

# ARLIS/NA 31<sup>st</sup> ANNUAL CONFERENCE

March 20 – 26, 2003

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Answer: (e) all of the above. Really.

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## WELCOME FROM THE PRESIDENT

On behalf of the 2003 Conference Planning Committee and the ARLIS/NA Executive Board, I take great pleasure in welcoming you to our 31st annual conference. I am particularly pleased that it is in Baltimore, which has been one of my favorite cities since I moved to the East Coast. I know you will enjoy and be challenged by the sessions and workshops, including the first appearance at one of our conferences by a guest speaker funded from our Speakers Fund. I expect you will get to the wonderful museums, and hope you take advantage of the tours that offer an insider's way of getting to know the best of a unique city. I am certain you will eat well, for Baltimore, above everything else, is serious about good food.

The Conference Planning Committee led by Co-chairs Linda Tompkins-Baldwin and Joan Stahl has provided you with a challenging program, great special events, and plenty of time to talk with the exhibitors and your colleagues. They have been innovative in reshaping the form of the conference, while keeping the content we all know and expect. This superb committee deserves our heartfelt thanks.

This year marks the debut of The Society Circle, a program to encourage our members to contribute to the most important professional organization in our lives, and to recognize our members' generous contributions. Please help me thank those members who have joined; they are wearing the new Society ribbon. Consider joining yourself, for while we could not exist without the countless hours our members contribute, we will flourish only if we have the funds necessary to carry out our mission.

A final word of thanks to all our generous donors, listed elsewhere in this program. Many of our donors are also exhibitors who return year after year and are strong supporters of ARLIS/NA. I urge you to spend time with them in the Exhibits Hall. Thank them for their donations. Without their sponsorships we would not be able to have the great conference that you have come to expect.

Have a wonderful time in beautiful Baltimore.

**Daniel Starr**



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#### Susan Rawlyk

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## CONFERENCE DONORS

The following organizations and individuals have committed their support to the ARLIS/NA 31st Annual Conference. We wish to acknowledge their support and thank these important donors for their generosity. More information about our sponsors is available through the ARLIS/NA website: [www.arlisna.org](http://www.arlisna.org)

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This list represents all exhibitors registered at the time of the printing of this program. A complete list will be distributed to all conference attendees.

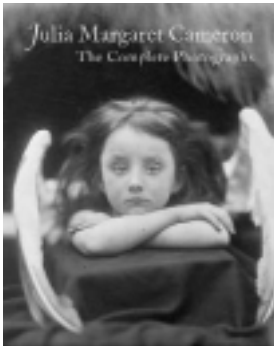
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|--|---|
| 21st: The Journal of Contemporary<br>Photography | Howard Karno Books, Inc.                  |
| Alan Wofsy Fine Arts & Wittenborn Art            | IDC Publishers                            |
| Ars Libri  | Innovative Interfaces                     |
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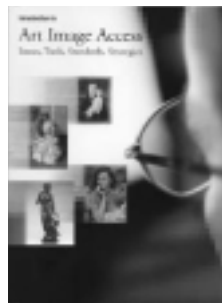
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*Pierre Ramond*

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## **Bibliography of the History of Art**

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The *Bibliography of the History of Art* (BHA) is the world's most comprehensive bibliography of scholarly writing about the history of Western art. The BHA is produced jointly by the Getty Research Institute and the Institut de l'Information Scientifique et Technique (INIST) in France. Collaborations with several European and American institutions ensure that a broad range of material is included.

BHA is available via the Internet from RLG Citation Resources, Dialog, and SilverPlatter. A quarterly CD-ROM is available from SilverPlatter.

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### **RLG Citation Resources**

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### **SilverPlatter**

[www.silverplatter.com/catalog/bhaa.htm](http://www.silverplatter.com/catalog/bhaa.htm)

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## More Essential Resources

### **Avery Index to Architectural Periodicals**

The *Avery Index to Architectural Periodicals* offers the most comprehensive listing of journal articles on architecture and design, including bibliographic descriptions and indexes.

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### **RLG Citation Resources**

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## GENERAL INFORMATION

### Open Meeting and Guest Policy

Business Meetings are open to all members. Guests are welcome to attend, provided they are duly registered. For information on registering a guest, please visit the Registration Desk located in the Hotel Promenade.

### First Time Attendees

Welcome! We are happy you have joined us for our 31st Annual Conference in Baltimore. We know you'll find the Conference intimate and friendly, with many special interest group events and sessions. If you are not already a member of one of the many committees, check out the "Meeting Finder" on pages 14 through 17 to see if any of the many special interest groups appeal to you. We encourage you to attend any of the business meetings if you are interested.

If you have questions or concerns, our volunteers at the Hospitality Desk will be pleased to be of assistance. Again, welcome to the 31st Annual Conference, we know you'll enjoy your stay.

## HOTEL

### The Wyndham Baltimore Inner Harbor Location

101 West Fayette Street,  
Baltimore, MD 21201  
Phone: (410) 752-1100  
Fax: (410) 752-0832

The Wyndham Baltimore Inner Harbor is nestled in the heart of the Baltimore business district. Surrounding the Wyndham Baltimore is Lexington Market, Antique Row, the Baltimore Arena, the Baltimore Convention Center, the Morris Mechanic Theater, Raven's Football Stadium and Oriole's Park at Camden Yards. The Baltimore-Washington International Airport is located eight miles south of the Wyndham Baltimore, Amtrak's Penn Station is located two miles north.

### Restaurants

There are several restaurants on the property, please refer to your in-room service guide for hours of operation, menus and other information.

### Business Center

The Wyndham Baltimore Inner Harbor Business Center offers secretarial services dedicated to our guests' needs. Services include typing, copying, faxing, etc. Ext. 6410  
Hours: 8am-6pm, Monday through Friday

### Lobby Concierge

The Concierge is available to answer any questions and make arrangements for local attractions, theaters, and restaurants.  
Ext. 6790, Hours: 7am-11pm daily.

### Gift Shop

The Gift Shop is located in the main lobby offering a variety of gifts, personal items, newspapers, magazines and more.  
Ext. 6897 Hours: 7am-11pm

### Recreation

**Exercise Facility:** Offers Lifecycles, Precore Treadmills, Lifesteps, Precore Skier, Aerodynes Rowers, and Cal-Gym Multi Gym.  
Hours: 6am-11pm daily.

**Jogging:** Maps are available at the Concierge desk.

**Brick Bodies Sports Club:** Located within walking distance from the hotel. Featuring an indoor pool, saunas, squash courts and workout facility. \$15.00 charge per day for hotel guests. Hours: 6am-11pm

### Transportation

Taxi Service is available 24 hours a day. Our Doormen will arrange transportation upon request.

The Wyndham Baltimore Inner Harbor does not provide Shuttle Service to and from BWI Airport. However, outside services can be arranged through our Bell stand. The current rates are \$11.00 one-way and \$18.00 roundtrip.

Amtrak Penn Station is located 2 miles north of the hotel.

### Parking

The Wyndham Baltimore Inner Harbor parking garage offers discounted rates to overnight guests. Charges are listed below:

*Front Door Overnight Valet: \$22.00 includes unlimited in and out privileges*

*Front Door Daily Visitor: \$15.00 no in and out privileges*

The Wyndham Baltimore Inner Harbor garage is not managed by the Hotel. Prices are subject to change without notice. The garage is open to the public and space cannot be guaranteed or reserved.



## BALTIMORE ATTRACTIONS

Baltimore has the most museums per capita of any U.S. city, running the gamut from quirky to tony. Many of these museums are within easy walking distance of the Wyndham Inner Harbor. Others can be reached via the subway, city bus, or Dash, all of which have stops directly across the street from the hotel. Baltimore also has a stunning array of architectural styles, many by some of the foremost leaders in the field. Hidden among the architecture are many lovely gardens and outdoor sculpture. Whatever your taste, you are sure to find something of interest among Baltimore's treasures. Following is a brief introduction to Baltimore's attractions.

### Architecture

The city is a charming mix of the old and new, with "adaptive reuse" being an important movement in Baltimore. The Poe Party is being held in the Westminster Hall, which features an exciting blend of Gothic architecture, 1882 pipe organ, and track lighting. Other architectural gems include the Emerson (Bromo Seltzer) Tower fashioned after the Palazzo Vecchio, Benjamin Latrobe's Basilica of the Assumption, the first monument to George Washington, One Charles Center by Mies van der Rohe and I.M. Pei's World Trade Center. Not to be overlooked are the working-class row homes found throughout Baltimore, which often feature formstone and screen painting. Many of the tours and events will center on Baltimore's rich architectural history. You may also want to pick up a copy of *A Guide to Baltimore Architecture* by John Dorsey and James D. Dilts at the local shops and discover some other architectural treasures in Charm City.

### Art Museums and Galleries

Baltimore is blessed with two major art museums, The Baltimore Museum of Art and The Walters Art Museum. The Baltimore Museum of Art showcases the famed Cone Collection of 20th-century art by Matisse, Picasso, Monet, Gauguin, van Gogh and Cézanne, plus old masters, photography, contemporary art, decorative arts, textiles, and arts of America, Oceania, Africa and Asia. The Walters Art Museum features 22,000 works spanning 5,000 years, including Egyptian, Greek, Roman and Islamic. Among the collection

highlights is the Hackerman House which offers a vast collection of Asian art. Also featured are fabulous collections of rare books, illuminated manuscripts, and 18th and 19th century paintings and objets d'art.

A favorite among visitors to Baltimore is the American Visionary Art Museum (AVAM) which is the national museum of outsider art. *High on Life: Transcending Addiction* is the current featured exhibition. Other collection highlights include paintings on paper plates, sculptures made from toothpicks and matches, and recycled glass pictures. The Contemporary Museum works in collaboration with artists and institutions to present the art of our time. Maryland Institute College of Art, the nation's oldest four-year independent college of art, features changing exhibits by their students, faculty, regional and national artist. Baltimore is also home to some wonderful art galleries that specialize in prints, paintings, photography, sculpture, vintage French posters, Baltimore scenes, and renowned African artists.

### Other Museums

Among the museum gems in Baltimore, is The American Dime Museum. This museum is fashioned after the 19th-century dime museums featuring an array of real and contrived oddities. The Babe Ruth Museum honors the hometown hero with baseball memorabilia displayed at his birthplace. The Baltimore Civil War Museum is housed in the former President Street Station, site of the Pratt Street riot, which resulted in the first death of the Civil War. Baltimore Museum of Industry highlights the city's industrial and labor history. Star-shaped Fort McHenry is the sight of the Battle of Baltimore during the War of 1812, which inspired Frances Scott Key to write *The Star-Spangled Banner*. This is also a great place to walk along the water's edge and watch the boats moving in the harbor. Maryland Historical Society Museum and Library of Maryland History contains the world's largest 19th-century American silver collection. The National Historic Landmark, Mont Clare Museum House, is a fine example of Georgian architecture. The 1760 house contains 18th and 19th-century furnishings.



## BALTIMORE ATTRACTIONS

The National Museum of Dentistry is the only one of its kind, devoted to dentistry and teeth. If you've ever had a desire to see George Washington's dentures, this is the place for you.

### Other Attractions

Baltimore is home to several marketplaces. Within walking distance are Federal Hill's Cross Street Market and Lexington Market, which is the nation's oldest continuously operating market. Harborplace features two European-style pavilions housing 125 specialty shops, sidewalk cafes and

restaurants. Fells Point is home of the *Homicide* film set and many of the bars and restaurants made famous by the show's characters. Although it is too early for baseball season, Camden Yards is a great example of a retro style ballpark. Tours of the stadium are available.

There are many other architectural sites, museums, neighborhoods, parks, and attractions that help make Baltimore a truly unique city. Please visit the Local Information Table for information about other attractions, maps, and directions.

## The Rural Studio

"Professor Samuel Mockbee created a successful new model for architectural pedagogy...thanks to Mr. Schultz's efforts, we now have a compelling vehicle by which to extend the benefits of the Rural Studio's achievements."

- Lawrence Rinder, Curator of Contemporary Art,  
Whitney Museum of American Art



*The Rural Studio* celebrates the work of MacArthur Fellow Samuel "Sambo" Mockbee and Auburn University's Rural Studio, as they re-imagine what architecture means in the strongest sense of the term, striving to meld professional achievement with social change. The film chronicles the extraordinary work of these student architects as they attempt to rebuild the social and physical landscape of a long neglected rural community "brick by recycled brick".

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## The Rural Studio

A documentary film for PBS

*The Rural Studio* is a co-production of BluePrint Productions, Alabama Public Television and produced in association with ITVS. *The Rural Studio* is a sponsored project of The New York Foundation for the Arts.

Color - 56 minutes

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## BUSINESS/DISCUSSION GROUP MEETING FINDER

All business and special interest discussion group meetings are listed here alphabetically.

### TITLE

---

Academic Library Division

---

AMICO User Group

---

Architecture Section

---

ARLIS/Canada

---

ARLIS/NA Executive Board (open to membership on a seating-available basis)

---

---

ARLIS/NA Web Site (AWS) Advisory Committee

---

Art and Design School Library Division

---

Avery/BHA User Group

---

Cataloging Advisory Committee

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Cataloging Section/Cataloging Problems Discussion Group

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Collection Development Committee

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Collection Development Discussion Group

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Conference Planning Advisory Committee (CPAC)

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Decorative Arts Round Table

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Development Committee

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Diversity Forum\*

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Finance Committee

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George Wittenborn Award Committee

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Interlibrary Loan Discussion Group

---

International Relations Committee

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Management Issues Round Table

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Membership Committee

---

Membership Meeting

---

Museum Library Division

---

\*Since the Society's Diversity Committee has been officially disbanded, this forum will be an open discussion about how the Society will address diversity issues in the future.

Moderator: Allen Townsend.



<b>DATE</b>	<b>ROOM ASSIGNMENT</b>	<b>TIME</b>
Saturday, March 22	Schaefer	4-5:30pm
Tuesday, March 25	McKeldon	8-9:30am
Monday, March 24	McKeldon	6-7:30pm
Friday, March 21	Preston	5-6pm
Thursday, March 20	McKeldon	9am-5pm
Wednesday, March 26	McKeldon	9am-5pm
Friday, March 21	Preston	4-5pm
Monday, March 24	Schaefer	6-7:30pm
Tuesday, March 25	Lincoln	8-9:30am
Monday, March 24	Adams	6-7:30pm
Saturday, March 22	Pratt	4-6pm
Friday, March 21	Adams	4-5pm
Friday, March 21	Adams	5-6pm
Friday, March 21	Washington	5-6pm
Monday, March 24	Washington	6-7pm
Friday, March 21	Washington	4-5pm
Sunday, March 23	McKeldon	1-2pm
Tuesday, March 25	Schaefer	4-6pm
Friday, March 21	McKeldon	5-6pm
Saturday, March 22	Preston	5-6pm
Saturday, March 22	Calhoun	4-5:30pm
Saturday, March 22	Preston	4-5pm
Monday, March 24	Preston	6-7:30pm
Monday, March 24	Liberty B	1:30-3pm
Monday, March 24	Calhoun	6-7pm

## **Business/Discussion Group Meeting Finder (cont'd)**

### **TITLE**

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New Art Round Table

---

New Members Orientation

---

Nominating Committee

---

North American Relations Committee

---

Professional Development Committee

---

Public Policy Committee

---

Publications Committee

---

Reference and Information Services Section

---

Research Committee

---

Research Libraries Group (RLG)

---

SCIPIO User Group

---

SELF-SCHEDULED MEETINGS – Sign up at Hospitality Desk

---

---

Serials Round Table

---

Space Planners Round Table

---

Standards Committee

---

Travel Awards Committee

---

Visual Resources Division

---

Visual Resources Advisory Committee

---

Woman and Art Round Table

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DATE	ROOM ASSIGNMENT	TIME
Saturday, March 22	McKeldon	4-5:30pm
Saturday, March 22	McKeldon	5:30-6pm
Friday, March 21	D'Alesandro	4-5pm
Friday, March 21	Jefferson	4-5pm
Saturday, March 22	Adams	4-5pm
Friday, March 21	Calhoun	4:30-6pm
Saturday, March 22	Jefferson	4-5:30pm
Monday, March 24	Lincoln	6-7:30pm
Friday, March 21	D'Alesandro	5-6pm
Friday, March 21	McKeldon	1-5pm
Tuesday, March 25	Carroll	8-9:30am
Friday, March 21	McKeldon	8am-1pm
Friday, March 21	Schaefer	8am-4pm
Saturday, March 22	McKeldon, Schaefer	8am-4pm
Sunday, March 23	McKeldon, Schaefer	8am-6pm
Monday, March 24	McKeldon, Schaefer	8am-6pm
Tuesday, March 25	McKeldon, Schaefer	10am-6pm
Friday, March 21	Schaefer	4:30-6pm
Saturday, March 22	Washington	4-5pm
Saturday, March 22	Adams	5-6pm
Saturday, March 22	Washington	5-6pm
Saturday, March 22	Lincoln	4-5:30pm
Friday, March 21	Jefferson	5-6pm
Monday, March 24	See bulletin board for place and time	

## PROGRAM SCHEDULE

General Conference support has generously been provided by Casalini Libri, Christies, Grove's Dictionaries, Image Innovations/Slide Scribe, Michael Shamansky and The Research Libraries Group.

All events are listed chronologically. When two or more events begin at the same time, they are listed in order of ending time.

### Tours Special Events and Workshops:

Delegates may purchase tickets for tours, on a space available basis, from the Registration Desk. All registered participants should meet at the Hospitality/Information Desk fifteen (15) minutes prior to scheduled departure.

### THURSDAY, MARCH 20, 2003

**8am-4pm**

Registration Office Open—Promenade  
Hospitality/Information Desk Open

**9am-5pm**

Executive Board Meeting  
Open to membership on a seating-available basis

**1pm-4pm**

#### Tour 1: Mount Vernon Place

Mount Vernon Place is referred to by many as the heart and soul of Baltimore. Here, Baltimoreans built the first large-scale monument in the nation to George Washington, and in the great townhouses that bordered the Washington Monument and park, Baltimore society made its home. Thanks to the efforts of many people, Mount Vernon Place has weathered the test of time and today retains its beauty and historic character. Today the neighborhood is home to the Walters Art Museum, the Peabody Conservatory of Music, and the Enoch Pratt Free Library.

#### Tour 2: Fell's Point Walking Tour

A water taxi will transport us to Fell's Point, just east of the harbor and one of Baltimore's oldest neighborhoods. As Frank Shivers said, "The scene from your boat may look like an old European river town, with ragged rooflines of warehouses, shops and houses, but don't be fooled: here you will learn how far funkiness can go and still be Baltimore."

#### Tour 3: Artists' Books

**Related Workshop:** Book Structures and Bookbinding Techniques

This tour provides an opportunity to visit a local book artist and view an extraordinary collection of artists' books.

### FRIDAY, MARCH 21, 2003

**7am-5pm**

Registration Desk Open—Promenade  
Hospitality/Information Desk Open

**8am-1pm**

Business Meeting  
Self-Schedule—McKeldon

**8am-4pm**

Business Meeting  
Self-Schedule—Schaefer

**9am-12noon**

Workshop 1: Disaster Planning:  
Ready...Set...Go!—Lincoln  
Workshop Leader:

*Jill Rawnsley, Director of Preservation Services, Conservation Center for Art and Historic Artifacts, Philadelphia, PA*

Cultural institutions have a responsibility to ensure that their collections are preserved for future generations. An unanticipated disaster can quickly remind us how vulnerable these collections are to damage. Disaster planning is essential to the preservation of collections because the process reveals areas of vulnerabilities and hazards in the institution; establishes procedures and systems to mitigate potential disasters; determines collection priorities; and develops procedures for quick response to limit damage to collections. This half-day workshop will focus on the importance of emergency planning and developing written preparedness and recovery plans. The workshop will cover the following topics:

- The cycle of the disaster planning process
- The components of a written plan
- Health and safety concerns
- Practicing the plan
- Resources for understanding salvage options



**9am-12noon****Tour 4: Baltimore Cast-Iron Architecture**

Jim Dilts, author of *Baltimore's Cast-Iron Buildings and Architectural Ironwork* will lead a walking tour in downtown Baltimore of the extant cast-iron buildings.

**Tour 5: Walters Art Museum Special Collection**

This tour will include a visit to a specific area or collection, possibly the museum's manuscript conservation area.

**10-11am****Business Meetings**

Getty Vocabulary Program, New Functionality for the AAT, TGN, and ULAN. Online Search Engines, Live Demonstration—McKeldon

**1-4pm****Workshop 2: Looking at Pictures: How to Identify Illustrations in Books—Lincoln**

Workshop Leader:

*Dr. Donald H. Cresswell—Proprietor, The Philadelphia Print Shop.*

Organizer, Moderator:

*Amy Ciccone, University of Southern California*

Prior to owning his establishment, Dr. Cresswell was catalogue editor and an appraiser for W. Graham Arader Co. In 1993 he handled the sale of the 100 millionth acquisition to the Library of Congress. He also served as Rare Book Librarian at the University of North Carolina at Charlotte, Director of the Belmont Abbey College Library (NC), and at the Library of Congress. He has also taught and lectured extensively on a variety of topics, including a course on the history of cartography at Moore College of Art. He is currently a visiting lecturer in the Historic Preservation Program at University of Pennsylvania.

This hands-on workshop will teach attendees to identify the various graphic and photomechanical processes used in illustrating art books, such as chromolithographs, etchings, and reproductions. Participants will learn how to recognize the essential features of each medium by examining actual examples with the naked eye or through

magnification. The knowledge gained in this workshop will help art librarians in evaluating the various types of images contained in their collections so they will be able to make appropriate decisions for circulation, possible exhibitions, or added protection.

**Tour 6: The Garretts of Baltimore**

This tour features two of Baltimore's finest houses, both owned by the Garrett family—plus a high tea for refreshment! The Garrett-Jacobs mansion in Mount Vernon (by Stanford White, expanded by John Russell Pope) was the largest and costliest town house ever built in Baltimore. Evergreen House is a historic house museum which showcases more than 50,000 eclectic objects assembled by two generations of the family, including early 20th century paintings, rare books, and a unique theater designed by Leon Bakst.

**Tour 7: Adaptive Reuse for the Arts**

Baltimore has a tradition of recycling buildings for the arts. The tour may include an artists' coop housing project, a train station transformed into art college studios, a hospital now housing art college students, a factory housing independent artists' studios, and a school and movie theater serving as arts centers.

**Tour 8: Great Interiors**

Visit some of Baltimore's impressive interior spaces: the Basilica of the Assumption (designed by Benjamin Latrobe), the Peabody Library, the Enoch Pratt Library, Corpus Christi Church, and Lovely Lane Church (designed by Stanford White).

**1-5pm****Business Meeting**

Research Libraries Group (RLG), Art and Architecture Group—McKeldon



**4-5pm**

ARLIS/NA Web site (AWS) Advisory Committee—Preston

North American Relations Committee—Jefferson

Nominating Committee—D'Alesandro  
Development Committee—Washington

**4:30-6pm****Business Meetings**

Serials Round Table—Schaefer

Public Policy Committee—Calhoun

**5-6pm****Business Meetings**

ARLIS/Canada—Preston

Visual Resources Advisory Committee—Jefferson

Research Committee—D'Alesandro

Conference Planning Advisory Committee (CPAC)—Washington

George Wittenborn Award Committee—McKeldon

Collection Development Discussion Group—Adams

**8-11pm****Movie Night—Liberty B**

Featuring three documentaries that capture the uniqueness of Baltimore: Little Castles, The Screen Painters, and Divine Trash. Space permitting, tickets are available for purchase at the Registration Desk.

**SATURDAY, MARCH 22, 2003****7am-6pm**

Registration Desk—Promenade

Hospitality/Information Desk

**8am-4pm****Business Meeting**

Self-Schedule—McKeldon, Schaefer

**8-9am****Business Meeting**

Librarians as Teachers Group—Schaefer

**9am-12noon****Tour 9: Baltimore Rowhouses**

**Related session:** Red Bricks and Railroad Flats, The Baltimore Row House as an Urban Form

The row house is the dominant residential architectural form in the city of Baltimore. Since its adoption by Baltimoreans from the British model in the 18th century, the Baltimore row house has housed everyone from the very wealthy to the very poor. The wide range of style, architectural details and individual adaptation provide an unexpected variety to a regulated form.

**Tour 10: Bolton Hill**

Bolton Hill has bewitched architects and writers ever since it became known as the Gin Belt when Scott and Zelda Fitzgerald lived here. Bolton Hill's elegant homes, landscaped boulevards, decorative civic monuments, and lovely religious buildings are distinctive characteristics that qualified the neighborhood for placement on the National Register of Historic Places. Bolton Hill also houses the Maryland Institute College of Art, which has been responsible for several adaptive reuse projects in the neighborhood.

**Tour 11: Monuments and Outdoor Sculpture**

In 1827 President John Quincy Adams called Baltimore "The Monumental City". This is an opportunity to view some fine examples of these monuments, as well as more recent outdoor sculpture.

**9am-12noon****Workshop 3: Book Structures and Bookbinding Techniques—Calhoun**

Workshop Leader:

*Carol Barton*

Organizers, Moderators:

*Jae Rossman, Yale University,*

*Laurie Whitehill Chong, Rhode Island School of Design*

Carol is a book artist, curator, and book arts instructor and combines her background in painting and photography with her interests in sculptural forms and printing. She has been producing unique and editioned artists' books for about 15 years, teaching book arts courses coast to coast, and is currently on the faculty at the University of the Arts. In the past two years she received fellowships for residencies in Italy and Brazil. Her books have been in many exhibitions including the Library of Congress and the Victoria and Albert



Museum. She served as curator for the Smithsonian Institution's exhibition "Science and the Artist's Book" and will soon be publishing a how-to book on paper engineering.

This workshop is targeted for librarians who wish to familiarize themselves, through both demonstration and hands-on experience, with a variety of bookbinding structures and techniques typically found in artists' books and fine press publications. Participants will learn to identify bookmaking structures by examining various samples. Simple binding techniques will be taught and participants will have the opportunity to take home a few small book works they have created themselves.

The workshop will include demonstration, discussion, and hands-on components. Traditional case-binding techniques will be explained. Other book structures that will be demonstrated and taught, as time allows, may include folded broadsides, accordion fold, pamphlet stitch, and stab bindings. No previous bookbinding experience is necessary.

**Workshop 4: Looking at Pictures, How to Identify Illustrations in Books—Cresswell**  
See Workshop #2 Notes.

**10am-12:30pm & 2-4pm**

**Workshop 5: Descriptive and Subject Cataloging for Art Materials—Pratt**

Followed by Cataloging Section/Cataloging Problems Discussion Group

Workshop Leaders:

*Robert Ewald, Senior Cataloging Policy Specialist, Library of Congress*

*Robert Hiatt, Senior Cataloging Policy Specialist, Library of Congress, Cataloging Policy and Support Office*

*Milicent Wewerka, Senior Cataloging Policy Specialist, Library of Congress, Cataloging Policy and Support Office*

Organizer, Moderator:

*Sherman Clarke; New York University*

Catalogers in North America rely on the Library of Congress (LC) for cataloging tools and policy leadership. With the conference being held in Baltimore, attendees have a fine opportunity to hear from LC policy specialists in person.

These include Robert Ewald who will speak on "Descriptive Cataloging of Books Containing Art Reproductions", with particular emphasis on access points, and Robert Hiatt, who will speak on "Headings for Named Works of Art". (Note: the LC rule interpretation for uniform titles grew out of the work of the ARLIS/NA Cataloging Advisory Committee.)

Following a lunch break, Milicent Wewerka will present "Art Subject Headings", e.g. subdivisions, national adjectives, and the revisions implemented in February 2001.

The Cataloging Problems Discussion Group will meet following the formal presentations (starting at about 4pm); this will be an open, question-and-answer session. The afternoon will conclude with a business meeting of the Cataloging Section.

**1-4pm**

**Tour 12: The Olmsteds' Baltimore**

A unique opportunity to experience the often overlooked neighborhoods planned by the Olmsteds in Baltimore. The tour will include Sudbrook Park, laid out by Frederick Law Olmsted, Sr. and the area of Roland Park designed by Frederick Law Olmsted, Jr.

**Tour 13: Federal Hill**

Federal Hill, a well-known lookout during the Civil War and the War of 1812, lies on the south side of the Inner Harbor. The rebuilding of the Inner Harbor area in the late 70's and early 80's greatly increased interest in Federal Hill as an enclave of intimate residential streets within minutes of the city's business and entertainment heart. The tour includes an invitation for refreshments at a Federal Hill home.

**Tour 14: American Visionary Art Museum**

The American Visionary Art Museum, located in the historic Federal Hill neighborhood, opened in November 1995. Critically acclaimed as an "architectural jewel", the 35,000-square-foot main building combines an elliptical, three-story, historic industrial building with extensive new architecture to contain six galleries, filled with art exploring one central exhibition theme at a time. The central stairway, balustrade and garden gates were beautifully hand cast by metal artist, David Hess, and have been described as "alone worth the price of admission".



**Workshop 6: How Books Fall Apart and What You Can Do About It—Calhoun**

Workshop Leaders:

*Steven Loew, General Collections  
Conservator, Sheridan Libraries, Johns  
Hopkins University*

*Martha Edgerton, Chief Rare Book  
Conservator at Johns Hopkins University*

Organizer, Moderator:

*Emily Connell, The Baltimore Museum of Art*

If your library is like most, you have countless books on the shelves in need of repair. Their pages may be torn, their bindings loose, or perhaps their pages are falling out. How do you fix these books without plentiful time, money and staff and no training in conservation? This workshop will get you started.

You will see samples and demonstrations of basic book repair procedures from mending with heat-set mending tissue to reattaching loose pages. You will learn how to look for damaged books that are appropriate for in-house repair, commercial binding, or which might need treatment from a professional conservator. In addition, you will have a chance to bring in your own damaged books to examine and propose treatments for them.

**Workshop 7: Effective Library Surveys: Creating, Administering, and Analyzing—Preston**

Workshop Leader:

*Karen W. Bauer, Assistant Director,  
Institutional Research & Planning Assistant  
Professor, Psychology and Womens Studies  
Departments University of Delaware*

Organizer, Moderator:

*Susan Craig, University of Kansas at  
Lawrence*

Use of surveys by libraries is increasing as we assess user services, defend resources, and query colleagues about practices and equipment.

Unfortunately few of us have received training in preparing and analyzing surveys even though institutional decisions may depend on survey results. This 1/2 day workshop will provide guidance on the purpose and cost of various survey techniques, offer advice on the pros

and cons of dissemination options, assist in structuring questions for comprehension, and to make analyzing possible, provide tips for increasing responses, discuss various software programs available to help analyze results

Participants will examine sample surveys to look for effective techniques and participate in a case study exercise. A workbook will be provided to participants.

**4-5pm****Business Meetings**

Management Issues Round Table—Preston  
Space Planners Round Table—Washington  
Professional Development Committee—  
Adams

**4-5:30pm****Business Meetings**

Publications Committee—Jefferson  
International Relations Committee—Calhoun  
Academic Library Division—Schaefer  
Visual Resources Division—Lincoln  
New Art Round Table—McKeldon

**4-6pm****Business Meeting**

Cataloging Section/Cataloging Problems  
Discussion Group—Pratt

**5-6pm****Business Meetings**

Interlibrary Loan Discussion Group—Preston  
Standards Committee—Adams  
Travel Awards Committee—Washington

**5:30-6pm****New Members Orientation—McKeldon****7:30-9pm****Elvis Lecture—International A, B, C**

Dr. Gary Vikan, Director of the Walters Art Museum, will give a lecture on the sanctification of Elvis—this is not your usual art history lecture!

**9-12pm****Welcome Party—International D, E and F**

Generously sponsored by the ARLIS Regional Chapters listed on page 6. This year's party will see the return of live music, so bring your dancing shoes! Hors d'oeuvres and a cash bar will be on hand.





**SUNDAY, MARCH 23, 2003****7-8am**

Yoga on the Waterfront—D'Alesandro

**8am-5pm**Registration Desk Open—Promenade  
Hospitality Desk Open**8am-12noon**

Exhibition Hall setup—International D, E and F

**8-9am****Business Meetings**

Book Arts Discussion Group—McKeldon

Solo Librarians Discussion Group—Schaefer

**9am-1pm & 2-6pm****Business Meetings**

Self-Scheduled—McKeldon

**9am-6pm****Business Meeting**

Self-Scheduled—Schaefer

**9-10am****Open Plenary Session—International A, B, C**

This session has been generously sponsored by Saskia Ltd., Cultural Documentation

Dr. Robert S. Martin presently serves as Director of the Institute of Museum and Library Services (IMLS) in Washington, D.C. Dr. Martin, a librarian, archivist, administrator, and educator, was most recently Professor and Interim Director of the School of Library and Information Studies at Texas Woman's University in Denton, TX.

Dr. Martin has authored, co-authored, or edited several publications including *The Impact of Outsourcing and Privatization on Library Services and Management* (2000); *Carnegie Denied: Communities Rejecting Carnegie Library Construction Grants, 1898-1925* (1993); *Maps of Texas and the Southwest, 1513-1900* (1984, 1999); and *Contours of Discovery: Printed Maps Delineating the Texas and Southwestern Chapters in the Cartographic History of North America, 1513-1930* (1981).

**10:30am-12noon****Session 1: The Invisible Web and More—International A, B and C**

Session Leader:

*Laura Gordon-Murnane, Intranet Manager, Bureau of National Affairs*

Organizer, Moderator:

*David De Lorenzo, University of California, Berkeley*

Major search engines, such as Google and Yahoo cannot locate a great deal of information on the web. Some of the information resides deep in web sites, below the levels that these tools search and index. What information is "hidden" in the Invisible Web? Are there ways to access this information?

Laura Gordon-Murnane, Bureau of National Affairs, is an expert Web searcher and has written widely on this subject.

In this session she will cover:

- a) the Invisible Web—what is it?
- b) new developments in search engines
- c) tips on staying current with Web resources
- d) recommended, inexpensive web tools to improve your searching
- e) hidden art and architecture resources, and
- f) the latest developments in image searching on the Web.

**Session 2: Baltimore Collectors—Carroll**

Session Leaders:

*Lance Humphries, Art Historian*

*Molly Edgar, Senior Lecturer, The Walters Art Museum*

*Jay Fisher, Deputy Director for Curatorial Affairs, Baltimore Art Museum*

Organizer, Moderator:

*Linda Seckelson, The Metropolitan Museum of Art*

Maryland has a long and important tradition as a center of patronage and collecting. Among Baltimore's most important collectors, Robert Gilmor, Jr. amassed nearly 400 important old master and American paintings, as well as numerous drawings, prints, miniatures, antiquities, coins and medieval manuscripts. The collections of William Thompson Walters and his son Henry Walters formed the nucleus of the Walters Art Gallery (now the Walters Art Museum), built by Henry and willed to the City of Baltimore. The Cone sisters, Claribel and Etta, also left a legacy in their remarkable collection of important late 19th- and early 20th-century French works, now housed in The Baltimore Museum of Art. This session will explore the nature and impact of this collecting on Baltimore's cultural landscape.



**12noon-5pm****Exhibition Hall Open—International D, E, and F.**

Reception generously sponsored by The Getty Research Institute.

**1-2pm****Business Meeting**

Diversity Forum—McKeldon

**1-2:30pm****Business Meeting**

Group of Art Librarians of California (GARLIC)—Schaefer

**2-3:30pm****Session 3: Offsite, Out of Mind Automation with ASP—Carroll**

Session Leaders:

*Linda Tompkins-Baldwin, Library Director, The Baltimore Museum of Art*

*Marjorie Chenoweth, Library Director, Decker Library, Maryland Institute College of Art*

*Tom Rogers, SIRSI (DC Metropolitan Area Special Libraries*

Organizer, Moderator:

*Claudia Covert, Corcoran College of Art and Design*

ASP (application service provider) provides a client/server system without the responsibilities and costs of operating a local system by eliminating the need for local server hardware and support personnel. This panel will provide information on ASP and will share experiences of using ASP in automating a variety of art libraries.

**Session 4: America's Outdoor Sculpture: Treasures at Risk—International C**

Session Leaders:

*Susan Nichols, Director of the Save Outdoor Sculpture! program, Heritage Preservation*

*Helen Ingalls, Objects Conservator, Smithsonian American Art Museum*

*Kathleen Kotarba, Executive Director, Baltimore City Commission for Historical and Architectural Preservation (CHAP) and SOS! Coordinator, Baltimore City*

Organizer, Moderator:

*Christine Hennessey, Smithsonian American Art Museum*

Join us for a visual tour of American outdoor sculpture in Baltimore and elsewhere and learn about issues related to its long term care and preservation. In addition to the speakers' presentations, participants will receive annotated bibliographies of related print and electronic resources.

**Session 5: Red Bricks and Railroad Flats: The Baltimore Row House as an Urban Form—International B**

Session Leaders :

*Siddhartha Sen, Associate Professor & Program Coordinator, City & Regional Planning, Morgan State University, Baltimore*

*Charles Belfoure, Architect, historical consultant, and co-author of The Baltimore Rowhouse (Princeton Architectural Press, 1999)*

*William J. Pencek, Director, Baltimore City Heritage Area and Former Deputy Director, Maryland Historical Trust, Crownsville*

Organizer, Moderator:

*Paul Glassman, New York School of Interior Design*

Perhaps no other building type expresses fully the notion of human-scaled urbanity at the residential level. Over time the row house has proven remarkably adaptable, and the same form has accommodated a succession of architectural styles and aesthetic preferences. This session will examine why the row house thrived in eastern cities during the nineteenth century, how it escaped destruction, and when its preservation emerged as a political, economic and cultural force.



**Session 6: The Road Not Taken: Art Librarians  
Outside the Art Library—International A**

Session Leaders:

*Nancy Allen, Director of Museum  
Relations, ArtSTOR*

*Alison Dickey, Director of the Westchester  
Program, Palmer School of Library and  
Information Science*

*Layna White, Collections Information  
Manager, Grunwald Center for the Graphic  
Arts, UCLA Hammer Museum*

*Richard McElroy, Antiquarian Bookdealer,  
F.A. Bennett, Inc.*

Organizer, Moderator:

*Kathleen Adrian, Smithsonian American  
Art Museum*

Increasingly, art librarians are working in a variety of fields. Is the profession evolving to the point that more art librarians are working outside of the library than within? While opportunities are expanding for art librarians to utilize their experience and knowledge, can you still be an art librarian without the library?

**3-4pm**

**Business Meeting**

ARLIS/NA and VRA Joint Task Force on Continuing Education—Schaefer

**3:30-5:30pm**

**Business Meeting**

Committee on Institutional Cooperation (CIC)—McKeldon

**5-5:45pm**

**Business Meeting**

ARLIS/Southeast Chapter—Schaefer

**5-6pm**

**Buses to Convocation—Location to TBA**

**6-7pm**

**Convocation—Johns Hopkins University,  
Shriver Auditorium**

The Convocation has been generously sponsored by Johns Hopkins University and the Baltimore Museum of Art.

Speaker:

*Joyce Scott, renowned artist*

**7-10pm**

**Convocation Reception**

Baltimore Museum of Art (adjacent to Convocation site)

**MONDAY, MARCH 24, 2003**

**7-8am**

Yoga on the waterfront—D'Alesandro

**8am-5pm**

Registration Desk Open—Promenade  
Hospitality/Information Desk Open

**8am-6pm**

**Business Meetings:**

Self-Schedule—Schaefer

Self-Schedule—McKeldon

**8-9:30am**

**Session 7: A Picture's Worth a Thousand  
Words—International A**

**Copyright, Art Images, and E-Journals—  
International C**

Session Leaders:

*Eve Sinaiko, Director of Publications,  
College Art Association*

*Heidi McGregor, Director of Publisher  
Relations, JSTOR*

*Conna Clark, Manager, Rights and  
Reproductions, Philadelphia Museum of Art*

Organizer, Moderator:

*Cara List, University of Oregon*

Access to images of artworks is critical to the study of art and art history. Unfortunately, while access to all kinds of information is expanding in the digital age, electronic access to art images is not growing in pace. We are certainly seeing a profusion of image databases, as well as other online products, which do contain images, however e-journals have not proliferated in the fields of art and art history as they have in other fields of study. Publishers, aggregators and access providers are all discovering that copyright permissions obtained for print publication do not necessarily extend to digital versions of art periodicals. This session will ask what the future holds in store for online journals of art and architecture including images. The panelists will discuss how copyright permission has worked traditionally, and how it may work in the future. Different viewpoints from the world of publishing, scholarly research and museums will be represented as we explore the issues associated with digital reproduction of art images.



**Session 8: Fine and Folk****Traditional Decorative Arts of Maryland—  
International C**

## Session Leaders:

*Anita Jones, Associate Curator, Decorative Arts for Textiles, Baltimore Museum of Art*  
*Cynthia Schaffner, Author and independent furniture historian, Adjunct Curator, Halsey House, Southampton, NY*

*Gregory R. Weidman, Furnishing Project Coordinator, Historic Hampton, Inc.*

*James Abbott, Curator of Decorative Arts, Baltimore Museum of Art*

## Organizers, Moderators:

*Elizabeth Broman, Cooper-Hewitt National Design Museum Library; and Kathy Woodrell, Library of Congress*

This session will focus on the design, cultural history, and stylistic patterns of decorative arts distinctive to the Baltimore and Annapolis area. "Folk arts" will include regional album quilts and Baltimore painted furniture. "Fine arts" will address cabinet furniture and Maryland silver.

**Session 9: Thirty Years After: Copar and Other Endeavors Toward Preserving Architectural Records—International B**

## Session Leaders:

*C. Ford Peatross, Library of Congress Prints & Photographs Division*

*Beth Dodd, Texas COPAR & University of Texas at Austin*

*James T. Wollon, AIA, Historic Architects' Roundtable*

*Tom Jacoby, Connecticut COPAR*

## Organizer, Moderator:

*Tom Jacoby, Art and Design Librarian Emeritus, University of Connecticut, Storrs*

This session will review the history of COPAR (Cooperative Preservation of Architectural Records) and the status of national and regional efforts to document architectural records. Speakers will present models that might be used by those considering undertaking COPAR efforts. High tech projects and new directions will be discussed.

**9am-12noon****Exhibition Hall Open—International D, E, and F****9:30 – 10:00am**

**Coffee Break—International A, B and C.**  
Generously sponsored by Erasmus Antiquariat.

**9:30-10am**

**Poster Session 1: Transcending Boundaries with Cross-disciplinary Images in Art Libraries**

## Organizer:

*David Austin, University of Illinois at Chicago*

The University of Chicago recently received a donation of 500,000 negatives and numerous audio and video files related to Chicago during the year 2000. In compliance with the donor, the CITY2000 Foundation, the library will make the images available online. The images contain information valuable to those in architecture, art, sociology, government studies, science, and medicine.

**Poster Session 2: Baltimore Art Research and Outreach Consortium (BAROC)**

## Organizer:

*Kathleen Stacey, The Walters Art Museum*

This poster session will outline the formation and development of the Baltimore Art Research and Outreach Consortium (BAROC). It will include a description of one of BAROC's projects, the Maryland ArtSource web site, launched in September, 2002. BAROC partners will be on hand to answer questions.

**Poster Session 3: Is it Diversity or Economics? Finding New Artists on the Web**

## Organizer:

*Lucie Wall Stylianopoulos, University of Virginia*

This will be an e-poster session; in other words, a Web site that demonstrates how the Internet is actually the best tool for finding the work of new minority artists. Going on the premise that new contemporary artists struggle with access to exhibitions and that minority artists have even less gallery access, this session will aim to show that the Internet has provided under represented groups, particularly



American Indian, Latino, and Black artists, a 'virtual' exhibition space for their work. The session takes a positive view of the Internet as an information resource and shows that it should be the first place to turn when researching contemporary artists.

**Poster Session 4: How to Find Images for Architecture, Art, and Design Students**

Organizer:

*Barbara Opar, Syracuse University; Leslie Goldstein, New York Institute of Technology*

The research of architecture, art, and design students depends upon many images. This poster session will focus on sources of these images. Areas to be covered are: general search engines, image archives, collections and databases, meta-sites, and cultural repositories, in addition periodical indices and print resources.

**Poster Session 5: A comparison of Contemporary Art Collections at Research Universities and Independent Art Schools**

Organizers:

*Ellen Kempf and Henry Pisciotta, The Pennsylvania State Universities*

This session presents statistics comparing the contemporary art collections at research libraries to those at independent art schools. Sampling methods include using the names of artists from major international exhibitions, assembling bibliography on each, and recording the holdings of both types of institutions. Where is the nation's research collection for contemporary art? For late-20th century art history?

**10-11:30am**

**Session 10: Eco Art: Breaking the 21st Century—International A**

Session Leaders:

*Ann Rosenthal (studiotara.net), Visiting Assistant Professor (art and digital media) Department of Visual Arts, University of Maryland Baltimore County*

*Sam Bower, Executive Director, greenmuseum.org*

*Cinder Hypki, Associate Director, Community Arts Partnerships Office, Maryland Institute College of Art*

Organizer, Moderator:

*Mo Dawley, Carnegie Mellon University*

Eco-artists are individuals who work creatively for a sustainable earth, typically collaborating across communities and disciplines, redefining not only our concept of aesthetics, but literally changing the face of the physical planet in the 21st century. This session will provide an overview of field case studies and information resource development regarding this critical new consciousness in the arts.

**Session 11: The Next Generation of Catalogers Issues in Education and Training—International B**

Session Leaders:

*Beth Picknally Camden, Director, Cataloging Services, University of Virginia and Chair, Association for Library Collections & Technical Services Committee on Education, Training & Recruitment for Cataloging*

*Diane Barlow, Associate Dean of the College of Information Studies, University of Maryland*

Organizer, Moderator:

*Amy Trendler, Art Institute of Chicago*

As cataloging courses fade from required class lists in library science programs and current librarians increasingly become eligible for retirement, the question of who will fill cataloging positions has become a pressing concern. Cataloging courses have not yet disappeared, but more and more responsibility for the recruitment and training of catalogers rests with employers. These issues will be delineated—point/counterpoint from the perspective of a library manager and the perspective of a library school administrator.

**Session 12: The Digital Millennium Copyright and Copyright Term Extension Acts—International C**

Session Leaders:

*Arnold P. Lutzker, Lutzker & Lutzker LLP, Washington*

*Allan R. Adler, Vice President for Legal and Governmental Affairs, Association of American Publishers, Washington, DC*

Organizer, Moderator:

*Roger Lawson, The National Gallery of Art*

This session will provide a forum for representatives from consumer and



provider communities to evaluate legislation from their constituents' viewpoints and to answer questions from an audience of art information professionals.

**12noon-1:30pm**

**Membership Luncheon—Liberty B**

Charles Duff, architectural historian and CEO of Jubilee Baltimore, will discuss the architectural heritage of "Charm City"

**1:30-3pm**

**Membership Meeting—Liberty B**

**3-4pm**

**Progressive Art Librarians Network (PrALiNe)—Schaefer**

**3-5pm**

**Exhibition Hall Open—International D, E, and F**

**3-4:30pm**

**Session 13: Back to the Future: Space Design for Library Technology—International A**

Session Leader:

*Elisa Lanzi, Director of Image Collections, Smith College*

*Susan Koskinen, Reference and Instruction Librarian, Environmental Design Library, UC Berkeley*

*Darlene Tong, Head of Information, Research, and Instructional Studies, San Francisco State University*

*Ed Dean, AIA, SMWM, San Francisco*

Organizers, Moderators

*Betsy Peck Learned, Roger Williams University; Susan Koskinen, University of California, Berkeley*

Struggling with the redesign or design of a library or visual resources facility? This session will present a panel of expert architects, librarians and VR professionals who are adapting today's technology to the design or redesign of their buildings. Practical nuts and bolts information, ways to communicate with architects, special issues in the design of today's classrooms, and dealing with institutional politics will be presented.

**Session 14: Palimpsest**

**The Interpretation and Reinterpretation of Gardens and Landscapes—International B**

This session has been generously sponsored by Michael R. Weintraub, Inc.

Session Leaders:

*Erik A. de Jong, Visiting Professor, The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture*

*Therese O'Malley, Associate Dean, Center for Advanced Study in the Visual Arts, National Gallery of Art*

*Johanna Bauman, The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture.*

Organizer, Moderator:

*Greta Earnest, The Bard Graduate Center*

Since the dawn of civilization, people throughout the world have shaped nature in response to their ideas and beliefs about Earth and the cosmos. The history of human interaction with the land reveals much about the religious, political and social ideals of people who planned and built landscapes. Many of these sites have vanished entirely. Some existing landscapes are mere relics of their original designs, while others have shown an amazing ability to persist. Landscape sites are richly endowed with meaning; many are eloquent reminders of human aspiration.

Because landscapes change dramatically; with every season, every year, every decade, they can be read as palimpsests—documents in which nature's own powerful influence and the shifting intentions of humans have inscribed a historical record. How does the scholar and teacher recon these changes? The study of landscapes and design history relies heavily on documentation—as we have learned in past ARLIS sessions, the types of documentation are diverse. This session will focus on how researchers use this diverse documentation in the study and teaching of the field.



**Session 15: Unique to Maryland—International C**

Session Leaders:

*Elaine Eff, Director, Cultural Conservation Program, Maryland Historical Trust**Dean Krimmel, Independent Museum Professional**Henry Stansbury Author, Collector, Decoy Art expert in the field of decoy art*

Organizer, Moderator:

*Sharon Wasserman, National Museum of Women in the Arts*

What do Christmas gardens, painted screens, and bird decoys have in common? They are all arts and crafts associated with Baltimore and the Chesapeake region of Maryland. Three knowledgeable and entertaining speakers will take attendees on an armchair tour around Baltimore while exploring the ways in which resourceful Marylanders have created new art forms or adapted existing ones to express their own creative impulses.

Note: Elaine Eff's film "The Screen Painters" will be shown at "Movie Night," on Friday, March 21, 8-11pm.

**4-6:30pm****Cocktails with our Exhibitors—Exhibition Hall**

Host bar from 4-5pm, cash bar 5-6:30pm. Generously sponsored by H.W. Wilson Foundation.

**5-6pm****ARLIS/Midstates Chapter—Schaefer****6-7pm****Business Meetings:**

Museum Library Division—Callhoun

Decorative Arts Round Table—Washington

**6-7:30pm****Business Meetings:**

Art and Design School Library Division—Schaefer

Cataloging Advisory Committee—Adams

Architecture Section—McKeldon

Reference and Information Services Section—Lincoln

Membership Committee—Preston

**8:30-10:30pm****Tour 15: Baltimore Reborn**

This tour of Baltimore by night investigates three of Baltimore's large-scale projects to remake neighborhoods. Areas visited will include Federal Hill and the West Side development.

**9-10:30pm****Tour 16: Fell's Point Ghost Walk**

Explore Fell's Point's haunted shops, pubs, and residences—under cover of night.

**TUESDAY, MARCH 25, 2003****7-8am****Yoga on the Waterfront—D'Alesandro****8am-12pm****Registration Desk Open—Promenade****8am-4pm****Hospitality/Information Desk Open—Promenade****8-9:30am****Business Meetings:**

SCIPIO User Group—Schaefer

Avery/BHA User Group—Lincoln

AMICO User Group—McKeldon

**9am-1pm****Exhibition Hall Open—International D, E and F****10am-6pm****Business Meeting (Self-Schedule)—McKeldon Schaefer****10-10:30am****Coffee Break—International A, B and C****Repeat of Poster Sessions****See Monday 24 March, 2003**

**Poster Session 1:** Transcending Boundaries with Cross-disciplinary Images in Art Libraries

**Poster Session 2:** Baltimore Art Research and Outreach Consortium (BAROC)

**Poster Session 3:** Is it Diversity or Economics? Finding New Artists on the Web

**Poster Session 4:** How to Find Images for Architecture, Art, and Design Students

**Poster Session 5:** A comparison of Contemporary Art Collections at Research Universities and Independent Art Schools



10:30am-12noon

**Session 16: Nordic Expeditions: Exploring Art Information Resources for Denmark, Finland, Iceland, Norway, and Sweden—Carroll**

Session Leaders:

*Kerstin Assarsson-Rizzi, Chief Librarian, Library of the Royal Academy of Letters, History and Antiquities (Sweden), National Heritage Board and Current Chair, IFLA's Section of Art Libraries*

*Frances Clymer, Librarian, McCracken Research Library, Buffalo Bill Historical Center*

*Anja Lollesgaard, Librarian at the Danish Museum of Decorative Art*

*Lena Torslow Hansen, Owner, Art Consulting: Scandinavia Books on Art & Architecture*

Organizer, Moderator:

*Susana Tejada, Albright-Knox Art Gallery*

This session will focus on art, architecture, and design resources—both print and online—related to the Nordic region. A panel of speakers will highlight developments, current challenges, and special projects in art libraries in Denmark, Finland, Iceland, Norway, and Sweden. Emphasis will be given to strategies for identifying reference and research materials of interest to librarians and researchers seeking information on Nordic visual culture. Audience participation will be sought during a question-and-answer period.

**Session 17: Betwixt and Between: Integrated MARC Data with Museum Object Records—International A**

This session has generously been sponsored by Duncan Systems Specialists.

Session Leaders:

*Barbara Shepard, Director of Digital Information Management, University of Southern California*

*Stephen Toney, President, Systems Planning*

*Ricky Erway, Digital Resources Manager, RLG*

*Trish Rose, Image Librarian, UCSD*

*Brad Westbrook, Manuscripts Librarian/University Archivist, UCSD*

Organizer, Moderator:

*Lynda Bunting, The Museum of Contemporary Art, Los Angeles*

This session addresses the technical issues involved with integrating MARC bibliographic records with museum object records residing in other formats and platforms. Topics will include MARC data conversion and mapping, interface development and design, the implications of integrated access on search and retrieval, and the future of MARC in an integrated world.

**Session 18: Cabinets of Wonder—International B**

This session has been generously sponsored by SpaceSaver Corporation.

Session Leaders:

*Andrew Morrall, Chair of Academic Programs and Associate Professor, The Bard Graduate Center*

*Dr. Arthur Wheelock, Curator of Northern Baroque Painting, National Gallery of Art, Professor of Art History, University of Maryland*

*Leslie Overstreet, Curator of Natural History Rare Books, Special Collections Department, Smithsonian Institution Libraries*

*Richard Flint, former Curator of the Peale Museum*

Organizers, Moderators:

*Greta Earnest, The Bard Graduate Center; Stephen Van Dyk, Cooper Hewitt, National Design Museum*

*Stephen Van Dyk, Cooper Hewitt, National Design Museum*

The notion of “collecting, keeping, and sorting” describes the confluence of libraries and museums. The origins of museums can be found four centuries ago in the “cabinet of curiosities”, also referred to as a “closet of rarities” or Wunderkammer.

In the cabinets of curiosities particular items were collected and sorted in prescribed arrangements. A discussion of these collections affords an opportunity to look at material culture, decorative arts, natural history, and the study of collecting and exhibiting. We find these disciplines





wonderfully intertwined in the cabinet of curiosities, which can physically manifest as a single piece of furniture or what we now think of as something more akin to a museum.

The ideas that link the aims of collectors, whether they amass books or objects, are united in the ideal to explore the products of Man and Nature, and to encapsulate “the universal nature”.

### Session 19: No Contract & No Compensation, Friends Indeed—International C

Session Leaders:

*Milan Hughston, Chief of Museum Library and Archives, Museum of Modern Art*

*Lee Sorensen, Art Librarian & Bibliographer, Duke University*

*Matt Wiggins, Art Library Manager, Jean Outland Chrysler Library*

*Beth Nawalinski, Public Outreach Officer, Friends of Libraries USA organization*

Organizer, Moderator:

*Jack Robertson, Thomas Jefferson Foundation*

Voluntary groups, Friends, Associates, etc. are commonplace in libraries.

Organizations bring community members together to serve, usually with no contract or tangible compensation. Benefits for the library include gifts, funding, help with projects, and community outreach and event sponsorship.

Ostensibly a good thing, are there potential drawbacks for library staff members in establishing and maintaining a Friends group? Speakers will present strategies for art librarians to create and sustain a mutually beneficial and enriching relationship with a voluntary group.

1-2:30pm

### Session 20: Dateline: Digital Reference—International A

Session Leaders:

*Jeff Penka, Manager, Cooperative Reference Services, OCLC*

*Linda Arret, Library Reference Consultant*

Organizer, Moderator:

*Joan Stahl, University of Maryland*

With traditional reference in steady decline in libraries around the country, digital reference (such as web forms, email, and live real-time text chat) is increasingly popular. Although the information that reference librarians are delivering to virtual patrons is basically the same, the means of delivery are drastically different, and some of the responsibilities are changing.

How does a library begin and manage a digital service? What guidelines are in place to help librarians understand the legal issues in this new environment? A representative from OCLC will discuss the latest developments in Question Point, a collaborative reference service that was developed by Library of Congress and OCLC, including latest features and benefits to users. One of the digital reference pioneers will report on the development of legal guidelines for libraries that provide digital reference and include comments on privacy and confidentiality, intellectual property, contractual issues, and mandates/laws of local, federal, and international governing bodies.

### Session 21: The Pursuit of Parity: Librarians, Academe, and Faculty Status—Carroll

Session Leaders:

*Charles B. Lowry, Dean of Libraries and Professor, College of Information Studies, University of Maryland, College Park*

*Virginia Massey-Burzio, Head, Resource Services S. Eisenhower Library, Johns Hopkins University*

Organizers, Moderators:

*Paul Glassman, New York School of Interior Design; Ruth Wallach, University of Southern California*

What are the benefits of awarding faculty status to academic librarians? Are we actually teachers, should we be regarded as “non-teaching faculty,” or should we assume roles as educational administrators? Ultimately, do the benefits of faculty status outweigh the costs? These and other questions will be explored through evaluating this often controversial and angst-ridden aspect of our professional identity.



**Session 22: As Time Goes by,  
RETIREMENT! or Life After Fulltime—  
International C**

Session Leaders:

*Janis Ekdahl, retired, formerly of Museum of Modern Art (ARLIS/NA President, 1994)*

*William B. Walker, retired, formerly of Metropolitan Museum of Modern Art (Charter Member of ARLIS/NA and President, 1975)*

*Sandra Fykes, Recruiting Manager, InfoCurrent*

*Alan Townsend, Librarian, Amon Carter Museum (Vice-president/President Elect of ARLIS/NA 02/03)*

Organizer, Moderator:

*Anita Carrico, retired, formerly of University of Maryland*

As a large segment of ARLIS/NA members are graying and have either retired or are looking toward retirement, this panel hopes to share retired members' experiences and look at some options for 'life after full-time'. How have they managed to balance retirement with their professional interests? What impact will the retirement of so many art/architecture librarians have in the next 10-15 years? This will be an informal session with ample time for questions and discussion.

**Session 23: Out in Left Field: The Benefits of Field Librarianship for Studio Arts Programs—International B**

Session Leaders:

*Annette Haines, Art & Design Field Librarian, University of Michigan*

Organizer, Presenter:

*Annette Haines, University of Michigan*

This session will explore field librarianship and discuss why it is particularly well-suited for studio art students and departments. The speaker will analyze the benefits of field librarianship to the library and outline the requirements for a successful program and the skills needed to make a good field librarian.

**Session 24: Working Together, Florida International University and the Wolfsonian Museum—International B**

Session Leader, Organizer and Presenter:

*Susan Weiss, Environmental and Urban Affairs Librarian at Florida International University*

This session will explore the relationship between the Wolfsonian Museum in Miami Beach, and Florida International University (FIU), a state university in Miami. The museum is part of FIU, and encourages university faculty and students to use its resources and facilities for their teaching and research needs.

**1-3:30pm**

**Registration Desk Open—Promenade**

**3-4pm**

**Closing Plenary—International A, B, C**

This session has been generously sponsored by Saskia Ltd., Cultural Documentation

*Dr. Camille Paglia*

*"The Cruel Mirror: Body Type and Body Image as Reflected in Art"*

Dr. Camille Paglia, an internationally known social critic and author, is noted for her focus on gender issues, media and art. Her books include *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson* (1990), *Vamps and Tramps: New Essays* (1994), and *Alfred Hitchcock's "The Birds"* (1998). She is a regular contributor to *Salon Magazine*, and a professor of humanities at the University of the Arts in Philadelphia.

**4-6pm**

**Business Meeting**

ARLIS/NA Finance Committee—Schaefer

**6-9pm**

**Poe Party—Westminster Hall**

To be held at Westminster Hall, a Gothic-style church with a burial ground holding the graves of Edgar Allan Poe and his wife. The event will feature tours of the graveyard and catacombs, as well as food and libations.



**WEDNESDAY, MARCH 26, 2003****8-9:30am**

Registration Desk Open

**9am-4pm****Executive Board Meeting—McKeldon**

ARLIS/NA Executive Board (open to membership on a seating-available basis)

**9am-12noon****Tour 17: Hampton National Historic Site**

Hampton preserves a vast estate from the 1700s. Its centerpiece is an elegantly furnished Georgian mansion set amid formal gardens and shade trees. When it was finished in 1790, Hampton was the largest house in the United States.

The site tells the story of a seven-generation family business, early American industry and commerce, and changing cultural tastes. Hampton is also the story of the economic and moral changes that made this kind of estate life obsolete. Most of all, Hampton is the story of people – enslaved African Americans, indentured servants, hired industrial and agricultural workers, and the estate owners – who made this lifestyle possible.

**Tour 18: Artists' Books** (see Thursday, March 20, 1-4pm)

**Related workshop:** Book Structures and Bookbinding Techniques

**Tour 19: Baltimore Cast-Iron Architecture** (see Friday, March 21, 9am-noon)

**Tour 23: Baltimore Rowhouses** (also Saturday, March 22, 9am-noon)

**Related session:** Red Bricks and Railroad Flats, The Baltimore Row House as an Urban Form **9am-7pm**

**Tour 21: House Museums of Washington, D.C.**

This tour will provide an opportunity to visit Hillwood Museum and Gardens, Dumbarton Oaks, and Kreeger Museum.



# DAY IN VIEW THURSDAY, MARCH 20

7 am				
8 am				
9 am	Executive Board Meeting McKeldin	Registration Promenade		
10 am				
11 am				
12 pm				
1 pm			Tour: Mt. Vernon	
2 pm			Tour: Fells Point	
3 pm			Tour: Artist's Books	
4 pm				
5 pm				
6 pm				
7 pm				
8 pm				
9 pm				
10 pm				
11 pm				
12 pm				

# DAY IN VIEW FRIDAY, MARCH 21

7 am	Registration Desk Open <i>Promenad</i>									
8 am										
9 am										
10 am	Workshop: Disaster Preparedness <i>Lincoln</i> Tour: Cast Iron Tour: Walters									
11 am	Self Schedule <i>McKeldon</i>									
12 pm	Self Schedule <i>Schaefer</i>									
1 pm										
2 pm	Workshop: Looking at Pictures <i>Lincoln</i> Tour: Garretts and Tea Tour: Great Interiors									
3 pm	Tour: Adaptive Re-use Self Schedule <i>Schaefer</i>									
4 pm	AWS <i>Lincoln</i> N.Amer. Rel. <i>Jefferson</i> Nom. Com. <i>D'Aless.</i> Develop. <i>Wash.</i> RLG <i>McKeldon</i>									
5 pm	Canada <i>Preston</i> VR Adv. <i>Jefferson</i> Res. Com. <i>D'Aless.</i> CPAC <i>Wash.</i> Witten. <i>McKeld.</i> CD Disc. <i>Adams</i> Serials <i>Schaefer</i> Pub. Pol. <i>Calhoun</i>									
6 pm										
7 pm										
8 pm	Movie Night <i>Liberty B</i>									
9 pm										
10 pm										
11 pm										
12 pm										



# DAY IN VIEW SUNDAY, MARCH 23

7 am	Yoga <i>D/Aless.</i>										
8 am	Registration Desk Open Promenade	Exhibition Hall Setup <i>Int'l D, E, Foyer</i>									
9 am		Plenary <i>Int'l A,B,C</i>									
10 am											
11 am		Invisible Web <i>Int'l A,B,C</i>		Baltimore <i>Coll. Carroll</i>							
12 pm		Exhib.Hall Opn.Rec.									
1 pm		DivForum <i>McKeldon</i>									
2 pm		Road Not Taken <i>Int'l A</i>		Red Bricks <i>Int'l B</i>		Amer.Out. <i>Int'l C</i>		Offsite.Out <i>Mind Carroll</i>			
3 pm											
4 pm											
5 pm		Buses to JHU									
6 pm	Convocation										
7 pm											
8 pm	Recept. at BMA										
9 pm											
10 pm											
11 pm											
12 pm											

# DAY IN VIEW MONDAY, MARCH 24

7 am	Yoga <i>D'Aless.</i>																			
8 am	Registration Desk Open <i>Promenade</i>																			
9 am			Exhibition Hall Open <i>Int'l D, E, Foyer</i>						Pictures Worth <i>Int'l A</i>			30 Yrs. After <i>Int'l B</i>			Fine & Folk <i>Int'l C</i>					
10 am									EcoArt <i>Int'l A</i>			Next Gen.Cat. <i>Int'l B</i>			Digital Mill. <i>Int'l C</i>			Poster Sessions/Coffee Break		
11 am																				
12 pm			Mem.Lunch <i>Liberty B</i>																	
1 pm			Mem.Mtg. <i>Liberty B</i>																	
2 pm																				
3 pm			Exhibition Hall Open			Back to the Future <i>Int'l A</i>			Palimpsest <i>Int'l B</i>			Unique to MD <i>Int'l C</i>			Self-schedule <i>McKeldon</i>					
4 pm																				
5 pm			Cocktails in Exhib. Hall <i>Int'l D,E,Foyer</i>												Self-schedule <i>Schaefer</i>					
6 pm	Dec.Arts RT <i>Wash.</i>		Music Div. <i>Calhoun</i>			Art & Des. <i>Schaefer</i>			Cat. Adv. <i>Adams</i>			Arch. Sec. <i>McKeldon</i>								
7 pm																				
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9 pm	Tour: Ghost		Tour: Baltimore by Night																	
10 pm																				
11 pm																				
12 pm																				



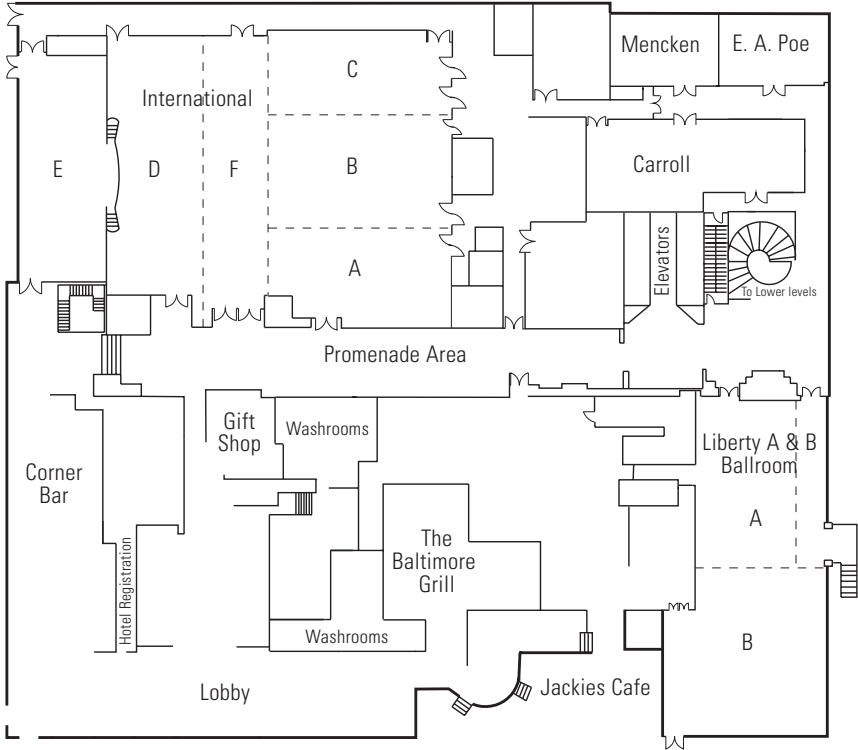
# DAY IN VIEW TUESDAY, MARCH 25

7 am	Yoga <i>D/Aless.</i>										
8 am	Registration Desk Open <i>Promenade</i>										
9 am											
10 am	Registration Desk Open <i>Promenade</i>										
11 am											
12 pm	Registration Desk Open <i>Promenade</i>										
1 pm											
2 pm	Registration Desk Open <i>Promenade</i>										
3 pm											
4 pm											
5 pm											
6 pm	Poe Party at Westminster										
7 pm											
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11 pm											
12 pm											

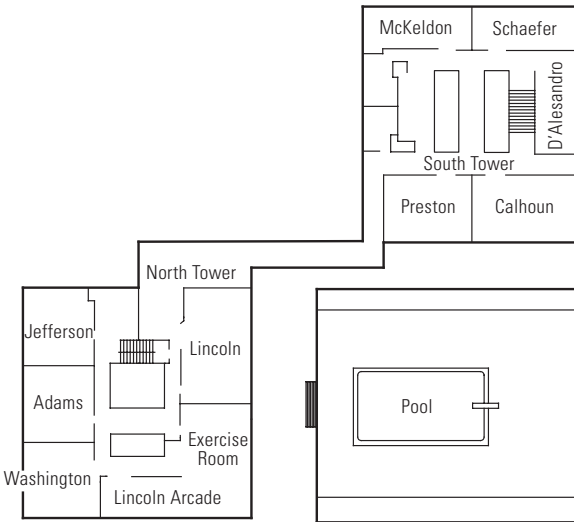
# DAY IN VIEW WEDNESDAY, MARCH 26

7 am								
8 am	Registration Desk Open <i>Promenade</i>							
9 am		Executive Board Meeting <i>McKeldan</i>	Tour: D.C.	Tour: Hampton House	Tour: Artist's Books	Tour: Cast Iron		
10 am								
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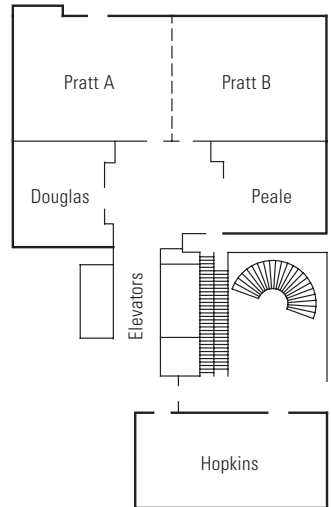
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**Cabana Level**



**Lower Level**

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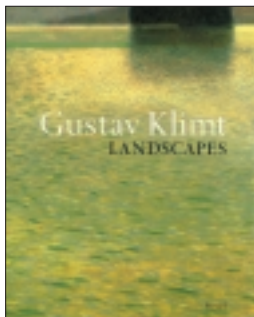


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