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Society of  
North America  
45th Annual  
Conference  
Program



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45<sup>th</sup>

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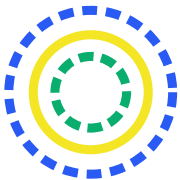
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*Donor Recognition Reception*  
The Historic New Orleans Collection  
*Welcome Reception*  
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*First Time Attendees, New Members, and  
International Guests Reception*  
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## **ARLIS/NA 2017 CONFERENCE SOCIAL MEDIA**

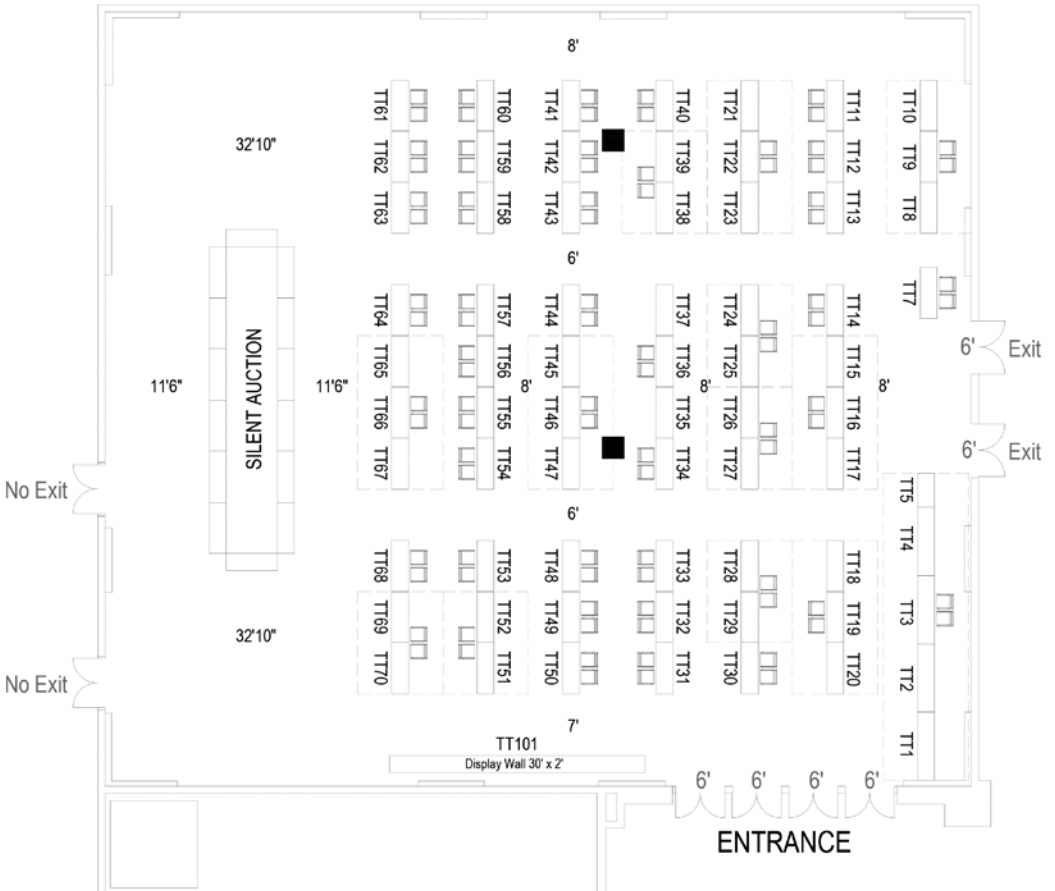
In addition to the ARLIS-L listserv, you can monitor conference happenings and updates through the conference website and blog, the ARLIS/NA Facebook page, Twitter (@ARLIS\_NA), Instagram (@ARLIS\_NA) and Pinterest (ARLIS/NA).

You can also track and share your conference questions and experiences with our **official conference hashtag: #ARLIS2017**. In the lead-up to February's events, we'll be highlighting New Orleans sights and sounds across these channels, along with conference and travel tips.

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# EXHIBITORS



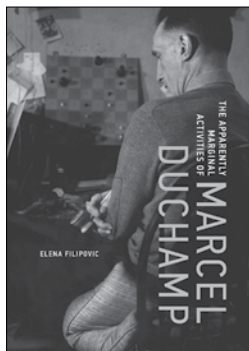
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SATURDAY FEBRUARY 4

**9:00AM-4:30PM**

**Executive Board Meeting**

**Venue - Newberry**

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# SUNDAY FEBRUARY 5

**8:00AM-5:30PM**

**Registration & Hospitality  
Desk Open**

Registration & Hospitality

**Venue - Registration  
Counters, Third Level**

---

**9:00AM-12:00PM**

**Leadership Institute  
(Invitation Only)**

*Meeting*

*Sponsored by F. A. Bennett*

**Venue - Newberry**

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**1:00PM-4:00PM**   
**Letterpress Printing Workshop**


Explore the art of letterpress printing, the way most text and books were printed from 1550 to 1950. Participants will explore typesetting with metal and wood type and then print the words they set on a hand operated, flat bed cylinder printing press. Before opening her own printshop in 2012, Jessica Peterson taught letterpress printing, book arts and graphic design at University of Alabama and Mississippi University for Women. She holds a BFA from The School of the Art Institute of Chicago and a MFA from Book Arts Program at University of Alabama. Her artists' books are collected in private and public libraries around the country.

Instructor:

**Jessica Peterson**

**Venue - The Southern Letterpress**  
(3700 St. Claude, New Orleans, LA 70117)

---

**1:00PM-4:45PM**   
**Postcards from the Edge: Mardi  
Gras Culture and Costume From  
the Old World to the New World**

Become immersed in the colorful histories of festivals, specifically, carnival and Mardi Gras. In this workshop, rare and exquisite visuals, multi-media, first-hand accounts, and documentaries will inspire discussion and insight into research materials available, along with strategies for researching festivals and relevant topics. Collections specific to carnival are held within many New Orleans memory institutions, and The Louisiana State Museum is notable for its collections on Mardi Gras. The workshop will be lead by two historians and a local Mardi Gras artist who will discuss festival culture, highlight core research materials, and share rare resources from the LSM collections.

Because the old and new traditions of festivals are deeply performative and multi-disciplinary, the workshop will be of interest to researchers of art history, craft, performance, music, costume, design, theater and dance, cultural history. The rich history of Carnival and Mardi Gras in New Orleans from when it first started in 1703, and its origins in old world traditions - costumes, masks and role playing - will be artfully revealed through a look into the archives and collections that preserve this culture and how it has manifested into new world traditions with Mardi Gras parades, music, and masquerades. The local artist, a Mardi Gras Indian, will discuss the practice of one of the most vibrant carnival traditions in New Orleans.

Organizer:

**Deborah Ultan Boudewyns**

*Arts & Architecture Librarian, University of  
Minnesota*

# SUNDAY FEBRUARY 5

Presenters From the Louisiana State Museum:

**Karen Leathem, Historian**

**David Kunian, Music Curator**

**Special Guest Mardi Gras Artist & Performer**

**Venue - Louisiana State Museum**  
(751 Chartres St, New Orleans, LA 70116)

---

**1:30PM-3:30PM**

TOUR

**Walking Tour: Three Squares/  
Three Cultures**

**Guide: John P. Klingman**

*Favrot Professor of Architecture, Tulane University*

This tour explores three urban spaces in New Orleans: Jackson Square, Congo Square and Lafayette Square, the significant buildings in their environs and their contributions to New Orleans's architectural and cultural history. Each of these spaces is of profound historical importance to the city. Although they are of identical size, each arose from and has contributed to, a completely distinct historic culture.

Our end point is the historic Napoleon House on Chartres Street—a dining opportunity.

**Meet in hotel lobby.**

---

**3:00PM-4:00PM**

**Retired Members SIG**

*Meeting*

**Leigh Gates**

*Retired*

**Margaret Webster**

*Cornell University*

**Venue - Trafalgar**

---

**4:00PM-5:00PM**

**Getty Research Portal Advisory Group**

*Meeting*

**Kathleen Salomon**

*Assistant Director, Getty Research Institute*

**Venue - Newberry**

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**5:00PM-6:00PM**

**Cataloging Problems Discussion Group**

*Meeting*

**Sherman Clarke**

**Venue - Trafalgar**

---

**Chapter Chairs**

*Meeting*

**Rebecca Friedman**

*Assistant Librarian Marquand Library of Art and Archaeology Princeton University*

**Venue - Norwich**

---

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MONDAY FEBRUARY 6

**7:30AM-12:00PM**

**Exhibit Hall Set-up**

*Exhibits*

**Venue - St. Charles Ballroom**

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**7:30AM-5:30PM**

**Registration & Hospitality Desk  
Open**

*Registration & Hospitality*

**Venue - Registration Counters,  
Third Level**

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**8:00AM-12:00PM**

**ArLiSNAP Career  
Development Workshop**



Organized by the Art Library Students and New ARLIS Professionals (ArLiSNAP) Division, this Career Development Workshop will provide meaningful discussions for students and new professionals looking to break into the field of art librarianship. The half-day workshop will consist of three parts: a session on creating a vision statement and how it relates to career mapping, an open forum with professionals on the other side of the hiring process, and a resume review workshop. In the first part of the workshop, one of our organizers will discuss workshops she conducted with studio art students in creating concise and thoughtful artist's statements and how the objectives from these workshops can be applied to librarians. If librarians, particularly early-career librarians, were asked to develop a statement articulating the vision and blueprint for our careers,

would we be able to successfully do so? How do organizational culture and library trends affect how librarians develop this "vision?" Or, possibly deter librarians from pursuing their passions in the name of career advancement? Participants will get hands-on experience in creating their own statements and discussing the impact of these statements with groups of peers. The second part of the workshop will consist of an open forum discussion where students and new professionals are invited to ask questions of our panel of professionals who can give an inside look into the hiring process.

Our panelists, each with various hiring experiences under their belt, represent academia, museums, and search committees offering a unique chance for participants to ask questions about the job search process from those who have been on the other side of the table. Our workshop will conclude with a hands-on resume review. Participants are invited to bring copies of their resumes and will be given the opportunity to gain feedback from our panelists as well as from fellow peers. By the conclusion of this workshop, participants will be better equipped with tools and information to help inform their job search processes and map out their future careers.

**Elizabeth Lane**

*Associate Librarian for Public Services, The  
Frick Collection*

**Jasmine Burns**

*Visual Resources Metadata Librarian, Cornell  
University*

**Breanne Crumpton**

*Librarian, Winston-Salem State University*

**Ashleigh Coren**

*Resident Librarian, West Virginia University*

# MONDAY FEBRUARY 6

## **Kristina Keogh**

*Director of Library Services, Ringling College of Art and Design*

## **Heather Slania**

*Library Director, Maryland Inst. College of Art*

### **Venue - Royal**

---

## **Folded Book Forms**



In this workshop, librarians will be introduced to creative and innovative book structures using that most wondrous of humble materials, paper, and basic tools. Inspired by innovators in the book arts field such as Claire van Vliet and Hedi Kyle, the focus will be on form and structure rather than content. Each student will produce a collection of sample books that can be used as reference and inspiration for further projects. The structures we will explore include the Blizzard/Crown Book, Reverse Hinge Binding, Woven Accordion and, time allowing, variations on the Turkish Map Fold. Pre-cut materials and tools will be provided by the instructor. No previous experience required. Maximum

## **Alicia Bailey**

*Owner, Abecedarian Gallery*

### **Venue - Ascot**

---

## **Yearlong Mentoring Program**



This workshop is part of the ARLIS/NA Yearlong Mentoring Program. You must apply and be accepted to the program before registering for this workshop. The ARLIS/NA Mentoring Subcommittee is focusing its 2017-18 career mentoring program on cultivating relationships between mentors and mentees

interested in leadership. This workshop will be the catalyst for the year-long mentoring program, pairing emerging and established leaders in the art library community and providing them with the tools to support and carry out a successful mentoring relationship. The four-hour workshop is loosely modeled on the 2005 ARLIS/NA Mentoring Program workshop led by Margaret Law, associate director of the University of Alberta Learning Services. Mentoring subcommittee members will lead the workshop. Prior to the workshop, there will be pre-work that includes an introduction to mentoring; characteristics of mentors, mentees, and the mentoring relationship; realistic goal-setting; appropriate behavior and expectations; methods of communication; and benefits and potential pitfalls of mentoring. The presentation will continue building on these topics through PowerPoint, discussion, group-work, and working in your mentoring pairs.

Separate application process required.

## **Jennifer Friedman**

*Assistant Director for Research Services, University of South Florida*

### **Venue - Camp**

---

# MONDAY FEBRUARY 6

## 8:30AM-10:00AM

### Engaging Library Users in Collection Development

#### Session

Collection development is often an exercise in anticipating user interests, but it can also be an active collaboration between librarians and library users through consultation, special projects, or a patron driven acquisitions process. The speakers in this session will present case studies demonstrating different ways librarians can work directly with library users to shape collections. Anne Trenholme will describe how the Ingalls Library at the Cleveland Museum of Art successfully petitioned for grant funding for working with new curatorial staff to ensure that the library supports their research interests. Caroline Dechert will present on how the library and curatorial staff work together to grow the artist files collection in the Bartlett Library at the Museum of International Folk Art. Deborah K. Ultan will explain how the zine collection at the Architecture and Landscape Architecture Library at the University of Minnesota offers a variety of opportunities for user engagement with the library. John Burns will detail his methods for working with faculty in the art department to collaborate on building the monographs collection in the Dixie State University Library. Expanding on the idea of working with faculty in a department, Laurel Bliss will explain how she worked with a new faculty member at San Diego State University to focus on developing the library's collection of materials on a specific subject, in this case jewelry and metalworking. Finally, Jennifer H. Krivickas will outline how patron driven acquisitions is part of collaborative collection development in the Design, Architecture, Art, and Planning Library at the University of Cincinnati.

Moderator:

**Amy Trendler**

*Architecture Librarian, Ball State University*

Speakers:

**Deborah Ultan Boudewyns**

*Arts & Architecture Librarian, University of Minnesota*

**Laurel Bliss**

*San Diego State University  
Fine Arts Librarian, San Diego State University*

**Jennifer H. Krivickas**

*Assistant Vice President for Integrated Research; Head, Design, Architecture, Art, and Planning Library; Instructor, DAAP Schools of Design & Art, University of Cincinnati*

**Anne Trenholme**

*Acquisitions and Collection Development Librarian, Ingalls Library, Cleveland Museum of Art*

**John Burns**

*Reference and Instruction Librarian,  
Dixie State University*

**Caroline Dechert**

*Librarian and Archivist, Bartlett Library,  
Museum of International Folk Art*

**Venue - Jefferson Ballroom**

---

## 9:00AM-10:00AM

### Urban and Regional Planning SIG

#### Meeting

**Marsha Taichman**

*Visual Resources & Public Services Librarian,  
Cornell University*

**Venue - Trafalgar**

---

# MONDAY FEBRUARY 6

**10:00AM-11:30AM** 

## **Walking Tour: Industry of Ink**

**Guide: Joseph Makkos**

*NOLA DNA (Digital Newspaper Archive)*

An excursion into the Big Easy's legacy of print media, the Print History Tour, encompasses an insight-packed walking tour of New Orleans' prize historical archive—the city itself. Hitting the streets in a brisk 90-minute walk through the New Orleans Central Business District and French Quarter, guests will learn about the untold and unexpected history of New Orleans as the South's original hub for print. Points on the tour will highlight the industry-leading newspapers and presses along with renegade printers that created the material culture of New Orleans in the late 19th & 20th centuries. (Don't forget to wear comfortable shoes for this traverse across the cobblestoned centuries!)

**Meet in hotel lobby.**

---

**10:15AM-11:45AM**

## **When Research Doesn't Start with a Question: Teaching with the Framework within Art and Architecture Librarianship**

### **Session**

This lightning panel session will provide insight into innovative teaching approaches for engaging a wide range of art, design, and architecture students and faculty through instruction sessions, online courses, and structured workshops. Participants will discuss how they mapped the Visual Literacy Competency Standards and the Framework for Information Literacy for Higher Education to their institution's goals for instruction. After the brief presentations, the audience will

be invited to roundtable discussions led by the presenters. Groups will discuss how participants have experimented, implemented, or mapped the Visual Literacy Competency Standards and the Framework for Information Literacy for Higher Education. Groups will report back for final questions and discussion. An online component will accompany the session that will include handouts authored by panel participants, a bibliography, and session groupshare materials. Panel co-organizers and moderator will build and host this on the ARLIS/NA RISS Wordpress website for future discovery and collaboration by ARLIS/NA members.

**Moderator:**

**Amanda Meeks**

*Arts and Humanities Librarian, Northern Arizona University*

**Speakers:**

**Stephanie Grimm**

*Art History Librarian, George Mason University*

**Ellen Petraits**

*Research & Instruction Librarian, Coordinator of Graduate Library Instruction, Rhode Island School of Design*

**John Burns**

*Reference and Instruction Librarian, Dixie State University*

**Courtney Baron**

*Teaching and Learning Librarian, Oxford College of Emory University*

**Stephanie Beene**

*Fine Arts Librarian for Art, Architecture + Planning, The University of New Mexico*


**Shannon Marie Robinson**

*Liaison Librarian, Media Arts & Design, Drexel University*

**Venue - Jefferson Ballroom**

---

# MONDAY FEBRUARY 6

**11:00AM-1:00PM** 

**Tour: Tulane Special Collections:  
The Louisiana Research  
Collection, Hogan Jazz Archive  
& Southeastern Architectural  
Archives**

*Guides:*

**Kevin Williams**

*SEAA archivist*

**Leon Miller**

*Head, LaRC*

**Bruce Raeburn**

*Head of Tulane Special Collections and Curator  
of the Hogan Jazz Archive*

This tour will give attendees a chance to get to know three of Tulane University's most exciting special collections. Site visits to each collection with time to view the exhibition space at the Southeastern Architectural Archives at the end.

The Louisiana Research Collection (LaRC) is one of the older, larger, and more comprehensive research centers for New Orleans and possibly the second largest for Louisiana as a whole after Hill Memorial Library at Louisiana State University, Baton Rouge. As an integrated research library and archives, LaRC offers a full range of library and archival research resources, from books and manuscripts to maps and images. The LaRC supports almost every aspect of Louisiana research, but among our special strengths are art, business, Carnival, the Civil War, environmental studies, Jewish studies, LGBTQ studies, Louisiana politics, medicine, social welfare, literature, urban studies, and women's studies.

The Hogan Jazz Archive is the leading research center for the study of New Orleans jazz and related musical genres, including New Orleans ragtime, gospel,

blues, rhythm and blues, and Creole songs. Among its holdings are 2,000 reels of oral history interviews with musicians, family members, and observers that document the stories surrounding the emergence of jazz in New Orleans from the late 19th century forward. Other holdings include sound recordings, film, photography, sheet music, personal papers, records of the American Federation of Musicians local 174-496, ephemera, and realia.

The Southeastern Architectural Archive, a unit of Tulane University Libraries' Special Collections Division, is the largest repository of architectural records in the southern United States. Established in 1980, the SEAA has progressively sought to enhance the preservation and conservation of architectural records associated with the built environment of the southeastern Gulf Region (Alabama, Florida, Louisiana & Mississippi). The SEAA is now regularly consulted by over 1700 researchers per year. Specialized research collections include historic fire insurance atlases, city directories, building trade catalogs and the records of architects and firms from 1819 to the 1980s. The SEAA also houses the Garden Library of the New Orleans Town Gardeners.

**Meet in hotel lobby.**

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**12:00PM-1:00PM**

**Artstor User Group Luncheon**

*Meeting*

Come join Artstor for lunch while we apprise you all on the updates to our collections and platforms! Artstor is a non-profit digital library that provides images of cultural objects and architectural works covering a wide range of historical,

# MONDAY FEBRUARY 6

political, social, economic, and cultural documentation from prehistory to the present. Artstor collections enable a wide range of users to teach and study with images in an online environment optimized for exploring visual content. This meeting will provide updates on Artstor's strategy for building collections, planned developments for the Digital Library, and Artstor's community initiatives

## Venue - Commerce

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**1:00PM-2:30PM**

### **Placemaking and Urban Renewal: Art for Change**

*Session*

*Sponsored by Savannah College of Art & Design*

This lightning panel session will address the concept of placemaking and the role art librarians have taken in the urban revitalization of public spaces. Placemaking is a people-centered, multi-faceted approach to planning, designing, and managing public spaces to fit the needs and aspirations of the communities who work, live, and play in these spaces. Panelists will discuss innovative projects which have acted as a catalyst for urban regeneration. Whether grassroots or institutionally-based, panelists will address artistic communities' intervention in urban spaces, how these artistic communities are initiated, maintained, promoted and disseminated, and collaborative initiatives with external constituents. Through the panel presentations and subsequent roundtable discussion, the ARLISN/A membership is invited to a larger discussion of the role art librarians and visual resources professionals play in the process of urban revitalization. This panel was organized by the Urban & Regional Planning Special Interest Group.

Moderator:

**Marsha Taichman**

*Visual Resources & Public Services Librarian, Cornell University*

Speakers:

**Teresa M. Burk**

*Director of the ACA Library, Savannah College of Art and Design*

**Rebecca Price**

*Architecture, Urban Planning, and Visual Resources Librarian, University of Michigan, Ann Arbor*

**Stephanie Beene**

*Fine Arts Librarian for Art, Architecture + Planning, The University of New Mexico*

**Sean Knowlton**

*Scholarly Engagement Librarian, Tulane University*

## Venue - Jefferson Ballroom

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**1:00PM-2:45PM**

**WORKSHOP**

### **Getting Started with Web Archiving**

As galleries, museums, artists, and scholars increasingly engage each other and the world through various online media, art libraries are compelled to steward valuable born-digital records into cohesive, preservable collections. Web archiving--the process of collecting, preserving, and enabling access to web materials--presents a powerful opportunity for art libraries to develop collections of these otherwise ephemeral resources. To realize this potential, the most difficult stage is often simply getting started; the daunting range of possible collecting scopes, policies, technologies, and workflows can stop a web archiving program before it starts. Attendees to this 2-hour workshop will overcome this obstacle by carefully reviewing options

# MONDAY FEBRUARY 6

and precedents, drafting short, sample action plan and policy language, and by test-driving the available technologies with Sumitra Duncan and Karl-Rainer Blumenthal, moderators of ARLIS/NA's Web Archiving SIG. They will come away with succinct implementation plans that specifically articulate their respective institutions' areas of need; policies towards collecting, rights, and preservation; and itemized budget for web archiving.

## Sumitra Duncan

*Head, Web Archiving Program, Frick Art Reference Library*

## Karl-Rainer Blumenthal

*Web Archivist, Internet Archive*

### Venue - Camp

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**1:00PM-3:00PM** 

## Teaching Fair Use to Arts Researchers

The Code of Best Practices for Fair Use in the Visual Arts is a key guiding document detailing the legal and ethical use of images in the visual arts for creative and scholarly purposes. Drawing from the Code, this workshop will equip librarians and art information professionals with tools and strategies to teach fair use practices. The workshop will give attendees an understanding of fair use issues, when and how fair use can be integrated into library instruction, and how to address the legal questions surrounding image use while maintaining the line between reference/instruction and legal advice. Participants will be encouraged to share their experiences with fair use, as well as preview and workshop the resources that will comprise the ARLIS/NA Fair Use Instructional Materials project. These resources will focus on hands-on

active learning, and may include example presentations, interactive exercises, group activities, example worksheets, among other possibilities. This workshop will ultimately enable art information professionals to provide fair use guidance and instruction at their own institutions.

## Alex Watkins

*Art and Architecture Librarian, University of Colorado, Boulder*

## Alexandra Provo

*Digital Production Editor, NYU*

## Peter Jaszi

*Professor of Law and Faculty Director of the Glushko-Samuelsan Intellectual Property Clinic, American University*

## Danielle Reay

*Arts Librarian, Digital and Access Services, Yale University*

### Venue - Royal

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**1:30PM-3:00PM**

## Le Bibliothécaire Solo: Success in the Diverse World of Solo Art Librarianship

### Session

The world of solo librarianship is perhaps the most diverse subset of librarianship yet at the same time often overlooked. In 2015, the Solo Art Librarians Special Interest Group was resurrected because ARLIS/NA members expressed a need for more professional support and conference content geared towards solo librarianship. In one short year the SIG has attracted close to 100 members. This 90-minute panel of lightning round presentations will scale-down topics for solo librarians. Topics range from job training to strategic planning and everything in between—totally encompassing the diversity of solo librarianship. Further, presenters represent

# MONDAY FEBRUARY 6

many different types of institutions: academic, museums, public and private, but are inclusive to solo librarianship. These lightning talks will help any art librarian that wears many hats achieve success without adequate personnel support or bottomless budgets.

Moderators:

**Lucy Campbell**

*Librarian, NewSchool of Architecture and Design*

**Cathryn Copper**

*Architecture Librarian, Woodbury University*

Speakers:

**Jessica Shaykett**

*Librarian, American Craft Council*

**Traci Timmons**

*Librarian, Seattle Art Museum*

**Jasmine Burns**

*Visual Resources Metadata Librarian, Cornell University*

**Gabriella Karl-Johnson**

*Architecture Librarian, Princeton University*

**Caroline Dechert**

*Librarian and Archivist, Bartlett Library, Museum of International Folk Art*

**Anna Elam**

*Ann P. Wyckoff Teacher Resource Center Librarian/Educator, Seattle Art Museum*

**Jane Devine Mejia**

*Chief Librarian, Vancouver Art Gallery*

**Barbara Opar**

*Librarian for Architecture, Research & Scholarship, Syracuse University*

**Venue - Commerce**

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**2:00PM-3:30PM** TOUR

**Tour: Amistad Research Center**

**Guide: Christopher Harter**

*Director of Library and Reference Services*

The Amistad Research Center was established by the United Church Boards of Homeland Ministries at Fisk University in 1966 to house the historical records of the American Missionary Association. In 1969 Amistad became an independent non-profit organization, and the following year, it relocated to Dillard University in New Orleans. By the early 1980s, Amistad moved to the United States Mint building in the French Quarter. In 1986, Amistad sought a permanent home, and through the efforts of a coalition in New Orleans, found its permanent location on the campus of Tulane University, where the Center has resided since 1987.

From its beginnings as the first archives documenting the modern civil rights movement, Amistad has experienced considerable expansion and its mission continues to evolve. The history of slavery, race relations, African American community development, and the civil rights movement have received new and thought-provoking interpretations as the result of scholarly and community research using Amistad's resources. The holdings include the papers of artists, educators, authors, business leaders, clergy, lawyers, factory workers, farmers and musicians.

This tour will focus on holdings from the Center's fine arts collection as well as the personal papers of artists in the collection.

**Meet in hotel lobby.**

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# MONDAY FEBRUARY 6

## Tour: Newcomb Archive and Museum

TOUR

The Newcomb Archives and Vorhoff Library Special Collections collect, preserve, and make available records that document the history of women and gender in the Gulf South. In addition, they maintain a non-circulating special collection library devoted to women's education, prescriptive literature, culinary history, Newcomb College authors, third wave feminist zines, and other topics. The Newcomb Art Museum builds on the Newcomb College legacy of education, social enterprise, and artistic experience. The Museum presents inspiring exhibitions and programs that engage communities both on and off campus, fostering the creative exchange of ideas and cross-disciplinary collaborations around innovative art.

Chloe Raub, Head of Archives and Special Collections, will offer a brief tour and will talk about the content and historical context of selected library and archival materials. Attendees will also be welcome to visit the Museum's current exhibition.

### Meet in hotel lobby.

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## 3:15PM-4:45PM

### Music Plenary: Pulse Points and Backbeats

Louisiana is home to a vibrant and dizzying variety of deep-rooted musical genres, each with a distinctive pulse and culture: from zydeco, Cajun, gospel, rhythm & blues, soul, and country to rockabilly, roots rock, funk, hip hop, bounce, Mardi Gras Indian, and an entire spectrum of jazz—traditional to avant-garde, contemporary to brass-band parades and funerals. All of these

streams flow into and out of New Orleans, this city at the culmination of a mighty cultural river. This afternoon's plenary celebrates the unique musical mix that is New Orleans by showcasing some of the institutional and independent initiatives that sustain, document, and celebrate these distinctive musical cultures and the musicians who bring them to life. The historians on our panel—all musicians themselves—are actively engaged in promoting and curating these traditions for the public, yet always attuned to fresh new musical expressions and directions. We look forward to introducing you all to the deep and varied rhythms that emanate from the Crescent City, as a special segue to this evening's welcome reception at the New Orleans Museum of Art.

### Organizer:

#### Kathy Edwards

*Art and Architecture Librarian, Clemson University*

### Speakers:

#### Ben Sandmel

*Music journalist, author, musician, folklorist, and producer of the Music Heritage Stage at the New Orleans Jazz & Heritage Festival.*

#### Bruce Raeburn

*Musician and Curator of the Hogan Jazz Archive*

#### Michael White

*Jazz clarinetist, bandleader, recording artist, and professor of African-American music at Xavier University*

#### Melissa A. Weber/DJ Soul Sister

*Crate digger, artist, music historian, and long-time host of "Soul Power" on WWOZ FM, New Orleans.*

### Venue - Jefferson Ballroom

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MONDAY FEBRUARY 6

**4:00PM-5:00PM**

**OCLC Update**

*Meeting*

Dennis Massie

**Venue - Royal**

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**4:00PM-5:30PM**

**Art Librarian Parents and Caregivers (ALPACA) SIG**

*Meeting*

Anna Simon

*Research and Instruction Librarian,  
Georgetown University*

**Venue - Trafalgar**

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**Reception for First-Time Attendees, New Members, and International Guests**

*Social Event*

**SPECIAL  
EVENT**

*Sponsored by AMALIVRE*

**Venue - Hilton Riverside Courtyard**

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**6:30PM-8:30PM**

**Welcome Reception**

*Special Event*

**SPECIAL  
EVENT**

*Sponsored by these ARLIS/NA chapters:*

*Central Plains*

*Mid-Atlantic*

*Midstates*

*Montréal-Ottawa-Québec*

*Mountain West*

*New England*

*New York*

*Northern California*

*Ohio Valley*

*Ontario*

*Southeast*

*Southern California*

*Texas-Mexico*

*Twin Cities*

*Upstate New York*

We request the pleasure of your company at the New Orleans Museum of Art, the city's oldest fine arts institution, located in City Park. Mingle with colleagues and friends, old and new, and enjoy live New Orleans jazz provided by the Original Liberty Jazz Band, with clarinetist Dr. Michael White, banjo player Seva Venet, trumpeter Gregg Stafford, and bassist Vince Giordano. You will have an opportunity to wander through NOMA's galleries taking in such treasures as Renaissance paintings in their Kress Galleries, a comprehensive survey of French Art, including important works by Degas (who live in NOLA from 1971-72), and the works of George Dunbar, which will be on display in the Great Hall, as well as the contemporary galleries. Weather permitting, you can also stroll through the Sydney and Walda Besthoff Sculpture Garden, a 5-acre landscaped area behind the main building featuring fifty modern sculptures, from 7-8 pm. Enjoy cocktails, hors d'oeuvres, and free access to the gift shop.

**Transportation:** Buses will leave from the "side drive" hotel entrance starting at 6 pm. The last bus will depart from NOMA at 9 pm to return to the Hilton Riverside Hotel. Street cars provide alternative transportation to and from the museum which is a short walk from the "Canal Street – City Park" streetcar line terminus; allow 45 minutes each way, as the street cars make many stops.

**Venue - New Orleans  
Museum of Art**

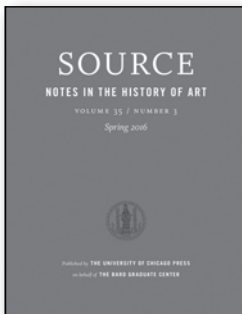
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# Art Journals from Chicago



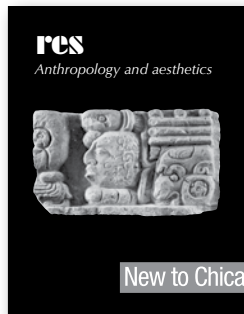
## Archives of American Art Journal

Covers the history of the visual arts in the United States from the eighteenth century to the recent past. Sponsored by Archives of American Art, Smithsonian Institution.



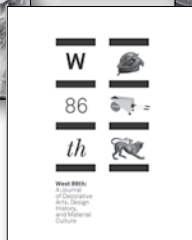
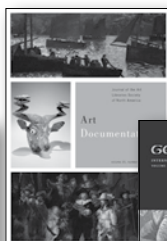
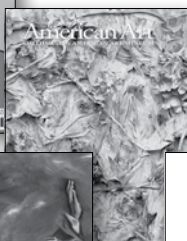
## Source Notes in the History of Art

A forum for concise articles in art history, written for specialists and non-specialists alike. Sponsored by Bard Graduate Center.



## Res Anthropology and aesthetics

Comparative and theoretical study of the object, in particular cult and belief objects and objects of art. Sponsored by the Peabody Museum of Archaeology and Ethnology, Harvard University.



We are opening access to more than 15 recently published articles from these journals. Stop by our booth for more information—and for print copies.



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TUESDAY FEBRUARY 7

**7:00AM-7:45AM**

**Yoga**

*Social Event*

**Deborah Ultan Boudewyns**

*Arts & Architecture Librarian, University of Minnesota*

**Venue - Parish**

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**7:30AM-6:30PM**

**Registration & Hospitality Desk  
Open**

*Registration & Hospitality*

**Venue - Registration  
Counters, Third Level**

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**8:00AM-9:00AM**

**Architecture Section**

*Meeting*

**Venue - Newberry**

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**ARLIS/NA Editorial Board**

*Meeting*

**Venue - Trafalgar**

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**ArLiSNAP**

*Meeting*

**Venue - St. James Ballroom**

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**Cataloging Section**

*Meeting*

**Venue - Jefferson Ballroom**

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**Collection Development SIG**

*Meeting*

**Venue - Commerce**

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**Development Committee**

*Meeting*

**Venue - Royal**

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**Digital Humanities SIG**

*Meeting*

**Venue - Camp**

---

**Membership Committee**

*Meeting*

**Venue - Parish**

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**Professional Development  
Committee**

*Meeting*

**Venue - Norwich**

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**Solo Librarians SIG**

*Meeting*

**Venue - Durham**

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TUESDAY FEBRUARY 7

**Space Planning SIG**

*Meeting*

**Venue - Canal**

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**Strategic Directions Committee**

*Meeting*

**Venue - Ascot**

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**Summer Educational Institute (SEI)**

*Meeting*

**Venue - Magazine**

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**9:00AM-9:30AM**

**Visit Exhibits and Coffee Break**

*Sponsored by Sotheby's Institute of Art*

**Venue - St. Charles Ballroom**

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**Archaeology & Classics SIG**

*Meeting*

**Venue - Newberry**

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**9:00AM-12:30PM**

**Exhibits Open**

**Venue - St. Charles Ballroom**

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**9:30AM-10:30AM**

**Digitization and Preservation:  
Small Easy and Built Environment  
Resource Directory (BERD)**

*Session*

Every year at the ARLIS/NA conference, those of us who work at small museum libraries with one or two staff members are inspired by the large scale projects of our big sisters. How can we translate this inspiration to action with small means and little staff? Over the past year the Menil Collection has embarked on small scale digitization and access projects that are budget neutral, but provide access to information and resources generated by our museum that were previously only found in our archives. This has not only made valuable information more accessible, but also helped raise the library's profile within the broader digital initiatives of our museum. It is our hope that our work will be helpful not only to scholars and researchers who will now have access to our content, but also as a model for our colleagues in smaller institutions who wish to make their own museum's ephemera more widely available and help them overcome the intimidation that sometime accompanies such endeavors when we do not have large staffs and deep pockets. Built Environment Resource Directory of the Washington, DC Metro Area (BERD) is an innovative "open" reference publication that embodies best practices of open scholarship. This new electronic monographic edition is current and efficient in design and content retrieval, has enhanced interactivity, and is universally available. It is geared to architects, historians, librarians, preservationists, planners and real estate developers. Discovery can be made inside the directory itself, but also through search engines. This paper will articulate what

## TUESDAY FEBRUARY 7

the open research cycle is and how BERD meets open scholarship criteria as defined by the Association of Research Libraries. It will demonstrate how the many opportunities for editorial and project management decisions in producing a publication like BERD can be focused on reaching the goal of a sustainable open resource. We will cover the following topics: data management plans for preservation and sharing data, public domain content, metadata (Dublin Core, VRA Core), name authorities (LC, Getty Thesaurus of Artists Name), open source platforms and plug-ins that create open functionalities, open access, Creative Commons Licensing, crowdsourcing for peer review and discovery enhancement, self-archiving in institutional repositories, and google analytics.

Moderator:

**Emily Walz**

*Librarian, New York Public Library*

Speakers:

**Eric Wolf**

*Head Librarian, The Menil Collection*

**Patricia Cossard**

*Art Librarian, University of Maryland*

**Lauren Gottlieb-Miller**

*Assistant Librarian, The Menil Collection*

### Venue - Commerce

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## How to Develop a Comic Book and Graphic Novel Collection

### Session

This panel will weave together four projects in graphic novel and comic book collection development that provide insight on issues of acquiring, processing, accessing, and archiving these collections. Penny Baker's paper concentrates on

the Clark Art Institute's acquisition of photographer, filmmaker and theorist Allan Sekula's collection of political comics and graphic novels. Baker will describe the processing of the collection and its possible impact on the future direction of the Clark Art Institute's collection development policies while covering issues centering on discovery and access. As comics creators increasingly publish their work online through blogs, social media sites, and through online only webcomics, libraries are challenged to acquire this material that can enrich and inform extant print collections. Megan Halsband will discuss the two webcomics collections at the Library of Congress, outlining some of the successes and challenges, as well as posing some questions about collaborative collecting. With over 40 years of experience in Latin American Studies, Peter Stern's paper will cover collecting Latin American graphic novels at the University of Massachusetts. Marianne R. Williams' paper will give an overview of her experience creating a collection development policy for graphic novels for the Hart House Library at the University of Toronto, and will include suggestions and tips on where to start collecting and acquiring comic books for your library. We hope to share our experiences and insights working with comic books and graphic novels to inspire others to either begin similar collections within their own library or share relevant resources in acquiring and processing these materials.

Moderator:

**Olivia Miller**

*Public Services Librarian, Greensboro College*

Speakers:

**Penny Baker**

*Collections Management Librarian, Sterling and Francine Clark Art Institute Library*

# TUESDAY FEBRUARY 7

## **Marianne Williams**

*Library Practicum, The Banff Centre*

## **Megan Halsband**

*Reference Librarian, Serial & Government Publications Division, Library of Congress*

## **Peter Stern**

*Fine Arts Librarian, University of Massachusetts*

## **Venue - Camp**

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### **Visual Literacy for All! - Instruction in the Self-directed Digital Era**

#### *Session*

*Sponsored by Louisiana State University*

Easy access to images on the internet means students are using finding and making use of them more than ever, which begs the following questions: Do they fully understand what and why they're using these images? Are they finding the images they want? Do students care about visual literacy when so much is instantly available to find, copy and paste? In this panel of librarians and LIS faculty, research into the use of images, visual literacy pedagogy and successful examples of visual literacy instruction will be discussed, including the tools and plans used for three different exercises. A varied demographic range of students will be covered: undergraduate, graduate, studio and non-art majors alike. Interviews and surveys with students who have used images in their academic work or participated in visual literacy instruction, or with the faculty who work with these students, have been compiled by each presenter, providing qualitative data regarding the need for, and success of, visual literacy instruction for various academic groups.

Moderator:

## **Erin Elzi**

*Cataloging and Metadata Librarian, University of Denver*

Speakers:

## **Karyn Hinkle**

*Art Librarian, University of Kentucky*

## **Krystyna Matusiak**

*Assistant Professor in Library and Information Science Program, University of Denver*

## **Anna Harper**

*Librarian, Visiting Faculty, University of Denver*

## **Mackenzie Salisbury**

*Librarian, School of the Art Institute of Chicago*

## **Venue - Royal**

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### **10:45AM-11:45AM**

### **Collaborations that Re-envision Library Management, Service, and Space: Two Perspectives on Some Trending Shifts in Libraries**

#### *Session*

This panel will cover a range of new challenges in art and academic libraries today as management and the services we provide are collapsed, expanded, and re-imagined in a multitude of ways. We are all finding ways to reinvent our libraries and keep them relevant, whether those changes come from within the organization or are result of a grant or a mandate from the outside. In a time of dwindling resources for many institutions, libraries need to adapt to ever-changing trends in higher education. Rachel Resnik will discuss her library's recent transition from a traditional director-led library to a team-managed organization with a rotating chair at the helm. She will explain the

## TUESDAY FEBRUARY 7

impetus for the change, how the library is adapting, and will attempt to identify the challenges she foresees encountering as they move forward. Rachel Beckwith will talk about the progress of the Hampshire College Library's Mellon grant to develop a knowledge commons. Their goal is to bring together service partners, such as the Writing Center, Transformative Speaking Center, and Student Support and Advising, within the integrated space of the Harold F. Johnson Library in order to make the student experience more seamless and to discover different connections and intersections that new adjacencies afford.

Moderator:

**Darin Murphy**

*Head of SMFA Library, Tufts University*

Speakers:

**Rachel Resnik**

*Library Chair, Massachusetts College of Art and Design Library*

**Rachel Beckwith**

*Access and Arts Librarian, Hampshire College*

### Venue - Royal

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### Hacks and Innovative Approaches to Cataloging Non-Roman Script Materials

#### Session

At many institutions the challenge of identifying and acquiring material from under-represented and previously inaccessible regions has been superseded by the challenge of cataloging it properly and promptly. Our panel session will discuss recent initiatives adopted by The Mets Thomas J Watson Library, and share innovative tips and free online resources to enable even the most language- and staff-limited libraries to begin making

their way through non-Roman script backlogs. He will discuss the The Met's success in using Metadata Maker, an open access record generator, and in engaging volunteers, work-study students and interns in cataloging Asian and Slavic language material. Speakers also will share time-saving techniques including: using transliteration engines and macros; importing MARC records from national library catalogs and other resources beyond WorldCat; and identifying books with no Roman characters or ISBN's through reverse image searching. We will also introduce the updated version of the Slavic Cataloging Manual. The implementation of RDA necessitated a complete review of this tool, essential for catalogers of Slavic and Eastern European language materials. In 2014 the Slavic and Eastern European Section of ACRL formed a Task Force to review the SCM. 22 librarians with a variety of language and subject expertise volunteered for the project. By the time the Task Force finished its work in March 2016, 145 chapters, new and revised, had been uploaded to the manual. The manual may serve as a practical model for other language- or script-specific cataloging websites, hopefully breaking down the impediments to describing and making these materials accessible to all.

Moderator:

**Tamara Fultz**

*Librarian, Metropolitan Museum of Art, Thomas J. Watson Library*

Speakers:

**Jared Ash**

*Librarian, Metropolitan Museum of Art, Thomas J. Watson Library*

**Christina Peter**

*Head, Acquisitions, Frick Art Reference Library*

### Venue - Camp

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# TUESDAY FEBRUARY 7

## **NDSR Art**

### *Session*

The National Digital Stewardship Residency for art information professionals (NDSR Art) seeks to create a dialogue and promote strategies for digital stewardship in the art information community. Beginning in the summer of 2017, NDSR Art will embed eight residents in art and cultural organizations across the country. Through the ARLIS/NA network, NDSR Art will encourage skill sharing amongst institutions facing similar digital preservation challenges while providing recent graduates with hands-on professional training. This panel session will set the stage for further collaborative dialogues and introduce the selected 2017/18 residency projects.

Moderator:

### **Karina Wratschko**

*Special Projects Librarian, Philadelphia Museum of Art*

Speakers:

### **Kristen Regina**

*Director Library and Archives, Philadelphia Museum of Art*

### **George Coulbourne**

*Chief, Internships and Fellowships, Library of Congress*

### **Jacob Nadal**

*Executive Director of the Research Collections and Preservation Consortium, Princeton University*

### **Shalimar Fojas White**

*Librarian, Harvard University*

## **Venue - Commerce**

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## **11:00AM-12:00PM**

### **Materials SIG**

*Meeting*

**Venue - Trafalgar**

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### **Reference & Information Services Section (RISS)**

*Meeting*

**Venue - Ascot**

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### **Teaching SIG**

*Meeting*

**Venue - Durham**

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## **11:30AM-1:00PM**

### **LGBTQ SIG**

*Meeting*

Bring a snack as we delve into queer history by means of rich presentations put on by the New Orleans LGBTQ+ Archive and the Tulane LGBT Archives! We will also participate in a discussion surrounding LGBTQ topics and issues.

**Venue - Norwich**

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## **12:00PM-1:00PM**

**SPECIAL  
EVENT**

### **Membership Lunch with Guest Speaker, Kim Vaz-Deville, PhD**

*Special Event*

Kim Vaz-Deville, Ph.D, is Professor of Education and Associate Dean of the College of Arts and Sciences at Xavier University of Louisiana. Her area of

## TUESDAY FEBRUARY 7

research is the on the use of expressive arts as a response to large group social trauma with attention to women, gender, and insurgency. Dr. Vaz-Deville's book, *The 'Baby Dolls': Breaking the Race and Gender Barriers of the New Orleans Mardi Gras Tradition* (LSU Press, 2013), tells the story of an organization of African American women, the Baby Dolls, formed around 1912, and their crucial contribution to Louisiana's cultural history. She traces the Baby Dolls' origins from Storyville brothels and dance halls to their re-emergence in post-Katrina New Orleans and uncovers the fascinating history of the "raddy-walking, shake-dancing, cigar-smoking, money-flinging" ladies who strutted their way into the predominantly male establishment of the Mardi Gras parades.

**Venue - Jefferson Ballroom**

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### 12:30PM-1:30PM

**Exhibits Closed**

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### 1:00PM-2:00PM

#### **ARLIS/NA Annual Membership and Business Meeting**

##### *Meeting*

Hosted by the Executive Board and open to all ARLIS/NA members, please join your colleagues at the annual membership meeting and show your support as the new officers of the Executive Board take office. The meeting will feature updates on society activities, a financial report, a preview of the 2018 conference in New York, a forum for discussion, and much more.

**Venue - Jefferson Ballroom**

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### 1:30PM-6:00PM

**Exhibits Open**

*Exhibits*

**Venue - St. Charles Ballroom**

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### 2:15PM-3:15PM

#### **Impacts of Working with Linked Data**

##### *Session*

Linked open data (LOD) is a huge trend in libraries, archives, and museums, but what does it actually take to accomplish an LOD project? And, now that we've made LOD, how can it be consumed? Moreover, what effects does it have on your institutional capacity and teamwork? This panel will address the realities of choosing or developing appropriate tools, presenting RDF data to users, and creating documentation. It will also discuss the larger impacts of LOD projects on institutional infrastructure. Alexandra Provo and Lukas Klic will outline the final phase of the Villa I Tatti project, *Florentine Drawings: A Linked Catalogue for the Semantic Web*. Cory Lampert will discuss an experimental interface that queries University of Las Vegas linked open data. Emilee Mathews and Kelly Spring will present the concrete effects of collaboration between catalogers, archivists, IT specialists, and subject librarians on piloting linked open data for artists' books at the University of California, Irvine.

Moderator:

**Sarah Seymore**

*Digital Collections Metadata Librarian,  
University of Oregon Libraries*

# TUESDAY FEBRUARY 7

Speakers:

**Alexandra Provo**

*Digital Production Editor, NYU*

**Emilee Mathews**

*Research Librarian for Visual Arts, University of California, Irvine*

**Kelly Spring**

*Archivist, University of California, Irvine*

**Lukas Klic**

*Manager of Information Services & Digital Initiatives, Villa I Tatti, Harvard University*

**Cory Lampert**

*Head, Digital Collections, UNLV Libraries*

## Venue - Commerce

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### **Making Collections Accessible: Legal Tools for the 21st Century**

#### **Session**

Three leading IP lawyers will present tools and strategies for addressing the intellectual property, privacy and contract rights associated with works. They will address best practices, copyright duration, fair use, 108, moral rights, and systems that can be scaled up from one work to thousands of works. They will also discuss collections that have been opened for specific uses and the growing presence of older collections that have been digitized and now populate the Web. The audience will come away with a firm strategy and understanding of what legal issues may or may not arise in any given collection, and how to assess the legal issues when they do arise. This information will lower the barrier in making library and archival collections more open to all. Kenneth Crews is a leading authority in addressing copyright as it relates to the needs of universities, colleges, libraries, museums,

publishers and other cultural organizations. He is trained as a librarian and a lawyer, and has advised nearly everyone in the world on copyright issues. Greg Cram focuses his time on solving the copyright issues at the New York Public Library and has been a huge voice in DPLA. Elizabeth Townsend Gard has invented the Durationator, a global copyright tool to determine not only the term of a work, but other issues including library exceptions, termination of transfer, moral rights, and other issues that arise in determining whether a work is still under copyright or in the public domain. Durationator Demo to follow immediately after the session.

Moderator:

**Deborah Kempe**

*Chief, Collections Management & Access, Frick Art Reference Library of The Frick Collection*

Speakers:

**Elizabeth Townsend Gard**

*Associate Professor in Law; Co-Founder and Co-Director, Tulane Center for IP Law and Culture, Tulane University*

**Kenneth Crews**

*Attorney, Gibson, Hoffman, Pancione*

**Greg Cram**

*Associate Director, Copyright and Information Policy, New York Public Library*

## Venue - Royal

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### **Temporary and Transitional: The Evolution of Art Library Spaces**

#### **Session**

The renovation and building of art library spaces involves a number of moving parts as librarians consider how to preserve services and access to collections both throughout the process

## TUESDAY FEBRUARY 7

and following project completion. This session, sponsored by the Space Planning Special Interest Group, will address challenges faced and lessons learned from their experiences of renovating, reorganizing, and restructuring art library spaces. Presenters will focus on services offered during times of change and transformation as art library spaces are renovated or moved to new locations. Topics of discussion by presenters will include the provision of temporary space services as pop-up libraries within the studio environment, the delivery and continuation of multiple services during a renovation, and the process of permanently closing down a branch academic art library and opening a new dedicated art collections space within the main university library. In considering the theme of this year's conference, this session will emphasize the collaborative nature of space planning as librarians and others work to support users' research and educational needs across different environments and organizational cultures.

Moderator:

**Kristina Keogh**

*Director of Library Services, Ringling College of Art and Design*

Speakers:

**Sarah Dickinson**

*Research Support Services Librarian, Frances Loeb Library, Harvard Graduate School of Design*

**Jasmine Burns**

*Visual Resources Metadata Librarian, Cornell University*

**Venue - Camp**

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**3:00PM-4:00PM**

**Book Arts SIG**

*Meeting*

**Venue - Newberry**

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**3:00PM-5:00PM**

**Walking Tour: The Vieux Carré (French Quarter)**

**Guide: John P. Klingman**

*Favrot Professor of Architecture, Tulane University*

This tour explores New Orleans's original city, the famed Vieux Carré, founded in 1718. Learn how the 1721 city plan reflected the unique site and environment, and see how this synergy has evolved over almost two centuries. Learn to recognize the influences of France, Spain, Africa, and the West Indies in the unique architecture and building typologies of creole cottage, creole townhouse, and the later shotgun. Along the way, we will note the range of designs for the signature elements of New Orleans architecture, and discuss critical preservation issues: the changing socioeconomic status of the neighborhood over time, and the documentation and supervision of French Quarter buildings. Finally, we will consider twenty-first century stresses upon this national treasure, highlighting current successes and challenges.

Our end-point is the historic Napoleon House on Chartres Street—a dining opportunity.

**Meet in hotel lobby**

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## 3:15PM-4:30PM

### **Durationator Hands-on, follow-up to Making Collections Accessible**

#### *Meeting*

Immediately following the "Making Collections Accessible: Legal Tools for the 21st Century" session, Dr. Elizabeth Townsend Gard of Tulane and several of her law students will be on hand to demo the Durationator [website: <http://www.durationator.com/>], which provides for any work the copyright status, Section 108(h), non-transformative fair use, and other legal information. The Tulane team also has offered to produce Durationator reports for those who want to bring records of books, art, photographs, periodicals, or archival materials in their collections. For the last two years, the Team is currently working on identifying key legal issues arising in art-focused works, and would love feedback on their research and results so far.

#### **Elizabeth Townsend Gard**

*Associate Professor in Law; Co-Founder and Co-Director, Tulane Center for IP Law and Culture, Tulane University*

#### **Venue - Royal**

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## 3:30PM-4:30PM

### **Poster Session**

#### *Poster Abstracts:*

[www.arlisna.org/  
neworleans2017/posters.php](http://www.arlisna.org/neworleans2017/posters.php)

#### **Sponsored by Clemson University Libraries**

1. **Data + Art: data driven art in studio art courses** – Megan Martinsen, Baylor University and Ben Johansen, Baylor University.

2. **A Ticket to the World of Information & Visual Literacy: Introducing Freshmen to Comics and Graphic Novels** – Olivia Miller, Public Services Librarian, Greensboro College.
3. **Visualizing Arguments: Constructing Comics to Unpack Scholarly Texts** – Samantha Kirk, Reference and Information Literacy Librarian, University of Pennsylvania Libraries and Patricia Guardiola, Assistant Head, Fisher Fine Arts Library, University of Pennsylvania Libraries.
4. **Curating Relationships: Art Museum Programming for Internal and External Outreach** – Catherine Robertson, Reference Librarian, Peabody Essex Museum.
5. **Metadata and Liaison Librarian Collaboration: Using Outreach and Metadata to Enhance Access to a Local Art Collection** – Jennifer Mayer Head, Library Research Services, University of Northern Colorado and Bryan Ricupero, Metadata Librarian, University of Wyoming.
6. **Biophilic Design for Libraries: Integrating and Referencing Nature to Create More Human-Centered Spaces** – Rebecca Barham, Art Librarian, University of North Texas; Erin O'Toole, Science Librarian, University of North Texas; and Susan Smith, Head of Library Research and Support Services, University of North Texas.
7. **Student Paintings, Tattoo artists, and Scientists: the Rutgers Art Library Exhibition Spaces** – Megan Lotts, Art Librarian, Rutgers.
8. **Artcaching: Exploring the Visual Arts of Baton Rouge, New Orleans and Beyond Through GPS-based Gaming** – Marty Miller, Art & Design Librarian, Louisiana State University.

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9. **An App for an architectural images collaborative environment: Arquiografia** – Artur Simões, Professor, School of Architecture and Urbanism of University of São Paulo and Vânia Mara Alves Lima, Professor, School of Communications and Arts of University of São Paulo.
10. **How do #BlackLivesMatter in the DPLA?** – Tatiana Bryant, Special Collections Librarian, University of Oregon.
11. **The Art of Costume Design: The Work of Dunya Ramicova** – Jerrold Shiroma, Digital Assets Librarian, University of California, Merced.
12. **Marketing & Outreach in the Architecture & Design Library** – Bronwyn Dorhofer, Access Services & Outreach Librarian, University of Oregon and Karen Munro, Head, University of Oregon Portland Library & Learning Commons
13. **Facsimiles as Open Access for Interactive Research** – Brittany Boler, Research Assistant, Florida State University.
14. **The Evolution of C.O.O.L. (Collaboration, Outreach, and Organization (in the) Library)** – Nicole LaMoreaux, Assistant Director of Research & Instructional Services, The New School and Lauren Gavin, Technical Services & Reference Librarian, LIM College.
15. **Fun and Games in the Art/Music Library: Developing a Video Game Collection** – Stephanie Frontz, Art Librarian and Head, Art/Music Library University of Rochester.
16. **Is this any way to learn RDA?** – Julia Wisniewski, Cataloging Librarian, Library of Congress.
17. **Exhibits, Please!: Developing a Robust Exhibit Program for Academic Libraries** – Elizabeth Meinke, Librarian, Case Western.
18. **Virtual Visitors to the Artists' Books Collection: Making Fair Use Work for Your Online Project** – Sarah Carter, Director, Bridwell Art Library University of Louisville and Alex O'Keefe, LIS Graduate Student, University of Kentucky.
19. **Opening Doors Online: Virtual Tours as Wayfinding Tools** – Patricia Guardiola, Assistant Head, Fisher Fine Arts Library, University of Pennsylvania.
20. **From Comic Book to Text Book: Communicating the Value of Cartoon Art Across University Classrooms** – Caitlin McGurk, Associate Curator, Assistant Professor, Ohio State University.
21. **Reciprocal Relationships: Student Organizations and Professionals** – Kendra Werst, Student, President of SALS, Indiana University and Andrew Wang, Student, Secretary of SALS, Indiana University.
22. **ArLiSNAP New Professional Travel Award Crowdfunding Campaign** – Breanne Crumpton, Fellow, GSK Library, North Carolina Museum of Art; Heather Slania, Director, Decker Library, Maryland Institute College of Art; Courtney Baron, Teaching and Learning Librarian, Oxford College of Emory University ; and Tiffany Sautler, User Services Manager, Artstor.

## TUESDAY FEBRUARY 7

23. **CREATE: Adapting the ACRL Framework for Information Literacy to Studio Art & Creative Research Practices** – Amanda Meeks, Northern Arizona University; Ashley Peterson, Research & Instruction Librarian, Tufts University; Larissa Garcia, Information Literacy Librarian, Northern Illinois University and Alyssa Vincent, Librarian, Northeastern Illinois University.
24. **Edit-a-thons as Outreach: Connecting with Students and Faculty through Collaboration** – Leah Sherman, Visual & Performing Arts Librarian, Florida State University Libraries; Michelle Demeter, Distance & Outreach Coordinator, Florida State University Libraries; and Jessica Evans Brady, Research & Collections Librarian, Fine Arts Library, Harvard University.
25. **Putting Libraries on the Map: How Technological Innovation Can Impact Reference Services** – Giana Ricci, Samuel H. Kress NYARC Fellow, Brooklyn Museum Libraries and Archives.
26. **Initiating Inter-departmental Collaboration: Bringing Student Art into the RPS Libraries** – Vaughan Hennen, Graduate Student, Indiana University.
27. **Documenting Creative Activity: Institutional Repositories and Fine Arts Faculty** – Kate Lambaria, Fine Arts Librarian, University of Nevada, Las Vegas.
28. **Visualizing Catalog Data: A Collection Assessment of the Robert B. Haas Family Arts Library** – Meredith Hale, Kress Fellow in Art Librarianship, Yale University Libraries.
29. **A Special Place on the South Side: Stony Island Arts Bank** – Courtney Becks, Graduate Student, Library, University of Wisconsin-Madison.
30. **Artists' Books Holdings** – Megan De Armond, Assistant Digital and Metadata Librarian, The Frick Collection and Abigail Purcell, Intern, Margaret L. Wendt Archive & Resource Center, Forest Lawn.
31. **Cities in Text: Rome - Virtual Tools to Study the Built Environment** – Jennifer Parker, Head, Architecture Library, University of Notre Dame and Viveca Robichaud, Special Collections Librarian, University of Notre Dame.
32. **A New Path for Materials Collections** – Johanna Kasubowski, Design Resources Librarian, Harvard University; Mark Pompelia, Visual + Material Resource Librarian, Rhode Island School of Design; Alix Reiskind, Digital Initiatives Librarian, Harvard University; and Ann Whiteside, Librarian/Assistant, Dean for Information Services, Harvard University Graduate School of Design, Frances Loeb Library.
33. **The Art of Outreach: Using Student Artwork as Outreach at a Public University Library** – Maia Hajj, Research and Instructional Services Librarian, University of Memphis and Caitlin Harrington, Electronic Resources Librarian, University of Memphis.
34. **Display -> Play -> ???: Reconfiguring Artists' Books Instruction** – Sara DeWaay, Art and Architecture Librarian, University of Oregon.

## TUESDAY FEBRUARY 7

- 35. Zines as Outreach (Or: How to Get Ecologists Involved in Art-Making)**  
– Stacy Brinkman, Miami University Libraries; Carly Sentieri, Miami University Libraries; Erin Vonnahme, Miami University Libraries.
- 36. Establishing an Open Access MFA Thesis Collection** – Jennifer Akins, Subject Librarian for Art and Architecture, Washington University in St. Louis.
- 37. ALPACA Advocacy NOW! Encouraging Supportive Policies for Working Parents in Libraries** – Kim Loconto, Assistant Archivist, Brooklyn Museum; Cathryn Copper, Librarian, Woodbury University School of Architecture; Elizabeth Lane, Branch Manager, Hartford Public Library, Hartford, CT.

**Venue - The District**

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### 3:30PM-5:00PM

#### Artstor Shared Shelf User Group Meeting

*Meeting*

Shared Shelf is a web-based media management software service developed by Artstor that provides support for managing and actively using images, videos, audio files, and documents like PowerPoints, Excel, Word, and PDFs — cataloging, editing, storing, and sharing them. Shared Shelf also enables seamless integration of media collections with the Artstor Digital Library for local use as well as the ability to publish to open access environments including Shared Shelf Commons, Omeka, and the Digital Public Library of America. This meeting will highlight new developments and features in Shared Shelf.

**Venue - Commerce**

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### 4:00PM-5:00PM

#### Web Archiving SIG

*Meeting*

**Venue - Camp**

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### 4:30PM-6:00PM

#### Exhibits Reception

*Sponsored by The MediaPreserve*

**Venue - St. Charles Ballroom**

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#### Mentoring Program Alumni Meet-Up

*Social Event*

Come celebrate more than a decade of mentoring! Catch up with fellow program participants and share your successes. Please join us for a reunion of all mentor and mentee participants from previous years of the ARLIS/NA Yearlong Mentoring Program. The event will be a cash bar and is hosted by the ARLIS/NA Mentoring Subcommittee at Barcadia Bar & Restaurant, just a 7-minute walk from the conference hotel. Location: 601 Tchoupitoulas Street New Orleans, Louisiana 70130.

**Jennifer Friedman**

*Assistant Director for Research Services,  
University of South Florida*

**Venue - Barcadia New Orleans**

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## TUESDAY FEBRUARY 7

### **5:00PM-6:00PM**

#### **Decorative Arts SIG**

##### *Meeting*

Please join us for a happy hour meeting of the ARLIS/NA Decorative Arts SIG at Meril, Chef Emeril Lagasse's newest bar/restaurant located just blocks away from the 2017 conference hotel in the Warehouse District of New Orleans. While the meeting will be fairly informal, we hope to exchange ideas on potential collaborative projects, resource lists, sessions for New York City, content for our Dec Arts website, and more. Location: Meril, 424 Girod Street, New Orleans, LA 70130.

#### **Venue - Offsite**

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### **6:00PM-7:30PM**

**SPECIAL  
EVENT**

#### **Society Circle Reception**

##### *Special Event*

The Society Circle Reception will be held at the Historic New Orleans Collection (HNCO) <http://www.hnoc.org/> in the French Quarter (410 Chartres Street). Cocktails and light hors d'oeuvres will be served. Upon request of the HNOC, only white wine (no red or rose) will be available. Society Circle members can tour the reading room and view the Clarence John Laughlin and His Contemporaries: A Picture and a Thousand Words exhibition. After the reception, you will be close to a wide variety of fabulous dinner options in the French Quarter. Attendance at the Society Circle Reception is by invitation only. If you would like to attend, you may donate to this year's Society Circle.

**Transportation:** The HNOC is walking distance (approximately .06 miles from the Hilton Riverside). Alternatively, you may take a cab or share a ride with other members.

#### **Venue - Historic New Orleans Collection (HNCO) Williams Research Center**

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# WEDNESDAY FEBRUARY 8

## **7:00AM-7:45AM**

### **Yoga**

*Social Event*

**Deborah Ultan Boudewyns**

*Arts & Architecture Librarian, University of Minnesota*

**Venue - Parish**

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## **7:30AM-5:30PM**

### **Registration & Hospitality Desk Open**

*Registration & Hospitality*

**Venue - Registration Counters, Third Level**

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## **8:00AM-9:00AM**

### **Museum Library Division**

*Meeting*

**Venue - Camp**

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### **Academic Division**

*Meeting*

**Venue - Canal**

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### **Art and Design School Library Division**

*Meeting*

**Venue - Newberry**

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### **Auction Catalogs SIG**

*Meeting*

**Venue - Ascot**

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### **Cataloging Advisory Committee**

*Meeting*

**Venue - Commerce**

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### **Diversity Committee**

*Meeting*

**Venue - Royal**

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### **Documentation Committee**

*Meeting*

**Venue - Jefferson Ballroom**

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### **Fashion, Textiles, and Costume SIG**

*Meeting*

**Venue - Trafalgar**

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### **International Relations Committee**

*Meeting*

**Venue - Norwich**

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### **Public Policy Committee**

*Meeting*

**Venue - Durham**

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# WEDNESDAY FEBRUARY 8

## **Stimulating Creativity in Practice SIG**

*Meeting*

**Venue - Parish**

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## **Visual Resources Division**

*Meeting*

**Venue - Magazine**

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## **9:00AM-9:30AM**

### **Visit Exhibits and Coffee Break**

*Sponsored by Erasmus Antiquariaat en Boekhandel*

**Venue - St. Charles Ballroom**

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## **9:00AM-4:00PM**

### **Exhibits Open**

**Venue - St. Charles Ballroom**

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## **9:30AM-10:30AM**

### **President's Choice Panel: Open Access Publishing**

*Session*

*Sponsored by the University of Florida,  
George A. Smathers Libraries*

Leaders from ARLIS/NA's affiliate societies will discuss the changing role of publishing, and specifically strategies for open access publishing, in professional and scholarly societies.

Organizer:

**Heather Gendron**

*ARLIS/NA President*

Moderator:

**Daniel Payne**

*Head, Instructional Services, The Ontario  
College of Art and Design University. Chair,  
ARLIS/NA Open Access Task Force*

Speakers:

**Teresa Brinati**

*Director of Publishing, Society of American  
Archivists*

**Irene Herold**

*President, Association of College and Research  
Libraries*

**Gail Feigenbaum**

*VP Publications, CAA*

**Venue - Royal**

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## **Instruction in Sync: Faculty- Librarian Collaborations in the Classroom**

*Session*

*Sponsored by Duke University Libraries*

This session explores three collaborative endeavors: introducing undergraduate students to digital humanities research methods; integrating art historical research and artistic practice for studio art students; and helping students navigate the conceptual spaces where art historical research converges—the museum, the library, and scholarly discourse. Rachel Pollack and Shira Loev Eller will describe their process of collaboration in guiding undergraduates through museum and library “spaces” so that students can successfully engage with the scholarly conversation around an artwork. Teaching art history information literacy to studio art students presents unique challenges—how can librarians and professors clearly demonstrate the connection between the

# WEDNESDAY FEBRUARY 8

skills needed to research their subjects and the physical act of artistic creation? Attendees will learn about ways in which students in our classes expand their research skills through assignments and projects that also engage their creative faculties. Collaboration is essential to digital humanities (DH) work, from the individual project to sustaining a center or program. Librarian Lyndsay Bratton and Professor Emily Morash will consider challenges in introducing undergraduates to DH research, and offers recommendations for how best to implement digital humanities assignments in the classroom.

Moderator:

**Patty Guardida**

*Assistant Head, Fine Arts Library, University of Pennsylvania*

Speakers:

**Lyndsay Bratton**

*Digital Scholarship and Visual Resources Librarian, Connecticut College*

**Shira Loev Eller**

*Art and Design Librarian, George Washington University*

**Rachel Pollack**

*Instructor of Writing, The George Washington University*

**Eva Sclippa**

*Art Librarian and Coordinator of Instruction, Alfred University*

**Venue - Jefferson Ballroom**

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## Scope Drift: New Directions in Visual Resources

### Session

In project management, “scope creep” describes the continuous expansion of the requirements, mission, and objectives of a project. Although often perceived as a negative, in the fields of art librarianship and visual resources the drifting of professional scope can be both a force driving innovation and an indicator of change. Following up on the successful session on this topic sponsored by the Visual Resources Division (VRD) at the 2016 ARLIS/NA+VRA conference, this panel will present case studies illuminating how visual resources duties are expanding and shifting in digital contexts. In alignment with the topics of interests proposed for the 2017 conference, presentations will address one or more of the following areas: Digital Humanities/Digital Art History Collection Development and Management User Experience Digitization and Preservation of Digital Collections Scholarly Communications, Hannah Marshall will speak about the theory and practice of digital curation as it relates to digital cultural heritage and the expanding role of the ‘digital curator’, Marian Lambers will discuss case studies from the College of Creative Studies, and Katherina Fostano will present on her visual resource center’s responses to changing faculty needs. Panelists will discuss the challenges of addressing new demands from organizations and users, as well as the opportunities for broadening collaborations.

Moderator:

**Alexandra Provo**

*Digital Production Editor, NYU*

# WEDNESDAY FEBRUARY 8

Speakers:

**Marian Lambers**

*Visual Resources Curator, College for Creative Studies*

**Katherina Fostano**

*Visual Resources Curator, Department of Art History and Music, Fordham University*

**Hannah Marshall**

*Implementation Manager, Artstor*

**Venue - Commerce**

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**10:30AM-11:45AM**

**Canada Chapter**

*Meeting*

**Venue - Durham**

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**10:45AM-11:45AM**

**Central Plains Chapter**

*Meeting*

**Venue - Magazine**

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**Mid-Atlantic Chapter**

*Meeting*

**Venue - Canal**

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**Midstates Chapter**

*Meeting*

**Venue - Newberry**

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**Mountain West Chapter**

*Meeting*

**Venue - Ascot**

---

**New England Chapter**

*Meeting*

**Venue - Commerce**

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**Northwest Chapter**

*Meeting*

**Venue - Norwich**

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**Ohio Valley Chapter**

*Meeting*

**Venue - Jefferson Ballroom**

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**Southeast Chapter**

*Meeting*

**Venue - Trafalgar**

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**Southern California Chapter**

*Meeting*

**Venue - Parish**

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**Texas-Mexico Chapter**

*Meeting*

**Venue - Royal**

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# WEDNESDAY FEBRUARY 8

## 12:00PM-1:00PM

### Diversity Forum

#### *Diversity Forum*

#### Heather Gendron

*President, ARLIS/NA*

The Diversity Forum will be a safe space for ARLIS/NA members and other conference attendees to discuss issues of concern and how we can work together to develop concrete steps to uphold our diversity and inclusion values. Since the Diversity Forum will take place from 12:00pm-1:00pm, attendees are encouraged to bring their lunch or a snack. Grab-and-go meals are conveniently available on the hotel's second level at the River Blends Cafe (2nd Level, Main Building) and Marketplace (2nd Level, Riverside Building).

#### Venue - Jefferson Ballroom

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### OCCL Research Library Partnership Roundtable Luncheon

#### *Meeting*

This year's edition of the annual OCCL Research Library Partnership Roundtable luncheon will feature updates of interest to staff at Partnership-affiliated institutions, plus the Frick Museum's Deborah Kempe presenting on the Web Archiving Metadata Guidelines working group and NYU's Amy Lucker synthesizing the responses to this year's Art and Architecture Group's round-robin questions. Open to all.

#### Deborah Kempe

*Chief, Collections Management & Access, The Frick Collection*

#### Dennis Massie

*OCCL*

#### Venue - Camp

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## 12:00PM-2:00PM

### Ivies Plus

#### *Meeting*

#### Venue - Newberry

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## 1:15PM-2:15PM

### Critical Information Literacy in Art and Design Libraries

#### *Session*

The concept of critical information literacy is now a decade old and has gleaned a substantive body of library literature. But librarians still often struggle with making the social justice concepts key to critical information literacy "sticky" for art and design students who often question the relevance of research skills to their practice. On the heels of conversations about the ACRL Framework for Information Literacy, this session will serve as a discussion of standards for visual literacy, including where it intersects with critical librarianship. Stephanie Grimm will present a model for a series of anti-stereotype visual research workshops that consider the existing visual literacy standards through the lens of critical librarianship and feminist pedagogy. Maryland Institute College of Art's Siân Evans, Instruction Librarian, and Jennifer Ferretti, Digital Initiatives Librarian, will address two main aspects of their new critical information literacy program: engaged instruction and topical research guides. Specifically, they will discuss a "Beyoncé-based" library instruction session geared towards first year art and design students who had limited research experience. With themes such as current events and popular culture at the center, instruction and online tools help to engage students with information

## WEDNESDAY FEBRUARY 8

resources and research methodologies to help understand their work and their environment.

Moderator:

**Kelly Smith**

*Senior Implementation Manager, Artstor*

Speakers:

**Stephanie Grimm**

*Art and Art History Librarian, George Mason University*

**Sian Evans**

*Instruction Librarian, Maryland Institute College of Art*

**Jennifer Ferretti**

*Digital Initiatives Librarian, Maryland Institute College of Art*

### Venue - Royal

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#### **Does the Walker Choose the Path, or the Path the Walker: International Perspectives on Art Librarianship**

##### *Session*

Co-sponsored by the International Relations and Professional Development Committees, this session explores how individuals in different parts of the world establish and develop careers in art librarianship. What are the core competencies, standard curricula, and career development venues in various countries? Where do our practices coincide, how do they differ, and what can we learn from each other? Are there critical competencies—new or traditional—that our library schools and professional organizations are failing to cultivate? And what are the opportunities for international cross-pollination such as cross-border internships or job exchanges? An international panel will offer a range of perspectives on issues such as these.

Moderator:

**Deborah Kempe**

*Chief, Collections Management & Access, Frick Art Reference Library of The Frick Collection*

Speakers:

**Vania Maria Alves Lima**

*University of São Paulo, Brazil*

**Katharina Koop**

*Aachen University, Germany*

**Kit Messick**

*Getty Research Institute*

**Michiel Nijhoff**

*Stedelijk Museum, Amsterdam, Netherlands*

### Venue - Jefferson Ballroom

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#### **Leaving the Good Old Days Behind: Data-Driven Research Going Forward**

##### *Session*

William Blueher will discuss the development of a digital humanities tool that allows users to engage with the entire corpus of Metropolitan Museum of Art publications in a novel way. It provides users with a new and intuitive access point to this large set of data, producing a whole new way of accessing this material. Most remarkably of all, this tool was built in just over a semester by a single graduate assistant working one day a week (in consultation with two professional librarians), and this talk will focus both on how libraries can begin developing DH tools without large allocations of staff time and how the development of these tools can serve a pedagogic purpose as we help train emerging library professionals. Sarah Seymore will discuss the impact of recently released datasets from museums like the MOMA, Tate Collection, and other cultural heritage institutions that



# WEDNESDAY FEBRUARY 8

have prompted interest in exploring what art historical data has to offer. With the results of her survey on art historical data usage, she will analyze how art historians and others are using this data and what is being done with datasets related to art history. This talk will describe the results of the survey and further implications of those results, as well as examine the current state of open art historical datasets.

Moderator:

**Sarah Osborne Bender**

*National Museum of Women in the Arts*

Speakers:

**Sarah Seymore**

*Digital Collections Metadata Librarian,  
University of Oregon Libraries*

**William Blueher**

*Metadata & Collections Librarian, The  
Metropolitan Museum of Art, Thomas J.  
Watson Library*

**Venue - Commerce**

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**2:30PM-3:30PM**

**Digital Cicognara Library Update**

*Meeting*

The Digital Cicognara Library is an international initiative to recreate the remarkable private book collection of Count Leopoldo Cicognara (1767-1834)-- a library of some 5000 early imprints that constitutes the foundational literature of art and archaeology. Please join the partners to learn more about this collaborative project, including how we're leveraging Blacklight and IIF to create a growing, open-access resource. <https://cicognara.org>

**Sandra Ludig Brooke**

*Librarian, Marquand Library of Art and  
Archaeology, Princeton University*

**Venue - Jefferson Ballroom**

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**Finance Committee**

*Meeting*

**Venue - Camp**

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**Fundraising: Matching Your  
Needs to a Donor's Wants**

*Session*

Need funding big or small for your library project? This panel will explore several strategies for successful fundraising including friends' groups, approaching individual donors, grants, and crowdfunding. Speakers will help map what works (and doesn't work) in library fundraising and come away with an integrated picture of how to go about fundraising for their library.

Attendees will be encouraged to actively participate in a facilitated conversation on this important issue!

Moderator:

**Heather Slania**

*Library Director, Maryland Inst. College of Art*

Speakers:

**Andrew Corrigan**

*Associate Dean of Libraries, Chief Collections  
Officer*

**Ann Roll**

*Interim Head, Collection and Processing  
Services, California State University, Fullerton*

**Venue - Commerce**

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**2:30PM-4:00PM**

**New Voices in the Profession**

*Session*

Returning for its eleventh year, New Voices in the Profession provides professionals new to art librarianship the opportunity to present topics from exceptional coursework, such as a master's thesis, or topics with which they are engaged early in their professional life. New professionals are defined as either students in MLIS or Master's programs leading to a career in art librarianship, or those within five years of Master's level study. For many, this is their first professional speaking engagement. This panel began at the ARLIS/NA 2006 Annual Conference in Banff and has since received wide attention and praise. Topics presented reveal new ideas as well as different ways of thinking about established concepts. Speakers give the conference attendees a glimpse of academic interests and current discourses of the newest ARLIS/NA members. The New Voices session is organized by the Professional Development Committee, ArLiSNAP, the Gerd Muehsam Award Committee, and the Sotheby's Institute of Art Research Award Committee.

**Angelique Roy, University of Toronto, Faculty of Information Alumnus** "Mass Exodus: Capturing and Preserving Tacit Knowledge in the Art Library—and why this matters for us as new voices in the profession"

**Nicole Lovenjak, Librarian/Archivist, University of Dayton for The Dayton Art Institute (2016 DAI Library Study)** "Respecting the Past, Planning for the Future: A Report on the First Phase of the Dayton Art Institute's Library Study and Collection Assessment"

**Jade Finlinson, MLIS Candidate, UCLA Graduate School of Education & Information Studies, 2017 Gerd Muehsam Award Winner**, "Exploring Community Memory and Multiple Understandings of Landscape: Activating UCLA's Dept. of Geography Air Photo Archives"

**S.E. Hackney, PhD student, University of Pittsburgh, School of Information Sciences, and Lily Brewer, PhD student, University of Pittsburgh, Department of History of Art and Architecture, 2017 Sotheby's Institute of Art Research Award Winners**, "Historical 'Big Data': Visualizations of Algernon Graves' Art Sales in the Early 20th Century and Today"

Moderators:

**Karen Stafford**

*Head of Technical Services, Art Institute of Chicago, Ryerson & Burnham Libraries*

**Ian McDermott**

*Instruction Librarian, LaGuardia Community College, CUNY*

**Venue - Royal**

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**4:15PM-5:30PM**

**SPECIAL  
EVENT**

**Arts Plenary: Visual Perceptions of Louisiana**

*Plenary, Session*

This plenary session will begin with Artist's Talks from three Louisiana based artists whose work is influenced by the people, places, and traditions of the state. After the presentations, the artists will answer questions about their works and experiences. Gus Bennett works as a photographer in New Orleans where he documents the people that make up the city in his New Orleans People Project.

# WEDNESDAY FEBRUARY 8

Dale Newkirk is an Associate Professor of Art + Design and the Director of the Southeastern Contemporary Art Gallery at Southeastern Louisiana University in Hammond Louisiana. His sculptures are exhibited at the Cole Pratt Gallery in New Orleans where he is represented. Kelli Scott Kelley has written and illustrated an art book titled *Accalia and the Swamp Monster*. She illustrates on repurposed linens and creates objects from mixed media. She is currently an art professor at Louisiana State University.

Moderators:

**Nancy Hampton**

*Head of Collections, Xavier University of Louisiana*

**Sheila Cork**

*Librarian, New Orleans Museum of Art*

Speakers:

**Gus Bennett**

*Photographer*

**Dale Newkirk**

*Professor, Southeastern Louisiana University and Artist*

**Kelli Scott Kelley**

*Professor, LSU School of Art and Illustrator*

**Venue - Jefferson Ballroom**

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## 6:00PM-7:00PM

### Convocation with Keynote Speaker, Terrance Osborne

#### *Special Event*

The artist Terrance Osborne is this year's Convocation keynote speaker. Osborne was born and raised in New Orleans and his artwork reflects the colorful, diverse, vibrant, and culturally-rich nature of the city. He attended the New Orleans Center for Creative Arts (NOCCA) and later graduated with a BFA from Xavier University. After several years teaching art at the Alice S. Harte Elementary School in Algiers, Osborne decided to dedicate his time completely to his artistic practice. In addition to his own artwork, Osborne has created commissions for the Zulu Social Aid & Pleasure Club and the New Orleans Jazz & Heritage Festival. His Jazz Fest posters have included the Rebirth Brass Band (2007), Uncle Lionel Batiste (2010), Troy "Trombone Shorty" Andrews (2012), and the Preservation Hall Jazz Band (2014). All have been popular hits with Jazz Fest audiences, with the Rebirth and Trombone Shorty posters becoming best-sellers. Osborne is a recipient of the honorary "Forty under Forty Award" for his teaching and artistic contributions to New Orleans. Conference attendees can view Osborne's artwork up close and in person at the Hilton New Orleans Riverside's parking garage where his "New Orleans Sunset" mural graces the façade. <http://terranceosborne.com/>

**Venue - Jefferson Ballroom**

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THURSDAY FEBRUARY 9

**7:30AM-11:00AM**

**Registration & Hospitality Desk  
Open**

**Venue - Registration  
Counters, Third Level**

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**8:30AM-1:00PM**

**Executive Board Meeting  
Meeting**

**Venue - Canal**

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**10:00AM-11:30AM**

TOUR

**Tour: Backstreet Cultural  
Museum**

The Backstreet Cultural Museum officially opened its doors in 1999. However, its origins can be traced back three decades to when Sylvester Francis paraded with the Gentlemen of Leisure Social Aid & Pleasure Club. A man photographing the parade wanted Francis to pay \$35.00 for his own photograph. To avoid such costs in the future, Francis bought both a Super 8 mm camera and a still camera and began documenting Carnival celebrations, second-line parades, and jazz funerals throughout New Orleans.

Today, the Backstreet Cultural Museum holds the world's most comprehensive collection related to New Orleans' African American community-based masking and processional traditions, including Mardi Gras Indians, jazz funerals, social aid and pleasure clubs, Baby Dolls, and Skull and Bone gangs. The museum's filmed records of over 500 events constitute the most cohesive archive documenting

these cultural traditions. In addition to its permanent exhibits, the Backstreet Cultural Museum hosts public performances of music and dance, provides outreach programs, and creates an annual book, *Keeping Jazz Funerals Alive*, that chronicles the year's jazz funerals.

The Backstreet Cultural Museum is a pillar in the Tremé community where second-line parades begin and end, the North Side Skull and Bone Gang and Mardi Gras Indians congregate on Mardi Gras day, and schoolchildren identify family members in the photographs on the wall. The museum is active in Tremé and promotes art and culture as important to the neighborhood's identity and future.

**Venue - Meet in hotel lobby.**

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**Walking Tour: The Vieux  
Carré (French Quarter)**

TOUR

**Guide: John P. Klingman**  
*Favrot Professor of Architecture, Tulane  
University*

**Guide: John P. Klingman**  
*Favrot Professor of Architecture, Tulane  
University*

This tour explores New Orleans's original city, the famed Vieux Carré, founded in 1718. Learn how the 1721 city plan reflected the unique site and environment, and see how this synergy has evolved over almost two centuries. Learn to recognize the influences of France, Spain, Africa, and the West Indies in the unique architecture and building typologies of creole cottage, creole townhouse, and the later shotgun. Along the way, we will note the range of designs for the signature elements of New Orleans architecture, and discuss critical preservation issues: the changing socioeconomic status of the neighborhood

# THURSDAY FEBRUARY 9

over time, and the documentation and supervision of French Quarter buildings. Finally, we will consider twenty-first century stresses upon this national treasure, highlighting current successes and challenges.

Our end-point is the historic Napoleon House on Chartres Street—a dining opportunity.

## **Venue - Meet in hotel lobby.**

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**11:00AM-12:30PM** 

### **Tour: Joan Mitchell Center**

**Guide: Gia Hamilton**

*Director of the JMC and Laura Morris, archivist at the Joan Mitchell Foundation*

Join us on a tour of the Joan Mitchell Center, an artists' residency program established by the Joan Mitchell Foundation. Based in the culturally diverse and historic city of New Orleans, the Joan Mitchell Center's mission is to support local, national, and international contemporary visual artists.

The Joan Mitchell Center is an artist residency center developed to offer both time and space for artists to create work in a contemplative environment. In addition to the Artist-in-Residence Program, the Center curates and produces public programming that serves the broader community of New Orleans, and endeavors to serve as an incubator, conduit and resource for partnerships in the arts.

The tour will be led by Gia Hamilton (Director of the Joan Mitchell Center) and Laura Morris (Archivist at the Joan Mitchell Foundation, New York), who

will share about the Center as well as the Foundation's current research and exhibition projects in support of Joan Mitchell's legacy.

## **Venue - Meet in hotel lobby.**

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**1:00PM-3:00PM** 

### **Walking Tour: Garden District**

**Guide: John P. Klingman**

*Favrot Professor of Architecture, Tulane University*

The Garden District is sometimes described as the First American Suburb. The nineteenth century layout of the neighborhood matches the block dimensions and the overall size of the Vieux Carre but with only a third of the number of properties per block. This creates a verdant landscape of houses set in gardens, completely distinct from the feel of the French Quarter.

This walking tour begins on St Charles Avenue, at a stop on the historic St. Charles Avenue streetcar line. The tour will focus upon the wonderful residential architecture and horticultural landscape dramatically visible along the tree-lined sidewalks. We will see many of the oldest and grandest homes that are concentrated in the neighborhood's lower blocks.

At the midpoint of the District, Washington Avenue and Magazine Street provide glimpses of the vibrant commercial activity that also characterizes the area. We will then explore the historic location of Newcomb College and the resulting midcentury modern houses that arose following Newcomb's departure for a new campus farther uptown.

# THURSDAY FEBRUARY 9

The tour will conclude with a visit to Lafayette Cemetery #1 in the center of the Garden District. Tombs there date from the long history of the neighborhood, and the architectural detail is varied and extensive. Even one of the walls of the cemetery houses tombs, another indication of the unique character of the local environment.

## Venue - Offsite

Meet at 1:00pm at the corner of First Street and St. Charles Avenue. Fifteen-minute cab ride, or catch the St. Charles streetcar at Poydras & St. Charles Avenue (45 mins. walk/ride).

**2:00PM-3:15PM**

TOUR

## Tour: Music Box New Orleans

*Guide: DJ Rusty Lazer*

The Music Box is a place where play, imagination, experimentation, collaboration, community and tons of hard work come together as artist-made, interactive "musical houses." They can be cacophonously played by the public, or harmoniously performed by professional musicians. The Music Box is an internationally celebrated and locally loved public art project, inspired by the unique musical and architectural culture of our home city of New Orleans.

The project pushes artistic boundaries, but more importantly it brings together people of all stripes for a heartwarming, creative experience that has equal appeal for a musical giant such as Thurston Moore or a gaggle of 5-year-olds.

The project is the evolving brainchild of our nonprofit arts organization New Orleans Airlift. Begun in 2011 by local artists Delaney Martin, Taylor Shepherd, Jay Pennington and visiting artist Swoon,

the project has grown mightily through the hard work and idiosyncratic vision of hundreds more collaborators, in a series of national and international locations.

Now, we're giving the Music Box a permanent home: The Music Box Village. After building and tearing down two previous temporary versions, it has been our long-held dream to install our musical houses in a place where we can continue to elaborate on and improve the project.

## Venue - Meet in hotel lobby.

**2:00PM-3:30PM**

TOUR

## Walking Tour: Industry of Ink

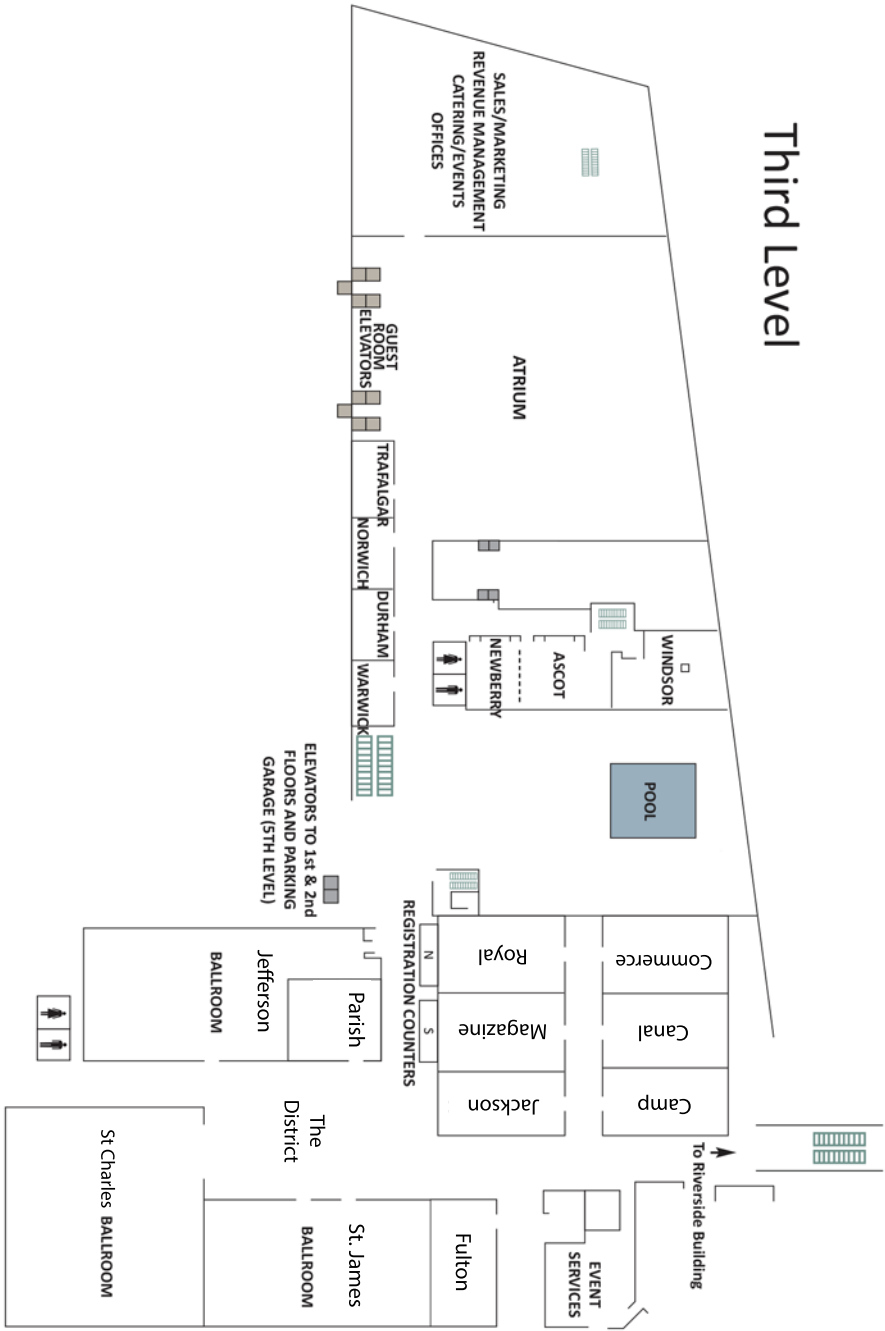
*Guide: Joseph Makkos*

An excursion into the Big Easy's legacy of print media, the Print History Tour, encompasses an insight-packed walking tour of New Orleans' prize historical archive—the city itself. Hitting the streets in a brisk 90-minute walk through the New Orleans Central Business District and French Quarter, guests will learn about the untold and unexpected history of New Orleans as the South's original hub for print. Points on the tour will highlight the industry-leading newspapers and presses along with renegade printers that created the material culture of New Orleans in the late 19th & 20th centuries. (Don't forget to wear comfortable shoes for this traverse across the cobblestoned centuries!)

<http://noladna.com/print-history-walking-tour-of-new-orleans/>

## Meet in hotel lobby.

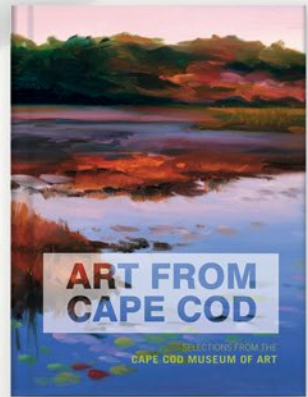
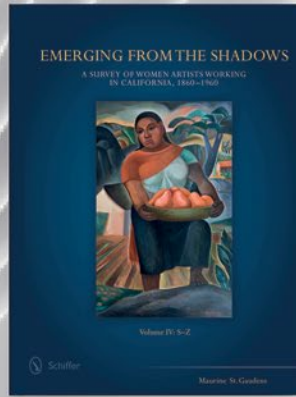
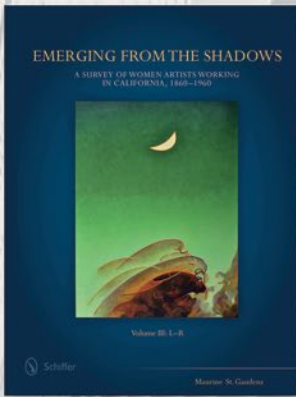
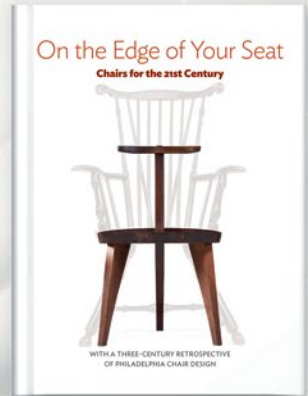
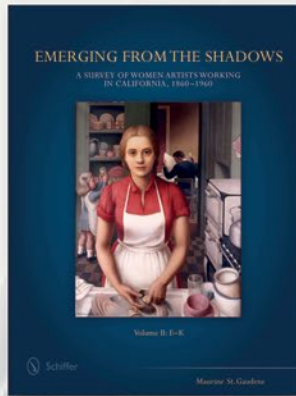
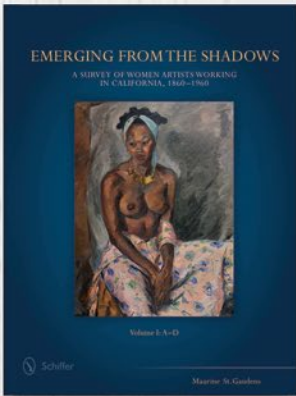
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