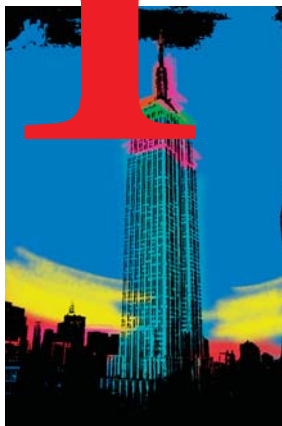


# NY



32<sup>nd</sup>  
ANNUAL  
CONFERENCE

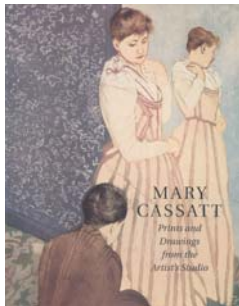
CONFERENCE PROGRAM  
ART LIBRARIES SOCIETY OF NORTH AMERICA

APRIL 15-21, 2004  
NEW YORK CITY  
THE ROOSEVELT HOTEL

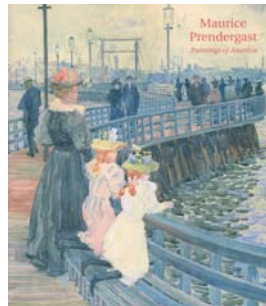
**A**DELSON GALLERIES is pleased to announce the publication of *John Singer Sargent, The Later Portraits* (Yale University Press), volume 3 of the catalogue raisonné of the artist's work.

The Gallery is proud to sponsor this project and its future volumes as well as the Mary Cassatt catalogue raisonné, currently in preparation.

Adelson Galleries also produces volumes of special interest and importance to the history of American art of the 19th and 20th centuries. Recent publications include:



*Mary Cassatt, Prints and Drawings from the Artist's Studio*, 2000



*Maurice Prendergast: Paintings of America*, 2003



*Sargent's Women*, 2003

Check with your distributor for availability.

Please contact us for information about future publications.



**ADELSON GALLERIES, INC.**

*The Mark Hotel 25 East 77th Street Third floor New York, NY 10021  
Telephone 212 439-6800 Fax 212 439-6870 info@adelsongalleries.com  
www.adelsongalleries.com Monday-Friday 9:30-5:30*



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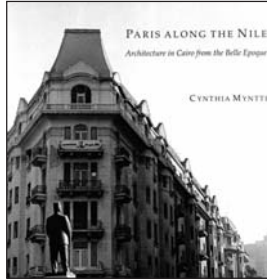
3	Presidents' Welcome
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# The American University in Cairo Press New & Recent Titles



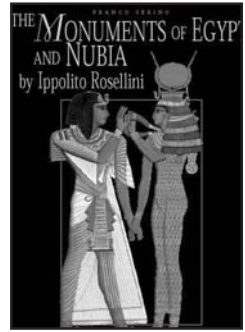
**The Golden Age of Tutankhamun**  
*Zahi Hawass*

ISBN 977 424 836 8  
9 x 11 / 120 color illus.  
\$ 27.50 / 160 pp. / Paperback



**Paris Along the Nile**  
*Architecture in Cairo from the Belle Epoque*  
*Cynthia Myntti*

ISBN 977 424 812 0  
10 x 10 / 170 duotone illus.  
\$ 27.50 / 112 pp. / Paperback

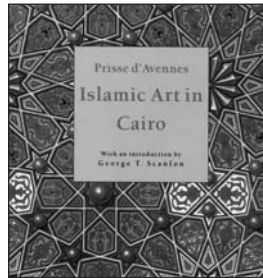
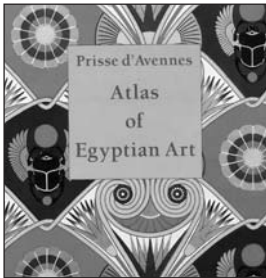


**The Monuments of Egypt and Nubia**  
*Ippolito Rosellini*  
*Text by Franco Serino*

ISBN 977 424 789 2  
10 x 14 / 150 color illus.  
\$ 29.50 / 128 pp. / Hardbound

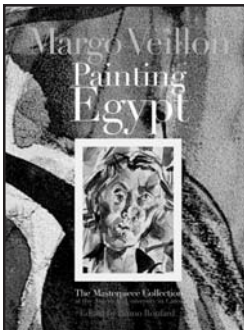
**Atlas of Egyptian Art**  
*Emile Prisse d'Avennes*

ISBN 977 424 584 9  
9 x 10 / 160 color illus.  
\$ 44.50 / 158 pp.  
Hardbound



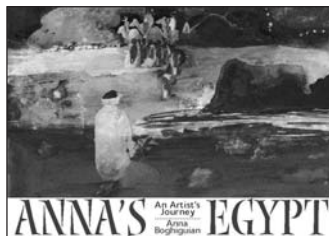
**Islamic Art In Cairo**  
*From the Seventh*  
*to the Eighteenth Centuries*  
*Emile Prisse d'Avennes*

ISBN 977 424 515 6  
9 x 10 / 153 color illus.  
\$ 44.50 240 pp.  
Hardbound



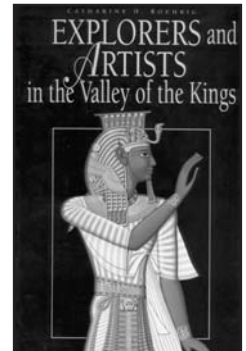
**Margo Veillon**  
*Painting Egypt*  
*Edited by Bruno Ronfard*

ISBN 977 424 721 3  
9 x 12 / 120 color illus.  
\$ 49.50 / 224 pp. / Hardbound



**Anna's Egypt**  
*An Artist's Journey*  
*Anna Boghiguiyan*

ISBN 977 424 724 8  
14.5 x 8.5 / 100 b/w illus.  
\$ 29.50 / 192 pp. / Paperback



**Explorers and Artists**  
*In the valley of the kings*  
*Catharine H. Roehrig*

ISBN 977 424 705 1  
10 x 14 / 150 color illus.  
\$ 29.50 / 96 pp. / Hardbound

The American University in Cairo Press

113 Kasr el Aini Street, Cairo, Egypt • 420 Fifth Avenue, New York, NY 10018-2927  
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# WELCOME FROM THE PRESIDENT

On behalf of the 2004 Conference Planning Advisory Committee and the ARLIS/NA Executive Board, I take great pride in welcoming you to our 32nd annual conference. I think you'll agree that this year's experienced and dedicated Conference Co-Chairs, Ted Goodman and Margaret Webster, along with a host of local New York Chapter volunteers have created a program, tour and event schedule sure to pique the interest of every attendee.

As in years past, the Society owes a great debt of gratitude to the generosity of its Conference sponsors, most of whom will be present in the Exhibits Hall here in New York. In planning your activities during the next few days, please remember to stop in to thank them for their part in supporting ARLIS/NA and making this event possible for all of us.

Our New York Chapter hosts have also made special efforts to offer unique New York experiences, including the Monday evening with New Yorkers and post-Conference library open houses. We hope you will be able to take advantage of these opportunities for learning about the rich cultural heritage of the City with New Yorkers as your guides.

So, prepare yourself for several days of "too many choices"! That's the beauty of an ARLIS/NA Conference in New York!

*Allen Townsend*  
*ARLIS/NA President*



# ARLIS/NA EXECUTIVE BOARD 2003/2004

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cafabian@buffalo.edu

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ckirking@nypl.org

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oldalm@morganlibrary.org  
vhass@morganlibrary.org

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cs151@columbia.edu

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## Website Committee Members

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Jennifer\_tobias@moma.org

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emily.roth@metmuseum.org

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paul.glassman@hofstra.edu  
jmitchell@folkartmuseum.org

## Conference Mentor Coordinator

Leigh Gates  
lgates@artic.edu

## ARLIS/NY Chair/Incoming Chair

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kempe@frick.org  
jconnorton@ccny.cuny.edu



# CONFERENCE DONORS

*The following organizations and individuals have committed their support to the ARLIS/NA 32<sup>nd</sup> Annual Conference. We wish to acknowledge their support and thank them for their generosity. More information about our sponsors is available through the ARLIS/NA website: [www.arlisna.org](http://www.arlisna.org)*

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Cornell University

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Worldwide Books

*We also wish to acknowledge the support of the following chapters:*

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ARLIS/Mountain West

ARLIS/New England

ARLIS/New York

ARLIS/Northern California

ARLIS/Ohio Valley

ARLIS/Southeast

ARLIS/Texas-Mexico

ARLIS/Twin Cities

ARLIS/Western NY



# EXHIBITORS

*This list represents all exhibitors registered at the time of the printing of this program. A complete list will be distributed to all conference attendees.*

21st: Publishers of Fine Art Photography  
Alibris for Libraries  
Andrew Cahan: Bookseller, Ltd.  
Antique Collectors' Club  
Ars Libri  
Art Consulting: Scandanavia, Books on  
Art & Architecture  
ARTbibliographies Modern  
Artnet  
Arts Bibliographic  
Ashgate Publishing  
Aux Amateurs de Livres  
Booklyn  
Books on Design  
Cambridge University Press  
Casalini Libri – Fiesole, Italy  
D.A.P./Distributed Art Publishers, Inc.  
David Krut Publishing  
Davis Art Images  
Dennis Kowal Architects  
Dobbin Books  
Duncan Systems Specialists Inc.  
Eastern Book Company  
Erasmus Boekhandel BV  
E.A. Bennett Inc.  
Gallery Systems  
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HARRASSOWITZ Booksellers &  
Subscription Agents  
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Hudson Hills Press  
IDC Publishers  
J.M. Cohen, Rare Books  
jan van der donk rare books  
John Benjamins  
Kennedy and Sons, Fine Printers  
Literature on Photography  
Locus Solus Rare Books  
Laurence McGilvery  
Memory Press  
Michael R. Weintraub, Inc.  
Michael Shamansky, Bookseller Inc.  
OCLC Digitization and Preservation  
OMI – Old Manuscripts and Incunabula  
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p4A.com ltd.  
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PhotoArt BookArt Gallery  
ProQuest Company  
Purgatory Pie Press  
Puvill Libros  
R.A.M. Publications & Distributions, Inc.  
Riverside Book Company, Inc.  
RLG  
Saskia Ltd., Cultural Documentation  
The H.W. Wilson Company  
Thomas Heneage Art Books Ltd.  
Tri-State Depository – Division of Clancy  
Library Services  
Ubicarte.com  
Vamp & Tramp, Booksellers, LLC  
Women's Studio Workshop  
Worldwide Books  
YBP Library Services



# Electronic Resources at Your Fingertips

## **Avery Index to Architectural Periodicals**

The *Avery Index to Architectural Periodicals* offers the most comprehensive listing of journal articles on architecture and design, including bibliographic descriptions and indexes. Produced by the Getty Research Institute and the Avery Fine Arts and Architecture Library at Columbia University, the *Avery Index* is available via the Internet from RLG Citation Resources, EBSCO Information Services and NISC, which also produces the *Avery Index* on CD-ROM.

## **Provenance Index Databases**

Six databases crucial to the history of collecting of Western art include transcriptions from sales catalogs and from inventories and other archival documents, as well as lists of paintings and their provenance from major American and British museums. The *Provenance Index Databases* are produced by the Project for the Study of Collecting and Provenance at the Getty Research Institute and are available online at [piweb.getty.edu](http://piweb.getty.edu) at no charge.

## **AATA Online: Abstracts of International Conservation Literature**

*AATA Online* contains abstracts on the technical examination, investigation, analysis, restoration, preservation, and documentation of works of historic and artistic value. Produced by the Getty Conservation Institute in association with the International Institute for Conservation of Historic and Artistic Works (IIC), *AATA Online* is available at [aata.getty.edu](http://aata.getty.edu) at no charge.

## **BHA Bibliography of the History of Art**

The *Bibliography of the History of Art* (BHA) is the world's most complete bibliography of scholarly writing about the history of Western art. The BHA is produced jointly by the Getty Research Institute and the Institut de l'Information Scientifique et Technique (INIST) in France. Collaboration with several European and American Institutions insure that a broad range of material is included.

BHA is available via the Internet from RLG Citation Resources, Dialog, NISC, and Ovid/SilverPlatter, which also makes BHA available in a CD-ROM format.



# New Titles for Art Libraries

FROM GETTY PUBLICATIONS



## **Gospel Figures in Art**

*Stefano Zuffi*

A guide to the events and figures from the canonical and apocryphal gospels often portrayed in Western art.

\$24.95 paperback

## **Old Testament Figures in Art**

*Chiara de Capoa*

Identifies figures and events from the Pentateuch; the historical books; and the books of poetry, wisdom and prophecy.

\$24.95 paperback

## **Looking at Greek and Roman Sculpture in Stone**

**A Guide to Terms, Styles, and Techniques**

*Janet Burnett Grossman*

Concise definitions of terms relating to the study of classical stone sculpture, with a text underscoring the importance of how and why it was produced.

\$14.95 paperback

## **Railroad Vision Photography, Travel, and Perception**

*Anne M. Lyden*

More than one hundred images document the parallel histories of railroads and photography.

\$49.95 hardcover

## **Photographers of Genius at the Getty**

*Weston Naef*

Explores the contributions of thirty-five artists whose work influenced the development of the medium.

\$60.00 hardcover

\$40.00 paperback

## **Had gadya: The Only Kid**

**Facsimile of El Lissitzky's  
Edition of 1919**

*Edited by Arnold J. Band*

*Introduction by Nancy Perloff*

Lissitzky's rendering of the beloved Passover song accompanied by a discussion of its historical and artistic contexts.

\$24.95 paperback

## **Introduction to Imaging, Revised Edition**

*Howard Besser*

*Revision edited by Sally Hubbard  
with Deborah Lenert*

A primer on the technology of digitalizing images and on the issues faced when creating digital image collections—with glossary, bibliography and a list of online resources.

\$22.50 paperback

## **Style in the Technical and Tectonic Arts; Or, Practical Aesthetics**

*Gottfried Semper*

*Introduction by Harry Francis Mallgrave*

The first English translation of Semper's monumental survey of the technical arts, which forever changed the interpretive context for aesthetics, architecture, and art history.

\$80.00 hardcover



At bookstores or Getty Publications ☎ 800-223-3433 ☎ [www.getty.edu](http://www.getty.edu)



# GENERAL INFORMATION

## OPEN MEETING & GUEST POLICY HOTEL

Business meetings are open to all members. Guests are welcome to attend, provided they are duly registered. For information on registering a guest, please visit the Registration Desk located in the Coatcheck on the Mezzanine Level near the elevators.

### FIRST TIME ATTENDEES

Welcome! We are happy you have joined us for our 32nd Annual Conference in New York City. We know you'll find the conference stimulating with many special interest groups and sessions. If you are not already a member of one of the many groups, check out the "Meeting Finder" in the program and see if any of the special groups appeal to you. All business meetings are open so we encourage you to attend and get involved.

There will be a special meeting for First-Time Attendees to introduce you to ARLIS/NA and to get acquainted with you. Please plan on attending on Friday April 16 from 5:30-6:00 pm in the Vanderbilt Suite and then plan on going to the Welcome Party in the Terrace Suite—the first big kick-off event of the conference!

If you have any questions or concerns, our experience volunteers at the Hospitality Desk will be happy to be of assistance. Again, welcome to your first conference—we know you'll find it worthwhile!

### Concierge

The concierge staff can assist you with many services including rental cars, restaurant reservations at many wonderful restaurants including the "21" Club and Alfredo's of Rome as well as arrange for additional tours with specialist companies such as Double Decker Bus Tours, Helicopter Tours, Circle Line Cruise, Empire State Building Tours, Harlem Spiritual Tours, World Yacht Entertainment & Dinner Cruises, Niagara Falls Tours, and Washington/Boston Tours.

The concierge can also arrange for Broadway tickets (The Producers, Mamma Mia, The Lion King, Aida, 42nd Street), or cultural attractions such as the Metropolitan Opera, the NY Philharmonic, Lincoln Center, Carnegie Hall, Radio City Music Hall or Madison Square Garden. *For Concierge assistance dial 212-885-6191.*

### Fitness Center

Includes stationary bikes, treadmills, stair masters, and free weights. Open 24/7 with guest room key. Located on 2nd floor.

### Restaurant/Room Service

Traditional cuisine is available at Teddy's Table where guests can relax in a traditional atmosphere. Room service from Teddy's Table is available 24/7.



## GETTING AROUND

**Buses** require exact change (US\$2 in coins) or a *MetroCard*. MetroCards can be purchased at subway stations and some newsstands and convenience stores. The card works on buses and subways and allows free transfer between the two.

Buses run on most north-south avenues and east-west across major crosstown streets. Buses are a good way to see the city but in midtown traffic can be very slow—you can probably walk faster than a bus! Maps available on buses.

**Subways** are a fast, easy, and inexpensive way to get around the city. Trains run 24 hours and waiting time is normally just a few minutes, depending on the time of day. The 714-mile New York City subway system has 468 stations serving 24 routes. Maps available at token booths.

Fares are US\$2 for each trip and you should purchase a MetroCard. MetroCards can be purchased at subway stations and some newsstands and convenience stores. The card works on buses and subways and allows free transfer between the two. You can buy MetroCards two ways:

**Pay-Per-Ride MetroCard:** Buy as many rides as you want from US\$4 to US\$80. Cards purchased for US\$10 or more include a 20% percent bonus. For example, a US\$20 purchase results in a US\$24 card, or twelve trips for the price of ten. You get one automatic free transfer between subway and bus, or between buses.

**Unlimited Ride MetroCard:** Buy an unlimited number of subway and bus rides for a fixed price. Choose from a 1-Day Fun Pass, a 7-Day, or 7-Day Express Bus Plus.

**1-Day Fun Pass:** US\$7. Reduced fare not available. Good for unlimited subway and local bus rides from first use until 3 am the following day. Sold at MetroCard vending machines and at some newsstands and convenience stores. Not available at station booths.

**7-Day Unlimited Ride MetroCard:** US\$21, Reduced fare US\$10.50. Good for unlimited subway and local bus rides until midnight, seven days from day of first use.

**Taxi or Car Service:** Licensed New York City taxis are yellow and may be hailed on the street or at taxi stands at major hotels and transportation hubs. Taxis are available only when the small, middle part of the light on top of the cab is on. If the top sidelights are on, the cab is off duty; if there's no light on at all, there is already a passenger inside.

Taxi fares are determined by meters on the dashboard. The cost depends on the distance traveled and the time spent in the taxicab. Taxi fares should be around US\$2 for the first third of a mile, then 30¢ for each fifth of a mile thereafter. The cost is 20¢ per minute when the cab is not moving. There is a 50¢ surcharge for rides between 8:00 pm and 6:00 am. Bridge and tunnel tolls are added to the total charge (some drivers ask that you pay the tolls as you go through them). Taxi drivers are usually given a 15% gratuity in addition to the final metered fare. Only yellow taxis are permitted to pick up without pre-arrangement. It is likely that you will be overcharged if you use a non-yellow cab.

If you want to be sure there is a car to take you somewhere, you can call any of the car services in the yellow pages or ask the hotel concierge to arrange for a car service; they are generally reliable and



cost only a few dollars more than yellow cabs. You should ask about the price of the ride when you call them. Don't forget to tip car service drivers, too.

**On Foot:** 5th Ave. divides Manhattan into the East and West Sides. The Avenues start on the East Side going from 1st Ave. to 5th Ave., with Park, Lexington and Madison Ave. thrown in for good measure. West of 5th Ave. it's all numbered Avenues from 6 Ave. (Avenue of the Americas) to 12th Ave., except for Broadway, which cuts diagonally across the other avenues. The Roosevelt Hotel is one avenue east of 5th Ave.

Walking north or south, blocks are quite short and you can cover approximately a block per minute walking. Walking twenty north-south blocks is equivalent to walking one mile. So, to walk from the hotel at 45 St. to 65 St. should take 20 minutes and you will have walked a mile! It's generally quicker to walk anywhere up to 20 blocks away—you'll see more and get there with less stress and hassle. By contrast, walking east or west (between avenues), the blocks are very long. Allow three to five minutes to walk each east-west block. You'll find yourself walking a couple of miles every day!



## TELEPHONE DIRECTORY

Emergency  
911

Terrorism Alert Hotline  
1-888-692-7233

AA Meetings Info.  
1-212-647-1680

AIDS Hotline  
1-800-825-5448

Al-Anon  
1-212-941-0094

Consumer Complaints  
1-212-487-4444

Crime Victims Hotline  
1-212-577-7777

Gay & Lesbian Anti-Violence  
Project  
1-212-714-1141

Immigration Service  
1-800-375-5283

Legal Aid Society  
1-212-577-3300

Narcotics Anonymous  
1-212-929-6262

Poison Control Center  
1-212-764-7667

## METRIC CONVERSION

32 fahrenheit = 0 Celcius

1 mile = 1.61 kilometers

1 kilometer = 0.62 mile

1 US quart = 0.95 liter

1 liter = 1.06 US quart

1 pound = 454 grams

# SERVICES

## Banking

### Canadian Imperial Bank of Commerce

425 Lexington Ave @E. 43rd St.  
212-856-3500

### Chase Manhattan Bank

401 Madison Ave. @E. 47th St.  
212-035-9935

### Citibank

330 Madison Ave. @E. 44th St.  
212-661-5117

### Commonwealth Bank of Australia

599 Lexington Ave. @E. 53rd St.  
212-848-9200

## Cleaners

### Green & White Cleaners

264 E. 45th St. @ 3rd Ave.  
212-682-0213

Roosevelt Hotel has a valet laundry service.

## Copy Services

### Drafting Aid Co.

295 Madison Ave. @E. 42nd St.  
212-685-9013

### Express Graphics

515 Madison Ave. @E. 53rd St.  
212-838-8058

### Kinko's

305 E. 46th St. @2nd Ave.  
212-319-6600

## Groceries/Markets

### D'Agostino Supermarket

578 3rd Ave. @ E. 38th St.  
212-972-4892

Grand Central Gourmet Market  
in Grand Central Station.

## Liquor/Wine

### Beekman Liquors

500 Lexington Ave. @ E. 47th St.  
212-759-5857

### Grand Harvest Wines 1

07 E. 42nd St. @ Park Ave.  
212-682-5855

## Optical

### Cohen's Fashion Optical

545 Fifth Ave 44th/45th St.  
212-697-0915

## Pharmacies

### Chemist Shop

30 E. 40th St. @Madison Ave.  
212-684-5125

### Duane Reade Drugs

405 Lexington Ave @42nd St.  
212-808-4743

270 Madison Ave. 39th/40th St.  
212-448-0025

## Quick Bites

Grand Central Terminal Food Court  
(downstairs on Concourse level)

### McDonald's

451 Lexington Ave 44th/46th St.  
212-697-1685

### Wendy's

447 Lexington Ave. 44th/45th St.  
212-687-8148

## Shoe Repair

### Eddie's Shoe Repair

107 E. 42nd St. @ Park Ave.  
212-499-9166



## BUSINESS/DISCUSSION GROUP

# MEETING FINDER

*All business and special interest discussion group meetings are listed here alphabetically.*

### TITLE

Academic Library Division

Architecture Section

ARLIS/NA Executive Board Meeting

ARLIS/NA ~ VRA Joint Task Force on Continuing Education

Art and Design School Library Division

Art Documentation Editors (See Publication Committee)

Avery/BHA Getty Vocabulary Users Groups

Awards Committee

Book Arts Discussion Group

Cataloging Advisory Committee

Cataloging Problems Discussion Group

Cataloging Section

Chapter Meetings

Classics and Archaeology Discussion Group

Collection Development Discussion Group

Committee on Institutional Cooperation (CIC)

Conference Planning Advisory Committee (CPAC)

Decorative Arts Round Table [DART]

Development Committee

Distinguished Service Award Committee (See Awards Committee)

Diversity Committee and Forum

Finance Committee

First Time Attendees Meeting

Gay and Lesbian Interests Round Table [GLIRT]





DATE	TIME	ROOM ASSIGNMENT
Saturday	3:30 pm – 5:00 pm	Terrace Suite
Saturday	8:30 am – 10:30 am	Sutton Suite
Wednesday/Thursday	9:00 am – 5:00 pm	Fashion Suite
Monday	8:00 am – 9:00 am	Beekman Suite
Saturday	3:30 pm – 5:00 pm	Broadway Suite
Monday	3:00 pm – 4:00 pm	Sutton Suite
Saturday	5:00 pm – 6:30 pm	Park Suite
Sunday	8:00 am – 9:00 am	Park Suite
Saturday	8:30 am – 10:30 am	Broadway Suite
Sunday	3:30 pm – 4:30 pm	Vanderbilt Suite
Saturday	5:00 pm – 6:30 pm	Vanderbilt Suite
Monday	6:00 pm – 7:00 pm	Various locations; see schedule
Sunday	8:00 am — 9:00 am	York Suite
Monday	8:00 am – 9:00 am	Broadway Suite
Sunday	8:00 am – 9:00 am	Broadway Suite
Saturday	5:00 pm – 6:30 pm	Broadway Suite
Sunday	8:00 am – 9:00 am	Promenade Suite
Friday	4:30 pm – 5:30 pm	Columbus Suite
Monday	3:00 pm – 4:00 pm	Vanderbilt Suite
Sunday	3:30 pm – 5:00 pm	York Suite
Friday	5:30 pm – 6:00 pm	Vanderbilt Suite
Saturday	6:30 pm – 7:30 pm	York Suite



George Wittenborn Committee (See Awards Committee)

Interlibrary Loan Discussion Group

International Relations Committee

Management Issues Roundtable

Membership Committee

Membership Meeting

Muehsam Award Committee (See Awards Committee)

Museum Library Division

New Art Round Table

Nominating Committee

Photography Librarians Discussion Group

Professional Development Committee

Public Library Forum

Public Policy Committee

Publications Committee

Reference and Information Services Section [RISS]

Research Awards Committee

RLG Art and Architecture Group

SCIPIO User Group

Serials Round Table

Solo Librarians Discussion Group

Space Planners Round Table [SPRT]

Standards Committee

Strategic Planning Task Force

Teaching Librarians in the Arts Discussion Group

Travel Awards Committee (See Awards Committee)

Visual Resources Division (VRD)

Web Site Advisory Committee Laws (See Publications Committee)

Women and Art Round Table [WomART]



Monday	8:00 am – 9:00 am	Promenade Suite
Friday	4:30 pm – 5:30 pm	Sutton Suite
Monday	3:00 pm – 4:00 pm	York Suite
Friday	4:30 pm – 5:30 pm	Plaza Suite
Monday	11:00 am – 12:30 pm	Terrace Suite
Saturday	3:30 pm – 5:00 pm	Vanderbilt Suite
Sunday	8:00 am – 9:00 am	Vanderbilt Suite
Friday	4:30 pm – 5:30 pm	Beekman Suite
Sunday	8:00 am – 9:00 am	Fashion Suite
Friday	4:30 pm – 5:30 pm	Fashion Suite
Sunday	3:30 pm – 4:30 pm	Sutton Suite
Sunday	3:30 pm – 5:00 pm	Park Suite
Saturday	5:30 pm – 7:00 pm	Fashion Suite
Saturday	8:30 am – 10:30 am	Vanderbilt Suite
Monday	8:00 am – 9:00 am	Fashion Suite
Thursday	1:00 pm – 5:00 pm	East End Suite
Sunday	8:00 am – 9:00 am	Beekman Suite
Monday	3:00 pm – 4:00 pm	Broadway Suite
Sunday	3:30 pm – 4:30 pm	Broadway Suite
Sunday	3:30 pm – 4:30 pm	Promenade Suite
Friday	4:30 pm – 5:30 pm	Promenade Suite
Sunday	3:30 pm – 5:00 pm	Fashion Suite
Sunday	8:00 am – 9:00 am	Sutton Suite
Saturday	3:30 pm – 5:00 pm	Sutton Suite
Monday	8:00 am – 9:00 am	York Suite



# CONFERENCE EVENTS AT A GLANCE

*All events are listed in alphabetical order.*

## EVENT

Convocation Ceremony

Convocation Reception

Exhibit Hall Hours

Exhibit Hall Reception

Exhibit Hall Coffee Breaks

First Time Attendees Meeting

Fundraiser Cocktail Party

Leadership Breakfast

Members' Exhibition Opening Reception and Gallery Talk

Membership Meeting

Monday Night in New York City

Plenary Session with Christo and Jeanne-Claude

Registration Desk

Society Circle Reception

Strategic Plan Forum

Welcome Cocktail Party



DAY	TIME	LOCATION
Sunday, April 18	6:30 pm – 7:30 pm	Museo del Barrio
Sunday, April 18	7:30 pm – 10:00 pm	Museo del Barrio
Saturday, April 17	12:00 pm – 5:00 pm	Grand Ballroom
Sunday, April 18	9:00 am – 5:00 pm	
Monday, April 19	9:00 am – 12:30 pm	
Saturday, April 17	12:00 pm – 1:30 pm	
Sunday, April 18	10:30 am – 11:00 am	
Sunday, April 18	3:00 pm – 3:30 pm	
Friday, April 16	5:30 pm – 6:00 pm	Vanderbilt Suite
Monday, April 19	6:30 pm – 8:00 pm	Gund/Shapiro Home; 765 Park Ave. & 72nd St.
Tuesday, April 20	8:00 am – 10:00 am	Plaza Suite
Sunday, April 18	1:00 pm – 5:00 pm	Queens College Art Center
Monday, April 19	11:00 am – 12:30 pm	Terrace Suite
Monday, April 19	7:00 pm – 10:00 pm	Various locations
Monday, April 19	4:00 pm – 6:00 pm	Terrace Suite
Thursday, April 15	7:30 am – 6:00 pm	East End Suite – Coatcheck
Friday, April 16	7:00 am – 8:00 pm	
Saturday, April 17	7:00 am – 6:00 pm	
Sunday, April 18	7:00 am – 8:30 pm	
Monday, April 19	8:00 am – 6:00 pm	
Tuesday, April 20	7:00 am – 4:00 pm	
Wednesday, April 21	8:00 am – 10:00 am	
Thursday, April 15	6:00 pm – 8:00 pm	Bard Graduate Center
Monday, April 19	12:30 pm – 1:00 pm	Terrace Suite
Friday, April 16	6:00 pm – 8:00 pm	Terrace Suite



# NYC LIBRARIES "AT HOME" CALLING HOURS

*Please follow the instructions provided by each library.*

## LIBRARY

## LOCATION

American Folk Art Museum  
Shirley K. Schlafer Library

45 West 53rd St., btw 5th/6th Aves.  
New York, NY 10019

Avery Architectural & Fine Arts Library  
Columbia University

116th & Broadway  
New York, NY 10027

Bard Graduate Center for Studies  
in the Decorative Arts, Design, and  
Culture Library

38 West 86th Street  
New York, NY 10024

Brooklyn Museum of Art

200 Eastern Parkway  
Brooklyn, NY  
11238-6052

Frick Art Reference Library

10 East 71st St.  
New York, NY  
10021

Library and Teacher Resource Center  
in the Ruth and Harold D. Uris Center  
for Education  
The Metropolitan Museum of Art

1000 Fifth Ave  
New York, NY  
10028

Museum of Modern Art Library  
MoMA QNS

Queens Boulevard at 33 St.



Thursday, April 22, 11:00 am – 3:00 pm  
Friday, April 23, 11:00 am – 3:00 pm

## CONTACT INFORMATION

James Mitchell, Librarian  
[jmitchell@folkartmuseum.org](mailto:jmitchell@folkartmuseum.org)  
212-265-1040 x110

212-854-3501  
<http://www.columbia.edu/cu/lweb/indiv/avery/>

212-501-3035  
<http://www.bgc.bard.edu/library>

718-638-6052  
<http://www.brooklynmuseum.org/info/research>  
Deidre Lawrence  
[deidre.lawrence@brooklynmuseum.org](mailto:deidre.lawrence@brooklynmuseum.org)

[www.frick.org](http://www.frick.org)

Deborah Kempe  
212-547-0658  
[kempe@frick.org](mailto:kempe@frick.org)

212-650-2238  
[http://www.metmuseum.org/education/  
er\\_lib.asp#uri](http://www.metmuseum.org/education/er_lib.asp#uri)

Library info:  
<http://www.moma.org/research/library/index.html>  
212-708-9433  
[library@moma.org](mailto:library@moma.org)  
Directions to Museum:  
[http://moma.org/visit\\_moma/momaqns/  
directions.html](http://moma.org/visit_moma/momaqns/directions.html)

## INSTRUCTIONS

Show Conference  
Name Badge for entry

Show Conference  
Name Badge for entry

Show Conference  
Name Badge for entry

Please email Deidre  
Lawrence in advance to  
schedule your visit and  
show Conference  
Name Badge for entry

Please contact  
Deborah Kempe  
in advance for entry

Ask for a Library Pass at  
the Admissions Desk

Monday – Friday  
10 am – 5 pm  
Galleries closed Tuesday  
and Wednesday.  
Show Conference  
Name Badge for entry



New York School of  
Interior Design Library

170 E. 70th St.  
New York, NY  
10021

Stephen Chan Library of Fine Arts

1 East 78th Street  
(corner of 5th Avenue and 78th)  
New York, NY 10021

Conservation Center Library

14 East 78th Street  
New York, NY 10021

Pratt Institute Library

200 Willoughby Ave.  
Brooklyn, NY 11205

Pratt Institute Manhattan Center

144 W. 14th St.  
New York, NY  
10011-7301

The Robert Goldwater Library  
The Department of the Arts of Africa,  
Oceania, and the Americas  
The Metropolitan Museum of Art  
New York, NY 10028

1000 Fifth Ave.

Queens College CUNY  
Art Library

65-30 Kissena Blvd.  
Flushing, NY 11367

Frances Mulhall Achilles Library  
Whitney Museum of American Art

Use entrance at:  
33 East 74th Street  
New York, NY 10021

Thomas J. Watson Library  
The Metropolitan Museum of Art

1000 Fifth Ave.





212-472-1500 x214  
<http://www.nysid.edu/library.htm>

Show Conference  
Name Badge for entry

<http://www.nyu.edu/gsas/dept/fineart/ifa/research/libraries.htm>  
Contact: [ifa.library@nyu.edu](mailto:ifa.library@nyu.edu) , 212-992-5825

Please contact  
in advance

<http://www.nyu.edu/gsas/dept/fineart/ifa/research/libraries.htm>  
Contact: [ifa.library@nyu.edu](mailto:ifa.library@nyu.edu) , 212-992-5854

Please contact  
in advance

718-636-3704 (Reference)  
<http://lib.pratt.edu/public/>  
Directions:  
<http://www.pratt.edu/campus/directions/>

Show Conference  
Name Badge for entry

212-647-7547  
[jhines@rand.pratt.edu](mailto:jhines@rand.pratt.edu)

Stop at Security Desk  
for escort

212-570-3707  
[goldwater.library@metmuseum.org](mailto:goldwater.library@metmuseum.org)  
[http://www.metmuseum.org/education/er\\_lib.asp#rob](http://www.metmuseum.org/education/er_lib.asp#rob)

Ask for a Library Pass at  
the Admissions Desk

<http://qcpages.qc.edu/Library/art/artlib.html>  
Suzanna Simor: 718-997-3771

Contact Suzanna Simor  
for entry

Carol Rusk: (212) 570-3649,  
[carol\\_rusk@whitney.org](mailto:carol_rusk@whitney.org)

Please contact Carol Rusk  
in advance to schedule  
your visit

Wednesday, April 21  
4:00 pm – 5:30 pm  
Open House and Reception

Please RSVP: 202-570-3933  
([nancy.mandel@metmuseum.org](mailto:nancy.mandel@metmuseum.org)) by April 15th.  
Attendees must ask for a pass to Watson Library at the 82nd Street Registration Desk. (This desk is immediately on the right as one enters the Museum); without the pass, you will be asked to pay admission.



# EXHIBITIONS & EXPEDITIONS

## ARLIS/NA Members' Exhibition Opening Reception and Gallery Talk

**Sunday, April 18**  
**Queens College**

This exhibition of artwork by ARLIS/NA members will feature diverse media, including: paintings in oil, acrylic, watercolor and Chinese ink, drawings, prints, collages and assemblages, glass sculpture, mixed media, artists' books and bookworks, photographs, and textiles.

Artists include Margaret Boylan, Yvette Cortes, Mary Jane Cuneo, Kay Downey, Tom Grieves, Jeff Guerrier, Annette Haines, Elizabeth Hysten, B.J. Irvine, Joy Kestenbaum, Robert Lobe, Sarah Osborne, Annamaria Poma-Swank, Jae Rossman, Janette Rozene, Marilyn Russell, Becky Simmons, Nina Stephenson, Carol Terry, Shannon Van Kirk, William B. Walker, Tony White, Laurie Whitehill Chong, Tammy Wofsey. Exhibition dates are from April 15 to July 15, 2004.

### **Queens Museum Travel Directions:**

Exit hotel and proceed to Grand Central Station. Go to the Subway Level and board a #7 subway to Queens. It will become an elevated train outside of Manhattan. Take it to the 111th Street Station. Exit at Park entrance at 49th Avenue. Follow yellow signs to the Museum, which is located next to the Unisphere within Flushing Meadows Corona Park. A fifteen-minute walk.

## How Can You Live There? Monday Night in New York City

**Monday, April 19**

Join us as we spend the evening in small groups in different neighborhoods of New York City. We cannot wait to share the city with all of you. Outings include a sunset walk across the Brooklyn Bridge and supper in DUMBO; walk from Lincoln Center to Zabar's including Donald Trump's Riverside Park South, with supper at La Caridad (Sino-Cuban); supper on Indian Row on East 6th Street and a meander in the East Village; Williamsburg art galleries with supper at Planet Thailand; Astoria, Queens with supper at Uncle George's (Greek dinner) and drinks at Tupelo (with indie rock). Each excursion will be arranged and guided by a knowledgeable ARLIS member (transportation and supper are Dutch treat). It is expected that up to a dozen people might participate in any of the expeditions. Specific announcements of the outings, including approximate cost, strenuousness, and suggested attire, will appear on ARLIS-L in the spring, and reservations will be accepted, with any empty slots made available during the conference. Participation is entirely optional.



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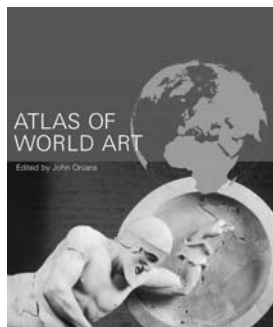
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# PROGRAM SCHEDULE

All events are listed in chronological order. When two or more programs or events begin at the same time, later ending times precede earlier ending times. Tour itineraries, workshop descriptions, and other program information, together with fees and other details, are in a separate section.

## THURSDAY, APRIL 15, 2004

07:30 am – 6:00 pm

**Registration and Hospitality Desks  
Open** – Between East End & Sutton  
Suites

9:00 am – 6:00 pm

**Tour 1**  
DIA:Beacon – (NY)

9:00 am – 5:00 pm

**ARLIS/NA Executive Board Meeting** –  
Fashion Suite  
(Open to membership on a seating-  
available basis)

9:00 am – 4:00 pm

**Tour 2**  
Medieval Manhattan

9:00 am – 12:00 pm

**Tour 3**  
Costume Institute at the Metropolitan  
Museum of Art

**Tour 4**  
Modernist Midtown

10:00 am – 12:00 pm

**Orientation for Conference Workers** –  
Coatcheck

1:00 pm – 5:00 pm

**RLG Art and Architecture Group** –  
East End Suite  
(Open to AAG members only)

1:00 pm – 4:00 pm

**Tour 5**  
Harlem

**Tour 6**  
Art Galleries of Chelsea

6:00 pm – 8:00 pm

**Society Circle Reception** – Bard  
Graduate Center for Studies in the  
Decorative Arts, Design, and Culture  
(By invitation only).

This reception is generously sponsored by  
the Bard Graduate Center for the Studies  
in the Decorative Arts, Design, and Culture

## FRIDAY, APRIL 16, 2004

7:00 am – 6:00 pm

**Registration and Hospitality Desks  
Open** – Coatcheck

8:00 am – 5:00 pm

**Workshop I**  
Papermaking: History and Technique  
Through Hands-On Experience – Dobbin  
Mill, Dobbin Street, Brooklyn, NY

This workshop is generously sponsored  
by Ocker and Trapp Library Bindery

*Workshop Leader*  
Robbin Ami Silverberg, Director of  
Dobbin Mill

*Moderator*  
Jae Jennifer Rossman, Yale University

8:00 am – 12:00 pm

**Workshop II**  
Collaboration and the Role of  
Organizational Culture – York Suite

*Workshop Leader*  
Kathryn J. Deiss, Director, Strategic  
Learning Center, Chicago Library System

*Moderators*  
Kathleen List, Ringling School of Art  
and Design, and Moira Steven, Atlanta  
College of Art



### **Workshop III**

They Never Covered This in Library School: Basic and Advanced Tools for Research in the Western Middle Ages, Part I – New York Public Library, South Court Classrooms 1 and 2

#### *Moderators*

Terrie Wilson, Michigan State University and Linda Zieper, University of Massachusetts, Dartmouth

#### *Speakers*

Tom Jacoby, Art and Design Librarian Emeritus, the University of Connecticut, Storrs. "Late Antique/Early Christian."

Deborah Elizabeth Brown, Bibliographer and Research Services Librarian for Byzantine Studies, Dumbarton Oaks. "Late Antique/Byzantine."

Dr. Colum Hourihane, Director, Index of Christian Art, Princeton University. "Index of Christian Art."

9:00 am – 6:00 pm

#### **Tour 7**

Historic Houses of Hudson Valley

9:00 am – 12:00 pm

#### **Tour 9**

Green-Wood Cemetery

10:00 am – 12:00 pm

#### **Tour 8**

Christie's

#### **Tour 10**

Inside the Century Association

1:00 pm – 5:00 pm

### **Workshop IV**

Book Structures and Bookbinding Techniques – Park Suite

#### *Workshop Leader*

Carol Barton, Book Artist, Curator, and Book Arts Instructor, Glen Echo, MD

#### *Moderator*

Laurie Whitehill Chong, Rhode Island School of Design

### **Workshop V**

Effecting Change in the Organization – York Suite

#### *Workshop Leader*

Kathryn J. Deiss, Director, Strategic Learning Center, Chicago Library System

#### *Moderators*

Lynda White, University of Virginia and Bella Gerlich, Carnegie Mellon University

### **Workshop VI**

Charting a Course: a Project Management Perspective for Digital Collection Development – Broadway Suite

#### *Workshop Leader*

Oya Y. Rieger, Assistant Director for Services, Digital Library and Information Technologies (D-LIT), Cornell University Library, Cornell University

#### *Moderators*

Carole Ann Fabian, University of Buffalo, and Margaret Webster, Cornell University

### **Workshop VII**

They Never Covered This in Library School: Basic and Advanced Tools for Research in the Western Middle Ages, Part II – New York Public Library, South Court Classrooms 1 and 2

#### *Moderators*

Terrie Wilson, Michigan State University and Linda Zieper, University of Massachusetts, Dartmouth

#### *Speakers*

Mary Clare Altenhofen, Head of Research and Public Services, Fine Arts Library of the Harvard College Library, Harvard University. "Early Medieval."

Suzanna B. Simor, Coordinator of Art and Music Library Services and Director, Queens College Art Center, Queens College. "Late Medieval."

#### **Tour 12**

New York Botanical Garden



1:00 pm – 4:00 pm

**Tour 11**

Grolier Club

4:30 pm – 5:30 pm

**Business Meetings**

*Development Committee*, Gregory Most,  
Chair – Columbus Suite

*International Relations Committee*,  
Susana Tejada, Chair – Sutton Suite

*Membership Committee*, Kathryn  
Corcoran, Chair – Plaza Suite

*Nominating Committee*, Eumie Imm-  
Stroukoff, Chair – Beekman Suite

*Professional Development Committee*,  
Heather Ball, Chair – Fashion Suite

*Standards Committee*, Sarah McCleskey,  
Chair – Promenade Suite

5:30 pm – 6:00 pm

**First Time Attendees Meeting**

Allen Townsend, Chair – Vanderbilt Suite

6:00 pm – 8:00 pm

**Welcome Cocktail Party – Terrace Suite**

This event is generously sponsored by  
the regional chapters of ARLIS/NA

**SATURDAY, APRIL 17, 2004**

7:00 am – 6:00 pm

**Registration and Hospitality Desks  
Open – Coatcheck**

7:00 am – 12:00 pm

**Exhibit Hall Set-Up – Grand Ballroom**

7:00 am – 8:00 am

**Yoga – Grand Ballroom Foyer**

8:30 am – 10:30 pm

**Business Meetings**

*Architecture Section*, Sarah McCleskey,  
Chair – Sutton Suite

*Cataloging Advisory Committee*, Elizabeth  
O'Keefe, Chair – Broadway Suite

*Reference and Information Services*

*Section (RISS)*, Erika Dowell, Chair –  
Vanderbilt Suite

10:30 am – 12:00 pm

**Session I**

Building Bridges Between Online Art  
Information Resources – Terrace Suite

*Moderator*

Barbara Rockenbach, JSTOR

This session will explore possibilities  
for navigating in new ways across  
online art information resources.  
Resources discussed will include:  
ARTstor, the Getty indexing and  
abstracting services (Avery Index, BHA),  
Oxford University Press's Grove  
Dictionary of Art, JSTOR's forthcoming  
art history collection (which will  
include full runs of Art Bulletin, Art  
Journal, Burlington Magazine, Journal  
of the Warburg and Courtauld  
Institutes, October, et al.) and others.  
The session will be introduced from  
the wider perspective of digital reposi-  
tory interoperability solutions under  
development in the digital library and  
e-learning communities.

*Speakers*

Lorcan Dempsey, VP, Research, OCLC

David Yakimischak, Chief Technology  
Officer, JSTOR

Evan Schnittman, VP and Director,  
Online Publishing and Business  
Development, Oxford University Press,  
(Grove Dictionary of Art)

Terence Ford, Head, Research  
Databases, Getty Research Institute

Ron Miller, Director of Product  
Management, H.W. Wilson

**Session II**

The Changing World of Art Book  
Publishing Today – Vanderbilt Suite

This session is generously sponsored by  
the Getty Trust Publications



*Moderator*

Susan Craig, University of Kansas

Traditional books remain a primary format for art information within our libraries. Allocation decisions, forecasts of space requirements, and service plans are based on our predictions for what will happen with art book publishing in the future. This session will present an experienced panel of editors and publishers from university and commercial presses who will talk about the business of guiding a book from conception to publication to market. They will tell us about the impact of the economic downturn since 9/11, the reorganization of some major art publishers, and the process now used to determine what art books will be published, who the authors will be, and how the book will be priced. After the panel presentations, time will be available for audience questions regarding art publishers' policies, procedures, and predictions.

*Speakers*

Patricia Fidler, Art Editor, Yale University Press

Mark Magowan, President, Vendome Press

**Session III**

Ancient Matter, Modern Practice:  
Acquiring, Interpreting, and Exploiting  
– Sutton Suite

This session is generously sponsored by Harrassowitz Booksellers & Subscription Agents

*Moderator*

Kim Collins, Emory University

Classical civilizations extend from what is now Scotland in the northwest to the Indus Valley in the southeast, encompassing not only the Mediterranean basin but also all its dependencies; its time span ranges from the Iron Age to the Renaissance and lives on today. Modern scholarship on the topic is even more far-flung, linguistically diverse, and relies on

collection of ancient material remains, manuscript and printed texts from papyrus to the latest monographs, and, since the early 1970s, electronically stored and indexed sources both visual and textual.

Our panel will help orient you to the scope of modern scholarship on these enduring, cosmopolitan civilizations. What is published, where, and in what form? What are the most efficient means to acquire it? What are the speediest means to access it, and to focus on the sources your students and researchers need? Most important, how do librarians and teachers integrate this enormous body of material culture and textual knowledge into classroom instruction, and how can librarians contribute to that work?

*Speakers*

Lucie Stylianopoulos, Collections Coordinator, University of Virginia.  
"Ancient Nights; or, a Dialogue on Resources in Classical Archaeology."

Tyler Jo Smith, Assistant Professor, McIntire Department of Art, University of Virginia. "Using the Beazley Archive, Inside and Out."

David S. Sullivan, Classics Librarian, University of California, Berkeley.  
"Modern Days, or, How To Be a Classics Librarian in Your Spare Time."

**12:00 pm – 1:30 pm**

**Exhibits Opening Reception — Grand Ballroom**

This reception is generously sponsored by Saskia, Ltd., Cultural Documentation

**1:00 pm – 5:00 pm**

**Exhibit Hall Open – Grand Ballroom**

**1:30 pm – 3:30 pm**

**Session IV**

Documenting 9/11: Approaches and Challenges – Sutton Suite

This session is generously sponsored by DAP, Inc.





### *Moderators*

Joy Kestenbaum, Purchase College/SUNY and Claudia Hill, Columbia University Libraries, Columbia University

What challenges are faced by those who have sought to document the tragic events of September 11 and its aftermath? World Trade Center artifacts, ephemera and other materials related to 9/11 continue to be identified, selected, organized, cataloged, and exhibited with the goal of making them accessible, educating the public, and creating a memorial to those whose lives were lost. What approaches have institutions considered in deciding what to collect? What are the difficulties relating to forensic work identifying materials from the World Trade Center site? How does one display objects salvaged from the site with true reverence for those who were killed? The acquisition and exhibition of these materials, relevant publications, and other works created in response to September 11 present a whole new range of challenges. An architect appointed by the Port Authority, a professor of exhibition design, a public services librarian from a major New York history museum, and a Library of Congress division chief will discuss these questions and share their experiences with the recovery, acquisition and display of 9/11-related items.

### *Speakers*

Bart Voorsanger, President, Voorsanger and Associates, Architects, P.C. "Artifacts, Memories and Memorials."

Stephan Marc Klein, Professor, School of Art and Design/Graduate Exhibition Design Intensive, Pratt Institute. "Class Project to Create a Museum Memorial at Ground Zero."

Nina Nazionale, Head of Library Public Services, New York Historical Society. "Documenting the Events and Effects of September 11, 2001 at the New York

Historical Society: Strategies and Challenges."

Jeremy Adamson, Chief, Prints and Photographs Division, Library of Congress. "Documenting the Present for Posterity: 9/11 Acquisitions at the Library of Congress."

**2:00 pm – 3:30 pm**

### **Session V**

Instructing Diverse Learners: Information Literacy Competency in the Arts – Vanderbilt Suite

### *Moderators*

Rijn Templeton, University of Iowa and Betsy Peck Learned, Roger Williams University

The varied disciplines of the arts present multiple challenges for nurturing information literacy (IL) competence. Art, art history, and architecture present different teaching and learning cultures that require unique instructional methods. Not only are art information resources expansive and multi-disciplinary, the learning needs of our user groups are quite diverse. Art librarians need to identify differential models of IL instruction that respond to our varied communities of learners (students, faculty, curatorial staff, the public at large) and that address wide-ranging curricular goals.

The panel will provide a framework for designing information literacy programs, applicable across the broad spectrum of arts instruction and will address the basic question: What is IL in specific art disciplines? Speakers will describe unique challenges within each disciplinary area and suggest some successful methods that promote teaching effectiveness and enhance student learning and performance. Topics to be explored include: building relationships with faculty, curricular planning, development of IL course content, establishing IL baselines, and learning assessments.



### *Speakers*

Kari Horowicz, Art & Photography Librarian/Archivist, Rochester Institute of Technology. "If You Engage in Travel, You Will Arrive: Fostering Information Literacy Concepts in First Year Art and Design Students."

Shannon Van Kirk, Head, Wertz Art and Architecture Library, Miami University, Oxford, Ohio. "Can You Hear Me Now?—Good: Classroom Partnering for Integration of Information Literacy Into Architecture and Interior Design Courses."

Lucie Stylianopoulos, Collections Coordinator, University of Virginia. "What's Art Got to Do With It? Planning Library Instruction for Art History."

Amy E. Trendler, Catalog/Reference Librarian, Art Institute of Chicago. "The Smorgasbord Approach, or, How to Be Everything to Everyone: Information Literacy in the Art Museum Library."

### **Session VI**

Integrating Intellectual Access to Library, Museum, and Archival Materials – Terrace Suite

This session is generously sponsored by Duncan Systems Specialists Inc.

#### *Moderator*

Maria Oldal, Pierpont Morgan Library

This session is a follow-up to the session, "Betwixt and Between: Integrating MARC Data with Museum Object Records", presented at the 2003 ARLIS/NA conference in Baltimore. The Baltimore presentations focused on technical conversion issues—how to get museum and library records into a single database or search interface. This session will focus on integrating the intellectual content of library, museum, and archival records.

Differences in the types of material described (texts versus objects, single items versus collections), the cataloging conventions and vocabularies required,

and the varying definitions of a catalog—Is it a pointer towards other resources? a definitive information source? a vehicle for delivering digital surrogates?—make integrating records within an intellectually coherent catalog an enormous challenge.

Speakers will describe how their institutions have met or plan to meet this challenge and how technology (e.g., XML, PERL scripts, etc.) can assist integration. They will address questions such as: How can personal and corporate names and work titles formulated according to library convention co-exist with curatorial terms for the same entities? How can a database manager manage conflicts and overlaps between multiple vocabularies for subjects, genres, and iconographic content? Is it possible to reconcile art historical practices such as attributions to anonymous artists or national schools and frequently changing titles with descriptive cataloging practices based on AACR2? How can catalog or database interfaces (choice of name for fields and indexes, placement of fields within a display) be tailored to accommodate different types of material? How can the catalog be configured to enable users to distinguish between museum, library, and archival holdings, and to include or exclude records in search results?

#### *Speakers*

Elizabeth O'Keefe, Director of Collection Information Services, Pierpont Morgan Library. "Bridging the Great Divide: the Pierpont Morgan Library's Integrated Online Collections Catalog."

Barbara Mathe, Senior Special Collections Librarian, American Museum of Natural History. "Common Names and Uncommon Places: Underlying Authorities in the Natural History Museum Database."

Diana Folsom, Manager of Art and Education Systems, Los Angeles County



Museum of Art. "Grand Ideas and Rugged Realities: LACMA's Museum and Library."

Terry Catapano, Library and Special Collection Analyst, Digital Library Program, Columbia University. "The Role of Technology in Intellectual Integration of Museum and Library Information."

**3:30 pm – 5:00 pm**

**Division Meetings**

*Academic Library Division*, Deborah Ultan, Chair – Terrace Suite

*Art and Design School Library Division*, Nensi Brailo and Rachel Beckwith, Co-chairs – Broadway Suite

*Museum Library Division*, Eumie Imm-Stroukoff, Chair – Vanderbilt Suite

*Visual Resources Division (VRD)*, Corey Schultz, Chair – Sutton Suite

**5:00 pm – 6:30 pm**

**Business Meetings**

*Awards Committee*, Clayton Kirking, Chair – Park Suite

*Cataloging Section*, Ann Copeland, Chair – Vanderbilt Suite

*Conference Planning Advisory Committee* – Houston, Jeanne Brown, Chair – Broadway Suite

*Publications Committee*, Paul Glassman and Debra Kruse, Co-chairs – Fashion Suite

**5:00 pm – 6:30 pm**

*IDC Publishers Reception*  
Promenade Suite

**6:30 pm – 7:30 pm**

**Business Meeting**

*Gay and Lesbian Interests Round Table (GLIRT)*, Roberto Ferrari, Chair – York Suite

**SUNDAY, APRIL 18, 2004**

**7:30 am – 5:30 pm**

**Registration and Hospitality Desks  
Open – Coatcheck**

**7:00 am – 8:00 am**

**Yoga – Grand Ballroom Foyer**

**8:00 am – 9:00 am**

**Business Meetings**

*Book Arts Discussion Group* – Park Suite

*Classics and Archaeology Discussion Group* – York Suite

*Committee on Institutional Cooperation (CIC)* – Broadway Suite

*Decorative Arts Round Table (DART)*, Elizabeth Broman and Erin Elliott, Co-chairs – Promenade Suite

*New Art Round Table*, Kathy Cowan, Chair – Vanderbilt Suite

*Photography Librarians Discussion Group* – Fashion Suite

*SCIPIO User Group*, Anne Champagne, Chair – Beekman Suite

*Teaching Librarians in the Arts Discussion Group* – Sutton Suite

**9:00 am – 5:00 pm**

**Exhibit Hall Open – Grand Ballroom**

**9:00 am – 10:30 am**

**Session VII**

**Destruction and Reconstruction of Cultural Heritage Affected by Wars: an International Perspective – Sutton Suite**

This session is generously sponsored by Phaidon Press

*Moderators*

Nensi Brailo, California College of the Arts and Vibiana Bowman, Rutgers University

Throughout history there are numerous examples of the intentional destruction of cultural artifacts. This panel will begin with a brief overview of the topic



and summary of the current state of the international laws and conventions protecting artistic and cultural works. The destruction and removal of sacred artifacts of the Native American cultural heritage will be examined as well as recent initiatives related to reconciliation and recovery (e.g. the Native American Graves and Repatriation Act of 1990).

The fate of libraries and museums in Bosnia and Kosovo during the 1990s Balkan Wars will be explored. Discussion will center on the destruction of Croatia's library and archival collections in the World Heritage city of Dubrovnik. Finally, the recent losses in Iraq and Iran will be discussed. The panel will examine the response of the professional community to the loss of the National Library and Archives and the Iraq Museum and discuss how such tragedies might be prevented in the future.

#### *Speakers*

András Riedlmayer, Bibliographer in Islamic Art, Fine Arts Library, Harvard University. "Art Documentation and War Crimes: Documenting Crimes Against Culture in the Balkan Wars of the '90s/Museums, Libraries and the Protection of Heritage in Iraq during and after the Spring 2003 War."

Marilyn Russell, Director of Library Programs, Institute of American Indian Arts, Santa Fe, New Mexico.

"Repatriation of Native American Objects after Decades of Removal."

Vibiana Bowman, Reference Librarian and Web Administrator, Paul Robeson Library, Rutgers University, Camden, NJ. "Legal Protections for the Preservation of Cultural Artifacts: an Overview."

Nensi Brailo, Reference and Electronic Services Librarian, Meyer Library, California College of the Arts, Oakland, CA. "Destruction of Libraries and Cultural Heritage in Croatia: Destruction and Reconstruction of

World Heritage City of Dubrovnik."

#### **Session VIII**

Teaching the Future: Creating Partnerships for MLS Programs for Art and Museum Librarianship – Vanderbilt Suite

#### *Moderator*

Marie Radford, Acting Dean, School of Information and Library Science, Pratt Institute

The field of art librarianship is facing daunting challenges because of the revolutionary changes that are taking place at an unprecedented pace in the information environment. This panel addresses issues that are critically important to the future development of LIS professionals who will work in art and museum collections. They include: How should library and information graduate programs respond to the rapid changes in art librarianship?

What new initiatives are needed? What are the unique needs of those seeking careers that blend traditional as well as digital art environments? To meet these new challenges, Pratt Institute's School of Information and Library Science (Pratt-SILS) has forged partnerships for education with NYPL Research Libraries and the Metropolitan Museum of Art. Based on their experience, this panel of practitioners, LIS faculty, and an MLS student will discuss educational programs for art librarianship and new perspectives gained in developing innovative educational partnerships.

As a library school residing in one of the nation's leading colleges of art and architecture, Pratt-SILS has placed particular emphasis on its programs related to art librarianship, from its dual degree in art history and library science to development of an updated curriculum that prepares students for the challenges posed by digital resources. New course initiatives, including a digital archiving



lab for student projects in digital exhibitions and collections, image catalogs and preservation will be discussed. The audience will be given a chance to ask questions of the panel and to provide comments.

*Speakers*

Tula Giannini, Associate Professor, Pratt Institute School of Information and Library Science

Clayton Kirking, Chief, Art Information Resources, New York Public Library

Sarah E. Falls, MLS candidate, University of North Carolina at Chapel Hill

**Session IX**

Matters of Scale: the Nature of the Smaller Art Library – Terrace Suite

This session is generously sponsored by John Wiley & Sons

*Moderator*

Sarah E. McCleskey, Clemson University

Whether a branch of a research institution, a museum library, or an art and design school library, art libraries face unique challenges in times of changing budgets, technologies, and institutional priorities. Speakers will represent large research institutions, a small art and design school, and the director of a library shared between an art museum and a design school. The session will cover several aspects of management in these types of libraries. Specific management issues (technology, reference and information literacy, space planning, cataloging, fundraising, and professional development) will be discussed. The speakers will present positive, proactive approaches to redress the marginalization of the branch library in the research library setting. The final speaker will discuss the transformation of core values in research institutions and the effect on art libraries within these institutions.

*Speakers*

Claudia Covert, Library Director, Corcoran College of Art and Design and Museum of Art. "Lessons Learned and Applied."

Loree Bourgojn, Librarian, Lyme Academy College of Fine Arts. "A Matter of Scale: Managing Small Art Libraries."

Polly McCord, Architecture Librarian, Architecture Library, University of Arizona. "Branch Libraries in a Team Environment: Where Do We Fit In?"

Ruth Wallach, Head Librarian, Architecture and Fine Arts Library, University of Southern California. "What's in a Brand? The Platonic Cave of Librarianship."

**10:30 am -11:00 am**

**Coffee Break (with Exhibitors) – Grand Ballroom**

This coffee break is generously sponsored by Erasmus Boekhandel BV

**Poster Session I**

"Digital Emblematica: Emblem Books Online" – Grand Ballroom Foyer

*Presenter*

K.C. Elhard, Humanities Cataloger, University of Illinois at Champaign-Urbana

**Poster Session II**

"Homemade: Harvard University's Fine Arts Library Classification System, Web Version" – Grand Ballroom Foyer

*Presenter*

Mary Jane Cuneo, Harvard University

**11:00 am – 12:30 pm**

**Session X**

New York Parks and Gardens – Terrace Suite

*Moderators*

Greta Earnest, Fashion Institute of Technology, New York and Erin Elliott, the Bard Graduate Center, NY



When Americans think about New York, do they think crowded streets and subways, tall buildings, noise, crime, and grime? Or do they think of the first interstate park; large inner city parks, botanical gardens, and zoos; a city perched at the mouth of the lush Hudson Valley starting with the Palisades and continuing North? This presentation will focus on a few of New York's finest parks and gardens and the documentation used to build, preserve, and restore them.

*Speakers*

Tim Davis, Lead Historian, Park Historic Structures & Cultural Landscapes Program, U. S. National Park Service. "Documentary Photography: its Role in Landscape History and Character."

Ethan Carr, Visiting Professor, the Bard Graduate Center; Assistant Professor, Department of Landscape and Regional Planning, University of Massachusetts. "Central Park: Records and Restoration."

Amy Freitag, Deputy Commissioner for Capital, City of New York Parks and Recreation. "GIS as a Tool for Interpretation and Management of New York City Parks."

Stephen Sinon, Reference Librarian, LuEsther T. Mertz Library, Bronx Botanical Garden. "Flora's Temple: the History of the New York Botanical Garden Library."

**Session XI**

**The Queer Art World – Broadway Suite**

*Moderators*

Roberto Ferrari, Florida Atlantic University and Sherman Clarke, New York University

Increasing research into gay, lesbian, bisexual, and transgender history and literature has led inevitably to interest in homosexuality and art. The outing of famous artists such as Leonardo da Vinci helped generate the study of gay

art history. In turn, contemporary artists such as Tee A. Corinne and Robert Mapplethorpe found a public venue in which to explore homosexuality in their own art. By the late 1980s, "queer theory" came to the foreground of academia and quickly evolved into an important trope to re-evaluate the literary and artistic canon.

Yet, queer art is still highly controversial. Exhibitions have been censored, government funding has been withheld, and schools have refused to offer courses with homosexual content. Despite these setbacks, queer art flourishes as individuals attempt to educate not only about same-sex orientations, but also gender differences, transsexuality, homophobia, and other issues related to the queer art world.

This session will introduce librarians and visual resources professionals to queer art. The speakers represent various perspectives and will address their perception of queer art as artists, art historians, and curators/gallery owners.

*Speakers*

Ernesto Pujol, Artist, Brooklyn, NY. "Queer Expectations?"

Maura Reilly, Curator of Feminist Art, Brooklyn Museum of Art. "Querying the Semantics of Queer Art."

Barbara Ann Levy, Owner/President, The Barbara Ann Levy Gallery, Cherry Grove, NY. "The Barbara Ann Levy Gallery: the Making of a Queer Art Community."

**Session XII**

**Establishing Core Competencies in Art Library and Visual Resources Professions – Vanderbilt Suite**

*Moderator*

Heather Ball, Virginia Tech

Many library organizations have developed core competencies to establish recommendations on the knowledge,



skills and personal attributes that are essential for effective professional practice. Core competencies may also articulate the shared values of an organization or profession. In 2003, the ARLIS/NA Board appointed a sub-committee charged with the creation of a core competencies outline for the art library and visual resources professions.

In this session, the document Core Competencies for Art Library and Visual Resources Professionals and its applications will be discussed. Speakers will present several examples of how to apply the core competencies in practical and effective ways, such as in writing new position descriptions, updating existing job descriptions, creating interview questions, evaluating employee performance and in developing LIS and continuing education curricula in art librarianship and visual resources management.

The session will conclude with a forum on this topic. The sub-committee will consider feedback gleaned from the forum when drafting the core competencies document.

#### *Speakers*

Heather Ball, Art & Architecture Librarian, Virginia Tech. "Core Competencies for Art Information Professionals in the 21st Century."

Betty Jo Irvine, Fine Arts Librarian, Indiana University. "Core Competencies for a Seminar in Art Librarianship."

Bella Gerlich, Head, Arts & Special Collections, Hunt Library, Carnegie Mellon University. "Core Competencies and Their Application in Management."

Mary Wassermann, Slide & Associate Librarian, Philadelphia Museum of Art. "The Summer Educational Institute and Core Competencies."

**1:00 pm – 5:00 pm**  
**ARLIS/NA Members' Exhibition,**  
**Opening Reception and Gallery Talk,**

Queens College Art Center

**1: 30 pm – 3:00 pm**

#### **Session XIII**

**Preparing for Shared Cataloging: an Overview of Needs, Benefit, and Efforts – Vanderbilt Suite**

#### *Moderator*

Günter Waibel, Research Libraries Group

One of the current pressing needs in the visual resources community is the development and dissemination of a shareable cataloging resource that will both promote more efficient and standardized description of images and simultaneously decrease the cost of that work. Speakers will discuss the need for shared cataloging as evident in Harvard University's Fine Arts Library, some of the key infrastructure elements required for the successful development and implementation of a shared cataloging resource, and the objectives and strategies of theUCAI project underway at UCSD, a Mellon funded effort to develop a copy cataloging prototype for visual material collections.

#### *Speakers*

Amy Lucker, Head of Slides and Digital Imaging, Fine Arts Library, Harvard University. "'How Did You Come Up With That Title?': Prospects for Shared Cataloging of Images."

Mary Elings, Digital Projects Archivist, Bancroft Library, University of California, Berkeley. "Infrastructure Elements of a Shared Cataloging Resource."

Bradley D. Westbrook,UCAI Design Librarian, and Trish Rose, Image Metadata Librarian, Geisel Library, University of California, San Diego, Geisel Library, University of California, San Diego. "Beyond Google: a Union Catalog for Art Image Metadata."

#### **Session XIV**

**Urban Excellence: Shaping the City – Sutton Suite**



This session is generously sponsored by Prestel Publishing

*Moderator*

Carole Ann Fabian, University at Buffalo

This session will introduce urban design as a unique disciplinary specialization within architecture, and describe the development of a digital collection of urban design case studies. The panel will center on the Rudy Bruner Foundation Awards (<http://www.brunerfoundation.org/p/rba.html>), a bi-annual that seeks to promote innovative thinking about cities, and encourages excellence in the design of urban environments. The session emphasizes: the urban design process, the development of the Rudy Bruner Awards for Excellence in Urban Design Digital Archive, and the educational use of digital archives in the teaching of urban design.

Speakers will present specific Bruner Award winning examples in New York City and elsewhere. Representative examples will include projects that demonstrate arts integration in urban design, and focus on diverse community involvement.

*Speakers*

Robert Shibley, AIA, AICP Professor of Architecture and Planning and Director, Urban Design Project, University at Buffalo. "Teaching with the Bruner Archives."

Simeon Bruner, Director and Founder of the Rudy Bruner Award for Urban Excellence, and Principal, Bruner/Cott & Associates, Inc., Cambridge, MA.

Lily Yeh, Founder, Village of Arts and Humanities, Philadelphia, PA.

Adam Mansky, Operations Director, Red Hook Criminal Justice Center, Brooklyn, NY.

**Session XV**

Librarians as Art and Architecture Historians – Terrace Suite

This session is generously sponsored by Michael Weintraub, Inc.

*Moderator*

Deborah Ultan, University of Minnesota

The practice of art and architecture librarianship draws not only from sound training in the library profession but also from a scholarly background in the arts. Many academic art librarians pursue their own art historical research and publication; indeed, it is not unusual for them to seek advanced degrees in art history while working in the profession. Whether for the love of research or the pursuit of tenure, librarians who publish as art and architecture historians can provide special insights to the researchers they serve as well as to other librarians while making their own contributions to the literature. This panel features ARLIS/NA art and architecture historians who will discuss their research processes on particular projects and present finished papers.

*Speakers*

William B. Keller, Fine Arts Librarian, University of Pennsylvania.

"Architecture for Community and Spectacle: Roofed Arenas in North America 1873-1968."

Jane Devine-Mejia, Architecture/Art Librarian, Notre Dame University.

"Architecture for a Young Republic: Eugenio Rayneri and the Development of Havana, 1910-1933."

Thomas Riedel, Distance Services Librarian, Regis University. "Tradition Reconfigured: Juan A. Sanchez, Patrociño Barela and New Deal Saint-Making."

**3:00 pm – 3:30 pm**  
**Coffee Break (with Exhibitors) –**  
**Grand Ballroom**





This coffee break is generously sponsored by H.W. Wilson

### Poster Session III

"The 'Place' of the Library in the School of Architecture" – Grand Ballroom Foyer

#### Presenter

Barbara Opar, Fine Arts Librarian,  
Syracuse University

### Poster Session IV

"Information Needs and Sources of Artists: a Praxis Approach" – Grand Ballroom Foyer

#### Presenter

Sandra Cowan, University of Western Ontario

3:30 pm – 5:00 pm

### Business Meetings

*Cataloging Problems Discussion Group* – Vanderbilt Suite

*Finance Committee*, Trudy Jacoby, Chair – York Suite

*Public Policy Committee*, James Mitchell and Vanessa Kam, Co-chairs – Park Suite

*Strategic Planning Task Force*, Leslie Abrams and Lucie Stylianopoulos, Co-chairs – Fashion Suite

3:30 pm – 4:30 pm

### Business Meetings

*Public Library Forum*, Allen Townsend and Suzy Frechette, Moderators – Sutton Suite

Please join members of the Executive Board to discuss public librarians and their role in ARLIS/NA's future.

*Solo Librarians Discussion Group* – Broadway Suite

*Space Planners Roundtable (SPRT)*, Sue Koskinen and Alba Fernandez, Co-chairs – Promenade Suite

5:10 pm – 6:10 pm

**Transportation to Convocation** – Museo del Barrio (last bus departs at 6:10)

Before the Convocation you might consider a visit to the Central Park Conservancy Garden. This six-acre garden is the only formal garden in the park and is one of the most beautiful gardens in the city. It is located directly across Fifth Ave. from El Museo del Barrio.

6:30 pm – 7:30 pm

**Convocation Ceremony** – Museo del Barrio

This reception is partially funded by Patricia Phelps de Cisneros

7:30 pm – 10:00 pm

**Convocation Reception** – Museo del Barrio

The reception will feature Latin rhythms, food and drinks and no doubt dancing! A special exhibition will present outstanding works from the Museum of Modern Art's core collection of modernist works by Latin American artists. On permanent view will be "Taino: Ancient Voyagers of the Caribbean," dedicated to the culture that flourished from 1200-1500 AD on several Caribbean islands.

## MONDAY, APRIL 19, 2004

8:00 am – 6:00 pm

**Registration and Hospitality Desks Open** – Coatcheck

7:00 am – 8:00 am

**Yoga** – Grand Ballroom Foyer

8:00 am – 9:00 am

### Business Meetings

*ARLIS/NA ~ VRA Joint Task Force on Continuing Education*, Mary Wassermann and John Taormina, Co-chairs – Beekman Suite

*Collection Development Discussion Group* – Broadway Suite

*Interlibrary Loan Discussion Group* – Promenade Suite



*Research Awards Committee*, Polly McCord and Eric Schwab, Co-chairs – Fashion Suite

*Women and Art Round Table (WoART)*, Shannon von Kirk, Chair, – York Suite

**9:00 am – 1:00 pm**

**Exhibits Hall Open – Grand Ballroom**

**9:00 am – 10:30 am**

### **Session XVI**

Digitizing Columbia: Collaborations in Art, Architecture and the Libraries at Columbia University – Terrace Suite

This session is generously sponsored by Casalini Libri

#### *Moderator*

Barbara Sykes-Austin, Avery Architectural and Fine Arts Library, Columbia University

This session presents three digitization projects in art and architecture at Columbia University initiated by the Visual Media Center (formerly the Media Center for Art History) in the Graduate School of Art History and Archaeology; the Columbia Center for New Media Teaching and Learning (CCMNTL), a program originating in office of the Vice Provost and now under the direction of the University Librarian; and Project CLiMB (Computational Linguistics for Metadata Building), a research project being conducted by the Center for Research on Information Access (CRiA), also under the direction of the University Librarian.

#### *Speakers*

Robert Carlucci, Director, Visual Media Center, Dept. of Art History and Archaeology, Columbia University. "Columbia's Visual Media Center: Connecting Art History and Archaeology Faculty Research and Student Learning Through the Creative Application of Technology."

Peter Sommer, Director, CCNMTL, Columbia University. "The Columbia Center for New Media Teaching and Learning: Enhancing Teaching and Learning Through the Purposeful Use of New Media."

Roberta Blitz, Digital Collections and Research Librarian, Avery Library, Columbia University. "Project CLiMB: Computational Linguistics for Metadata Building, a Project of the Columbia Center for Research on Information Access."

### **Session XVII**

FRBR and the Changing Landscape of Art Cataloging – Vanderbilt Suite

This session is generously sponsored by Duncan Systems Specialists Inc.

#### *Moderator*

Anne Champagne, Ryerson and Burnham Libraries, Art Institute of Chicago

The *Functional Requirements for Bibliographic Records* (FRBR), a 1998 IFLA report, has turned the cataloging world upside down in the last five years. Its impact on the cataloging code was realized soon after publication, but it is only in the last two years that concrete applications of its fundamental principles are beginning to appear. Potentially, FRBR will have the most far-reaching impact on cataloging since AACR was conceived half a century ago. It is of particular importance to the art cataloging community because of its implications for the integration of library, archival, visual image, and museum object records. This session will examine the basic principles of this report, look at two of the current implementations, and discuss its special relevancy to the world of art research.

#### *Speakers*

Kate Harcourt, Assistant Head of Original and Special Materials Cataloging, Columbia University. "FRBR: Basics and Influence on AACR."



Günter Waibel, Program Officer, Research Libraries Group (RLG). "RedLightGreen: Reinventing the RLG Union Catalog."

John Easley, Director of Product Design and Consulting, VTLS. "A FRBR Implementation in an ILS: VTLS Virtua."

Penny Baker, Collections Management Librarian, Clark Art Institute. "Barkis is Willing: FRBR Courts the Messy Collection."

### Session XVIII

Modernizing Libraries: Classical Architecture Meets Modern Technology – New York Public Library, South Court auditorium

This session is generously sponsored by Tri-State Depository – Division of Clancy Library Services

#### *Moderators*

Vincenzo Rutigliano, The New York Public Library and Lee Robinson, The New York Public Library

This session will discuss three historically prominent libraries in New York City constructed prior to the 1920s: the New York Public Library, the Pierpont Morgan, and the Avery Architectural and Fine Arts Library, Columbia University. All three have undergone or are currently undergoing major construction, renovation, or expansion.

The speakers will discuss how the need to expand and accommodate new technologies was governed by the need to respect and maintain the aesthetic and structural integrity of the original building; as well as, in some cases, working within strict landmark status guidelines. The speakers will discuss their unique library needs and how they arrived at their final architectural solutions. This session will provide useful information for attendees who are either in the midst of or facing similar building plans.

The session will be held within the

newly constructed South Court building at the New York Public Library, the Center for Humanities and Social Sciences (Davis, Brody, Bond, 2002).

#### *Speakers*

Brian Regan, Deputy Director, the Pierpont Morgan Library. "Dualities That Don't Duel: the Morgan Library-Renzo Piano Building Project."

Angela Giral, Director (retired), Avery Architectural and Fine Arts Library, Columbia University. "Columbia's Hidden Campus."

Jacob Alspector, RA and Partner, Alspector Anderson Architects, IIP, New York. "Integration of Digital Technology at NYPL's Research Libraries: Aesthetic and Functional Concerns."

**11:00 am – 12:30 pm**

**Membership Meeting – Terrace Suite**

**1:00 pm – 5:00 pm**

**Exhibits Breakdown – Grand Ballroom**

**12:30 pm – 1:00 pm**

**Strategic Plan Forum** (at end of Membership Meeting) – Terrace Suite

**1:30 pm – 3:00 pm**

### Session XIX

Jewish Arts and Patronage – Sutton Suite

#### *Moderators*

Stephen Van Dyk, Cooper Hewitt Museum and Greta Earnest, Fashion Institute of Technology

Jewish New Yorkers have played an integral part in shaping New York City. The Jewish settlement of Manhattan closely paralleled the growth of the city, and the role of Jewish New Yorkers and the arts in New York City are tightly intermeshed. Renowned both as artists and patrons of the arts, the first two speakers in this session will highlight the manifestation of the arts in Jewish New York with a verbal tour of New York synagogues and an introduction



to the Jewish Museum. The second two presentations will explore decorative and graphic arts.

*Speakers*

Oscar Israelowitz, Founder, Israelowitz Publishing. "The Wandering Jews of New York: Synagogues of Manhattan."

Susan Braunstein, Curator of Archaeology and Judaica, the Jewish Museum. "The Jewish Museum at 100: its Past and its Future."

Gabriel M. Goldstein, Curator, Yeshiva University Museum. "Jewish Decorative Arts."

Michael Terry, Chief, Dorot Jewish Division, the New York Public Library. "Jewish Book Arts Through the Prism of Passover."

**Session XX**

What You'd Like to Know About Licensing Agreements But Are Afraid to Ask – Vanderbilt Suite

*Moderators*

Cara List, University of Oregon and Cynthia Wolff, Museum of Modern Art

This session will explore the intricacies of licensing agreements in order to help you develop strategies for negotiating the broadest possible access to electronic journals for your library. Three speakers, a librarian who has specialized in negotiating contracts with e-journal providers, a representative from an e-journal publisher and an independent consultant specializing in digital delivery of visual resources will provide perspectives on the topic. Presenters will address issues such as interlibrary loan restrictions, archiving, duplication among aggregator databases, and withdrawal of content.

Participants will learn about the process of negotiating a licensing agreement and will be able to identify those clauses that are particularly important

or sensitive. Attendees will gain knowledge of the do's and don'ts of crafting library friendly agreements, and will explore collaborative ways for librarians and information providers to work together to find solutions to the evolving problems of electronic content access and delivery.

*Speakers*

Katherine Haskins, Director, Arts Library, Yale University. "Coming to Terms: a Common Sense Approach to License Agreements."

Gordon Tibbitts, President, Blackwell Publishing, Inc. "Successful Models for E-centered Dissemination: a Publisher's Discussion of Access, Usage, Licensing, and Winning."

Helen Ronan, Independent Consultant. "Digital Images: Issues of Access and Dissemination."

**Session XXI**

The Tall Office Building Reconsidered: the 21st-Century Skyscraper – Terrace Suite

*Moderators*

Paul Glassman, Hofstra University and Leslie Goldstein, Salem State College

The result of a collision of economics, technology, aesthetics, and environmental concerns, the tall office building, now well into its second century, continues to stimulate interest, discussion, and debate among urbanists, architectural historians, and practitioners. Several technological developments created this building type: rolled steel structural members, fire-proofing of structural members, and scientifically planned foundations.

In the history of architecture, the accomplishment of the skyscraper has been compared with that of the churches of medieval Europe and the palazzos of Renaissance Florence. Currently, ecological or "green" skyscrapers are being designed and built.



These buildings have positive, reparative, and productive consequences with minimal environmental disruption.

The destruction of the World Trade Center on September 11, 2001, has called much about skyscrapers into question, and many assumptions about them have been revised. Once targets of criticism, the Twin Towers became beloved American icons, perhaps the first built works to achieve martyrdom. In this session we shall explore the origins of the tall office building, how they have expressed and continue to express a national identity, and what their future is likely to be.

*Speakers:* Sarah Bradford Landau, Professor of Fine Arts, New York University. "Rise of the New York Skyscraper, 1865-1913."

Matthias Altwicker, Architect and Visiting Assistant Professor, School of Architecture and Design, New York Institute of Technology. "Green Aesthetics, Green Form."

Nina Rappaport, Journalist, Editorial consultant, and Editor of *Constructs*, the Journal of the Yale School of Architecture. "Innovative Skyscrapers and Sustainability."

Alexander D. Garvin, Former Vice President for Planning, Design and Development, Lower Manhattan Development Corporation, New York and Adjunct Professor of Urban Planning and Management, Yale University. "Visions for Lower Manhattan: the Planner's Perspective."

**3:00 pm – 4:00 pm**

#### **Business Meetings**

*Avery/BHA Getty Vocabulary Users Groups*, Ted Goodman, Chair – Sutton Suite

*Diversity Committee and Forum* – Vanderbilt Suite

*Management Issues Round Table*, Bella Gerlich, Chair – York Suite

*Serials Roundtable*, Nathaniel Feis, Chair – Broadway Suite

**4:00 pm – 6:00 pm**

#### **Plenary Session**

Christo and Jeanne-Claude: Two Works in Progress: The Gates, Project for Central Park, New York City and Over the River, Project for the Arkansas River, State of Colorado – Terrace Suite

This plenary session is generously sponsored by MoMA Trustee Gilbert Silverman

**6:00 pm – 7:00 pm**

#### **Chapter Meetings**

*ARLIS/NA Canadian Members*, Jonathan Franklin, Chair – Promenade Suite

*ARLIS/DC-MD-VA*, Sharon Wassermann, Chair – Broadway Suite

*ARLIS/Midstates*, Terrie Wilson, Chair – Fashion Suite

*ARLIS/Mountain West*, Eumie Imm-Stroukoff, Chair – Park Suite

*ARLIS/SE*, Moira Steven, Chair – Broadway Suite

*ARLIS/WNY*, Frances Scott, Chair – York Suite

**6:30 pm – 8:00 pm**

**Fundraiser Cocktail Party** — Home of Agnes Gund and Daniel Shapiro, 765 Park Avenue

This event is generously sponsored by MoMA Trustee Agnes Gund and Daniel Shapiro

**7:00 pm – 10:00 pm**

**Monday Night in New York City** – Various locations



## TUESDAY, APRIL 20, 2004

7:30 am – 4:00 pm

Registration and Hospitality Desks  
Open – Coatcheck

8:00 am – 9:00 am

Yoga – Grand Ballroom Foyer

8:00 am – 10:00 am

Leadership/Chapter Officers Breakfast  
– Vanderbilt Suite (By invitation only)

This event is generously sponsored by  
Peter Bernett, F.A. Bernett Inc.

10:30 am – 12:00 pm

### Session XXII

Building New Paradigms: Image  
Collections, New Perspectives, and New  
Realities – Terrace Suite

#### Moderator

Trudy Jacoby, Princeton University

With the advent of digital technology,  
image repositories are no longer limited  
to a single physical presence on a  
campus, in a museum, or in a library.

This development provides opportuni-  
ties to think about realities and issues in  
new ways as we look at establishing new  
working relationships both within our  
own institutions and on a national level.  
Visual resources professionals no longer  
go to the library just to find sources for  
copy photography. Patrons no longer go  
only to visual resources collections to  
find images. As libraries and faculty  
members become involved with the  
development and use of digital images,  
many find it advantageous to forge new  
relationships to optimize the develop-  
ment and sharing of our resources.

At the 1982 IFLA meeting, Wolfgang  
Freitag discussed his theory of the  
“Indivisibility of Art Librarianship.” This  
paper, which was published in the *Art  
Libraries Journal*, is being revisited by  
Martha Mahard in an article that will  
appear in the Fall, 2003 issue of *Art  
Documentation*. We will explore the

current realities, practicalities, and  
opportunities of visual resources in the  
digital environment in the context of the  
notion of the “Indivisibility of Art  
Librarianship” as proposed by Freitag  
and reinterpreted by Mahard.

#### Speakers

Janet Temos, Acting Director,  
Educational Technologies Center,  
Princeton University. “Can I Get That  
to Go?: Database Portability and Open  
Source Software.”

Ann Whiteside, Director, Fiske Kimball  
Fine Arts Library, University of Virginia.  
“The Compleat Library; or, the  
Resurrection of Indivisibility.”

Margaret Webster, Director, Knight  
Visual Resources Facility, Cornell  
University. “Virtually Together;  
Physically Separate.”

Carmen Wiedenhoef, Saskia, Ltd.

“Fostering Relationships In and  
Outside of Your Institution to Support  
Your Digital Image Collections.”

### Session XXIII

Expanding the Canon: Women  
Collectors and the Arts – Sutton Suite

#### Moderators

Sarah Harrington and Dr. Ferris Olin,  
Rutgers University Libraries, Rutgers  
University

This session will focus on the historical  
and contemporary role of women collec-  
tors. Linda Nochlin asks, “Why have  
there been no great women artists?” In  
doing so, she alerts the art world to the  
necessity of expanding the Western  
canon to include women artists. At the  
same time, her question is a charge to  
consider the invisibility of women in the  
arts more generally. Through the voices  
of librarians, art historians, and collec-  
tors, this session will explore women  
collectors from a variety of perspectives.  
The subject of women collectors is of  
interest to the New York art world, given



the legacies of Peggy Guggenheim and others. Exploring the role of woman collectors is much more than a simple discussion of female patronage of the arts; it expands the canon to explore the larger issue of women in the arts.

*Speakers*

Sharon Wassermann, Director of the Library and Research Center, National Museum of Women in the Arts. "Guardians of Culture: a History of Women Patrons and Collectors."

Sue Nurse, Visual Resources Coordinator, Memorial Art Gallery, Rochester, NY. "Women on the Cutting Edge: New York City Patrons of Early Twentieth Century Art."

Dr. Ferris Olin, Head, Margery Somers Foster Center and Curator, Mary H. Dana Women Artists Series, Rutgers University Libraries, Rutgers. "The Collection as Self-Portrait."

Ms. Ruth Bowman, Collector. "Seeking the 'I' in the 'Eye' of the Artist."

**Session XXIV**

The Image Down Under: Collaborative Ventures in the Visual Arts, Architecture and Music in Australia and New Zealand – Broadway Suite

*Moderator*

Joye Volker, the Australian National University

The opportunities and synergies provided by digital technology and the web environment in developing sustainable access to resources in the visual arts, architecture and music in Australia and New Zealand will be explored. Local, national and international initiatives in research and development in these areas will be examined in responding to the challenges of a rapidly changing environment. Four speakers will present different responses from both the museum and university sectors in Australia and New Zealand.

*Speakers*

Margaret Shaw, Chief Librarian, National Gallery of Australia. "Online Images in Australia: National and International Perspectives."

Catherine Hammond, Research Librarian, Auckland Art Gallery Toi o Tamaki. "Negotiated Settlements: Indigenous Permissions and Online Image Collections in New Zealand."

Jane Wild, Library Manager for Engineering, Architecture and Fine Arts, University of Auckland. "Degrees of Separation: Images in Architecture and Design Archives in New Zealand."

Joye Volker, NITA Librarian, National Institute of the Arts, The Australian National University. "Waltzing Mathilda: Breaking Down the Barriers in Online Music and Dance."

**1:30 pm – 5:30 pm**

**Workshop VIII**

Understanding the Physical Nature and Preservation Options for Your Art Research Collection – Broadway Suite

This workshop is generously sponsored by Ocker and Trapp Library Bindery

*Workshop Leader*

Mindy Dubansky, Associate Museum Librarian—Preservation, Thomas J. Watson Library, Metropolitan Museum of Art

*Moderator*

Ross Day, Metropolitan Museum of Art

**Workshop IX**

Building the 21st-Century Library: Space Planning – Promenade Suite

This workshop is generously sponsored by Modern Office Systems

*Workshop Leader*

Marla Appelbaum, AIA, architectural consultant

*Moderator*

Paul Glassman, Hofstra University



3:30 pm – 6:30 pm  
Tour 13  
New York Harbor Boat Trip

### WEDNESDAY, APRIL 21, 2004

8:00 am – 10:00 am  
Registration and Hospitality Desks  
Open – Coatcheck

8:30 am – 5:00 pm  
Tour 14  
Princeton University

9:00 am – 5:00 pm  
ARLIS/NA Executive Board Meeting –  
Fashion Suite (Open to membership  
on a seating-available basis)

9:00 am – 12:00 pm  
Tour 15  
Art Deco Midtown

11:00 am – 3:00 pm  
NYC Libraries “At Home” Calling Hours  
(Check Directory for information)

4:00 pm – 5:30 pm  
Thomas J. Watson Library, The  
Metropolitan Museum of Art  
Open House tours and reception by  
prior RSVP

### THURSDAY, APRIL 22, 2004

11:00 am – 3:00 pm  
NYC Libraries “At Home” Calling Hours  
(Check Directory for information)

### FRIDAY, APRIL 23, 2004

11:00 am – 3:00 pm  
NYC Libraries “At Home” Calling Hours  
(Check Directory for information)

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- a) a customizable database application for cataloguing images
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- d) a quicker and easier solution than doing it yourself
- e) all of the above

Answer: (e) all of the above. Really.

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DAY-IN-VIEW

# THURSDAY, APRIL 15

7 am										
8 am										
9 am	Registration & Hospitality Desks Open	ARLIS/NA Executive Board Meeting	Volunteer Orientation	TOUR 1 DIA: Beacon	TOUR 2 Medieval New York	TOUR 3 Costume Institute	TOUR 4 Modernist Midtown			
10 am										
11 am										
12 pm										
1 pm								RLG Art & Architecture Grp. Meeting	TOUR 5 Harlem	TOUR 6 Art Galleries of Chelsea
2 pm										
3 pm										
4 pm										
5 pm										
6 pm								Society Circle Reception		
7 pm										
8 pm										
9 pm										
10 pm										
11 pm										
12 pm										



DAY-IN-VIEW

FRIDAY, APRIL 16

7 am													
8 am													
9 am	Registration & Hospitality Desks Open  Historic Houses of the Hudson Valley	TOUR 7		TOUR 9 Green Wood Cemetery		Papermaking – History and Culture  Wrkshp I Wrkshp II Wrkshp III  Wrkshp IV Wrkshp V Wrkshp VI Wrkshp VII	Collaboration and the Role of Institutional Culture	They Never Covered This, Part I					
10 am			Christie's		TOUR 8				TOUR 10 Inside the Century Club				
11 am													
12 pm													
1 pm		Grolier Club	TOUR 11	TOUR 12 NY Botanical Garden & Library			Book Structures	Effecting Change in the Organization	Charting a Course	They Never Covered This, Part II			
2 pm													
3 pm													
4 pm													
5 pm		Development	International Relations	Membership					Nominating	Professional Development	Standards		
6 pm		Welcome Cocktail Party	1st Time Attendees										
7 pm													
8 pm													
9 pm													
10 pm													
11 pm													
12 am													



DAY-IN-VIEW

SATURDAY, APRIL 17

7 am	Registration and Hospitality Desks Open	Yoga				
8 am						
9 am			RIIS	Architecture Section	Cataloging Advisory	
10 am			Session I	Session II	Session III	
11 am			Building Bridges	Changing World	Ancient Matters	
12 pm			Exhibits Reception			
1 pm		Exhibits Open				
2 pm			Session IV Documenting 9/11	Session V Instructing	Session VI Integrating	
3 pm						
4 pm			Academic Division	Art & Design School Division	Museum Division	Visual Resources Division
5 pm		IDC Publisher's Reception	Awards	Cataloging Section	CPAC	Publications
6 pm						
7 pm		GLIRT				
8 pm						
9 pm						
10 pm						
11 pm						
12 am						



DAY-IN-VIEW

# SUNDAY, APRIL 18

7 am	Registration and Hospitality Desks Open	Yoga											
8 am			Book Arts Discussion Group	Committee on Inst. Cooperation	Classics & Archaeology Disc. Group	Decorative Arts RT	New Art RT	Photography Librarians	SCPIO Users	Teaching Librarians			
9 am		Exhibits Open	Session VII Destruction & Reconstruction	Session VIII Teaching the Future	Session VIX Matters of Scale								
10 am			Coffee Break	Poster 1	Digital Emblematica	Poster 2	Homemade						
11 am			Session X NY Parks & Gardens	Session XI Queer Art World	Session XII Estab. Core Competencies								
12 pm													
1 pm			Members' Exhibition Opening Reception and Gallery Talk	Session XIII	Session XIV	Session XV							
2 pm				Preparing for Shared Cataloging	Urban Excellence	Librarians as Art and Arch. Historians							
3 pm				Coffee Break	Poster 3	The "Place" of the Library	Poster 4	How Artists Seek Information					
4 pm				Public Library Forum	Solo Librarians	Space Planners	Cataloging Problems	Finance	Public Policy	Strategic Planning Task Force			
5 pm													
6 pm				Buses to Convocation									
7 pm		Convocation											
8 pm		Convocation Reception											
9 pm													
10 pm													
11 pm													
12 pm													



DAY-IN-VIEW

# MONDAY, APRIL 19

7 am		Yoga							
8 am	Registration and Hospitality Desks Open		ARLIS – VRA TF	Collection Dev.	WomART	Interlibrary Loan	Research Awards		
9 am		Exhibits Open	Session XVI Digitizing Columbia	Session XVII FRBR	Session XVIII Modernizing Libraries				
10 am									
11 am			Membership Meeting						
12 pm			Strategic Plan						
1 pm									
2 pm			Session XIX Jewish Arts & Patronage	Session XX What You'd Like to Know	Session XXI Tall Buildings				
3 pm			Avery/BHA	Mngt. Issues RT	Serials RT	Diversity comm. & Forum			
4 pm			Plenary Session Christo & Jeanne Claude						
5 pm									
6 pm			ARLIS/Canada	ARLIS/DC-MD-VA	ARLIS/Midstates	ARLIS/Mountain West	ARLIS/SE	ARLIS/WNY	
7 pm	Fundraiser Cocktail Party	Monday Night in New York City							
8 pm									
9 pm									
10 pm									
11 pm									
12 am									



DAY-IN-VIEW

TUESDAY, APRIL 20

7 am					
8 am	Registration and Hospitality Desks Open	Yoga	Amico User Group	Leadership Breakfast	
9 am					
10 am					
11 am		Session XXII Building New Paradigms	Session XXIII Expanding the Canon	Session XXIV Image Down Under	
12 pm					
1 pm					
2 pm		Wrkshp XXII Understanding the Physical Nature	Wrkshp IX Building the 21st Century Library		
3 pm					
4 pm				Tour 13 Harbor Boat Trip	
5 pm					
6 pm					
7 pm					
8 pm					
9 pm					
10 pm					
11 pm					
12 am					



DAY IN VIEW

WEDNESDAY, APRIL 21

<b>7 am</b>			
<b>8 am</b>	Registration and Hospitality Desks Open		
<b>9 am</b>		ARLIS/NA Executive Board Meeting	Tour 14
<b>10 am</b>	Tour 15		
<b>11 am</b>	Art Deco Midtown		
<b>12 pm</b>			
<b>1 pm</b>			
<b>2 pm</b>			
<b>3 pm</b>			
<b>4 pm</b>			
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<b>7 pm</b>			
<b>8 pm</b>			
<b>9 pm</b>			
<b>10 pm</b>			
<b>11 pm</b>			
<b>12 am</b>	<div style="border: 1px solid black; padding: 5px; text-align: center;">                 NYC Libraries "At Home" Calling Hours are also scheduled for Thursday, April 22, and Friday, April 23, from 11:00 am to 3:00 pm.             </div>		





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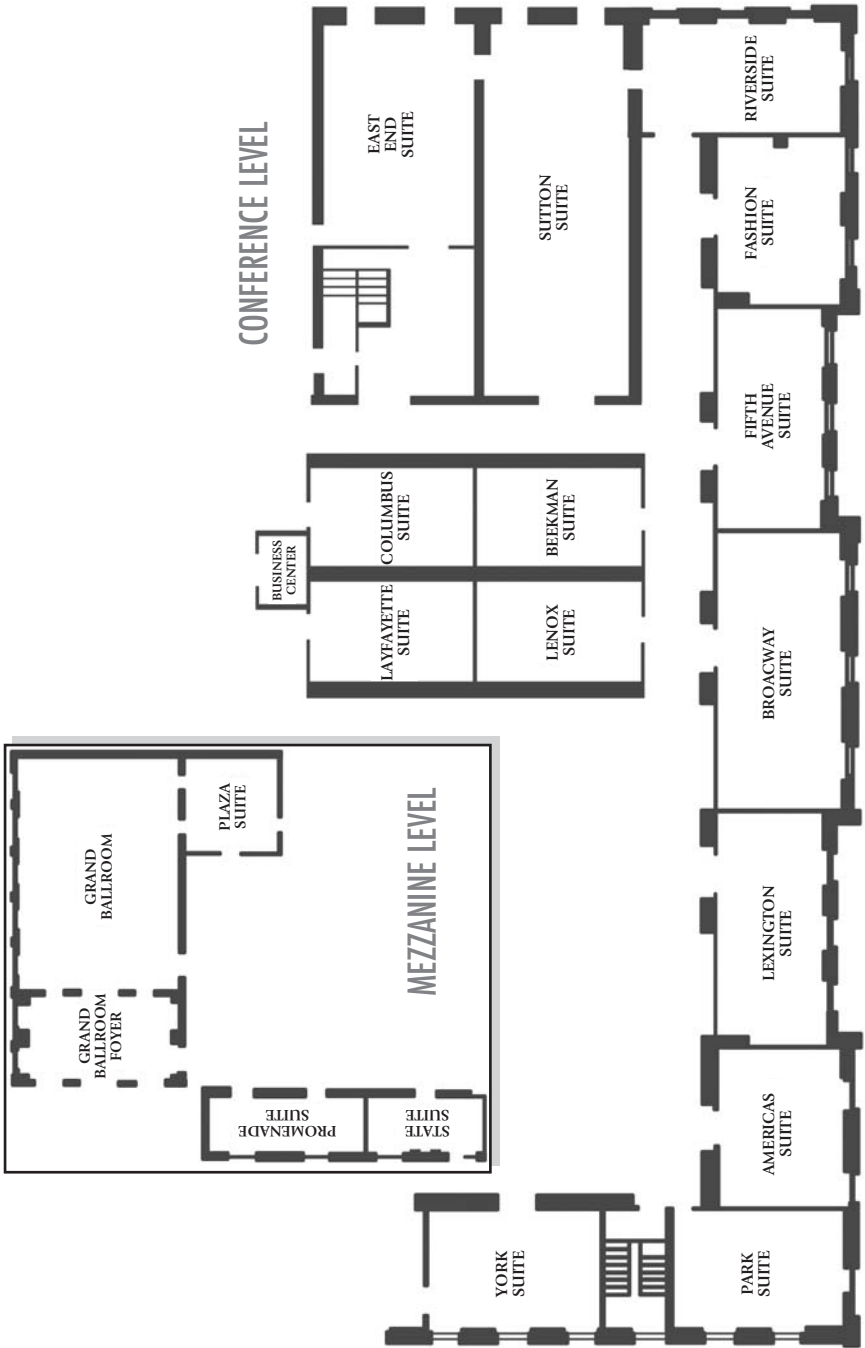
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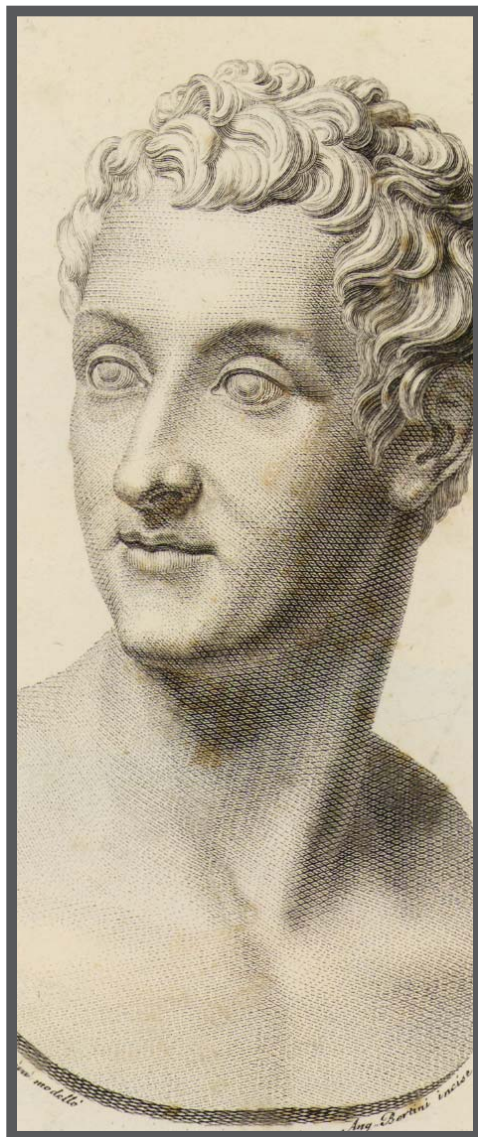
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