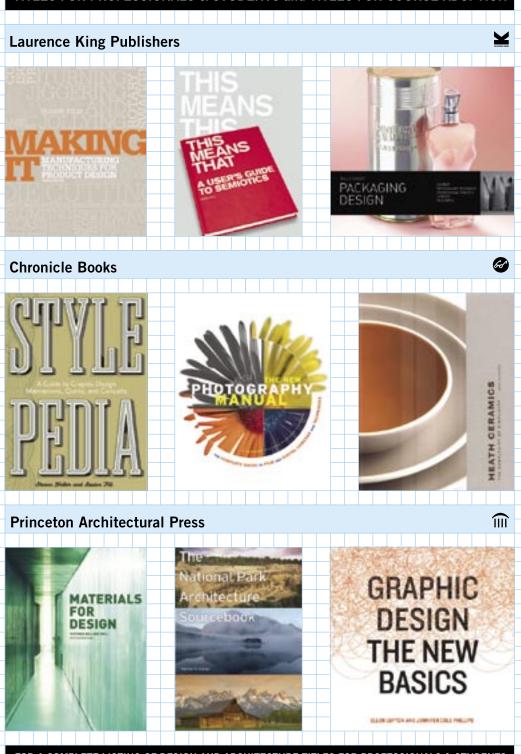
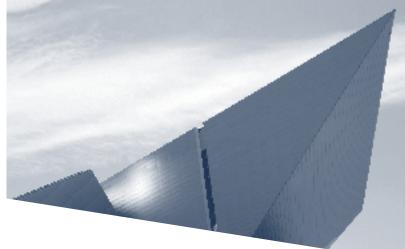


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Conference logo design by Brett Bolin

# Welcome from the President

# Welcome to Denver for our first conference a mile high: *ARLIS/NA at Altitude!*

The 36<sup>th</sup> Annual Conference in Denver, Colorado (the Mile High City), promises a stellar program with prominent speakers and quality events.

The Denver Conference Planning Committee should be greatly applauded for designing a program that joins our professional community together to share and reflect on key topics relevant to all of us, as well as to connect us with our distinguished vendors and enjoy some of the most interesting and world-class art venues in North America.

In Denver, ARLIS/NA will find a variety of events and meetings. The conference schedule accommodates exclusive time with the exhibitors, and a new initiative will offer individual tours of the exhibit hall for meeting and learning about the vendors. The ARLIS/NA Convocation kicks off the conference followed by a special welcome party where we will be surrounded by Colorado's mountain peaks at sunset.

An exclusive session, "Icon or Enclosure? The Architecture of the Denver Art Museum" will be held prior to our celebration at the Denver Art Museum and will feature Brit Probst, one of Daniel Libeskind's collaborating architects, who will enlighten us about the museum's tectonic arrangement of "walls turned into floors which become roofs."

A cocktail party in the old industrial district of downtown Denver has been arranged for Society funders, and the director of the Resource Center for Cyberculture Studies at the University of San Francisco, David Silver, will be our plenary speaker to send us all off on an invigorating note!

The content of this year's program recognizes the variety of interests and issues that our members bring to the Society as our profession moves progressively into the 21<sup>st</sup> century. A session on art and information in public libraries brings us up-to-date on state-funded public facilities, while other sessions open discussions on the nascent development of institutional repositories and digital asset management. The program is rich with topics of considerable importance such as the Web 2.0 Kiosk, located in the exhibits hall for technology sampling and discovery.

A full program of workshops includes the continuation of the successful ARLIS/ NA Mentoring Program; a day devoted to cataloging cultural objects and practical library applications; and a "They Never Covered This in Library School" workshop on maps and atlases that will touch on the value of GIS mapping to art and visual history research.

Colorado is a blend of culture and landscape. A host of carefully designed tours will bring you closer to the region and I highly recommend rounding out your conference experience with a few of these beautifully conceived adventures.

*ARLIS/NA at Altitude* should be a refreshing experience. The diverse menu of sessions, workshops, tours, and special events gives us ample opportunity to share interests and celebrate our evolving collaborative professional organization.

The support of our sponsors is significant to the success of ARLIS/NA, as is the hard work invested by the ARLIS/NA Mountain West Chapter members. Many thanks go to the generosity of our continuing and new sponsors, and many thanks to the contributions of our members.

Your engagement in ARLIS/NA at Altitude is very much appreciated.

Sincerely

Deborah K. Ultan Boudewyns President, ARLIS/NA

# Welcome from the Conference Co-Chairs

On behalf of the ARLIS/NA Mountain West Chapter, we'd like to welcome you to the Society's 36<sup>th</sup> annual conference in Denver, Colorado. Our tireless conference planning committee has worked hard to ensure that *ARLIS/NA at Altitude* will be a memorable experience for you, from the professional development opportunities of the workshops and sessions to the tours to the special events. We hope you'll take advantage of our location in downtown Denver to explore its architecture, its public art and other cultural attractions. Enjoy your stay in the Mile High City, but remember, at an altitude of 5280 feet we're high and dry, so wear sun block and drink plenty of water!

Peggy Keeran and Tom Riedel Local Arrangements Co-chairs

Jeanne Brown and Mary Graham Program Co-chairs

# ASHGATE'S latest essential publications in Art and Visual Studies...

Altarpieces and Their Viewers in the Churches of Rome from Caravaggio to Guido Reni

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#### Women's Albums and Photography.

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# Visit our display in the exhibit hall

P.O.B. v. 1915 v. Vy. Later, 5T.06148-1925 v. Tol-Free: 1-800-53569514 v. organo@aalopsta.com

# Conference Planning Committee

#### **Local Arrangements Co-Chairs**

Peggy Keeran *pkeeran@du.edu* 

Tom Riedel triedel@regis.edu

Program Co-Chairs Jeanne Brown *jeanne.brown@unlv.edu* 

Mary Graham megraham@email.arizona.edu

Exhibits Coordinator Eumie Imm-Stroukoff eumie@okeeffemuseum.org

#### Local Development Coordinator Jennifer Parker

Jennifer.Parker@Colorado.edu

Restaurant Guide Susan Ferrer-Vinent sferrer-vinent@denverartmuseum.org

Proceedings Betsy Peck Learned elearned@rwu.edu

Publicity Coordinator Paula Wolfe wolfep@u.library.arizona.edu Raffle/Silent Auction Coordinator Nancy Pistorius *pistoriu@unm.edu* 

Registration/Hospitality Desk Coordinator Lisa Blankenship *lisa.blankenship@unco.edu* 

Special Events Coordinators Jennifer Parker Jennifer.Parker@Colorado.edu

Leslie Trumble Itrumble@du.edu

Tours Coordinator Nancy Simon nsimon@idcomm.com

Web Coordinators Chris Ramsey chris\_ramsey@byu.edu

Bethany Sewell *Bethany.Sewell@du.edu* 

**Conference Manager** Susan Rawlyk arlisna@mcphersonclarke.com

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# ARLIS/NA Executive Board 2007/08

President Deborah K. Ultan Boudewyns *ultan004@umn.edu* 

Vice-President/President Elect

Ken Soehner ken.soehner@metmuseum.org

Past President Ann Baird Whiteside awhites@mit.edu

Secretary Rebecca Price *rpw@umich.edu* 

### Treasurer

Fran Scott scottf2@rpi.edu

Canadian Representative Marilyn Nasserden marilyn.nasserden@ucalgary.ca

Midwest Regional Representative Amy Trendler *aetrendler@bsu.edu*  Northeast Regional Representative Cate Cooney ccooney@winterthur.org

South Regional Representative Elizabeth Schaub eschaub@uts.cc.utexas.edu

West Regional Representative Susan Koskinen *skoskine@library.berkeley.edu* 

Executive Director Elizabeth Clarke elizabeth@mcphersonclarke.com

**Association Administration** *info@arlisna.org* 

# Sponsors/Donors

#### **Society Affiliate Gold Sponsors**

ARTstor Denver Art Museum Saskia, Ltd.

#### **Society Affiliate Silver Sponsors**

Ars Libri, Ltd. F.A. Bernett Books

#### **Society Affiliate Bronze Sponsors**

Artprice.com Mrs. Frederick R. Mayer ProQuest

### **Society Affiliate Sponsors**

Erasmus J. Paul Getty Trust OCLC

#### Award Sponsors

Andrew Cahan: Bookseller, Ltd. Anonymous Sponsor: Merrill Wadsworth Smith Travel Award AskART H.W. Wilson Foundation Howard Karno Books, Inc. Worldwide Books

### **Special Thanks**

Brett Bolin Colorado Library Consortium Deep Rock Water Denver Museum of Contemporary Art Dr. Kathryn Lee and students at the Art Institute of Colorado Tattered Cover Book Store **Other Sponsors and Donors** ARLIS/NA DC-MD-VA ARLIS/NA Delaware Valley **ARLIS/NA Midstates** ARI IS/NA Mountain West ARLIS/NA New York ARLIS/NA Northern California ARI IS/NA Ontario **ARLIS/NA Southeast** ARLIS/NA Southern California ABLIS/NA Texas-Mexico ARI IS/NA Twin Cities Art Institute of Colorado Casalini Libri Christie's Davis Art Images Denver Bookbinding Company Denver Public Library Duncan Systems Specialists, Inc. HARRASSOWIT7 Joan Benedetti Karen Hanmer Artists' Books Michael Shamansky, Bookseller Inc. OMI – Old Manuscripts & Incunabula **Regis University Libraries** Swann Galleries University of Colorado at Boulder Libraries University of Colorado at Denver Library University of Denver, Penrose Library University of Northern Colorado Libraries University of Wyoming Libraries

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# Exhibitors

We are pleased the following exhibitors are participating in the Society's 36<sup>th</sup> Annual Conference. This list represents all exhibitors registered at the time of program printing. A complete list will be distributed to all conference attendees.

Alan Wofsy Fine Arts LLC www.art-books.com Antique Collectors Club www.antiquecc.com Ars Libri, Ltd. www.arslibri.com ART CONSULTING: SCANDINAVIA Books on Art & Architecture www.nordicbooks.com Art Metropole/Printed Matter www.artmetropole.com Artprice.com www.artprice.com Ashgate Publishing Company www.ashqate.com AskART www.askart.com Backstage Library Works www.bslw.com BCR www.bcr.org Brill/IDC www.brill.nl Casalini Libri www.casalini.it **Canadian Conservation Institute** Librarv www.cci-icc.ac.ca Chronicle Books www.chroniclebooks.com **College Art Association** www.colllegeart.org **Davis Art Images** www.davisartimages.com **Design Research Publications** www.info@research-design.co.uk **Donohue** Group www.dqiinc.com **Duncan System Specialists** www.duncansystems.com East View Information Services www.eastview.com Erasmus – Amsterdam/Paris www.erasmusbooks.nl

F.A. Bernett Inc. www.fabernett.com HARRASSOWIT7 www.harrassowitz.de Howard Karno Books, Inc. www.karnobooks.com H.W. Wilson www.hwwilson.com Karen Hanmer Artists' Books www.karenhanmer.com Laurence McGilverv www.mcgilvery.com Lodima Press www.lodimapress.com Michael R. Weintraub, Inc. www.veraikonearthlink.net Michael Shamansky, Bookseller Inc. www.artbooks.com OCLC www.oclc.org Oxford University Press www.oup.com/us ProQuest www.proquest.com Puvill Libros www.puvill.com **B.A.M Publications** www.rampub.com **Red Trillium Press** www.redtrilliumpress.com Saskia, Ltd. www.saskia.com Scholars Resource www.scholarsresource.com Striking Impressions The Scholar's Choice www.scholarschoice.com Thomas Heneage Art Books www.heneage.com Vamp & Tramp Booksellers www.vampandtramp.com Worldwide Books www.worldwide-artbooks.com **YBP Library Services** 

www.ybp.com

# General Information

# **OPEN MEETING & GUEST POLICY**

Business meetings are open to all members. Guests are welcome to attend, provided they are registered. For information on registering a guest, please visit the Registration Desk located in the Imperial Ballroom Foyer.

# **FIRST TIME ATTENDEES**

Welcome to Denver! Thank you for joining us for the 36<sup>th</sup> annual conference. We are offering a range of sessions, workshops, tours, and group meetings that we trust will meet your professional needs. If you are not already active in one of the many special interest groups, check out the "Meeting Finder" in the program, as these are a good way to participate in the activities of the Society. All business meetings are open, so please feel free to attend and get involved.

On Friday, May 2, from 4:00– 5:00 p.m., a meeting for First Time Attendees will convene in Mt. Sopris where you will be introduced to the ARLIS/NA Executive Board members and where you can learn more about the Society. Afterwards, we hope you will join us at Convocation, and then at the Welcome Party, *Sunset Over the Rockies*.

## **MEET-THE-VENDORS PROGRAM**

For the first time at an ARLIS conference, ARLIS/NA offers members the opportunity to be introduced to the process of working with our vendors in the Exhibits Hall. Whether new to ARLIS/NA conferences or unable in the past to meet our vendors, those who registered in advance have been matched with an experienced Society member who will conduct a tour of the Exhibits Hall and provide introductions to the exhibitors.

# **PROQUEST INTERNET CAFÉ**

Available in Maroon Peak, near the Registration and Hospitality Desks, the Internet Café, sponsored by ProQuest, will be open:

Saturday, May 3, 7:00 a.m. – 6:00 p.m. Sunday, May 4, 8:00 a.m. – 5:30 p.m. Monday, May 5, 7:30 a.m. – 5:00 p.m.

# VIRTUAL POSTER SESSIONS AND THE CONFERENCE BLOG

In another ARLIS/NA conference first, several sessions will complement their physical session with virtual posters. The posters are provided via the conference blog, giving conference participants the ability to view posters without time and physical constraints. The content is searchable and will remain available beyond the time of the conference. Viewers will have the option to comment and send questions to the authors.

# HOTEL INFORMATION

Conference meeting rooms are located both in the hotel and in the adjoining Hyatt Conference Center. The Imperial Ballroom (Exhibits Hall) and Grand Ballroom are on the second floor of the hotel, along with Maroon Peak (Internet Room). Registration and Hospitality desks are located in the Imperial Ballroom Foyer. Mt. Sopris is located on the lobby level of the hotel, as is the restaurant, *1876*. If you are attending a meeting designated for box lunches, you can pick up your lunch at *1876*. The Hyatt Conference Center is located across the breezeway from the main lobby of the hotel. Meeting rooms in the Hyatt Conference Center are located on the second floor and are identified with "HCC" in the program. The Welcome Party is in the Capitol Peak Ballroom on the 38th floor of the Conference Center. The ground level of the Conference Center has a Starbucks and a Kinko's Copy Center.

#### **GETTING AROUND**

On Foot: Downtown Denver is at a 45-degree angle to the north-south/ east-west orientation of the rest of the city. The Grand Hyatt is located on the southeast side of Welton Street between 17th and 18th Streets. (In Denver, with the exception of downtown, streets run north and south and avenues run east and west-we thought it was important to distinguish ourselves in this way from New York City). Downtown Denver is easily walkable. Watch for diagonal pedestrian crossings at many intersections; the brainchild of traffic engineer Henry Barnes, the phenomenon is known as the "Barnes Dance"

Mall Shuttle: The free MallRide is an efficient and environmentally-friendly way to get up and down the 16th Street Mall through downtown Denver; the buses used for the MallRide are hybrid electric vehicles. The MallRide runs between Civic Center Station and Union Station all day and evening, from 5:00 a.m. until the last trip at 1:30 a.m., as often as every 90 seconds. Those who wish can take the shuttle to Civic Center Station and walk across the Civic Center to the Denver Public Library and the Denver Art Museum.

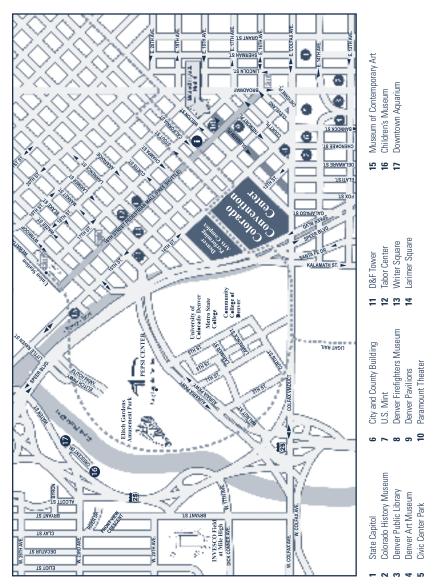
Bus: RTD (Regional Transportation District) is the transit authority for Denver. Bus fare is \$1.75 one way. Some bus schedules are available at the hospitality desk; for more complete information, including an interactive "trip planner," see http://rtd-denver.com, or check with the hotel concierge about traveling to specific locations. You'll need to pay your fare with exact change when you board the bus.

Light Rail: This fast and efficient train serves some outlying areas of Denver: Littleton to the south and the Denver Tech Center to the southeast. Buy your validated ticket (fares range from \$1.75 to \$4.00 depending on the length of your trip) at the station where you board using the ticket vending machines. Hold onto your ticket—you may be asked for it at any time during your trip. Come back to Denver in 10 years, and you'll be able to take light rail to and from the airport, and to Boulder and Golden.

Taxis: Useful for trips to locations around downtown or beyond that are not within easy walking distance of the hotel, plan to have hotel staff call a cab for you rather than hailing one on the street. The two biggest companies are Yellow Cab (303.777.7777) and Metro Taxi (303.333.3333). If you are planning a late activity, keep the number of a service handy as you may need to call for a pickup. (Note: Denver has two area codes, 303 and 720, and you'll need to dial all 10 digits to complete a call.)

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# Denver Map



# Special Events

### SOCIETY CIRCLE RECEPTION

#### Red House

Thursday, May 1, 6:00 p.m. – 8:00 p.m. By invitation only; space limited.

Generously sponsored by Mrs. Frederick R. Mayer

Society Circle members will be offered a unique opportunity to visit a private collection in Denver. The locale is a destination of some note, the home of Jan and the late Frederick Mayer, collectors and devoted patrons of the arts in Denver and beyond. Deemed "urban pioneers" for building their townhome in an area previously lacking in single-family dwellings, they created a space of serenity that houses their collections and simultaneously responds to its urban context. Objects on view during the reception at the Red House, as it is commonly known, include works by American masters Sol Lewitt, George Inness, and Milton Avery, to name just a few.

The Society Circle supports the work of ARLIS/NA through personal donations by Circle members. To learn more about the Society Circle and become a member, visit the Registration Desk.

# FIRST TIME ATTENDEES ORIENTATION

#### Mt. Sopris

Friday, May 2, 4:00 p.m. – 5:00 p.m.

First time conference attendees are invited to get to know ARLIS/NA Board Members and more about the Society.

### CONVOCATION AND AWARDS CEREMONY

#### **Grand Ballroom**

Friday, May 2, 5:30 p.m. – 7:00 p.m.

Please join us to celebrate this year's award winners, including the latest recipient of the Distinguished Service Award!

Our special speaker is Patricia Limerick, the Faculty Director and Chair of the Board of the Center of the American West at the University of Colorado, where she is also a Professor of History. Limerick is known as an energetic, funny, and engaging public speaker, sought after by a wide range of Western constituencies.

#### WELCOME PARTY: SUNSET OVER THE ROCKIES

#### **Capitol Peak Ballroom**

Friday, May 2, 7:00 p.m. – 9:00 p.m.

Generously sponsored by Artprice.com, ARLIS/NA chapters, and by the Deans and Directors of the University of Colorado at Boulder, University of Denver, University of Northern Colorado, University of Wyoming, Regis University, and the University of Colorado at Denver.

What would a trip to Denver be without a view of the sun setting over the Rocky Mountains? Please allow us to welcome you to the ARLIS/NA 2008 conference from the top floor of the Grand Hyatt Conference Center, where live music, good food, and beautiful views of the mountains and the Mile High City await you.

### LEADERSHIP BREAKFAST: THE DENVER SCRAMBLE

#### Mt. Sopris

Saturday, May 3, 7:00 a.m. – 8:30 a.m. By invitation only

#### Generously sponsored by F.A. Bernett Books

How are the roles of library leaders changing in professional associations? Pat Wagner of Pattern Research, Inc., will touch on what other library groups are doing and how ARLIS/NA can help empower members to be more effective leaders.

#### **OPENING PLENARY SPEAKER: LAWRENCE ARGENT**

#### **Grand Ballroom**

Saturday, May 3, 8:30 a.m. – 9:30 a.m.

Lawrence Argent, Professor of Art at the University of Denver, has exhibited nationally and internationally and is currently working on many public art projects around the country. Locally, Argent has designed several public sculptures, including *I See What You Mean*, the large bear peering into the Denver Convention Center.

# IN THE EXHIBITS COFFEE

# Imperial Ballroom

Saturday, May 3, 9:30 a.m. – 11:00 a.m.

Generously sponsored by Erasmus

Sunday, May 4, 9:30 a.m. – 11:00 a.m.

#### SILENT AUCTION HAPPY HOUR

#### **Imperial Ballroom**

Saturday, May 3, 6:00 p.m. – 7:00 p.m.

A one day event, the Silent Auction opens with the exhibits in the morning and concludes during the Happy Hour that evening. Starting at 6:30 p.m., announcements of successful bidders will begin.

### **DIVERSITY FORUM**

Raising Awareness of Diversity Issues

#### **Grand Ballroom**

Sunday, May 4, 8:30 a.m. – 9:30 a.m.

#### Generously sponsored by Joan Beneditti

Our guest speaker will be Trevor Dawes, Circulation Services Director at Princeton University Library. Mr. Dawes is the past chair of ALA's Committee on Diversity, and the Past-President and founding member of BCALA-NJ. Mr. Dawes will discuss the importance of diversity and what we can do to encourage it in our libraries and our professional organizations. He will address some of ALA's recent initiatives and programs, as well as his own efforts to raise awareness on both a local and national level.

# SPECIAL SESSION

Icon or Enclosure? The Architecture of the Denver Art Museum

#### **Grand Ballroom**

Sunday, May 4, 4:00 p.m. – 5:30 p.m.

#### Generously sponsored by Denver Bookbinding Company

Prior to the party at the Denver Art Museum, the evening will begin at the hotel with this special session, with panelists Brit Probst, Principal of Davis Partnership Architects in Denver, the firm that handled all local details of the construction and design of the Hamilton building, Heather Nielsen, Master Teacher for Native Arts and Head of Community and Family Programs at the Denver Art Museum, and Alan Michelson, Head of the Architecture and Urban Planning Library at the University of Washington. The panelists will talk about the planning, design, and construction of the museum, the effects of the design on programming and education at the museum, and the architectural criticism of the museum over forty years.

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# ARLIS/NA AT ALTITUDE: A BIG DAM PARTY!

### **Denver Art Museum**

Sunday, May 4, 6:30 p.m. – 9:30 p.m.

#### Generously sponsored by Saskia, Ltd. and the Denver Art Museum

The Denver Art Museum's Hamilton Building was designed by Daniel Libeskind, who is best known for his work on the Jewish Museum in Berlin and his design for the World Trade Center site in New York. The Frederick C. Hamilton extension of the museum opened in fall 2006.

After the session *Icon or Enclosure*, don your finest museum-going/cocktaildrinking attire, and head over to the museum so you can see the building for yourself. Come mingle with your colleagues, enjoy hors d'oeuvres and drinks, view the art, and listen to music provided by a talented jazz trio.

The Frederic C. Hamilton building of the Denver Art Museum houses a world-class collection of modern and contemporary art, including works by Henri Matisse, Pablo Picasso, Damien Hirst, Jenny Holzer, and many others. Also on view are works from the western American art collection, which features works by Albert Bierstadt, Charles Marion Russell, and Frederic Remington, as well as a large selection of contemporary artists' depictions of the western United States. ARLIS/NA members will be able to see the much-anticipated traveling exhibition "Inspiring Impressionism" during the reception as well.

### MEMBERSHIP MEETING AND CONTINENTAL BREAKFAST

#### **Grand Ballroom**

Monday, May 5, 8:00 a.m. - 10:00 a.m.

#### Speaker: Loriene Roy, President, American Library Association

For the first time, the ARLIS/NA Membership Meeting offers a complimentary continental breakfast and a special guest speaker. Loriene Roy, current President of the American Library Association, joins us to share her perspectives on how library associations stay vital over the years and shift with the times.

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## CLOSING PLENARY SPEAKER: DAVID SILVER

#### **Grand Ballroom**

Monday, May 5, 2:00 p.m. – 3:00 p.m.

Generously supported by the ARTstor Conference Speakers Fund

Professor David Silver will address four different and overlapping contemporary literacies – literacy, e-literacy, me-literacy, and we-literacy – as a way to better understand today's college students. Part panic, part celebration, the presentation begins with an overview of the four literacies with special attention paid to the increasing role of visual culture. Next, mixing the speaker's experiences in the classroom and his own notes and observations regarding talks and workshops from this year's ARLIS/NA conference, the presentation will offer instructional examples to teach, display, and archive such literacies.

David Silver is an assistant professor of Media Studies and the director of the Resource Center for Cyberculture Studies at the University of San Francisco. He co-directs The September Project, a grassroots effort to foster public events in all libraries in all countries in September, and co-edited *Critical Cyberculture Studies* (NYU Press, 2006). He blogs at silverinsf.blogspot.com/.

# American Art & Culture Journals from Chicago



# Executive Editor: Cynthia Mills Sponsor: The Smithsonian American Art Museum

American Art is a peer-reviewed journal offering works of both senior scholars and emerging voices in the field. The journal presents refreshing interpretations of the social, political, and cultural factors that have shaped the nation and its art.

# Editor: Katherine C. Grier Sponsor: The Henry Francis du Pont Winterthur Museum

Winterthur Portfolio is an interdisciplinary journal committed to fostering knowledge of the American past by publishing research by emerging scholars that reflect new and interesting lines of inquiry into the field of American material culture.



Librarians: Contact journalsales@press.uchicago.edu for a special offer on these two journals.



CHICAGO JOURNALS

# Meeting Finder (Listed Alphabetically)

Title	Date	Time	Room
Academic Division	Sat. May 3	3:45 p.m. – 4:45 p.m.	Mt. Elbert – HCC
Architecture Section	Sat. May 3	5:00 p.m. – 6:00 p.m.	Longs Peak – HCC
Art and Design School Division	Sat. May 3	3:45 p.m. – 4:45 p.m.	Longs Peak – HCC
Artist Files Working Group	Sat. May 3	5:00 p.m. – 6:00 p.m.	Mt. Elbert – HCC
Book Arts Roundtable	Sun. May 4	5:30 p.m. – 6:30 p.m.	Mt. Wilson
Canada Chapter	Sun. May 4	9:45 a.m. – 11:00 a.m.	Longs Peak – HCC
Cataloging Advisory Committee Business	Sun. May 4	3:00 p.m. – 4:00 p.m.	Mt. Wilson
Cataloging Problems Discussion Group	Sun. May 4	1:00 p.m. – 2:00 p.m.	Pikes Peak – HCC [BOX LUNCH]
Cataloging Section	Sat. May 3	5:00 p.m. – 6:00 p.m.	Grays Peak – HCC
Chapter Leaders	Mon. May 5	5:00 p.m. – 6:00 p.m.	Mt. Wilson
Collection Development Discussion Group	Sat. May 3	1:00 p.m. – 2:00 p.m.	Grays Peak – HCC [BOX LUNCH]
Committee for Committee Chairs	Sat. May 3	9:45 a.m. – 10:30 a.m.	Pikes Peak – HCC
CPAC (Conference Planning Advisory Committee)	Mon. May 5	5:00 p.m. – 6:00 p.m.	Mt. Oxford
DC-MD-VA Chapter	Sat. May 3	6:15 p.m. – 6:45 p.m.	At Silent Auction
Decorative Arts Roundtable	Sun. May 4	9:00 a.m. – 10:30 a.m.	Breakfast TBD
Development Committee	Sun. May 4	3:30 p.m. – 5:00 p.m.	Mt. Sopris
Diversity Committee	Sat. May 3	10:00 a.m. – 11:00 a.m.	Longs Peak – HCC
Education Sub-Committee	Sun. May 4	7:30 a.m. – 8:30 a.m	Mt. Wilson
Finance Committee	Sun. May 4	4:00 p.m. – 5:00 p.m.	Mt. Wilson
Gerd Muehsam Award Committee	Sun. May 4	8:15 a.m. – 9:00 a.m.	Pikes Peak – HCC
Interlibrary Loan Discussion Group	Sat. May 3	1:00 p.m. – 2:00 p.m.	Longs Peak – HCC [BOX LUNCH]

Title	Date	Time	Room
International Relations Committee	Sun. May 4	12:30 p.m. – 1:30 p.m.	Mt. Wilson [BOX LUNCH]
Internship Award Sub-Committee	Sun. May 4	9:30 a.m. –10:30 a.m.	Pikes Peak – HCC
Membership Committee	Sun. May 4	9:30 a.m. – 11:00 a.m.	Mt. Wilson
Midstates Chapter	Sun. May 4	12:30 p.m. – 2:00 p.m.	Mt. Sopris [BOX LUNCH]
Mountain West Chapter	Fri. May 2	4:00 p.m. – 5:00 p.m.	Mt. Yale
Museum Division	Sat. May 3	3:45 p.m. – 4:45 p.m.	Grays Peak – HCC
Nominating Committee	Sat. May 3	5:00 p.m. – 6:00 p.m.	Mt. Wilson
Professional Development Committee	Sun. May 4	4:00 p.m. – 5:30 p.m.	Pikes Peak – HCC
Public Librarians Round Table	Sat. May 3	3:45 p.m. – 5:00 p.m.	Mt. Evans B – HCC
Public Policy Committee	Sat. May 3	9:30 a.m. – 11:00 a.m.	Mt. Wilson
Publications Committee	Sat. May 3	12:30 p.m. – 2:00 p.m.	Mt. Wilson
RISS (Reference and Information Services Section)	Sat. May 3	5:00 p.m. – 6:00 p.m.	Mt. Evans B – HCC
SCIPIO Users Group	Fri. May 2	4:00 p.m. – 5:00 p.m.	Mt. Harvard
SEI (Summer Educational Institute) Implementation Team	Sat. May 3	5:00 p.m. – 6:00 p.m.	Pikes Peak – HCC
Southeast Chapter	Sun. May 4	1:00 p.m. – 2:00 p.m.	Mt. Evans B – HCC [BOX LUNCH]
Teaching Librarians Discussion Group	Sun. May 4	1:00 p.m. – 2:00 p.m.	Longs Peak – HCC [BOX LUNCH]
Travel Awards Committee	Sat. May 3	12:30 p.m. – 2:00 p.m.	Lunch off site
Visual Resources Division	Sat. May 3	3:45 p.m. – 4:45 p.m.	Pikes Peak – HCC
Wittenborn Award Committee	Sun. May 4	10:00 a.m. – 11:00 a.m.	Mt. Sopris

"HCC – Hyatt Conference Center"

# Meeting Finder (Listed by Date and Time)

Date	Time
Friday, May 2	4:00 p.m. – 5:00 p.m.
Friday, May 2	4:00 p.m. – 5:00 p.m.
Saturday, May 3	9:30 a.m. – 11:00 a.m.
Saturday, May 3	9:45 a.m. – 10:30 a.m.
Saturday, May 3	10:00 a.m. – 11:00 a.m.
Saturday, May 3	12:30 p.m. – 2:00 p.m.
Saturday, May 3	12:30 p.m. – 2:00 p.m.
Saturday, May 3	1:00 p.m. – 2:00 p.m.
Saturday, May 3	1:00 p.m. – 2:00 p.m.
Saturday, May 3	3:45 p.m. – 4:45 p.m.
Saturday, May 3	3:45 p.m. – 4:45 p.m.
Saturday, May 3	3:45 p.m. – 4:45 p.m.
Saturday, May 3	3:45 p.m. – 4:45 p.m.
Saturday, May 3	3:45 p.m. – 5:00 p.m.
Saturday, May 3	5:00 p.m. – 6:00 p.m.
Saturday, May 3	5:00 p.m. – 6:00 p.m.
Saturday, May 3	5:00 p.m. – 6:00 p.m.
Saturday, May 3	5:00 p.m. – 6:00 p.m.
Saturday, May 3	5:00 p.m. – 6:00 p.m.
Saturday, May 3	5:00 p.m. – 6:00 p.m.
Saturday, May 3	6:15 p.m. – 6:45 p.m.

Title	Room	
Mountain West Chapter	Mt. Yale	
 SCIPIO Users Group	Mt. Harvard	
 Public Policy Committee	Mt. Wilson	
 Committee for Committee Chairs	Pikes Peak – HCC	
 Diversity Committee	Longs Peak – HCC	
 Publications Committee	Mt. Wilson	
 Travel Awards Committee	Lunch off site	
 Collection Development Discussion Group	Grays Peak – HCC	[BOX LUNCH]
 Interlibrary Loan Discussion Group	Longs Peak – HCC	[BOX LUNCH]
 Academic Division	Mt. Elbert – HCC	
Art and Design School Division	Longs Peak – HCC	
Museum Division	Grays Peak – HCC	
Visual Resources Division	Pikes Peak – HCC	
Public Librarians Round Table	Mt. Evans B – HCC	
Architecture Section	Longs Peak – HCC	
Cataloging Section	Grays Peak – HCC	
Reference & Information Services Section	Mt. Evans B – HCC	
Artist Files Working Group	Mt. Elbert – HCC	
Nominating Committee	Mt. Wilson	
SEI (Summer Educational Institute) Implementation Team	Pikes Peak – HCC	[BOX LUNCH]
DC-MD-VA Chapter	At Silent Auction	

"HCC – Hyatt Conference Center"

# Meeting Finder (Listed by Date and Time)

Date	Time
Sunday, May 4	7:30 a.m. – 8:30 a.m.
Sunday, May 4	8:15 a.m. – 9:00 a.m.
Sunday, May 4	9:00 a.m. – 10:30 a.m.
Sunday, May 4	9:30 a.m. – 10:30 a.m.
Sunday, May 4	9:30 a.m. – 11:00 a.m.
Sunday, May 4	9:45 a.m. – 11:00 a.m.
Sunday, May 4	10:00 a.m. – 11:00 a.m.
Sunday, May 4	12:30 p.m. – 2:00 p.m.
Sunday, May 4	12:30 p.m. – 1:30 p.m.
Sunday, May 4	1:00 p.m. – 2:00 p.m.
Sunday, May 4	1:00 p.m. – 2:00 p.m.
Sunday, May 4	1:00 p.m. – 2:00 p.m.
Sunday, May 4	3:00 p.m. – 4:00 p.m.
Sunday, May 4	3:30 p.m. – 5:00 p.m.
Sunday, May 4	4:00 p.m. – 5:00 p.m.
Sunday, May 4	4:00 p.m. – 5:30 p.m.
Sunday, May 4	5:30 p.m. – 6:30p.m.
Monday, May 5	5:00 p.m. – 6:00 p.m.
Monday, May 5	5:00 p.m. – 6:00 p.m.

Title	Room	
Education Sub-Committee	Mt. Wilson	
Gerd Muehsam Award Committee	Pikes Peak – HCC	
Decorative Arts Roundtable	BreakfastTBD	
Internship Award Sub-Committee	Pikes Peak – HCC	
Membership Committee	Mt. Wilson	
Canada Chapter	Longs Peak – HCC	
Wittenborn Award Committee	Mt. Sopris	
Midstates Chapter	Mt. Sopris	[BOX LUNCH]
International Relations Committee	Mt. Wilson	[BOX LUNCH]
Cataloging Problems Discussion Group	Pikes Peak – HCC	[BOX LUNCH]
Teaching Librarians Discussion Group	Longs Peak – HCC	[BOX LUNCH]
Southeast Chapter	Mt. Evans B – HCC	[BOX LUNCH]
Cataloging Advisory Committee Business	Mt. Wilson	
Development Committee	Mt. Sopris	
Finance Committee	Mt. Wilson	
Professional Development Committee	Pikes Peak – HCC	
Book Arts Roundtable	Mt. Wilson	
CPAC (Conference Planning Advisory Committee)	Mt. Oxford	
Chapter Leaders	Mt. Wilson	

"HCC – Hyatt Conference Center"

# Conference Events At-a-Glance

Event	Date	
ARLIS/NA at Altitude: A Big DAM Party!	Sunday, May 4	
Convocation and Awards Ceremony	Friday, May 2	
Exhibit Hall	Saturday, May 3	
	Sunday, May 4	
First Time Attendees Orientation	Friday, May 2	
Icon or Enclosure? The Architecture of the		
Denver Art Museum	Sunday, May 4	
In the Exhibits Coffee	Saturday, May 3	
	Sunday, May 4	
Internet Café	Saturday, May 3	
	Sunday, May 4	
	Monday, May 5	
Leadership Breakfast: The Denver Scramble	Saturday, May 3	
Membership meeting and continental breakfast	Monday, May 5	
Mile High Yoga	Saturday, May 3	
	Sunday, May 4	
Plenary Session with David Silver	Monday, May 5	
Plenary Session with Lawrence Argent	Saturday, May 3	
Registration and Hospitality Desks	Thursday, May 1	
	Friday, May 2	
	Saturday, May 3	
	Sunday, May 4	
	Monday, May 5	
Silent Auction Happy Hour	Saturday, May 3	
Society Circle Reception	Thursday, May 1	
Welcome Party: Sunset Over the Rockies	Friday, May 2	

Time	Location
6:30 p.m. – 9:30 p.m.	Denver Art Museum
5:30 p.m. – 7:00 p.m.	Grand Ballroom
9:30 a.m. – 12:30 p.m.; 2:00 p.m. – 7:00 p.m.	Imperial Ballroom
9:30 a.m. – 12:30 p.m.; 2:00 p.m. – 4:00 p.m.	Imperial Ballroom
4:00 p.m. – 5:00 p.m.	Mt. Sopris
4:00 p.m. – 5:30 p.m.	Grand Ballroom
9:30 a.m. – 11:00 a.m.	Imperial Ballroom
9:30 a.m. – 11:00 a.m.	Imperial Ballroom
7:00 a.m. – 6:00 p.m.	Maroon Peak
8:00 a.m. – 5:30 p.m.	Maroon Peak
7:30 a.m. – 5:00 p.m.	Maroon Peak
7:00 a.m. – 8:30 a.m.	Mt. Sopris
8:00 a.m. – 10:00 a.m.	Grand Ballroom
7:00 a.m. – 7:45 a.m.	Pikes Peak
7:00 a.m. – 7:45 a.m.	Pikes Peak
2:00 p.m. – 3:00 p.m.	Grand Ballroom
8:30 a.m. – 9:30 a.m.	Grand Ballroom
Noon – 6:00 p.m.	Imperial Ballroom Foyer
7:00 a.m. – 5:00 p.m.	Imperial Ballroom Foyer
7:00 a.m. – 6:00 p.m.	Imperial Ballroom Foyer
8:00 a.m. – 5:30 p.m.	Imperial Ballroom Foyer
7:30 a.m. – 5:00 p.m.	Imperial Ballroom Foyer
6:00 p.m. – 7:00 p.m.	Imperial Ballroom
6:00 p.m. – 8:00 p.m.	Red House
7:00 p.m. – 9:00 p.m.	Capitol Peak Ballroom

# Program Schedule

# Thursday, May 1

**12:00 noon – 6:00 p.m**. Registration / Hospitality Desk

Imperial Ballroom Foyer

TOURS (1:00 p.m. - 5:00 p.m.)

Please meet in the hotel's main lobby at least 15 minutes before departure time.

**1:00 p.m. – 5:00 p.m.** Denver Mountain Parks

**1:00 p.m. – 5:00 p.m.** Denver Parks and Neighborhoods

**3:00 p.m. – 5:00 p.m.** AIA Downtown Architecture Walking Tour

**3:00 p.m. – 5:00 p.m.** Public Art Walking Tour

6:00 p.m. – 8:00 p.m. Society Circle: An Evening at the Red House

Generously sponsored by Mrs. Frederick R. Mayer

By invitation only.

# Friday, May 2

**7:00 a.m. – 5:00 p.m.** Registration / Hospitality Desk

Imperial Ballroom Foyer

8:00 a.m. – 4:00 p.m. ARLIS/NA Executive Board Meeting

Maroon Peak

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# WORKSHOPS

# **8:00 a.m. – 4:00 p.m.** Cataloging Cultural Objects and Practical Applications in the Library

#### Mt. Columbia

This workshop is aimed towards those who work in image collections and libraries with collections of objects or visual material. The workshop will provide participants with an understanding of how the VRA Core 4.0 and Cataloging Cultural Objects (CCO) fit into the larger metadata landscape. We will also demonstrate database applications that incorporate the Core and CCO, showing how complex works can be cataloged, exporting to XML to various end user interfaces. There will also be a practicum focusing on practical cataloging with CCO. The day workshop will feature multiple interactive components, with instructors available for personal, hands-on assistance.

The workshop will cover three broad topics: how CCO fits into the broader metadata landscape and how it is used in different contexts (libraries, archives, museums, VR collections); the VRA Core and how the Core and CCO are implemented in specific institutions; and a hands-on practicum in learning how to use CCO.

# Workshop organizer

Ann Whiteside

#### Speakers

Ann Whiteside, Head, Rotch Library of Architecture and Planning, MIT Margaret Webster, Director, Knight Visual Resources Facility, Cornell University Elizabeth O'Keefe, Director, Collection Information Services, Morgan Library and Museum

Johanna Baumann, Metadata Associate, ARTstor

# 8:00 a.m. – 12:00 p.m. ARLIS/NA Mentoring Program: A Workshop for Mentors and Mentees

#### Mt. Oxford

# Note: Attendance at this free workshop is <u>mandatory</u> for participation in the yearlong ARLIS/NA Mentoring Program.

This four-hour workshop is modeled on the successful Banff workshop led by Margaret Law that kicked off the year-long ARLIS/NA Mentoring Program. The workshop, facilitated by Heidi Hass and Tony White, will feature an introduction to mentoring, viewing of a dvd of the Banff workshop, discussion, role-playing, and breakout sessions with mentor/mentee pairs. Characteristics of mentors, mentees, and the mentoring relationship; methods of communication; and benefits and potential pitfalls of mentoring will be discussed. (This Mentoring Workshop is separate from the Conference Mentoring Program which is coordinated by Alba Fernandez-Keys and will take place as usual separate from this workshop.) In order to facilitate optimal matching of mentor/mentee pairs, a short application form is required prior to conference, found at: http://www.uflib.ufl.edu/afa/pdc/mentoringform.htm

#### **Co-facilitators**

V. Heidi Hass, Head of the Reference Collection, The Morgan Library & Museum and Tony White, Head, Fine Arts Library, Indiana University

# 8:00 a.m. – 12:00 p.m. Medium Matters: Photography in the Age of Mechanical Reproduction

#### Mt. Princeton

Participants are introduced to photographic and photomechanical processes likely to be encountered in art libraries and archives. The emergence and use of these technical processes in publishing and art reproduction is covered, with an emphasis on works from the first 150 years of photography's history (1839-1989). Useful resources are introduced. Study samples are provided for handson examination and identification, allowing for the comparison of techniques, materials and condition. The purpose of the workshop is to enable participants to identify the processes employed in reproduction, and to make informed decisions in acquisition, cataloging description, and special handling.

#### Workshop leaders

Laura Harris, Librarian, Joyce F. Menschel Photography Library, Metropolitan Museum of Art and Lucy von Brachel, Collections Manager, Department of Photographs, Metropolitan Museum of Art

# **12:30 p.m. – 4:30 p.m.** Everyday Leadership: How to Increase Your Influence at the Institutional Level

### Mt. Oxford

Which leadership principles can art and design librarians apply in order to increase influence, enhance resources, and cultivate political support? Learn how to optimize the performance of your area, as well as your own professional contribution. We will address critical leadership skills, including collaboration, alliances, and managing expectations.

These and other questions will be addressed:

- Why are leadership skills necessary for all art and design library professionals and associates, no matter what their job titles?
- How does leadership differ from library administration and management skills?
- How do we assess the big-picture issues of influence and risk?
- How do we foster vision and character?
- What are some practical ways to improve my leadership score?

Pat Wagner has worked with Pattern Research, Inc. and its predecessor, the Office for Open Network, since 1977. She is an educator, trainer, writer and consultant, focusing on personnel, management, leadership, marketing, career and strategic planning issues. She has special interests in conflict management, project management, community outreach, and future studies. Most of her current clients work with and for libraries of all kinds, as well as for library boards, foundations, friends groups, and national, state, and regional library organizations. Pat also works for innovators in universities, schools, nonprofit institutions, local government and professional, business and trade organizations, as well as medical, scientific, and research institutions.

#### Workshop leader

Pat Wagner, Pattern Research

#### Workshop organizer

Paul Glassman, Reference and Instruction Librarian, Long Island University, Brooklyn, New York

# **12:30 p.m. – 4:30 p.m.** They Never Covered This in Library School: Maps and Atlases

Offsite at Denver Public Library, Rockwell Room, Level 4 (Meet in the hotel's main lobby by 12:10 to walk to the library with the workshop presenters.)

#### Generously sponsored by the Denver Public Library

Come to the Rocky Mountains and discover the fascinating world of maps and atlases, a complicated, subtle intersection of time and space, art and language, even bias and intention. Maps make the abstract concrete and the invisible visible; they give form to the world, but one always skewed by perspective.

Designed for both beginners and those with experience, this four-hour workshop will guide participants through issues unique to maps, such as developing map and atlas collections (both historical and modern); reference and instruction for art, architecture, and planning courses; the use of maps in public service settings; and collaborating with map librarians. Presenters will demonstrate online mapping sites & applications useful for research and instruction (including Google Earth, mashups, and sample sites using WebGIS). The workshop will conclude with a tour of the renowned DPL Western History Collection.

#### Workshop leader

Amy Ciccone, Associate Coordinator Collection Development, University of Southern California, Los Angeles

#### Speakers

Kathryn Lage, Map Librarian, University of Colorado, Boulder Christopher J. J. Thiry, Map Librarian, Colorado School of Mines Jennifer Parker, Art & Architecture Librarian, University of Colorado, Boulder J. Wendel Cox, Senior Special Collection Librarian, Western History and Genealogy, Denver Public Library. *Tour of the Western History Collection* 

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### TOURS (8:30 a.m. - 4:30 p.m.)

Please meet in the hotel's main lobby at least 15 minutes before departure time.

8:30 a.m. – 4:30 p.m. Colorado Springs, Colorado

8:30 a.m. – 12:30 p.m. Denver Parks and Neighborhoods

**12:30 p.m. – 4:30 p.m.** Denver Mountain Parks

12:30 p.m. – 4:30 p.m. Denver Cemetery Tour

**4:00 p.m. – 5:00 p.m.** First Time Attendees Orientation

Mt. Sopris

# **5:30 p.m. – 7:00 p.m.** Convocation and Awards Ceremony

Grand Ballroom

The Society will honor the latest recipient of the Distinguished Service Award.

#### Speaker

Patricia Limerick, Faculty Director and Chair of the Board of the Center of the American West at the University of Colorado, where she is also a Professor of History. Limerick is known as an energetic, funny, and engaging public speaker, sought after by a wide range of Western constituencies.

### 7:00 p.m. – 9:00 p.m. Welcome Party: *Sunset Over the Rockies*

Capitol Peak Ballroom (Hyatt Convention Center, 38th Floor)

Generously sponsored by Artprice.com, ARLIS/NA chapters, and by the Deans and Directors of Libraries from the University of Colorado at Boulder, University of Denver, University of Northern Colorado, University of Wyoming, Regis University, and University of Colorado at Denver

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# Saturday, May 3

# 7:00 a.m. – 6:00 p.m. Registration / Hospitality Desk

Imperial Ballroom Foyer

# Internet Café

Maroon Peak

Generously sponsored by ProQuest

# **7:00 a.m. – 7:45 a.m.** Mile High Yoga

Pikes Peak – HCC

Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise (Qigong). Practice includes both deep breathing and positions of physical ease. These 45-minute morning sessions are planned for those with or without prior Yoga or Qigong experience.

Led by B.J. Kish Irvine

## 7:00 a.m. – 8:30 a.m. Leadership Breakfast: *The Denver Scramble*

Mt. Sopris

Generously sponsored by F.A. Bernett Books

By invitation only.

How are the roles of library leaders changing in professional associations? Pat Wagner of Pattern Research, Inc., will touch on what other library groups are doing and how ARLIS/NA can help empower members to be more effective leaders.

# 8:30 a.m. – 9:30 a.m. Opening Plenary speaker: Lawrence Argent

#### Grand Ballroom

Lawrence Argent, Professor of Art at the University of Denver. He has exhibited nationally and internationally and is currently working on many public art projects around the country. Locally, Argent has designed several public sculptures, including *I See What You Mean*, the large bear peering into the Denver Convention Center.

# INTHE EXHIBITS (9:30 a.m. - 11:00 a.m.)

Imperial Ballroom

### Exhibits Open

# In the Exhibits Coffee

Generously sponsored by Erasmus

# Silent Auction kickoff

## **Poster Sessions**

*Conserving the Past: Electronic Resources for the Study of Conservation of Ancient Arts and Culture.* Barbara Furbush, Getty Research Institute & Cameron Trowbridge, Getty Conservation Institute.

We Have E-Journals Too! Making Art & Design Journals Visible to Walk-In Library Visitors. Heather Ball Gendron, Virginia Tech.

The Wom-Art Wikipedia Project. Sarah Falls, ARTstor.

#### IN THE EXHIBITS (9:30 a.m. - 12:30 p.m.)

Imperial Ballroom

# Web 2.0 Tech Kiosk

#### Generously sponsored by the J. Paul Getty Trust

Step right up and try your hand at using a Web 2.0 technology! The tech kiosk will be staffed by friendly colleagues who are happy to show you around the world of blogging, flickr, RSS feeds, wikis, and more. Whether you've been too shy to venture into Web 2.0 or haven't yet found the time to see what all the buzz is about, take a few minutes to stop by. Discover free tricks and tools and walk away with some hands-on experience and knowledge of how the world of art information is changing.

#### Coordinator

Rebecca Cooper, Society of the Cincinnati Library

#### **Kiosk Staffers**

Erika Hauser, Thomas J. Watson Library & Robert Goldwater Library, The Metropolitan Museum of Art

Megan Macken, Visual Resources Collection, University of Chicago Department of Art History

Kristen Mastel, MINITEX Library Information Network

Susan Winkler, University of Iowa Art Library

# SESSIONS (11:00 a.m. - 12:30 p.m.)

Hyatt Conference Center (HCC)

# Visual Pedagogy: Do you See What I See?

### Mt. Elbert – HCC

Evolving pedagogies provide exciting opportunities for art information professionals to involve themselves in processes of teaching and learning through cutting-edge technologies and teaching methods. Implications of visual information do not go unnoticed in the current climate; administrators as well as front-line instructors need to focus on the visual component as it affects the individual's ability to learn. The most recent trends in the historical development of visual literacy will be addressed. A sampling of instructional approaches, including portals, gaming, and approaches appropriate for museum settings, will be explored. The panel will also propose future opportunities for art librarians and visual resource curators to play in promoting visual literacy to users who are not art historians.

The session will be augmented with several virtual poster sessions. http://arlisnamw.wordpress.com/virtual-poster-sessions/

Session wiki is posted at *http://doyouseewhatisee.pbwiki.com*. All are invited to contribute.

### Moderators

Sarah Carter, Instruction and Research Services Librarian, Verman Kimbrough Memorial Library, Ringling College of Art and Design; and Marilyn Berger, Head Librarian, Blackader Lauterman Library of Architecture and Art, McGill University

#### Speakers

Katharine Martinez, Herman and Joan Suit Librarian, Harvard University Fine Arts Library. *Visual Literacy: The State of the Field Outside Art History* 

Karen McKenzie, Chief Librarian, Art Gallery of Ontario E.P. Taylor Research Library & Archives. *Museum Libraries and Visual Pedagogy: Could, Would or Should There Be an Audience?* 

Jessica Bozeman, Graduate Intern, DePauw University Visual Resource Center and Brooke Cox, Visual Resources Librarian, DePauw University Visual Resource Center. *Games for Information Literacy Instruction in the Visual Arts* 

Mikael D. Kriz, Reference Librarian and Web Services Unit Coordinator, Saint Louis University Pius XII Memorial Library. *Developing a Web-based Art Information Portal* 

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# New Voices in the Profession

Grays Peak – HCC

New Voices showcases exceptional academic work by students and new professionals (under 5 years post MLS.)

#### Moderators

Sarah Falls, User Services Specialist, ARTstor, and Megan Macken, Visual Resources Collection, University of Chicago Department of Art History

#### Speakers

Patrick Tomlin, University of North Carolina at Chapel Hill. Art Library 2.0: What Does it Mean to Be a New Art Librarian in the Digital Age?

Rachel Masilamani, 2007 Gerd Muehsam award winner, University of Pittsburgh, School of Library and Information Science. *Documenting Illegal Art: Collaborative Software, Online Environments and New York City's 1970's and 1980's Graffiti Art Movement* 

Tracy Bergstrom, Notre Dame University. A Content Analysis of Visual Resources Collection Websites

Jenica Baty, Tiffany Chao and Jill Zawacki, University of Michigan. Assessment of an Archive: Photographs from Taipei

# To 'Bay or Not to 'Bay (eBay that is!): Maximizing Online Collection Development for the Savvy Shopper

Mt. Evans B – HCC

### Generously sponsored by Swann Galleries

Until recently, retrospective collection development in art research libraries was limited to specific title searching among a select group of out-of-print book dealers. In this session, acquisitions and collection development librarians from major art research facilities will provide detailed and practical information on various methods to enrich collections by strategically utilizing electronic sources to acquire out-of-print material. Topics to be covered will include best practices for purchasing current and out-of-print material via the Internet, various methods to acquire auction catalogues via the Internet, and subject-specific retrospective collection development.

### Moderator

Terri Boccia, Acquisitions Librarian, Sterling and Francine Clark Art Institute

### Speakers

Terri Boccia, Acquisitions librarian, Sterling and Francine Clark Art Institute. Order Now and Get a Free Ginsu Knife! - Strategies for Stretching Your Acquisitions Budget

Inge Reist, Chief of Research Collections and Programs, and Director of the Center for the History of Collecting in America, Frick Art Reference Library. *Fair-Warning: The Art of Comparative Shopping for Auction Catalogues* 

Laura Harris, Associate Museum Librarian, Joyce F. Menschel Photography Library, Metropolitan Museum of Art. *Snapshot on the Market: Acquiring Photography Books Today* 

12:30 p.m. – 2:00 p.m. Lunch; Exhibits Closed

## 1:00 p.m. – 2:00 p.m.

Collection Development Discussion Group Brown Bag

Grays Peak – HCC

Moderator Tim Shipe

Box lunches are available for purchase at 1876 – the hotel restaurant.

Interlibrary Loan Discussion Group Brown Bag

Longs Peak – HCC

Moderator

Jon Evans

Box lunches are available for purchase at 1876 – the hotel restaurant.

**2:00 p.m. – 7:00 p.m.** Exhibits Open

Imperial Ballroom

2:00 p.m. – 3:30 p.m. In the Exhibits

## ArtTECHtonic

Imperial Ballroom

ArtTECHtonic is a virtual session that showcases technology projects in the arts of interest to Art Librarians, through podcasting and blog technology. Podcasts consist of interviews with speakers who describe an idea or project, with methodologies and outcomes. Those who visit the site are welcome to leave questions in the form of comments that will be moderated in weeks following the conference by the speakers. Sarah Falls will be available in the Exhibits Hall at the Web 2.0 Kiosk table from 2:00 – 3:30 on Saturday, May 3<sup>rd</sup>, to assist ARLIS-NA members access site content and answer any questions.

Organized by Sarah Falls, User Services Specialist, ARTstor

#### SESSIONS (2:00 p.m. - 3:30 p.m.)

Conference Center

#### Art in the Public ... Library

#### Mt. Evans B – HCC

This session will introduce ARLIS/NA members to the art resources available at public libraries. Topics will include art exhibitions, partnerships with academic libraries, and Friends of the Library groups that support many public libraries. Each of these topics will enlighten all art librarians about potential partnerships and encourage everyone to visit their local public library.

#### Moderator

Alyssa Resnick, Brand Library

#### Speakers

Cathy Billings, Brand Library. *First Exposures: Contemporary Art Exhibitions in Public Libraries* 

Pam Eyerdam, Cleveland Public Library. *Building Partnerships in Art Libraries: Public and Academic Libraries* 

Mary Stark, Beverly Hills Public Library. *Friend in Need...Friend Indeed! Partnerships with Friends of the Library* 

#### Scholarly Publication and the Art/Architecture/VR Library

#### Mt. Elbert – HCC

This session will address the direct impact scholarly collaborative activities may have on art/architecture librarians and visual resources professionals and will provide tools for those who would like to promote alternatives within their own communities and among broader constituencies. We will also discuss a scholarly publishing project that will test new collaborations, building of collections, and relationships in the academic world.

Technology enables broad, swift, and convenient communication of research, offering authors the promise of increased visibility, as well as flexible reuse, storage, and access to their work. Many publishers have created barriers to this promise. By regaining control of their own work and collaborating with other stakeholders, scholars can share their work on their own terms without compromising the shared values of the academic community. "Scholarly Communication" and "Scholarly Publishing" are the buzzwords for everything from online publishing of print materials to how scholars think about producing content other than print in the online world. The technologies underpinning scholarly publishing also have the potential to facilitate collaboration between scholars. While librarians and visual resources professionals have eagerly embraced technology as a means of collaboration, there are few forums for faculty devoted specifically to scholarly collaboration. This session will explore

scholarly communication and collaboration in order to assess the direct impact such activities may have on art and architecture librarians and visual resources professionals. The Society of Architectural Historians engagement in this area will be explored through the SAH AVRN project.

#### Moderator

Ann Whiteside, Head, Rotch Library of Architecture and Planning, MIT

#### Speakers

Chris Sugnet, Assistant Dean for Scholarly Communications, University Libraries, Colorado State University, Fort Collins. *Open Access: Many Flavors in a Single Cone* 

Dietrich Neumann, Professor for the History of Modern Architecture and Urban Studies, Department of the History of Art and Architecture, Brown University and Vincent Scully Visiting Professor for the History of Architecture, Yale University. *Changing Teaching and Research with Digital Media* 

Ann Whiteside, Head, Rotch Library of Architecture and Planning, MIT. *Transforming* the Librarian Paradigm in the Context of Scholarly Communication

## Scalable Digital Projects: How to Get Started with a Small Digital Project

#### Grays Peak – HCC

Each panelist will frame the discussion by addressing issues common to small digital projects and issues particular to his/her project. Topics to be covered include: selection criteria for digitizing a collection, opportunities for collaboration, staffing & workflow, technical requirements, cataloging, preservation & archival issues, access/delivery system, post-project review & evaluation, publicity & increased demand, and maintaining the collection.

The session will be augmented with several virtual poster sessions. http:// arlisnamw.wordpress.com/virtual-poster-sessions/

#### Moderators

Ellen Petraits & Claudia Covert, RISD Library

#### Speakers

Joan E. Beaudoin, Ph.D. Student & IMLS Research Fellow , College of Information Science & Technology, Drexel University. *Selection Criteria for Digital Projects* 

Ellen Petraits, Reference Librarian, Fleet Library at RISD. *Dazzle Painting* – *Digitizing a Large Format Collection* 

Mary Catharine Johnsen, Special Collections Librarian & Design Liaison Librarian, Carnegie Mellon University Libraries. *Collaborating to Create a Digital Swiss Poster Collection* 

#### BUSINESS MEETINGS (3:45 p.m. - 6:00 p.m.)

Conference Center

## **3:45 p.m. – 4:45 p.m.** Art & Design School Division

Longs Peak – HCC

Moderators Laura Haxer and Claudia Covert

## **Museum Division**

Grays Peak – HCC

**Moderator** Amy Ballmer

## Academic Division

Mt. Elbert – HCC

Moderator Rijn Templeton

## Visual Resources Division

Pikes Peak – HCC

**Moderators** Sarah Goldstein & Spruill Harder

## Public Librarians Round Table

Mt. Evans B – HCC

Moderator Alyssa Resnick

5:00 p.m. – 6:00 p.m. Reference and Information Services Section Project Update

Mt. Evans B – HCC

**Moderators** Ross Day and Jacqueline Rogers

## Architecture Section

Longs Peak – HCC

Moderator Alan Michelson

#### **Cataloging Section**

Grays Peak – HCC

**Moderator** Isabella Marques de Castilla

#### Artist Files Working Group

Mt. Elbert – HCC

**Moderator** Jon Evans

## **6:00 p.m. – 7:00 p.m.** Silent Auction with wine and appetizers in Exhibits

Imperial Ballroom

#### **7:00 p.m.** Dinner

Sign up at the Hospitality Desk to dine with other conference attendees.

#### Sunday, May 4

**7:00 a.m. – 7:45 a.m.** Mile High Yoga

## Pikes Peak – HCC

Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise (Qigong). Practice includes both deep breathing and positions of physical ease. These 45-minute morning sessions are planned for those with or without prior Yoga or Qigong experience.

Led by B. J. Kish Irvine

## 8:00 a.m. – 5:30 p.m. Registration / Hospitality Desk

Imperial Ballroom Foyer

## Internet Café Maroon Peak Generously sponsored by ProQuest

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## 8:30 a.m. – 9:30 a.m. Diversity Forum: Raising Awareness of Diversity Issues

Generously sponsored by Joan Benedetti

#### Grand Ballroom

Our guest speaker will be Trevor Dawes, Circulation Services Director at Princeton University Library. Mr. Dawes is the past chair of ALA's Committee on Diversity, and the Past-President and founding member of BCALA-NJ. Mr. Dawes will discuss the importance of diversity and what we can do to encourage it in our libraries and our professional organizations. He will address some of ALA's recent initiatives and programs, as well as his own efforts to raise awareness on both a local and national level.

#### IN THE EXHIBITS (9:30 a.m. - 11:00 a.m.)

Imperial Ballroom

## In the Exhibits Coffee

#### **Poster Sessions**

*The Association of Architecture School Librarians Instruction Workshop – Lessons Learned.* Janine Henri, Arts Library, University of California Los Angeles & Jeanne Brown, Architecture Studies Library, University of Nevada Las Vegas

A Place for Us: Art Students in the Centralized Academic Library. Yuki Hibben & Kristina Keogh, Virginia Commonwealth University

*Plagiarism: Enforcing Academic Integrity.* Beth Walker, College for Creative Studies

The Creative Evolution of the 1964 Illustrated Book "65 Maximiliana." David Sume, MA Student, Université du Québec à Montréal

#### INTHE EXHIBITS (9:30 a.m. - 12:30 p.m.)

Imperial Ballroom

## Web 2.0 Tech Kiosk

Step right up and try your hand at using a Web 2.0 technology! The tech kiosk will be staffed by friendly colleagues who are happy to show you around the world of blogging, flickr, RSS feeds, wikis, and more. Whether you've been too shy to venture into Web 2.0 or haven't yet found the time to see what all the buzz is about, take a few minutes to stop by. Discover free tricks and tools and walk away with some hands-on experience and knowledge of how the world of art information is changing.

#### Coordinator

Rebecca Cooper, Society of the Cincinnati Library

#### **Kiosk Staffers**

Erika Hauser, Thomas J. Watson Library & Robert Goldwater Library, The Metropolitan Museum of Art

Megan Macken, Assistant Director, Visual Resources Collection, Department of Art History, University of Chicago

Kristen Mastel, MINITEX Library Information Network

Susan Winkler, University of Iowa Art Library

SESSIONS (11:00 a.m. - 12:30 p.m.)

## What's Hot & What's Not: Trends in Technologies and Services in Libraries

Generously sponsored by Artprice.com

#### Mt. Sopris

With the world of information and information-sharing in constant flux, how do librarians keep abreast of trends in library resources, technologies, and services? And, are the trends in academic libraries, equally meaningful for museum and public libraries? Session panel members–all ARLIS/ NA trendsetters – will highlight what's "in" and what's "out," with an eye on resource-sharing, software, and Web 2.0 tools. They will describe initiatives with which they are involved and discuss how they relate to art libraries, more generally.

The session will be augmented with several virtual poster sessions. http://arlisnamw.wordpress.com/virtual-poster-sessions/

#### Moderator

Joan Stahl, Branch Manager, Art + Architecture Libraries, University of Maryland, College Park

#### Speakers

Amanda Gluibizzi, Assistant Professor, Subject Specialist for History of Art, Fine Arts, and Art Education, The Fine Arts Library, The Ohio State University. *Art-on-Campus: Mash-up at OSU* 

Adina Lerner, Reference Services Librarian, Santa Monica Public Library. *New Frontier: Web Based Software and Free Digital Storage* 

Megan Macken, Assistant Director, Visual Resources Collection, Department of Art History, University of Chicago. *Next Generation OPACs: Current Practices & Future Opportunities for Art Libraries* 

### Digital Asset Management in Transition

Mt. Elbert – HCC

#### Generously sponsored by Davis Art Images

This session seeks to explore how various types of digital assets originating in cultural institutions are archived, cataloged and accessed. Museums, archives and libraries increasingly create digital content with respect to collections, exhibitions, and other events, which the institution owns or has generated for educational purposes. These digital assets can take many forms, such as collection records, image surrogates, finding aids of exhibition histories, web-based artworks, podcasts of gallery talks, and individual exhibition web sites. They can be managed by various departments within an institution, utilizing many different technologies. A variety of digital assets will be discussed, as well as the underlying hardware and software employed to catalog and/or make them accessible to staff and the public.

#### Moderators

Lynda Bunting, Librarian, Skye Lacerte, Processing Archivist, and Julie Yamashita, Processing Archivist, The Museum of Contemporary Art, Los Angeles

#### Speakers

Layna White, Head of Collections Information and Access, San Francisco Museum of Modern Art. *The Year(s) of the Digital Asset* 

Bret Nicely, Web Generalist, Museum of Contemporary Art, Los Angeles. From Post to Archive: Dynamic Content and Preservation

Sue Maberry, Director of the Library and Instructional Technology, Otis College of Art and Design. *Archiving 2.0* 

#### Managing the Collective Collection

Mt. Evans B – HCC

#### Generously sponsored by Duncan Systems Specialists, Inc.

These are paradoxical times for libraries. As demand for rapid access to digital copies increases, publishers continue to release a steady stream of costly print collections in the humanities. As the costs of digital storage go down, the brick and mortar costs to house burgeoning print collections rise. As libraries strive to enhance their presence, users demand access to collections in the large-scale information hubs (Google, Flickr, etc.) where they already work and play. Increasingly, information is disassociated from a particular library or institution. The traditional model that once equated size of a library's physical collection with scholastic excellence is eroding.

New models that address today's shifting landscape of information production, user demands and economic viability are required. This session will survey collaborative initiatives from the broader library community which rethink how we acquire and manage collections, and explore the profound impact of mass digitization on both

activities. Collaborations in the art library community in collections development, shared storage and joint digitization will require detailed knowledge of the overlap and uniqueness of collections. A case study of a collections analysis comparing four New York City art libraries rounds out the panel by providing a model for gathering the business intelligence needed to move forward.

#### Moderator

Deborah Kempe, Chief of Collections Management & Access, Frick Art Reference Library

#### Speakers

Lizanne Payne, Executive Director, Washington Research Library Consortium. *Off-Site But Not Out of Reach: Trends in Shared Storage* 

Annette Haines, Art & Design Field Librarian, and Rebecca Price, Architecture, Urban Planning and Visual Resources Librarian, Art, Architecture & Engineering Library, University of Michigan, Ann Arbor. *We've Been Googlized: Our Experience with Mass Digitization at the Art, Architecture and Engineering Library, University of Michigan* 

Günter Waibel, RLG Programs, OCLC, and Milan Hughston, Chief of Library and Museum Archives, Museum of Modern Art. *Rarity is Common: A Case Study Measuring Overlap of the Collections of Four New York Art Libraries* 

#### 12:30 p.m. – 2:00 p.m. Lunch: Exhibits Closed

#### **1:00 p.m. – 2:00 p.m.** Teaching Librarians Discussion Group Brown Bag

Longs Peak – HCC

#### Moderators

Andrea Goldstein and Krista Ivy

Box lunches are available for purchase at 1876 – the hotel restaurant

Cataloging Problems Discussion Group Brown Bag

Pikes Peak – HCC

**Moderator** Sherman Clarke

Box lunches are available for purchase at 1876 – the hotel restaurant.

2:00 p.m. – 4:00 p.m. Exhibits Open Imperial Ballroom

#### SESSIONS (2:00 p.m. - 3:30 p.m.)

## Hidden Treasures Redux: Government Art Resources In The 21st Century from Canada, Mexico and the United States

Mt. Elbert – HCC

Government information is not always utilized when assisting patrons, students or researchers within the art library. This session will highlight and focus on online official government websites and publications of Canada, Mexico and the United States, as well as various international organizations, relating to the arts. Discover the myriad of available online arts information resources from notable and unusual government agencies. A session on this information is long overdue, having last been presented at ARLIS/NA conference in New York in 1989. There have been lots of changes in government resources during the past 20 years and there are many exciting offerings to aid art librarians of all types.

#### Moderator

Stephen Allan Patrick, Professor & Head, Documents, Law & Maps Department, Sherrod Library, East Tennessee State University, Johnson City

#### Speakers

Jonathan Franklin, National Gallery of Canada Library, Ottawa, Ontario. .gc.ca: Canadian Government Resources for the Arts

Gloria Selene Hinojosa, Collection Development Librarian, Alkek Library, Texas State University, San Marcos. *Arte de Mexico, Image Websites of Mexican Art, from the Ancient to the Contemporary* 

Stephen Allan Patrick, Professor and Head, Documents/Law/Maps, Sherrod Library, East Tennessee State University. *Uncovered and Discovered: U.S. Government Resources for the 21st Century in the Arts* 

## Beyond the Traditional Archive: Preservation and Access through the Digital Repository

#### Mt. Sopris

A growing number of universities and other organizations are developing digital institutional repositories. These digital archives provide access to an institution's intellectual and creative community and may include written materials, databases, images, computer programs, videos, and complex mixtures of media. This panel will explore aspects of a variety of types of digital repositories from their beginnings to future directions. Discussion will focus on the implications of digital repositories for art, architecture, museum and design libraries.

Jessica Branco Colati will offer an overview of Colorado's Alliance Digital Repository, a consortial project serving several libraries, both academic and public. Annette Haines will report on Deep Blue, the University of Michigan's institutional repository, including the library's role and the benefits to artists. She will include examples of art and design work in Deep Blue and discuss the challenges and future directions of this repository for the arts community at the University of Michigan. Leslie Trumble will discuss how a small application built for the digital image collection at the University of Denver's School of Art and Art History grew into ALORA, a learning object repository used by many different departments to manage digital media and metadata. ALORA supports image, audio, and video files and allows cross-searching of customizable metadata schemas.

#### Moderator

Lisa Blankenship, Head of Reference and Art & Theatre Librarian, University of Northern Colorado Libraries

#### Speakers

Jessica Branco Colati, Project Director, Colorado Alliance of Research Libraries. *Colorado Alliance Digital Repository* 

Annette Haines, Art & Design Field Librarian, University of Michigan. *University of Michigan's Deep Blue* 

Leslie Trumble, Director, Visual Media Center, University of Denver. *University of Denver's ALORA* 

## Mile High Planning – New Directions in Urban Renewal and Sustainability Planning

Mt. Evans B – HCC

Denver is at the forefront of many city planning trends with emphases on community planning and transit oriented development and the nation's largest urban infill redevelopment at Stapleton Airport. Focusing on Denver and the surrounding region, this session will include speakers from the Denver City Planning Department and the Lincoln Institute of Land Policy, who will present current issues in urban and regional planning, such as urban infill, smart growth, sustainable communities, new urbanism and the relationship of region and city. We will also discuss current terminology in the field, resources of importance and methodologies and strategies to offer researchers in this area. There will be time for discussion so that all attendees have a chance to learn together and from our invited guests.

#### Moderator

Susan Koskinen, Head, Physics-Astronomy Library, University of California, Berkeley. *Introduction* 

#### Speakers

Peter Park, Denver City Planning Department, University of Colorado, Denver. From Vision to Reality: Implementing Blueprint Denver

Peter Pollock, Ronald Smith Fellow, Lincoln Institute of Land Policy, Cambridge, Mass. *Planning in the (Not So) Wild West* 

Rebecca Price, Architecture, Urban Planning and Visual Resources Librarian, University of Michigan, Ann Arbor. *Covering the Bases (and the Outfield): Meeting Urban & Regional Planning Resource Needs* 

## 4:00 p.m.– 5:30 p.m.

## Icon or Enclosure? The Architecture of the Denver Art Museum

#### Grand Ballroom

#### Generously sponsored by Denver Bookbinding Company

The 21st-century art museum is a natural opportunity for architects inclined toward expressive form-giving. With the possible exception of the restoration and additions to New York's Museum of Modern Art by Taniguchi and Associates, few recent designs for major art museums exhibit the least reticence about bold architectural gestures, whether in shape, volume, materials, or color. Daniel Libeskind's new Frederic C. Hamilton Building for the Denver Art Museum, with its iconic silhouette, provides us with a paradigm of dynamic form as the context for a major art collection. Panelists will discuss the design and construction processes for the Hamilton Building, its effect on programs and the museum's educational mission, as well as the critical narrative that has accompanied a progressive building tradition at the museum.

#### Moderator

Paul Glassman, Reference and Instruction Librarian, Long Island University, Brooklyn, New York

#### Speakers

Alan Michelson, Head, Architecture and Urban Planning Library, University of Washington, Seattle. *Reception at the Designer Gallery: Four Decades of Architectural Criticism of the Denver Art Museum* 

Brit Probst, Principal, Davis Partnership Architects, Denver (architects with Daniel Libeskind of the Frederic C. Hamilton Building of the Denver Art Museum). *No Right Angles: Challenges in Building the Frederic C. Hamilton Building* 

Heather Nielsen, Master Teacher for Native Arts and Head of Community and Family Programs, Denver Art Museum. *Thinking outside the Box: Re-defining the Museum Experience* 

## 6:15 p.m.

## Transportation to Denver Art Museum begins

Buses will leave from the Welton Street side of the hotel.

#### 6:30 p.m. – 9:30 p.m.

## ARLIS/NA at Altitude: A Big DAM Party! (Denver Art Museum)

Generously sponsored by Saskia and the Denver Art Museum

Cocktail attire is preferred; conference badge is required for entry.

## 9:45 p.m.

Transportation back to Grand Hyatt ends

## Monday May 5

#### 7:30 a.m. – 5:00 p.m. Registration / Hospitality Desk

Imperial Ballroom Foyer

#### Internet Café

Maroon Peak

Generously sponsored by ProQuest

## 8:00 a.m. – 10:00 a.m. Membership meeting and continental breakfast

#### Grand Ballroom

For the first time, the ARLIS/NA Membership Meeting offers a complimentary continental breakfast and a special guest speaker. Loriene Roy, current President of the American Library Association, joins us to share her perspectives on how library associations stay vital over the years and shift with the times.

### SESSIONS (10:15 a.m. -11:45 a.m.)

#### No Doubt About It, Fashion Is an Art

#### Mt. Sopris

This session addresses research in the field of fashion and its many aspects such as: design, global manufacturing and marketing, sales, and research. There will be discussion of the academic (and non-academic) realm(s) into which the study of fashion may fall.

**Design It:** Fashion forecasts, originally published as an alternative to attending costly and exclusive fashion runway shows, are now a primary resource for the fashion world. Fashion forecasts are used both in the creation process and the study of fashion.

Make It, Market It: The business side of fashion is as specialized as the design process. The session will address global trends in marketing and manufacturing and the international westernization of style.

Value It: Art and commerce will be explored in the results of a study of fashion in auction sales.

**Research It:** An overview of key fashion research resources in fashion scholarship will be presented, including an analysis of fashion-related theses and dissertations and scholarly journals.

**Historicize It:** Grove Art Online does not currently include fashion but, more than 10 years after the initial publication of The Dictionary of Art, it will! The challenges and decision-making for defining the scope of fashion history in 200 entries or less will be discussed.

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#### Moderators

Greta Earnest and Erin Elliott

#### Speakers

Maria T. Rothenberg, Technical Services/Reference Librarian, Laboratory Institute of Merchandising – the College for the Business of Fashion. *Design It: Fashion Forecasts as Inspiration* 

Ana Noriega, Assistant Director of Library Services, Laboratory Institute of Merchandising – the College for the Business of Fashion. *Make It, Market It: Fashion's Global Trends: Then and Now* 

Greta Earnest, Assistant Director, Gladys Marcus Library, Fashion Institute of Technology. *Value It: The Price of Fashion* 

Erin Elliott, Librarian, Sotheby's Institute of Art – New York. *Research It: Fashionable Research Trends* 

Amber Fischer, Senior Editor, Grove Art Online. *Historicize It:* Making Fashion part of Grove Art Online

## Effective Public Speaking and Presentations for the Art Information Professional

#### Mt. Evans B – HCC

At one time or another in a career, all art information professionals are called upon to present in front of colleagues, faculty, students, or administrators. These moments range in content and format from a library instruction session, to a session at ARLIS, to a presentation to the provost. The art library professional must effectively present their ideas and essentially "sell the library" to these various constituents. This session will outline the importance of public speaking for art professionals and offer practical tips for improving public speaking. The session will be led by a communications professor from the University of Denver, who will lay out basic tenets of effective public speaking. There will also be a panel of librarians responding to the talk and putting the speaking tips into context for the art information professional.

#### Moderator

Barbara Rockenbach, Director of Undergraduate & Library Research Education, Yale University

#### Speaker

Jeanette Valenti, PhD, ABD, Adjunct Instructor, University of Denver

#### **Q&A** responders

Amy Lucker, Library Director, Institute of Fine Arts, NYU; Barbara Rockenbach, and Jeanette Valenti.

## Avery/BHA/Getty Vocabularies

### Mt. Evans A – HCC

This session will focus on new initiatives in the programs supported by the Getty Research Institute including the Avery Index to Architectural Periodicals, the Bibliography of the History of Art and the Getty Vocabularies and Standards.

Representatives from each program will be highlighting accomplishments of the past year and new directions for the future. Among the topics will be the transition from RLG Eureka to OCLC FirstSearch, globalization efforts and content management.

#### Speakers

Terence Ford, Head of Research Databases, Getty Research Institute. *New Developments at the Getty Research Institute* 

Ted Goodman, General Editor, Avery Index to Architectural Periodicals. *Avery Index: Current and Future Projects* 

Patricia Harpring, Managing Editor, Getty Vocabulary Program, Getty Research Institute. *Strategic Developments at the Getty Vocabularies and Standards* 

## Using Numbers and Stories for Advocacy

#### Longs Peak – HCC

Large academic libraries now routinely use data to make decisions on priorities and services, and to make a case for improved resources. They often have the infrastructure to collect the data through tools such as surveys, focus groups, interviews, usability testing, benchmarking, or gathering local statistics. How can smaller collections tap into this process? How can various kinds of art libraries and image collections use assessment tools to make a case for more resources or otherwise influence decision-making? How can they connect within their larger institutions to find data that may already be available, or work collaboratively on projects to create their own supporting data? This session will look at how quantitative and qualitative information can be used to influence decisions.

#### Moderator

Lynda S. White, Associate Director, Management Information Services, University of Virginia Library.

#### Speakers

Jeanne Brown, Head, Architecture Studies Library, University of Nevada, Las Vegas. *Telling Stories about the Library: Using Qualitative and Quantitative Approaches to Depicting the Library* 

Laura Graveline, Visual Arts Librarian, Sherman Art Library, Dartmouth College. *Assessment and Web Design* 

Elizabeth Schaub, Director, Visual Resources Collection, School of Architecture, University of Texas-Austin, on behalf of Laura Schwartz, Head, Fine Arts Library, University of Texas-Austin. *Assessment, Is It Really Worth It?: the UT Austin Fine Arts Library, a Case Study*  49

Rina Vecchiola, Art and Architecture Librarian, Kenneth and Nancy Kranzberg Art and Architecture Library, Washington University in St. Louis. *The Customer Centered Library: Using LibQUAL Survey Results in an Academic Branch Library.* 

## **12:00 noon – 1:30 p.m.** ARTstor User Group Meeting and Lunch

#### Grand Ballroom

Update on recent developments in collections, technologies and services provided by ARTstor Digital Library. Topics to be covered will include intellectual property concerns, collaborations with contributors, interoperability and integration of image resources, institutional hosting program news, and services to users.

#### Moderator

Carole Ann Fabian, Director of Strategic Outreach and User Services, ARTstor

#### **2:00 p.m. – 3:00 p.m.** Closing Plenary

Grand Ballroom

Generously supported by the ARTstor Conference Speakers Fund

#### Closing Plenary speaker: David Silver

This talk will address four different and overlapping contemporary literacies – literacy, e-literacy, me-literacy, and we-literacy – as a way to better understand today's college students. Part panic, part celebration, the presentation begins with an overview of the four literacies with special attention paid to the increasing role of visual culture. Next, mixing the speaker's experiences in the classroom and his own notes and observations regarding talks and workshops from this year's ARLIS/ NA conference, the presentation will offer instructional examples to teach, display, and archive such literacies.

David Silver is an assistant professor of Media Studies and the director of the Resource Center for Cyberculture Studies at the University of San Francisco. He co-directs The September Project, a grassroots effort to foster public events in all libraries in all countries in September, and co-edited Critical *Cyberculture Studies* (NYU Press, 2006). He blogs at silverinsf.blogspot.com.

**MONDAY** 

## SESSIONS (3:30 p.m. - 5:00 p.m.)

# Rules and Tools: Contributing to the Getty Vocabularies, Encore *Mt. Evans A – HCC*

Do you need new AAT terms for your cataloging? Is an artist that you need missing from the ULAN? Do you want to add a new place name to the TGN? The AAT, ULAN, and TGN grow through contributions from the user community. Contributing your terms makes these resources more useful for everyone. We welcome all current or would-be users to a session where you will learn how to contribute via the online Web form. Instructions will also be available for those wishing to contribute in bulk via our XML format. Discussions include how do you know which is the "preferred" term, where do you find published sources for names, and other topics.

#### Moderator

Patricia Harpring, Ph.D. Managing Editor, Getty Vocabulary Program, Getty Research Institute, Los Angeles, California.

#### Bye-Bye B.I.: Innovative Approaches to Library Instruction

Mt. Sopris

Fading away are the stand-alone show-and-tell sessions in the library classroom where librarians demonstrated the library catalog and the research process. Boring for us; boring for them. Today's users require technology-driven, collaborative, working sessions. But just who are today's users? This session will present the findings and impact of the ethnographic study on the behavior of undergrads at the University of Rochester as a starting point and expand into some of the new approaches in instruction and outreach being used by librarians in university, museum and visual resources collections.

#### Moderator

Betsy Peck Learned, Interim Dean of University Libraries, Roger Williams University

#### Speakers

Stephanie Frontz, Art Librarian, Head of the Art/Music Library, University of Rochester. *We Asked...We Listened...We Changed...: The Undergraduate Study at the University of Rochester* 

Jane Carlin, Head, Design, Architecture, Art, and Planning Library, University of Cincinnati. "Exciting Research" - An Oxymoron? Using Problem-Based Learning to Enhance Library Instruction

Beth Hylen, Reference Librarian, Rakow Research Library, Corning Museum of Glass. *Shattering Glass Walls: The Corning Museum Breaks Out* 

Maureen Burns, Visual Resources Curator, University of California, Irvine. *Image Explosion! Outreach and Instruction Beyond the Arts* 

#### Women Artists of the American West

Mt. Evans B – HCC

#### Generously sponsored by Christie's

Why care about women artists and especially Women Artists of the American West? Have these artists made any difference to the art world as we know it? Come and find out why these women artists have made a difference.

This session will focus on women artists of the American West, who currently live or once lived west of the Mississippi River, who have made substantial contributions to the art world.

Curators, scholars, and artists will speak on the work of women artists of the American West who represent various cultural groups and philosophies of art. The cultural groups that will be represented include Native Americans and Anglo Americans. Concepts of community, identity, spirituality, and locality will be explored along with images of these artists' work. Together, these women artists represent a partial spectrum of ethnicities and cultures that comprise the American West. There will be a printed bibliography of resources available.

#### Moderators

Mari Russell, Ph.D., Director of the Academic Support Center at Haskell Indian Nations University, Lawrence, Kansas and Eumie Imm-Stroukoff, Librarian and Assistant Director, Georgia O'Keeffe Museum Research Center

#### Speakers

Annette Stott, Professor of Art History at the University of Denver. *Creative Women in the 'Old' West* 

Barbara Buhler Lynes, Curator of the Georgia O'Keeffe Museum and Emily Fisher Landau Director of the Research Center. *Georgia O'Keeffe as Icon: Establishing and Shaping the Georgia O'Keeffe Museum and its Collections* 

C. Maxx Stevens, Seminole/Muscogee Nations of the Oklahoma Region and Assistant Professor of Art at the University of Colorado at Boulder. *Inside Out* 

## 6:00 p.m. – 8:30 p.m. Post-conference ARLIS/NA Executive Board Meeting

Mt. Oxford

#### **6:00 p.m**. Dinner

Sign up at the Hospitality Desk to dine with other conference attendees.



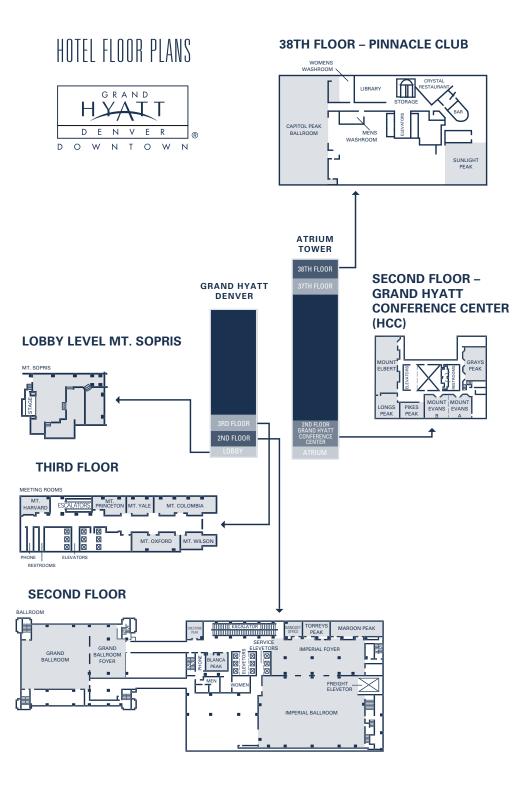
## Tuesday, May 6

TOURS (8:30 a.m. - 4:30 p.m.)

Please meet in the hotel's main lobby at least 15 minutes before departure time.

**8:30 a.m. – 4:30 p.m.** Boulder, Colorado

**9:00 a.m. – 11:00 a.m.** AIA Downtown Architecture Walking Tour



## Notes

# Notes

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- Offering images for use across the curriculum
- Documenting visual culture from pre-history to the present, and from all over the world
- Representing artistic traditions in architecture, painting, drawing, photography, prints, sculpture, decorative arts & design
- Providing tools to use images for teaching and learning
- Supporting a copyright-protected environment for the educational use of ARTistor images

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