

35

CONFERENCE
PROGRAM



At the Crossroads:
Inside, Outside,
Past, Present, Future

Thirty-Fifth Annual
ARLIS/NA Conference
April 26 – 30, 2007
Atlanta, Georgia

atlanta



The Getty Conservation Institute: Serving the World's Conservation Professionals

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- Pick up a copy of *Conservation, The GCI Newsletter*, a free publication for professionals in conservation and related fields, and find out more about the work of the GCI
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The Getty Conservation Institute works internationally to advance conservation of the world's material cultural heritage—including objects and sites—through scientific research, field projects, education and training, and the dissemination of the results of both its work and the work of others in the field.



The Getty Conservation Institute



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Welcome from the President

Atlanta has been and is a crossroads in many ways – as the nexus of southern railways and trade routes; and now a major global hub for transportation, industry, and culture. The theme of the 2007 ARLIS/NA conference in Atlanta, “At the Crossroads: Inside, Outside, Past, Present, Future...”, refers to Atlanta’s history, its present role in the development of the New South, and to the many challenges art librarians and image professionals face in our very complex world of information delivery.

Our hotel is located across the street from the Woodruff Art Center, the home of the High Museum of Art, where our Convocation Reception will take place. We will be near galleries, world class restaurants, theaters, and is just a couple of blocks from Piedmont Park where one can take advantage of the jogging trails and tennis courts.

Our Atlanta planning committee has developed a program that truly reflects where we are now and where we are going next. There are workshops on partnering across institutions, reference and instruction, cataloging and vocabularies, and mentoring. Our sessions cover various aspects of our transitioning workplace – from entering the profession to what to do as one looks toward retirement. There will be sessions on cataloging, art libraries of the future, and the New South.

A new feature in our conference this year is the AskARLIS/NA Discussion: Hot Topics, in which the latest topics on the horizon (and we mean what is current in April, 2007!) will be discussed and ideas shared. This is a spontaneous way to make sure the latest developments in the profession can get into the conference schedule.

And while we are listening, discussing, and sharing thoughts on our workplaces, we will have the opportunity to talk about new directions for ARLIS/NA. There will be opportunities to talk in our group meetings and with colleagues about the ARLIS/NA Assessment Task Force report. And there will be a generous amount of time at our Annual Membership Meeting to discuss this important report; we want to hear your thoughts as we reach a crossroads in ARLIS/NA.

We will be focusing on the profession and our professional organization together, and we need you to be there to help us take the next step down the road.

The opportunity to be in Atlanta, itself in the midst of change, while we as art information professionals are in the midst of transformation, is an exciting one. We welcome you and look forward to seeing you in Atlanta in April!

Ann Baird Whiteside
ARLIS/NA President

Welcome from the Conference Co-chairs

On behalf of the ARLIS/NA Southeast Chapter, we extend a warm, Southern welcome to all of you attending the 35th annual conference of the Society. We hope you find Atlanta to be an exhilarating and hospitable place to hold such a landmark meeting. This year's conference theme is "At the Crossroads: Inside, Outside, Past, Present, Future ...". The theme not only alludes to Atlanta's reputation as a vital hub for industry, transportation, and culture, but the crossroads theme was adopted to characterize the diverse nature of our organization as arts information professionals. We have put together a variety of tours, programs, and speakers to help us look

inside and outside our profession, to honor our past, take stock of the present, and embrace our futures. Whether you are attending a workshop or program, networking with colleagues, or looking at a work of art at the High Museum, we hope you encounter a multiplicity of perspectives and viewpoints during this conference to help you grow. Welcome to Atlanta, y'all!

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Kim Collins, Moira Steven, and Sandra Still
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General Information

Open Meeting and Guest Policy

Business meetings are open to all members. Guests are welcome to attend, provided they are duly registered. For information on registering a guest, please visit the Registration Desk located in the Grand Ballroom Foyer of the hotel.

First Time Attendees

Welcome to Atlanta! Thank you for joining us for our 35th annual conference. Remember, all business meetings are open, so we encourage you to attend and get involved. See the Meeting Finder in the Program for details.

The First Time Attendees Orientation will be held Thursday, April 26th from 6:00 – 7:30 p.m. in the Sheraton Midtown Colony Roswell Room.

Student Attendees

ARLIS/NA has numerous local Chapters, which are a perfect place to begin your professional involvement in the Society. Some Chapters offer travel grants to assist students and new professionals to attend the annual conference, in addition to providing accessible local programming and support. A Conference Mentoring Program matches up new ARLIS/NA conference attendees with veterans to show them the ropes. And now, ARLIS/NA is developing a separate Mentoring Program to provide support throughout the year. Check the ARLIS/NA web pages for more information (www.arlisna.org).

Internet Café

Check your email or browse the internet for information. Our internet café is located in the exhibit hall and open during all exhibit hours.

Sheraton Midtown Atlanta Hotel

Overview

Connect with the city and enjoy a warm welcome at the Sheraton Midtown Atlanta Hotel at Colony Square. Atlanta's vibrant, pedestrian-friendly Midtown neighborhood surrounds our hotel with its warmth and comfort.

Our hotel is a gateway to the city's delights – just mere blocks from theaters, botanical gardens, and incredible dining choices, five minutes from exciting Buckhead and downtown, and 12 miles from the airport.

Enjoy Atlanta's blend of world-class attitude and genuine southern charm at the Sheraton Midtown Atlanta Hotel at Colony Square.

Parking & Transportation

Valet Parking @ \$18.00 per day (subject to change)

Self Parking @ \$16.00 per day (subject to change)

MARTA Arts Center Station – 2 blocks from hotel

(Exit MARTA station on 15th St. Walk uphill on 15th St., cross over Peachtree St. Entrance to the Colony Square Mall will be straight ahead. Walk through the mall to reach hotel lobby.)

Atlanta Link Airport Shuttle www.atlantalink.com
(404) 524-3400 – rates subject to change, please call to verify

- \$32.00 Round Trip
- \$18.00 One Way

Conference Attendees will have access to the SCAD shuttle system. Shuttles leaves on a regular schedule from the ACA Dorm located at the Woodruff Arts Center across the street

from the hotel. For attendees who would like to walk, SCAD is located a mile from the Sheraton.

Features & Activities

Whether you need a wake up call, dinner recommendations, or tickets to the theatre, our concierge is at your service.

From our complimentary fitness center, (located on the third floor, plaza level) to the seasonal outdoor swimming pool (located on the fifth floor and sundeck, to massage treatments, you'll find endless opportunities to relax. Just two blocks away, a sunny six-mile jogging trail and tennis courts are yours to explore at Piedmont Park.

Hotel Services

- Concierge Desk
- Outdoor Pool (Seasonal)
- Fitness Facility
- Laundry/Valet Service
- Multilingual Staff
- Express Check-Out
- Wake-up Service Available
- Valet Service
- Room Service (dial 0)
- Vending Machines
- Gift Shop
- Business Center/Services
- Pay Self Parking Facilities
- 24-Hour Front Desk
- Safe Deposit Boxes
- Luggage Storage
- Sun Deck
- Florist
- Air-Conditioned Facilities

Dining Overview

From satisfying lunches to light snacks, as well as selections from the Colony Square Mall just off the lobby, we have it all. Enjoy innovative American cuisine with a contemporary flair at the 14th Street Bar and Grill. Casual dining is available for breakfast, lunch, and dinner. Finally, unwind after a long day with cocktails and light fare at the lobby lounge.

Or if you'd rather enjoy a quiet meal in your own room, complete room service is available 24 hours a day.

Restaurants & Lounges

14th Street Bar and Grill

Cuisine:	American
Hours:	6:30 – 11:00 a.m. 5:00 – 10:30 p.m. (open 7 days a week)
Atmosphere:	Casual

The Lobby Lounge

Cuisine:	Light Fare
Hours:	Tuesday – Saturday 5:00 p.m. – 12:00 a.m. (Closed Sunday – Monday)
Atmosphere:	Cocktails

In the Conference Exhibit Hall

The ARLIS/NA 2007 Sheraton Conference is providing coffee/tea breaks with the Exhibitors from 10:30 – 11:00 a.m. on Saturday and Sunday.

During lunch breaks on Friday, Saturday and Monday, attendees may also enjoy the local Food Court, which is directly linked to the second floor of the hotel. Sunday, there will be a variety of vendors open in the food court for breakfast and lunch.

Visit the Hospitality table for more dining options.

Colony Square Mall Restaurants

Houlihan's

(404) 873-1119

American (\$\$)

Thai Chili

(404) 875-2275

Thai (\$\$)

Shout ***

(404) 846-2000

Tapas / Sushi / Pizza (\$\$)

O-LA!

(404) 892-9292

Mexican, Tapas (\$)

Kameel's Café

(404) 885-9903

New American (\$)

Singapore's Bistro

(404) 874-9277

Asian (\$)

Chick-Fil-A

(404) 874-8065

Chicken (\$)

Moe's Southwest Grill

(404) 870-8884

Southwestern Mex (\$)

Jaffa Gate

(404) 876-0094

Mediterranean (\$)

Great Wraps

(404) 888-0094

Wraps (\$)

Tokyo Shapiro

(404) 892-8809

Asian (\$)

Blimpie

(404) 881-6480

Sub Sandwiches (\$)

Open for Lunch on Sunday:

Houlihan's and **Shout**

Open for Breakfast & Lunch on Monday:

Goldberg's, various vendors



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See demos of all of these services and more in the OCLC booth. Let OCLC be your source for access to art-related materials in libraries worldwide.



www.oclc.org/

Special Events

Fundraising Raffle

Displayed Friday through Sunday

The ARLIS/NA fund-raiser this year is a raffle, rather than an auction. The more tickets you drop in for an item the greater your chance of winning the prize. There will be books, movie packages, pottery, jewelry, resort stays, t-shirts, and original artworks. Raffle tickets are available at the registration desk (10 for \$35, 5 for \$20, 1 for \$5) The raffle drawing will take place during Exhibits Closing on Sunday, April 29th from 2-3 p.m.

Exhibits Opening Welcome

Friday, April 27, 12 noon – 1:30 p.m.

Join exhibitors and fellow ARLIS/NA members at our first official gathering of this 35th annual conference.

First Time Attendees Orientation

Thursday, April 26, 6:00 – 7:30 p.m.

Attendees to this event are invited to join ARLIS/NA Board members for a dutch treat dinner after the orientation.

Leadership Breakfast

*Sponsored by F.A. Bennett Books
(Society Silver Affiliate)*

Friday, April 27, 7:30 – 9:00 a.m.

Invitation only

Organized for current leaders of the society.

Society Circle Reception

Friday, April 27, 6:00 – 8:00 p.m.

*Emory's Robert W. Woodruff Library,
Jones Room, by invitation only*

Society Circle members will be treated to a wine and hors d'oeuvres reception and a talk by Gary Radke, Professor of Italian Renaissance Art, Syracuse University. He will speak from 6:30 – 7:00 p.m. about the Ghiberti Gates of Paradise restoration project workshop; the doors are currently on view at the High Museum of Art.

The Society Circle supports the work of ARLIS/NA through donations from society members.

Film Night

Friday, April 27, 8:00 – 10:00 p.m.

*Savannah College of Art & Design, Atlanta
The "Hub"*

Sponsored by Microcinema International

In conjunction with the film research session "Gone with the Wind and Beyond", this year's film night will feature the Academy award winning film "Driving Miss Daisy". Matthew Bernstein, Chair of Film Studies at Emory University, will introduce the film, set in 1940's Atlanta, highlighting local physical and cultural details. Matthew Bernstein is currently working on a history of film culture in segregated Atlanta so the evening promises many interesting insights into this local film classic.

Free shuttle service will be provided from the Sheraton Hotel to SCAD. Please meet at the Concierge Desk at 7:30 p.m. Sodas, popcorn and other cinema treats will be provided, courtesy of Savannah College of Art and Design.

35th Anniversary Celebration

Saturday, April 28, 6:30 – 8:30 p.m.

Join your fellow ARLIS/NA members and exhibitors in a grand celebration of our 35th anniversary. Enjoy evening hors d'oeuvres and an open bar while you socialize with old friends and new.

Closing Exhibits and Raffle Draw Event

Sunday, April 29, 2:00 – 3:00 p.m.

This is your final opportunity to view the exhibits and visit with the exhibitors. Enjoy refreshments and learn who has won each of the fabulous raffle items!

Convocation Ceremony

Sunday, April 29, 6:30 – 8:30 p.m.

North Ballroom

Guest Speaker: Mike Luckovich, two-time Pulitzer Prize-winning cartoonist and the most nationally reprinted cartoonist in the United States.

Convocation Reception

Sunday, April 29, 8:30 – 10:30 p.m.

High Museum of Art

Immerse yourself in the atmosphere created by the world famous architecture of Richard Meier and Renzo Piano. Enjoy drinks and sumptuous hors d'oeuvres as you listen to the music of the Dwight Andrews Jazz Quartet. On view for the duration of the conference and during the reception will be Louvre Atlanta: Kings as Collectors and The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece.

Membership Brunch

Monday, April 30, 10:30 a.m. – 12 noon

Crown Room

Enjoy a delicious brunch and sip on sparkling Mimosas while learning about Timeless Landscape Design: the Four-Part Master Plan, by Mary Palmer Dargan, ASLA and Hugh Dargan, ASLA. Based on their new book, this outdoor design duo will discuss how to create flawless landscapes that please the eye, nourish the soul and make living easier.

Meeting Finder

Title	Date	Time	Room
ABM/DAAI Users Group	Fri., Apr. 27	3:30 – 5:00 p.m.	Roswell
Academic Library Division	Sat., Apr. 28	3:30 – 5:00 p.m.	Atlanta
Architecture Section	Fri., Apr. 27	1:30 – 3:00 p.m.	Atlanta
ARLIS/NA/NA-VRA Task Force on Collaboration	Sat., Apr. 28	5:00 – 6:30 p.m.	Highlands
Art and Design School Library Division	Sat., Apr. 28	3:30 – 5:00 p.m.	Peachtree
Artist Files Working Group	Sat., Apr. 28	5:00 – 6:30 p.m.	Fulton
ArtStor Users Group	Sat., Apr. 28	7:30 – 9:00 a.m.	Crown
Assessment Task Force Meeting	Mon., Apr. 30	2:30 – 4:00 p.m.	Woodstock
Association of Independent Colleges of Art and Design Directors	Thur., Apr. 26	6:00 – 7:30 p.m.	Peachtree
Avery/BHA/Getty Vocabularies Users Group	Fri., Apr. 27	3:30 – 5:00 p.m.	Marietta
Awards Committee	Sat., Apr. 28	7:30 – 9:00 a.m.	Fulton
Book Arts Round Table	Sun., Apr. 29	1:30 – 3:00 p.m.	Sherwood
Cataloging Advisory Committee	Sun., Apr. 29	1:30 – 3:00 p.m.	Ardmore
Cataloging Problems Discussion Group	Sat., Apr. 28	5:00 – 6:30 p.m.	Atlanta
Cataloging Section	Fri., Apr. 27	1:30 – 3:00 p.m.	Marietta
Chapter Meetings (Canada, Midwest, and West Regions)	Mon., Apr. 30	10:00 – 10:30 a.m.	Woodstock
Chapter Meetings (Northeast and South Regions)	Mon., Apr. 30	7:30 – 9:00 a.m.	Habersham
Chapter Officers Meeting	Sun., Apr. 29	3:30 – 5:00 p.m.	Ardmore
Collection Development Discussion Group	Sun., Apr. 29	1:30 – 3:00 p.m.	Ansley
Committee Chairs Meeting	Sun., Apr. 29	3:30 – 5:00 p.m.	Brookwood
Conference Planning Advisory Committee (CPAC)	Mon., Apr. 30	8:00 – 10:00 a.m.	Woodstock

Title	Date	Time	Room
CONTENTdm Users Group	Sun., Apr. 29	7:30 – 9:00 a.m.	Ansley
Decorative Arts Round Table	Fri., Apr. 27	5:00 – 6:30 p.m.	Peachtree
Development Committee	Sun., Apr. 29	1:30 – 3:00 p.m.	Fulton
Distinguished Service Award Committee	Sun., Apr. 29	7:30 – 9:00 a.m.	Highlands
Diversity Committee	Fri., Apr. 27	3:30 – 5:00 p.m.	Fulton
Diversity Forum	Sun., Apr. 29	11:30 – 12:30 p.m.	Ardmore
Executive Board	Wed., Apr. 25	1:00 – 5:00 p.m.	Fulton
Executive Board	Thur., Apr. 26	9:00 a.m. – 12 noon	Fulton
Executive Board	Mon., Apr. 30	2:30 – 5:30 p.m.	Fulton
Executive Board	Tues., May 1	9:00 – 12:00 noon	Fulton
Finance Committee	Sat., Apr. 28	7:30 – 9:00 a.m.	Highlands
First Time Attendees Orientation	Thur., Apr. 26	6:00 – 7:30 p.m.	Atlanta
Gay and Lesbian Interests Round Table (GLIRT)	Sat., Apr. 28	3:30 – 5:00 p.m.	Ardmore
Gerd Muehsam Award Committee	Sun., Apr. 29	7:30 – 9:00 a.m.	Brookwood
GroveArt Online Users Group	Sun., Apr. 29	7:30 a.m. – 9:00 a.m.	Atlanta
Interlibrary Loan (ILL) Discussion Group	Sat., Apr. 28	3:30 p.m. – 5:00 p.m.	Fulton
International Relations Committee	Fri., Apr. 27	1:30 – 3:00 p.m.	Peachtree
Internship Award Committee	Sun., Apr. 29	7:30 – 9:00 a.m.	Morningside
Management Issues Round Table	Fri., Apr. 27	5:00 – 6:30 p.m.	Fulton
Membership Committee	Fri., Apr. 27	3:30 – 5:00 p.m.	Ardmore
Membership Meeting	Mon., Apr. 30	12 noon – 1:30 p.m.	Crown
Museum Library Division	Sat., Apr. 28	3:30 – 5:00 p.m.	Ansley

Title	Date	Time	Room
New Art Round Table	Sun., Apr. 29	3:30 – 5:00 p.m.	Fulton
Nominating Committee	Sat., Apr. 28	7:30 – 9:00 a.m.	Peachtree
Photography Librarians Discussion Group	Sat., Apr. 28	3:30 – 5:00 p.m.	Highlands
Professional Development Committee	Sun., Apr. 29	1:30 – 3:00 p.m.	Highlands
Public Librarians Round Table	Fri., Apr. 27	1:30 – 3:00 p.m.	Ardmore
Public Policy Committee	Fri., Apr. 27	3:30 – 5:00 p.m.	Highlands
Publications Committee	Sun., Apr. 29	1:30 – 3:00 p.m.	Brookwood
Reference and Information Services Section (RISS)	Fri., Apr. 27	1:30 – 3:00 p.m.	Roswell
Research Awards Committee	Sun., Apr. 29	7:30 – 9:00 a.m.	Fulton
RLG Programs Round Table	Fri., Apr. 27	3:30 – 5:00 p.m.	Atlanta
SCIPPIO Users Group	Sun., Apr. 29	3:30 – 5:00 p.m.	Highlands
SEI Implementation Team	Fri., Apr. 27	1:30 – 3:00 p.m.	Highlands
SEI Reunion	Fri., Apr. 27	5:00 – 6:30 p.m.	Highlands
SEI Task Force	Fri., Apr. 27	9:00 – 10:30 a.m.	Highlands
Serials Round Table	Fri., Apr. 27	3:30 – 5:00 p.m.	Peachtree
Solo Librarians	Sat., Apr. 28	5:00 – 6:30 p.m.	Ardmore
Space Planners Round Table	Sun., Apr. 29	3:30 – 5:00 p.m.	Sherwood
Standards Committee	Sat., Apr. 28	7:30 – 9:00 a.m.	Ardmore
Teaching Librarians Discussion Group	Sun., Apr. 29	3:30 – 5:00 p.m.	Ansley
Travel Award Committee	Sun., Apr. 29	7:30 – 9:00 a.m.	Sherwood
Visual Resources Division	Sat., Apr. 28	3:30 – 5:00 p.m.	Crown
Wittenborn Awards Committee	Sun., Apr. 29	7:30 – 9:00 a.m.	Woodstock
Women and Art Round Table (WomArt)	Fri., Apr. 27	1:30 – 3:00 p.m.	Fulton

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Events At-A-Glance

Event	Day
35th Anniversary Celebration	Saturday, April 28
ARLIS/NA Fundraiser Raffle Exhibit	Friday, April 27 Saturday, April 28 Sunday, April 29
Convocation Ceremony	Sunday, April 29
Convocation Reception	Sunday, April 29
Exhibit Café Coffee/Tea Breaks	Saturday, April 28 Sunday, April 29
Exhibit & Internet Café Open	Friday, April 27 Saturday, April 28 Sunday, April 29
Exhibits Opening Event	Friday, April 27
Film Night	Friday, April 27
First Time Attendees Reception	Thursday, April 26
Leadership Breakfast	Friday, April 27
Membership Brunch	Monday, April 30
Membership Meeting	Monday, April 30
Registration/Hospitality Desk	Thursday, April 26 Friday, April 27 Saturday, April 28 Sunday, April 29 Monday, April 30
Self-Schedule Room	Friday, April 27 Saturday, April 28 Sunday, April 29
Society Circle Reception	Friday, April 27
Yoga Sessions	Friday, April 27 Saturday, April 28 Sunday, April 29

Time	Location
6:30 – 8:30 p.m.	Sheraton Hotel Ballroom Level: North/South Ballroom
4:00 – 6:00 p.m.	Sheraton Hotel Ballroom Level: North/South Ballroom
9:00 – 4:00 p.m.	Sheraton Hotel Ballroom Level: North/South Ballroom
9:00 – 3:00 p.m.	Sheraton Hotel Ballroom Level: North/South Ballroom
6:30 – 8:30 p.m.	Sheraton Hotel Ballroom Level: North Ballroom
8:30 – 10:30 p.m.	High Museum of Art
10:30 – 11:00 a.m.	Sheraton Hotel Ballroom Level: Exhibit Café
10:30 – 11:00 a.m.	Sheraton Hotel Ballroom Level: Exhibit Café
12:00 – 6:00 p.m.	Sheraton Hotel Ballroom Level: North/South Ballroom
9:00 – 6:00 p.m.	Sheraton Hotel Ballroom Level: North/South Ballroom
9:00 – 3:30 p.m.	Sheraton Hotel Ballroom Level: North/South Ballroom
12:30 – 1:30 p.m.	Sheraton Hotel Ballroom Level: North/South Ballroom
8:00 – 10:00 p.m.	Savannah College of Art & Design
6:00 – 7:30 p.m.	Sheraton Hotel Mall Level: Atlanta Room
7:30 – 9:00 a.m.	Sheraton Hotel Ballroom Level: Georgia Room
10:30 am – 12:00 p.m.	Sheraton Hotel Crown Room
12:30 – 2:00 p.m.	Sheraton Hotel Crown Room
12:00 – 7:00 p.m.	Sheraton Hotel Ballroom Level: Foyer Area
7:30 – 6:30 p.m.	Sheraton Hotel Ballroom Level: Foyer Area
7:30 – 6:30 p.m.	Sheraton Hotel Ballroom Level: Foyer Area
7:30 – 6:30 p.m.	Sheraton Hotel Ballroom Level: Foyer Area
7:30 – 12:00 p.m.	Sheraton Hotel Ballroom Level: Foyer Area
7:30 am – 8:00 p.m.	Sheraton Hotel Mall Level: Woodstock Room
7:30 am – 8:00 p.m.	Sheraton Hotel Mall Level: Woodstock Room
7:30 am – 8:00 p.m.	Sheraton Hotel Mall Level: Woodstock Room
6:00 – 8:00 p.m.	See Invitation
7:00 – 8:00 a.m.	Sheraton Hotel Ballroom Level: Upper Plaza Foyer
7:00 – 8:00 a.m.	Sheraton Hotel Ballroom Level: Upper Plaza Foyer
7:00 – 8:00 a.m.	Sheraton Hotel Ballroom Level: Upper Plaza Foyer

Program Schedule

All events are listed in chronological order. When two or more programs or events begin at the same time, later ending times precede earlier ending times.

For all tours, meet at the Concierge Desk.

WEDNESDAY, APRIL 25

1:00 – 5:00 p.m.

ARLIS/NA Executive Board Meeting

Fulton Room

THURSDAY, APRIL 26

9:00 – 12:00 noon

ARLIS/NA Executive Board Meeting

Fulton Room

12:00 noon – 7:00 p.m.

Registration and Hospitality Desks Open

Ballroom Foyer

1:00 – 5:00 p.m.

Workshop: The Museum Library as Crossroads: How your Library Can Partner With the Museum's Education Department to Connect with K-12 Educators

Peachtree Room

Helping teachers integrate art and art history into their classrooms is a goal shared by numerous museums and is a goal that can be achieved in many ways beyond school field trips. Staff development for teachers can consist of providing materials produced by the museum, workshops presented by museum educators, on site visits by museum staff to the school, websites with educational materials, and many more. In this workshop, participants will learn how they can make their libraries integral to the Museum's Education Department.

During the past ten years, the workshop facilitators have successfully integrated the Library into the Metropolitan Museum's teacher education programs. They provide many resources for teachers to borrow for classroom use and have developed a number of teacher workshops in cooperation with the Met's Teacher Workshop coordinator. A modified version of one of these workshops, "Artists' Lives," will be offered to participants as part of the session. "Artists' Lives" links works of art and children's books about individual artists. This indelible connection is a powerful education tool. Attendees will also review and evaluate the books and practice creating lessons and activities.

This workshop will help you to:

- Expand your audience inside the museum by working with education staff
- Expand your audience outside the museum as a valued resource to K-12 educators
- Integrate reading into the art museum experience
- Emphasize the use of books in the technologically driven world
- Offer another vehicle for collaboration between the school librarian and teacher

Museum and public librarians seeking collaborative opportunities and wishing to cultivate new audiences are encouraged to attend.

Speakers:

Emily Roth, Associate Museum Librarian, Library & Teacher Resource Center, The Metropolitan Museum of Art, New York

Naomi Niles, Associate Museum Librarian, Library & Teacher Resource Center, The Metropolitan Museum of Art, New York

1:00 – 5:00 p.m.

Workshop: ARLIS/NA Mentoring Program: A Workshop for Mentors and Mentees

Marietta Room

This workshop will be lead by Heidi Hass and Tony White for mentors/mentees in the ARLIS/NA Mentoring Program. The workshop will feature discussion, role-playing, and breakout sessions, and will explore the characteristics of mentors, mentees, and the mentoring relationship; methods of communication; and benefits and potential pitfalls of mentoring. ARLIS/NA members who want to participate in the year-long mentoring program will fill out an application to facilitate matching, and will be required to attend the workshop.

Workshop Organizers:

V. Heidi Hass, The Morgan Library & Museum, New York, NY

Tony White, Pratt Institute, New York, NY

outline what we might mean by ‘African art’ (both in the workshop and in the greater world) and provide a historiography of the literature of African art and supporting literature in complementary disciplines. Topics will include bibliographical control; publishing and acquisitions; and reference and instruction across several populations in various library settings. The workshop will cover art and material culture bibliography from the archaeological to the contemporary, concentrating on art from the African subcontinent but also touching on artistic expressions in Europe and the New World. An open panel discussion will address reference and bibliographic instruction in African arts in several educational and institutional venues. Attendees will have an opportunity to visit the High Museum’s African galleries following the workshop.

The workshop is appropriate for new professionals while addressing, to a lesser degree, the concerns of more experienced professionals. Participants will be encouraged to contribute their experiences and concerns.

1:00 – 5:00 p.m.

Workshop: They Never Covered This in Library School: African Art

High Museum of Art, Learning Center

Building on the success of similar workshops at past ARLIS/NA conferences, this four-hour workshop will explore African arts bibliography through contributions from experienced librarians, curators and faculty. The workshop, to be held in the Education Center of the High Museum of Art, proposes to explore the breadth of African visual expression (including architecture, costume, photography, etc.) across multiple formats (text and image, print and online). It will combine discussions of theoretical issues with practical applications for various library settings. Overviews will

Workshop Organizers:

Ross Day, The Robert Goldwater Library, Metropolitan Museum of Art, New York, NY

Barbara Q. Prior, Clarence Ward Art Library, Oberlin College, Oberlin, OH

Host:

Carol Thompson, Fred and Rita Richman Curator of African Art, High Museum of Art, Atlanta, GA

Participants:

Nedda Ahmed, Fine Arts Librarian, Denison University

Radcliffe Bailey, Assistant Professor of Art, Lamar Dodd School of Art, University of Georgia

Thursday/Friday

Tom Caswell, Assistant University Librarian,
Architecture and Fine Arts Library,
University of Florida

Ross Day, Museum Librarian, The Robert
Goldwater Library, The Metropolitan
Museum of Art

Eileen Fry, Fine Arts Image Librarian,
Indiana University

Erika Hauser, Library Associate, The Robert
Goldwater Library / The Thomas J. Watson
Library, The Metropolitan Museum of Art

Richard Long, Distinguished Haygood
Professor, Emeritus, Emory University

Janet Stanley, Librarian, Warren M. Robbins
Library, National Museum of African Art,
Smithsonian Institution Libraries

Carol Thompson, Fred and Rita Richman
Curator of African Art, High Museum of Art

3:00 – 5:00 p.m.

Workshop: Getty Vocabularies: Training for Contributions

Roswell Room

Participants will learn how to contribute to the Getty Vocabularies via the online Web form, and how to apply the editorial rules for required fields. Bring your questions and ask the expert. The AAT, ULAN, and TGN grow through contributions from the user community. Do you need new AAT terms for your cataloging? Is an artist that you need missing from the ULAN? Do you want to add a new place name to the TGN? A Vocabulary The expert will be on hand to give instructions and answer your questions.

Workshop Organizer:

Patricia A. Harpring, Managing Editor--
Getty Vocabulary Program, Getty Research
Institute. Los Angeles, CA

Speaker:

Murtha Baca, Head, Getty Vocabulary
Program and Digital Resource
Management, Getty Research Institute,
Los Angeles

5:00 – 9:00 p.m.

Exhibits Hall Set-up

North/South Ballroom

6:00 – 7:30 p.m.

Association of Independent Colleges of Art and Design Directors

Peachtree Room

First Time Attendees Orientation

Roswell Room

Facilitator:

ARLIS/NA President, Ann Whiteside

Attendees to this event are invited to join ARLIS/NA Board members for a dutch treat dinner after the orientation.

FRIDAY, APRIL 27

7:00 – 8:00 a.m.

Yoga at the Crossroads with BJ Irvine

Upper Plaza Foyer

7:30 a.m. – 8:00 p.m.

Woodstock Room available for Self-Scheduled Meetings

Sign-up available at the Registration/
Hospitality Area, Ballroom Foyer

7:30 a.m. – 6:30 p.m.

Registration and Hospitality Desks Open

Grand Ballroom Foyer

7:30 – 9:00 a.m.**Leadership Breakfast***Sponsored by F.A. Bennett Books*

By invitation only.

Georgia Room

9:00 a.m. – 12:00 noon**Exhibits Hall Set-up**

North/South Ballroom

9:00 – 10:30 a.m.**SEI Task Force Meeting**

Highlands Room

Chairs:

Karin Whalen, VRA

Trudy Jacoby, ARLIS/NA

**Session 1: Backpack to Briefcase:
Life after Library School**

Ansley Room

This AskARLIS/NA session is a forum for the exchange of candid observations and collective wisdom between new and experienced librarians. Speakers will address topics relevant to both students and new professionals, such as discovering the hidden job market, translating theory to professional practice, professional development, and promotion and tenure. The Society's seasoned professionals will have the opportunity to offer advice to the younger generation as well as gain insight into the concerns of new professionals.

Moderator:Sarah Carter, Circulation Supervisor,
Fine Arts Library Indiana University**Speakers:****Making the Most of Library School**Alessia Zanin-Yost, Reference Librarian/
Liaison to the Visual & Performing Arts,
Western Carolina University**Discovering the Hidden Job Market**Kristen Mastel, Reference Librarian,
MINITEX**Integrating Theory into Practice**Heather Ball, Head, Art & Architecture
Library, Virginia Tech University**Professional Development**Leslie Kott Wakeford, Catalog & Reference
Librarian, Art Institute of Chicago**Promotion and Tenure**Tony White, Art & Architecture Librarian,
Assistant Professor, Pratt Institute**Session 2: Communication and
Collaboration: Working with Faculty for
Information Fluency**

Atlanta Room

Library instruction is at a crossroads. New and established ARLIS/NA members are being asked to participate in instruction in new ways. As universities go through accreditation and are held accountable for student success they are increasingly turning to librarians as partners for research instruction that will move students from information literacy to information fluency. This session will explore various relationships between librarians and the faculty in the departments with which they partner. Teaching librarians will provide examples of successful collaborations with departments leading to library research, methods and credit courses, and library instruction programs. We will focus on topics including but not limited to demonstrating the need for information literacy in the arts, a successful first year experience for design students, establishing core competencies, setting up credit classes and/or programs, creating syllabi, getting the faculty and students involved in information literacy, and developing organic instruction.

Moderator:

Jennifer Parker, Assistant Professor/Art and Architecture Librarian, University of Colorado at Boulder

Speakers:

Working with Faculty to Create Credit Courses and Other Instruction for Art and Art History Students

Jennifer Parker, Assistant Professor/Art and Architecture Librarian, University of Colorado at Boulder

Developing Organic Instruction for Incoming Architecture Students

Lucie Stylianopoulos, Art and Architecture Librarian, University of Virginia

Communication and Collaboration: Faculty and Core Information Competencies

Jeanne Brown, Head, Architecture Studies Library, University of Nevada, Las Vegas

Work in Progress: Foundation Building with Art and Design Students

Claudia Covert, Readers' Services Librarian, Rhode Island School of Design

Session 3: Content Creators and their Colleagues: Facilitating access to digital content in libraries and museums

Sponsored by: Davis Art Images

Crown Room

ARLIS/NA and the Museum Computer Network (MCN) will jointly present this session exploring the interaction between creators of digital content and the institutional colleagues who use the content. A panel of ARLIS/NA and MCN members will lead a lively discussion on methodologies for facilitating use of digital content in Libraries and Museums. Issues that will be explored include: to what

extent do institutions guide colleagues in the creation and management of their own digital resources; the convergence of best practice between libraries and museums, and common standards; how digital content informs pedagogy and curatorial thinking. From his recent report on the Use of Digital Images in Teaching & Learning, David Green will comment on how institutions can work together to make often invisible digital resources more apparent to potential users. Sam Quigley, of the Art Institute of Chicago, and Margaret Webster, of Cornell University, will address the issues respectively from the museum and academic library environments.

Moderators:

Ann Baird Whiteside, Head, Rotch Library of Architecture & Planning, MIT

Günter Waibel, Program Officer, RLG Programs, OCLC

Speakers:

David Green, Principal, Knowledge Culture

Sam Quigley, VP for Collections Management, Imaging, & Information Technology/Museum CIO, Art Institute of Chicago

Margaret Webster, Director, Knight Visual Resources Facility, Cornell University

11:00 a.m. – 12:30 p.m.

Session 4: Art Libraries: New and Improved

Crown Room

Each panelist will address challenges faced in planning an art library for the 21st century. Linda McKee and Artist Wick will present about the trials and tribulations of planning for a new space which increased five-fold, and is the focal point of the new Education Building on the museum grounds. Laura Schwartz will address the rethinking and recreating of the Fine Arts Library from a traditional library into what is proving to be

a very successful learning center. Carol Terry will lead us through the planning and redesigning of a historical Beaux-Arts bank into a contemporary art and design school library.

Moderator:

Natalia Lonchyna, Librarian, North Carolina Museum of Art

Speakers:

**The New Ringling Museum Library:
A Vision Fulfilled**

Linda R. McKee, Head Librarian, John and Mable Ringling Museum of Art Library

Artis Wick, Assistant Librarian, John and Mable Ringling Museum of Art Library

**The Fine Arts Library Renovation
Project: Secrets of Success**

Laura M. Schwartz, Head Librarian, Fine Arts Library, University of Texas at Austin

**From Grand Banking Hall to the Art
& Design School Library of the 21st
Century**

Carol Terry, Director of Library Services, Rhode Island School of Design

**Session 5: Expanding Horizons:
Developing and Accessing Diverse
Collections**

Ansley Room

With increasing emphasis on multicultural collections, how do art and visual resource professionals handle issues regarding non-western art, and non-art related disciplines? This session will focus on strategies to identify, acquire and provide access to multicultural collections. Topics will include the challenges in obtaining multicultural materials, politics & controversies in cataloging, and strategies for providing access with an eye towards new technologies and the cultural studies landscape.

Moderator:

Laurel Bliss, Fine Arts Librarian, San Diego State University

Speakers

**Collection Development in a
Global Context: Documenting the
Contemporary Art of Asia, Latin
America, and Africa**

Terri Boccia, Acquisitions Librarian, Sterling and Francine Clark Art Institute

**Missa Gorightry, I protest!: Visual
Culture and Angles of Access to
Diverse Collections**

Jennifer Strickland, Fine Arts Librarian Ithaca College

**Subject Headings for Aboriginal
Peoples: Library and Archives Canada
Case Study**

D. Vanessa Kam, Fine Arts Librarian, University of British Columbia

**Session 6: Architecture of the Old
South: Low Country, Back Country
and the Vernacular**

Atlanta Room

This session will explore the myriad of 18th and 19th century architectural styles throughout the region of the Old South. Papers presented will focus on Frances Benjamin Johnston's photographic Carnegie Survey of the vernacular architecture of the South, connections between sacred architecture in Charleston, the Low Country and the Caribbean, resources available for historical research on the Back Country of the Carolinas and a study of the South's architectural development as seen through the interpretation of MESDA (Museum of Early Southern Decorative Arts) period rooms.

Friday

Moderator:

Lucie Wall Stylianopoulos, Art & Architecture Librarian, University of Virginia

Speakers:

A Bed, a Chest, and a Chair: Researching Material Culture in the North Carolina Back Country

Lucie Wall Stylianopoulos, Art & Architecture Librarian, University of Virginia

Anglican Church Architecture and the Social Order in the Early South

Louis P. Nelson, Assistant Professor, School of Architecture and McIntire Department of Art, University of Virginia

Travels Through the Old South: Frances Benjamin Johnston and the Vernacular Architecture of Virginia

Elizabeth M. Gushee, Image Librarian & Photography Librarian, University of Virginia

One Hundred and Fifty Years of Southern Architectural History in Forty- Five Minutes: MESDA's Period Rooms

Robert Leath, Director, Museum of Early Southern Decorative Arts (MESDA), Old Salem

12:00 noon – 6:00 p.m.

Exhibit Hall and Internet Café Hours

Fundraiser Raffle items on view in Exhibit Hall

North/South Ballroom

12:00 noon – 1:30 p.m.

Exhibits Welcome and Opening Event

Sponsored by the J. Paul Getty Trust

North/South Ballroom

1:00 – 5:00 p.m.

Workshop: Postcards from the Edge: Reference and Instruction for Theatre Studies

Savannah College of Art and Design
– Computer Lab

This workshop will familiarize participants with theatre studies resources for the purposes of reference, instruction, and collection development. Print and online resources will be explored using a hands-on approach. We will discuss the information needs of theatre studies researchers as well as theatre practitioners (directors, stage designers, costume designers, etc.), and how these communities' informational needs differ.

Speakers:

Nedda Ahmed, Denison University

Greg Hatch, University of Utah

1:30 – 3:00 p.m.

Architecture Section Meeting

Atlanta Room

Moderator:

Karen DeWitt

Reference and Information Services Section Meeting

Roswell Room

Moderators:

Laura K. Graveline, Anne Haas

Cataloging Section Meeting

Marietta Room

Moderators:

Zimra Panitz, Jonathan Lill

International Relations Committee

Peachtree Room

Chair:

Hugh Wilburn

Public Librarians Round Table

Ardmore Room

Moderator:

Alyssa Resnick

Women in Art Round Table

Fulton Room

Moderators:

Sara MacDonald, Melanie Emerson

SEI Implementation Team

Highlands Room

Chairs:

Amy Lucker, Eileen Fry

3:30 – 6:30 p.m.**Resume Mentoring Sessions**

Woodstock Room

(Participants are pre-registered.)

3:30 – 5:00 p.m.**RLG Programs Round Table**

Atlanta Room

Facilitator:

Günter Waibel, Program Officer, RLG Programs, OCLC

Avery Index / BHA / Getty Vocabularies User Group

Marietta Room

Facilitator:

Ted Goodman, General Editor, Avery Index to Architectural Periodicals

ABM/DAAI User Group

Roswell Room

Facilitator:

Elizabeth Madder

Speakers:

Elizabeth Madder, Managing Editor, ABM & DAAI

C. Alan Golden, Director of Arts & Humanities

Serials Round Table

Peachtree Room

Moderators:

Cara List, Emily Rafferty

Membership Committee

Ardmore Room

Chair:

Rachel Resnik

Diversity Committee

Fulton Room

Chairs:

Vanessa Kam, Laurel Bliss

Public Policy Committee

Highlands Room

Chair:

Tim Shipe

6:00 – 8:00 p.m.**Society Circle Reception**

By invitation only.

Emory University, Robert W. Woodruff Library, Jones Room

Speaker:

Gary Radke, Professor of Italian Renaissance Art, Syracuse University

Friday/Saturday

8:00 – 10:00 p.m.

Film Night

Savannah College of Art & Design, Atlanta
The “Hub”

Sponsored by Microcinema International

In conjunction with the film research session “Gone with the Wind and Beyond”, this year’s film night will feature the Academy award winning film “Driving Miss Daisy”. Matthew Bernstein, Chair of Film Studies at Emory University, will introduce the film, set in 1940’s Atlanta, highlighting local physical and cultural details. Matthew Bernstein is currently working on a history of film culture in segregated Atlanta so the evening promises many interesting insights into this local film classic.

Free shuttle service will be provided from the Sheraton Hotel to SCAD. Please meet at the Concierge Desk at 7:30pm. Sodas, popcorn and other cinema treats will be provided, courtesy of Savannah College of Art & Design.

SATURDAY, APRIL 28

7:00 – 8:00 a.m.

Yoga at the Crossroads with BJ Irvine

Upper Plaza Foyer

7:30 a.m. – 8:00 p.m.

Woodstock Room available for Self-Scheduled Meetings

Sign-up available at the Registration/
Hospitality Area, Ballroom Foyer

7:30 a.m. – 6:30 p.m.

Registration and Hospitality Desks Open

Ballroom Foyer

7:30 – 9:00 a.m.

ARTstor Users Group

Crown Rooms

Facilitator:

Shalimar Fojas, ARTstor

Nominating Committee

Peachtree Room

Chair:

Laura Schwartz

Standards Committee

Ardmore Room

Chair:

Donald Juedes

Awards Committee

Fulton Room

Chair:

Daniel Starr

Finance Committee

Highlands Room

Chair:

Lynda White

9:00 a.m. – 4:00 p.m.

Exhibit Hall and Internet Café Hours

Fundraiser Raffle items on view in Exhibit Hall

North/South Ballroom

9:00 – 10:30 a.m.

Session 7: Picturing Place: Perspectives on Photography in the South

Atlanta Room

Sponsored by the School of Visual Arts, NY

Three different perspectives on photography in the South over the past 70 years will be presented in this educational program. Two photography curator/historians will present results of their current research – one into the seminal work done by Walker Evans in the region in the 1930s; the other about the documentary photographic record, from 1960-68, of the Civil Rights Movement in the South. The final presenter is a widely exhibited area photographer/educator who, since 1999, has documented the Atlanta Steel Redevelopment Project, a postmodern “city within a city” created on the site of a 100 year-old steel mill in downtown Atlanta.

Moderator:

Robert Lobe, Director, Visual Arts Library,
School of Visual Arts, NY

Speakers:

Walker Evans and the South

Jeff L. Rosenheim, Associate Curator,
Department of Photographs, The
Metropolitan Museum of Art

Road to Freedom: Photographs of the Civil Rights Movement

Julian Cox, Curator of Photography,
The High Museum of Art

Documenting the Atlanta Steel Redevelopment Project

Ruth Dusseault, Photographer and Artist-
in-Residence, Georgia Tech, College of
Architecture

Session 8: Going Outside, Coming in from the Cold: Outsourcing, Moonlighting, and Consulting

Ansley Room

With the advent of new technologies, complex intellectual property issues and the need to continue traditional practices, managers of art libraries of all sizes are being asked to do more with less: less money, ever-shrinking amounts of space and the same or fewer full-time employees. While this presents many challenges for directors and department heads, it can lead to creative solutions, and even opportunities for professional development and growth. Strategies for coping include outsourcing and the employment of consultants. This panel seeks to investigate these solutions from multiple perspectives: that of managers who have decided to venture outside their own staff for services, vendors who provide outsourcing solutions, and professionals who have come in as consultants.

Moderator:

Deborah Kempe, Chief, Collections
Management and Access, Frick Art
Reference Library

Speakers:

Liberating the Library: Creative Solutions to Shrinking Budgets and Human Resources

Carol K. Rusk, Benjamin and Irma Weiss
Librarian, Whitney Museum of American Art

Gallery Hopping: Professional Growth through Consulting

Eric M. Wolf, Director of the Library, New
York School of Interior Design

The Vendor's Perspective

Margot Keuper, Vice-President, Duncan
Systems Specialists, Inc.

Saturday

Session 9: Ten Years After: A Decade of Copyright Developments

Crown Room

The Digital Millennium Copyright Act will conclude its tenth year in 2007. Over the past year significant discussions began at the legislative and (U.S.) national policy level regarding several new aspects of copyright-related issues (such as “orphan works” and copies for digital preservation) with major ramifications for our work as librarians and visual resource specialists. This session will bring together representatives from both sides of the intellectual property landscape – providers and users of copyrighted material – for lively dialog on this complex topic.

Moderators:

Roger Lawson, Administrative Librarian,
National Gallery of Art

Timothy Shipe, Art and Literature
Bibliographer, University of Iowa

Dennis Kreps, Librarian, Kalamazoo
Institute of Arts

Speakers:

Madelyn F. Wessel, Special Advisor to the
University Librarian, University of Virginia
Library, Charlottesville, Virginia

Joseph M. Beck
Partner, Kilpatrick Stockton LLP, Atlanta

10:30 – 11:00 a.m.

Coffee Break

Poster Sessions

Exhibits Hall, North/South Ballroom

Click and Clack: Integrating Clickers into your Library Instruction Program

Krista Ivy, Reference/Instruction Librarian,
University of California, Riverside

New Directions – Exhibit / Gallery Space in the Library

Deale Hutton, Art Librarian, Penfield Library,
SUNY-Oswego

Report on the ARLIS/NA Mentoring Pilot Program

V. Heidi Hass, Head of the Reference
Collection, The Morgan Library & Museum

Tony White, Director of Reader Services,
Pratt Institute Library

11:00 a.m. – 12:30 p.m.

Session 10: Power to the People: Social Tagging and Controlled Vocabularies

Crown Room

*Sponsored by Duncan System
Specialists Inc.*

Catalogers have been constructing subject headings for generations.

Beyond and within the library, social networking is taking over the Internet. Social tagging is an important part of this networking as users add words and phrases to provide access to sites beyond whatever metadata is added by site builders or gleaned by machine algorithm.

Some experiments are being done at the junction of traditional application of controlled vocabularies and social tagging. It has been argued that collectively the people who add tags provide the right access and that personal bias will be minimized. Speakers will address the topic or describe a project, with plenty of time for discussion.

Moderator:

Sherman Clarke, Head of Original Cataloging, New York University Libraries

Speakers:**On [steve.museum](#)**

Koven Smith, Senior Analyst for Enterprise Content Management, Metropolitan Museum of Art

On [Rhizome.org](#)

Lauren Cornell, Executive Director, Rhizome at the New Museum

On Social Tagging in a VR Collection

Jenn Riley, Metadata Librarian, Indiana University

Session 11: Finding a New Way: Art Museum Libraries of the Future

Atlanta Room

With the growth of the Internet and the mass dissemination of all types of information that has followed, museum librarians have witnessed changes which are both similar and dissimilar to their colleagues in other types of libraries. In some cases, museum library programs have been discontinued altogether. This session presents museum librarians from a range of museum sizes to discuss current trends and ways in which the museum library can remain, and become more relevant to the institutions they serve.

Moderator:

Kenneth Soehner, Arthur K. Watson Chief Librarian, Metropolitan Museum of Art

Speakers:**Not Just Statistics...: Measuring the Impact of the Museum Library and Its Programs**

Allen Townsend, Library Director, Amon Carter Museum

Outreach Beyond the Museum Walls: How Art Museum Libraries can reach a Broader Audience

Eirdre Lawrence, Principal Librarian & Coordinator of Research Services, Brooklyn Museum of Art

Overworked, Overwhelmed, and Over-compliant: How Small Art Museum Libraries Can Rise Out of the Mire

Eumie Imm-Stroukoff, Librarian & Assistant Director, Research Center, Georgia O'Keeffe Museum

12:30 – 1:30 p.m.

Lunch Break

1:30 – 3:00 p.m.

Society of Architectural Historians Grant Planning Team

Peachtree Room

Session 12: Gay and Lesbian Artists in Georgia: Inside, OUTside, Past, Present, Future

Ansley Room

The speakers on this panel will discuss the rich heritage of queer expression in Atlanta. Larry Jens Anderson is the surviving member of TABOO, a collective of gay male artists active in Atlanta from 1987 to 1999. Their exhibitions challenged assumptions and prejudices, pushing at boundaries the artists felt needed to be stretched or demolished. Kathryn Jill Johnson is a multi-media artist whose work includes imagery of the body and devices used to control flesh as she examines the development of identity. Her work has been included in many exhibitions exploring gender and the body, including the exhibition "Lesbian Emergences" at the University of Georgia in 2004. Robert Sherer is a classical realist painter who uses different genres to explore his themes. Sherer's exhibitions have been

Saturday

subject to censorship battles. His work includes recreations of historical nudes with gender swapping, and botanical drawings using human blood (HIV+ and HIV-) as his medium.

Moderator:

Hugh Wilburn, Librarian of the Frances Loeb Library, Harvard University Graduate School of Design, Harvard University

Speakers:

Larry Jens Anderson, Artist; Professor, Fine Art Department, Savannah College of Art

Robert Sherer, Artist; Associate Professor, Department of Visual Arts, Kennesaw State University

Kathryn Jill Johnson, Artist; Assistant Professor, Dept. of Art & Art History, University of Alabama at Huntsville

Session 13: Fine and Folk: Traditional Decorative Arts of Georgia and the Southern States

Sponsored by Christie's
Crown Room

This session will examine decorative arts traditions in the deep South. The Southern states had been overlooked in traditional surveys of decorative arts in America until recent years. Lately, scholarship has focused on the high style and lively traditions of the region, with major publications and exhibitions. Our speakers will discuss Georgia furniture, folk textiles and the history of collecting and collections in the South.

Moderators:

Cate Cooney, NEH Senior Librarian, Winterthur Library

Kathy Woodrell, Reference Specialist
– Decorative Arts, Library of Congress

Speakers:

The Georgia Museum of Art's Henry D. Green Center for the Study of the Decorative Arts

Ashley Callahan, Curator of the Henry D. Green Center for the Study of the Decorative Arts, Georgia Museum of Art.

Atlanta's Closet: Textiles from the Atlanta History Center Collection With an Armchair Tour of Designs of the Times: Twentieth-Century Georgia Quilts

Susan Neill, Vice President of Collections and Public Programs and Curator of Textiles and Social History, Atlanta History Center.

Furniture of Georgia and the South

Deanne Levison, Consultant in American Furniture, Atlanta, Georgia

Session 14: Gone with the Wind and Beyond: A Study in Film Preservation, Research, and Atlanta's Role

Atlanta Room

When people think of Atlanta, they often think of "Gone with the Wind." This session is intended to focus on several aspects of film history, preservation, and research. As a point of departure, Matthew Bernstein, of Emory University, will go beyond the usual paring of Atlanta and "Gone with the Wind" by discussing Atlanta's rich film history which includes several award-winning documentaries and well as other feature films such as "School Daze," "Driving Miss Daisy," and "Ray." Howard Besser, of New York University, will discuss film preservation and the sociological ramifications of film. Nancy Friedland of Columbia University will address film research.

Moderators:

Greta Earnest, Assistant Director, Gladys Marcus Library, Fashion Institute of Technology

Erin Elliott, Librarian, Sotheby's Institute of Art

Speakers:

Howard Besser, Professor of Cinema Studies and Director of New York University's Moving Image Archiving & Preservation Program and Senior Scientist for Digital Library Initiatives, New York University Libraries

Matthew Bernstein, Associate Professor and Director of Graduate Studies, Department of Film Studies, Emory University

Nancy Friedland, Head, Butler Media Center, Media & Film Studies Bibliographer, Butler Media Library at Columbia University

3:30 – 5:00 p.m.

Academic Division Meeting

Atlanta Room

Moderators:

Ann Shinkovich, Lucie Wall Stylianopoulos

Art & Design School Division Meeting

Peachtree Room

Moderators:

Tony White, Rachel Resnick, Kathy Ritter, Annette Haines

Museum Library Division Meeting

Ansley Room

Moderators:

Naomi Niles, Suzannah Massen

Visual Resources Division Meeting

Crown Room

Moderators:

Jenni Rodda, Maryly Snow

Photography Librarians Discussion Group

Highlands Room

Moderator:

Robert Lobe

Interlibrary Loan Discussion Group

Fulton Room

Chair:

Jon Evans

Gay and Lesbian Interests Round Table

Ardmore Room

Chair:

Ray Anne Lockard

5:00 – 6:30 p.m.

Cataloging Problems Discussion Group

Atlanta Room

Chair:

Sherman Clarke

Solo Librarians Discussion Group

Ardmore Room

Chair:

Natalia Lonchyna

ARLIS/NA/VRA Task Force on Collaboration

Highlands Room

Chairs:

Ed Teague, Elaine Paul

Artist Files Working Group

Fulton Room

Chair:

Jon Evans

Saturday/Sunday

6:30 – 8:30 p.m.

35th Anniversary Celebration

Exhibits Hall – North/South Ballroom

Co-sponsored by:

*Ars Libri, Ltd. (Society Silver Affiliate),
CSA (Society Bronze Affiliate), ARLIS/
Midstates, ARLIS/Mountain West, ARLIS/
New England, ARLIS/WNY, ARLIS/Ohio
Valley, ARLIS/Ontario, ARLIS/Southeast
Chapter, ARLIS/Texas-Mexico Chapter*

SUNDAY, APRIL 29

7:00 – 8:00 a.m.

Yoga at the Crossroads with BJ Irvine

Upper Plaza Foyer

7:30 a.m. – 8:00 p.m.

Woodstock Room available for Self-Scheduled Meetings

Sign-up available at the Registration/ Hospitality Area, Ballroom Foyer

7:30 a.m. – 6:30 p.m.

Registration and Hospitality Desks Open

Ballroom Foyer

7:30 – 9:00 a.m.

GroveArt Users Group

Crown Room

Facilitator:

Christine Kuan, Senior Editor, Grove Art
Online/Grove Dictionaries of Art Oxford
University Press

CONTENTdm Users Group

Roswell Room

Facilitator:

Claire Cocco

Gerd Muesham Awards Committee

Brookwood Room

Chair:

Tony White

Travel Awards Committee

Sherwood Room

Chair:

Jennifer Parker

Research Awards Committee

Fulton Room

Chairs:

Alan Michelson, Hannah Bennett

Distinguished Service Awards Committee

Highlands Room

Chair:

Carol Terry

Wittenborn Awards Committee

Woodstock Room

Chair:

Terrie Wilson

Internship Awards Committee

Morningside Room

Chair:

Henry Pisciotta

9:00 a.m. – 3:30 p.m.

Exhibit Hall and Internet Café Hours

Fundraiser Raffle items on view in Exhibit Hall

North/South Ballroom

9:00 – 10:30 a.m.

**Session 15: AskARLIS/NA Discussion
Session: Hot Topics for Librarians in
the Arts**

Atlanta Room

This session will provide a forum for conversation about current topics in the field of art librarianship. While experienced colleagues and experts will lead the discussion, we expect a high degree of participation by the attendees. We anticipate that our attention will focus primarily on new technologies for communication (blogs, podcasts, IM chat, etc.), for search and retrieval (citation linkers, meta-search tools), and for new ways of interacting with our patrons (virtual worlds?). But other topics may arise as requested by ARLIS/NA members.

Moderators:

Rebecca Price, Architecture, Urban Planning, and Visual Resources Librarian, University of Michigan

Rebecca Cooper, Student, Catholic University School of Library and Information Science

Speakers:

Sue Mayberry, Library Director, Otis College of Art and Design

Other speakers TBA

**Session 16: The Evolving Data
Standards Landscape: Leading the
Way to Integrated Access**

How new data standards tools can help provide better access to diverse collections of cultural objects and images

Sherwood Room

This session will present some of the major new emerging and developing standards in the art library and visual resources communities, including the two new data content standards—Resource Description and Access (RDA) and Cataloging Cultural Objects (CCO), and the two new data format standards, the VRA Core 4 and CDWA Lite XML schemas. The session will address the commonalities between CCO and RDA and how they can be used in concert—one to enhance the other, and it will include practical applications using CDWA Lite and VRA Core 4 to show how they can be used to integrate diverse standards and enhance access across multiple collections.

Moderators:

Linda McRae, Head, CVPA Visual Resources Library, University of South Florida

Murtha Baca, Head, Getty Vocabulary Program, Getty Research Institute

Speakers:

Metadata for All: Descriptive Standards and Metadata Sharing Across Cultural Heritage Communities

Günter Waibel, Program Officer, OCLC/RLG Programs

Cataloging Cultural Objects (CCO), Resource Description and Access (RDA) and the Future of Metadata Content

Matthew Beacom, Metadata Librarian, Yale University

To Each Its Own: Applying CCO for Object Cataloging in Libraries and Special Collections

Maria Oldal, Head of Cataloging and Database Maintenance, The Morgan Museum and Library

VRA Core 4 and CCO in a Campus-wide System at Cornell University

Margaret Webster, Director, Knight Visual Resources Facility, Cornell University

CDWA Lite and CCO: Complementary Data Content and Data Format Standards for Art and Material Culture Information

Murtha Baca, Head, Getty Vocabulary Program, Getty Research Institute

Session 17: Not what you imagined? Challenges, Choices & Realities for the Art Librarian

Ansley Room

What does it mean to be an “art librarian” nowadays? What about those of us who have branched out to non-library environments or have taken “other” library jobs? Even “traditional” art librarians must be flexible enough to adapt to a variety of tasks or to an environment that differs from what one may have imagined. Is it worth it to remain in the art library at all costs, even if one has to move, work several part-time jobs, give up health benefits, etc.?

Moderator:

Rebecca K. Friedman, Head, Article Express & Borrow Direct (Interlibrary Services), Firestone Library, Princeton University

Speakers:

A Parallel Universe?: The Art Librarian in the Database World

Eugene Downing, Assistant Editor of the Bibliography of the History of Art, Getty Research Institute

Clawing Your Way Up to Middle Management

Sarah McCleskey, Head of Access Services, Axinn Library, Hofstra University

Looking into the Profession

Alessia Zanin-Yost, Reference Librarian/Liaison to the Visual & Performing Arts, Western Carolina University

10:30 – 11:00 a.m.

Coffee Break

Poster Sessions

Exhibits Hall, North/South Ballroom

The Future of the Past: Electronic Resources for the Study of Ancient Arts and Cultures

Barbara Furbush, Senior Reference Librarian, Villa, Getty Research Institution

The Three “Rs” – Reference, Research and Resources at the Smithsonian American Art Museum

Kathleen Adrian, Reference Librarian, Art Information Resources, Smithsonian American Art Museum

Core Competencies for Art Information Professionals: Revisions, Applications, and Future Directions

Heather Ball, Head, Art & Architecture Library, Virginia Tech

The Bienes Museum of the Modern Book: A New Direction for Broward County Library's Rare Book Room

James (Jim) A. Findlay, Bienes Librarian, Broward County (FL) Library, Bienes Museum of the Modern Book

11:00 a.m. – 12:30 p.m.

Session 18: New Voices in the Profession 2: Papers on Arts and Visual Resources Librarianship

Atlanta Room

New Voices 2 showcases exceptional academic work by students and new professionals (under 5 years post MLS), including the Gerd Muesham award winning paper. For some of our participants, this may be a first-time opportunity to present their work at a professional conference. Veteran ARLIS/NA members will have exposure to the sorts of issues that are being examined in library science programs. This year, we have a range of topics, covering art & visual resources librarianship, new technologies that effect both, and how these technologies can be utilized to direct ARLIS/NA as an organization, into the future.

Moderator:

Sarah Carter, Circulation Supervisor, Indiana University

Speakers:

New Forms of Communication: Harnessing Collective Knowledge Through Web Logs

Bryan Loar, MLS, 2006, Kent State University

Communities of Practice in the Visual Disciplines and on the Web 2.0

John Bowman, MLIS, 2006, University of British Columbia

Unlocking the stories of serendipitous cultural object collections with digital libraries

Claudia Dold and James Ascher, MLS Candidates, University of South Florida

Integrating visual resources into library catalogues

Claire Dannenbaum, MLIS, 2006, University of British Columbia

Gerd Muesham Award Winner (TBA)

Session 19: Inside the Club: Tales from the Birth of Abstract Expressionism

Sponsored by MARBL, Emory University
Ansley Room

Emory University recently purchased the Philip Pavia and Natalie Edgar Archive, a collection that reveals the development of Abstract Expressionism in New York from 1948-70 through records of the 8th Street Club, the 23rd Street Workshop Club, and Pavia's "It Is, A Magazine for Abstract Art."

Speaker Natalie Edgars, illuminates the relationship between the birth of AE within the Club and the life of an art movement that transformed American art, in her recent book *Club Without Walls: Selections from the Journals of Philip Pavia, 2007*. This session will focus on the importance of direct access to unfiltered documentation. Natalie will describe her labor of love to collect, compile, and interpret the archives, while Elizabeth will discuss making connections using primary sources. Selections from the collection and other oral interviews from remaining Club members highlight the discover phase of research.

Session Organizers:

Kim Collins, Librarian, Robert W. Woodruff Library, Emory University

Teresa Burk, Librarian, Robert W. Woodruff Library, Emory University

David Faulds, Librarian, Robert W. Woodruff Library, Emory University

Sunday

Speakers:

Natalie Edgars, Editor of Club Without Walls, former writer for ARTnews, and art student of Rothko, Reinhardt, Schapiro, and Held

Elizabeth Russey, Manuscript Processing Archivist, Manuscript, Archives, and Rare Book Library, Emory University

Session 20: Atlanta and the Architecture of Twentieth-Century Georgia

Sherwood Room

Directly and indirectly, Atlanta's 20th-century architects created a distinguished heritage of Modern buildings not only in Georgia's capital but throughout the state. Georgia's Modern heritage grew in step with national trends within a local context including the extraordinary Classical architecture of Philip Schutze. Many of Atlanta's Modern structures possess national or international significance. The Modern architecture of southern Georgia shows how Atlanta's architectural culture positively affected the built environments of even the state's remotest regions.

Moderator:

Alfred Willis, Assistant Director, Harvey Library Hampton University

Speakers:

European Modernism Comes to America

Benjamin Flowers, Professor, Georgia Institute of Technology

Philip Shutze and the Classical Alternative to Modernism

Elizabeth Dowling, Professor, Georgia Institute of Technology

Tucker and Howell: From Classical to Modern in Atlanta

Robert M. Craig, Professor, Georgia Institute of Technology

Modernism in the Hinterlands of Georgia

Alfred Willis, Assistant Director, Harvey Library Hampton University

11:30 a.m. – 12:30 p.m.

Diversity Forum

Ardmore Room

Facilitators:

Laurel Bliss, Vanessa Kam

12:30 – 1:30 p.m.

Lunch Break

1:30 – 3:00 p.m.

Collection Development Discussion Group

Ansley Room

Chair:

Timothy Shipe

Publications Committee

Brookwood Room

Chair:

Roger Lawson

Cataloging Advisory Committee

Ardmore Room

Chair:

Kay Teel

Book Arts Round Table

Sherwood Room

Chairs:

Jonathan Lill, Nancy Pistorius

Development Committee

Fulton Room

Chair:

Jon Evans

Professional Development Committee

Highlands Room

Chair:

V. Heidi Haas

2:00 – 3:00 p.m.

Exhibits Closing Event and Fundraising Raffle Drawings

Sponsored by Erasmus

North/South Ballroom

3:30 – 5:00 p.m.

SCIPIO Users Group

Highlands Room

Facilitator:

Deborah Kempe

Committee Chairs Meeting

Brookwood Room

Facilitator:

Executive Board Representative

Chapter Officers Meeting

Ardmore Room

Facilitator:

Executive Board Representative

Space Planners Round Table

Sherwood Room

Chair:

Natalia Lonchyna

New Art Round Table

Fulton Room

Chair:

Ray Anne Lockard

Teaching Librarians Discussion Group

Ansley Room

Chairs:

Betsy Peck Learned, Rijn Templeton

Exhibits Tear-Down

North Ballroom

6:30 – 8:30 p.m.

Convocation Ceremony

North Ballroom

Guest Speaker:

Mike Luckovich, two-time Pulitzer Prize-winning cartoonist and the most nationally reprinted cartoonist in the United States

8:30 – 10:30 p.m.

Convocation Reception

High Museum of Art

Sponsored by Saskia Ltd. (Society Gold Affiliate)

Featuring the Dwight Andrews Jazz Quartet

Monday/Tuesday

MONDAY, APRIL 30

7:30 a.m. – 12:00 noon

**Registration and Hospitality Desks
Open**

7:30 – 9:00 a.m.

**Chapter Meetings: Chapters from the
Northeast and South Regions**

Habersham Room / Woodstock Room

8:00 – 10:00 a.m.

**Conference Planning Advisory
Committee Meeting**

Woodstock Room

9:00 – 10:30 a.m.

**Chapter Meetings: Chapters from
ARLIS/NA/Canada, Northwest and
Western Regions**

Habersham Room

10:30 – 12:00 noon

Membership Brunch

Crown Room

Guest Speakers:

The Four-Part Master Plan

Mary Palmer Dargan, ASLA

Hugh Dargan, ASLA

12:30 – 2:00 p.m.

Membership Meeting

Crown Room

2:30 – 4:00 p.m.

**ARLIS/NA Assessment Task Force
Meeting**

Woodstock Room

Chair:

Lynda S. White

2:30 – 5:00 p.m.

ARLIS/NA Executive Board Meeting

Fulton Room

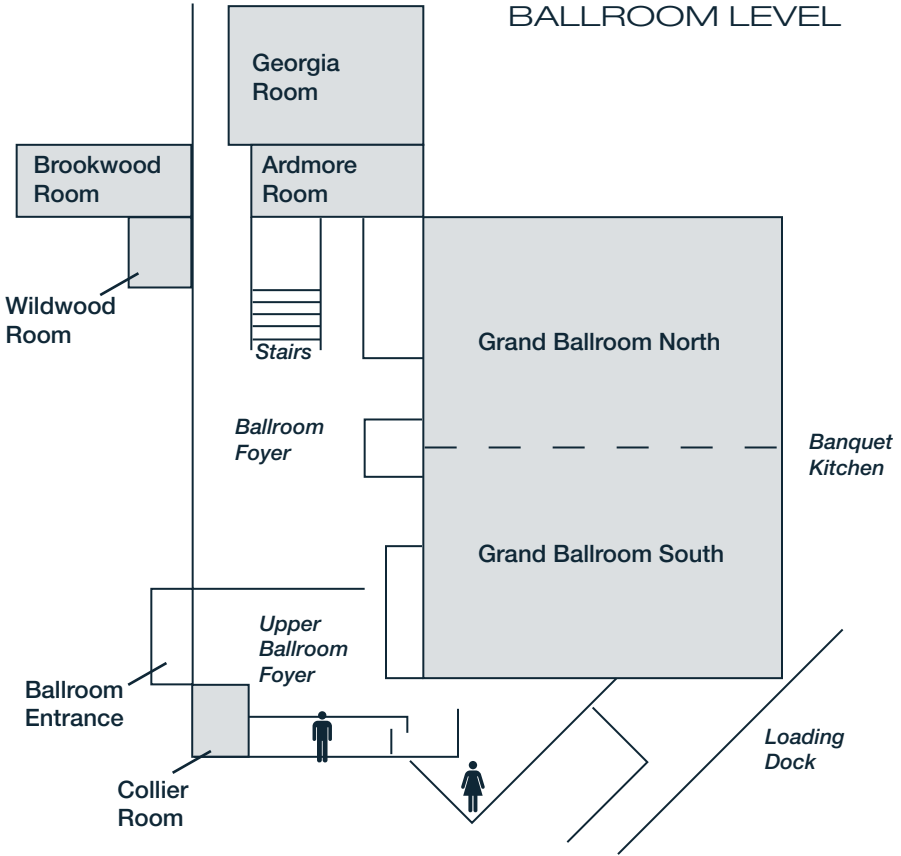
TUESDAY, MAY 1

9:00 a.m. – 12:00 noon

ARLIS/NA Executive Board Meeting

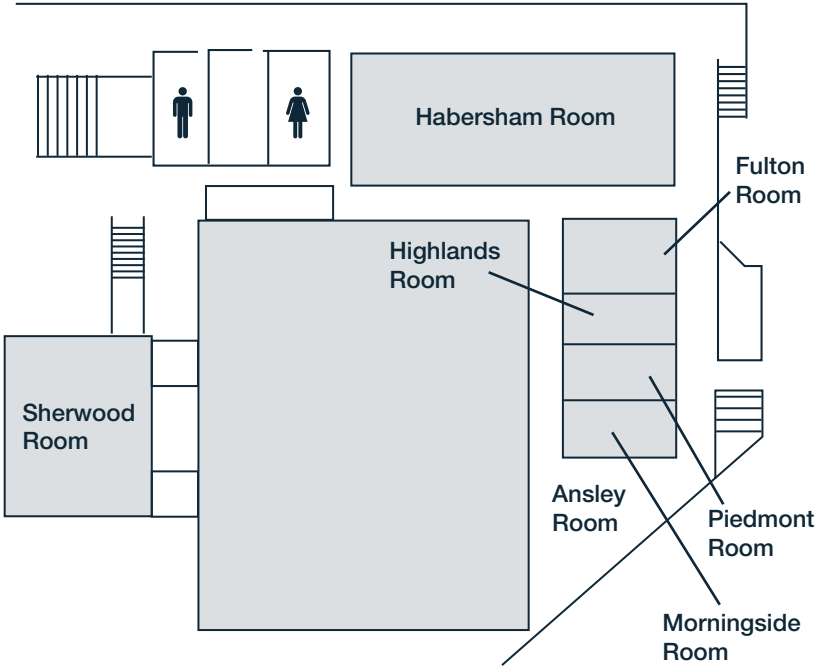
Fulton Room

Sheraton Hotel Floor Plan

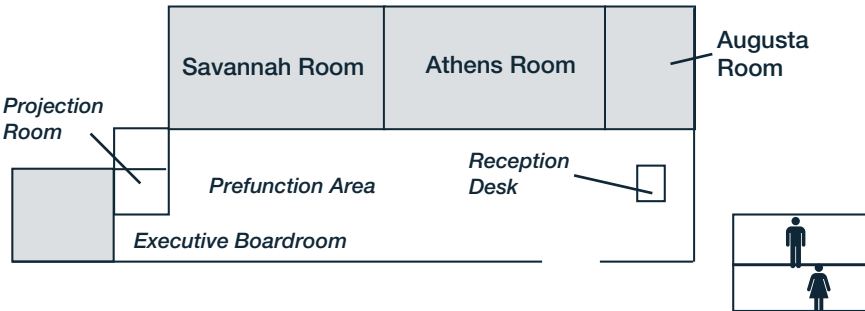


Sheraton Hotel Floor Plan

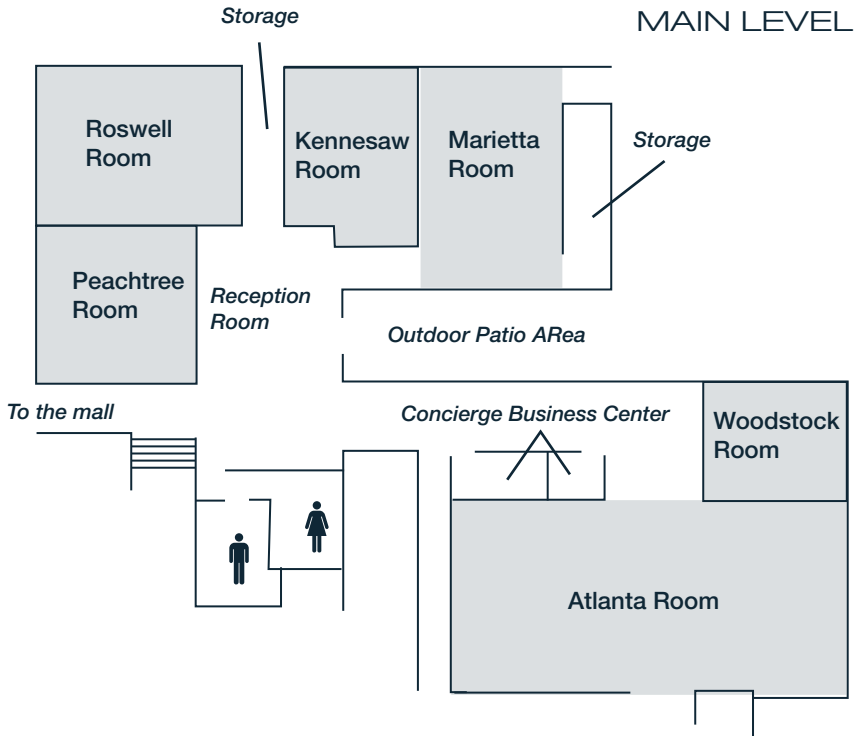
LOBBY LEVEL



PLAZA LEVEL



Sheraton Hotel Floor Plan



Day-In-View

Wednesday, April 25

6 am	
7 am	
8 am	
9 am	
10 am	
11 am	
12 pm	
1 pm	Executive Board Meeting
2 pm	
3 pm	
4 pm	
5 pm	
6 pm	
7 pm	
8 pm	
9 pm	
10 pm	



Thursday, April 26

6 am											
7 am											
8 am											
9 am						Exec. Board Meeting					
10 am											
11 am											
12 pm											
1 pm											
2 pm											
3 pm											
4 pm											
5 pm											
6 pm											
7 pm											
8 pm											
9 pm											
10 pm											

Exhibitor Setup

Registration & Hospitality Desks Open

First Time Attendees

Workshop: ARLIS/NA Mentoring Program

Workshop: Getty Vocabs

Workshop: Museum Education K-12

Workshop: They Never Covered This in Library School: African Art

Assoc. of Ind. Colleges of Art & Design

Tour 1: The Antebellum Trail

Tour 2: African-American Heritage

Tour 3: Atlanta in the Archives

Tour 4: World Wide and Local Too

Tour 6: Emory University's Treasures

Tour 7: What a Grand Old Theatre

Tour 8: Birmingham

Tour 9: Atlanta's Spectacular Courtyard Hotels

Tour 5: The Art and Architect of Death

Friday, April 27

6 am													
7 am				Yoga									
8 am				Leadership Breakfast									
9 am	Exhib. Setup			Session: Backpack to Briarcase		Session Cont. Creators & their Colleagues		Session: Comm. & Collab		SEI Task Force Meeting			
10 am													
11 am	Opening Coffee			Session: Architecture of Old South		Session: Art Libraries New & Improv.		Session: Exp. Horizons					
12 pm													
1 pm													
2 pm					Architecture Session		Cataloging Section Mtg		RISS Mtg		Int'l Relations Committee		
3 pm													
4 pm					RLG		Avery/BHA/ Getty Vocab		ABM/DAAI User Group		Serials RT		
5 pm	Exhibitors Open								Decorative Arts		Educ. TF		
6 pm									Management Issues		SEI Meeting		
7 pm											Resume Mentoring Session		
8 pm											Self Scheduled Room		
9 pm											Workshop: Postcards from the Edge		
10 pm											Society Circle		
												Film Night	

Saturday, April 28

6 am											
7 am	Yoga										
8 am		ArtStor User Group					Nominating Committee	Standards Committee	Awards Committee	Finance Committee	
9 am			Session: Pict. Place Photo in South	Session: 10 yrs After: A Dec. of Copyright	Session: Going Outside						
10 am	Poster Sessions										
11 am		Session: Power to People				Session: Finding a New Way...					
12 pm											
1 pm											
2 pm											
3 pm	Exhibitors & Internet Café Open	Registration & Hospitality Desks Open									
4 pm		Academic Lib. Division Mtg	Visual Resrces Division	Museum Lib. Division Mtg.	Art & Des School Lib. Div. Meeting	GLIRT	ILL	Photo Librarians			
5 pm		Cataloging Probs Disc. Group				Solo Librarians	Artist Files Wkng Grp	ARLIS/VRA TF on Collab.			
6 pm											
7 pm		Self-Scheduled Room									
8 pm		Tour 10: Ansley Park Walking Tour A									
9 pm											
10 pm											
										Society of Arch. Historians Grant Planning	

Sunday, April 29

6 am			
7 am		Yoga	
8 am		Grove Art User Group	
9 am		Session: Hot Topics	
10 am		Session: Not what you imagined	
11 am		Session: Evolving Data	
12 pm		Session: New Voices	
1 pm		Session: Inside the Club	
2 pm		Session: Atlanta & Arch.	
3 pm		Diversity Forum	
4 pm		Anasley Park Walking Tour B	
5 pm		Book Arts	
6 pm		Collection Dev.	
7 pm		Space Planners	
8 pm		Teaching Librarians	
9 pm		Art & Des. School Lib. Div. Meeting	
10 pm		Publications Committee	
		Cataloging Advisory	
		Development Committee	
		Prof. Development Committee	
		Committee Chairs	
		Chapter Officers	
		New Art	
		SCIPD Users Grp	
		Self-Scheduled Room	
		Convocation Ceremony	
		Convocation Reception	

Monday, April 30

Tuesday, May 1

6 am				
7 am				
8 am		Registration & Hospitality Desks Open	Chapter Meetings	
9 am				
10 am			CPAC	
11 am	Brunch		Chapter Meetings	Executive Board Meeting
12 pm	Membership Meeting			
1 pm				
2 pm				
3 pm			Assessment Task Force Meeting	
4 pm				Executive Board Meeting
5 pm				
6 pm				
7 pm				
8 pm				
9 pm				
10 pm				

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Claude Monet, *La Japonaise* (Camille Monet in Japanese Costume) ©Museum of Fine Arts, Boston.



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**We hope to see you next year
for the ARLIS/NA 36th Annual Conference
in
Denver, Colorado
May 1-5, 2008**

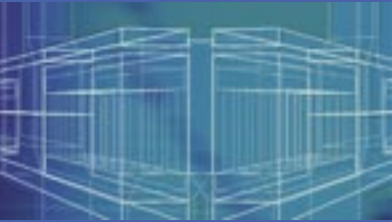
<http://www.arlisna-mw.lib.byu.edu/denver2008>





Guide to Discovery

**ARTbibliographies
Modern**



**Design and Applied
Arts Index (DAAI)**



**BHI: Humanities
Index**



**Design Abstracts
Retrospective (DAR)**

Art & Design Research Resources

Coverage of the international literature
delivered through the Web

- **ARTbibliographies Modern**
- **Design and Applied Arts Index (DAAI)**
- **BHI: Humanities Index**
- **Design Abstracts Retrospective (DAR)**

Also available through the CSA Illumina platform:

- *ATLA Religion Database*
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- *CSA Linguistics and Language Behavior Abstracts*
- *Encyclopaedia of Islam*
- *Encyclopedia of Judaism*
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- *FRANCIS*
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- *MLA International Bibliography*
- *RILM Abstracts of Music Literature*
- *The Philosopher's Index*

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Guide to Discovery

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