

Thirty-Sixth Annual ARLIS/NA Conference >>>>
May 1-5, 2008 > Grand Hyatt > Denver > Colorado >>>>>>>>

CONFERENCE PROGRAM

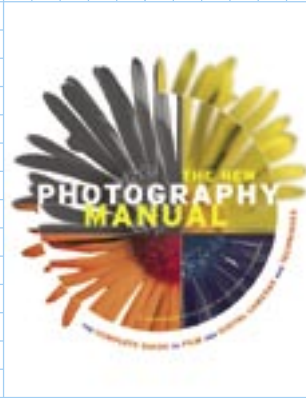
at Altitude

ARLIS/NA

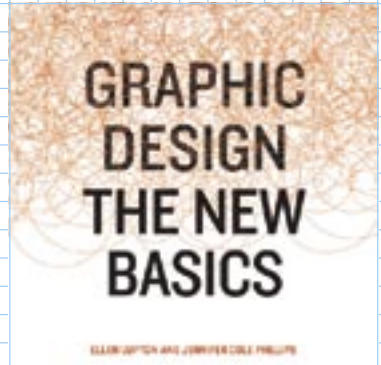
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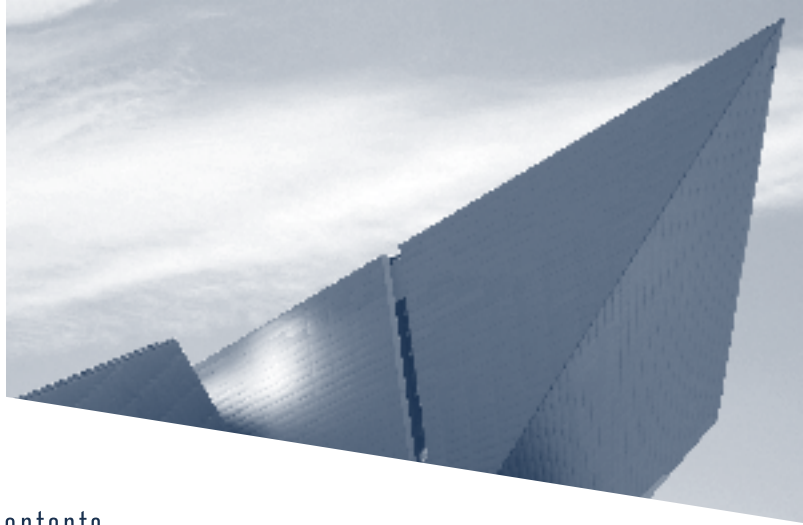


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Conference logo design by Brett Bolin

Welcome from the President

Welcome to Denver for our first conference a mile high: *ARLIS/NA at Altitude!*

The 36th Annual Conference in Denver, Colorado (the Mile High City), promises a stellar program with prominent speakers and quality events.

The Denver Conference Planning Committee should be greatly applauded for designing a program that joins our professional community together to share and reflect on key topics relevant to all of us, as well as to connect us with our distinguished vendors and enjoy some of the most interesting and world-class art venues in North America.

In Denver, ARLIS/NA will find a variety of events and meetings. The conference schedule accommodates exclusive time with the exhibitors, and a new initiative will offer individual tours of the exhibit hall for meeting and learning about the vendors. The ARLIS/NA Convocation kicks off the conference followed by a special welcome party where we will be surrounded by Colorado's mountain peaks at sunset.

An exclusive session, "Icon or Enclosure? The Architecture of the Denver Art Museum" will be held prior to our celebration at the Denver Art Museum and will feature Brit Probst, one of Daniel Libeskind's collaborating architects, who will enlighten us about the museum's tectonic arrangement of "walls turned into floors which become roofs."

A cocktail party in the old industrial district of downtown Denver has been arranged for Society funders, and the director of the Resource Center for Cyberculture Studies at the University of San Francisco, David Silver, will be our plenary speaker to send us all off on an invigorating note!

The content of this year's program recognizes the variety of interests and issues that our members bring to the Society as our profession moves progressively into the 21st century. A session on art and information in public libraries brings us up-to-date on state-funded public facilities, while other sessions open discussions on the nascent development of institutional repositories and digital asset management. The program is rich with topics of considerable importance such as the Web 2.0 Kiosk, located in the exhibits hall for technology sampling and discovery.

A full program of workshops includes the continuation of the successful ARLIS/NA Mentoring Program; a day devoted to cataloging cultural objects and practical library applications; and a "They Never Covered This in Library School" workshop on maps and atlases that will touch on the value of GIS mapping to art and visual history research.

Colorado is a blend of culture and landscape. A host of carefully designed tours will bring you closer to the region and I highly recommend rounding out your conference experience with a few of these beautifully conceived adventures.

ARLIS/NA at Altitude should be a refreshing experience. The diverse menu of sessions, workshops, tours, and special events gives us ample opportunity to share interests and celebrate our evolving collaborative professional organization.

The support of our sponsors is significant to the success of ARLIS/NA, as is the hard work invested by the ARLIS/NA Mountain West Chapter members. Many thanks go to the generosity of our continuing and new sponsors, and many thanks to the contributions of our members.

Your engagement in *ARLIS/NA at Altitude* is very much appreciated.

Sincerely

Deborah K. Ultan Boudewyns
President, ARLIS/NA

Welcome from the Conference Co-Chairs

On behalf of the ARLIS/NA Mountain West Chapter, we'd like to welcome you to the Society's 36th annual conference in Denver, Colorado. Our tireless conference planning committee has worked hard to ensure that *ARLIS/NA at Altitude* will be a memorable experience for you, from the professional development opportunities of the workshops and sessions to the tours to the special events. We hope you'll take advantage of our location in downtown Denver to explore its architecture, its public art and other cultural attractions. Enjoy your stay in the Mile High City, but remember, at an altitude of 5280 feet we're high and dry, so wear sun block and drink plenty of water!

Peggy Keeran and Tom Riedel
Local Arrangements Co-chairs

Jeanne Brown and Mary Graham
Program Co-chairs

ASHGATE'S latest essential publications in Art and Visual Studies...



ASHGATE

Altarpieces and Their Viewers in the Churches of Rome from Caravaggio to Guido Reni

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James Turner, *Design and Science:
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Dominican Women and Renaissance Art

The Christ of San Tomé and El Paso
Ana Mendieta

Edited by Sharon Jeffrey and Janet Mallett
Hardback, 2014, 240pp, £35.00

Encyclopedia of Furnishing Textiles, Floorcoverings and Home Furnishing Practices 1200–1650

Clive Crowe

Hardback, 2014, 400pp, £35.00

Henry Moore Textiles

Edited by Julia Robinson

With an introduction by Sue Richards
Edited by Julia Robinson, *Henry Moore
Textiles* (Hardback, 2014, 240pp, £35.00)



The Galerie

Espagnole and the Museo Nacional 1835–1853

Edited by Sarah Acland, *The Galerie
Espagnole and the Museo Nacional
1835–1853* (Hardback, 2014, 240pp, £35.00)

The Language of the Nude

The Female Ideal: Drawing
the Human Body

Edited by Elizabeth Sussman, *The
Language of the Nude: The Female
Ideal: Drawing the Human Body*
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Ottoman Women Builders

The Architectural Patronage
of Female Ottoman Sultans
Edited by Tessa Dobson, *Ottoman
Women Builders: The Architectural
Patronage of Female Ottoman
Sultans* (Hardback, 2014, 240pp, £35.00)

Neo-Impressionism and Anarchism

in Fin-de-Siècle France
Edited by Tessa Dobson, *Neo-
Impressionism and Anarchism:
In Fin-de-Siècle France* (Hardback,
2014, 240pp, £35.00)

Power to the People

Early Soviet Propaganda Posters
in the British Museum Collection
Edited by Alex Ford, *Power to the
People: Early Soviet Propaganda
Posters in the British Museum
Collection* (Hardback, 2014, 240pp, £35.00)

The Renaissance Palace in Florence

Medici Power and Splendour
in the Villa Tornabuoni
Edited by Tessa Dobson, *The
Renaissance Palace in Florence:
Medici Power and Splendour in
the Villa Tornabuoni* (Hardback,
2014, 240pp, £35.00)

Women and Portraits in Early Modern Europe

Gender, Agency, Identity
Edited by Andrea Pearson, *Women
and Portraits in Early Modern
Europe: Gender, Agency, Identity*
(Hardback, 2014, 240pp, £35.00)

Women's Albums and Photography in Victorian England

Edited by Tessa Dobson, *Women's
Albums and Photography in
Victorian England* (Hardback,
2014, 240pp, £35.00)

Visit our display in the exhibit hall

100 Brookline Ave., Suite 1000, Boston, MA 02116-5020 • Tel: +1 617 267 5961 • info@ashgate.com

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ARLIS/NA Executive Board 2007/08

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Libraries
University of Wyoming Libraries

Exhibitors

We are pleased the following exhibitors are participating in the Society's 36th Annual Conference. This list represents all exhibitors registered at the time of program printing. A complete list will be distributed to all conference attendees.

Alan Wofsy Fine Arts LLC
www.art-books.com

Antique Collectors Club
www.antiquecc.com

Ars Libri, Ltd.
www.arslibri.com

ART CONSULTING: SCANDINAVIA
Books on Art & Architecture
www.nordicbooks.com

Art Metropole/Printed Matter
www.artmetropole.com

Artprice.com
www.artprice.com

Ashgate Publishing Company
www.ashgate.com

AskART
www.askart.com

Backstage Library Works
www.bslw.com

BCR
www.bcr.org

Brill/IDC
www.brill.nl

Casalini Libri
www.casalini.it

**Canadian Conservation Institute
Library**
www.cci-icc.gc.ca

Chronicle Books
www.chroniclebooks.com

College Art Association
www.collegeart.org

Davis Art Images
www.davisartimages.com

Design Research Publications
www.info@research-design.co.uk

Donohue Group
www.dgiinc.com

Duncan System Specialists
www.duncansystems.com

East View Information Services
www.eastview.com

Erasmus – Amsterdam/Paris
www.erasmusbooks.nl

F.A. Bennett Inc.
www.fabernett.com

HARRASSOWITZ
www.harrassowitz.de

Howard Karno Books, Inc.
www.karnobooks.com

H.W. Wilson
www.hwwilson.com

Karen Hanmer Artists' Books
www.karenhanmer.com

Laurence McGilvery
www.mcgilvery.com

Lodima Press
www.lodimapress.com

Michael R. Weintraub, Inc.
www.veraikonearthlink.net

Michael Shamansky, Bookseller Inc.
www.artbooks.com

OCLC
www.oclc.org

Oxford University Press
www.oup.com/us

ProQuest
www.proquest.com

Puvill Libros
www.puvill.com

R.A.M Publications
www.rampub.com

Red Trillium Press
www.redtrilliumpress.com

Saskia, Ltd.
www.saskia.com

Scholars Resource
www.scholarsresource.com

Striking Impressions

The Scholar's Choice
www.scholarschoice.com

Thomas Heneage Art Books
www.heneage.com

Vamp & Tramp Booksellers
www.vampandtramp.com

Worldwide Books
www.worldwide-artbooks.com

YBP Library Services
www.ybp.com

General Information

OPEN MEETING & GUEST POLICY

Business meetings are open to all members. Guests are welcome to attend, provided they are registered. For information on registering a guest, please visit the Registration Desk located in the Imperial Ballroom Foyer.

FIRST TIME ATTENDEES

Welcome to Denver! Thank you for joining us for the 36th annual conference. We are offering a range of sessions, workshops, tours, and group meetings that we trust will meet your professional needs. If you are not already active in one of the many special interest groups, check out the "Meeting Finder" in the program, as these are a good way to participate in the activities of the Society. All business meetings are open, so please feel free to attend and get involved.

On Friday, May 2, from 4:00– 5:00 p.m., a meeting for First Time Attendees will convene in Mt. Sopris where you will be introduced to the ARLIS/NA Executive Board members and where you can learn more about the Society. Afterwards, we hope you will join us at Convocation, and then at the Welcome Party, *Sunset Over the Rockies*.

MEET-THE-VENDORS PROGRAM

For the first time at an ARLIS conference, ARLIS/NA offers members the opportunity to be introduced to the process of working with our vendors in the Exhibits Hall. Whether new to ARLIS/NA conferences or unable in the past to meet our vendors, those who

registered in advance have been matched with an experienced Society member who will conduct a tour of the Exhibits Hall and provide introductions to the exhibitors.

PROQUEST INTERNET CAFÉ

Available in Maroon Peak, near the Registration and Hospitality Desks, the Internet Café, sponsored by ProQuest, will be open:

Saturday, May 3, 7:00 a.m. – 6:00 p.m.

Sunday, May 4, 8:00 a.m. – 5:30 p.m.

Monday, May 5, 7:30 a.m. – 5:00 p.m.

VIRTUAL POSTER SESSIONS AND THE CONFERENCE BLOG

In another ARLIS/NA conference first, several sessions will complement their physical session with virtual posters. The posters are provided via the conference blog, giving conference participants the ability to view posters without time and physical constraints. The content is searchable and will remain available beyond the time of the conference. Viewers will have the option to comment and send questions to the authors.

HOTEL INFORMATION

Conference meeting rooms are located both in the hotel and in the adjoining Hyatt Conference Center. The Imperial Ballroom (Exhibits Hall) and Grand Ballroom are on the second floor of the hotel, along with Maroon Peak (Internet Room). Registration and Hospitality desks are located in the Imperial Ballroom Foyer. Mt. Sopris is located on the lobby level of the hotel, as is the restaurant, *1876*. If you are attending a meeting designated for box lunches, you can pick up your lunch at *1876*.

The Hyatt Conference Center is located across the breezeway from the main lobby of the hotel. Meeting rooms in the Hyatt Conference Center are located on the second floor and are identified with **"HCC"** in the program. The Welcome Party is in the Capitol Peak Ballroom on the 38th floor of the Conference Center. The ground level of the Conference Center has a Starbucks and a Kinko's Copy Center.

GETTING AROUND

On Foot: Downtown Denver is at a 45-degree angle to the north-south/east-west orientation of the rest of the city. The Grand Hyatt is located on the southeast side of Welton Street between 17th and 18th Streets. (In Denver, with the exception of downtown, streets run north and south and avenues run east and west—we thought it was important to distinguish ourselves in this way from New York City). Downtown Denver is easily walkable. Watch for diagonal pedestrian crossings at many intersections; the brainchild of traffic engineer Henry Barnes, the phenomenon is known as the "Barnes Dance."

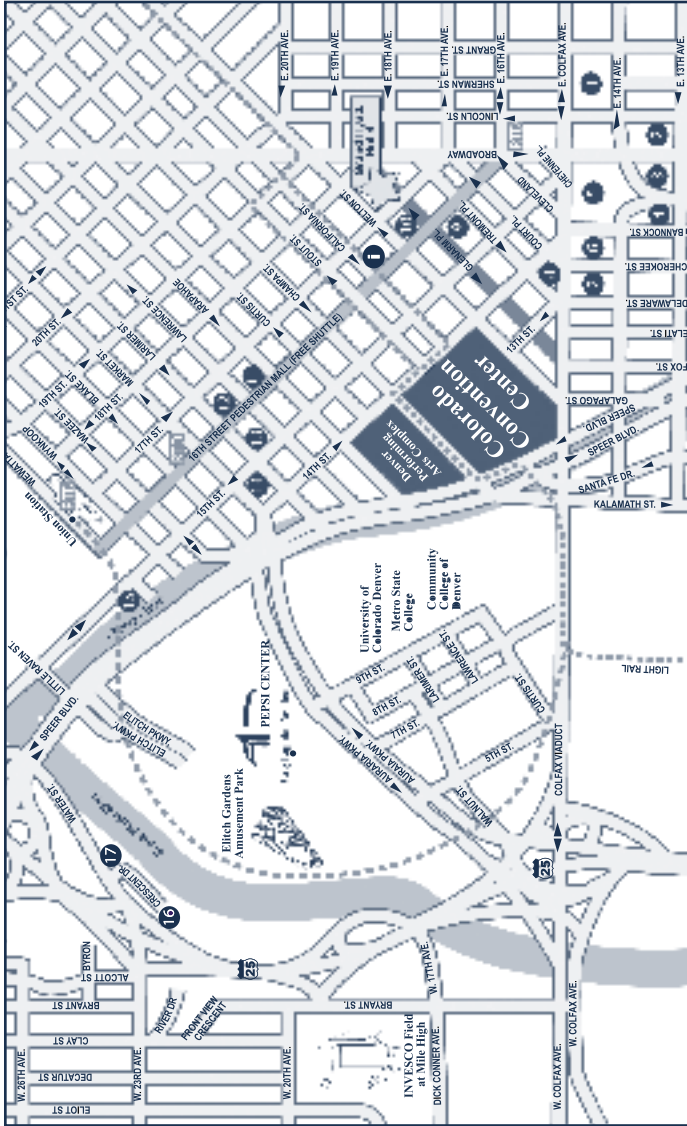
Mall Shuttle: The free MallRide is an efficient and environmentally-friendly way to get up and down the 16th Street Mall through downtown Denver; the buses used for the MallRide are hybrid electric vehicles. The MallRide runs between Civic Center Station and Union Station all day and evening, from 5:00 a.m. until the last trip at 1:30 a.m., as often as every 90 seconds. Those who wish can take the shuttle to Civic Center Station and walk across the Civic Center to the Denver Public Library and the Denver Art Museum.

Bus: RTD (Regional Transportation District) is the transit authority for Denver. Bus fare is \$1.75 one way. Some bus schedules are available at the hospitality desk; for more complete information, including an interactive "trip planner," see <http://rtd-denver.com>, or check with the hotel concierge about traveling to specific locations. You'll need to pay your fare with exact change when you board the bus.

Light Rail: This fast and efficient train serves some outlying areas of Denver: Littleton to the south and the Denver Tech Center to the southeast. Buy your validated ticket (fares range from \$1.75 to \$4.00 depending on the length of your trip) at the station where you board using the ticket vending machines. Hold onto your ticket—you may be asked for it at any time during your trip. Come back to Denver in 10 years, and you'll be able to take light rail to and from the airport, and to Boulder and Golden.

Taxis: Useful for trips to locations around downtown or beyond that are not within easy walking distance of the hotel, plan to have hotel staff call a cab for you rather than hailing one on the street. The two biggest companies are Yellow Cab (303.777.7777) and Metro Taxi (303.333.3333). If you are planning a late activity, keep the number of a service handy as you may need to call for a pickup. (Note: Denver has two area codes, 303 and 720, and you'll need to dial all 10 digits to complete a call.)

Denver Map



- | | | | | | | | |
|---|-------------------------|----|----------------------------|----|----------------|----|----------------------------|
| 1 | State Capitol | 6 | City and County Building | 11 | D&F Tower | 15 | Museum of Contemporary Art |
| 2 | Colorado History Museum | 7 | U.S. Mint | 12 | Tabor Center | 16 | Children's Museum |
| 3 | Denver Public Library | 8 | Denver Firefighters Museum | 13 | Writer Square | 17 | Downtown Aquarium |
| 4 | Denver Art Museum | 9 | Denver Pavilions | 14 | Larimer Square | | |
| 5 | Civic Center Park | 10 | Paramount Theater | | | | |

Special Events

SOCIETY CIRCLE RECEPTION

Red House

Thursday, May 1, 6:00 p.m. – 8:00 p.m.

By invitation only; space limited.

Generously sponsored by Mrs. Frederick R. Mayer

Society Circle members will be offered a unique opportunity to visit a private collection in Denver. The locale is a destination of some note, the home of Jan and the late Frederick Mayer, collectors and devoted patrons of the arts in Denver and beyond. Deemed “urban pioneers” for building their townhome in an area previously lacking in single-family dwellings, they created a space of serenity that houses their collections and simultaneously responds to its urban context. Objects on view during the reception at the Red House, as it is commonly known, include works by American masters Sol Lewitt, George Inness, and Milton Avery, to name just a few.

The Society Circle supports the work of ARLIS/NA through personal donations by Circle members. To learn more about the Society Circle and become a member, visit the Registration Desk.

FIRST TIME ATTENDEES ORIENTATION

Mt. Sopris

Friday, May 2, 4:00 p.m. – 5:00 p.m.

First time conference attendees are invited to get to know ARLIS/NA Board Members and more about the Society.

CONVOCATION AND AWARDS CEREMONY

Grand Ballroom

Friday, May 2, 5:30 p.m. – 7:00 p.m.

Please join us to celebrate this year’s award winners, including the latest recipient of the Distinguished Service Award!

Our special speaker is Patricia Limerick, the Faculty Director and Chair of the Board of the Center of the American West at the University of Colorado, where she is also a Professor of History. Limerick is known as an energetic, funny, and engaging public speaker, sought after by a wide range of Western constituencies.

WELCOME PARTY: *SUNSET OVER THE ROCKIES***Capitol Peak Ballroom**

Friday, May 2, 7:00 p.m. – 9:00 p.m.

Generously sponsored by Artprice.com, ARLIS/NA chapters, and by the Deans and Directors of the University of Colorado at Boulder, University of Denver, University of Northern Colorado, University of Wyoming, Regis University, and the University of Colorado at Denver.

What would a trip to Denver be without a view of the sun setting over the Rocky Mountains? Please allow us to welcome you to the ARLIS/NA 2008 conference from the top floor of the Grand Hyatt Conference Center, where live music, good food, and beautiful views of the mountains and the Mile High City await you.

LEADERSHIP BREAKFAST: *THE DENVER SCRAMBLE***Mt. Sopris**

Saturday, May 3, 7:00 a.m. – 8:30 a.m.

By invitation only

Generously sponsored by F.A. Bennett Books

How are the roles of library leaders changing in professional associations? Pat Wagner of Pattern Research, Inc., will touch on what other library groups are doing and how ARLIS/NA can help empower members to be more effective leaders.

OPENING PLENARY SPEAKER: LAWRENCE ARGENT**Grand Ballroom**

Saturday, May 3, 8:30 a.m. – 9:30 a.m.

Lawrence Argent, Professor of Art at the University of Denver, has exhibited nationally and internationally and is currently working on many public art projects around the country. Locally, Argent has designed several public sculptures, including *I See What You Mean*, the large bear peering into the Denver Convention Center.

IN THE EXHIBITS COFFEE**Imperial Ballroom**

Saturday, May 3, 9:30 a.m. – 11:00 a.m.

Generously sponsored by Erasmus

Sunday, May 4, 9:30 a.m. – 11:00 a.m.

SILENT AUCTION HAPPY HOUR

Imperial Ballroom

Saturday, May 3, 6:00 p.m. – 7:00 p.m.

A one day event, the Silent Auction opens with the exhibits in the morning and concludes during the Happy Hour that evening. Starting at 6:30 p.m., announcements of successful bidders will begin.

DIVERSITY FORUM

Raising Awareness of Diversity Issues

Grand Ballroom

Sunday, May 4, 8:30 a.m. – 9:30 a.m.

Generously sponsored by Joan Beneditti

Our guest speaker will be Trevor Dawes, Circulation Services Director at Princeton University Library. Mr. Dawes is the past chair of ALA's Committee on Diversity, and the Past-President and founding member of BCALA-NJ. Mr. Dawes will discuss the importance of diversity and what we can do to encourage it in our libraries and our professional organizations. He will address some of ALA's recent initiatives and programs, as well as his own efforts to raise awareness on both a local and national level.

SPECIAL SESSION

Icon or Enclosure? The Architecture of the Denver Art Museum

Grand Ballroom

Sunday, May 4, 4:00 p.m. – 5:30 p.m.

Generously sponsored by Denver Bookbinding Company

Prior to the party at the Denver Art Museum, the evening will begin at the hotel with this special session, with panelists Brit Probst, Principal of Davis Partnership Architects in Denver, the firm that handled all local details of the construction and design of the Hamilton building, Heather Nielsen, Master Teacher for Native Arts and Head of Community and Family Programs at the Denver Art Museum, and Alan Michelson, Head of the Architecture and Urban Planning Library at the University of Washington. The panelists will talk about the planning, design, and construction of the museum, the effects of the design on programming and education at the museum, and the architectural criticism of the museum over forty years.

ARLIS/NA AT ALTITUDE: A BIG DAM PARTY!**Denver Art Museum**

Sunday, May 4, 6:30 p.m. – 9:30 p.m.

Generously sponsored by Saskia, Ltd. and the Denver Art Museum

The Denver Art Museum's Hamilton Building was designed by Daniel Libeskind, who is best known for his work on the Jewish Museum in Berlin and his design for the World Trade Center site in New York. The Frederick C. Hamilton extension of the museum opened in fall 2006.

After the session *Icon or Enclosure*, don your finest museum-going/cocktail-drinking attire, and head over to the museum so you can see the building for yourself. Come mingle with your colleagues, enjoy hors d'oeuvres and drinks, view the art, and listen to music provided by a talented jazz trio.

The Frederic C. Hamilton building of the Denver Art Museum houses a world-class collection of modern and contemporary art, including works by Henri Matisse, Pablo Picasso, Damien Hirst, Jenny Holzer, and many others. Also on view are works from the western American art collection, which features works by Albert Bierstadt, Charles Marion Russell, and Frederic Remington, as well as a large selection of contemporary artists' depictions of the western United States. ARLIS/NA members will be able to see the much-anticipated traveling exhibition "Inspiring Impressionism" during the reception as well.

MEMBERSHIP MEETING AND CONTINENTAL BREAKFAST**Grand Ballroom**

Monday, May 5, 8:00 a.m. – 10:00 a.m.

Speaker: Loriene Roy, President, American Library Association

For the first time, the ARLIS/NA Membership Meeting offers a complimentary continental breakfast and a special guest speaker. Loriene Roy, current President of the American Library Association, joins us to share her perspectives on how library associations stay vital over the years and shift with the times.

CLOSING PLENARY SPEAKER: DAVID SILVER

Grand Ballroom

Monday, May 5, 2:00 p.m. – 3:00 p.m.

Generously supported by the ARTstor Conference Speakers Fund

Professor David Silver will address four different and overlapping contemporary literacies – literacy, e-literacy, me-literacy, and we-literacy – as a way to better understand today’s college students. Part panic, part celebration, the presentation begins with an overview of the four literacies with special attention paid to the increasing role of visual culture. Next, mixing the speaker’s experiences in the classroom and his own notes and observations regarding talks and workshops from this year’s ARLIS/NA conference, the presentation will offer instructional examples to teach, display, and archive such literacies.

David Silver is an assistant professor of Media Studies and the director of the Resource Center for Cyberculture Studies at the University of San Francisco. He co-directs The September Project, a grassroots effort to foster public events in all libraries in all countries in September, and co-edited *Critical Cyberculture Studies* (NYU Press, 2006). He blogs at silverinsf.blogspot.com/.

American Art & Culture Journals from Chicago



Executive Editor: Cynthia Mills
Sponsor: The Smithsonian American Art Museum

American Art is a peer-reviewed journal offering works of both senior scholars and emerging voices in the field. The journal presents refreshing interpretations of the social, political, and cultural factors that have shaped the nation and its art.

Editor: Katherine C. Grier
Sponsor: The Henry Francis du Pont Winterthur Museum

Winterthur Portfolio is an interdisciplinary journal committed to fostering knowledge of the American past by publishing research by emerging scholars that reflect new and interesting lines of inquiry into the field of American material culture.



Librarians: Contact journalsales@press.uchicago.edu for a special offer on these two journals.



Meeting Finder (Listed Alphabetically)

| Title | Date | Time | Room |
|--|------------|-------------------------|---------------------------------|
| Academic Division | Sat. May 3 | 3:45 p.m. – 4:45 p.m. | Mt. Elbert – HCC |
| Architecture Section | Sat. May 3 | 5:00 p.m. – 6:00 p.m. | Longs Peak – HCC |
| Art and Design School Division | Sat. May 3 | 3:45 p.m. – 4:45 p.m. | Longs Peak – HCC |
| Artist Files Working Group | Sat. May 3 | 5:00 p.m. – 6:00 p.m. | Mt. Elbert – HCC |
| Book Arts Roundtable | Sun. May 4 | 5:30 p.m. – 6:30 p.m. | Mt. Wilson |
| Canada Chapter | Sun. May 4 | 9:45 a.m. – 11:00 a.m. | Longs Peak – HCC |
| Cataloging Advisory Committee Business | Sun. May 4 | 3:00 p.m. – 4:00 p.m. | Mt. Wilson |
| Cataloging Problems Discussion Group | Sun. May 4 | 1:00 p.m. – 2:00 p.m. | Pikes Peak – HCC [BOX LUNCH] |
| Cataloging Section | Sat. May 3 | 5:00 p.m. – 6:00 p.m. | Grays Peak – HCC |
| Chapter Leaders | Mon. May 5 | 5:00 p.m. – 6:00 p.m. | Mt. Wilson |
| Collection Development Discussion Group | Sat. May 3 | 1:00 p.m. – 2:00 p.m. | Grays Peak – HCC [BOX LUNCH] |
| Committee for Committee Chairs | Sat. May 3 | 9:45 a.m. – 10:30 a.m. | Pikes Peak – HCC |
| CPAC (Conference Planning Advisory Committee) | Mon. May 5 | 5:00 p.m. – 6:00 p.m. | Mt. Oxford |
| DC-MD-VA Chapter | Sat. May 3 | 6:15 p.m. – 6:45 p.m. | At Silent Auction |
| Decorative Arts Roundtable | Sun. May 4 | 9:00 a.m. – 10:30 a.m. | Breakfast TBD |
| Development Committee | Sun. May 4 | 3:30 p.m. – 5:00 p.m. | Mt. Sopris |
| Diversity Committee | Sat. May 3 | 10:00 a.m. – 11:00 a.m. | Longs Peak – HCC |
| Education Sub-Committee | Sun. May 4 | 7:30 a.m. – 8:30 a.m. | Mt. Wilson |
| Finance Committee | Sun. May 4 | 4:00 p.m. – 5:00 p.m. | Mt. Wilson |
| Gerd Muehsam Award Committee | Sun. May 4 | 8:15 a.m. – 9:00 a.m. | Pikes Peak – HCC |
| Interlibrary Loan Discussion Group | Sat. May 3 | 1:00 p.m. – 2:00 p.m. | Longs Peak – HCC [BOX LUNCH] |

| Title | Date | Time | Room |
|--|------------|-------------------------|----------------------------------|
| International Relations Committee | Sun. May 4 | 12:30 p.m. – 1:30 p.m. | Mt. Wilson [BOX LUNCH] |
| Internship Award Sub-Committee | Sun. May 4 | 9:30 a.m. – 10:30 a.m. | Pikes Peak – HCC |
| Membership Committee | Sun. May 4 | 9:30 a.m. – 11:00 a.m. | Mt. Wilson |
| Midstates Chapter | Sun. May 4 | 12:30 p.m. – 2:00 p.m. | Mt. Sopris [BOX LUNCH] |
| Mountain West Chapter | Fri. May 2 | 4:00 p.m. – 5:00 p.m. | Mt. Yale |
| Museum Division | Sat. May 3 | 3:45 p.m. – 4:45 p.m. | Grays Peak – HCC |
| Nominating Committee | Sat. May 3 | 5:00 p.m. – 6:00 p.m. | Mt. Wilson |
| Professional Development Committee | Sun. May 4 | 4:00 p.m. – 5:30 p.m. | Pikes Peak – HCC |
| Public Librarians Round Table | Sat. May 3 | 3:45 p.m. – 5:00 p.m. | Mt. Evans B – HCC |
| Public Policy Committee | Sat. May 3 | 9:30 a.m. – 11:00 a.m. | Mt. Wilson |
| Publications Committee | Sat. May 3 | 12:30 p.m. – 2:00 p.m. | Mt. Wilson |
| RISS (Reference and Information Services Section) | Sat. May 3 | 5:00 p.m. – 6:00 p.m. | Mt. Evans B – HCC |
| SCIPIO Users Group | Fri. May 2 | 4:00 p.m. – 5:00 p.m. | Mt. Harvard |
| SEI (Summer Educational Institute) Implementation Team | Sat. May 3 | 5:00 p.m. – 6:00 p.m. | Pikes Peak – HCC |
| Southeast Chapter | Sun. May 4 | 1:00 p.m. – 2:00 p.m. | Mt. Evans B – HCC [BOX LUNCH] |
| Teaching Librarians Discussion Group | Sun. May 4 | 1:00 p.m. – 2:00 p.m. | Longs Peak – HCC [BOX LUNCH] |
| Travel Awards Committee | Sat. May 3 | 12:30 p.m. – 2:00 p.m. | Lunch off site |
| Visual Resources Division | Sat. May 3 | 3:45 p.m. – 4:45 p.m. | Pikes Peak – HCC |
| Wittenborn Award Committee | Sun. May 4 | 10:00 a.m. – 11:00 a.m. | Mt. Sopris |

Meeting Finder (Listed by Date and Time)

| Date | Time |
|------------------------|-------------------------|
| Friday, May 2 | 4:00 p.m. – 5:00 p.m. |
| Friday, May 2 | 4:00 p.m. – 5:00 p.m. |
| Saturday, May 3 | 9:30 a.m. – 11:00 a.m. |
| Saturday, May 3 | 9:45 a.m. – 10:30 a.m. |
| Saturday, May 3 | 10:00 a.m. – 11:00 a.m. |
| Saturday, May 3 | 12:30 p.m. – 2:00 p.m. |
| Saturday, May 3 | 12:30 p.m. – 2:00 p.m. |
| Saturday, May 3 | 1:00 p.m. – 2:00 p.m. |
| Saturday, May 3 | 1:00 p.m. – 2:00 p.m. |
| Saturday, May 3 | 3:45 p.m. – 4:45 p.m. |
| Saturday, May 3 | 3:45 p.m. – 4:45 p.m. |
| Saturday, May 3 | 3:45 p.m. – 4:45 p.m. |
| Saturday, May 3 | 3:45 p.m. – 4:45 p.m. |
| Saturday, May 3 | 3:45 p.m. – 5:00 p.m. |
| Saturday, May 3 | 5:00 p.m. – 6:00 p.m. |
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| Saturday, May 3 | 5:00 p.m. – 6:00 p.m. |
| Saturday, May 3 | 5:00 p.m. – 6:00 p.m. |
| Saturday, May 3 | 5:00 p.m. – 6:00 p.m. |
| Saturday, May 3 | 6:15 p.m. – 6:45 p.m. |

| Title | Room | |
|--|-------------------|-------------|
| Mountain West Chapter | Mt. Yale | |
| SCIPIO Users Group | Mt. Harvard | |
| Public Policy Committee | Mt. Wilson | |
| Committee for Committee Chairs | Pikes Peak – HCC | |
| Diversity Committee | Longs Peak – HCC | |
| Publications Committee | Mt. Wilson | |
| Travel Awards Committee | Lunch off site | |
| Collection Development Discussion Group | Grays Peak – HCC | [BOX LUNCH] |
| Interlibrary Loan Discussion Group | Longs Peak – HCC | [BOX LUNCH] |
| Academic Division | Mt. Elbert – HCC | |
| Art and Design School Division | Longs Peak – HCC | |
| Museum Division | Grays Peak – HCC | |
| Visual Resources Division | Pikes Peak – HCC | |
| Public Librarians Round Table | Mt. Evans B – HCC | |
| Architecture Section | Longs Peak – HCC | |
| Cataloging Section | Grays Peak – HCC | |
| Reference & Information Services Section | Mt. Evans B – HCC | |
| Artist Files Working Group | Mt. Elbert – HCC | |
| Nominating Committee | Mt. Wilson | |
| SEI (Summer Educational Institute) Implementation Team | Pikes Peak – HCC | [BOX LUNCH] |
| DC-MD-VA Chapter | At Silent Auction | |

“HCC – Hyatt Conference Center”

Meeting Finder (Listed by Date and Time)

| Date | Time |
|----------------------|-------------------------|
| Sunday, May 4 | 7:30 a.m. – 8:30 a.m. |
| Sunday, May 4 | 8:15 a.m. – 9:00 a.m. |
| Sunday, May 4 | 9:00 a.m. – 10:30 a.m. |
| Sunday, May 4 | 9:30 a.m. – 10:30 a.m. |
| Sunday, May 4 | 9:30 a.m. – 11:00 a.m. |
| Sunday, May 4 | 9:45 a.m. – 11:00 a.m. |
| Sunday, May 4 | 10:00 a.m. – 11:00 a.m. |
| Sunday, May 4 | 12:30 p.m. – 2:00 p.m. |
| Sunday, May 4 | 12:30 p.m. – 1:30 p.m. |
| Sunday, May 4 | 1:00 p.m. – 2:00 p.m. |
| Sunday, May 4 | 1:00 p.m. – 2:00 p.m. |
| Sunday, May 4 | 1:00 p.m. – 2:00 p.m. |
| Sunday, May 4 | 3:00 p.m. – 4:00 p.m. |
| Sunday, May 4 | 3:30 p.m. – 5:00 p.m. |
| Sunday, May 4 | 4:00 p.m. – 5:00 p.m. |
| Sunday, May 4 | 4:00 p.m. – 5:30 p.m. |
| Sunday, May 4 | 5:30 p.m. – 6:30p.m. |
| Monday, May 5 | 5:00 p.m. – 6:00 p.m. |
| Monday, May 5 | 5:00 p.m. – 6:00 p.m. |

| Title | Room | |
|---|-------------------|-------------|
| Education Sub-Committee | Mt. Wilson | |
| Gerd Muehsam Award Committee | Pikes Peak – HCC | |
| Decorative Arts Roundtable | Breakfast TBD | |
| Internship Award Sub-Committee | Pikes Peak – HCC | |
| Membership Committee | Mt. Wilson | |
| Canada Chapter | Longs Peak – HCC | |
| Wittenborn Award Committee | Mt. Sopris | |
| Midstates Chapter | Mt. Sopris | [BOX LUNCH] |
| International Relations Committee | Mt. Wilson | [BOX LUNCH] |
| Cataloging Problems Discussion Group | Pikes Peak – HCC | [BOX LUNCH] |
| Teaching Librarians Discussion Group | Longs Peak – HCC | [BOX LUNCH] |
| Southeast Chapter | Mt. Evans B – HCC | [BOX LUNCH] |
| Cataloging Advisory Committee Business | Mt. Wilson | |
| Development Committee | Mt. Sopris | |
| Finance Committee | Mt. Wilson | |
| Professional Development Committee | Pikes Peak – HCC | |
| Book Arts Roundtable | Mt. Wilson | |
| CPAC (Conference Planning Advisory Committee) | Mt. Oxford | |
| Chapter Leaders | Mt. Wilson | |

“HCC – Hyatt Conference Center”

Conference Events At-a-Glance

| Event | Date |
|---|---|
| ARLIS/NA at Altitude: <i>A Big DAM Party!</i> | Sunday, May 4 |
| Convocation and Awards Ceremony | Friday, May 2 |
| Exhibit Hall | Saturday, May 3 Sunday, May 4 |
| First Time Attendees Orientation | Friday, May 2 |
| <i>Icon or Enclosure? The Architecture of the Denver Art Museum</i> | Sunday, May 4 |
| <i>In the Exhibits Coffee</i> | Saturday, May 3 Sunday, May 4 |
| Internet Café | Saturday, May 3 Sunday, May 4 Monday, May 5 |
| Leadership Breakfast: <i>The Denver Scramble</i> | Saturday, May 3 |
| Membership meeting and continental breakfast | Monday, May 5 |
| Mile High Yoga | Saturday, May 3 Sunday, May 4 |
| Plenary Session with David Silver | Monday, May 5 |
| Plenary Session with Lawrence Argent | Saturday, May 3 |
| Registration and Hospitality Desks | Thursday, May 1 Friday, May 2 Saturday, May 3 Sunday, May 4 Monday, May 5 |
| Silent Auction Happy Hour | Saturday, May 3 |
| Society Circle Reception | Thursday, May 1 |
| Welcome Party: <i>Sunset Over the Rockies</i> | Friday, May 2 |

| Time | Location |
|---|-------------------------|
| 6:30 p.m. – 9:30 p.m. | Denver Art Museum |
| 5:30 p.m. – 7:00 p.m. | Grand Ballroom |
| 9:30 a.m. – 12:30 p.m.; 2:00 p.m. – 7:00 p.m. | Imperial Ballroom |
| 9:30 a.m. – 12:30 p.m.; 2:00 p.m. – 4:00 p.m. | Imperial Ballroom |
| 4:00 p.m. – 5:00 p.m. | Mt. Sopris |
| 4:00 p.m. – 5:30 p.m. | Grand Ballroom |
| 9:30 a.m. – 11:00 a.m. | Imperial Ballroom |
| 9:30 a.m. – 11:00 a.m. | Imperial Ballroom |
| 7:00 a.m. – 6:00 p.m. | Maroon Peak |
| 8:00 a.m. – 5:30 p.m. | Maroon Peak |
| 7:30 a.m. – 5:00 p.m. | Maroon Peak |
| 7:00 a.m. – 8:30 a.m. | Mt. Sopris |
| 8:00 a.m. – 10:00 a.m. | Grand Ballroom |
| 7:00 a.m. – 7:45 a.m. | Pikes Peak |
| 7:00 a.m. – 7:45 a.m. | Pikes Peak |
| 2:00 p.m. – 3:00 p.m. | Grand Ballroom |
| 8:30 a.m. – 9:30 a.m. | Grand Ballroom |
| Noon – 6:00 p.m. | Imperial Ballroom Foyer |
| 7:00 a.m. – 5:00 p.m. | Imperial Ballroom Foyer |
| 7:00 a.m. – 6:00 p.m. | Imperial Ballroom Foyer |
| 8:00 a.m. – 5:30 p.m. | Imperial Ballroom Foyer |
| 7:30 a.m. – 5:00 p.m. | Imperial Ballroom Foyer |
| 6:00 p.m. – 7:00 p.m. | Imperial Ballroom |
| 6:00 p.m. – 8:00 p.m. | Red House |
| 7:00 p.m. – 9:00 p.m. | Capitol Peak Ballroom |

Program Schedule

Thursday, May 1

12:00 noon – 6:00 p.m.

Registration / Hospitality Desk

Imperial Ballroom Foyer

TOURS (1:00 p.m. – 5:00 p.m.)

Please meet in the hotel's main lobby at least 15 minutes before departure time.

1:00 p.m. – 5:00 p.m.

Denver Mountain Parks

1:00 p.m. – 5:00 p.m.

Denver Parks and Neighborhoods

3:00 p.m. – 5:00 p.m.

AIA Downtown Architecture Walking Tour

3:00 p.m. – 5:00 p.m.

Public Art Walking Tour

6:00 p.m. – 8:00 p.m.

Society Circle: An Evening at the Red House

Generously sponsored by Mrs. Frederick R. Mayer

By invitation only.

Friday, May 2

7:00 a.m. – 5:00 p.m.

Registration / Hospitality Desk

Imperial Ballroom Foyer

8:00 a.m. – 4:00 p.m.

ARLIS/NA Executive Board Meeting

Maroon Peak

IN THE EXHIBITS (9:30 a.m. – 11:00 a.m.)*Imperial Ballroom***Exhibits Open*****In the Exhibits Coffee****Generously sponsored by Erasmus***Silent Auction kickoff****Poster Sessions***Conserving the Past: Electronic Resources for the Study of Conservation of Ancient Arts and Culture.* Barbara Furbush, Getty Research Institute & Cameron Trowbridge, Getty Conservation Institute.*We Have E-Journals Too! Making Art & Design Journals Visible to Walk-In Library Visitors.* Heather Ball Gendron, Virginia Tech.*The Wom-Art Wikipedia Project.* Sarah Falls, ARTstor.**IN THE EXHIBITS (9:30 a.m. – 12:30 p.m.)***Imperial Ballroom***Web 2.0 Tech Kiosk***Generously sponsored by the J. Paul Getty Trust*

Step right up and try your hand at using a Web 2.0 technology! The tech kiosk will be staffed by friendly colleagues who are happy to show you around the world of blogging, flickr, RSS feeds, wikis, and more. Whether you've been too shy to venture into Web 2.0 or haven't yet found the time to see what all the buzz is about, take a few minutes to stop by. Discover free tricks and tools and walk away with some hands-on experience and knowledge of how the world of art information is changing.

Coordinator

Rebecca Cooper, Society of the Cincinnati Library

Kiosk Staffers

Erika Hauser, Thomas J. Watson Library & Robert Goldwater Library, The Metropolitan Museum of Art

Megan Macken, Visual Resources Collection, University of Chicago Department of Art History

Kristen Mastel, MINITEX Library Information Network

Susan Winkler, University of Iowa Art Library

Tuesday, May 6

TOURS (8:30 a.m. – 4:30 p.m.)

Please meet in the hotel's main lobby at least 15 minutes before departure time.

8:30 a.m. – 4:30 p.m.

Boulder, Colorado

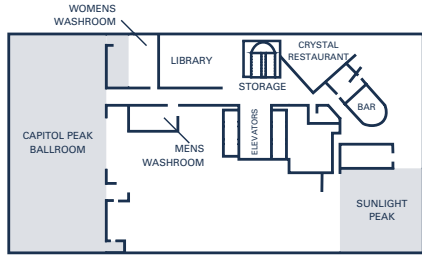
9:00 a.m. – 11:00 a.m.

AIA Downtown Architecture Walking Tour

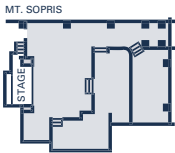
HOTEL FLOOR PLANS



38TH FLOOR – PINNACLE CLUB



LOBBY LEVEL MT. SOPRIS



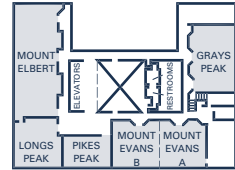
GRAND HYATT DENVER



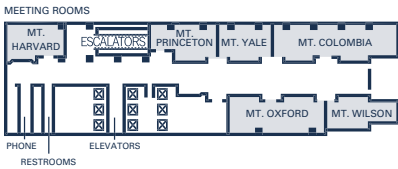
ATRIUM TOWER



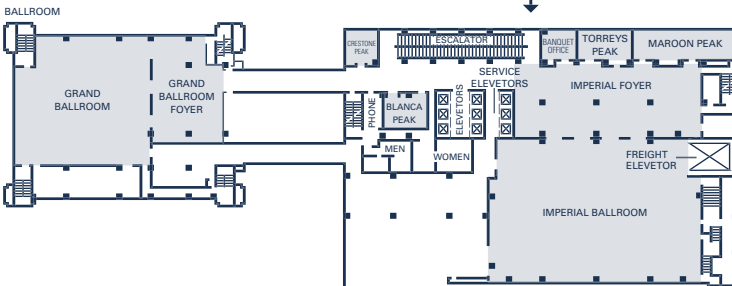
SECOND FLOOR – GRAND HYATT CONFERENCE CENTER (HCC)



THIRD FLOOR



SECOND FLOOR



Notes

Notes

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