

Revolution and Innovation: At the Hub of Discovery



38th Annual Conference • April 23-26, 2010
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WELCOME FROM THE PRESIDENT

Hello, Boston.

Welcome to the 38th Annual Conference of the Art Libraries Society of North America, Boston 2010, Revolution and Innovation: At the Hub of Discovery.

On behalf of the ARLIS/NA executive board and the conference planning team, I am thrilled that you are here to participate in what promises to be one of our best events ever. A fresh approach to developing the program has yielded a fascinating mélange of topics, being presented to you by faces both familiar and brand new. Our schedule, while more compact than it has been in past years (in response to member requests for a shorter time-frame), is jam-packed with events and tours designed to highlight the riches of the greater Boston area. Even long-time area residents will learn something new about the region and its arts.

The conference is being staged at the sparkling new Seaport Hotel, mere steps from the wonderful, and equally new, Institute of Contemporary Art, and a reasonable walk to historic South Station, and the artists' enclave known as Fort Point Channel. Public transportation connecting you to all of Boston and nearby Cambridge is available less than a block from the hotel.

Our sessions, convocation, exhibits, and of course, parties, are taking place in the Boston World Trade Center (WTC), connected by a pedestrian ramp to the hotel. The WTC offers pleasant and roomy accommodations, and a magnificent auditorium in which we are holding our annual "ARLIS Academy Awards," aka, Convocation, on Friday night, April 23. Our exhibitors are housed in a large and flexible hall, front and center. And the schedule, as always, offers plenty of "no conflict" time to take advantage of having so many important folks in one place.

Our three days of sessions are centered around the five themes in which you, our members, indicated the most interest: The Future of Art and Visual Resources Librarianship; Collection Development; Emerging Technologies; Reference and Instruction; and Visual Resources. And in response to your call for more, but shorter, events, the program offers a mix of both one-hour and ninety-minute sessions.

Tours take you as far as Providence, R.I., Salem and Williamstown, or as close by as the North End for an eating tour, and the South End for a tour of local artists' galleries. In between are tours of historic landmarks such as Mount Auburn Cemetery, Olmsted's parks, and modern houses in Lincoln.

And as always, take time to reconnect with old friends, and to make new connections. We welcome you to Boston and to the best that ARLIS/NA has to offer!

Amy Lucker
President, ARLIS/NA

WELCOME FROM THE CONFERENCE CO-CHAIRS

On behalf of the New England chapter and our excited conference planning committee, we welcome you to ARLIS/NA's 38th Annual Conference, Revolution and Innovation: at the Hub of Discovery. This year's theme embodies both the history and future of Boston and art and visual resources librarianship. New this year was a call for papers, grouped together to provide an outstanding array of sessions. Another first this year is the "City Experience" bringing attendees out to the area's world-class universities and museums. We hope you'll find this year's programming and events inspiring, educational, and fun.

Come join us at the Seaport Hotel and World Trade Center in the newly developed South Boston Waterfront, located very close to downtown Boston. We hope you'll take a break from conference programming to explore Boston's exceptional cultural attractions and beautiful architecture using our convenient public transportation system. We're delighted that you all made it to Boston this year. Thank you and welcome!

New England Chapter/Conference Planning Committee

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New visual studies and fine art books from
Ashgate and Lund Humphries...



Life Stories of Women Artists, 1550–1800

An Anthology

Julia K. Dabbs

Includes 19 b&w illustrations

Nov 2009. 504 pages. Hbk. 978-0-7546-5431-5

The Viewer and the Printed Image in Late Medieval Europe

David S. Areford

VISUAL CULTURE IN EARLY MODERNITY

Includes 16 color and 111 b&w illustrations

Feb 2010. 346 pages. Hbk. 978-0-7546-6762-9

Michelangelo in Print

*Reproductions as Response
in the Sixteenth Century*

Bernadine Barnes

Includes 71 b&w illustrations

Jan 2010. 244 pages. Hbk. 978-0-7546-6378-2

National Portrait Gallery: Later Stuart Portraits, 1685–1714

John Ingamells

Includes 305 color and 358 b&w illustrations

Lund Humphries. 2010. 432 pages. Hbk. 978-1-85514-410-1

Rethinking the Interior, c. 1867–1896

Aestheticism and Arts and Crafts

Edited by **Jason Edwards** and **Imogen Hart**

Includes 65 b&w illustrations

Apr 2010. 292 pages. Hbk. 978-0-7546-6817-6

Renaissance to Revolution

*French Drawings from the
National Gallery of Art, 1500–1800*

Margaret Morgan Grasselli

Includes 260 colour illustrations

Lund Humphries. 2009. 320 pages. Hbk. 978-1-84822-043-0

Published in association with
the National Gallery of Art, Washington, DC

Women and Material Culture

Three-volume set

Edited by **Maureen Daly Goggin**
and **Beth Fowkes Tobin**

Jan 2010. 1112 pages. Hbk. 978-0-7546-6856-5

The Robert and Jane Meyerhoff Collection

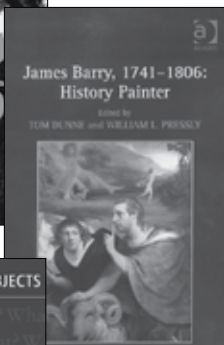
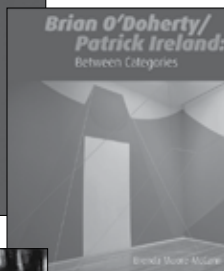
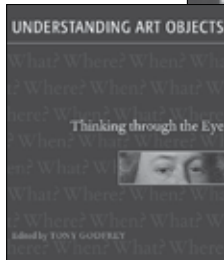
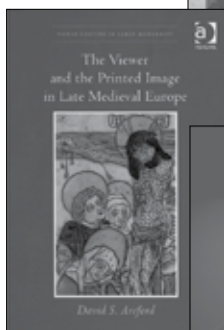
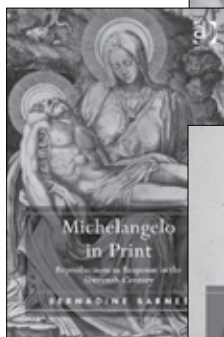
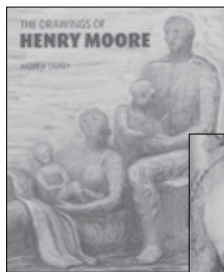
Selected Works

Harry Cooper

Includes 165 color illustrations

Lund Humphries. 2010. 160 pages. Hbk. 978-1-84822-050-8

Published in association with
the National Gallery of Art, Washington, DC



The Drawings of Henry Moore

Andrew Causey

Includes 110 color and 30 b&w illustrations

Lund Humphries. 2010. 160 pages. Hbk. 978-1-84822-029-4

Fra Angelico to Leonardo

Italian Renaissance Drawings

Hugo Chapman and **Marzia Faietti**

Includes 330 color illustrations

Lund Humphries. 2010. 336 pages. Hbk. 978-1-84822-058-4

Published in association with the British Museum

Brian O'Doherty/Patrick Ireland

Between Categories

Brenda Moore-McCann

Includes 120 color and 30 b&w illustrations

Lund Humphries. 2009. 208 pages. Hbk. 978-1-84822-014-0

James Barry, 1741–1806: History Painter

Edited by **Tom Dunne** and **William Pressly**

Includes 11 color and 55 b&w illustrations

Jan 2010. 300 pages. Hbk. 978-0-7546-6634-9

Domestic Institutional Interiors in Early Modern Europe

Edited by **Sandra Cavallo** and **Silvia Evangelisti**

VISUAL CULTURE IN EARLY MODERNITY

Includes 27 color and 33 b&w illustrations

Dec 2009. 314 pages. Hbk. 978-0-7546-5647-0

Painting the Sacred in the Age of Romanticism

Cordula Grewe

HISTORIES OF VISION

Includes 100 color and 4 b&w illustrations

Oct 2009. 436 pages. Hbk. 978-0-7546-0645-1

Negotiating Secular and Sacred in Medieval Art

Christian, Islamic, and Buddhist

Edited by **Alicia Walker** and **Amanda Luyster**

Includes 4 color and 71 b&w illustrations

Jun 2009. 242 pages. Hbk. 978-0-7546-6327-0

Understanding Art Objects

Thinking through the Eye

Edited by **Tony Godfrey**

Includes 20 color and 65 b&w illustrations

Lund Humphries. 2009. 176 pages. Hbk. 978-1-84822-016-4

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ARLIS

UK & Ireland
Art Libraries Society

ARLIS: The Next Generation

ARLIS UK & Ireland Annual Conference
University of Edinburgh
14th - 16th July 2010



Edinburgh Castle
© Sarah Jeffcott 2010

Join ARLIS in July 2010 when the annual conference will be held at the recently opened John McIntyre Conference Centre, at the University of Edinburgh's Pollock Halls. The campus is situated close to the city centre at the foot of Edinburgh's spectacular natural landmark, Arthur's Seat.

The full programme will examine the future of art librarianship and will include presentations looking at the increasing use of social media, new projects concerning digital resources and collections, and artists' increasing use of archive and library material in their work. A wide range of breakout sessions will cover topics such as securing funding, putting preservation policies into practice, and online digital resources for students. Visits to diverse Edinburgh institutions such as the Scottish Poetry Library, the Scottish Parliament and the National Library of Scotland will also be available.

See the ARLIS UK & Ireland <http://www.arlis.org.uk> website for further details and regular updates. Booking information will be available shortly.

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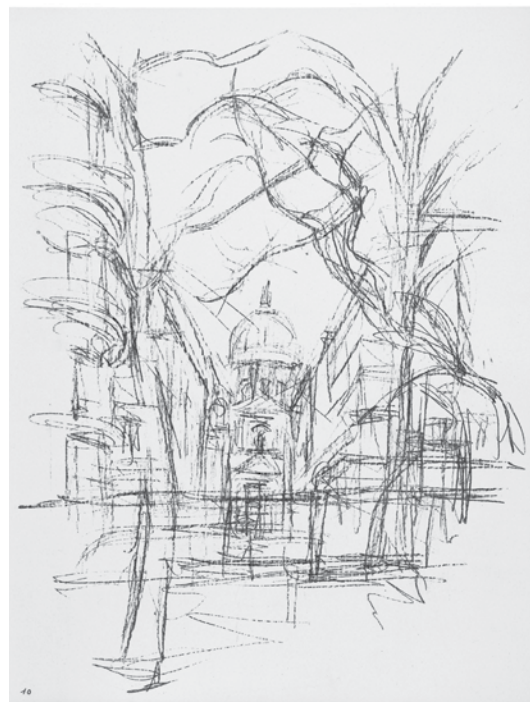
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EXHIBITORS

We are pleased to welcome the following exhibitors to the 38th Annual ARLIS/NA Conference. This list represents all exhibitors registered at the time of the printing of this program. A complete list will be distributed to all conference attendees.

21st Editions	Davis Art Images	Michael R. Weintraub, Inc.
23 Sandy Gallery Laura Russell	De Gruyter Saur	OMI (Old Manuscripts and Incunabula)
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Casalini Libri	Laura Davidson Books	
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portfolio with complete text and 150 lithographs, one of 250 on velin d'Arches, Paris, 1969,
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GENERAL INFORMATION

REGISTRATION AND HOSPITALITY DESK

If you have any questions or need assistance during the course of the conference, please stop by the Registration and Hospitality Desk. On Thursday we will be in the Atrium Lobby of the World Trade Center and Friday through Monday you can find us in the Harbor Level Lobby (outside the Exhibition Hall). While the volunteers may not be able to answer all of your questions, they should be able to direct you to someone who can help you. They will have extensive information on the conference, area restaurants, attractions (art), and public transportation.

Thursday 2 pm – 6 pm
 Friday 7 am – 6 pm
 Saturday 7 am – 5 pm
 Sunday 8 am – 6 pm
 Monday 7 am – noon

OPEN MEETING & GUEST POLICY

Business meetings are open to all members. Guests are welcome to attend, provided they are registered. For information on registering a guest, please visit the Registration Desk located in the Harbor Level Lobby of the World Trade Center (outside the Exhibition Hall).

FIRST-TIME ATTENDEES

Welcome to Boston! Thank you for joining us for the 38th Annual Conference. We hope you find this year's program interesting and educational. Make sure you attend a variety of programs: sessions, division/committee meetings, special interest groups (SIGS), workshops, and the City Experience to get a full picture of the conference. All business meetings are open, so please feel free to attend. If you can identify the chair or moderator, it's always a good idea to introduce yourself. And definitely volunteer: there is no better way to get involved with ARLIS/NA.

But it's not all about work—help us celebrate at the Welcome Party Friday night, the (Ar)Tea Party on Saturday night, and the

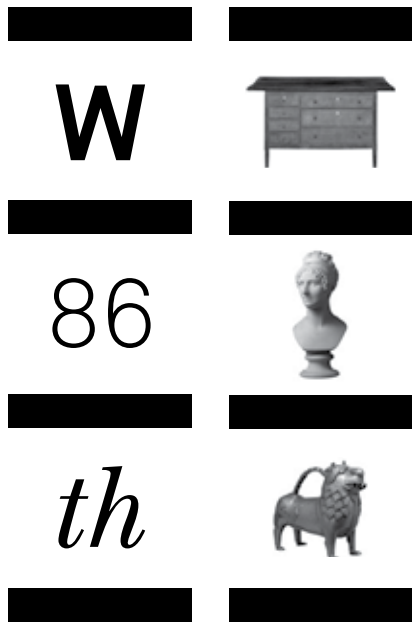
New Journal

The University of Chicago Press is pleased to announce the publication of *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* (formerly published as *Studies in the Decorative Arts*).

Published biannually, on behalf of the Bard Graduate Center (BGC), *West 86th* reaffirms the BGC's commitment to expanding the conversation regarding the content, meaning, and significance of objects.

West 86th will be available in print and online. The first issue will publish in spring 2011.

For further information, please visit www.journals.uchicago.edu



West 86th:
 A Journal
 of Decorative
 Arts, Design
 History,
 and Material
 Culture

Volume 18
 No. 1
 Spring 2011



THE UNIVERSITY
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Images: (top down) 1 Attributed to Grove Wright. Counter, ca. 1830. Collection of Bob and Aileen Hamilton. 2 Bertel Thorvaldsen. *Louisa Hope*, 1817–ca. 1823. Thorvaldsens Museum, Copenhagen. 3 Lion. Probably North German, 12th century. The Metropolitan Museum of Art, Gift of Irwin Untermyer, 1964.

Sunday Supper Club in the Hub. Networking is an important part of the conference, so don't be shy—your colleagues are eager to meet new members.

On Friday at 4 pm in the Harborview Ballroom the Executive Board will welcome you to the conference at the First-Time Attendees orientation. At this meeting you will also be introduced to some of our vendors, who are an integral part of the Society. You will also be given a drink ticket to use at one of the parties, which will both have a cash bar.

For more information specific to First-Time Attendees (like which events have food, a handy glossary of ARLIS/NA-specific acronyms, etc.) visit the conference Web site at http://www.arlisna.org/boston2010/first_timers.html and the ArLiSNAP conference survival guide at <http://snapconference.pbworks.com/ArLiSNAP-Conference-Survival-Guide%3A%3AHome>.

TOURS, WORKSHOPS, AND THE CITY EXPERIENCE

Tours, workshops and the City Experience require registration and most have associated fees. For onsite registration, please stop by the Registration Desk to check availability. **The new City Experience offers participants an opportunity to see a different neighborhood; this exciting new programming includes a tour and session.**

HOTEL AND WORLD TRADE CENTER INFORMATION

All conference meeting rooms, as well as the Registration and Hospitality Desk, the Exhibition Hall (Commonwealth Complex), and ballrooms are located in the World Trade Center across the street from the hotel and are accessible via a raised causeway from the Plaza Level of the hotel. The only exception is the Leadership Breakfast, which will be in the Lighthouse adjacent to the hotel. See floor plans at the back of the program.

The hotel has three dining options onsite: the award-winning Aura restaurant; Tamo Bar, which offers late-night dining; and the Seaport Café for treats on the go. The Wave Health & Fitness Center is located on the Plaza Level of the hotel. It offers spa services, state-of-the-art exercise equipment, and a lap pool with underwater music. There is free wireless access throughout the entire Seaport Hotel and World Trade Center Complex.

GETTING AROUND

THE T:

The Seaport Hotel and World Trade Center are on the MBTA Silver Line, which runs every 10-12 minutes to South Station. The World Trade Center stop of the Silver Line is located across the street from the hotel on Congress Street. The walk from the Seaport Hotel to South Station is just over a half mile. South Station is a major transportation hub in Boston with connecting service to all subway lines. With a Charlie Card, T fare is \$1.70; without a Charlie Card, the fare is \$2. You will find a Charlie Card in your registration packet; you can load money on it at the World Trade Center Silver Line Station or at any major T station. The Silver Line runs from about 5:35 am (6 on Sundays) to 12:30 am.

BY FOOT OR BIKE:

Boston is a great walking city. From the hotel you can follow the Boston Harborwalk past the Institute of Contemporary Art to Quincy Market/Faneuil Hall, the North End, or beyond. Or take the T to Back Bay, Beacon Hill, the South End, Harvard Square, or one of Boston's other picturesque and historic neighborhoods and stroll around. If the weather is nice, consider heading over to the Charles River Esplanade for a walk or bike ride. The hotel has complimentary bikes for hotel guests. Be sure to wear a helmet and beware of Boston drivers.

TAXI OR WATER TAXI:

Taxis are available at the entrance of the hotel.

Meter Rates

Amount starting meter	\$2.60
Each additional 1/7 mile	\$.40
Airport Fee	\$2.75

Some, but not all taxis accept credit cards.

Water taxi is the scenic way to travel and a great way to avoid traffic. Water taxi routes include stops at the airport and numerous spots along the waterfront, including a stop at World Trade Center, directly across the street from the Seaport hotel.

COMPLIMENTARY BUS AND VAN SERVICE FOR HOTEL GUESTS:

Guests of the hotel can also use complimentary bus service Monday – Friday 6:45 am – 7 pm. The bus leaves from in front of Sovereign Bank, next to the hotel. Van Service is available on Saturdays until 2 pm. Drop off only for the van. Bus and van service make various downtown stops; neither has service to the airport. For details contact the Seaport's concierge.

CAR:

Parking at the Seaport is \$31/day for self-park and \$41 for valet service. There is onsite car rental service, as well as ZipCar.

SPECIAL EVENTS

FIRST-TIME ATTENDEES' ORIENTATION

Friday, April 23, 5 pm – 6 pm
Harborview Ballroom 1

First-timers can take advantage of this opportunity to meet ARLIS/NA President Amy Lucker and other members of the ARLIS/NA Board. This is a great chance to network with new colleagues and meet some of the exhibitors at a brief orientation to the conference.

38TH ANNUAL ARLIS/NA CONVOCATION

Friday, April 23, 6 pm – 7:30 pm
Amphitheater

The official opening event of the conference. Come honor your colleagues as they receive awards!

WELCOME PARTY AND CONVOCATION RECEPTION

Friday, April 23, 7:30 pm – 9:30 pm
Cityview Ballroom

Immediately following the convocation ceremony, proceed to the Cityview Ballroom for a reception-style dinner with live jazz music featuring guitarist Jose Allende. Reconnect with old friends and meet some new ones while enjoying the beautiful waterfront view of downtown Boston. Cash bar.

OPENING OF THE EXHIBIT HALL

Saturday, April 24, 10 am – 11:30 am
Commonwealth Complex

Generously sponsored by Erasmus Boekhandel BV

Join us in the Exhibit Hall for coffee and baked goods. While visiting and taking in all of the new goods and services, please remember to take a moment to thank the exhibitors for their generous support of the conference.

AFTERNOON COFFEE BREAK

Saturday, April 24, 2:30 pm – 3 pm
Commonwealth Complex

Generously sponsored by Simmons Graduate School of Library and Information Science (GSLIS)

For this break we will be joined by students from Simmons GSLIS program. For many this will be their first peek at a professional conference. Please join us in welcoming them.

ARLIS/NA PARTY AT F A BERNETT

Saturday, April 24, 6 pm – 9 pm (pre-registration required)
At F A Bennett Books, 144 Lincoln Street

Generously sponsored by F A Bennett Books

F A Bennett Books invites ARLIS/NA conference attendees to visit its offices in Boston's historic Leather District for a special gathering featuring drinks, small plates, conversation, and a few of the staff's favorite tunes on the in-house sound system. Pre-registration at the time of conference registration was required. Space is limited.

BOSTON (AR)TEA PARTY: "THE ARTISTS ARE COMING... THE ARTISTS ARE COMING..."

Saturday, April 24, 9 pm – 11 pm
Harborview Ballroom

This event features live performance and installation art. You'll be able to experience the Boston art scene in a whole new way. Sip cocktails, indulge in dessert, and mingle with artists.

LEADERSHIP BREAKFAST

Sunday, April 25, 8:30 am – 10 am
Lighthouse

Generously sponsored by F A Bennett Books

By invitation only. Incoming President Marilyn Russell welcomes leaders of ARLIS/NA to a breakfast meeting where they can exchange ideas and talk about how to best meet the goals of the Society.

MEMBERSHIP MEETING LUNCH

Sunday, April 25, 12:30 pm – 2 pm
Commonwealth Complex CD

All ARLIS/NA members are encouraged to attend the annual business meeting. Meet the incoming Board members, learn about current and future activities of the Society, and of course see highlights of the Minneapolis 2011 conference. Lunch is provided.

Continued on pg. 15.



**GRADUATE SCHOOL OF
LIBRARY AND INFORMATION SCIENCE**

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Special Events continued from pg. 12.

ARTISTS' BOOKMAKING WORKSHOP

Sunday, April 25, 2 pm – 4 pm
Commonwealth Complex CD

Be sure to block out lots of time to hang out in the Exhibits Hall on Sunday afternoon. Local artist, Annie Silverman, will be offering a drop-in workshop on bookmaking techniques. Stop by and see how she crafts artists' books or pull up a chair and have her help you make your own.

SPECIAL SESSION—COPYRIGHT AND THE REDEFINITION OF THE LIBRARY LANDSCAPE

Sunday, April 25, 5 pm – 6:30 pm
Amphitheater

Featuring Jonathan Band, President of policybandwidth, and Madelyn Wessel, Associate General Counsel of University of Virginia. This session will provide a summary of the Google digitization lawsuit settlement and the challenges and opportunities the settlement presents to libraries, and art libraries in particular. There will be an update on fair use and related copyright cases of special importance to the visual arts community; we will learn what judicial decisions are game changers, and how this is redefining the landscape of practice for art librarians, artists and scholars.

EXHIBIT HALL HOURS AND EVENTS

Commonwealth Complex A
Saturday, April 24, 2010

10 am – 11:30 am Exhibits Opening and Coffee Break (No Conflict)
11:30 am – 1 pm Exhibits Closed for Lunch
1 pm – 6 pm Exhibits Open
2:30 pm - 3 pm Coffee Break/ Poster Session (No Conflict)

SUNDAY, APRIL 25, 2010

9:30 am – 12:30 pm Exhibits Open
11 am – 11:30 am Poster Session (No Conflict)
12:30 pm – 2 pm Exhibits Closed for Lunch
2 pm – 4 pm Exhibits Open
2 pm – 2:30 pm No Conflict
2 pm – 4 pm Artists' Bookmaking Workshop/Drop-in Workshop
3:30 pm – 4 pm PM Break/ Poster Session (No Conflict)

SUNDAY SUPPER CLUB IN THE HUB

Sunday, April 25, 7 pm – 9 pm
Various locations

Expand your horizons and your Boston experience with Dutch-treat dining! Local ARLISians will escort small-medium sized groups to dinner at their favorite restaurants in vibrant and quaint neighborhoods around Boston and Cambridge. Meet new colleagues and catch up with far-flung friends! Sign up at the Registration and Hospitality Desk.

SOCIETY CIRCLE AT LALA ROKH

Sunday, April 25, 7 pm – 9 pm
at Lala Rokh, 97 Mount Vernon Street

This event is very generously sponsored by Ars Libri, Ltd.

By invitation only. The Society Circle will dine together at Lala Rokh, an award-winning Persian restaurant located in the historic Beacon Hill region of Boston. Lala Rokh offers a unique Eastern Mediterranean menu, based on the home-style Persian cuisine that the restaurateurs Azita-Bina Seibel and Babak Bina grew up with. The restaurant also contains their family's collection of 14th—16th-century Persian miniatures, 8th—16th-century calligraphy, and historic maps.

The Society Circle was formed in 2003 to serve as the fundraising arm of the organization. Each year an event is offered for Society Circle members. If you're not a member, please consider joining. For more information about the Society Circle and becoming a member, please visit <http://www.arlisna.org/about/supporting.html>.

ARLIS/NA FIRST ANNUAL BIRDWALK

Monday, April 26, 7 am – 8 am

Please meet in the Seaport Hotel main lobby 15 minutes before departure time.

Early risers and nature lovers, join local birder Richard McElroy on a birdwalk along Boston's waterfront. This is a unique opportunity to see the more peaceful, natural side of Boston. Be sure to bring your binoculars! For those of you not attending the ARTstor meeting, your birdwalk leader would be happy to extend the tour.

MEETING FINDER

(alphabetical)

Times and locations may change. Check at the registration/hospitality desk for updates.

TITLE	DATE	TIME	ROOM
Academic Division	Mon., April 26	9:30 am - 10:30 am	Waterfront 1
Architecture Section	Sun., April 25	4 pm - 5 pm	Waterfront 2 & 3
ARLIS/NA Board Meeting	Fri., April 23	8:30 am - 4:30 pm	Congress Boardroom
ARLIS/NA Board Meeting	Mon., April 26	9:30 am - 1 pm	Congress Boardroom
Art and Design School Division	Sun., April 25	4 pm - 5 pm	Amphitheater
Art Library Students & New ARLIS Professionals [ArLISNAP] Special Interest Group	Sun., April 25	2:30 pm - 3:30 pm	Waterfront 2 & 3
Artist Files Special Interest Group	Sat., April 24	3 pm - 4 pm	Commonwealth CD
ARTstor User Group	Mon., April 26	8 am - 9:30 am	Beacon Hill Complex
Avery Index Focus Groups	Sun., April 25	9 am - 10 am	Cambridge Complex
Awards Committee Meeting	Sat., April 24	11:30 am - 12 pm	Commonwealth CD
Book Arts Special Interest Group	Sat., April 24	5 pm - 6 pm	Commonwealth CD
Canada Chapter	Sat., April 24	8 am - 9 am	Waterfront 2 & 3
Cataloging Advisory Committee	Fri., April 23	5 pm - 6 pm	Back Bay Complex
Cataloging Section	Mon., April 26	9:30 am - 10:30 am	Waterfront 3
Central Plains Chapter	Sat., April 24	8 am - 9 am	Beacon Hill Complex
CIC Art Librarians Group	Sat., April 24	3 pm - 4 pm	Commonwealth CD
Collection Development Special Interest Group	Sat., April 24	3 pm - 4 pm	Waterfront 1
Communications and Publications Committee	Sat., April 24	5 pm - 6 pm	Beacon Hill Complex
Conference Planning Committee Meeting	Tues., April 27	9 am - 1 pm	Congress Boardroom
CONTENTdm User Group	Sat., April 24	5 pm - 6 pm	Waterfront 2 & 3
DC-Maryland-Virginia Chapter	Sat., April 24	8 am - 9 am	Waterfront 2 & 3
Decorative Arts Special Interest Group	Sun., April 25	2:30 pm - 3:30 pm	Commonwealth CD
Delaware Valley Chapter	Sat., April 24	8 am - 9 am	Commonwealth CD
Development Committee	Sat., April 24	5 pm - 6 pm	Waterfront 1
Distinguished Service Award Committee	Sat., April 24	4 pm - 5 pm	Commonwealth CD
Diversity Committee	Fri., April 23	5 pm - 6 pm	Back Bay Complex
Finance Committee	Sat., April 24	8 am - 9 am	Waterfront 1
Future of Art Bibliography Discussion Group	Sun., April 25	2:30 pm - 3:30 pm	Commonwealth CD
Gerd Muehsam Award Committee	Fri., April 23	4 pm - 5 pm	Back Bay Complex
Interlibrary Loan Special Interest Group	Sat., April 24	5 pm - 6 pm	Commonwealth CD
International Relations Committee	Fri., April 23	5 pm - 6 pm	Federal Complex
Internship Award Committee	Sat., April 24	5 pm - 6 pm	Commonwealth CD

TITLE	DATE	TIME	ROOM
JSTOR Auction Cataloging Pilot Project: Shaping a Digital Resource	Sat., April 24	12 pm - 1 pm	Beacon Hill Complex
LGBTQ Special Interest Group	Sat., April 24	5 pm - 6 pm	Commonwealth CD
Meet, Greet & Share Experiences with Exhibris Products	Sat., April 24	1 pm - 2 pm	Commonwealth CD
Melva J. Dwyer Award Committee	Fri., April 23	4 pm - 5 pm	Back Bay Complex
Membership Committee	Sat., April 24	5 pm - 6 pm	Beacon Hill Complex
Midwest Chapter	Sat., April 24	8 am - 9 am	Beacon Hill Complex
Mountain West Chapter	Sat., April 24	8 am - 9 am	Waterfront 2 & 3
Museum Division	Mon. April 26	9:30 am - 10:30 am	Waterfront 2
Ohio Valley Chapter	Sat., April 24	8 am - 9 am	Commonwealth CD
Ontario Chapter/Western New York Chapter Joint Meeting	Sat., April 24	8 am - 9 am	Beacon Hill Complex
Photography Librarians Special Interest Group	Sun., April 25	3:30 pm - 4:30 pm	Commonwealth CD
Professional Development Committee	Sat., April 24	11:30 am - 1 pm	Waterfront 1
Public Librarians Special Interest Group	Sun., April 25	3:30 pm - 4:30 pm	Commonwealth CD
Public Policy Committee	Fri., April 23	5 pm - 6 pm	Federal Complex
Reference and Information Services Section	Sun., April 25	4 pm - 5 pm	Beacon Hill Complex
RLG User Group	Sat., April 24	11:30 am - 1 pm	Waterfront 2 & 3
SAHARA User Group	Sat., April 24	5 pm - 6 pm	Commonwealth CD
SCIPIO User Group	Sun., April 25	8:30 am - 9:30 am	Waterfront 1
SEI Implementation Team	Sat., April 24	5 pm - 6 pm	Commonwealth CD
SEI Reunion	Fri., April 23	4:45 pm - 5:45 pm	Tamo Bar, Seaport Hotel
Southeast Chapter	Sat., April 24	11:30 am - 1 pm	meet in Atrium Lobby, WTC
Southern California Chapter	Sat., April 24	8 am - 9 am	Commonwealth CD
Space Planners Special Interest Group	Sun., April 25	3:30 pm - 4:30 pm	Commonwealth CD
Strategic Planning Committee	Sat., April 24	5 pm - 6 pm	Beacon Hill Complex
Teaching Librarians Special Interest Group	Sat., April 24	3 pm - 4 pm	Commonwealth CD
Texas-Mexico Chapter	Sat., April 24	8 am - 9 am	Commonwealth CD
Urban and Regional Planning Issues Special Interest Group	Sun., April 25	2:30 pm - 3:30 pm	Commonwealth CD
Visual Resources Division	Sun., April 25	4 pm - 5 pm	Waterfront 1
Western New York Chapter/Ontario Chapter Joint Meeting	Sat., April 24	8 am - 9 am	Beacon Hill Complex

Committees NOT meeting at the Conference (please see Committee Chair for details):
 Nominating Committee, Research Awards Committee, Travel Awards Committee, Wittenborn Award Committee

MEETING FINDER

(by date and by time)

Times and locations may change. Check at the registration/hospitality desk for updates.

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Book Arts Special Interest Group	Sat., April 24	5 pm - 6 pm	Commonwealth CD

LGBTQ Special Interest Group	Sat., April 24	5 pm - 6 pm	Commonwealth CD
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Conference Planning Committee Meeting	Tues., April 27	9 am - 1 pm	Congress Boardroom

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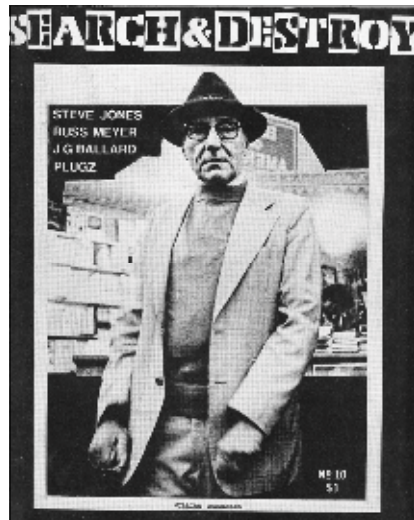
CONFERENCE EVENTS AT A GLANCE

Times and locations may change. Check at the registration/hospitality desk for updates.

EVENT	DATE	TIME	LOCATION
SEI Reunion	Fri., April 23	4:45 pm - 5:45 pm	Tamo Bar, Seaport Hotel
First-Time Attendees' Orientation	Fri., April 23	5 pm - 6 pm	Harborview Ballroom 1
38th Annual ARLIS/NA Convocation	Fri., April 23	6 pm - 7:30 pm	Amphitheater
Welcome Party and Convocation Reception	Fri., April 23	7:30 pm - 9:30 pm	Cityview Ballroom
Opening of the Exhibit Hall	Sat., April 24	10 am - 11:30 am	Commonwealth Complex A
Afternoon Coffee Break	Sat., April 24	2:30 pm - 3 pm	Commonwealth Complex A
F A Bennett Party	Sat., April 24	6 pm - 9 pm	F A Bennett Books, 144 Lincoln Street
Boston (Ar)Tea Party	Sat., April 24	9 pm - 11 pm	Harborview Ballroom
Leadership Breakfast	Sun., April 25	8:30 am - 10 am	Lighthouse
Membership Meeting Lunch	Sun., April 25	12:30 pm - 2 pm	Commonwealth Complex CD
Artists' Bookmaking Workshop	Sun., April 25	2 pm - 4 pm	Commonwealth Complex CD
Special Session: Copyright and the Redefinition of the Library Landscape	Sun., April 25	5 pm - 6:30 pm	Amphitheater
Sunday Supper Club in the Hub	Sun., April 25	7 pm - 9 pm	Various locations
Society Circle at Lala Rokh	Sun., April 25	7 pm - 9 pm	Lala Rokh, 97 Mount Vernon Street
ARLIS/NA First Annual Birdwalk	Mon., April 26	7 am - 8 am	Meet in the Lobby

ARLIS/NA BOSTON 2010

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F. A. Bennett Books welcomes our ARLIS colleagues
to Boston for the 38th Annual Conference
April 23—26th, 2010

Please stop by our booth—we look forward to seeing you!

PROGRAM SCHEDULE

THURSDAY, APRIL 22

REGISTRATION/HOSPITALITY DESK

2 pm - 6 pm
Atrium Lobby

TOURS: Please meet in the Seaport Hotel main lobby 15 minutes before departure time.

ART AND ARCHITECTURE OF WESTERN MASSACHUSETTS

8 am - 7 pm

SOUTH END GALLERIES: EXPLORING BOSTON'S EMERGING ART DISTRICT

3 pm - 6 pm

FRIDAY, APRIL 23, 2010

REGISTRATION/HOSPITALITY DESK

7 am - 6 pm
Harbor Level Lobby

ARLIS/NA BOARD MEETING

8:30 am - 4:30 pm
Congress Boardroom

MORNING TOURS: Please meet in the Seaport Hotel main lobby 15 minutes before departure time.

NORTH END MARKET TOUR

8 am - 12 pm

SALEM OLD AND NEW: HISTORY, CULTURE AND COMMERCE

8 am - 4 pm

MT. AUBURN: AMERICA'S FIRST GARDEN CEMETERY

9 am - 12 pm

THURSDAY &
FRIDAY

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ARLIS/NA CAREER MENTORING PROGRAM WORKSHOP

8 am - 12 pm
Federal Complex



This four-hour workshop will be modeled on the successful 2005 ARLIS/NA Mentoring Program workshop led by Margaret Law. The workshop will feature an introduction to mentoring, viewing of the 2005 presentation on DVD, discussion, role-playing, and breakout sessions with mentor/mentee pairs. Characteristics of mentors, mentees, and the mentoring relationship; methods of communication; and benefits and potential pitfalls of mentoring will be discussed. In order to facilitate optimal matching of mentor/mentee pairs, a short application form must be submitted prior to the annual conference.

NOTE: Attendance at this workshop is a requirement for participation in the year-long ARLIS/NA Career Mentoring Program.

Workshop Organizer:

Sarah Carter, Instruction and Research Services Librarian,
Ringling College of Art + Design

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DISCOVERING A NEW YOU: RE-BRANDING YOUR ARLIS/NA CHAPTER WORKSHOP

8 am - 12 pm
Off-site at Simmons College



Please meet in the Seaport Hotel main lobby 15 minutes before the starting time of the workshop.

This workshop will explore the various ways in which one can apply standard branding practices and principles to a library or an ARLIS/NA chapter. Branding is a growing field of interest within all areas of librarianship and creating a recognizable entity is important when the information landscape is as competitive as it is. As resources and services evolve to meet the needs of a changing lifestyle, libraries must re-assert their relevancy. Today, people are inundated with information and library organizations must therefore choose carefully what and how they advertise. Logos, design elements, communication, publications, and new technologies will all be explored as different yet coordinated ways of (re)creating your organization as a cohesive and recognizable entity. Current practices employed by the ARLIS/NA Central Plains chapter, K-State Libraries, and Saint Louis University Libraries will also be examined. Discussions, demonstrations, and hands-on exercises will comprise most of the workshop.

Speakers:

Mikael Kriz, Coordinator of Web Services and Reference Librarian, Saint Louis University

Ellen Urton, Visual Arts Librarian and Interim Architecture Librarian, Kansas State University

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POSTCARDS FROM THE EDGE III: LANDSCAPE ARCHITECTURE WORKSHOP

8 am - 12 pm
Off-site at MIT



Please meet in the Seaport Hotel main lobby 15 minutes before the starting time of the workshop.

As budgets get smaller, and libraries consolidate staffing budgets, art librarians are more and more frequently expected to be the go-to person for academic disciplines for which there is no dedicated liaison in the library, even if they don't have an educational or experiential background in that field. This workshop continues the popular ARLIS/NA "Postcards from the Edge" series and intends to familiarize attendees with resources related to landscape architecture for the purposes of improving research assistance, instruction sessions, and print and electronic collection development. We will present a background on the disciplines, discuss the information needs of researchers as well as practitioners, and note how these communities' informational needs differ. This will be followed by demonstrations of, and best practices for, using electronic databases and print reference resources, interspersed with hands-on practice and Q&A. Take-aways will include recommendations for essential reference resources, key publishers and vendors, and sample instruction sessions and learning tools.

Workshop Coordinator:

Greg Hatch, Head of Fine Arts, Marriott Library, University of Utah

Patricia Cossard, Architecture, Planning, & Preservation Librarian, University of Maryland Libraries College Park, MD

Rebecca Cooper, Fine Arts Architecture and Instruction Librarian, University of Virginia

James Wescoat, Professor, Architectural Design, Aga Khan Program, MIT



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TELEVISIONING THE REVOLUTION: DESIGNING & BUILDING THE RIGHT CHANNEL FOR ONLINE INSTRUCTION WORKSHOP

8 am - 12 pm
 Back Bay Complex

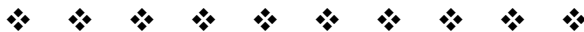


This workshop teaches attendees how to use instructional design principles to address information and visual literacy challenges. We conceptualize online instructional materials (guides, Web sites, multimedia) and introduce effective tools and techniques for realizing concepts. Attendees work with the example of instruction for digital image seekers during the workshop. We survey and evaluate innovative software tools that incorporate multimedia and interactive elements, learn when to deploy those tools, and what key issues to consider. Attendees will gain skills necessary to conceive effective solutions to their instructional needs, whether those solutions accompany in-class instruction or are independent tutorials or research guides.

Speakers:

Kaila Bussert, Special Projects Librarian, Cornell University

Susette Newberry, Assistant Director and Art Selector, Cornell University



AFTERNOON TOURS: Please meet in the Seaport Hotel main lobby 15 minutes before departure time.

GROPIUS AND "LINCOLN MODERN"

1 pm - 5:30 pm

BEACON HILL: MAGNIFICENT & MODEST

1 pm - 5:30 pm

FREDERICK LAW OLMSTED AND THE BOSTON PARK SYSTEM

1 pm - 5:30 pm

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SURVIVING AND THRIVING: SUCCESSFUL JOB SEARCHES AND CAREER TRANSITION WORKSHOP

1 pm - 5 pm
 Federal Complex



Are you a student or new professional entering the job market? Or perhaps you are a mid-career professional facing the challenge of being laid off or dealing with institutional downsizing? Perhaps you are just looking for a career change and are uncertain how to proceed in this difficult economy? This workshop will help you mount a successful job search by offering guidance for all phases of the process. Topics covered include managing your online reputation, creating a goal-oriented plan for your search, tackling resumes and cover letters, networking in person and online, and staying engaged while unemployed or underemployed. Activities for participants include mock interviews, a discussion forum on challenging aspects of the interview process, goal-setting exercises, and methods for tailoring application materials to catch the eye of potential employers.

Speakers:

Greta Bahnemann, Independent Consultant

Meredith Kahn, Art and Architecture Research and Instruction Librarian, University of Colorado, Boulder



INNOVATIVE APPLICATIONS FOR INSTRUCTIVE OUTREACH - BEST PRACTICES FOR LIBGUIDES AND ONLINE PATHFINDERS WORKSHOP

1 pm - 5 pm
 Off-site at MIT



Please meet in the Seaport Hotel main lobby 15 minutes before the starting time of the workshop.

This hands-on workshop will give you guidance on advancing the usability of online pathfinders such as LibGuides. You will learn best practices for layout, content and access, experiment with software to tweak your guides, collaborate and communicate with your peers, and walk away with a "toolkit of ideas and resources."

Speakers:

Nedda Ahmed, Arts Librarian, Georgia State University

Jill Luedke, Reference and Instruction Librarian/Art Subject Specialist, Temple University



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**MEETING USER EXPECTATIONS—
STRATEGIES FOR SUPPORTING NEW
TECHNOLOGIES IN THE ARTS LIBRARY
WORKSHOP**

1 pm - 5 pm
Off-site at MassArt



Please meet in the Seaport Hotel main lobby 15 minutes before the starting time of the workshop.

A major trend impacting visual resource collections and art libraries is consolidation; more and more of these units are merging into one, resulting in new service demands and growing expectations of both the visual resources professional and art librarian. Traditionally, faculty and students came to the art library seeking assistance with finding images. Today, both groups need direction in using digital images and multimedia in the classroom. Additionally, the prevalence of online images has brought users from a wider range of disciplines, such as anthropology, cultural studies, and material culture into the arts library, all with digital image and multimedia questions. As the post-digital shift in faculty and student expectations builds momentum, the visual resources professional and art librarian must master new technologies fast, oftentimes with fewer resources. In this workshop, we will offer some strategies for those of you not facing just potential unit mergers but also emerging expectations in terms of digital teaching. We will cover ways for library staff to more effectively guide faculty and students in the realm of digital images and visual communication. Lastly, come learn new tips and tricks about digital images and cool online presentation tools beyond PowerPoint or Keynote.

Speakers:

Hannah Bennett, Librarian, School of Architecture Library,
Princeton University

Carolyn Caizzi, Visual Resources Collection Technology
Specialist, Yale University



COMMITTEE MEETINGS:

**GERD MUEHSAM AWARD
MELVA J. DWYER AWARD**

4 pm - 5 pm
Back Bay Complex

SEI REUNION

4:45 pm - 5:45 pm
Tamo Bar, Seaport Hotel

CATALOGING ADVISORY COMMITTEE

5 pm - 6 pm
Back Bay Complex

INTERNATIONAL RELATIONS COMMITTEE

5 pm - 6 pm
Federal Complex

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SPECIAL EVENTS:

FIRST-TIME ATTENDEES' ORIENTATION

5 pm - 6 pm
Harborview Ballroom I

First-timers can take advantage of this opportunity to meet ARLIS/NA President Amy Lucker and other members of the ARLIS/NA Board. This is a great chance to network with new colleagues and meet some of the exhibitors at a brief orientation to the conference.

38TH ANNUAL ARLIS/NA CONVOCATION

6 pm - 7:30 pm
Amphitheater

The official opening event of the conference. Come honor your colleagues as they receive awards!

**WELCOME PARTY AND CONVOCATION
RECEPTION**

7:30 pm - 9:30 pm
Cityview Ballroom

Immediately following the convocation ceremony, proceed to the Cityview Ballroom for a reception-style dinner with live jazz music featuring guitarist Jose Allende. Reconnect with old friends and meet some new ones while enjoying the beautiful waterfront view of downtown Boston. Cash bar.

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SATURDAY, APRIL 24, 2010

REGISTRATION/HOSPITALITY DESK

7 am - 5 pm
Harbor Level Lobby

FINANCE COMMITTEE

8 am - 9 am
Waterfront 1

CHAPTER MEETING: CANADA, DC/ MARYLAND/VIRGINIA, AND MOUNTAIN WEST

8 am - 9 am
Waterfront 2 & 3

CHAPTER MEETING: CENTRAL PLAINS, MIDWEST, AND ONTARIO & WESTERN NEW YORK JOINT MEETING

8 am - 9 am
Beacon Hill Complex

CHAPTER MEETING: OHIO VALLEY, DELAWARE VALLEY, , SOUTHERN CALIFORNIA, AND TEXAS/MEXICO

8 am - 9 am
Commonwealth CD

EXHIBITS OPEN

10 am - 11:30 am and 1 pm - 6 pm
Commonwealth Complex

NOTE: Speaker order may change for any session. Please check with the moderator before the session begins.

SESSION A—CONFRONTING THE FUTURE: ARTICULATING PURPOSE, DOCUMENTING VALUE

9 am - 10 am
Amphitheater

In this time of great economic uncertainty and fear for the survival of libraries as we know them, we look for creative ways of “future-proofing” the art library and visual resources professions. Whether defending branch services and collections from the onslaught of internal budget cuts, or reshaping our visual resources services and collections to meet the changing external market, we are compelled to identify and effectively share how our libraries are valued. Jeanne Brown will address strategies for using and presenting data within the library and to the larger institution. Jolene de Verges will present ARTstor’s “Shared Shelf” as a model that is giving rise to radically altered roles for VR professionals, and will suggest ways to influence how the future takes shape, both in our institutions and at ARTstor.

Moderator:

Betsy Peck Learned, Associate Dean of University Library Services, Roger Williams University

Speakers:

Jeanne Brown, Head, Architecture Studies Library, Art Librarian, Assessment Librarian, University of Nevada, Las Vegas
Demonstrating Library Value in a Period of Retrenchment

Jolene De Verges, Images Librarian, Rotch Library of Architecture and Planning, MIT
Revolutionary Models for Managing and Sharing Image Collections: What’s Our Future as Image Professionals?

SATURDAY

SESSION B—ALTERNATIVE ACCESS: AUDIO DESCRIPTIONS AND VISUAL SEARCHING OF DIGITAL IMAGE COLLECTIONS

9 am - 10 am
Waterfront 2 & 3

Traditionally images in collections have been described using textual systems that employed thesauri. Patrons utilized those thesauri in order to search and retrieve images. The entire process was dependent upon the description of a few salient features of the image. Technological advances and a shift in thinking about description and access may impact the construction of digital image collections in the future. One paper describes *Stemmario*, an experimental database which uses visual elements to search for drawings of Florentine coats of arms; the other paper discusses a project in which audio descriptions are applied to a digital image collection to enhance access for individuals with a print disability.

Moderator:

Angela Weaver, Head, Drama Library and Acting Head, Art Library, University of Washington

Speakers:

Kathleen C. Lonbom, Art Librarian, Illinois State University
When Visual Meets Verbal: The Role of Audio Description in a Digital Image Collection

Jan Simone, PhD, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Stemmario: An Experimental Image Database

OPENING OF THE EXHIBITS

10 am – 11:30 am
Commonwealth Complex

Join us in the Exhibit Hall for coffee and baked goods. While visiting and taking in all of the new goods and services, please remember to take a moment to thank the exhibitors for their generous support of the conference.

WEB 2.0 TECH KIOSK

10 am - 11:30 am and 1 pm - 5:30 pm
Commonwealth Complex

Step right up and try your hand at using a Web 2.0 technology! The tech kiosk will be staffed by friendly colleagues who are happy to show you around the world of blogging, flickr, RSS feeds, wikis, and more. Whether you've been too shy to venture into Web 2.0 or haven't yet found the time to see what all the buzz is about, take a few minutes to stop by. Discover free tricks and tools and walk away with some hands-on experience and knowledge of how the world of art information is changing.

Coordinators: **Tracy Bergstrom and Bryan Loar**

Kiosk Staffers: **Tracy Bergstrom, Bryan Loar, Rebecca Cooper, Sarah Carter, and Eamon Tewell**

MEETINGS:

PROFESSIONAL DEVELOPMENT COMMITTEE

11:30 am - 1 pm
Waterfront 1

RLG USER GROUP LUNCH

11:30 am - 1 pm
Waterfront 2 & 3

AWARDS COMMITTEE

11:30 am - 12 pm
Commonwealth CD

SOUTHEAST CHAPTER

11:30 am - 1 pm
meet in Seaport Hotel Lobby

JSTOR AUCTION CATALOGING PILOT PROJECT: SHAPING A DIGITAL RESOURCE

12 pm - 1 pm
Beacon Hill Complex

MEET, GREET & SHARE EXPERIENCES WITH EXHIBRIS PRODUCTS

1 pm - 2 pm
Commonwealth CD

SATURDAY

SESSION C—GLOBAL VISIONS: BUILDING IMAGE COLLECTIONS IN A PARTICIPATORY CULTURE

1 pm - 2:30 pm
Waterfront 2 & 3

Today's technologies have transformed the Web into a global space where individuals can freely create, share, and interact with digital content. Information-based virtual communities are continuously being formed within media-rich social networking sites like Facebook, Flickr, and MySpace. In this ever-changing world of digital creation, how can the expertise of visual resources professionals and art librarians best be utilized? In this session, speakers discuss innovative and economical approaches to building image collections that embrace user contribution, innovative collaboration, and unique partnerships. They share their experiences with emergent image networks that employ professional expertise while vastly extending the boundaries of visual resources collections.

Moderator:

Edward H. Teague, Head, Architecture & Allied Arts Library, University of Oregon

Speakers:

Laurel Bliss, Fine Arts Librarian, San Diego State University
Flickr as Discovery Tool: A Pilot Project for Digital Collections at San Diego State University Library

Marta Bustillo, Visual Resources Librarian, Rhode Island School of Design
RISD Visual Resources in the Age of Web 2.0

Lucie Wall Stylianopoulos, Head, Fiske Kimball Fine Arts Library, University of Virginia
Crossing the SAHARA: The Value of a Digital Archive in Tough Times

SESSION D—DOCUMENTING NOW: LIVING ARTISTS AND THEIR ARCHIVES

1 pm - 2:30 pm
Beacon Hill Complex

This session is generously sponsored by Swann Auction Galleries.

The future of art librarianship must serve the full scope of our arts communities, supporting research and studio culture. This session addresses archives of living artists and their role in both art historical research and artistic practice. Exploring aspects of living artists' archives from the perspectives of professional artists, art historians, and art librarians, the presenters will discuss the importance of such collections, issues of self-documentation, and the logistics of creating, maintaining, and supporting these archives.

Moderator:

Alice Whiteside, Carolina Academic Library Associate, University of North Carolina at Chapel Hill

Speakers:

Heather Gendron, Art Librarian, University of North Carolina at Chapel Hill
Fireworks, Fire Flowers, Gunpowder Drawings, and Explosion Events – A View Into the Archive of Living Artist Cai Guo-Qiang

Greg Hatch, Head of Fine Arts, Marriott Library, University of Utah
Utah Artists Project: Documenting and Archiving the Lives and Works of Utah's Arts Community

Eumie Imm-Stroukoff, Librarian and Assistant Director, Research Center, Georgia O'Keeffe Museum
Art "Historical" Research: Living Artists and their Archives

SATURDAY

SESSION E—THE ENGAGED LIBRARIAN: KNOWLEDGE, OUTREACH, AND INTEGRATION FOR TARGETED SERVICE

1 pm - 2:30 pm
Amphitheater

Two librarians share their research findings and solutions to the difficult problem of getting fine arts faculty and students into the library. By employing different service outreach techniques which specifically targeted these users' unique needs, our panelists increased patron knowledge of library resources as well as improved the visibility and perceived value of the library and its staff. Attendees will enjoy lively presentations and take away methodologies which they can apply to their organizations.

Moderator:

Sylvia Welsh, Librarian/Archivist, Payette Associates

Speakers:

Yuki Hibben, Collection Librarian for the Arts, James Branch Cabell Library, Virginia Commonwealth University
Thesis Committees: Integrating Instruction and Research into Studio Culture

Dena Kinney, Director, Outreach and Research Services Fine Arts and Design, Fine Arts and Design Library, University Libraries, University of New Mexico
Improving Outreach to Graduate Students: Learning from Graduate Fellows

AFTERNOON COFFEE BREAK

2:30 pm - 3 pm
Commonwealth Complex

Generously donated by Simmons Graduate School of Library and Information Science (GSLIS).

For this break we will be joined by students from Simmons GSLIS program. For many this will be their first peek at a professional conference. Please join us in welcoming them.

POSTER SESSION—IMAGES FOR EVERYONE: FROM FINDING IMAGES TUTORIAL TO VISUAL LITERACY IN THE CURRICULUM

2:30 pm - 3 pm
Commonwealth Complex

Kristina Keogh, Reference Librarian for the Arts, Virginia Commonwealth University, James Branch Cabell Library

In January 2009, I presented a Finding Images workshop for the Education City librarians in Doha, Qatar during a visit to Virginia Commonwealth University's Qatar campus. The librarians who attended served all academic disciplines as well as a variety of grade levels from school age to graduate students. I focused my workshop on how to locate and use images freely available through the Internet, with a special emphasis on search strategies, methods of locating images through search engines and directories, specialized image databases and digital repositories, and copyright and citation concerns. Since my return from Doha, the tutorial has had continued life following a presentation that was originally conceived and delivered for other librarians. This poster will present findings and work in progress of efforts to incorporate visual literacy skills into the curriculum through the adaptation of an online tutorial into a tool for instruction and outreach across the university.

POSTER SESSION—CASE STUDY IN SETTING UP A DIGITAL VIDEO COLLECTION: ISSUES

2:30 pm - 3 pm
Commonwealth Complex

Marilyn Nasserden, Head, Fine Arts and Visual Resources, University of Calgary Library

In the current economic climate and with the move to centralization of services, especially but not only in academic libraries, Fine Arts librarians and visual resource professionals may be asked to assume media responsibilities such as moving image collection development and management in addition to other media and/or subject responsibilities. With the transition to digital collections, this entails developing and managing digital video collections. I will share my experience at the University of Calgary Library as a case study in issues encountered while setting the groundwork for an interdisciplinary digital video collection. I look forward to receiving others' experiences and suggestions in return.

POSTER SESSION—INFORMATION LITERACY ASSESSMENT WITH ART HISTORY CLASSES AT FRAMINGHAM STATE COLLEGE

2:30 pm - 3 pm

Commonwealth Complex

Sandra Rothenberg, Reference/Instruction Librarian,
Framingham State College

Working with the upper-level art history classes “Women in Art Seminar” and “Baroque Art,” I administered an assessment pre- and post tests and worked closely in partnerships with the professors of these courses. The goal was to understand how much these students knew about advanced research in art history, to plan the session accordingly, and then to test them at the end of the course to see what they had learned from my session and the library research process in general.

POSTER SESSION—PUBLIC ART: IMAGES AND SOURCES FOR THE STUDENT RESEARCHER

2:30 pm - 3 pm

Commonwealth Complex

Nina Stephenson, Art Librarian/Collection Development
Manager, University of New Mexico

Public art on a university campus reinforces campus identity, enriches the sense of place, creates landmarks and meeting spaces, and serves as both art and infrastructure (e.g., seating). At the University of New Mexico, works of public art have attracted praise and admiration, as well as harsh newspaper editorials and student protests. Not surprisingly, works of public art are frequently the subject of student projects. Students are often frustrated in their research, however. Public art is often unlabeled and may have been executed by artists who are not prominent in the literature. Students may overlook regional, ethnic or retrospective indices, as well as archival material. This poster session highlights my ongoing project (with colleague Carroll Botts) to organize images and sources on our university's public art collection. This information is currently presented on a LibGuide page, although we plan to eventually develop an interactive map for presentation to a campus-wide community.

SESSION F—REVISITING THE PAST, EMBRACING THE FUTURE

3 pm - 4 pm

Waterfront 2 & 3

This session explores two innovative uses of technology to address the challenges associated with acquiring, cataloging, managing and delivering digital archival materials unique to the fields of architecture and archaeology. One presentation will address the preservation of proprietary CAD models in an effort to properly document modern architectural practice. The other will describe how new technologies and partnerships with archaeologists can transform the traditional methods utilized by field researchers to access spatial, visual and textual information. In addition, the session will address opportunities for librarians to develop relationships with new communities and translate their skills to meet the evolving and complex arenas of highly specialized formats and data.

Moderator:

Jamie Lausch, University Library Associate and Curatorial
Research Center Librarian, University of Michigan Art,
Architecture and Engineering Library and University of
Michigan Museum of Art

Speakers:

Patricia Kosco Cossard, Architecture, Planning, &
Preservation Librarian, University of Maryland College
Park
RePlacing the Old in the New

Kimberly Detterbeck, Visual Arts Reference and Instruction
Librarian, Frostburg State University
RePlacing the Old in the New

Jolene de Verges, Images Librarian, Rotch Library of
Architecture and Planning, Massachusetts Institute of
Technology
*Saving Our Cultural Heritage: New Efforts to Preserve CAD
Models*

Allison Benedetti, Project Librarian, Rotch Library of
Architecture and Planning, Massachusetts Institute of
Technology
*Saving Our Cultural Heritage: New Efforts to Preserve CAD
Models*

SATURDAY

SESSION G— PROMOTING PRINT COLLECTIONS TO DRAW E-PATRONS INTO THE LIBRARY

3 pm - 4 pm
Beacon Hill Complex

The speakers presenting in this session will focus on two unique print collections—pop-up books and rare architectural books. The speakers discuss innovations in how those paper collections are incorporated into existing print collections and marketed to draw patrons into the library. Specifically, Mr. Lindemann examines the Goralnick Pop-Up Book Collection in the Special Collections & Archives Department at Bowdoin College Library. Ms. Parker follows with a presentation on a new way of presenting and promoting rare architectural publications to raise awareness of the library on campus and teach students the value of working with first editions and rare materials.

Moderator:

Ray Anne Lockard, Art Bibliographer and Public Services Librarian, University of Pittsburgh

Speakers:

Richard Lindemann, Director, Special Collections & Archives, Bowdoin College
What Popped Up in a College Library

Jennifer Parker, Architecture Librarian, University of Notre Dame
Library Building and Promoting Unique Collections: The History of the Study of Architecture in the US at the University of Notre Dame, Architecture Library

MEETINGS:

COLLECTION DEVELOPMENT SPECIAL INTEREST GROUP

3 pm - 4 pm
Waterfront 1

TEACHING LIBRARIANS SPECIAL INTEREST GROUP

3 pm - 4 pm
Commonwealth CD

CIC ART LIBRARIANS GROUP

3 pm - 4 pm
Commonwealth CD

ARTIST FILES SPECIAL INTEREST GROUP

3 pm - 4 pm
Commonwealth CD

SESSION H—INFORMATION LITERACY THEORIES AND COMPETENCIES IN PRACTICE: MAKING INFORMATION LITERACY (IL) INSTRUCTION RELEVANT TO FACULTY AND STUDENTS

4 pm - 5 pm
Amphitheater

Both speakers address the challenges of effectively teaching information literacy to art and design students; students who need widely varied skills and knowledge and who often bring diverse backgrounds to design education. Using the ARLIS/NA Information Competencies to initiate discussion with faculty members, Rina Vecchiola collaborates with faculty to create information literacy instruction which is an integral part of architectural history classes. The Competencies serve as a foundation on which to build an information literacy program that is aligned with the faculty members' curricular goals and teaching methods. Nicole Beatty's work, to create effective and ethical information literacy instruction, examines visual, cognitive, and intercultural literacy theories as they apply to students in various disciplines.

Moderator:

Susan Lewis, Library Director, Boston Architectural College

Speakers:

Nicole A. Beatty, Branch Library Coordinator, Fine Arts Library, Indiana University
Intercultural Visual Literacy: From Theories to Pedagogy

Rina Vecchiola, Art and Architecture Librarian, Washington University in St. Louis
Using Information Competencies for Students in Design Disciplines to Collaborate with Faculty on Course-Integrated Information Literacy Instruction

SESSION I—THE NEW DEAL: REFORMING THE DISCRETE PRACTICES OF LIBRARIES, ARCHIVES, AND MUSEUMS

4 pm - 5 pm
Waterfront 1

Historically, archives, libraries and museums have shared a common mission: To collect and catalog, preserve and protect, and provide access to objects of cultural, intellectual, historical, and artistic importance. The institutions were silos in which specially trained individuals such as archivists, librarians, and curators served as the collectors, keepers, and main point of reference for their respective establishment and collection. Today, monetary resources are in short supply and with the ever-pressing need to stay relevant, archives, libraries, and museums are taking a different tack. Archivists, librarians, and curators are pooling expertise, collections, and monetary resources and working together to provide robust online access to their collective holdings. Institutions are building virtual bridges to one another (and to users) by way of collaborative Web sites and cross-collection search tools. Douglas Dodds of the Victoria and Albert Museum in London, and Margret Schild of the Theatre Museum and Film Museum in Düsseldorf, Germany share their own experiences with such collaborations. Topics that will be discussed include the standardization and presentation of metadata; intellectual property; digital preservation; collaborative collection development; the utilization of innovative, emerging technologies; and the future of art librarianship.

Moderator:

Jennifer Pollock, Head of the Robert A. Deshon and Karl J. Schlachter Library for Design, Architecture, Art, and Planning, University of Cincinnati - College of Design, Architecture, Art, and Planning

Speakers:

Douglas Dodds, Senior Curator, Word & Image Department, Victoria and Albert Museum
Virtual and Actual: Library, Archive and Museum Collaboration at the Victoria and Albert Museum

Margret Schild, Theatre Museum and Film Museum, Dusseldorf, Germany
Library Management Meets Collection Management - New Partnerships, Traditional Methods and Strategies: Examples of Good Practice in Germany

MEETINGS:

DISTINGUISHED SERVICE AWARD COMMITTEE

4 pm - 5 pm
Commonwealth CD

CONTENTdm USER GROUP

5 pm - 6 pm
Waterfront 2 & 3

DEVELOPMENT COMMITTEE

5 pm - 6 pm
Waterfront 1

SAHARA USER GROUP

5 pm - 6 pm
Commonwealth CD

LGBTQ SPECIAL INTEREST GROUP

5 pm - 6 pm
Commonwealth CD

INTERLIBRARY LOAN SPECIAL INTEREST GROUP

5 pm - 6 pm
Commonwealth CD

SEI IMPLEMENTATION TEAM

5 pm - 6 pm
Commonwealth CD

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SPECIAL EVENTS:

ARLIS/NA PARTY AT F A BERNETT

6 pm - 9 pm (pre-registration required)
Off-site: F A Bennett Books, 144 Lincoln Street

This event is very generously sponsored by F A Bennett Books.

Please meet in the Seaport Hotel main lobby 15 minutes before departure time.

F A Bennett Books invites ARLIS/NA conference attendees to visit its offices in Boston's historic Leather District for a special gathering featuring drinks, small plates, conversation, and a few of the staff's favorite tunes on the in-house sound system. Pre-registration at the time of conference registration was required. Space is limited.

BOSTON Ar(Tea) PARTY: "THE ARTISTS ARE COMING... THE ARTISTS ARE COMING..."

9 pm - 11 pm
Harborview Ballroom

Join us for a unique evening featuring performance and installation art and artists. Mingle with friends, meet the artists, and enjoy the view of the Boston waterfront while sipping cocktails and indulging in dessert! Cash bar.

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SATURDAY

SUNDAY, APRIL 25, 2010

REGISTRATION/HOSPITALITY DESK

8 am - 6 pm
Harbor Level Lobby

SCPIO USER GROUP BUSINESS MEETING

8:30 am - 9:30 am
Waterfront 1

LEADERSHIP BREAKFAST (INVITATION ONLY)

8:30 am - 10 am
Lighthouse

Generously sponsored by F A Bennett Books

By invitation only. Incoming President Marilyn Russell welcomes leaders of ARLIS/NA to a breakfast meeting where they can exchange ideas and talk about how to best meet the goals of the Society.

AVERY INDEX FOCUS GROUPS

9 am - 10 am
Cambridge Complex

EXHIBITS OPEN

9:30 am - 12:30 pm and 2 pm - 4 pm
Commonwealth Complex

WEB 2.0 TECH KIOSK

9:30 am-12:30 pm and 2 pm - 4 pm
Commonwealth Complex

Step right up and try your hand at using a Web 2.0 technology! The tech kiosk will be staffed by friendly colleagues who are happy to show you around the world of blogging, flickr, RSS feeds, wikis, and more. Whether you've been too shy to venture into Web 2.0 or haven't yet found the time to see what all the buzz is about, take a few minutes to stop by. Discover free tricks and tools and walk away with some hands-on experience and knowledge of how the world of art information is changing.

Coordinators: **Tracy Bergstrom and Bryan Loar**

Kiosk Staffers: **Tracy Bergstrom, Bryan Loar, Rebecca Cooper, Sarah Carter, and Eamon Tewell**

SESSION J—THE ART OF BOOKS FROM THE REAL TO THE VIRTUAL: THE ARTISTIC, CULTURAL, AND HISTORICAL SIGNIFICANCE OF AMERICAN DECORATED PUBLISHERS' BINDINGS

10 am - 11 am
Waterfront 1

19th- and 20th-Century publishers' bindings reflect a rich heritage of the printed word. They document aspects of material culture and serve as visual artifacts. Speakers will delve into identifying and managing collections of these materials and will offer tips on how use can be optimized both locally and beyond existing geographic boundaries. Richard Minsky will present insights on promoting local collections to the benefit of the library and/or institution. His presentation will include numerous images of book covers from the golden age of American publisher's bindings. Jessica Lacher-Feldman will share information about the Publishers Bindings Online digital project and identify the benefits of this unique resource that can enhance study and research possibilities beyond the local setting.

Moderator:

Nancy Pistorius, Associate Professor, Outreach and Research Services, University Libraries, University of New Mexico

Speakers:

Jessica Lacher-Feldman, Curator of Rare Books and Special Collections, W. S. Hoole Special Collections Library, The University of Alabama
Publishers' Bindings Online, 1815-1930: The Art of Books: Anatomy and Impact of a Successful Digital Project

Richard Minsky, Founder, Center for Book Arts, New York
Develop a Collection from Within: American Decorated Publishers' Bindings

**SESSION K—NEW PUBLISHING MODELS:
THE EMERGENCE OF OPEN ACCESS IN THE
ARTS**

10 am - 11 am
Amphitheater

Are open access and visual arts scholarship compatible? Discussion of open access (OA) publications, or those that are freely available to readers without barriers of price and permission, has largely focused on their adoption by the sciences. Yet open access presents a multitude of opportunities for visual arts scholarship, even considering the discipline's need for the inclusion of rich media content. This session will discuss the emergence of open access in the arts and the art librarian's role in it as well as the development of a new open-access journal focusing on the scholarship, research, and teaching of contemporary artists' books using Public Knowledge Project's Open Journal System software.

Moderator:

Tracy Bergstrom, Special Collections Librarian, University of Notre Dame

Speakers:

Patrick Tomlin, Head, Art + Architecture Library, Virginia Tech
A Matter of Discipline: The State of Open Access in the Arts

Sonja Staum, Director/Team Leader, Herron Art Library, Indiana University-Purdue University Indianapolis
Leveraging OA: Creating and Publishing a Hybrid Scholarly Journal

**SESSION L—DIVIDE AND COLLABORATE:
BUILDING DIGITAL COLLECTIONS ONE PIECE
AT A TIME**

10 am - 11 am
Waterfront 2 & 3

Digitized collections allow previously hidden or restricted materials to be shared in new ways with new audiences. This session will explore processes and workflows of digitization projects through case studies of collaborative digitization within an organization as well as partnership-based cooperation. Examples include innovative approaches to the digitization of the Regis University Santo Collection of devotional objects and projects of the NYARC consortium (The Frick Art Reference Library and the libraries of The Metropolitan Museum, Brooklyn Museum, and Museum of Modern Art) including partnerships with JSTOR and the creation of comprehensive collections of New York gallery publications.

This session is generously sponsored by Duncan Systems Specialists Inc.

Moderator:

Elizabeth Darocha Berenz, Outreach and Instruction Librarian, ARTstor

Speakers:

Tom Riedel, Distance Services Librarian & Assistant Curator, Santo Collection, Regis University
Virtual Saints: Moving the Regis University Santo Collection Online

Deborah Kempe, Chief, Collections Management & Access and Assistant Manager for Systems, Frick Art Reference Library
Divide and Conquer: Building Digital Collections One Piece at a Time

Dan Lipcan, Special Projects, Thomas J. Watson Library, The Metropolitan Museum of Art
Divide and Conquer: Building Digital Collections One Piece at a Time

SUNDAY

POSTER SESSION—GRASS ROOTS VISUAL LITERACY: AN ORGANIC APPROACH

11 am - 11:30 am

Commonwealth Complex

Virginia Allison, Research Librarian for Visual Arts,
University of California, Irvine

My poster demonstrates methods I am using to create a locally grown crop of visual literacy tools and resources for campus-wide adoption. I began this project by conducting a survey designed to measure visual literacy knowledge amongst the UC Irvine Libraries' staff; resulting data informed my planning process for developing a training rubric for our librarians. My intention is to meet visual literacy needs in the Libraries so that staff may serve as ambassadors of visual literacy on campus. Concurrently, our Libraries' Department of Education and Outreach and our Second Life Team are combining efforts to develop interactive visual literacy modular tutorials in Second Life. These tutorials will also reside online as embeddable learning objects on a Visual Literacy Libguide. My poster showcases the processes we are using to develop and market these tools, and our evolving efforts to root visual literacy initiatives within existing undergraduate curricula at UC Irvine.

POSTER SESSION—AN ARCHITECTURE COURSE WHERE THE LIBRARY IS THE CLIENT: DESIGNING AND CONSTRUCTING AN EXHIBIT DISPLAY

11 am - 11:30 am

Commonwealth Complex

Cathy Carpenter, Head, Architecture Library, Georgia
Institute of Technology

This poster session describes my experience as the "client" for a graduate design studio course, Exhibiting Construction, that took place during fall semester at the Georgia Tech College of Architecture. It was a collaborative project between the library, the architecture school, and twelve graduate students and was a learning experience not only for the students but for me. The course strengthened relationships with the College of Architecture and challenged the students' concept of what a library can be; the library received a customized exhibit wall created for its specific needs. The exhibit wall is unique in that it was designed to be flexible to display various media—three-dimensional student work such as models and sculpture, as well as drawings, illustrations, and photographs. Lessons learned can be applied to academic art libraries.

POSTER SESSION—BRANDING & MARKETING

11 am - 11:30 am

Commonwealth Complex

Kim Collins, Art History Librarian and Humanities Team
Leader, Emory University/Robert W. Woodruff Library

This poster session shares lessons learned from a 6-month (7/08-1/09) assignment to brand and market the Emory PRIMO software, discover.emory.edu. I will discuss how to gather customer understanding, create a diverse team, generate campus buzz, and roll out a marketing plan that includes a new logo, media targets, promotions, and a "birthday bash" event. These practical tips about planning can be applied to many marketing projects for a variety of library services.

POSTER SESSION—SEEING IS BELIEVING: USING FLICKR TO PROMOTE COLLECTIONS VISUALLY

11 am - 11:30 am

Commonwealth Complex

Eamon Tewell, Senior Library Assistant, Moore College of
Art & Design

The desire to promote library resources and capture student attention at an urban art college led to the implementation of an "online new books shelf" in Flickr. Using the popular photo-sharing service to notify patrons of new acquisitions has several unique advantages, including engaging users through a Web site they are familiar with, increasing the library's visibility online, and matching the preferences of visually oriented users. The library photographs new titles as they arrive, uploads the photos to Flickr, and adds tags and a link to the catalog for each book. Photos of the most recent acquisitions are embedded easily in an institution's Web site, blog, or other Web presence. Attendees will learn how the project was developed and see other ways that photo-sharing Web sites are being used to connect with students.

**SESSION M—TEACHING ART RESEARCH:
TWO COLLABORATIVE INSTRUCTION
MODELS**

11:30 am - 12:30 pm
Amphitheater

A pair of papers on teaching and instruction techniques particularly important for art librarians will be presented here, one based on primary source and special collections research, the other developed for visual art students. Ellen Petraits's paper discusses concept mapping, a visual mapping technique that helps students formulate questions and identify themes within a topic. She uses the technique to help art students and visual learners develop research topics in ways traditional bibliographic methods do not. Barbara Rockenbach's paper likewise addresses ways to engage students, describing new collaborative learning and active learning techniques that further critical thinking and research skills through the use of primary sources and special collections.

Moderator:

Karyn Hinkle, Reader Services Librarian, Bard Graduate Center

Speakers:

Ellen Petraits, Reference Librarian, Rhode Island School of Design
Mapping a Research Topic: Using Concept Mapping to Visualize Research

**SESSION N—PERMANENT BETA:
EVOLVING ROLE OF VISUAL RESOURCE
PROFESSIONALS**

11:30 am - 12:30 pm
Waterfront 1

Functional competencies of visual resource professionals are continually expanding to keep pace with technical advancements, constantly evolving image products, complex intellectual property frameworks, and user expectations for integrated resources and service. The confluence of the changing image landscape, high-demand assets and services, and associated shifts in professional competencies present an environment where traditional roles and institutional boundaries may no longer be relevant, and where new, more fluid and inventive service and stewardship models must be embraced. This session will explore evolving roles and present some model institutional responses to our challenging state of Permanent Beta.

Moderator:

Carole Ann Fabian, Director, Avery Architectural and Fine Arts Library, Columbia University

Speakers:

Elisa Lanzi, Director, Imaging Center, Smith College
Transformers: The New Visual Resources Professional

Elizabeth Schaub, Director, School of Architecture Visual Resources Collection, The University of Texas at Austin
A 21st-Century Approach to Image Management and Services: Successful Scenarios

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SPECIAL EVENT:

**MEMBERSHIP MEETING LUNCH
(EXHIBITS CLOSED)**

12:30 pm – 2 pm
Commonwealth Complex CD

All ARLIS/NA members are encouraged to attend the annual business meeting. Meet the incoming Board members, learn about current and future activities of the Society, and of course see highlights of the Minneapolis 2011 conference. Lunch is provided.

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ARTISTS' BOOKMAKING WORKSHOP

2 pm – 4 pm
Commonwealth Complex

Be sure to block out lots of time to hang out in the Exhibits Hall on Sunday afternoon. Local artist, Annie Silverman, will be offering a drop-in workshop on bookmaking techniques. Stop by and see how she crafts artists' books or pull up a chair and have her help you make your own.

SUNDAY

SESSION O—CREATIVE PRACTICE IN CYBERSPACE

2:30 pm - 3:30 pm
Waterfront 1

The worldwide Web has become essential to art librarians. Likewise, artists are utilizing the Web in order to further their careers by both informing their practice through research, and networking within their fields. This session will use current examples from the viewpoint of the researcher as well as that of the blogging "artist-librarian hybrid" to identify the Internet's critical role within the creative process. Through practical tips for presenting work online, this session will demonstrate how blogs are a valid form of non-traditional publishing that foster scholarly engagement in communal settings.

Moderator:

Allison R. Schulte, Library Director and International Liaison, Tom of Finland Foundation

Speakers:

Heather Saunders, Art Librarian, Purchase College, Purchase, NY
Blogging as an Artist/Librarian Hybrid

Heather Koopmans, Reference Librarian, The Savannah College of Art and Design, Savannah, GA
Use of the Web by Visual Artists

MEETINGS:

ArLiSNAP

2:30 pm - 3:30 pm
Waterfront 2 & 3

FUTURE OF ART BIBLIOGRAPHY DISCUSSION GROUP

2:30 pm - 3:30 pm
Commonwealth CD

DECORATIVE ARTS SPECIAL INTEREST GROUP

2:30 pm - 3:30 pm
Commonwealth CD

URBAN AND REGIONAL PLANNING ISSUES SPECIAL INTEREST GROUP

2:30 pm - 3:30 pm
Commonwealth CD

SESSION P—KULTIVATE AND CAPTIVATE: MODELS FOR IMPROVED ACCESS TO THE CREATIVE ARTS THROUGH DIGITAL REPOSITORIES

2:30 pm - 3:30 pm
Beacon Hill Complex

By and large, institutional repositories have spent less time actively collecting the creative content generated by colleges and universities, focusing instead on the acquisition of traditional text-based research materials. This session will highlight digital repository efforts that focus on providing free and improved access to the creative arts for the purposes of learning, teaching, and research. An examination of these repositories provides a better understanding of the nuanced needs for storing and making available digital content from the creative arts.

The Kultur Project, a JISC-funded project from 2007-2009, provides transferable models for handling rights issues, properly showcasing digital versions of creative works, and a consortia approach to developing a digital repository. The success of the Kultur Project has spurred other related efforts including the *Art Design Media Open Educational Resources Project* and a proposed *Kultivate Project*. The latter would be a sector-wide Arts Repository for the benefit both of the small specialist institutions and of arts departments within large universities.

Visual Arts Data Services (VADS) is a national repository for images in the UK with over 120,000 items being offered on behalf of 300 collection holders. In an effort to captivate and engage existing and new users, VADS recent work includes developing subject taxonomies, soliciting feedback to make user-focused improvements, and using harvesting technologies to enhance the discoverability of collections.

Moderator:

Steven Folsom, Metadata Librarian, University of Massachusetts Amherst

Speakers:

Pat Christie, Director of Information Services, University of the Arts London
Kultivating Kultur: A Transferable Model for Discipline-Based Institutional Repositories Within the Creative Arts

Leigh Garrett, Director, Visual Arts Data Service, University for the Creative Arts
Captivate: Audience Engagement and the Digital Image Repository in the Visual Arts

POSTER SESSION—TEACHING ETHICS OF APPROPRIATION: THE JEOPARTY GAME SHOW

3:30 pm - 4 pm
Commonwealth A

Greg Wallace, Instruction Librarian, Massachusetts College of Art and Design

Paul Dobbs, Library Director, Massachusetts College of Art and Design

To inform students about the ethics and legality of appropriating images, the library at Massachusetts College of Art and Design designed an interactive game show called JeopARTy. Partly based on Dartmouth's The Cite Is Right, but using images instead of text, JeopARTy asks audience members to vote on whether examples of borrowing were fair or not. Case studies include homage, satire, critique, and outright theft. In numerous instances ethical or legal considerations are ambiguous, which has the effect of illustrating murky relationships between fair use, plagiarism, and copyright infringement. Famous examples like Duchamp v. Sherrie Levine, AP v. Shepard Fairey, and Damien Hirst v. Cartrain are considered along with lesser-known examples to dramatize the pervasiveness of the issue. With alternately blatant and subtle "samplings," theme music, "ballots," legal briefings, and plenty of humor, the game generates thought-provoking participation and strong feelings from students and faculty.

POSTER SESSION—READING THE REPRESENTATION: USING ASSESSMENT TO UNDERSTAND STUDENT KNOWLEDGE

3:30 pm - 4 pm
Commonwealth A

Rebecca Feind, Associate Librarian for the School of Art and Design, San Jose State University

Now that competencies for information literacy are widely communicated in higher education, including in Art and Design, assessing student learning of the standards is the next step in fully incorporating information literacy in the discipline. A recent investigation at San Jose State University of students' ability to analyze citations illustrates that students need practice in identifying types of sources, and that this practice can be effectively delivered through brief active learning activities. This poster will share the results from a pilot of a class-based assessment for upper-level undergraduates in a writing-intensive art history course. The questions used in the assessment test will be presented along with the students' pre- and post-class performance results. A visual display of the pre- and post-assessment results will illustrate how student performance was evaluated in order to identify areas where future instruction sessions should be modified.

POSTER SESSION—USING EMERGING TECHNOLOGIES FOR TARGET MARKETING ART & DESIGN REFERENCE AND INSTRUCTION

3:30 pm - 4 pm
Commonwealth A

Tara Spies, Reference/Instruction Librarian, Art & Design Subject Librarian, Communication Studies Subject Librarian, Texas State University - San Marcos, Albert B. Alkek Library

Emerging technologies including blogs, wikis, photo-editing applications, and Web-based chat applications can be used to create different types of information and communication platforms to target market art & design instruction, reference, and research services to Art & Design faculty and students. The tools that I have created to promote my services using these emerging technologies are flyers, my blog called Art & Design Inforama (<http://artinforama.blogspot.com/>), library instruction class outlines, a personal chat widget for answering art research questions, and embedded library instruction class outline Web pages in faculty's class course management sites. Some of the applications and social networking tools that I am using are free or open source.

MEETINGS:

PHOTOGRAPHY LIBRARIANS SPECIAL INTEREST GROUP

3:30 pm - 4:30 pm
Commonwealth CD

SPACE PLANNERS SPECIAL INTEREST GROUP

3:30 pm - 4:30 pm
Commonwealth CD

PUBLIC LIBRARIANS SPECIAL INTEREST GROUP

3:30 pm - 4:30 pm
Commonwealth CD

ARCHITECTURE SECTION

4 pm - 5 pm
Waterfront 2 & 3

MEETINGS:

ART AND DESIGN SCHOOL DIVISION

4 pm - 5 pm
Amphitheater

REFERENCE AND INFORMATION SERVICES SECTION

4 pm - 5 pm
Beacon Hill Complex

VISUAL RESOURCES DIVISION

4 pm - 5 pm
Waterfront 1

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SPECIAL SESSION:

COPYRIGHT AND THE REDEFINITION OF THE LIBRARY LANDSCAPE

5 pm - 6:30 pm
Amphitheater

This session generously sponsored by ARTstor.

The Google book digitization project and the recent lawsuit settlement have captured the attention of librarians and the public. The settlement has fueled fears of Google's domination of a wide range of information-related markets. Concurrently, the copyright landscape around art and images has become more complex. This session will provide a summary of the Google settlement and discussion about the challenges and opportunities the settlement presents to libraries, and art libraries in particular. There will be an update on fair use and related copyright cases of special importance to the visual arts community; we will learn what judicial decisions are game changers, and how this is redefining the landscape of practice for art librarians, artists and scholars.

Moderator:

Ellen Finnie Duranceau, Scholarly Publishing/Licensing Consultant, Massachusetts Institute of Technology

Speakers:

Jonathan Band, PLLC, President, policybandwidth
2009-2010
The Google Settlement and the Future of Art Librarianship

Madelyn Wessel, Associate General Counsel,
University of Virginia
Legal Developments in Copyright, Art and Media

SUNDAY SUPPER CLUB IN THE HUB

7 pm - 10 pm
Various Locations (pre-registration required)

Please meet in the Seaport Hotel main lobby 15 minutes before the Supper Club time.

Expand your horizons and your Boston experience with Dutch-treat dining! Local ARLISians will escort small-medium sized groups to dinner at their favorite restaurants in vibrant and quaint neighborhoods around Boston and Cambridge. Meet new colleagues and catch up with far-flung friends! Sign up in advance at the Registration and Hospitality Desk.

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SPECIAL EVENT:

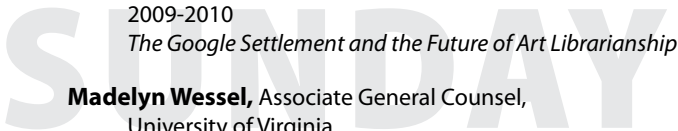
SOCIETY CIRCLE AT LALA ROKH

7 pm - 9 pm
at Lala Rokh, 97 Mount Vernon Street (by invitation only)

Generously sponsored by Ars Libri, Ltd.

Please meet in the Seaport Hotel main lobby at 6:30 pm.

The Society Circle will dine together at Lala Rokh, an award-winning Persian restaurant located in the historic Beacon Hill region of Boston. Lala Rokh offers a unique Eastern Mediterranean menu, based on the home-style Persian cuisine that the restaurateurs Azita-Bina Seibel and Babak Bina grew up with. The restaurant also contains their families' collection of 14th—16th-century Persian miniatures, 8th—16th-century calligraphy, and historic maps.



MONDAY, APRIL 26, 2010

REGISTRATION/HOSPITALITY DESK

7 am - 12 pm
Harbor Level Lobby

SPECIAL EVENT:

ARLIS/NA FIRST ANNUAL BIRDWALK

7 am - 8 am

Please meet in the Seaport Hotel main lobby 15 minutes before departure time.

Early risers and nature lovers, join local birder Richard McElroy on a birdwalk along Boston's waterfront. This is a unique opportunity to see the more peaceful, natural side of Boston. Be sure to bring your binoculars! For those of you not attending the ARTstor meeting, your birdwalk leader would be happy to extend the tour.

MEETINGS:

ARTstor USER GROUP BREAKFAST

8 am - 9:30 am
Beacon Hill Complex

ARLIS/NA BOARD MEETING

9:30 am - 1 pm
Congress Boardroom

ACADEMIC DIVISION

9:30 am - 10:30 am
Waterfront 1

MUSEUM DIVISION

9:30 am - 10:30 am
Waterfront 2

CATALOGING SECTION

9:30 am - 10:30 am
Waterfront 3

THE CITY EXPERIENCE

The City Experience is designed to engage ARLIS/NA attendees in learning about different parts of Boston, Cambridge, and Providence, RI. Attendees will travel to parts of the city they might not see from the hotel or on a regular tour on Friday. During the course of the day you will get to visit a different part of Boston or a neighboring city, take an art or architecture tour, have lunch with colleagues, and attend a session that ties the whole day together.

We're combining the idea of tours and sessions, and engaging you with the experience of living in the Boston area. Come try it out with us!

THE CITY EXPERIENCE—THE FENWAY DEFYING DOMAINS: COLLECTIVELY DOCUMENTING ART LIBRARY RESOURCES BY COLLABORATION, INNOVATION, COOPERATION AND TRANSFORMATION

10:30 am - 4 pm

Please meet in the Seaport Hotel main lobby 15 minutes before departure time.

The Fenway City Experience brings you to Frederick Law Olmsted's Emerald Necklace. Along this lovely greenway you will find the heart of artistic Boston: the Museum of Fine Arts, the Isabella Stewart Gardner Museum, the School of the Museum of Fine Arts (SMFA), and Massachusetts College of Art and Design (MassArt). As part of your City Experience you will enjoy a tour of the history of the Museum of Fine Arts by MFA Archivist and the author of *Invitation to Art: A History of the Museum of Fine Arts, Boston*, Maureen Melton. No trip to Boston is complete without a visit to the Museum of Fine Arts and this tour offers a rare opportunity to experience it with a true expert. After lunch at the MFA or nearby restaurant (a list will be provided), you will head over to MassArt for an engaging session entitled "Defying Domains: Collectively Documenting Art Library Resources by Collaboration, Innovation, Cooperation and Transformation." In the course of one day you will experience the best of the history and future of art.

In a time of shifting library usage, increased demand and cost-cutting imperatives, collaboration among institutions is essential. This session will explore how three organizations seized opportunities to deliver library services collectively. Lily Pregill will describe the creation of Arcade, the shared ILS of the Frick Art Reference Library and the libraries of the Brooklyn Museum and MoMA. Jen Green, Caitlin Pereira and Chris Ford will recount the birth and growth of the FLO Image Group, a consortium of 10

Boston academic libraries creating a common digital collection. And Francine Snyder will explore the generation of Koha, an open-source ILS, as the first online catalog of the Guggenheim Museum Library.

Moderator:

Susan Chute, Supervising Librarian, Circulating Art and Picture Collections, The New York Public Library

Speakers:

Jen Green, Art Librarian, Lamson Library and Learning Commons, Plymouth State University
Fenway Libraries Online (FLO): An Image Sharing Initiative

Chris Ford, Former Visual Resources Curator, Art Institute of Boston at Lesley University
Fenway Libraries Online (FLO): An Image Sharing Initiative

Caitlin Pereira, Assistant Director of Visual Resources, Massachusetts College of Art
Fenway Libraries Online (FLO): An Image Sharing Initiative

Francine Snyder, Manager of the Library and Archives, Solomon R. Guggenheim Museum Library and Archives
Open Source Reality: Guggenheim Museum Library's implementation of Koha, an Open-Source ILS

Lily Pregill, NYARC Project Coordinator & Systems Manager, NYARC (The New York Art Resources Consortium)
No Data Left Behind: Collaboration and the Building of Arcade

THE CITY EXPERIENCE—MIT SEEING PAST AND PRESENT ANEW: ANIMATING THE ARCHIVE

10:30 am - 4 pm

Please meet in the Seaport Hotel main lobby 15 minutes before departure time.

The City Experience in Cambridge and at MIT will bring you just across the Charles River to the city of Cambridge and the MIT campus. We'll take public transportation from the Seaport to Cambridge, where we'll meet with a curator from the List Visual Arts Center, one of the most prominent centers of contemporary art in New England, who will provide a tour of the amazing MIT Public Art Collection. The collection is a living archive of artist work that is integrated into the fabric of the campus. After the tour, we will find lunch at one of the eclectic restaurant options near campus. Following lunch, we will attend the session "Seeing Past and Present Anew: Animating the Archive." This City Experience will provide a day of experiencing Cambridge, MIT, and the idea of archives of different types in the contemporary world.

Traditionally the "archive" is thought of as a treasure trove of primary source materials, developed via an ongoing cumulation and classification that, over time, allows researchers to triangulate in their investigations into past cultural practices. The Future Archive Project at MIT expands this notion by documenting artists' methods of creation and collaboration so other artists, historians, and theorists can view artistic process as works are created via a Web portal, not years later. At Stanford a reconceptualization of "collection" from an incrementally increasing aggregate to an ever-reconstituting and redefining mass of cultural detritus redefines collection development and instructional practices.

Moderator:

Günter Waibel, Program Officer, OCLC Research

Speakers:

Peter Blank, Head Librarian, Stanford University Art & Architecture Library
Rediscovering the Archive: Playing in the Fields of Cultural Production. Case Study: 1959 – More Than Robert Frank's The Americans

Michael Mittelman, Associate Director of the Center for Advanced Visual Studies, Founder and Publisher of ASPECT: The Chronicle of New Media Art, Center for Advanced Visual Studies, Massachusetts Institute of Technology
Research at the Intersection of Creation, Archiving, Dissemination, and Study of Contemporary Art

**THE CITY EXPERIENCE—HARVARD
FOCUS ON THE NEAR: MASTERING LOCAL
ARCHITECTURE AND URBAN PLANNING
INFORMATION**

10:30 am - 4 pm

Please meet in the Seaport Hotel main lobby 15 minutes before departure time.

The City Experience at Harvard will take us via subway from the Seaport across the river to Cambridge. First an architectural walking tour led by Design School Special Collections Librarian Mary Daniels will focus on the modern architecture of Quincy Street including Le Corbusier's Carpenter Center. Loeb Library at the Design School and the Fine Arts Library will be open to receive us afterward and the prospect of seeing the Harvard Art Museum, the Peabody Museum, and the Harvard Museum of Natural History will tempt us to take a very short lunch break. Following lunch at a choice of campus cafeterias and restaurants, the afternoon session held back at the Design School will be "Focus on the Near: Mastering Local Architecture and Urban Planning Information."

The mass media would have us believe that all the information we need is ubiquitous and readily available. One might also imagine that location and place no longer matter—having been replaced by digital connectivity. Ironically, successful and sustainable building projects often rely on a thorough understanding of the local climate, materials, customs, codes, and expectations—information that is often obscure or unpublished. More than ever, architects and urban planners (students and professionals alike) need access to local, detailed and site-specific resources. How do we become experts on local subject matter? This session will focus on strategies that architectural and urban planning librarians can employ to become experts in local information, ranging from the concrete, such as municipal building ordinances and regional ecosystem conditions, to the abstract, such as local social conditions and customs.

Moderator:

Kitty Chibnik, Associate Director/Head, Access Services,
Avery Architectural & Fine Arts Library, Columbia
University

Speakers:

Alan Michelson, Head, Built Environments Library, University
of Washington, Seattle
*A Micro Focus in a Macro World: Mastering Local Urban
Planning Information*

Rebecca Price, Architecture, Urban Planning, and Visual
Resources Librarian, Art, Architecture & Engineering
Library, University of Michigan
*The Place of Architecture: Mastering Local Architectural
Information*

**THE CITY EXPERIENCE—RISD AND
PROVIDENCE, RI ARTISTS' BOOK SLAM**

10:30 am - 5 pm

Please meet in the Seaport Hotel main lobby 15 minutes before departure time.

The City Experience in Providence, RI will include a bus trip to Providence hosted by the Rhode Island School of Design, a tour of the RISD Library, and an architectural orientation to the RISD Campus. Lunch will be on your own and because there are so many wonderful places to eat, a list of nearby places will be provided. The engaging and interactive afternoon session will be an "Artists' Book Slam" held in the Special Collections department of the RISD Library. An exhibit of artists' books from the collection will also be on view. Refreshments will be provided for the return bus ride. This City Experience will give participants a taste of Providence and RISD plus the benefit of a lively and hands-on discussion of the issues and practices surrounding the use of artists' books in the academic environment.

To start the session we will have an "Artists' Book Slam" with each participant discussing, critiquing, and analyzing a pre-selected artist's book from the RISD Library collection. After that there will be a facilitated discussion of creative strategies for integrating and using artists' books in the studio classroom. More information about this session and details about pre-selecting artists' books from the collection can be found on the ARLIS/NA Book Art SIG blog: <http://arlisnabookartsig.blogspot.com/>.

Presenters:

Laurie Whitehill Chong, Special Collections Librarian/
Curator of Artists' Books, Rhode Island School of Design

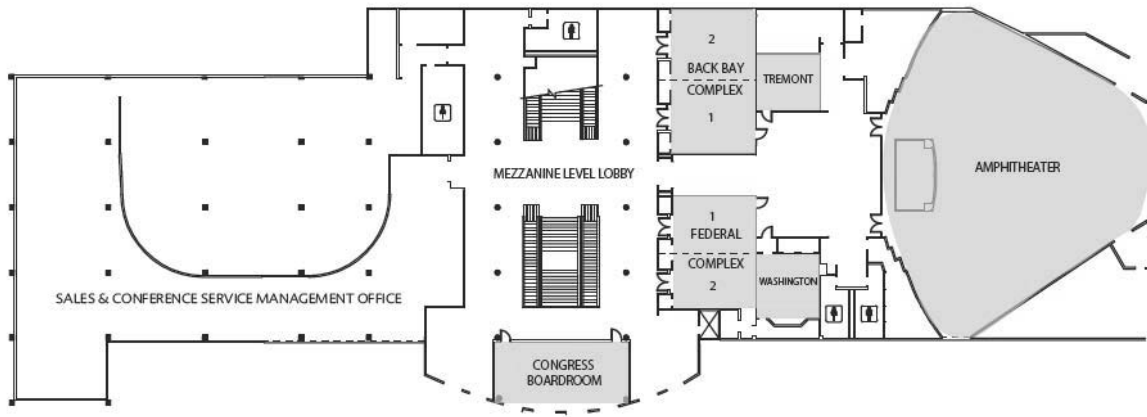
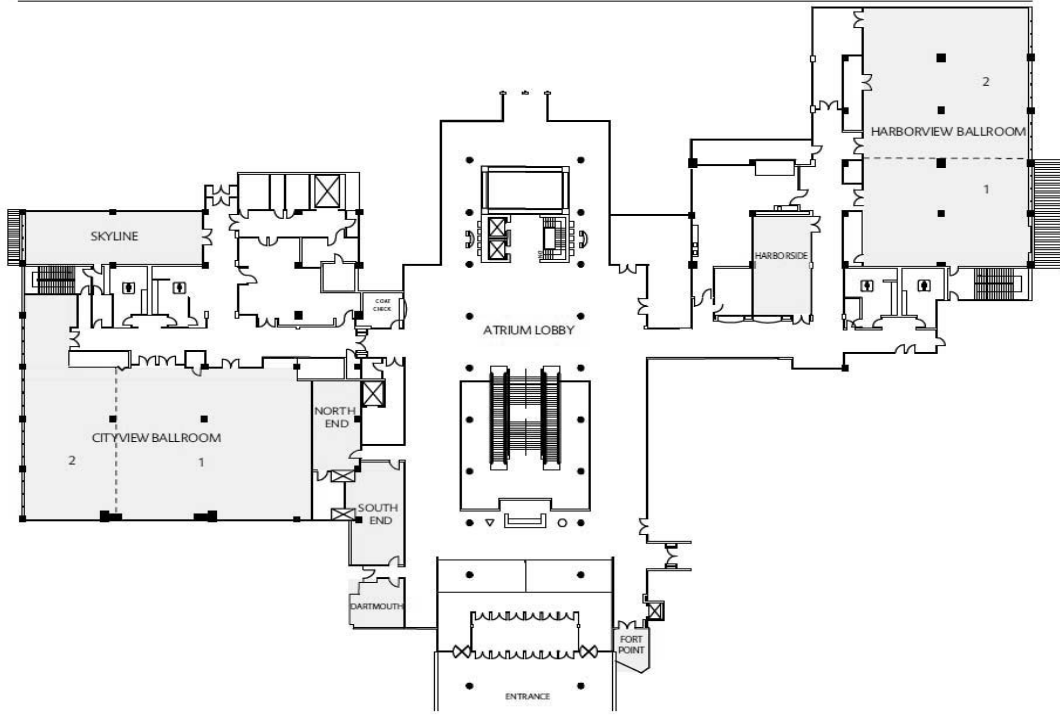
Tony White, Head, Fine Arts Library, Indiana University

TOUR—PROVIDENCE: ART & CULTURE

10:30 am - 5 pm

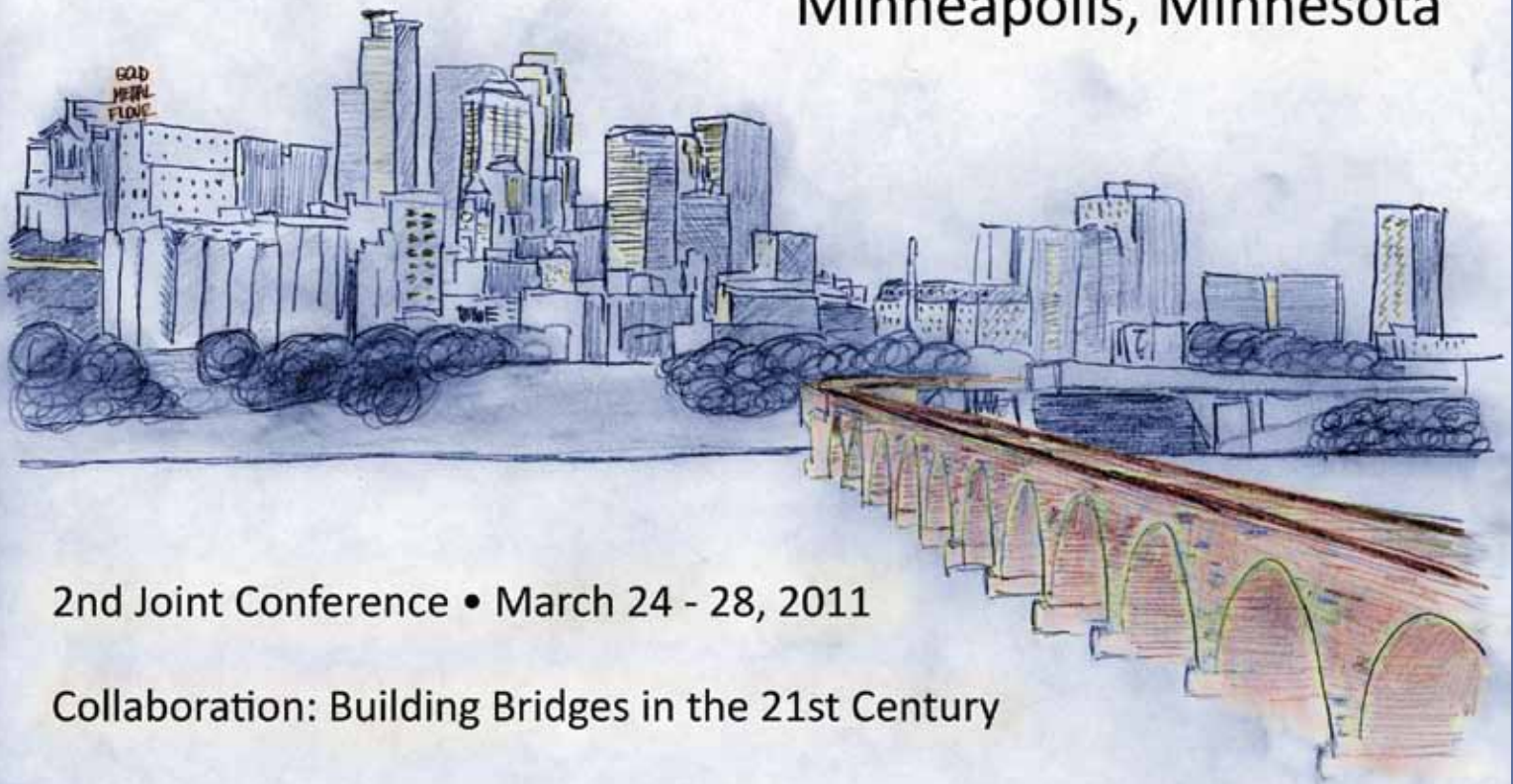
Please meet in the Seaport Hotel main lobby 15 minutes before departure time.

Shared bus excursion with the City Experience—Providence, hosted by the Rhode Island School of Design. Following a tour of the library and an orientation to the RISD campus, lunch will be on your own; Providence is known for excellent eateries and a list of nearby places will be provided. Afternoon options will include a self-guided architectural tour of historic Benefit Street, a visit to the John Brown House Museum, the RISD Museum of Art, and/or the Bell Art Gallery at Brown University. Refreshments will be provided for the return bus ride.



VRA + ARLIS/NA 2011

Minneapolis, Minnesota

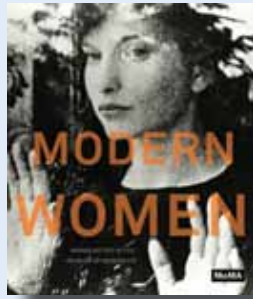


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Collaboration: Building Bridges in the 21st Century

MODERN WOMEN: WOMEN ARTISTS AT THE MUSEUM OF MODERN ART
 Edited by Cornelia Butler and Alexandra Schwartz.
 THE MUSEUM OF MODERN ART, NEW YORK

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 Slipcased Hardcover / 12 x 10 in. / 192 pgs / 153 color 30 b&w / \$65 / ISBN 9781935202066
 Published to accompany the major retrospective originating at London's Hayward Gallery, this beautifully produced overview presents the pioneering work of Ed Ruscha over 50 years.



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Edited and text by Stefan Gronert.
 APERTURE
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 This spectacular first comprehensive overview spans from the early 1970s to today, with works by the Bechers, Berges, Esser, Gursky, Höfer, Hütte, Nieweg, Ruff, Sasse, Struth and Wunderlich.

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HAUNTED: CONTEMPORARY PHOTOGRAPHY, VIDEO, PERFORMANCE

Edited by Jennifer Blessing, Nat Trotman.
 Text by Jennifer Blessing, Peggy Phelan, Lisa Saltzman, Nancy Spector, Nat Trotman.
 GUGGENHEIM MUSEUM
 Hardcover / 9 x 11 in. / 208 pgs / 160 color \$50 / ISBN 9780892073986

This major 2010 survey examines the myriad ways photographic imagery is incorporated into recent art practices, while documenting a widespread contemporary obsession with accessing and retrieving the past. Artists include Marina Abramovic, Felix Gonzalez-Torres and Zoe Leonard, among others.

YVES KLEIN: WITH THE VOID, FULL POWERS

Text by Kerry Brougher, Philippe Vergne, Klaus Ottmann, Kaira M. Cabañas, Andria Hickey.
 HIRSHHORN MUSEUM AND SCULPTURE GARDEN/WALKER ART CENTER
 Hardcover / 8.25 x 10.25 in. / 320 pgs / 120 color 175 b&w / \$65 / ISBN 9780935640946
 Published to accompany the first major American Klein retrospective in 30 years, this is the definitive volume on the "painter of space" who embraced performance, photography, music, theater, film, architecture and theoretical writing in addition to traditional painting and sculpture.



RENOIR IN THE 20TH CENTURY

Text by Roger Benjamin, Claudia Einecke.
 HATJE CANTZ
 Hardcover / 9 x 12 in. / 480 pgs / 365 color \$85 / ISBN 9783775725392
 During the last decades of his life, Pierre-Auguste Renoir rejected Impressionism in favor of a more decorative approach. In this volume—which accompanies a major touring exhibition organized by the Réunion des Musées Nationaux, the Musée d'Orsay and the Los Angeles County Museum of Art in collaboration with the Philadelphia Museum of Art—it is possible to see Renoir's influence on Bonnard, Matisse and Picasso.

SARGENT'S DAUGHTERS: BIOGRAPHY OF A PAINTING

By Erica E. Hirshler.
 MFA PUBLICATIONS
 Clothbound / 5.75 x 7.75 in. / 262 pgs / 25 color 40 b&w / \$29.95 / ISBN 9780878467426
 In this widely reviewed scholarly volume, Erica E. Hirshler examines Sargent's iconic group portrait, "The Daughters of Edward Darley Boit," drawing on unpublished archival documents to discuss its art historical significance, the figures and events involved in its making, its importance for Sargent's career, its place in the tradition of artistic patronage and its lasting popularity and relevance.



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