cash.

**Maximum Participants: 25**

**Administrative Fee: \$10**

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11:00am – S **Self Schedule (2 rooms available)** TBA  
 12:00pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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12:00pm – S **Self Schedule (2 rooms available)** TBA  
 1:00pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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12:30pm – T **Grand Central: A Guided Walking Tour**  
3:00pm *Speakers: Anthony W. Robins*  
**Website:** <http://anthonywrobins.com>

Grand Central Terminal (89 E 42nd St, New York, NY 10017)

On February 1st, 1913, the brand-new Grand Central Terminal opened its doors to an admiring public. On February 1st, 2013, the beautifully restored Terminal, rescued from destruction by a seminal 1978 Supreme Court decision, celebrated its Centennial, accompanied by exhibitions, events, and the new book: *Grand Central Terminal: 100 Years of a New York Landmark* (Abrams, 2013). The Terminal's creation combined engineering bravado (sinking two train yards below ground), technological wizardry (electrifying the trains to eliminate steam and enable their underground functioning), and real-estate savvy (replacing the original street-level train yard with 16 blocks of newly prime Midtown Manhattan real-estate, whose development paid for it all) with innovative planning (interior ramps and looping tracks) and Paris-inspired Beaux-Arts design. This walking tour, led by the author of the new book, brings the Terminal to life – its remarkable history, stunning architecture, and central role in creating midtown Manhattan.

Anthony W. Robins has been guiding natives and visitors to the city's wonders of steel and stone for more than twenty-five years. Trained as an architectural historian at the Courtauld Institute of Art in London, Tony had a 20-year-long career at New York City's Landmarks Preservation Commission, where he served as Deputy Director of Research and Director of Survey. He has published books on Grand Central Terminal, the New York subway system, Art Deco architecture in New York, and the original World Trade Center, as well as articles in *The New York Times*, *New York Magazine*, *Preservation*, *Architectural Record*, *Progressive Architecture*, *Gourmet*, and *The Connoisseur*. He teaches about New York City history and architecture at NYU and Columbia, and has lectured on the subject nationally and internationally. In 2017, the Guides Association of New York City honored him with the "Guiding Spirit" award.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 12:30 PM to walk together to Grand Central.

**Accessibility:** Please note that this tour requires a substantial amount of walking.

**Maximum Participants:** 29

**Administrative Fee:** \$36

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12:45pm – T **The Thomas J. Watson Library, The Metropolitan Museum of Art - Sponsored by IvoryPress -**  
 3:00pm **SOLD OUT** Metropolitan Museum of Art: Thomas J. Watson Library (1000 5th Ave, New York, NY 10028)  
**Website:** <https://www.metmuseum.org/watson>

The Thomas J. Watson Library is the heart of research and scholarship at The Metropolitan Museum of Art and is open to all. Founded under the museum's original charter in 1870, the library's collection has grown to nearly one million volumes, and is now one of the largest and most comprehensive art libraries in the world.

Watson Library's special collections reflect the encyclopedic nature of the Museum's collection. The collections feature books on art, design, and material culture from around the world, in an expansive range of languages, published from the 15th century through today. Particular strengths of the collections include: early printed works on color theory, perspective, art processes and techniques; illustrated books and albums on travel and exploration; exhibition catalogs and trade catalogs from the late 18th to 20th century; and art, design, and fashion journals from the eighteenth-century to present.

This tour, beginning at 1:30, will provide attendees with an overview of Watson Library's Special Collections, and an opportunity to view select highlights and recent acquisitions. "Behind the scenes" tours of the stacks, conservation lab, and digitization/scanning facilities will also be provided.

**Directions:**

Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 12:45 AM to travel together by public transportation. Tour participants are required to buy a loaded Metro Card in advance of the tour, so that the tour can remain on schedule. Round-trip travel will cost \$5.50 cash.

**Maximum Participants:** 25

**Administrative Fee:** \$10

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1:00pm – S **Self Schedule (2 rooms available)** TBA  
 2:00pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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1:00pm – W **Preservation Techniques for Paper-Based Art Library Collections - SOLD OUT**  
 5:00pm *Moderators: Beth Morris* Hilton: Madison (1335 6th Ave, New York, NY 10019)  
 Drawing on the conference theme, "Out of Bounds," this workshop will expand beyond the typical boundaries of art librarianship to explore the important areas of preservation and conservation for paper-based collections. The purpose of this workshop will be to provide didactic and hands-on instruction in how to conduct basic, low-cost preservation techniques for non-rare paper-based collections. An emphasis will be placed on materials typically found in art library collections, such as large, visual monographs, smaller publications composed of a single folio, various ephemeral items in singular form or as accompanying material, and other fragile, paper-based collection items. Materials, tools, and methods will stress efficient and cost-effective strategies for librarians with limited budgets and time. Participants will receive material samples, some tools and completed work from the hands-on activities, as well as detailed handouts with techniques, materials, tools, and vendors, to serve as reference material for future work. Additionally, an extensive bibliography of sources to assist with further preservation techniques that can be implemented at their own institutions will be provided.

**Fee:** \$48

**Maximum participants:** 12

1:15pm – T **Bronx Museum of the Arts Tour - Sponsored by IvoryPress**  
 4:30pm **Website:** <http://www.bronxmuseum.org> Bronx Museum of the Arts (1040 Grand Concourse, Bronx, NY 10456)

Join us for a behind-the-scenes tour of The Bronx Museum of the Arts, an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. Attendees will get an overview of the history and mission of the institution, a window into the day-to-day activities of the institution, and a guided tour of special exhibitions devoted to Angel Otero and Gordon Matta-Clark.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 1:15 PM to walk together to the subway. Tour participants are required to buy a loaded Metro Card in advance of the tour, so that the tour can remain on schedule. Round-trip travel will cost \$5.50 cash. The subway will take a approximately 45 minutes each way.

**Maximum Participants:** 24

**Administrative Fee:** \$10

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2:00pm – S **Self Schedule (3 rooms available)** TBA  
 3:00pm Please visit the Registration & Hospitality Desk, Promenade West (2nd Floor) to reserve a self-schedule room.

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2:30pm – T **Brooklyn Museum Library and Archives - Sponsored by IvoryPress - SOLD OUT**

6:30pm **Website:** Brooklyn Museum Library and Archives (200 Eastern Pkwy, Brooklyn, NY 11238)  
<https://www.brooklynmuseum.org/opencollection/archives>

The Brooklyn Museum Libraries and Archives holds approximately 300,000 volumes and over 4,000 linear feet of archives related to the history of the Museum, its collections, and exhibitions. The Library collections are encyclopedic in scope and parallel the strength of the museum's collections ranging from antiquity up to and including contemporary art. In addition to being a research center, the collections held in the Libraries and Archives are frequently exhibited at the Brooklyn Museum and at other institutions. Library collection highlights include special collections of fashion sketches, documentary photographs, artists' books, trade catalogs, and other rare or unique documents that lend understanding to the art collections held by the Museum. The Brooklyn Museum was founded as a library in 1823 and the roots of that collection are now held in the Art Reference Library with collections starting with the Islamic period. The Museum also holds the Wilbour Library of Egyptology, one of the finest research libraries devoted to the study of all aspects of Ancient Egypt. The Museum Archives holds curatorial correspondence dating to the founding curators offering unique information about the acquisition and history of objects held by the Brooklyn Museum. For more information see [https://arcade.nyarc.org/screens/brooklyn\\_FA\\_BehindScenes\\_nov\\_dec.pdf](https://arcade.nyarc.org/screens/brooklyn_FA_BehindScenes_nov_dec.pdf)

Attendees will see rare and unique items held in the Museum Libraries and Archives, get a tour of the stacks, and have a sneak peek at the newly renovated Asian galleries. Following the tour, there will be time to view the Museum's galleries and exhibitions, and attendees are welcome to stay late as the Museum is open late Thursday evenings.

**Directions:** Meet the Tour Wrangler at the designated meeting point near the Registration Desk, Promenade West, on the Hilton Hotel's second floor at 2:30 PM to walk together to the subway. Tour participants are required to buy a loaded Metro Card in advance of the tour, so that the tour can remain on schedule. Round-trip travel will cost \$5.50 cash. The subway will take approximately 50 minutes both ways.

**Maximum Participants:** 29

**Administrative Fee:** \$10

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