

**BEYOND BORDERS:
COLLABORATIVE & EXPLORATIVE VENTURES
IN ARTS INFORMATION**

ARLIS/NA
ANNUAL CONFERENCE
2005

houston
april through april



CONFERENCE PROGRAM

Fine Art Digital Images



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WELCOME FROM THE PRESIDENT

Welcome to Houston!

On behalf of our hosts the ARLIS/Texas-Mexico Chapter, the 2005 Conference Planning Advisory Committee, and the ARLIS/NA Executive Board, welcome to Houston and the 33rd annual conference of the Art Libraries Society of North America!

The Houston Conference, with the theme “Beyond Borders: Collaborative and Explorative Ventures in Arts Information” provides a wealth of sessions, workshops, exhibitors, and fascinating tours featuring regional architecture, art collections, cemeteries, and museums. Thanks and appreciation are due the Houston team, including Jon Evans and Mark Pompelia as Local Arrangements Co-chairs, Laura Schwartz and Elizabeth Schaub as Program Co-chairs, Janine Henri as Exhibits Coordinator, Margaret Culbertson as Tours Coordinator and the many, many volunteers who gave of their time and creativity to bring this together.

Our thanks also go to our conference sponsors. Their generosity and presence continues to support the ARLIS/NA conference experience. Please plan to visit the Exhibits Halls to thank them personally and to examine the many wonderful items and services on display.

The Welcome Party on Saturday, the Convocation Reception on Sunday, the exhibit receptions (Sunday, Monday and Tuesday), the student pub night and a fun evening of dancing on Monday offer networking opportunities abound. The Hilton Americas with its convenient and dramatic seating and dining, provides many venues in which to get together.

In your program you see a wealth of opportunities for professional development in librarianship and the arts. Notable are the two plenary sessions, of critical interest to all attendees: on Saturday Dr. Fred Heath will speak on the implications of the digital library for collection development, teaching, and learning in the arts environment, and on Tuesday Dr. John Lienhard will address how the artist “sees” and how we see what the artist shows us.

All the elements are in place for a fantastic conference – including, back by popular demand, an Internet room and a silent auction featuring member art work. It’s going to be a wonderful conference! Welcome once again and enjoy.

Jeanne M. Brown

ARLIS/NA President

WELCOME FROM THE CONFERENCE CO-CHAIRS

On behalf of the ARLIS/Texas-Mexico Chapter, our fair city of Houston, and the singular state of Texas, we wish to welcome you to the Society's 33rd annual conference. Our dedicated conference planning committee has worked hard to ensure that you have every opportunity to learn and enjoy while in Houston. From sessions featuring Chicano art collecting, tours devoted to Modern sanctuaries, and workshops on managing digitization projects, you'll have plenty of time for professional development – not to mention a bit of dancing following days of sitting.

Regardless of how you spend your time on conference activities, we hope you'll be able to take advantage of the rich cultural resources that Houston has to offer just outside your hotel.

Enjoy!

Jon Evans and Mark Pompelia
Local Arrangements Co-chairs

Elizabeth Schaub and Laura Schwartz
Program Co-chairs



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The following organizations and individuals have committed their support to the ARLIS/NA 33rd Annual Conference. We wish to acknowledge their support and thank them for their generosity. More information is available about our sponsors through the ARLIS/NA website: www.arlisna.org

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The Houston Local Arrangements Committee also wishes to thank the following ARLIS/NA Chapters for their donations in support of the Houston Conference:

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ARLIS/Northwest
ARLIS/Ohio Valley
ARLIS/Southeast
ARLIS/Southern California
ARLIS/Texas-Mexico
ARLIS/Western New York



EXHIBITORS

The lists represents all exhibitors registered at the time of printing of this program. A complete list will be distributed to all conference attendees.

- | | |
|---|---|
| Antique Collectors Club (ACC) | Harrassowitz |
| Art Consulting: Scandanavia:
Books on Art & Architecture | Howard Karno Books, Inc. |
| ARTbibliographies Modern/Design and
Applied Arts Index | John Benjamins |
| Ashgate | Luna Imaging |
| ARS Libri | Memory Press |
| Aux Amateurs de Livres | Nahanni Productions |
| Books on Design | Oxford University Press |
| Bronze Horseman | Paba Gallery |
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| Getty Publications | Vamp and Tramp, Booksellers, LLC |
| Gordon's Art and ArtInfo | Worldwide Books |
| H.W. Wilson | YPB Library Services |



Museum of Fine Arts

Essential Resources



The Sculpture Journal

Volumes II–XII

Margaret Garlake, Editor

Published semiannually, *The Sculpture Journal* features articles by leading international scholars relating to European sculpture from the sixteenth century to the present. In Volume XI, Keith Shaw and Theresa Boccia Shaw analyze a reconstructive model for Donatello's *Santo Altar*; both Helen Geddes and John Turner contribute new material on the Renaissance; and Jonathan Black analyzes Eric Kennington's war memorials.

\$50.00 paperback

Avery Index to Architectural Periodicals

A comprehensive listing of journal articles on architecture and design, including bibliographic descriptions and indexes. Available online from:

CSA

www.csa.com

EBSCO Information Services

www.epnet.com/academic/aiap.asp

NISC

www.nisc.com

NISC also produces the Avery Index on CD-ROM.

RLG Citation Resources

www.rlg.org/cit-ave.html

Bibliography of the History of Art

Online/Quarterly CD-ROM

The world's most comprehensive bibliography of scholarly writing on the history of Western art

BHA is available online from RLG Citation Resources, Dialog, CSA, NISC, and Ovid/SilverPlatter. A quarterly CD-ROM is available from Ovid/SilverPlatter and NISC.

RLG Citation Resources

www.rlg.org

Dialog Corporation

Library.dialog.com

CSA

www.csa.com

Ovid/SilverPlatter

www.ovid.com

Provenance Index Databases

Three major databases of inventory and archival documents, sales catalogs, and lists of paintings and their provenance from major American and British museums.

Visit piweb.getty.edu for free online access.

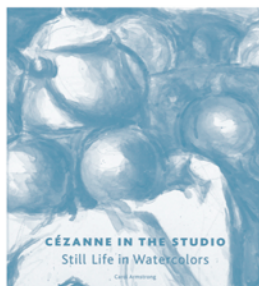
AATA Online: Abstracts of International Conservation Literature

Abstracts on the technical examination, investigation, analysis, restoration, preservation, and documentation of works of historic and artistic value.

AATA Online is available at aata.getty.edu at no charge.



From Getty Publications

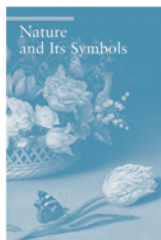


Cézanne in the Studio Still Life in Watercolors

Carol Armstrong

An in-depth study of Cézanne's *Still Life with Blue Pot*, this book puts the work in the context of the series of still-life watercolors the artist produced near the end of his life.

\$34.95 hardcover



Nature and Its Symbols

Lucia Impelluso

This volume aims to explain the symbols of nature used in art, including chapters on flowers, fruits, animals, and fantastical creatures.

\$24.95 paperback

Symbols and Allegories in Art

Matilde Battistini

An illustrated guide to decipher common symbols related to time, man, space (earth and sky), and allegories or moral lessons.

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Domus

Wall Painting in the Roman House

Donatella Mazzoleni and Umberto Pappalardo

A major study of illusionistic wall painting in Roman houses with two essays relating the paintings to Roman architecture and the Roman domestic ideal.

\$150.00 hardcover

Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

A collection of texts from the past 500 years tracing the development of theory and practice in paintings conservation.

\$60.00 hardcover

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Italian Renaissance Painting according to Genres

Jacob Burckhardt

Introduction by Maurizio Ghelardi

Translation by David Britt and Caroline Beamish

Jacob Burckhardt (1818–1897) was the first scholar to look at Italian Renaissance art by genre, rather than biographically or chronologically.

\$45.00 paperback

Hellenistic Art

From Alexander the Great to Augustus

Argues for a new appreciation of the advances and range of Hellenistic art and its influence on Mediterranean culture into the early centuries of the first millennium.

\$35.00 paperback

Object Design in the Age of Enlightenment

The History of the Royal Free Drawing School in Paris

Ulrich Leben

Preface by Jacob de Rothschild

Foreword by Philippa Glanville

A discussion of the Royal Free Drawing School—founded on an ideal of an education open to all—and the craftsmen who trained there.

\$60.00 hardcover



GENERAL INFORMATION

OPEN MEETING & GUEST POLICY

Business meetings are open to all members. Guests are welcome to attend, provided they are duly registered. For information on registering a guest, please visit the Registration Desk located at the east end of the 4th floor lobby.

FIRST TIME ATTENDEES

Welcome to Houston! Thank you for joining us for our 33rd Annual Conference. We trust you will find the conference a stimulating experience with a range of sessions, workshops, tours, and special interest groups that will meet your professional needs. If you are not already active in one of the many special interest groups, check out the "Meeting Finder" in the program, as these are a good way to participate in the activities of The Society. Remember, all business meetings are open, so we encourage you to attend and get involved.

While in Houston, a special meeting for First Time Attendees will convene where you will be introduced to ARLIS/NA and where the membership can get better acquainted with you. This will also serve as a time to meet other First Time Attendees. We encourage you to join us on Saturday, April 2 from 6:30-7:30 pm in Room 337 AB, after which we hope you will attend the Opening Plenary session with Dr. Fred Heath, not to mention the conference Welcome Party that follows immediately after.

STUDENT ATTENDEES

For the first time, Student Attendees are invited to a Student Pub Social that will migrate to various downtown drinking establishments. Please plan to join us in the conference hotel lobby on Tuesday, April 5 at 6:00 pm, where we will convene before walking to the first pub. Non-student attendees are welcome to join the group.

HOTEL: SERVICES & AMENITIES

The Hilton Americas offers a range of services to meet the needs of conference attendees.

Parking at the hotel is conveniently located in the adjacent garage (Polk St. entrance) connected to the hotel via skybridge. The daily self-parking charge is \$12 and includes in-and-out privileges via guest room card. Additionally, there is both street and lot parking nearby; however meter and lot restrictions will likely make the hotel parking garage the safest and most convenient option.

The **Business Center** provides copying, printing, faxing, and package shipping (especially for those of you with winning bids at the Members' Silent Auction). The Business Center is located on Level Three near the skybridge to the Convention Center, exactly one floor below the Conference Registration Desk.

The hotel boasts three **Restaurants** that serve a range of fare: traditional American cuisine in The Café, more eclectic fare at the Skyline Grill, and steaks at Spencer's. **Room Service** is also an option for those who care to dine in.

The **Skyline Spa and Health Club** allows attendees to take care of their bodies during their stay at the conference. Located on the 24th floor, both facilities offer stunning views of the downtown skyline and surrounding areas. Service hours for both are from 6:00 am – 10:00 pm at a rate of \$5 per day. Use of the pool (heated swimming pool, hydrotherapy pool, and beautiful outdoor deck) is complementary. The Skyline Spa offers a menu of services (ask upon check-in). The Fitness Center offers a full complement of exercise equipment, including weight machines, free weights, stationery cycles, step machines, and treadmills.

Other Services include luggage hold, ATM, currency exchange, concierge desk, shoe shine stand, and laundry services.

GETTING AROUND

Houston METRO is the Metropolitan Transit Authority of Harris County, Texas, and operates several modes of transportation within the Houston area (www.ridemetro.org).

On Foot: Downtown Houston is at a 45-degree angle in contrast to the rest of the city. The Hilton Americas, along with the Toyota Center and the George R. Brown Convention Center, anchor the east-southeast corner of downtown—an area undergoing dramatic growth and renovation. This means that the more developed sections of downtown are a short distance away by trolley, train, taxi, or even by foot (the Skyline District on the west side, the Theatre District and Entertainment District on the northwest corner, the Historic District on the north-northeast side, with the Shopping District along and off of Main Street).

The Park Shops are in close proximity to the hotel (3 blocks) and offer a full complement to hotel amenities and services: restaurants (both fast fare and sit down), several banks, a drugstore and convenience store, post office and shipping stores, salons, medical/dental/optical services, travel services, clothing stores, and gift items, among others.

Trolley Service offers low-cost transportation during daytime and early evening hours around downtown Houston. Please note the limited hours on page 15. Fare is \$0.50 one way. There are two lines, green and orange. The Green Line stops right outside the Hilton Americas. Take it along its route, or to either the Orange Line or Red Line (light rail) for destinations in the northern and western sides of downtown.

The arrival of **METRORail** (light rail) brings a new era of transportation to Houston. It is a fast, convenient, and safe way to travel between Downtown, Midtown, the Museum District, the Texas Medical Center, and Reliant Park. The single line of service spans 7.5 miles and features 16 stations. The rail line is six blocks away from the Hilton Americas, about a 12-minute walk.

The cost for a one-way fare on METRORail is \$1 (same as the cost of riding a bus). However, in order to ride METRORail, you must have a valid pass, ticket or transfer. Passengers who do not have a valid ticket, pass or transfer will receive a fine of up to \$200. Transfers are valid on both rail and bus, and are good for approximately three hours of travel (rail—any direction, bus—same direction). Transfers to and from intersecting bus lines are free. If transferring from bus to rail, ask the bus operator for your transfer when boarding. A ticket purchased from a Ticket Vending Machine (TVM) at a rail platform can be used to transfer from rail to bus.

To ride METRORail, follow these simple steps:

1. Go to the nearest light rail station. Each of METRO's light rail stations can be easily identified by their open design and custom artwork. You can purchase your light rail ticket here while safely waiting for your train.
2. Buy your ticket. To purchase your ticket, please use the convenient TVMs located at each station. Your ticket will be validated automatically with the date and time of your purchase.
3. Wait for/Board the train. A train's destination will be announced prior to the arrival of each train. It is also displayed at the base of the train's windshield and on the sides of the car (for example, UH-Downtown, Fannin South).

4. Arrive at your stop. Electronic signs displaying the approaching stations are located behind the Train Operator's cab and at the center of the train.

Taxi Service: Once you are in Houston, getting around town is quite easy. Houston boasts the third largest taxicab fleet in the country, with more than 2,000 vehicles in operation (63% owned by Yellow Cab). The current City of Houston regulated taxi meter rate is \$2.50 for the first 1/11 mile and \$0.30 for each additional 2/11 mile (\$4.00 for the first mile and \$1.65 for each mile thereafter). Waiting is calculated on the taxi meter at \$0.30 per minute (\$18.00 per hour). There is an additional \$1 surcharge on all trips that commence between the hours of 8:00 pm and 6:00 am. Up to four passengers can ride for the price of one. Drivers are independent contractors and are not employed by a cab company; they work for themselves. Tips are at the discretion of the customer. Most taxis are computer dispatched with Global Positioning System and accept reservations and major credit cards.

Fiesta Cab Company: (713) 225-2666

Liberty Cab Company: (713) 695-6700

United Cab Company: (713) 699-0000

Yellow Cab Company: (713) 236-1111

Buses offer Local and Commuter Service. Local buses serve mostly city streets, stopping at every other corner along the route. One-way adult fare for Local Service is \$1. If your trip requires more than one bus ride or if you have other trips to make later in the day on a Local bus, you will want either a transfer or Day Pass. Day Passes (\$2) are good for 24 hours and should be purchased on the bus you board, and transfers (free) are good in the direction of travel for three hours. Transfers must be obtained when you pay your fare. If you will be transferring to a service with a higher fare, pay full fare on

the first bus. Almost all Local routes are identified with one and two-digit numbers (for example, the 2 Bellaire or 82 Westheimer). Commuter Service routes are indicated by three digits and offer express service between business centers around the city (it is not likely that you will want to travel via Commuter Bus).

You can pay your fare one of several ways:

- **Passes and Stored Value Cards:** These credit card-sized passes have magnetic strips that register payment when inserted into the farebox. A METRO pass or stored value card is the easiest way to pay your fare. It is also the most cost effective: stored value cards and a 7 Day pass (\$9) offer a discount over the individual one-way or round-trip fare. Purchase at the METRO RideStore station at 1900 Main St. Call METROLine at (713) 635-4000 with questions on discounts or METRO RideStores.
- **Cash:** Fareboxes accept dollar bills and coins, including the gold \$1 coin. Remember, neither the farebox nor the Operator make change.
- **Tokens:** Packets of 10 are available for just \$8. Each token is valid for one Local fare.

SWANN



A U C T I O N S



Paul Eluard and Max Ernst,
A L'Interieur de la Vue,
one of 600 copies, Paris, 1948.
Estimate \$2,500 to \$3,500.
At auction May 19.



Daido Moriyama,
Hikari-to-Kage (Light and Shadow),
Tokyo, 1982.
Estimate \$1,200 to \$1,800.
At auction May 26.

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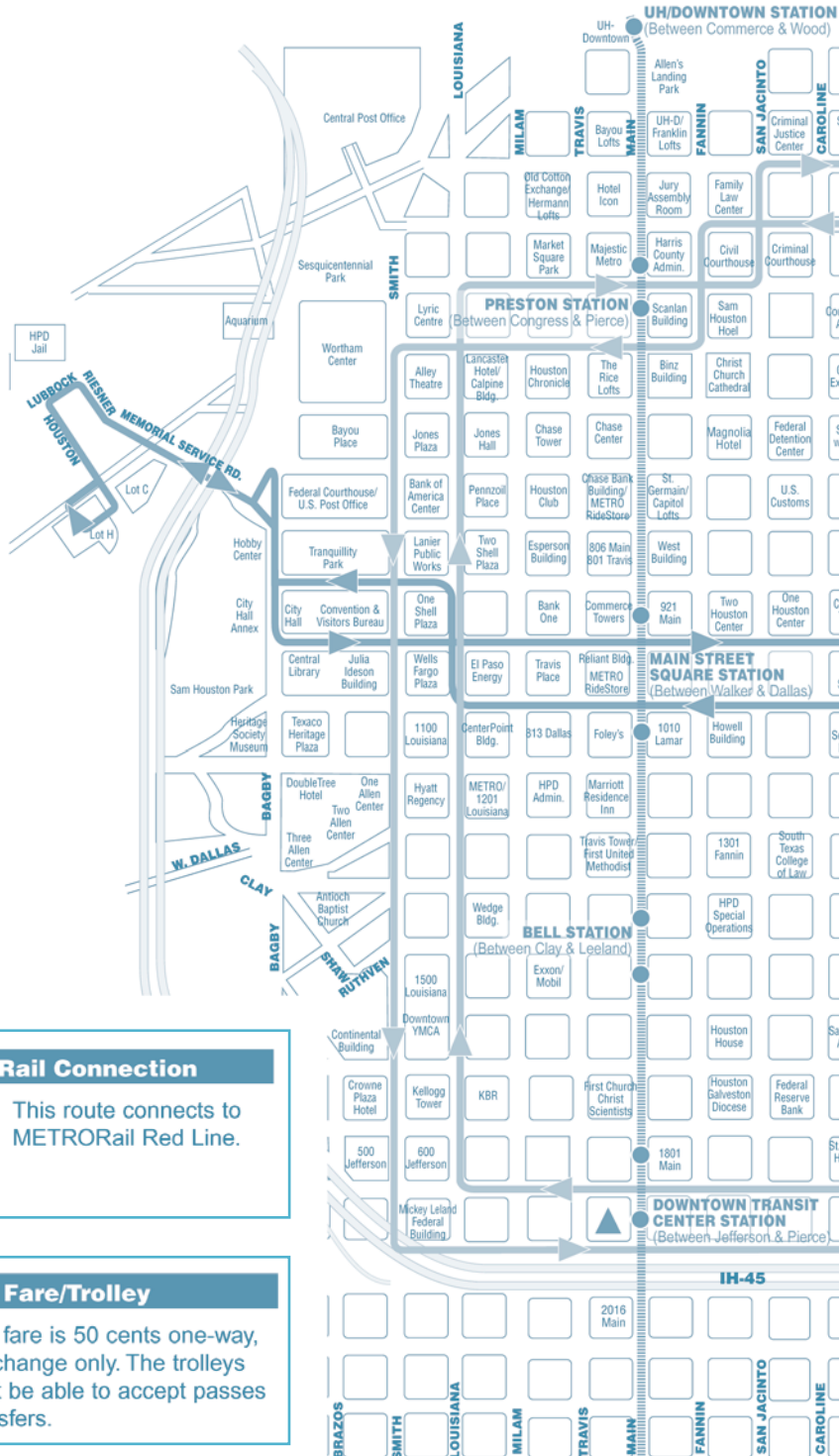
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Bus/Rail Connection

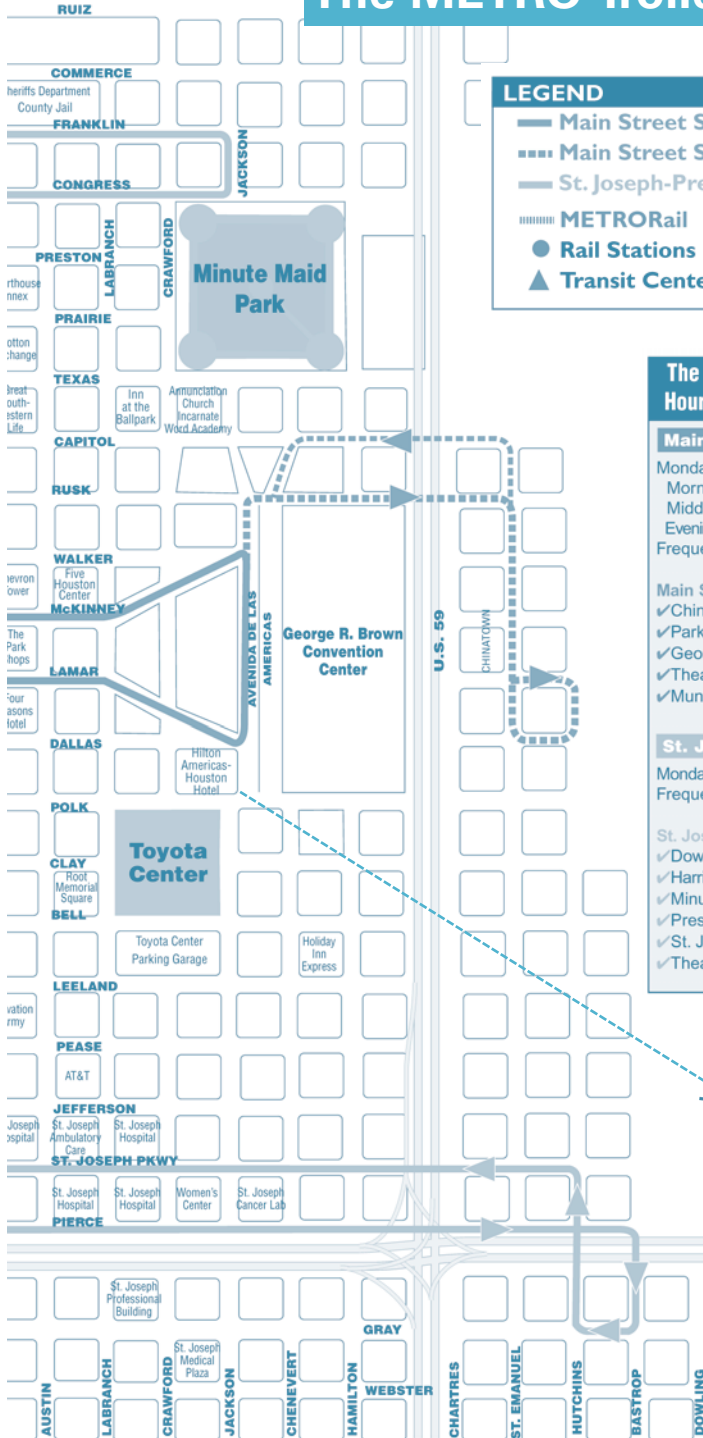


This route connects to METRORail Red Line.

The Fare/Trolley

Trolley fare is 50 cents one-way, exact change only. The trolleys will not be able to accept passes or transfers.

The METRO Trolleys & Light Rail



LEGEND

- Main Street Square Trolley
- Main Street Square Trolley-Midday
- St. Joseph-Preston Trolley
- METRORail
- Rail Stations
- Transit Center

The METRO Trolleys Service Hours Throughout Downtown

Main Street Square Trolley
 Monday-Friday
 Morning 7:30 a.m.-9:30 a.m.
 Midday 11:00 a.m.-2:00 p.m.
 Evening 4:00 p.m.-6:00 p.m.
 Frequency: Every 7 Minutes

Main Street Square Trolley goes to:
 ✓Chinatown-Midday
 ✓Park Shops
 ✓George R. Brown
 ✓Theater District
 ✓Municipal Courts

St. Joseph-Preston Trolley
 Monday-Friday . . 11:00 a.m.-2:00 p.m.
 Frequency: Every 6 Minutes

St. Joseph-Preston Trolley goes to:
 ✓Downtown Transit Center
 ✓Harris Co. Courthouse District
 ✓Minute Maid Park
 ✓Preston Station
 ✓St. Joseph Hospital Complex
 ✓Theatre District

Hilton Americas Houston Hotel



The Art Libraries Society of North America gratefully acknowledges

The Getty Foundation

*for its support of the Latin American Travel Award Program.
We welcome our Latin American colleagues to ARLIS/NA's 2005 Houston Annual Conference!*

Dora Pane, Bibliotecaria–Archivista
Fundacion Antorchas
Argentina

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Documentación e Información,
Facultad de Arquitectura Arte y Diseño
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Puerto Rico

Mirta Colon–Library Director
Universidad Politecnica de Puerto Rico
Puerto Rico

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The Getty Trust and the Getty programs are located at the Getty Center in Los Angeles.

Additional information is available on the Getty Web site at www.getty.edu

SPECIAL EVENTS

SOCIETY CIRCLE RECEPTION

Devin Borden Hiram Butler Gallery
Friday, April 1, 7:00 – 9:00 pm

SPONSORED BY DEVIN BORDEN HIRAM
BUTLER GALLERY

By invitation only; space limited.

Society Circle Members will be treated to an evening of cocktails at Devin Borden Hiram Butler Gallery. Known for their mix of established international artists and local talent, the gallery represents Jennifer Bartlett, James Turrell, Robert Wilson, as well as local luminaries Joseph Havel and Terrell James. Members will have the opportunity to view livres d'artiste from ULAE, while taking in some of Houston's beautiful spring weather in a compound including gallery, garden, and home. The residence, a modest working class cottage dating from 1880, houses a collection of Contemporary prints including work by Jasper Johns, Robert Rauschenberg, John Cage, Andy Warhol, and Sherrie Levine.

The Society Circle supports the work of ARLIS/NA through personal donations by Circle members. To learn more about the Society Circle and become a member visit the Registration Desk.

LEADERSHIP BREAKFAST

Hilton Americas
Saturday, April 2, 8:00 – 9:30 am

GENEROUSLY SPONSORED BY F.A. BERNETT
BOOKS

By invitation only.

Organized for current leaders of The Society, The Leadership Breakfast meeting provides attendees with the opportunity to learn about issues central to the successful running of The Society. This year a new format will be implemented, allowing two discussion groups, chapter officers

and group leaders, to meet independently. These sessions will give the two groups the chance to discuss issues specific to their concerns.

A complimentary continental breakfast will be available for all attendees.

WELCOME PARTY

Hilton Americas
Saturday, April 2, 9:00 – 10:30 pm

GENEROUSLY SPONSORED BY THE CHAPTERS OF
ARLIS/NA

Join friends and colleagues at the Welcome Party, the official opening reception for the Society's 33rd annual conference. Held in the fabulous foyer of the hotel's 4th floor, the Welcome Party is the place to meet new faces, get reacquainted with familiar ones, and to celebrate the commencement of a great week of programming. With its high ceilings adorned with Venetian glass reminiscent of Dale Chihuly's works, the space features an impressive panorama of the Houston skyline.

DAYLIGHT SAVINGS TIME:

Sunday, April 3, 2:00 am

Set your clocks one hour ahead

EXHIBIT HALL OPENING RECEPTION

Hilton Americas
Sunday, April 3, 12:00 – 1:30 pm

GENEROUSLY SPONSORED BY SASKIA, LTD.

No ARLIS/NA conference would be complete without the presence of our exhibitors. Featured will be many of our regular exhibitors as well as some first timers, so be sure to make visiting the exhibit hall part of your conference experience.

**MEMBERS' EXHIBITION
AND SILENT AUCTION**

Hilton Americas, Exhibit Hall

Exhibition hours:

Sunday, April 3, 12:00 – 5:00 pm

Monday, April 4, 8:00 – 11:30 am

Monday, April 4, 2:30 – 5:00 pm

Silent Auction bidding:

Monday, April 4, 2:30 – 4:30 pm

Silent Auction ceremony:

Monday, April 4, 5:00 – 6:30 pm

Please join us in the Exhibit Hall for an exhibition and silent auction featuring the artwork of your colleagues. Each artist/member has chosen to donate a work of their own creation in support of The Society.

Join us for an exciting event and an opportunity to take home some exceptional art!

CONVOCATION CEREMONY

Stude Concert Hall, Rice University

Sunday, April 3, 6:00 – 7:30 pm

We'll convene our Convocation Ceremony this year at the Stude Concert Hall on the campus of Rice University. One of the true jewels of performing arts centers in Houston, this facility is known for its fine acoustics and beautifully crafted interior.

We are pleased to note that The Society will honor the latest recipient of the Distinguished Service Award. Additionally, The Society will present a variety of awards ranging from travel to research to publications.

The event will be capped off by a presentation from Houston's own, The Art Guys, a dynamic duo of wit, whimsy and down-right wackiness. The Guise, as they are affectionately known, will share insights

about process and collaboration.

Shuttle buses will depart beginning at 5:15 pm. The last bus will depart the hotel at 5:45 pm.

CONVOCATION RECEPTION

Cullinan Hall, The Museum of Fine Arts, Houston

Sunday, April 3, 8:00 – 10:30 pm

Following on the heels of the Convocation Ceremony at Rice University, we'll migrate to the campus of The Museum of Fine Arts, Houston. Here we'll gather in Cullinan Hall, the centerpiece of Mies van der Rohe's late 50s addition to the Museum's original Neoclassical structure.

As one might expect, this grand example of the International Style is an ideal environment for the display of Modern and contemporary art. On view for the duration of the conference and accessible during the reception will be *African Art Now: Masterpieces from the Jean Pigozzi Collection*, which is a traveling exhibition co-organized by the MFAH. Recognized as the finest collection of its kind in the world, this show features 33 artists from 15 countries and explores the diversity and range of expressions by contemporary African artists.

Hors d'oeuvres and a light bar will be provided.

**MEMBERSHIP LUNCHEON AND
LECTURE "HOUSTON, JAMES JOHNSON
SWEENEY, AND MODERNISM
AT MID-CENTURY"**

Hilton Americas

Monday, April 4, 11:30 am – 1:00 pm

Alison de Lima Greene, Curator of Modern and Contemporary Art at the Museum of Fine Arts, Houston, and Dr. Marcia Brennan, Assistant Professor of

Modern and Contemporary Art at Rice University, will present a two-part lecture focusing on James Johnson Sweeney, director of The Museum of Fine Arts, Houston from 1961 to 1968.

Ms. Greene will offer an introduction to the history of Modernism in Houston, starting with the drive among Houston's art patrons to first construct a museum for the city, and then to create a museum dedicated to contemporary art.

Dr. Brennan will focus on the curatorial and artistic collaboration that took place between James Johnson Sweeney and the Swiss kinetic artist Jean Tinguely during the 1960s.

Tickets can be purchased at the Registration Desk (space available).

STRATEGIC PLANNING FORUM

Hilton Americas

Monday, April 4, 2:30 – 4:00 pm

The Strategic Plan Task Force, chaired by Leslie Abrams and Lucie Stylianopoulos, invites all interested members to attend this open forum which will focus on charting the future direction and priorities for ARLIS/NA. Findings from the Membership Survey and the Environmental Scan 2005 will be presented, in addition to the draft of the 2006-9 Strategic Plan.

EXHIBIT HALL CLOSING RECEPTION

Hilton Americas

Monday, April 4, 5:00 – 6:30 pm

Join us for the completion of our Silent Auction.

BOOT SCOOTIN' IN HOUSTON: ARLIS/NA FUNDRAISER

Hilton Americas

Monday, April 4, 7:30 – 9:30 pm

Please note: Doors open at 7:30 pm; dancing begins at 8:00 pm.

Have you always wanted to try the Texas two-step, but have yet to master the [insert state of choice] one-step? Were you under the impression that the electric slide was a tool for image librarians? Does the extent of your salsaing involve a bag of chips? If any of these apply to you, then throw on your boots and hats (or whatever is comfortable) and join us on the dance floor for a real Texas hoedown. There's no better place to learn the essentials of country & western and Latin dance than while in Houston. Our instructors from Westside Dance Studio will have us out on the floor and shakin' it for ARLIS/NA. Remember, this fundraiser benefits our society. It's not too late to sign up, y'all!

Tickets can be purchased at the Registration Desk.

STUDENT PUB SOCIAL

Meet in the lobby, Hilton Americas.

Tuesday, April 5, 6:00 – 7:30 pm

For the first time, Student Attendees are invited to a Student Pub Social that will migrate to various downtown drinking establishments. Please plan to join us in the conference hotel lobby on Tuesday, April 5 at 6:00 pm, where we will convene before walking to the first pub. Non-student attendees are welcome to join the group.

BUSINESS/DISCUSSION GROUP MEETING FINDER

The meeting rooms listed are those assigned at the time of program printing. Circumstances may dictate changes. If you have any questions, please visit the Registration Desk.

TITLE

Academic Library Division

Architecture Section

ARLIS/NA Executive Board Meeting

ARLIS/NA-VRA Summer Educational Institute Implementation Committee

Art and Design School Library Division

ARTstor Users Group

Avery/BHA/Getty Vocabularies Users Group

Awards Committee

Book Arts Round Table

Cataloging Advisory Committee

Cataloging Problems Discussion Group

Cataloging Section

Chapter Meetings

Collection Development Discussion Group

Committee on Institutional Cooperation

Conference Planning Advisory Committee (CPAC)

Decorative Arts Round Table (DART)

Development Committee

Distinguished Service Award Committee

Diversity Committee

Finance Committee

First Time Attendees Meeting

Gay and Lesbian Interests Round Table (GLIRT)

George Wittenborn Award Committee

Gerd Muehsam Award Committee

All business and special interest discussion group meetings are listed here alphabetically.

DATE	TIME	ROOM ASSIGNMENT
Sunday, April 3	8:00 am – 9:30 am	327
Sunday, April 3	3:30 pm – 5:00 pm	340 AB
Friday, April 1	9:00 am – 5:00 pm	337 AB
Wednesday, April 6	9:00 am – 5:00 pm	337 AB
Tuesday, April 5	3:00 pm – 4:30 pm	340 AB
Sunday, April 3	8:00 am – 9:30 am	329
Monday, April 4	8:00 am – 9:30 am	346 AB
Tuesday, April 5	8:00 am – 9:30 am	343 A
Saturday, April 2	5:30 pm – 6:30 pm	344 A
Monday, April 4	2:30 pm – 4:00 pm	336 AB
Saturday, April 2	5:30 pm – 7:30 pm	329
Tuesday, April 5	8:00 am – 9:30 am	340 AB
Sunday, April 3	3:30 pm – 5:00 pm	330
Monday, April 4	6:30 pm – 8:00 pm	Variable
Tuesday, April 5	8:00 am – 9:30 am	344 A
Tuesday, April 5	8:00 am – 9:30 am	326
Saturday, April 2	5:30 pm – 6:30 pm	336 A
Monday, April 4	8:00 am – 9:30 am	344 A
Saturday, April 2	6:30 pm – 7:30 pm	346 AB
Saturday, April 2	6:30 pm – 7:30 pm	336 B
Sunday, April 3	11:30 am – 12:30 pm	344 A
Sunday, April 3	11:30 am – 12:30 pm	327
Saturday, April 2	6:30 pm – 7:30 pm	337 AB
Monday, April 4	8:00 am – 9:30 am	340 AB
Saturday, April 2	6:30 pm – 7:30 pm	330
Saturday, April 2	6:30 pm – 7:30 pm	344 B

BUSINESS/DISCUSSION GROUP MEETING FINDER (CON'T)

International Relations Committee (IRC)

Management Issues Round Table

Membership Committee

Museum Library Division

New Art Round Table

Nominating Committee

Photography Librarians Discussion Group

Professional Development Committee

Public Library Round Table

Public Policy Committee

Publications Committee

Reference and Information Services Section (RISS)

Research Awards Committee

RLG Art and Architecture Group

SCIPIO Users Group

Serials Round Table

Solo Librarians Discussion Group

Space Planners Round Table (SPRT)

Standards Committee

Strategic Planning Forum

Student Affairs Discussion Group

Teaching Librarians Discussion Group

Travel Awards Committee

Visual Resources Division (VRD)

Volunteer Orientation

Women and Art Round Table (WomART)

Sunday, April 3	11:30 am – 12:30 pm	339 AB
Monday, April 4	8:00 am – 9:30 am	339 AB
Saturday, April 2	6:30 pm – 7:30 pm	343 AB
Sunday, April 3	8:00 am – 9:30 am	330
Monday, April 4	8:00 am – 9:30 am	336 AB
Saturday, April 2	5:30 pm – 6:30 pm	346 AB
Tuesday, April 5	8:00 am – 9:30 am	339 AB
Saturday, April 2	5:30 pm – 6:30 pm	343 AB
Sunday, April 3	8:00 am – 9:30 am	344 A
Sunday, April 3	11:30 am – 12:30 pm	340 AB
Saturday, April 2	6:30 pm – 7:30 pm	344 A
Sunday, April 3	3:30 pm – 5:00 pm	339 AB
Saturday, April 2	6:30 pm – 7:30 pm	342
Saturday, April 2	9:30 am – 1:30 pm	346 AB
Tuesday, April 5	8:00 am – 9:30 am	344 B
Monday, April 4	2:30 pm – 4:00 pm	344 A
Tuesday, April 5	8:00 am – 9:30 am	336 AB
Monday, April 4	2:30 pm – 4:00 pm	340 AB
Sunday, April 3	11:30 am – 12:30 pm	329
Monday, April 4	2:30 pm – 4:00 pm	327
Tuesday, April 5	3:00 pm – 4:30 pm	336 AB
Tuesday, April 5	3:00 pm – 4:30 pm	339 AB
Saturday, April 2	6:30 pm – 7:30 pm	336 A
Sunday, April 3	8:00 am – 9:30 am	339 AB
Friday, April 1	9:00 am – 11:00 am	431
Monday, April 4	2:30 pm – 4:00 pm	339 AB

CONFERENCE EVENTS AT A GLANCE

The meeting rooms listed are those assigned at the time of program printing. Circumstances may dictate changes. If you have any questions, please visit the Registration Desk.

EVENT

Convocation Ceremony

Convocation Reception

Exhibit Hall Hours

Exhibit Hall Reception

Exhibit Hall Coffee Break

First Time Attendees Meeting

Fundraiser: Boot Scootin' in Houston

Internet Room

Leadership Breakfast

Members Exhibit and Silent Auction

Membership Lunch

Membership Meeting

Plenary Session with Dr. Fred Heath

Plenary Session with John H. Lienhard

Registration Desk

Society Circle Reception

Student Pub Social

Strategic Planning Forum

Welcome Party

Yoga in Houston

All events are listed in alphabetical order.

DAY	TIME	LOCATION
Sunday, April 3	6:00 pm – 7:30 pm	Stude Hall, Rice University
Sunday, April 3	8:00 pm – 10:30 pm	Cullinan Hall, The Museum of Fine Arts, Houston
Sunday, April 3	12:00 pm – 5:00 pm	Grand Ballroom A – F
Monday, April 4	8:00 am – 11:30 am	
Monday, April 4	2:30 pm – 6:30 pm	
Tuesday, April 5	9:00 am – 2:00 pm	
Sunday, April 3	12:00 pm – 1:30 pm	Grand Ballroom A – F
Monday, April 4	5:00 pm – 6:30 pm	
Sunday, April 3	3:00 pm – 3:30 pm	Grand Ballroom A – F
Tuesday, April 5	11:00 am – 11:30 am	
Saturday, April 2	6:30 pm – 7:30 pm	337 AB
Monday, April 4	7:30 pm – 9:30 pm	Grand Ballroom J
Saturday, April 2	8:00 am – 9:00 pm	430, fourth Level
Sunday, April 3– Tuesday, April 5	7:00 am – 9:00 pm	
Saturday, April 2	8:00 am – 9:30 am	335 A – C
Sunday, April 3	12:00 pm – 5:00 pm	Grand Ballroom A – F
Monday, April 4	8:00 am – 11:30 am	
Monday, April 4	2:30 pm – 6:30 pm	
Monday, April 4	11:30am – 1:00 pm	Grand Ballroom G/H
Monday, April 4	1:00 pm – 2:30 pm	Grand Ballroom G/H
Saturday, April 2	7:30 pm – 9:00 pm	335 A – C
Tuesday, April 5	4:30 pm – 6:00 pm	Grand Ballroom G/H
Friday, April 1	7:00 am – 7:00 pm	Room 431, fourth level
Saturday, April 2	7:00 am – 7:00 pm	
Sunday, April 3	7:00 am – 5:30 pm	
Monday, April 4	7:30 am – 7:00 pm	
Tuesday, April 5	8:00 am – 4:00 pm	
Wednesday, April 6	8:00 am – 12:00 pm	
Friday, April 1	7:00 pm – 9:00 pm	Devin Borden Hiram Butler Gallery
Tuesday, April 5	6:00 pm – 7:30 pm	Meet in Lobby
Monday, April 4	2:30 pm – 4:00 pm	327
Saturday, April 2	9:00 pm – 10:30 pm	Prefunction Area, third level
Sunday, April 3	7:00 am – 8:00 am	346 AB
Monday, April 4	7:00 am – 8:00 am	
Tuesday, April 5	7:00 am – 8:00 am	

PROGRAM SCHEDULE

All events are listed in chronological order. When two or more programs or events begin at the same time, later ending times precede earlier ending times.

The meeting rooms listed are those assigned at the time of program printing. Circumstances may dictate changes. If you have any questions, please visit the Registration Desk.

Friday, April 1

7:00 AM – 7:00 PM

Registration and Hospitality Desks Open

8:30 AM – 5:30 PM

Tour 1

Galveston's Architectural Treasures

Bus will depart at 8:30 from Avenida de las Americas Exit

9:00 AM – 5:00 PM

ARLIS/NA Executive Board Meeting

(Room 337 AB)

(Open to membership on a seating-available basis)

Workshop 1

Managing a Digitization Project

(Room 335A)

Workshop Leader:

Howard Brainen,
Consultant and Director, Two Cat Digital

Moderator:

Corey Schultz, Visual Resources Manager,
Stanford University

Workshop 2

They Never Covered This in Library School: Research Tools in Pre-Columbian, Colonial, and Contemporary Latin American Art

Off Site: See reverse of ticket for directions to workshop site.

Workshop Leaders:

Beverly Joy-Karno, Howard Karno Books, Inc, Valley Center, CA,
D. Vanessa Kam, Associate Art Librarian, Art & Architecture Library, Stanford University

Clayton Kirking, Chief, Art Information Resources, Art and Architecture Collection, New York Public Library

Moderator:

Barbara Prior, Oberlin College

9:00 AM - 12:00 PM

Tour 2

Downtown Walking Tour

Please meet your guide at the Registration Desk.

9:00 AM – 11:00 AM

Volunteer Orientation

Registration Desk

12:30 PM – 5:30 PM

Tour 3

Bayou Bend

Bus will depart at 12:30 from Avenida de las Americas exit

2:00 PM – 5:00 PM

Tour 4

Photography: Houston Center for Photography and the Photography Collections of the Museum of Fine Arts, Houston

Bus will depart at 2:00 from Avenida de las Americas exit

3:00 PM – 7:00 PM

Tour 5

Painting with Pigment and Light: Four 20th Century Houston Sanctuaries

Bus will depart at 3:00 from Avenida de las Americas exit

SATURDAY

7:00 PM – 9:00 PM

Society Circle Reception

(By invitation only)

Society Circle Members will be treated to an evening of cocktails at Devin Borden Hiram Butler Gallery. This reception is generously sponsored by Devin Borden Hiram Butler Gallery. Please see Registration Kit Insert for location direction.

Saturday, April 2

7:00 AM – 7:00 PM

Registration and Hospitality Desks Open

8:00 AM – 9:00 PM

Internet Room Open

8:00 AM – 9:30 AM

Leadership Breakfast (by invitation only)
(Room 335 A – C)

Organized for current leaders of The Society, The Leadership Breakfast meeting provides attendees with the opportunity to learn about issues central to the successful running of The Society. This year a new format will be implemented, allowing two discussion groups, chapter officers and group leaders, to meet independently. These sessions will give the two groups the chance to discuss issues specific to their concerns.

A complimentary continental breakfast will be available for all attendees.

9:30 AM – 1:30 PM

RLG Art and Architecture Group (open to AAG members only) (Room 346 AB)

Tour 6

Orange Show and Houston Eye-Opener

Bus will depart at 9:30 from Avenida de las Americas exit

Tour 7

Glenwood Cemetery and Houston Heights

Bus will depart at 9:30 from Avenida de las Americas exit

9:30 AM – 5:30 PM

Workshop 4

GIS, ArcMapping, Data Sources, Aerial Photos, Oh My!: a hands-on orientation to geographic information systems, the ArcView environment, and government data sources useful for architecture and planning researchers – Rice University's Fondren Library

Meet in the hotel lobby at 8:45 am.

Workshop Leaders:

German Diaz, GIS Support Specialist, Fondren Library, Rice University

Eva Garza, GIS/Data Center Director, Rice University

Moderator:

Janine Henri, Head Librarian, Architecture and Planning Library, University of Texas at Austin

Workshop 5

Accepting the Leadership Challenge – A Library Leadership Workshop

(Room 336 B)

Workshop Leader:

Louella V. Wetherbee, Library Management Consultant

Moderator:

Laura Schwartz, Head Librarian, Fine Arts Library, University of Texas at Austin

12:30 PM – 4:30 PM

Tour 8

Menil Collection

Bus will depart at 12:30 from Avenida de las Americas exit

SATURDAY/SUNDAY

1:30 PM – 5:30 PM

Tour 9

Architecture of Houston

Bus will depart at 1:30 from Avenida de las Americas exit

Workshop 7

Letterpress Printing – Museum of Printing History, 1324 West Clay, Houston, Texas

Offsite: See reverse of ticket for directions.

5:30 PM – 6:30 PM

Business Meetings

Awards Committee (*Room 344 A*)

Clayton Kirking, Chair

Cataloging Advisory Committee (*Room 329*)

Elizabeth O'Keefe, Chair

Conference Planning Advisory (*Room 336 A*) Committee (CPAC),

Margaret Webster, Chair

Nominating Committee (*Room 346 AB*)

Betsy Peck Learned, Chair

Professional Development Committee

(*Room 343 AB*)

Heather Ball, Chair

6:30 PM – 7:30 PM

Business Meetings

Development Committee (*Room 346 AB*)

Kim Collins, Chair

Distinguished Service Award Committee

(*Room 336 AB*)

Lamia Doumato, Chair

George Wittenborn Award Committee

(*Room 330*)

Paula Epstein & Claire Eike, Co-Chairs

Gerd Muehsam Award Committee

(*Room 344 B*)

Jeff Ross, Chair

Membership Committee (*Room 343 AB*)

Janine Henri, Chair

Publications Committee (*Room 344 A*)

Jack Robertson, Chair

Research Awards Committee (*Room 342*)

Eric Schwab & Polly McCord, Co-Chairs

Travel Awards Committee (*Room 336 A*)

Nensi Brailo & Kitty Chibnik, Co-Chairs

6:30 PM – 7:30 PM

First Time Attendees Meeting

(*Room 337 AB*)

Jeanne Brown, ARLIS/NA President

(*Room 335 A–C*)

7:30 PM – 9:00 PM

Opening Plenary Session – Dr. Fred Heath, Vice Provost and Director of University of Texas Libraries, *Transforming Research Libraries: Teaching and Learning in the Digital Age*

9:00 PM – 10:30 PM

Welcome Party

This event is generously sponsored by the chapters of ARLIS/NA

(*Third level Prefunction Area*)

Sunday, April 3

7:00 AM – 5:30 PM

Registration and Hospitality Desks Open

7:00 AM – 8:00 AM

Yoga in Houston (*Room 346 AB*)

7:00 AM – 9:00 PM

Internet Room Open

8:00 AM – 9:30 AM

Business Meetings

Academic Library Division (*Room 327*)

Rebecca Price, Moderator

SUNDAY

Art and Design School Library Division
(Room 329)

Rachel Beckwith, Moderator

Museum Library Division (Room 330)

Hannah Bennett, Moderator

Public Library Round Table (Room 344A)

Alyssa Resnick, Moderator

Visual Resources Division (VRD)

(Room 339 AB)

Corey Schultz, Moderator

9:30 AM – 10:00 AM

Poster Session 1

Picturing the Political: Latin American and Iberian Posters at the University of New Mexico Libraries

(Located in Registration Area)

Presenter:

Nina Stephenson, Art & Photography Librarian, University of New Mexico

Poster Session 2

From an open source perspective: using an open source software package as a possible option for art libraries

(Located in Registration Area)

Presenter:

Ed Loera, Assistant Professor & Coordinator of Distributed Learning & Electronic Resources, Portland State University

Poster Session 3

Mr. DeMille, I'm Ready for that Close-up – Creating a DVD for The Posner Center & Collection at Carnegie Mellon

(Located in Registration Area)

Presenters:

Bella Karr Gerlich, Head, Arts & Special Collections, University Libraries, Carnegie Mellon University and Mary Catharine E. Johnsen, Special Collections Librarian, Carnegie Mellon University

10:00 AM – 11:30 AM

Session I

Sacred Modern: The Menil Style

(Grand Ballroom J)

In addition to their pivotal roles as art collectors and patrons, Dominique and John de Menil commissioned a stellar series of architects—including Philip Johnson, Louis I. Kahn, Luis Barragan, and Renzo Piano—for a variety of building projects. Some of their architectural projects were realized, while others remain as tantalizing drawings preserved in archives. A panel of architectural historians will examine the built and unbuilt architectural works commissioned by the de Menils and reflect upon the place of these works within their overall art patronage, their relations with the architects, and the development of a de Menil architectural aesthetic.

Participants:

Stephen Fox, Fellow of the Anchorage Foundation, *Menil Architectural Patronage: Points for Further Examination*

Rafael Longoria, Professor of Architecture at the University of Houston, current president of the Association of Collegiate Schools of Architecture, *The Menil Aesthetic: Architecture and Urban Design*

Deborah Velders, Director of Exhibitions, Menil Collection

Moderator:

Margaret Culbertson, Museum of Fine Arts, Houston

Session II

Oil Patch to Oil on Canvas: Four Texas Women Collectors

(Room 339 AB)

This session will compare and contrast the development of two collectors of primarily the fine arts – Dominique de Menil and Marion Koogler McNay – and two collectors of primarily the decorative arts

SUNDAY

– Ima Hogg and Marjorie Merriweather Post – much of whose wealth flowed from Texas. The panelists will focus on personal styles of collecting, explore how historical and cultural events affected the collectors, and examine the influence those collectors had on American museums during the century in which they lived, especially legacies through house museums where applicable.

Participants:

Emily Neff, Curator of American Painting and Sculpture, Museum of Fine Arts, Houston

Phil Heagy, Librarian, Menil Collection

Kristen Regina, Librarian, Hillwood Museum and Gardens

Katherine O'Dell, Graduate Student, School of Information, University of Texas at Austin

Moderator:

John Hagood, National Gallery of Art

Session III

Providing Visual Information in the New “Smart” University: The Cross-Campus Development of Digital Image Libraries

(Grand Ballroom K)

As colleges and universities encourage use of digitally formatted information across campus, the traditional boundaries between the art library and the visual resources collection are blurring. With the transition to the digital age, collection managers and patrons are no longer restricted to obtaining digital content from a local or administrative unit. Successful implementations of digital image archives across campuses often involve collaboration between those who have traditionally managed book/text collections and those who have managed image collections. This session seeks to

highlight successful collaborations between libraries and visual resources collections that have resulted in the development of digital image archives for teaching and research that are accessible to patrons across the entire institution.

Participants:

Roberta Blitz, Digital Collections/Art Research Librarian, Avery Architectural & Fine Arts Library, *Columbia University, Columbia Image Bank: Digital Visual Resources for the Campus*

Carole Ann Fabian, Director, Educational Technology Center, University of Buffalo, *Democratizing Campus Collections: Collaborating for a Universal Asset Model*

Amy Lucker, Head, Slide and Digital Imaging, Fine Arts Library, Harvard University, *Sharing the Bridge: From Analog to Digital Without Falling In*

Ann Baird Whiteside, Director, Fiske Kimball Fine Arts Library, University of Virginia, *Charting the Unknown Path: Collaborative Digital Collection Building at the University of Virginia*

John Taormina, Director, Visual Resources Center, Dept. of Art and Art History, Duke University, *When ‘East’ Meets ‘West’: Developing the Digital Image Base at Duke University*

Moderator:

John Taormina, Director, Visual Resources Center, Dept. of Art and Art History, Duke University

11:30 AM – 12:30 PM

Business Meetings

Diversity Committee (*Room 344 A*)
Miguel Juarez & Shannon Van Kirk,
Co-Chairs

Finance Committee (*Room 327*)
Phil Heagy, Chair

SUNDAY

International Relations Committee

(Room 339 AB)

Daniel Starr, Chair

Public Policy Committee (Room 340 AB)

D. Vanessa Kam and Cara List,
Co-Chairs

Standards Committee (Room 329)

Ann Whiteside, Chair

12:00 PM – 1:30 PM

Exhibits Hall Opening Reception

(Grand Ballroom A–F)

No ARLIS/NA conference would be complete without the presence of our exhibitors. Featured will be many of our regular exhibitors as well as some first timers, so be sure to make visiting the exhibit hall part of your conference experience.

12:00 PM – 5:00 PM

Exhibit Hall Open

Members' Exhibit and Silent Auction
Preview

1:30 PM – 3:00 PM

Session IV

Photography at the Borders: Imaging/Imagining Texas and Mexico

(Room 340 AB)

This is a rare opportunity to discover Texan and Mexican photography through the work of two contemporary artists and that of Mexican master Manuel Alvarez Bravo. Geoff Winningham will discuss his images of travel along the Rio Grande from El Paso to Brownsville. Delilah Montoya will present her powerful installation "Sed: trail of thirst" depicting the perilous illegal migration route across the Arizona-Sonora desert. Roberto Curley will show a series of unpublished Alvarez Bravo images of post-revolutionary rural Mexico that sought to define an authentic

Mexican identity. Discussion will focus on how photographers depict the two neighboring cultures when national borders are fixed, but social and ethnic boundaries are more porous.

Participants:

Professor Geoff Winningham, Department of Visual Arts, Photography and Printmaking, Rice University

Professor Delilah Montoya, Art Department, Photography, University of Houston

Professor Roberto Curley, Departamento de Estudios Socio Urbanos, Universidad de Guadalajara, Mexico

Co-Moderators:

Barbara Rockenbach, ARTstor

Jane Devine Mejia

Session V

Visual Access to Visual Materials

(Grand Ballroom J)

Many patrons of art libraries are visual learners who search for information that is visually formatted. With an increasing number of technologies for information retrieval now available, the time has come for ARLIS to discuss visual access. In addition to content-based image retrieval (CBIR), this panel will cover creative ways to provide our patrons with visual access to information from thumbnail images as a component of OPAC bibliographic item displays to the enhancement of numerical and verbal range finders and subject indicators with images. The need for both textual access and visual access to information provides an opportunity for collaborative efforts between art libraries and visual resource collections staff.

Participants:

James Z. Wang, Assistant Professor of Information Sciences and Technology and Assistant Professor of Computer Science

SUNDAY

and Engineering, Penn State University, New Technologies for Managing Image Collections

Abby A. Goodrum, Assistant Professor, School of Information Studies, Syracuse University, *Browse? Query? Both? Blending CBIR and Text Retrieval Methods for Image Searching*

Paul Dobbs, Interim Library Director, Massachusetts College of Art, *How would artists design content-based image retrieval (CBIR)? Developing a CBIR application on an art school campus*

Katherine Cowan, Reference Librarian, Decker Library, Maryland Institute College of Art, *Visual Access to Fragile Assets: An Artists' Book Collection Goes Online*

Moderator:

Rachel Beckwith, Public Services Librarian, Massachusetts College of Art

Session VI

This isn't a ranch so why do we need a brand?: Public relations and marketing
(Room 339 AB)

Branding: Why do it? What works? What doesn't? Branding, as well as marketing and public relations, will be covered by this panel of professionals with varied perspectives from the museum, public and academic library contexts. Experiences with efforts at the panelists' respective institutions and a discussion about concepts, costs, results, and lessons learned will help shed some light on how to effectively build your unit's identity.

Participants:

Carole Cable, Deputy Assistant Director for Library Development and Publications, University of Texas Libraries, The University of Texas at Austin

Andrea Lapsley, Assistant Director Marketing and Development, Houston Public Library

Pamela Johnson, Vice President, Communications and Corporate Relations, The J. Paul Getty Trust

Moderator:

Bella Karr Gerlich, Head, Arts & Special Collections, University Libraries, Carnegie Mellon University

Session VII

De-Googleing Today's Students: Successful Models Of Art Library Instruction

Four years ago the Association of College and Research Libraries (ACRL) published new information literacy competency standards for higher education in order to assist librarians in meeting the challenges of educating students in an increasingly technological world. Since then college and university librarians have been working to implement new teaching strategies based on the performance outcomes addressed in the standards. This session will create an opportunity for sharing successful teaching models that may be applied in a variety of art library and visual resource settings. Specific ways of engaging and educating visual learners will be addressed and active learning activities will be shared.

Participants:

Carole Ann Fabian, Director, Educational Technology Center, University of Buffalo

Barbara Polowy, Art Librarian, Smith College

Stephanie Frontz, Art Librarian/Head, Multimedia Center, University of Rochester

Sarah Dickinson, Collections Librarian, Harvard Design School

SUNDAY/MONDAY

Moderator:

Betsy Peck Learned, Associate Dean of Library Services, Roger Williams University

3:00 PM – 3:30 PM

Exhibits Hall Coffee Break
(Grand Ballroom A–F)

Poster Session 4

‘Alternative’ art spaces in ephemera of contemporary art, London 1995-2005

Presenter:

Jacqueline Cooke, Art Librarian, Goldsmiths College, University of London

Poster Session 5

Public Art and City Transportation: Los Angeles, New York, Washington, DC

Presenter:

Ruth Wallach, Head Librarian, Architecture and Fine Arts Library, University of Southern California

Poster Session 6

Visual Literacy: What images are telling us

Presenter

Alessia Zanin-Yost, Visual and Performing Arts Librarian, Western Carolina University, North Carolina

3:30 PM – 5:00 PM

Business Meetings

Architecture Section, (Room 340 AB)
Karen DeWitt, Moderator

Cataloging Section, (Room 330)
K.C. Elhard, Moderator

Reference and Information Services Section (RISS), (Room 339 AB)
Ellen K. Kempf, Moderator

5:15 PM – 5:45 PM

Buses to Convocation – Stude Hall, Rice University (last bus departs at 5:45 pm)

6:00 PM – 7:30 PM

Convocation Ceremony, Stude Hall, Rice University

We'll convene our Convocation Ceremony this year at the Stude Concert Hall on the campus of Rice University. One of the true jewels of performing arts centers in Houston, this facility is known for its fine acoustics and beautifully crafted interior. We are pleased to note that The Society will honor the latest recipient of the Distinguished Service Award. The event will be capped off by a presentation from Houston's own, The Art Guys a dynamic duo of wit, whimsy and downright wackiness. The Guise, as they are affectionately known, will wow us with their latest and greatest, while sharing insights about process and collaboration

7:30 PM – 8:00 PM

Transportation to Convocation Reception

8:00 PM – 10:30 PM

Convocation Reception, Cullinan Hall, The Museum of Fine Arts, Houston

Following on the heels of the Convocation Ceremony at Rice University, we'll migrate to the campus of The Museum of Fine Arts, Houston. Here we'll gather in Cullinan Hall, the centerpiece of Mies van der Rohe's late 50s addition to the Museum's original Neoclassical structure.

As one might expect, this grand example of the International Style is an ideal environment for the display of Modern and contemporary art. On view for the duration of the conference and accessible during the reception will be *African Art Now: Masterpieces from the Jean Pigozzi Collection*, which is a traveling exhibition co-organized by the MFAH. Recognized as the finest collection of its kind in the world, this show features 33 artists from 15 countries and explores the diversity

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and range of expressions by contemporary African artists.

Hors d'oeuvres and a light bar will be provided.

Monday, April 4

7:00 AM – 7:00 PM

Registration and Hospitality Desks Open

7:00 AM – 9:00 PM

Internet Room open

7:00 AM – 8:00 AM

Yoga in Houston (*Room 346 AB*)

8:00 AM – 11:30 AM

Exhibit Hall Hours (*Grand Ballroom A–F*)
Members' Exhibition and Silent Auction Preview

8:00 AM – 9:30 AM

Business Meetings

Decorative Arts Round Table (DART), (*Room 344 A*)
Elizabeth Broman and Erin Elliot,
Co-Moderators

Gay and Lesbian Interests Round Table (GLIRT), (*Room 340 AB*)
Miguel Juarez, Moderator

Management Issues Round Table, (*Room 339 AB*)
Bella Karr Gerlich and Alfred Willis, Co-Moderators

New Art Round Table, (*336 AB*)
Kathy Cowan, Moderator

ARTstor Users Group, (*346 AB*)
Kimberly Harvey and Trudy Jacoby,
Co-Moderators

9:30 AM – 11:00 AM

Session VIII: Outside the Box, Beyond the Cubicle: Developing Versatile Catalogers (*Room 344 B*)

GENEROUSLY SPONSORED BY DUNCAN SYSTEMS SPECIALISTS INC.

Over the years, ARLIS/NA has addressed a myriad of issues but it has never examined how the work of an individual cataloger fits into a cataloging workflow or how the cataloger's supervisor evaluates that work. This session will focus on the supervisor's viewpoint and describe the challenges a manager faces when attempting to encourage the expansion of an individual cataloger's horizons beyond his or her daily work. Issues that will be covered include setting priorities, applying standards, outsourcing, evaluation criteria, and professional activities that promote the development of cataloging skills.

Participants:

Amy Lucker, Head of Technical Services and Slides & Digital Imaging, Harvard University Fine Arts Library

Kay Teel, Serials Catalog Librarian and Cataloger for the Arts, Stanford University Libraries & Academic Information Resources

Robin Fradenburgh, Assistant Director for Technical Services, University of Texas Libraries, The University of Texas at Austin

Moderator:

Daniel Starr,
The Metropolitan Museum of Art

Session IX: The Education Of The Artist: Industrial Art Schools Of The 19th Century (*Room 340 AB*)

How did the advent of industrial art schools influence the long-term course of professional education in art and design? Schools founded in the 1870s in response to the perceived need to nurture U.S. economic development by increasing skills and understanding of drawing and design had effects far beyond those imagined by

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the industrialists and social engineers who called for them. Three panelists will examine different aspects of these institutions and their development over time.

Participants:

Dr. Paul E. Bolin, Professor of Art Education and Visual Art Studies, University of Texas at Austin

Paul A. Dobbs, Interim Library Director, Massachusetts College of Art

Sara J. MacDonald, Public Services Librarian, University of the Arts

Moderator:

Sara J. MacDonald, University of the Arts

Session X

Evolving Operations: Libraries, VR Collections, & Digital Image Resources

(Grand Ballroom J)

As libraries become more invested in the licensing of aggregated image databases, the roles of librarians and visual resources curators are blurring, requiring heightened collaboration and cooperation to manage them effectively. Areas of responsibility are also blurring, including collection development, reference, technical support, and instructional services. As image databases licensed by libraries are developed, we need to analyze the licensing processes, functionality requirements, service implications, and interoperability with other local content management and presentation systems. Fortunately, libraries and visual resource collections have a common mission: to bring together collections and users in a manner that supports teaching and research. This session will discuss various aspects of how libraries and image collections work together to choose image databases, to identify needed functionality, to train faculty and students in effective database use, and to explore how these databases fit into the “big picture” of image management on a campus.

Participants:

Gloria Selene Hinojosa, Collection Development Librarian, Alkek Library, Texas State University, San Marcos, *Selecting Online Image Databases*

Donald Juedes, Librarian for Art History, Sheridan Libraries, Johns Hopkins University, *Characteristics of a Successful Image Database*

Ann Baird Whiteside, Director, Fiske Kimball Fine Arts Library, University of Virginia, *Providing Services from Multiple Service Points*

Julia Deal, Visual Resources Coordinator, Department of Art & Design, Texas State University, San Marcos, *Digital Databases and Local Collection Management*

Moderator:

Donald Juedes, Librarian for Art History, Sheridan Libraries, Johns Hopkins University

Session XI

The Forgiving Building: (Re)Designing the 21st-Century Library *(Room 339 AB)*

Just as library collections and the institutions that contain them have unique features, each library space has its own needs, character, and symbolism. What are the essential components, if any, of an appropriate, flexible, functional, and inviting library space? What are the effects of virtual collections on the physical aspects of the library? In this session, the panelists will explore the process of library design and how it can generate spaces that are agile, able to accommodate continual growth, capable of change, and friendly. Several major library building projects—from the past and present—including the Seattle Public Library designed by Rem Koolhaas and his firm, the Office for Metropolitan Architecture, will inform the discussion.

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Participants:

Catherine S. Park, Director, Harris County Public Library, *Harris County Public Library: Creating a Design Paradigm for Small Spaces*

Sara Lowman, Director, Fondren Library, and Associate University Librarian, Rice University, *Fondren Library at Rice University: Diary of a Renovation*

Michael Morton, mARCHITECTS, *Making a Place for the Virtual Library: Access for All*

Alan Michelson, Head of the Architecture and Urban Planning Library, University of Washington, *Rem Koolhaas' Seattle Central Library: Brave Experiment at the Cost of Functionality*

Co-Moderator:

Paul Glassman, Assistant Dean for Reference Services and Collection Development, Hofstra University

Co-Moderator:

Rebecca Price, Architecture & Urban Planning and Visual Resources Librarian, University of Michigan

11:30 AM – 1:00 PM

Membership Luncheon

(Grand Ballroom GH)

Alison Greene, Curator Museum of Fine Arts, Houston and Dr. Marcia Brennan, Assistant Professor of Art History, Rice University will speak on the topic of modernism in Houston and the role that James Johnson Sweeney played in its development, as well as his particular vision of modernism.

Participants:

Alison Greene, Curator Museum of Fine Arts, Houston

Dr. Marcia Brennan, Assistant Professor of Art History, Rice University

1:00 PM – 2:30 PM

Membership Meeting *(Grand Ballroom GH)*

2:30 PM – 6:30 PM

Exhibit Hall Open *(Grand Ballroom A–F)*

2:30 PM – 4:30 PM

Silent Auction Bidding

Take advantage of the opportunity to bid on Members' Artwork

2:30 PM – 4:00 PM

Business Meetings

Book Arts Round Table *(Room 336 AB)*

Jae Rossman, Moderator

Serials Round Table *(Room 344 A)*

Cara List, Moderator

Space Planners Round Table (SPRT)

(Room 340 AB)

Alba Fernandex-Keys, Moderator

Strategic Planning Forum *(Room 327)*

Leslie Abrams & Lucie Stylianopoulos, Co-Chairs

Women & Art Round Table *(Room 339 AB)*

Sara Harrington, Moderator

4:00 PM – 5:30 PM

Session XII

Art in Fiction: Expanding the Boundaries of Art Research

(Room 340 AB)

Art in Fiction has been a recognized genre since Victorian times. Recently, there has been an increase in interest and in published output. Furthermore, at every annual conference a significant number of ARLIS/NA members are interested enough to get together informally to share and discuss one aspect of this genre: Art in Mystery Fiction.

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Participants:

Shannon Van Kirk, Head, Wertz Art and Architecture Library, Miami University, *Art in Fiction: An Overview*

Nicholas Kilmer, Painter and art dealer living in Cambridge, MA, author of the Fred Taylor art mystery series which includes *Harmony in Flesh* and *Black, Man with a Squirrel, Dirty Linen*, and *O, Sacred Head*.

Amy Navratil Ciccone, Associate Coordinator, Collection Development, University of Southern California, *Ulrich Middeldorf and Art in Fiction: A Collector Ahead of His Time*

Dean James, manager of Murder by the Book, Agatha and Macavity Award-winning author of numerous works of mystery non-fiction and fiction, *The Art of Murder*

Co-Moderators:

Amy Navratil Ciccone, Associate Coordinator, Collection Development, University of Southern California

Shannon Van Kirk, Head, Wertz Art and Architecture Library, Miami University

Session XIII

Art museums and their libraries: a European perspective

(Grand Ballroom G)

Relations between art museums and their libraries are much discussed by museum librarians in the United States. Museum librarians and the administrative and curatorial staff often disagree about the nature of the library, where it fits in among the programmatic activities of the museum, the user groups it is intended to serve, and its relationship with the outside world. Museum librarians in Europe share these concerns, and have a number of their own. The panelists, representing libraries in major European art museums, will discuss these and other issues, and share solutions for promoting

cooperation among staff within their institutions and with other museums.

Participants:

Claudio Di Benedetto, Uffizi Library

Michiel Nijhoff, Librarian, Museum Boijmans van Beuningen

Elsbeth J. Hector, Librarian, National Gallery, London

Moderator:

Annamaria Poma-Swank, Metropolitan Museum of Art, The Cloisters

Session XIV

Case Studies in Digitizing: Image Databases, Course Reserves, and Finding Aids (Grand Ballroom J)

Panelists will present case studies on creating digital image collections that range in scope from content creation for a single course to digitizing an entire slide library. Presenters will provide insight into the nuts-and-bolts of their projects covering the scope of their projects, successes and problems that they encountered, and what they would do differently for the next project. Specifically, the case studies include: creating small online digital image collections, transitioning from analog to digital images in a medium sized visual resources collection, and managing a project to digitize an entire visual resources collection of over 200,000 images, many of which have become a part of ARTstor's offerings.

Participants:

Ed Loera, Assistant Professor & Coordinator of Distributed Learning & Electronic Resources, Portland State University, *Open Source Software: A Viable Option for Art Libraries*

Heather Cleary, Otis College of Art + Design, Visual Resources Librarian, *Creating an online image repository: small steps and large leaps*

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Leslie Abrams, Head, Arts Library, UC San Diego, *The Good (\$\$\$), the Bad (surprises!), and the Beautiful (digital images and metadata): UCSD's Slide Digitization Grant Experience*

Moderator:

Maryly Snow, Moderator, University of California, Berkeley

5:00 PM – 6:30 PM

Exhibit Hall Reception & Silent Auction
Conclusion (*Grand Ballroom A-F*)

6:30 PM – 8:00 PM

Chapter Meetings

ARLIS/NA Canadian Members (*Room 344 A*)
Jonathan Franklin Chair,

Midstates Chapter (*Room 339 B*)
Amy Trendler, Chair

Southern California Chapter (*Room 340 AB*)
Nancy Norris, Chair

Northern California Chapter (*Room 336 AB*)
Barbara Rominski, Vice-Chair/Chair-Elect

New England Chapter, (*Room 327*)
Rachel Beckwith, Vice-Chair/Chair-Elect

Texas-Mexico Chapter (*Room?*)
Mark Pompelia, Chair

Western New York Chapter (*Room 339 A*)
Martha Walker, Chair

7:30 PM – 9:30 PM

Boot Scootin' in Houston:

ARLIS Fundraiser
(*Grand Ballroom I*)

Have you always wanted to try the Texas two-step, but have yet to master the [insert state of choice] one-step? Were you under the impression that the electric slide was a tool for image librarians? Does the extent of your salsaing involve a bag of chips? If any of these apply to you, then throw on your boots and hats (or whatever

is comfortable) and join us on the dance floor for a real Texas hoedown. There's no better place to learn the essentials of country & western and Latin dance than while in Houston. Our instructors from Westside Dance Studio will have us out on the floor and shakin' it for ARLIS/NA. Doors open and refreshments will be available at 7:30 pm; dancing begins at 8:00 pm.

Tuesday, April 5

7:00 AM – 9:00 PM

Internet Room open

8:00 AM – 4:00 PM

Registration and Hospitality Desks Open

7:00 AM – 8:00 AM

Yoga in Houston (*Room 346 AB*)

8:00 AM – 9:30 AM

Business Meetings

Avery/BHA/Getty Vocabularies Users
Group (*Room 343 A*)

Cataloging Problems Discussion Group
(*Room 340 AB*)

Collection Development Discussion
Group (*Room 344 A*)

Photography Librarians Discussion Group
(*Room 339 AB*)

SCIPPIO Users Group (*Room 336 AB*)

Solo Librarians Discussion Group

9:00 AM – 2:00 PM

Exhibit Hall Open (*Grand Ballroom A-F*)

9:30 AM – 11:00 AM

Session XV

**Gen X or Just Gen? — So you want to
work with art information?**

(*Room 340 AB*)

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What do library and information students need to know? How should they develop a career path for work in art libraries? As new librarians enter our profession, it is critical that we appreciate and channel the unique talents that new colleagues will bring to us. This session will present a panel of librarians ready to share their experience in a variety of settings as well as a faculty member in a school of information. Each participant will offer advice and practical information for students, recent graduates, experts who are changing fields, and professionals who are looking for what's new in the profession.

Participants:

Lorlene Roy, Professor, School of Information and Center for Women's and Gender Studies, University of Texas at Austin, *Personalizing the LIS Curriculum in Preparation for a Career in Art Librarianship*

Laura Tatum, Project Archivist, Manuscripts and Archives, Yale University, *Double Standards: Crossing the Border from Libraries to Archives*

Heather Ball, Art & Architecture Librarian, Virginia Tech, *Making Friends With Your 'Inner Ham' and Other Tales of Academic Librarianship*

Susan Koskinen, Environmental Design Librarian, University of California, Berkeley, *Private Practice: Where do you go from here?*

Moderator:

Susan Koskinen, Environmental Design Librarian, University of California, Berkeley

Session XVI

Chicano Art Through the Collector's Eye: Issues and Directions

(Room 339 AB)

Chicano art is being recognized and collected more aggressively than ever. There

have been a number of noted exhibits that have sought to define this work and individual collectors are part of what fuels interest in this emerging genre of American art. This session will present major individual Chicano/a art collectors up close and personal. Presenters will discuss what motivates them to collect this work and why they think it is important.

Participants:

Dr. Tomas Ybarra-Frausto, Associate Director for Creativity and Culture, The Rockefeller Foundation, *Collecting Chicano Art, Historical and Cultural Contexts: Aquí Estamos Y No Nos Vamos*

Joe Diaz, Businessman, Collector, *Arte Caliente: Selections from the Joe Diaz Collection*

Dr. Gilberto Cardenas, Assistant Provost & Director Institute for Latino Studies, University of Notre Dame, *Latino Art: A Holistic Approach*

Cheech Marin, Actor, Producer, Collector, *Chicano Visions: American Painters On The Verge*

Moderator:

Miguel Juarez, Art & Photography Librarian, University of Arizona

Session XVII

Cataloging Cultural Objects: Implications for the Field

(Grand Ballroom J)

There has been little published documentation on data content standards applicable to cultural objects. Unlike the library and archival communities, which have well-established rules for data content in the form of the Anglo-American Cataloguing Rules (AACR), the cultural heritage community in the United States has never had published guidelines similar to AACR that meet the unique and often idiosyncratic descriptive requirements of one-of-a-kind cultural objects.

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Cataloguing Cultural Objects has been specifically designed for members of the communities engaged in describing and documenting works of art, cultural artifacts, and their visual surrogates. This session will discuss the contents of CCO, how it is used, and answer questions about using CCO.

Participants:

Ann Baird Whiteside, Director, Fiske Kimball Fine Arts Library, University of Virginia, *Cataloging Cultural Objects: An overview and answers to questions*

Maria Oldal, Head of Cataloging and Database Maintenance, Pierpont Morgan Library, *Testing the waters: applying the CCO guidelines in the MARC format*

Sherman Clarke, Head of Original Cataloging, New York University Libraries, *Rules are made to be broken, or stretched: AACR as inspiration*

Eileen Fry, Fine Arts Slide Librarian and DIDO Administrator, Indiana University, *Making Bricks without Straw: the Field-By-Field Challenges of Implementing CCO in a University Image Collection*

Moderator:

Elizabeth O'Keefe, Director of Collection Information Services, Pierpont Morgan Library

11:00 AM – 11:30 AM

Exhibit Hall Coffee Break
(Grand Ballroom A–F)

11:30 AM – 1:00 PM

Session XVIII

Decorative Arts in Houston and the Lone Star State (Room 339 AB)

This session will focus on some of the local decorative arts collections in Houston museums and historic houses such as Bayou Bend, the Wagner House, and

McGregor House at Winedale. The presenters will also look at 19th century Texas furniture made by German immigrants, longhorn furniture, and decorative arts that were made locally along with contemporary furniture and decorative arts.

Participants:

Cindi Strauss, Curator of Decorative Arts and Design, Museum of Fine Arts, Houston, *A Modern Vision: Developing the Collection of Modern and Contemporary Decorative Arts and Design at The Museum of Fine Arts, Houston*

Michael Brown, Curator of Bayou Bend, *Ima Hogg's Bridge to "an American Heritage"*

Dr. Ron Tyler, Professor of History, University of Texas at Austin, *From Collectors to Museums: The Texas Experience*

H.H. "Pancho" Howze, Collections Manager at Winedale, *Texas Biedermeier Furniture in the Winedale Collection*

Co-Moderators:

Kristen Regina, Librarian, Hillwood Museum

Kathy Woodrell, Decorative Arts Specialist, Library of Congress

Session XIX

"When Couture Costs Less Than Ready-to-Wear:" Non-Commercial Content Creation and Resource Sharing (Room 340 AB)

While a major portion of our time and resources are spent acquiring materials, resources, indexes and databases, and negotiating access to them, a chief element of our skill-set is our ability to organize information for local use. From the creation of library catalogs, indexes and thesauri to 21st century digital image databases, we have always had to decide

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whether to purchase content from vendors or produce it in-house. This session seeks to explore in-house content production and how it might lend itself to collaborative efforts with colleagues and sister institutions. In addition, it will provide a forum for a positive discussion and reevaluation of the importance of maintaining an opportunity for creativity within our profession.

Participants:

Eric Wolf, Director of the Library, New York School of Interior Design, *When there is no Ready-to-Wear: Triumphs and Failures in Creating an Image Database for Interior Design*

Kay Teel, Serials Catalog Librarian and Cataloger for the Arts, Stanford University Libraries & Academic Information Resources, *Overburdened but Underdressed: Library Catalogs*

John Lynch, Director of Vanderbilt University's Television News Archive, *Archiving in a Glass House*

Carol K. Rusk, Benjamin and Irma Weiss Librarian, Frances Mulhall Achilles Library, Whitney Museum of American Art, *Hopper Research Collection, from Boxed Storage to Scholars' Resource*

Introduction:

Jenni Rodda, Curator, Visual Resources Collections, Institute of Fine Arts, New York University

Discussion leader:

Sharon C. Chickanzeff, Director, Stephen Chan Library, Institute of Fine Arts, New York University

Session XX

Academic Libraries, Visual Collections, and Campus Museum Border

Crossings (Grand Ballroom J)

The relationships between college and university art libraries, visual resources collections, and their associated campus

museums have a surprisingly divergent history. While some institutions have cultivated cooperative and collaborative relationships, other similar institutions have struggled to make any sort of formal or informal connections. In this session, the borders between campus libraries, visual resources collections, and museums will be investigated. Presentations will provide some background into the disparate histories of particular campus libraries, visual resources collections, and their associated museums, demonstrate some model working relationships, and explore newly realized and evolving collaborations. Panelists will offer recommendations for initiating and establishing collaborations and developing long-term partnerships.

Participants:

Suzanna Simor, Coordinator of Art and Music Library Services and Director, Queens College Art Center

Kim Collins, Art History Librarian, Emory University

Deborah Ultan Boudewyns, Art History & Performing Arts Librarian, University of Minnesota

Moderator:

Joy Kestenbaum, Art Librarian/Associate, Purchase College

1:30 PM – 3:00 PM

Session XXI

Educating the Educators: Teaching with Digital Technology

(Grand Ballroom J)

Have you ever wondered how you might make your faculty's transition from the analog to the digital world less painful and more satisfying? Those of us in the business of providing content are finding that we must now instruct our patrons – the educators at our institutions – how to use

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digital resources. This includes not only teaching educators how to effectively utilize digital imaging technologies but also how to find images and use sophisticated image management and presentation programs. The panelists will suggest strategies and outreach methods for how to teach instructors to use digital technologies in the classroom and to encourage use of digital images through the utilization of MDID, PowerPoint, Word, Excel and web pages. Teaching art history courses digitally including research, coordination with other departments, a project timeline, software implementation, the learning curve, and overall cost estimating will be addressed as well.

Participants:

Heather Cleary, Visual Resources Librarian, Otis College, *Teaching with MDID*

Gretchen Tuchel, Visual Resources Curator, University of St. Thomas, *Planning For and Implementing Digital Teaching Software*

Maureen Burns & Rina Vecchiola, UC Irvine, *What We Want (& Don't Want) to Know About Faculty Using Digital Images: Lessons Learned at the University of California*

Moderator:

Corey Schultz, Stanford University

Session XXII

Working with the Best of Them: Evolving Vendor-Art Library Relations (Room 339 AB)

This panel will be made up of professionals from both sides of the collection management "fence" offering cutting-edge suggestions and insight into the process of partnering with vendors. The panelists will describe vendor/library collaborations that have been both innovative and successful in these times of shrinking collections

budgets. Successful long-term relationships between vendors and librarians will also be analyzed for insight and examples of best practices when managing a collection. Examples of successful ventures will include relationships between university bookstores and libraries, partnerships building the architecture collections, vendor collaborations with museum librarians, and the perspective of vendors who are publishing content electronically.

Participants:

Wayne Terwilliger, Assistant Director and General Books Manager, University of Virginia, *Thinking Locally: The Success of Bookstore and Library Cooperation*

Linda Tompkins-Baldwin, Library Director, Baltimore Museum of Art, *Museum-Friendly Vendors*

Betsy Peck Learned, Associate Dean of Libraries, Roger Williams University, *Building Great Collections Together: 20 Years with F.A. Burnett*

Moderator:

Lucie Wall Stylianopoulos, Information Services Librarian, Fine Arts Library, University of Virginia

Session XXIII

Remote Control: Library Services and Collections for Offsite Programs (Room 340 AB)

This session will address issues surrounding academic library services and collections supporting offsite programs. Focusing on art and architecture programs, panelists will discuss distance education, library support for International Study Abroad Programs, and Inter-Institutional cooperation and support.

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Participants:

Tom Riedel, Distance Services Librarian,
Regis University, *Off-site but not out of
mind: thinking of new ways to support
distance education*

Cara List, Reference Librarian,
Architecture & Allied Arts Library,
University of Oregon

Ann Lindell, Head, Architecture and Fine
Arts Library, University of Florida,
*Library collections and support for inter-
national programs*

Moderator:

Thomas R. Caswell, University of Florida

3:00 PM – 4:30 PM

Business Meetings

ARLIS/VRA Summer Educational
Institute Implementation Committee
(Room 340 AB)

Committee on Institutional Cooperation
(Room 344 A)

Student Affairs Discussion Group
(Room 336 AB)

Teaching Librarians Discussion Group
(Room 339 AB)

4:30 PM – 6:00 PM

Closing Plenary Session,

(Grand Ballroom GH)

Dr. John H. Lienhard, M.D. Anderson
Professor Emeritus of Mechanical
Engineering and History at the University
of Houston, *Eye of the forehead, eye of the
mind: How does an artist see? How do we
see what an artist shows us?*

6:00 PM – 7:30 PM

Student Pub Social

For the first time, Student Attendees are invited to a Student Pub Social that will migrate to various downtown drinking establishments. Please plan to join us in the conference hotel lobby on Tuesday, April 5 at 6:00 pm, where we will convene before walking to the first pub. Non-student attendees are welcome to join the group.

Wednesday, April 6

8:00 AM – 12:00 PM

Registration and Hospitality Desks Open

9:00 AM – 5:00 PM

ARLIS/NA Executive Board Meeting
(Open to membership on a seating-
available basis) (Room 337 AB)

9:00 AM – 12:00 PM

Tour 11

Houston's Modern Architecture: The Influence of Mies Van Der Rohe

Bus will depart at 9:00 am from Avenida
de las Americas exit

DAY-IN-VIEW

FRIDAY, APRIL 1

7 am								
8 am								
9 am	Registration & Hospitality Desks Open	ARLIS/NA Executive Board Meeting	TOUR 1	TOUR 2	WRKSHOP 1	WRKSHOP 2	WRKSHOP 3	
10 am			Galveston's Architectural Treasures	Downtown Walking Tour	Volunteer Orientation	Managing a digitization project	They never covered this in library school	Emergency Preparedness, Response and Recovery
11 am								
12 pm								
1 pm				TOUR 3				
2 pm				Bayou Bend and Rienzi: Houston's Decorative Arts Treasures	TOUR 4			
3 pm					Photography Collections			
4 pm					TOUR 5			
5 pm					Painting with Pigment and Light: Four 20th-Century Houston			
6 pm								
7 pm	Society Circle Reception							
8 pm								
9 pm								
10 pm								
11 pm								
12 pm								

DAY-IN-VIEW

SATURDAY, APRIL 2

7 am	Registration & Hospitality Desks Open									
8 am	Leadership Breakfast									
9 am	WKSHOP 4									
10 am	WKSHOP 5									
11 am	WKSHOP 6									
12 pm	GIS, ArcMapping, Data Sources, Aerial Photos, Oh My!: a hands-on orientation									
1 pm	Accepting the Leadership Challenge - A Library Leadership Workshop									
2 pm	Photo Collage									
3 pm	Letterpress Printing									
4 pm	Menil Collection									
5 pm	Architecture of Houston									
6 pm	Committee: Development Nominating									
7 pm	Committee: Publications Awards									
8 pm	Committee: Mbrship PDC									
9 pm	First Time Attendees									
10 pm	Committee: Trvl Awards CPAC									
11 pm	Committee: DSA									
12 am	Committee: Gard Muehsam									
	Committee: Research									
	Committee: Writtenborn									
	Internet Room Open									
	Opening Plenary: Dr. Fred Heath									
	Welcome Party									
	RLG Art and Architecture Meeting									
	Orange Show and Houston Eye Opener									
	Glenwood Cemetry and Houston Heights									
	TOUR 6									
	TOUR 7									
	TOUR 8									
	TOUR 9									

DAY-IN-VIEW

SUNDAY, APRIL 3

7 am			Yoga							
8 am					Academic Division	Art & Design School Division	Public Libraries RT	Museum Division	Visual Resources Division	
9 am				Poster 1, 2, 3						
10 am				Session I	Session II	Session III				
11 am				Committee: Sacred Modern	Oil Patch	Cross Campus Development				
12 pm			Exhibits Opening Reception	Committee: Finance	Committee: Diversity	Committee: Public Policy	Committee: IFC	Committee: Standards		
1 pm										
2 pm			Exhibits Open	Members Exhibition and Silent Auction Preview	Session IV Photography at the Borders	Session V Visual Access	Session VI This isn't a ranch	Session VII De-Googleing Today's students		
3 pm				Poster 4, 5, 6 & Coffee						
4 pm				RISS	Architecture Section	Cataloging Section				
5 pm				Buses to Convocation						
6 pm				Convocation						
7 pm				Buses						
8 pm										
9 pm				Reception						
10 pm										
11 pm										
12 am										

Internet Room Open

DAY-IN-VIEW

MONDAY, APRIL 4

7 am	Registration and Hospitality Desks Open		Yoga	
8 am				
9 am			Decorative Arts RT	
10 am	Exhibits Open		Session VII	
11 am	Members Exhibition and Silent Auction Bidding		Session IX	
12 pm			GLIRT	
1 pm			Management Issues RT	
2 pm			New Art RT	
3 pm	Exhibits Open		ARTstor Users Group	
4 pm	Silent Auction Bidding			
5 pm	Strategic Planning Forum			
6 pm	Art in Fiction			
7 pm	Serials RT			
8 pm	Space Planners RT			
9 pm	WomART			
10 pm	Book Arts RT			
11 pm				
12 pm				
	Exhibits/Silent Auction Reception			
	Fundraiser Boot Scoot			
	ARLIS/NA Canadian Members			
	Midstates Chapter			
	Southern California Chapter			
	Northern California Chapter			
	New England Chapter			
	Western New York Chapter			
	Texas-Mexico Chapter			
	Internet Room Open			

DAY-IN-VIEW

TUESDAY, APRIL 5

7 am		Yoga							
8 am	Registration and Hospitality Desks Open		Avery/BHA/ Vocabularies User Group	Cataloging Problems Discussion Group	Photography Librarians Discussion Group	Solo Librarians Discussion Group	Collection Development Discussion Group	SCPIO Users Group	
9 am		Exhibits Open	Session XV	Session XVII	Session XVIII				
10 am			Gen X or just Gen?	Chicano Art	Cataloging Cultural Objects				
11 am			Coffee Break						
12 pm			Decorative Arts	When Couture Costs	Academic Libs, VR & Museums				
1 pm									
2 pm			Session XXI	Session XXII	Session XXIII				
3 pm			Educating the Educators	Working the Best of them	Remote Control				
4 pm			Committee On Institutional Cooperation	ARLIS/NA-VRA SE Implementation Committee	Teaching Librarians Discussion Gp	Student Affairs Discussion Group			
5 pm			Closing Plenary: Dr. John H. Lienhard						
6 pm									
7 pm								Student Pub Social	
8 pm									
9 pm									
10 pm									
11 pm									
12 am									

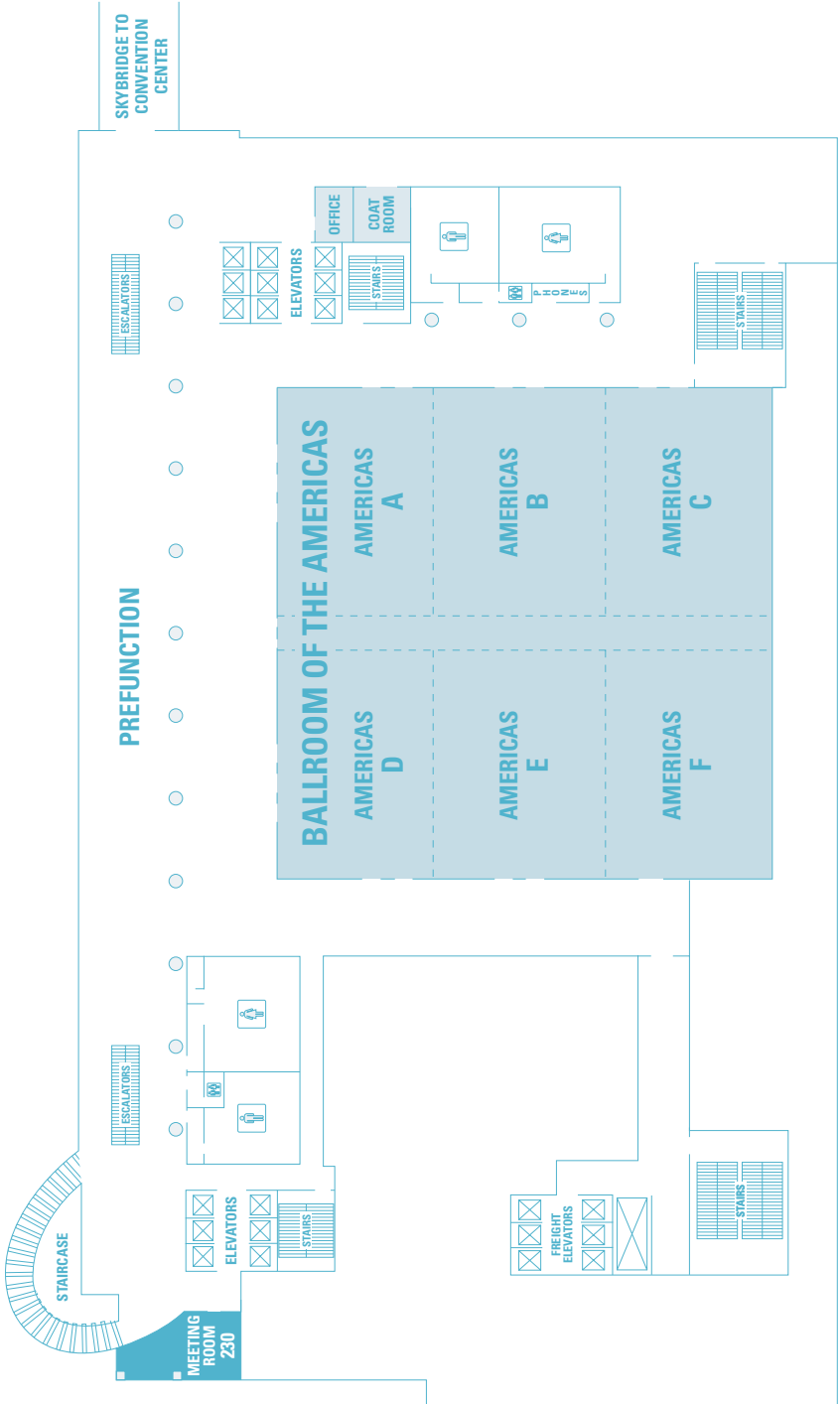
Internet Room Open

DAY-IN-VIEW

WEDNESDAY, APRIL 6

7 am									
8 am	Registration and Hospitality Desks Open	ARLIS/NA Executive Board Meeting	Tour 10 Painted Churches and Winedale						
9 am				Tour 11	Wrkshp 8	Wrkshp 9			
10 am				Houston's Modern Architecture	Letter Press (repeat of Workshop 7)	Photograms: Be your own camera			
11 am									
12 pm									
1 pm									
2 pm									
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12 am									

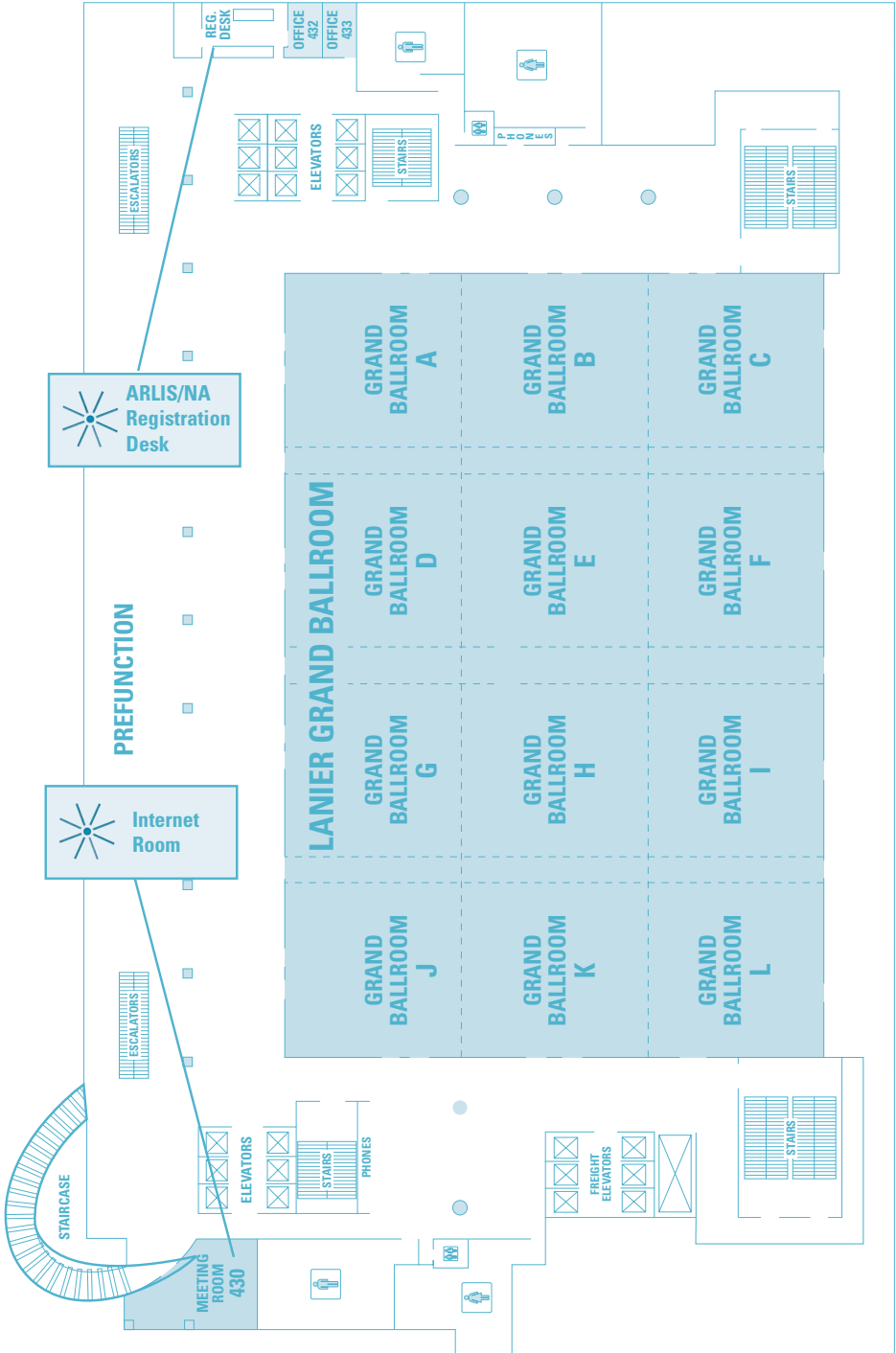
LEVEL TWO



LEVEL THREE



LEVEL FOUR





Enjoy Houston!

We hope to see you in Banff, Alberta

May 3 - 9, 2006

www.??



www.arlisna.org

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