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ANNUAL CONFERENCE

*Gateway to the Future:  
Visual Information in a New Age*

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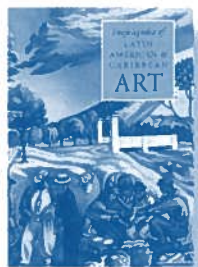
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## WELCOME FROM THE ARLIS/NA AND VRA PRESIDENTS

On behalf of the 2002 Conference Planning Committee and the ARLIS/NA and VRA Executive Boards, we take much pleasure in welcoming you to our first joint conference that marks the 30th annual conference for ARLIS/NA and the 20th annual conference for VRA.

St. Louis was the "Gateway to the West" for settlers from the East searching for better homes in the frontier. We will also be exploring the frontier of the digital age during this exciting conference with ten panel sessions, six seminar sessions; nine workshops and two plenary sessions that address the challenging issues that face our culture.

The Conference Planning Committee has pulled out all the stops to welcome you to St. Louis! Led by Co-chairs Marianne Cavanaugh (ARLIS/NA), Betha Whitlow (VRA), Margaret Webster (VRA) and Deborah Ultan (ARLIS/NA), the conference is the culmination of over two years of hard planning.

A special joint convocation at the historic Sheldon Concert Hall and Galleries on Sunday will be one of the highlights of the social scene. The Silent Auction will make a return appearance for Happy Hour on Saturday night preceding the first-ever dinner banquet. The stunning former waiting room of Union Station is the setting for Friday evening's Welcome Party, which promises to lend a touch of glamour to the festivities of the conference.

A final word of thanks to all our generous donors, listed elsewhere in this program. Without their sponsorships you would not be able to have the type of conference that you have come to expect. Many of our donors are also exhibitors who return year after year and are strong supporters of ARLIS/NA and VRA. We urge you to spend time with them in the Exhibits Hall-Buy their products! Thank them for their donations! We couldn't do it without them.

Please have a wonderful week at our first joint ARLIS/NA and VRA conference in beautiful St. Louis!

*Ted Goodman*

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Business meetings are open to all members. All guests are encouraged to register for the full conference. If not preregistered, guests will be permitted to join tours and special events on a space available basis after all registered attendees have been accommodated.

## First Time Attendees

Welcome! We are happy you joined us for the ARLIS/NA-VRA first joint conference. Although ARLIS/NA and VRA have both grown over the years, you will find this conference very intimate and friendly, with many special interest group events. If you are not already a member of one of the many committees of either organization, check out the "Meeting Finder" on pages 22 through 25 to see if any of the many interest groups appeals to you. We encourage you to attend any of these business meetings if you are interested. If you would like more information prior to the conference, you are welcome to contact the current chair of the group, located on the ARLIS/NA or VRA websites, <[www.artisna.org](http://www.artisna.org)> <[www.vraweb.org](http://www.vraweb.org)>.

## Tours and Workshops

Detailed descriptions of tours and workshops are provided herein and require preregistration.

## Silent Auction and Happy Hour

Last year's ARLIS/NA silent auction was so successful and profitable, we decided to continue what may well become a conference tradition. In addition to baskets of goodies, we have asked individual members, chapters, and vendors to contribute an item they have made individually or collectively, e.g., a quilt, a sweater, a pot, an artist book, a piece of jewelry, a watercolor, a jar of jam, etc. Memorable or interesting purchased objects will also be accepted. They will be placed in the Exhibit Hall, in appropriate specialty "boutique" areas, e.g., an art gallery, country store, wine shop, jewelry boutique, bookstore, clothes shop, gift shop, etc., depending on

what we receive. Donors receive an acknowledgment for their tax records, though ARLIS/NA and VRA are not permitted to assign a value. The purpose of the event, including a Happy Hour Cash Bar, to be held on Saturday 4:00-7:00pm is threefold: 1) to interact informally with conference exhibitors in a lively atmosphere; 2) to showcase the ARLIS/NA and VRA communities' prodigious creativity; and 3) to strengthen our respective funds for conference speakers and education.

## Conference Web Site

Complete conference information and other details not provided here can be found on the St. Louis conference website, located at <<http://library.wustl.edu/~beth/Conference.html>> This site also contains links to the conference hotel and many St. Louis area attractions. General and historical information about annual conferences is on the ARLIS/NA website at <[www.artisna.org](http://www.artisna.org)> and VRA website at <[www.vraweb.org](http://www.vraweb.org)>.

## Hotel

**Hyatt Regency St Louis at Union Station**  
One St Louis Union Station, St Louis, MO 63103; Tel: +1 314 231 1234; Fax: +1 314 923 3970.

On September 1, 1884, St Louis Union Station, designed by Theodore C. Link, opened as the largest and most beautiful railway terminal in the United States. This enormous project was built at the cost of \$6.5 million. The gem of the new station was the Grand Hall with its gold leaf, Romanesque arches, 65-foot barrel vaulted ceiling and stained-glass windows. In its heyday in the mid 1940's, over 100,000 passengers a day used the station and it was the starting point for many adventures. The track/platform area was covered by an enormous single-span train shed, which was not only one of the largest train sheds ever built, but also covered the greatest number of tracks. Later, the old train station suffered years of decline. In 1976 it was designated a National Historic Landmark.

In 1979, Oppenheimer Properties purchased the station for \$5.5 million and in 1985, St. Louis Union Station reopened after a \$150 million restoration, making it the largest adaptive re-use project in the United States.

The redeveloped St. Louis Union Station spans over 11 acres. This urban marketplace contains a variety of specialty shops, restaurants, and entertainment venues, a one-acre lake, and four train tracks under the former train sheds. Union Station is connected by the MetroLink Light Rail to the Gateway Arch, Busch Stadium, Laclede Landing, Lambert Field International Airport and the Convention Center/TWA Dome Complex.

Our conference hotel is housed in what were once the train station hotel, ticket offices, waiting rooms, restaurant and offices, and features elegant rooms and dramatic public spaces. The 539 guest rooms and suites offer a choice between the contemporary style of the Garden Rooms, tucked under the historic train shed, or the traditional elegance of the Regency Club in the restored Headhouse.

## Parking

Valet parking is available for \$15.00 per night. Self parking is located adjacent to the hotel for a minimum fee of \$9.00 per night. Both parking options include unlimited in and out parking privileges.

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The Hyatt Regency at Union Station offers a full-service business center to cater to the needs of business travelers. Services include copying, printing and faxing services, as well as package shipping.

## Fitness Center

### Cardio Fitness Center

The Fitness Center is complimentary and available only to our guests. Top-of-the-line equipment by Life Fitness and the Cardio Theater was installed in the spring of 1997. The Fitness Center and pool are located on the 1st level on the Garden side of the hotel.

Facilities include: Free weights, Stair climbers, Nordic Track® Cardio theater, Treadmills, Lifecycles®, Saunas in men's and women's locker rooms.

## Other Amenities

The hotel concierge will be glad to assist you with any questions or concerns and the ARLIS/NA-VRA Information Table will be staffed with local people who will be happy to make recommendations.

- Laundry/dry cleaning – The Hyatt provides a service that can be completed by 5:00 pm the same day if turned in by 10:00 am.
- Multilingual staff is available.
- Currency exchange – available 24 hours at the hotel.
- Safe-deposit boxes at the Hyatt Front Desk.
- The Hyatt provides 24-hour bell service.
- Churches/Religious Services – There are a number of churches and other places of worship available in the area. For more information, please contact the Concierge.



## About St. Louis

Soulard ...The Hill ...South Grand ...Central West End - St. Louis is a city with a small-town feel defined by its neighborhoods, each with its special history and character. Founded by the French in 1764 as a fur-trading settlement on the Mississippi River, St. Louis played a major role as the gateway for pioneers travelling westward. It thrived first as a river port, later as a rail hub. Explorers, immigrants, and visionaries left their marks. The population boomed during the mid-to-late 1800s when German, Irish, Italian, and other immigrant groups established many of the older ethnic neighborhoods. Thousands of African-Americans moved to St. Louis between World War I and World War II. By 1940, over 800,000 people lived in the City of St. Louis. More recently the city has experienced a population decline as the suburbs have expanded. This has been only partially offset by arriving new immigrant groups from East Asia and the Balkans. Today, the city proper has about 348,000 people, while the greater metropolitan area has grown to over 2,500,000.

Still remembered by St. Louisans as one of the City's great moments, in 1904 St. Louis hosted the Louisiana Purchase Exposition, the biggest world's fair ever staged, in Forest

Park at the city proper's western edge. More than 20 million people visited St. Louis during the fair, which gave the world the first ice cream cone, the hot dog, and iced tea. Incidentally, St. Louis was also the location of the nation's first gasoline station and first automobile accident, the first concrete stadium (for the 1904 Olympic games), and the first skyscraper (Sullivan's Wainwright Building, 1892).

St. Louis is best known today for the soaring, shining arch designed by Eero Saarinen. But the city is full of fabulous architecture from the last quarter of the 19th century through the first quarter of the 20th, with brick, tile, and terracotta being the most-characteristic building materials and giving downtown and the older neighborhoods their distinctive appearance. St. Louis has been a leader in adaptive reuse of many old residential, commercial and religious buildings.

### AREA ATTRACTIONS

#### Downtown St. Louis

##### The Arch

Saarinen's magnificent Gateway Arch is the ultimate symbol of St. Louis. Completed in 1965, it rises 630 feet above the city and the riverfront, with a big view from the top. It looks different in every light and from every angle; you never get tired of it. 11 North 4th St. 655-1700.

##### Christ Church Cathedral

The oldest Episcopal congregation west of the Mississippi River. It's on the National Register of Historic Places and is a National Historic Landmark. 1210 Locust St. 231-3454.

##### Cupples Station

This 12-acre area just west of Busch Stadium comprises ten historic turn-of-the-century warehouses and is being redeveloped as a mixed-use district, including hotel, office, residential and shopping space.

## ST. LOUIS AREA ATTRACTIONS

#### Eads Bridge

Designed by James B. Eads and completed in 1874, Eads Bridge was the first bridge to span the Mississippi at St. Louis. It was the first bridge to make significant use of chrome steel, with the world's first steel truss spans, and one of the first bridges in the U.S. to use pneumatic caissons (the caissons sunk for the bridge are still among the deepest ever). It is now a National Historic Landmark. MetroLink carries commuters and visitors across the lower deck, and new decking, scheduled for 2002 completion, will provide access for pedestrians and bicyclists as well as cars. Foot of Washington Ave.

#### Laclede's Landing

"The Landing" is a nine-square-block historic warehouse district of cobblestone streets on St. Louis' riverfront, now filled with bars, restaurants, and entertainment spots. Bounded by the Eads and Martin Luther King Bridges, Lenore K Sullivan Blvd, and 3d St.

#### "Meeting of the Waters" Fountain

This Carl Milles fountain, located across from Union Station on Market St., was controversial when built in the 1940's because of its depiction of the Missouri and Mississippi Rivers as nudes. It's especially lovely when the waters are flowing, which they may or may not be in mid-March depending on the weather.

#### Old Cathedral

Officially the Basilica of St. Louis, King of France, the Old Cathedral is the oldest Catholic cathedral west of the Mississippi River. A small museum is located in the back of the Cathedral, and mass is still celebrated daily. 209 Walnut St. 231-2350.

#### Old Courthouse

Along with the Arch, the Old Courthouse is part of the Jefferson National Expansion Memorial National Historic Site.

With murals by Charles Wimar and others, the historic courthouse was the scene of the first two trials of the pivotal Dred Scott case in 1847 and 1850, and where Virginia Minor's

case for a woman's right to vote came to trial in the 1870s. 11 North 4th St. 655-1700.

#### St Louis Union Station

Formerly one of the nation's largest railroad passenger terminals, Union Station is now home to the Hyatt Regency, our conference hotel, plus an array of shops and restaurants. 1820 Market St.

#### St Louis Public Library

The Central Library is a 1912 Cass Gilbert design. Inside are a magnificent lobby and main reading room, and the Fine Arts Department with its Steedman Collection of rare architectural books housed in a very special room. 1301 Olive St. 241-2288.

#### Wainwright Building

Perhaps one of the most significant buildings in American architecture, the 1892 Wainwright, designed by Louis Sullivan, is sometimes considered the first "skyscraper." Although the interior has been drastically altered, the exterior is in beautiful condition. 709 Chestnut St.

#### Mid-town and West End

##### Cathedral of St Louis

Usually called the "New" Cathedral, this massive 1912 Romanesque-Byzantine edifice houses the world's largest collection of mosaic art. 4431 Lindell Blvd. 533-0544.

##### Forest Park

Home to the 1904 World's Fair, Forest Park is 1,300 acres of green space in the western end of the city. It's larger than Central Park in New York. Forest Park is home to the St Louis Art Museum, the St Louis Zoo, and the Missouri History Museum. West of Kings highway.

##### Grand Center

An area with a concentration of arts organizations on North Grand near St. Louis University. Includes the Black Rep, Forum for Contemporary Art, the Fox, Jazz at the Bistro, Pulitzer Foundation, St. Louis Symphony, and the Sheldon.

# ST. LOUIS AREA ATTRACTIONS

## Missouri Historical Society Library and Collections Center

This collection in the renovated United Hebrew Temple documents the history of St. Louis, Missouri, the Mississippi and Missouri Valleys, the Louisiana Purchase Territory and the American West with books, manuscripts, photographs, broadcast media, and architectural archives.  
225 S. Skinker Blvd. 746-4599.

## South Side

### Anheuser-Busch Brewery

The maker of Busch, Budweiser, and Michelob beers offers complimentary tours of the world's largest brewery. Tours include the Budweiser Clydesdales' stables, historic brew-house and Bevo packaging plant.  
12th & Lynch Sts. 577-2626.

### Soulard Farmer's Market

Since 1779, the market has offered affordable produce, meats, and other foodstuffs in a building modeled on Brunelleschi's Foundling Hospital in Florence. It's open Wednesday through Saturday, and is a meeting place for city dwellers in all their ethnic diversity (though much livelier in the summer months). 7th & Lafayette Sts. 622-4180.

## MUSEUMS

### Campbell House

Built in 1851, this elegant townhouse with its carriage house, rose garden, and gazebo, is a showcase of Victorian furnishings and decorative arts. Ninety percent of the furnishings are original to the family who lived here from 1854 through 1938. The estate is the sole survivor of a once-elegant neighborhood of aristocratic family homes called Lucas Place, now inner city St Louis.  
1508 Locust St. 421-0325.

### Chatillon-DeMenil Mansion

The mid-19th century mansion with its Ionic porch overlooks the Mississippi and I-55 at Cherokee Street.  
3352 DeMenil Place. 771-5828.

### City Museum

A creative museum created by local artists Bob and Gail Cassilly where art, science, history and fun are integrated in an historic warehouse setting. Unique.  
701 N 15th St. 231-2489.

### Eugene Field House and St. Louis Toy Museum

The birthplace of poet Eugene Field, famous for children's poems such as "Little Boy Blue" and "Wynken, Blynken, and Nod."  
634 S Broadway. 421-4689.

### Forum for Contemporary Art

A non-profit gallery that presents contemporary art and ideas through changing exhibitions and educational programs. In March you can see Staging: Janieta Eyre, Julie Moos, Zwelethu Mthethwa.  
3540 Washington Ave. 535-4660.

### International Bowling Museum and Hall of Fame

The Museum displays the entire panorama of bowling's international history, from ancient Egypt to modern tenpins. It's also home to the only bowling lanes in downtown St. Louis (2 automatic, and 2 "old time" lanes).  
111 Stadium Plaza. 231-6340.

### Laumeier Sculpture Park and Gallery

A 96-acre sculpture park with a collection of 75 modern sculptures. It also stages special exhibitions. In the western suburbs.  
12580 Rott Road, 821-1209.

### Missouri History Museum

The beautifully expanded History Museum features a variety of exhibits relating to its collections. Most exhibits are free. At Lindell and DeBaliviere in Forest Park. 454-3150.

# ST. LOUIS AREA ATTRACTIONS

## Museum of Contemporary Religious Art (MOCRA)

This museum at Saint Louis University is the world's first interfaith museum of contemporary religious art. On the St Louis University campus – call 977-7170 for directions.

## Museum of Westward Expansion

Chronicles the experiences encountered during the westward migration of the 19th century. At the Arch. 11 N. Fourth St.  
655-1700.

## Pulitzer Foundation for the Arts

A brand-new building by Tadao Ando houses a private collection of modern art. 3716 Washington Ave. Limited admission – call 754-1850 ext. 552.

## Saint Louis Art Museum

The museum building, built in 1904 for the World's Fair, is a classic Cass Gilbert design. It was renovated by Hardy Holzman Pfeiffer and SMP/Smith-Entzeroth. The museum's outstanding collections span distance and time, with many outstanding works. In March you will be able to see John Singer Sargent: Beyond the Portrait Studio, Paintings and Drawings from the Metropolitan Museum of Art. Fine Arts Drive in Forest Park. 721-0072.

## Samuel Cupples House

Designed by Thomas Annan in 1890 in Richardsonian Romanesque style using purple Colorado sandstone, with limestone gargoyles and elaborate architectural details including 42 rooms, 22 fireplaces, Tiffany windows, and carved oak paneling. Paintings and decorative arts are also on display. 221 N Grand Blvd on the St Louis University campus.  
977-3025.

## Scott Joplin House State Historic Site

Famed ragtime composer Scott Joplin lived in this house for a time in 1901. It is the only house where he lived in St. Louis that still exists. 2658A Delmar Blvd. 340-5790.

## Washington University Gallery of Art

Established in 1881, this is one of the oldest university art collections in the country with outstanding collections ranging from Egyptian mummies to Miro and Picasso. In Steinberg Hall on the Washington University campus. On display in March are selections from the permanent collection, including American and European Modern Painting and Sculpture, the American West, Baroque Prints, and recent acquisitions. 935-4523.

## NATURE

### Missouri Botanical Garden

Founded in 1859 by Henry Shaw. This great south side garden and research institution is known worldwide. Within the Garden are Tower Grove House, the country home of Henry Shaw; the Climatron, a huge geodesic dome greenhouse; a rare 19th-century greenhouse; and Japanese and Chinese gardens. A new research building opened in 1998 just down the street from the main garden, housing the Library with its outstanding rare book collection. 4344 Shaw Blvd. 577-5100.

### The St Louis Zoo

It includes a new Children's Zoo and the Living World interactive education center. A special feature is the 1904 walk-through aviary left from the world's fair. Off Hampton Ave in Forest Park. 781-0900.

### Tower Grove Park

Another creation of Botanical Garden founder Henry Shaw, this public park on the south side is a Victorian jewel, with romantic ruins, a music stand, and many original decorative pavilions. Main entrance off Grand Ave.  
771-2679.

# New Books for Art Libraries

## GETTY PUBLICATIONS

### **The Armenian Gospels of Gladzor**

The Life of Christ Illuminated  
*Thomas F. Mathews and Alice Taylor*

Examines the iconographic, historical, and religious background of this Armenian masterpiece of illumination.

\$39.95 hardcover, \$24.95 paperback

### **Masterpieces of Marquetry**

VOLUME I: From the Beginnings to Louis XIV

VOLUME II: From the Régence to the Present Day

VOLUME III: Outstanding Marqueters

*Pierre Ramond*

*Translated by Brian Considine*

A comprehensive survey of the techniques and history of marquetry.

\$295.00 hardcover set

### **Devices of Wonder**

From the World in a Box to Images on a Screen

*Barbara Maria Stafford and Frances Terpak*  
*With an object list by Isotta Poggi*

An exhilarating study of the artful machines humans have used to augment visual perception.

\$39.95 paperback

### **Greek Gold from Hellenistic Egypt**

*Michael Pfrommer*

Discusses the style, iconography, and craftsmanship of a group of spectacular gold jewelry.

\$17.50 paperback

### **Pieter Saenredam, The Utrecht Work**

Painting and Drawings by the 17th-century Master of Perspective

*Edited by Liesbeth M. Helmus, Arie de Groot, Geraldine van Heemstra, and Michiel C. Plomp*

Brings together more than 60 depictions of the beautiful old churches of Utrecht.

\$55.00 hardcover

### **The World from Here**

Treasures of the Great Libraries of Los Angeles

*Edited by Cynthia Burlingham and Bruce Whiteman*

Explores more than 400 rare books and objects inside LA libraries.

\$60.00 hardcover



20%  
conference discount

*Visit us at our booth.*

## Art Literature at Your Fingertips

### **Bibliography of the History of Art (BHA)**

The world's most extensive abstracting and indexing service for current literature on the history of art in Europe and the New World, BHA surveys visual art from late antiquity to the present. It offers researchers access to more than 2,000 periodicals published in 45 languages, as well as books, exhibition catalogues, conference proceedings, and bibliographies, with interface and index terms available in English or French.

BHA is produced by the Getty Research Institute in collaboration with Institut de l'Information Scientifique et Technique. It is available online through SilverPlatter, RLG, Dialog, and Questel-Orbit.

*Stop by the Getty Publications booth for information on the CD-ROM.*



## More Essential Resources

### **Avery Index to Architectural Periodicals**

Cumulative Edition, 2001 Release

The most comprehensive listing of journal articles on architecture and design, containing more than 420,000 entries surveying more than 700 American and foreign journals.

CD-ROM for Windows

\$995 for new subscriptions

\$750 for renewals

### **The Getty Provenance Index**

Cumulative Edition, 1999 Release

Six databases crucial to the collecting practices of past centuries, including information on the provenance of paintings from American and British collections.

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## BUSINESS/DISCUSSION GROUP MEETING FINDER

All business and special interest discussion group meetings are listed here alphabetically.

Title
Academic Library Division (ARLIS/NA)
AMICO Library Users Group
Architecture Section (ARLIS/NA)
Art & Design School Library Division (ARLIS/NA)
Art Documentation Editors Meeting (ARLIS/NA)
Avery/BHA Getty Vocabulary Users Groups
Baltimore Conference Planning Advisory Committee (ARLIS/NA)
Canadian Members Meeting (ARLIS/NA)
Cataloging Advisory Committee (ARLIS/NA)
Cataloging Problems Discussion Group (with Cataloging Section) (ARLIS/NA)
Cataloging Section (ARLIS/NA)
Chapter Officers Meeting (VRA)
Collection Development Committee (ARLIS/NA)
Collection Development Discussion Group (with Collection Development Comm.) (ARLIS/NA)
Committee on Institute Cooperation (ARLIS/NA)
Data Standards Committee (VRA)
Decorative Arts Round Table [DART] (ARLIS/NA)
Develop Committee (ARLIS/NA)
Development Committee (VRA)
Distinguished Service Awards Committee (ARLIS/NA)
Distinguished Service Awards Committee (VRA)
Diversity Committee (ARLIS/NA)
Education Committee (VRA)
Executive Board Meeting (ARLIS/NA)
Executive Board Meeting (ARLIS/NA)
Executive Board Meeting (VRA)
Executive Board Meeting (VRA)
Finance Committee (ARLIS/NA)
Financial Advisory Committee (VRA)
Gay & Lesbian Interests Round Table [GLIRT] (ARLIS/NA)
George Wittenborn Awards Committee (ARLIS/NA)
Houston Conference Planning Committee (VRA)
Indigenous Art & Culture Round Table (ARLIS/NA)
Intellectual Property Rights Committee (VRA)
Inter-Library Loan Discussion Group (with RISS) (ARLIS/NA)

Date	Room Assignment	Time
Saturday, 23 March	Grand Ballroom B	8:00 am – 9:30 am
Tuesday, 26, March	Regency Ballroom C	8:30 am – 10:00 am
Sunday, March 24	New York Central	8:00 am – 10:00 am
Saturday, 23 March	Grand Ballroom C	8:00 am – 9:30 am
Friday, 22 March	Knickerbocker	5:00 pm – 6:30 pm
Friday, 22 March	Regency Ballroom B	2:30 pm – 4:00 pm
Thursday, 21 March	Knickerbocker	8:00 pm – 10:00 pm
Thursday, 21 March	Burlington	8:00 pm – 10:00 pm
Sunday, 24 March	Illinois Central	12:00 pm – 2:00 pm
Sunday, 24 March	Illinois Central	8:00 am – 10:00 am
Sunday, 24 March	Illinois Central	8:00 am – 10:00 am
Monday, 25 March	Wabash	9:00 am – 10:00 am
Friday, 22 March	Colorado Eagle	5:00 pm – 7:00 pm
Friday, 22 March	Colorado Eagle	5:00 pm – 7:00 pm
Friday, 22 March	Meteor	3:30 pm – 5:00 pm
Sunday, 24 March	Illinois Central	12:00 pm – 2:00 pm
Sunday, 24 March	Wabash	8:00 am – 9:00 am
Thursday, 21 March	Knickerbocker	5:30 pm – 7:00 pm
Thursday, 21 March	Meteor	5:30 pm – 7:00 pm
Thursday, 21 March	Colorado Eagle	5:30 pm – 7:00 pm
Friday, 22 March	Wabash	5:00 pm – 6:30 pm
Friday, 22 March	Knickerbocker	4:00 pm – 5:00 pm
Monday, 25 March	Texas Special	8:00 am – 10:00 am
Wednesday, 20 March	Texas Special	9:00 am – 6:00 pm
Tuesday, 26 March	Texas Special	8:30 am – 6:00 pm
Wednesday, 20 March	Colorado Eagle	9:00 am – 5:00 pm
Tuesday, 26 March	Colorado Eagle	9:00 am – 5:00 pm
Friday, 22 March	Dixie Flyer	1:30 pm – 2:30 pm
Friday, 22 March	Wabash	3:30 pm – 5:00 pm
Sunday, 24 March	Wabash	9:00 am – 10:00 am
Thursday, 21 March	Jeffersonian	5:30 pm – 7:00 pm
Thursday, 21 March	Meteor	8:00 pm – 10:00 pm
Sunday, 24 March	Missouri Pacific Room	9:00 am – 10:00 am
Friday, 22 March	Burlington	5:00 pm – 7:00 pm
Sunday, 24 March	New York Central	12:00 pm – 2:00 pm

## BUSINESS/DISCUSSION GROUP MEETING FINDER (CONT'D)

International Relations Committee (ARLIS/NA)  
 Joint Task Force on Continuing Education (ARLIS/NA-VRA)  
 Membership Committee (ARLIS/NA)  
 Membership Committee (VRA)  
 Membership Meeting (ARLIS/NA)  
 Membership Meeting (VRA)  
 Muehsam Award Committee (ARLIS/NA)  
 Museum Issues II Discussion Group (VRA)  
 Museum Library Division (ARLIS/NA)  
 Nancy DeLaurier Writing Awards Committee (VRA)  
 New Art Round Table (ARLIS/NA)  
 New Members' Orientation (ARLIS/NA-VRA)  
 Nominating Committee (ARLIS/NA)  
 Nominating Committee (VRA)  
 North American Relations Committee (ARLIS/NA)  
 Professional Development Committee (ARLIS/NA)  
 Public Library Division (ARLIS/NA)  
 Public Policy Committee (ARLIS/NA)  
 Publications Committee (ARLIS/NA)  
 Publications Advisory Committee (VRA)  
 Reference & Information Services Section [RISS] (ARLIS/NA)  
 Research Committee (ARLIS/NA)  
 RLG Art and Architecture Group – AAG Annual Meeting (ARLIS/NA)  
 Scipio Users Group (with RLG Art and Architecture Group) (ARLIS/NA)  
 Serials Problems Discussion Group (with Serials Round Table) (ARLIS/NA)  
 Space Planners Round Table [SPRT] (ARLIS/NA)  
 Standards Committee (ARLIS/NA)  
 Strategic Plan Task Force (VRA)  
 Travel Awards Committee (ARLIS/NA)  
 Travel Awards Committee (VRA)  
 Visual Resources Advisory Committee (ARLIS/NA)  
 Visual Resources Division (ARLIS/NA)  
 VR Software Users Discussion Group (ARLIS/NA)  
 Web Advisory Committee (ARLIS/NA)  
 Women and Art Round Table [WomArt] (ARLIS/NA)

Friday, 22 March	Zephyr	5:00 pm – 6:30 pm
Sunday, 24 March	Texas Special	8:00 am – 9:30 am
Friday, 22 March	Colorado Eagle	3:30 pm – 5:00 pm
Friday, 22 March	Jeffersonian	3:30 pm – 5:00 pm
Sunday, 24 March	Regency Ballroom C	3:30 pm – 5:00 pm
Sunday, 24 March	Regency Ballroom C	2:00 pm – 3:30 pm
Friday, 22 March	Jeffersonian	5:00 pm – 6:30 pm
Friday, 22 March	Illinois Central	5:00 pm – 6:30 pm
Saturday, 23 March	Grand Ballroom A	8:00 am – 9:30 pm
Friday, 22 March	Texas Special	3:30 pm – 5:00 pm
Sunday, 24 March	Missouri Pacific	8:00 am – 9:00 am
Friday, 22 March	Regency Ballroom B	6:00 pm – 7:00 pm
Thursday, 21 March	Burlington	6:00 pm – 7:00 pm
Thursday, 21 March	Zephyr Rocket	6:00 pm – 7:00 pm
Friday, 22 March	Zephyr Rocket	3:30 pm – 5:00 pm
Friday, 22 March	Midnight Special	5:00 pm – 6:30 pm
Saturday, 23 March	New York Central	8:00 am – 9:30 am
Friday, 22 March	Burlington	5:00 pm – 7:00 pm
Thursday, 21 March	Texas Special	5:30 pm – 7:00 pm
Thursday, 21 March	Midnight Special	5:30 pm – 7:00 pm
Sunday, 24 March	New York Central	12:00 pm – 2:00 pm
Friday, 22 March	Midnight Special	3:30 pm – 5:00 pm
Tuesday, 26 March	Regency Ballroom C	10:00 am – 2:00 pm
Tuesday, 26 March	Regency Ballroom C	8:30 am – 10:00 am
Sunday, 24 March	Illinois Central	2:00 pm – 3:30 pm
Sunday, 24 March	Wabash	2:00 pm – 3:00 pm
Friday, 22 March	Missouri Pacific	3:30 pm – 5:00 pm
Thursday, 21 March	Zephyr	8:00 pm – 10:00 pm
Friday, 22 March	Dixie Flyer	5:00 pm – 6:30 pm
Friday, 22 March	Texas Special	5:00 pm – 6:00 pm
Friday, 22 March	Dixie Flyer	3:30 pm – 5:00 pm
Saturday, 23 March	Illinois Central	8:00 am – 9:30 am
Sunday, 24 March	Regency Ballroom A	8:30 am – 10:00 am
Friday, 22 March	Meteor	5:00 pm – 6:30 pm
Sunday, 24 March	Regency Ballroom A	2:00 pm – 3:00 pm

# PROGRAM SCHEDULE

Conference support generously provided by Cambridge Scientific Abstracts, Christie's, The Research Libraries Group, Saint Louis Art Museum, Yankee Book Peddler and ARLIS/NA Southern California.

All events are listed in chronological order. When two or more events begin at the same time, they are listed in order of the ending item.

All workshops are wheelchair accessible.

**TOURS: All participants should meet at the Local Hospitality/Information Desk 15 minutes prior to departure time.**

## WEDNESDAY, MARCH 20, 2002

8:30 am – 6:00 pm

**ARLIS/NA Executive Board Meeting – Texas Special**

Open to membership on a seating-available basis

**VRA Executive Board Meeting – Colorado Eagle**

10:00 am – 12:00 pm

**Orientation for Conference Workers – Coattroom**

1:00 pm – 8:00 pm

**Registration Desk Open**

**Hospitality/Information Desk Open – Marble Desk, Foyer A**

## THURSDAY, MARCH 21, 2002

7:00 am – 2:00 pm

**Registration Desk Open**

8:00 am – 12:00 pm

**WORKSHOP 1: Leadership Workshop for Mid-Career Managers in Libraries & Visual Resources Collections – New York Central**

### Workshop Leader

Kathryn J. Deiss, Director for Education and Training, Chicago Library System

The goal of this workshop is to help participants acquire an understanding of the concepts and fundamentals of leadership at any level. Participants will learn methods of promoting team building within a rapidly changing environment. They will learn strategies that enable one to facilitate better communication and working relationships in one's primary area of responsibility and with other departments and units of the organization, such as faculty, upper administration, and institutional technology.

Ideally, participants will be able to: 1) apply skills to meet the responsibilities of their present positions; 2) introduce staff and colleagues to the skills they have learned; and 3) call upon the network of colleagues developed through participation in this workshop.

**WORKSHOP 2: Digital Image Production – Illinois Central**

### Workshop Leader

Susan Jane Williams, Visual Resources Curator, Yale University

This eyes-on workshop is intended to demystify basic concepts in scanning technology and through the understanding of them, help users define production modes that are best suited for their local applications. Citations to "best practices" documentation and other helpful print and web resources will be provided. Attendees may want to continue to enhance their skills by attending Photoshop™ 101 to learn how to manipulate the scans.

8:00 am – 1:00 pm

**Hospitality/Information Desk Open – Marble Desk, Foyer A**

9:00 am – 12:00 pm

**TOUR 1: Two Usonian Houses by Frank Lloyd Wright**

# THURSDAY

In the suburbs of St. Louis are two Frank Lloyd Wright houses designed for private clients during Wright's Usonian period. They are small homes, meant to be affordable, yet tightly designed down to the last detail. The Krause House in Ebsworth Park, completed in 1951, was recently purchased from the original owner by a nonprofit foundation, and is being restored as a museum. The second, Pappas House, is still home to the original clients, Theodore and Bette Pappas. It was not completed until 1964, after Wright's death. Both houses have maintained all of their original Wright-designed furnishings and decor. Neither house is currently open to the public and will be opened only for viewing by our group.

### TOUR 2: The Saint Louis Art Museum

The Saint Louis Art Museum is an excellent, internationally recognized museum with collections from the ancient to contemporary. The building itself is an historic landmark with more than 100 galleries. It was designed by famed architect Cass Gilbert as the Palace of Fine Arts for the 1904 World's Fair in Forest Park. Standing atop Art Hill, it is the "crown jewel" of the 1,370-acre park.

The Museum's collections feature more than 30,000 art treasures from ancient times to the present. Highlights include art of the Renaissance by Piero Di Cosimo, masterpieces of Impressionism by Monet and Van Gogh, American art, featuring a gallery devoted to George Caleb Bingham, and other master works of European and Asian art. Accurately detailed period rooms enhance the excellent collection of Decorative Arts.

The tour begins with the Richardson Memorial Library and includes admission to the special exhibition, "John Singer Sargent: Beyond the Portrait Studio," the choice of a tour of collection highlights guided by an expert, a self-guided audio tour, or free time to visit the galleries and Museum shop.

### TOUR 3: Saint Louis on Wheels

St. Louis on wheels departs from the Hyatt Union Station. Included in the three-hour overview of the city: corporate, residential, and ceremonial downtown, near south side historic districts from the nineteenth and early twentieth centuries (Soulard, Lafayette Square and Compton Heights), a glimpse of Tower Grove Park (a National Historic Landmark), the Hill, Forest Park, Washington University, Skinker de Baliviere, the Central West End, Grand Center, and the near north side, including the realities of abandonment, demolition, and the attempt to create new neighborhoods. Sights on this tour will include the Old Cathedral, Old Courthouse, the Wainwright Building (Louis Sullivan), St. Louis Public Library (Cass Gilbert), Westmoreland Place, and the newly created Washington Avenue Loft District.

1:00 pm – 4:00 pm

**TOUR 4: Two Usonian Houses by Frank Lloyd Wright**

Repeat of Tour 1.

1:00 pm – 5:00 pm

**WORKSHOP 3: Project Management Workshop for Librarians and Visual Resources Professionals – New York Central**

### Workshop Leader

Kathryn J. Deiss, Director for Education and Training, Chicago Library System

Led by a project management specialist this workshop will offer advice and propose strategies to help directors, curators, and supervisors develop the skills to better meet the responsibilities of their present positions. Workshop participants will acquire new skills to share with staff and colleagues and will develop a network of colleagues from this workshop to call upon.

Participants will learn basic project management processes and concepts. They will be able to define a project in terms of work,

deliverables, resources, and parameters; they will learn to devise a timeline and sequence tasks appropriately. They will also gain skills in tracking and managing a project during implementation. Finally, they will learn strategies for engaging other groups within the organization to invest in the project.

**WORKSHOP 4: Photoshop™ 101: Enhancing Your Scanning – Illinois Central**

**Workshop Leader**

Mark Braunstein, Visual Resources Librarian, Connecticut College

Adobe Photoshop™ 6.0 appears complex and overwhelming, but its applications for enhancing raw scans is predictable and easily mastered. Two tools (crop and zoom) and three menu commands (sharpen, levels, and curves) will be demonstrated in depth. Three palettes (history, actions, layers) and three touch-up tools (clone, lasso, and wand) will be briefly examined. Finally, images will be prepared for web delivery (Save-for-Web menu command) with text added (Type tool). No experience is necessary for this eyes-on workshop, but enrollment in the Digital Image Production Workshop is recommended.

**WORKSHOP 5: Photoshop™ 201: Advanced Image Manipulation – E. Des Lee Technology and Learning Center (Suite 100), Marillac Hall, University of Missouri-St. Louis**

*This workshop is generously sponsored by the University of Missouri-St. Louis.*

Workshop participants will meet their guide to UMSL at the Local Information/Hospitality Desk at 12:30 pm.

**Workshop Leader**

Fritz Vandover, Washington University, St. Louis

**Technical Support**

Eric Schwab, Asst. Director, Knight Visual Resources Facility, Cornell University

This advanced hands-on workshop will

explore the features of Adobe Photoshop™ in detail, with an emphasis on concepts relevant to the art information specialist, including digital image editing techniques for the production of archival images, creating web-ready images, and automation techniques to speed up image processing time such as writing macros and executing batch processes. The workshop will also address the design of web graphics for professional web sites.

**TOUR 5: Missouri Botanical Garden**

This tour provides an opportunity to view the world-renowned Missouri Botanical Gardens, and tour its state-of-the-art libraries and herbarium. Opened to the public in 1859 by prominent businessman Henry Shaw, the Garden covers over thirty acres and is exceptional for its horticultural, landscape, and architectural features. Highlights include The Linnean House (the oldest continuously operating greenhouse conservatory in the United States, containing the Garden's camellia collection, in bloom during our conference), the Cherbonnier English Woodland Garden (which we will visit during its peak season of interest), the Seiwa-en Japanese Garden, the Blanke Boxwood Garden, the Grigg Nanjing Friendship Garden (considered the most authentic of its size in the United States), The Climatron (housing 1,200 species of plants in a natural, tropical setting), and the Monsanto Center, a model of "green architecture" that houses the herbarium and library.

Our tour of the Monsanto Center will include a visit to its libraries, which support the most aggressive and geographically widespread plant research programs in the world. The Herbarium contains nearly 4.8 million specimens of pressed, dried plant specimens mounted for permanent storage and reference.

4:00 pm – 6:00 pm

**Registration Desk Open**

4:00 pm – 8:00 pm

**Hospitality/Information Desk Open – Marble Desk, Foyer A**

5:30 pm – 7:00 pm

**BUSINESS MEETINGS**

ARLIS/NA Development Committee – Knickerbocker

Jill Patrick, Chair

ARLIS/NA George Wittenborn Awards Committee – Jeffersonian

Sheila Klos, Chair

ARLIS/NA DSA Committee – Colorado Eagle

Milan Hughston, Chair

ARLIS/NA Publications Advisory Committee – Texas Special

Kathryn Corcoran, Chair

VRA Development Committee – Meteor

Rebecca Moss, Chair

VRA Publications Advisory Committee – Midnight Special

Adrienne Varady, Chair

6:00 pm – 7:00 pm

**BUSINESS MEETINGS**

ARLIS/NA Nominating Committee – Burlington

Sherman Clarke, Chair

VRA Nominating Committee – Zephyr Rocket

Christine Hilker, Chair

8:00 pm – 10:00 pm

**BUSINESS MEETINGS**

ARLIS/NA Baltimore Conference Planning Advisory Committee –Knickerbocker

Daniel Starr, Chair

ARLIS/NA Canadian Members – Burlington

Irene Puchalski, Chair

VRA Houston Conference Planning Committee – Meteor

Mark Pompelia, Chair

VRA Strategic Plan Task Force – Zephyr Rocket

Kathe Albrecht and Margaret Webster, Co-chairs

**FRIDAY, MARCH 22, 2002**

7:00 am – 1:30 pm

**Registration Desk Open**

8:00 am – 12:00 pm

**WORKSHOP 6: Building Relational Databases – NY Central**

**Workshop Leader**

Ben Kessler, Director, Visual Resources Collection, Department of Art, University of Chicago

Curators and librarians new to database design may be confused about some of the fundamental issues about relational structure. This workshop will begin with a "blackboard" session which will provide a simple overview of database theory, relational structure, the use of primary and relational keys, the mapping of one-to-many relationships, and a brief look at SQL (Standard Query Language). The second part will be an online exercise in the creation of a small relational database using elements of the VRA Core. This will be conducted using MS-Access™, but the emphasis will be on the generic issue of database construction rather than on any given software.

**WORKSHOP 7: More Fundamentals for New Visual Resources Curators – Burlington**

*This workshop is generously sponsored by the Department of Art and Art History at Rice University.*

**Workshop Leaders**

Karin Whalen, Visual Resources Curator, Reed College, and John Taormina, Curator of Visual Resources, Duke University

This workshop—a follow-up to the visual resources workshop offered at the 2001 VRA Annual Conference in Chicago—is designed for new visual resources curators and librarians.



It will introduce them to the fundamentals of visual resources management and offer guidance in the effective administration of an image collection in the digital age. This workshop will focus on personnel issues, circulation and reference, facilities and space planning, and policies and procedures.

The Department of Art and Art History at Rice University recognizes the importance of continuing education opportunities in the field of visual resources and sponsors this workshop as a prelude to the forthcoming Summer Institute for Visual Resources to be held at Rice University in the summer of 2003.

**8:00 am – 1:00 pm**

**Hospitality/Information Desk Open – Marble Desk, Foyer A**

**8:00 am – 5:00 pm**

**TOUR 6: Historic Buildings of Springfield, Illinois: Frank Lloyd Wright's Dana-Thomas House and the Abraham Lincoln Home National Historic Site**

An excellent example of Frank Lloyd Wright's Prairie Style, The Dana-Thomas house was completed in 1905 for Susan Lawrence Dana, a widow from a prosperous mining family. The meticulously preserved and restored Dana House contains some of the best examples of Wright's interior decorations; in fact, it houses the largest collection of art glass and free-standing furniture of Wright's public houses, with all of the decorations original to the home. A rare Prairie-era building with gables, the Dana House is also one of only four Wright houses with a plaster frieze, in the manner of Wright's early employer Louis Sullivan. While this is not Wright's largest home, it is widely known to be the most skillfully decorated, including exceptional examples of art glass, furniture, murals, metalwork, sculpture, and pottery. Adding to the mystique of the home is its unique owner, whose many marriages, diverse interests (including those in photography and mysti-

cism), and enthusiastic patronage of Wright resulted in what many consider to be his best Prairie Style work. This tour will also visit the home owned and occupied by Abraham Lincoln before his presidency. Operated by the National Park Service, the home and the surrounding neighborhood is completely restored to its mid-nineteenth century appearance, much as Lincoln would have viewed it. Tour Includes lunch.

**9:00 am – 1:00 pm**

**TOUR 7: Cahokia Mounds World Heritage Site**

The remains of the most sophisticated prehistoric native civilization north of Mexico are preserved at Cahokia Mounds State Historic Site. Within the 2,200-acre tract lie the archaeological remnants of the central section of the ancient settlement that is known today as Cahokia. In 1982, UNESCO (United Nations Educational, Scientific, and Cultural Organization) designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the prehistory of North America.

This area was first inhabited by the Indians of the Woodland culture in approximately 700 C.E. By about 900 the Cahokia site was the regional center for the Mississippian culture with satellite settlements around it. After about 400 years, the population began to decline, and the site was entirely abandoned by 1500. In the late 1600s, the Cahokia Indians, a subtribe of the Illini, came to the area, and it is from these later Indians that the current name is derived. However, it is the building accomplishments of the earlier Indians that make this site significant. Originally, there were over 120 mounds. Today, about sixty-eight are visible within the 2,200-acre tract. Monk's Mound, named for the French Trappists who lived on top of it in the eighteenth century, covers an area of fourteen acres and rises in four terraces to a height of 100 feet. Atop this would have

been a massive building another fifty feet high. As the largest prehistoric earthen construction in the Americas, Monk's Mound is a testament to the sophisticated engineering skills of these people.

**TOUR 8: Laumeier Sculpture Park**

Laumeier Sculpture Park, a 100-acre St. Louis County park, was founded in 1976 for the collection and display of monumental contemporary sculpture. Besides including multiple free-standing sculptures, the park houses many early and groundbreaking examples of site-specific sculptural installations. The outdoor collection of over seventy sculptures includes works by Dennis Oppenheim, Donald Judd, Mary Miss, Andy Goldsworthy, Ernest Trova, Beverly Pepper, Anthony Caro, and Mark di Suvero. The Laumeier Museum holds exhibitions throughout the year, covering the full range of contemporary media-sculpture, drawings, paintings, ceramics, video and photography-and including works by artists of international stature.

**11:00 am – 2:00 pm**

**TOUR 9: Architecture Transformed—Restoration and Adaptive Use in St. Louis**

This tour offers a glimpse at some of the diverse ways in which new life has been given to old buildings in St. Louis, and is designed to augment a conference session addressing adaptive re-use in St. Louis. The examples evoke the spirit of old buildings and maintain their form to varying degrees, while adapting them for new activities. All are united by the belief that structures from another age can be eloquent vehicles for the shelter and expression of contemporary life. This Metrolink tour will visit several recent examples located in the downtown and will be led by a knowledgeable guide from Landmarks Association who will discuss the history of the properties and significant aspects of their revival. Tour will begin in the Hyatt Union Station and end at Laclede's Landing and the Eads Bridge. A copy of a Landmarks publication on Laclede's

Landing will be given at the conclusion of the tour, and guests will be allowed to explore this area via metrolink at their own leisure. A Metrolink day pass will also be included as part of the tour fees. Specific sites may include the Hyatt Union Station, the Westin Cupples Station, the Washington Avenue Loft District, the Breckenridge Sheraton Suites Hotel, the Wainwright Office Building (Louis Sullivan), the Eads Bridge, and Laclede's Landing.

**1:00 am – 5:00 pm**

**WORKSHOP 8: Common Ground: Implementing the VRA Core in an Image Collection Management System – NY Central**

*This workshop is generously sponsored by the Saint Louis Art Museum.*

**Workshop Leaders**

Elisa Lanzi, Director of Image Collections, Smith College and Ann Baird Whiteside, University of Virginia

**Introduction**

Linda McRae, University of South Florida and Lynda White, University of Virginia

This workshop is the practicum component of the series, "the Common Ground," which also includes a panel session and seminar. The workshop leaders will demonstrate how the issues of data structure, data values, and access points that will be discussed in the session and debated in the seminar can be implemented. Topics include: the adaptation of the VRA Core categories to a database structure; conversion of VRA Core concepts into fields and authority files in a relational database; use of online authorities in supporting descriptive cataloging choices. The workshop leaders will demonstrate these concepts with examples from a prototype version of a collection management system. Participants will receive a workshop packet that includes: data structure diagrams, a resource list, and sample records.

## FRIDAY

### **WORKSHOP 9: Public Speaking Without Fear & Trembling – Burlington**

Pat Wagner, Library Management Consultant, Pattern Research, Denver, CO

Do you find public speaking difficult? Do you avoid bibliographic instruction because it requires addressing a group? Do you find that although you know the material, self-consciousness keeps you from speaking as effectively as you would like when you stand in front of a group? This workshop will show you how to employ your voice properly, connect more immediately with your audience, and speak more confidently in public.

### **TOUR 10: Escape from the Urban Jungle—Saint Louis Parks**

St. Louis is a city with a rich tradition of preserving and promoting its magnificent public parks. From its first urban park, located in the historic Lafayette Square neighborhood, to the vast landscapes of Forest Park, one of the largest urban parks in the nation and the site of the 1904 World's Fair, St. Louis offers much to its visitors in the wealth and diversity of its parks. These parks include Lafayette Park, Tower Grove Park, Forest Park, Tilles Park, Queeny Park, and Faust Park.

2:00 pm – 5:00 pm

### **TOUR 11: Mercantile Library and Western Manuscripts Collection**

Established in 1846 by civic leaders and philanthropists, the Mercantile exists today as a vibrant cultural asset. It is the oldest library west of the Mississippi and includes a vast collection of American studies materials focusing on Westward Expansion, Western Americana, and subjects related to the general humanities (especially history, world travel, and exploration), the social sciences, and the history of natural sciences and technology. The collection contains 210,000 books, The Barringer Collection of American railroad history, the Pott Waterways Collection of river history, and the "morgue" to the now defunct St. Louis

Globe-Democrat, which includes 200,000 black-and-white photographs.

2:30 pm – 4:00 pm

### **BUSINESS MEETING**

Avery/BHA Getty Vocabulary User Groups – Regency Ballroom B

### **Facilitators**

Ted Goodman & Murtha Baca

3:00 pm – 5:30 pm

### **Registration Desk Open**

3:30 pm – 5:00 pm

### **BUSINESS MEETINGS**

Committee on Institute Cooperation (CIC) – Meteor

Lyn Korenic, Chair

ARLIS/NA Membership – Colorado Eagle  
Leslie Lowe Preston, Chair

ARLIS/NA North American Relations – Zephyr  
Rocket  
Paula Epstein, Chair

ARLIS/NA Research – Midnight Special  
Barbara Prior and Natalya Lonchyna,  
Co-Chairs

ARLIS/NA Standards – Missouri Pacific  
David Austin, Chair

ARLIS/NA Visual Resources Advisory –  
Dixie Flyer  
Gregory Most, Chair

VRA Membership – Jeffersonian  
Marcia Focht, Chair

VRA Nancy DeLaurier Writing Award – Texas  
Special  
Jenni Rodda, Chair

VRA Financial Advisory – Wabash Cannonball  
Lynda White, Chair

## FRIDAY

4:00 pm – 5:00 pm

### **BUSINESS MEETING**

### **ARLIS/NA Diversity – Knickerbocker**

Eric Schwab and Marilyn Russell-Bogle,  
Co-Chairs

4:00 pm – 8:00 pm

### **Hospitality/Information Desk Open – Marble Desk, Foyer A**

5:00 pm – 7:00 pm

### **BUSINESS MEETINGS**

ARLIS/NA Web Advisory – Meteor  
Roberto Ferrari, Chair

ARLIS/NA Art Documentation Editors –  
Knickerbocker  
Kathy Zimon and Tom Jacoby, Co-Chairs

ARLIS/NA International Relations – Zephyr  
Rocket  
Ed Teague, Chair

ARLIS/NA Professional Development –  
Midnight Special  
Tom Greives, Chair

ARLIS/NA Travel Awards – Dixie Flyer  
Kari Horowicz, Chair

ARLIS/NA Muehsam – Jeffersonian  
Paula Gabbard, Chair

VRA Travel – Texas Special  
Sheryl Wilhite, Chair

### **DISCUSSION GROUP**

VRA Museum Issues II – Illinois Central  
Barbara Furbush and Jane Ferger, Facilitators

5:00 pm – 7:00 pm

### **BUSINESS MEETINGS**

ARLIS/NA Collection Development Committee  
and Collection Development Discussion Group  
– Colorado Eagle  
Amanda Bowen, Chair and Tim Shipe,  
Coordinator

ARLIS/NA Public Policy & VRA Intellectual  
Property Rights – Burlington

Barbara Rockenbach (ARLIS/NA) & Maryly  
Snow (VRA), Chairs

VRA Distinguished Service Award – Wabash  
Ann Thomas, Chair

6:00 pm – 7:00 pm

### **New Members Orientation – Regency B**

Ted Goodman (ARLIS/NA) & Ann Whiteside  
(VRA), Leaders

7:00 pm – 9:00 pm

### **SESSION 1: Adaptive Reuse: the Cornerstone for the Revitalization of St. Louis – Grand Ballroom A, B**

*This session is generously sponsored by  
Hellmuth, Oabata & Kassabaum*

### **Moderator**

Joy Kestenbaum, Pratt Institute

St. Louis is a showcase for a number of significant adaptive reuse projects that either have been completed or are in process, preserving its architectural heritage and maintaining the visual variety and vitality of its neighborhoods. An interesting venue through which to study this phenomenon, the city has been in the forefront of adaptive reuse. This session will focus on Union Station, one of the largest commercial reuse projects in the country, the Cupples Station warehouses, and the adaptations of the United Hebrew Temple into the library facility of the Missouri Historical Society and of Eric Mendelsohn's B'nai Amonna Synagogue into the Center for Contemporary Arts.

### **Speakers**

Carolyn Hewes Toft, Executive Director,  
Landmarks Association of St. Louis, Inc.

Steven Miller, Managing Partner, St. Louis  
Station Associates

Andrew Trivers, Architect, Trivers Associates

Karen Goering, Executive Vice-President,  
Missouri Historical Society

**SESSION 2: Common Ground: Standards for Cataloging Images and Objects – Regency Ballroom C**

*This session is generously sponsored by Library Associates.*

**Moderators**

Linda McRae, University of South Florida, and Lynda White, University of Virginia

In the 1970's and 1980's when technology made the automation of bibliographic records possible, the library community was able to adapt manual procedure and convert paper records to electronic databases because an established format for bibliographic records already existed. In the 1990's when the World Wide Web became the information tool of choice, the bibliographic community once again was able to take advantage of a standard data structure, eventually turning MARC tags into HTML. Common descriptive standards and authority tools enhanced record consistency making access to bibliographic records relatively dependable. It has been argued that a book is not a work of art (or an image of a work of art), and that the differences are so great that comparisons are useless. While acknowledging that cultural objects come with their own set of unique issues, this session seeks not for the differences but for the similarities—the common ground. Are there common tools that we can share and common principles that we can adapt? This session will explain why standards are necessary for successful access; it will identify the types of tools and resources needed to enhance access; and it will review bibliographic tools and resources to examine how they might be used for and adapted to image/object cataloging.

In the accompanying seminar, we will examine the needs of the image/object cataloging communities (e.g., visual resources and museums) to discover whether they are so different from those of the library community that new standards must be created (e.g., CDWA, VRA Core) or whether those stan-

dards that have been in effect for years in the library community can be used or adapted by image/object catalogers (e.g., MARC, UK's adaptation of AACR for images). This seminar focuses on specific issues related to providing access to images and works of art and architecture that may or may not be improved by the application of standards already available in the library community.

**Speakers**

Murtha Baca, Head, Standards Program, Getty Research Institute, "Enhancing End-User Access to On-line Art Historical Resources"

Elizabeth O'Keefe, Director of Collection Information Systems, The Pierpont Morgan Library, "Sharing the Wealth: Controlled Vocabularies for Libraries, Visual Resource Collections, and Museums"

Sherman Clarke, Head of Original Cataloging, New York University Libraries, "Are You Content with Your Data Content?"

Thornton Staples, Director, Digital Library Research and Development, Alderman Library, University of Virginia, "A Hierarchical Metadata System for Images Collections"

**9:00 pm – 11:00 pm****Meet Me in St. Louis Welcome Party – Great Hall of the Hyatt Union Station**

*This event is generously sponsored by the St. Louis Mercantile Library at the University of Missouri—St. Louis, and the ARLIS/NA and VRA Chapters.*

Come join your friends and colleagues in the magnificent Great Hall of Hyatt Union Station for a trip back to 1894 and St. Louis in the Gilded Age, when this sumptuous former waiting room opened to a party of 20,000 guests. This cocktail reception under the Great Hall's gilded arched ceiling will include the distribution of ARLIS/NA and VRA travel awards, as well as a welcome and introduction from John Neil Hoover, director of the historic Mercantile Library and an important sponsor of this reception.

**SATURDAY, MARCH 23, 2002****7:00 am – 7:45 am****Yoga Under the Arch – Jeffersonian/Knickerbocker**

Presented by B. J. Kish Irvine. Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise. Practice includes both deep breathing and positions of physical ease (Yoga asanas or postures). These sessions can be enjoyed by anyone regardless of prior Yoga experience.

**7:30 am – 9:00 am****Registration Desk Open****8:00 am – 9:30 am****ARLIS/NA Division Meetings**

Art & Design School Library Division – Grand Ballroom C

Jill Patrick, Moderator

Public Library Division – New York Central  
Jeffrey Stephens, Moderator

Museum Library Division – Grand Ballroom A  
Ken Soehner, Moderator

Academic Library Division – Grand Ballroom B  
Miguel Juarez, Moderator

Visual Resources Division – Illinois Central  
Mary Wasserman, Moderator

**8:00 am – 12:00 pm****Exhibit Hall Set-Up****8:00 am – 1:00 pm****Hospitality/Information Desk Open – Marble Desk, Foyer A****9:00 am – 1:00 pm****TOUR 12: Principia College Historic District and the Architecture of Bernard Maybeck**

The Principia was founded in 1898 by Mary Kimball Morgan as a school for Christian Scientists. Quickly outgrowing their original

space, in 1923 the San Francisco architect Bernard Ralph Maybeck was retained to develop a new site for the college in Elsah, Illinois, east of St. Louis overlooking the Mississippi river bluffs. The design and construction of Principia College was the largest commission in Maybeck's career, helping to keep his firm afloat during the Depression. Although Maybeck designed several other communities on the scale of the Principia campus, the Principia campus is the only such project to be built. Of the thirteen original buildings designed by Maybeck and constructed between 1931 and 1946, eleven survive on the campus and make up the Principia College Historic District. In 1993 the College was designated as a National Historic Landmark. The Historic District is the heart of an active Christian Scientist campus that is usually closed to the public.

**TOUR 13: Speaking to the Dead: Historic Cemeteries of Saint Louis**

This tour will explore historically significant St. Louis cemeteries, focusing on Bellefontaine and Calvary Cemeteries. Both were established in the mid-nineteenth century as part of the rural cemetery movement and are fine examples of landscape art. Reflecting the religious and ethnic diversity of the city, St. Louis cemeteries are full of interesting personages and monuments.

**9:30 am – 12:30 pm****PLENARY SESSION 1: NINCH Copyright Town Meeting: "The Changing Research and Collections Environment: The Information Commons Today" – Regency Ballroom**

*This plenary session is generously sponsored by Grove's Dictionaries and NINCH.*

*This session is open to the public.*

This meeting will focus on the history and meaning of the "information commons," a term used to describe the various free and open public resources of information, and how that concept intersects with licensing,

one of the prevailing mechanisms for distributing digital resources today.

This 3-hour plenary session, co-organized with the National Initiative for a Networked Cultural Heritage (NINCH), is part of an ongoing series of Copyright Town Meetings held across the nation since 1997. The Town Meetings balance expert opinion and audience participation in discussions of the basics of copyright law, the implications of copyright online, recent changes in copyright law and practice, and practical issues related to the networking of cultural heritage materials.

#### A. Introductions

Kathe Albrecht, Visual Resources Curator, American University and Roger Lawson, Administrative Librarian, National Gallery of Art, "Welcome & Introductions"

David Green, Executive Director, NINCH, "This Meeting in Context"

#### B. The Information Commons Today

##### Moderators

Kathe Albrecht, American University

Michael Shapiro, Partner, International Intellectual Property Institute, "Imagining the Public Domain"

Jeffrey Cohen, Lecturer, Bryn Mawr College, "Implementing Public Domain Collections Online"

*Comments, Questions, and Discussion*

*Break*

#### C. Licensing Cultural Resources

##### Moderators

Roger Lawson, National Gallery of Art

Mary Case, Director, Office of Scholarly Communications, Association of Research Libraries (ARL), will describe current trends in licensing, currently the leading means of distributing digital information online.

Robert Clarida, Partner, Cowan, Liebowitz and Latman, "The Approach of the Mellon

Foundation's ArtSTOR to the Public Domain, Fair Use and Licensing"

Tony Gill, Program Officer for Member Initiatives, Research Libraries Group, "The Licensing of RLG's Cultural Materials Initiative"

*Comments, Questions, and Discussion*

#### D. Open Forum

##### Moderator

Roger Lawson, National Gallery of Art

##### Respondent

Robert Baron

A hallmark of all NINCH Town Meetings, the open forum will give all attendees the opportunity to participate in an examination of the issues through prepared queries and informal discussion.

#### 10:30 am – 12:30 pm

##### TOUR 14: The Pulitzer Foundation

This tour will visit Pulitzer Foundation, which opened in the fall of 2001. This new facility, designed by the architect Tadao Ando, revives the early twentieth century trend of creating intimate, personal spaces for privately owned collections popularized by Albert C. Barnes and Isabella Stewart Gardner. The new facility will feature pieces from Pulitzer's private collection—including works by Rodin, Miro, Warhol, Monet, and Picasso—that have not been publicly displayed in over a decade. New works by Elsworth Kelly and Richard Serra, commissioned for the opening of the foundation, are also on display. Guests on this tour will also enjoy walking around the Grand Arts District, and viewing late-stage construction on the Forum for Contemporary Art, designed by Brad Cloepfil of Allied Works/Portland and scheduled to open in Fall of 2002.

#### 11:30 am – 1:30 pm

##### TOUR 15: The Pulitzer Foundation

Repeat of Tour 14.

#### 12:00 pm – 2:00 pm

##### Registration Desk Open

#### 12:30 pm – 1:30 pm

##### Exhibits Opening Reception – Grand Ballroom D, E, F

*This event is generously sponsored by Saskia Ltd. Cultural Documentation.*

#### 12:30 pm – 6:00 pm

##### Exhibit Hall Open – Grand Ballroom D, E, F

*Exhibit Hall coffee breaks are generously sponsored by Endeavor Information Systems, Erasmus Booksellers, and epixtech.*

#### 1:30 pm – 2:00 pm

##### POSTER SESSIONS 1 – Grand Ballroom D, E, F

William Harroff, Reference & Information Technologies Librarian, Holman Library, McKendree College & Charlotte Johnson, Director of User Services, Lovejoy Library, Southern Illinois University Edwardsville, "(r) Evolutionary (e) Books"

Phill Purdy, Manager, Visual Arts Data Service, Surrey Institute of Art & Design, University College, Farnham, Surrey, England, "Visual Arts Data Service: Crossing Frontiers"

#### 2:00 pm – 3:30 pm

##### SEMINAR 1: Me, Myself and I: the Solo Professional – New York Central

##### Moderators

Eumie Imm-Stroukoff, Georgia O'Keeffe Museum, and Paul Glassman, New York School of Interior Design

Many art, architecture, design, and visual resources librarians work within settings or institutions in which they are, if not the only library staff member, then at least the only professional. Often the library is small, sometimes it does not contain extensive holdings or resources, and in many cases the librarian is expected to wear many hats, serving a variety of constituents and fulfill-

ing a broad assortment of duties. Several management techniques can enrich, strengthen, and sustain the experience of the solo librarian; they include: understanding the corporate culture of the institution, defining customer service standards; participating in financial planning and budget development; and advocating for and promoting the mission of the library.

##### Participants

Susan Baerwald, Library Director, Hellmuth, Obata + Kassabaum

Joan M. Benedetti, Librarian Cataloger, Los Angeles County Museum of Art

Maryly A. Snow, Librarian, Architecture Visual Resources Library, University of California, Berkeley

Pat Wagner, Library Management Consultant, Pattern Research

#### 2:00 pm – 4:00 pm

##### SESSION 3: Picturing the World: World's Fairs and Visual Information – Grand Ballroom A, B, C

*This session is generously sponsored by Innovative Interfaces.*

##### Moderators

Greta Earnest, Chief Librarian, The Bard Graduate Center, and Gregory P. J. Most, Chief Slide Librarian, National Gallery of Art

The World's Fairs represent "the gateway to tomorrow" filled with all the latest and greatest the world has to offer in design, architecture, technology, and culture as well as the promise of what is yet to come. Saint Louis came to represent not only the gateway to the Westward Expansion but in many ways became the portal to the New World. The photographic documentation and material generated by this world's fair and others provide an excellent vehicle to celebrate the historic joint ARLIS/NA and VRA conference—"the Gateway to the Future: Visual Information in a New Age."

## Speakers

Jim DeWalt, Head, Social Sciences and History Department, The Free Library of Philadelphia, "Centennial Exhibition Digital Collection"

Barbara Mathe, Senior Special Collections Librarian, American Museum of Natural History, "World's Fair People: the Photographs of Jessie Tarbox Beals at the St. Louis Exposition in 1904"

Amy F. Ogata, Assistant Professor, The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, "World's Fairs Peepshows: Architectural Representation and the Souvenir"

Sharon Smith, Bascom Curator, Missouri Historical Society, "The World Came to Saint Louis: What Was it Like at the 1904 World's Fair"

## SESSION 4: Women Artists of Saint Louis: Past and Present – Illinois Central

### Moderators

Laura Schwartz, University of Texas at Austin and Ellen Petraits, Washington University

This session will demonstrate how St. Louis was a frontier for women artists of the nineteenth and twentieth centuries. Panelists will describe how St. Louis was a training ground and rewarding work environment for the woman artist. They will also examine the relationship of women artists of the nineteenth century active in St. Louis to those of the twentieth and twenty-first centuries. What were the challenges they faced and how are they different for women working in the area today? Who were the patrons of the women artists of yesterday and who are the patrons of today and tomorrow?

### Speakers

Joan Hall, Professor of Art, Washington University, St. Louis, "Experimental Printmaking and Papermaking"

Karen Goering, Vice-President, Missouri Historical Society, "St. Louis Women Artists: 1818-1945"

Nancy Kranzberg, Private Collector, St. Louis Philanthropist, and Community Volunteer, "The Arts are Alive in St. Louis – A Collector's Perspective on St. Louis Women Artists"

Catharine Magel, Ceramist, Arts in Transit Project, "Private World, Public View"

**4:00 pm – 7:00 pm**

### Silent Auction and Happy Hour – Grand Ballroom D, E, F

The silent auction promises to be a fun-filled, exciting event where you and your colleagues will mingle and strategize bidding over fantastic items created or donated by ARLIS/NA and VRA members, chapters, vendors, and friends. A cash bar will be provided. All proceeds will be donated to the ARLIS/NA and VRA speaker's funds. A festive prelude to our Conference Banquet and Keynote Speaker, this event should not be missed!

**5:30 pm – 7:30 pm**

### Registration Desk Open (to receive payment for silent auction items)

**6:00 pm – 9:00 pm**

### Hospitality/Information Desk Open – Marble Desk, Foyer A

**7:30 pm – 9:30 pm**

### Conference Banquet with Keynote Speaker– Grand Ballroom A, B & C

In a change from the traditional membership luncheon, we invite the membership of ARLIS/NA and VRA to convene at a joint dinner featuring the exceptional catering of the Hyatt Regency. Daniel Greenstein, the Director of the Digital Library Federation, will be our keynote speaker; the title of his talk is, "Visual Information in the Next Generation Digital Library."

## SUNDAY, MARCH 24, 2002

**7:00 am – 7:45 am**

### Yoga Under the Arch – Jeffersonian/Knickerbocker

See Saturday schedule for description

**7:30 am – 10:00 am**

### Registration Desk Open

**8:00 am – 9:00 am**

### ARLIS/NA Round Table Meetings

Decorative Arts Round Table (DART) – Wabash  
Greta Earnest, Coordinator

New Art Round Table – Missouri Pacific  
Henrietta Zielinski, Coordinator

**8:00 am – 9:30 am**

### BUSINESS MEETING

ARLIS/NA–VRA Joint Task Force on Continuing Education – Texas Special  
Mary Wasserman and John Taormina, Co-chairs

**8:00 am – 10:00 am**

### ARLIS/NA Section Meetings

Cataloging Section and Cataloging Problems Discussion Group – Illinois Central  
Rodica Preda, Moderator and Sherman Clarke, Coordinator

Architecture Section – New York Central  
Susan Koskinen, Moderator

**8:00 am – 1:00 pm**

### Hospitality/Information Desk Open – Marble Desk, Foyer A

**8:30 am – 10:00 am**

### DISCUSSION GROUP

Visual Resources Software Users Discussion Group – Regency Ballroom A  
Ruth Wallach, Facilitator

**9:00 am – 10:00 am**

### ARLIS/NA Round Table Meetings

Indigenous Art & Culture Round Table – Missouri Pacific  
Robert Beebe, Coordinator

Gay & Lesbian Interests Round Table (GLIRT) – Wabash  
William Peniston, Coordinator

**9:00 am – 4:30 pm**

### Exhibits Hall Open – Grand Ballroom D, E, F

**10:00 am – 12:00 pm**

### SESSION 5: Property and Capital in 19th and Early 20th Century Visual Collections: Tales in Search of the History of the Visual Copy as a Gateway to the Future – Grand Ballroom A, B

#### Moderators

Marylly Snow, University of California, Berkeley, and Maureen Burns, University of California, Irvine

The goal of this session is to explore the early history of image collecting and the use of images in higher education. It will focus on four image formats: lantern and 35mm slides; plaster casts after original sculpture; study photograph collections, and architects' books. Particular emphasis will be placed on the socio-economic factors underlying the production and dissemination of visual copies. The tales told in this session are critical to the reconstruction of the values, ethics, prevailing notions of ownership, and educational imperatives governing the relationships between museum stewardship and the dissemination of cultural heritage materials for use in higher education.

#### Speakers

Anne Blecksmith, Visual Resources Curator, University of California, Irvine, "Virtual Volumes: Early 20th Century Architects Books"  
Pamela Born, Slide Librarian, Tufts University, "The Canon is Cast: Plaster Casts and the American Museum"

## SUNDAY

Martha Mahard, Curator of Historic Photographs, Harvard University, "Berenson Was Right: the Formation and Development of the Photographic Collections for the Study and Teaching of the History of Art"

Annemarie van Roessel, Lead Project Archivist, Art Institute of Chicago, "Through a Glass, Brightly: Re-Viewing a Lost Pedagogical and Architectural Landscape Through Historic Lantern Slides"

### **SESSION 6: Patterns of Use: Developments in Pattern Book, Builder's Guide, and Trade Catalog Collections, Their Access and Use – Regency Ballroom A**

*This session is generously sponsored by The H.W. Wilson Company*

#### **Moderator**

Janine Henri, University of Texas at Austin  
Pattern books, builder's guides, and trade catalogs are important resources that inform scholars, historic preservationists, and craftspeople. New technologies, data standards, and digital projects can facilitate improved access to these resources. This session will address the question of access through the perspectives of the reference librarian, historian, technician, and collection developer.

#### **Speakers**

Margaret Culbertson, Architecture/Art Librarian, University of Houston

Elizabeth Byrne, Head Librarian, Environmental Design Library, University of California, Berkeley

Al Willis, Collection Development Librarian, Hampton University

E. Neville Thompson, National Endowment for the Humanities Senior Librarian, Winterthur Museum

Cate Cooney, Assistant Librarian, Marquand Library of Art and Archaeology, Princeton University

**10:30 am – 12:00 pm**

### **SEMINAR 2: Negotiating Power: Online Journals and the Art Librarian – Illinois Central**

#### **Moderator**

Cara List, University of Oregon

Art and architecture librarians often negotiate resource selections with user needs in mind. A critical example of this form of negotiation is with e-journals and other digital research tools. As our colleagues in science libraries have learned, negotiating power means having the ability to understand the complexities of licensing agreements, communicating the needs of our users, and upholding the rights of our institutions. While the publication of e-journals has proliferated in other fields of study, art and architecture journals have been slowed by the special challenge of providing access to images. As information providers address this challenge, librarians can help to shape this effort by letting providers know what we and our patrons need and expect.

Join us as speakers representing libraries, access providers, and publishers present the challenges of providing access to art and architecture journals online, offer ideas about how information professionals at all levels can be involved, and how we can include our faculties in communicating what the scholarship requires.

#### **Panelists**

Charly Bauer, Assistant Director of Library Systems, Multimedia & Databases, OhioLINK  
TBA

**12:00 pm – 2:00 pm**

### **ARLIS/NA Section Meeting**

Reference & Information Services Section (RISS) and Inter Library Loan Discussion Group (ILL) – New York Central  
Martha Neth, Moderator and John Hagood, Coordinator

## SUNDAY

### **Joint ARLIS/NA–VRA Committee Meeting**

ARLIS/NA Cataloging Advisory Committee & VRA Data Standards Committee – Illinois Central  
Elizabeth O'Keefe (ARLIS/NA), Linda McRae (VRA), & Eileen Fry (VRA), Chairs

**2:00 pm – 3:00 pm**

### **ARLIS/NA Round Table Meetings**

Women and Art Round Table (WomArt) – Regency Ballroom A  
Miguel Juarez, Coordinator

Space Planners Round Table (SPRT) – Wabash  
Sonja Staum-Kuniej, Coordinator

**2:00 pm – 3:30 pm**

### **VRA Membership Meeting – Regency Ballroom C**

### **ARLIS/NA Round Table Meeting**

Serials Roundtable and Serials Problems Discussion Group – Illinois Central  
Patricia Siska and Cara List, Co-Coordinators

**2:00 pm – 4:00 pm**

### **Registration Desk Open**

**3:30 pm – 5:00 pm**

### **ARLIS/NA Membership Meeting – Regency Ballroom C**

**5:00 pm – 6:00 pm**

### **Transportation to Convocation**

**6:00 pm – 8:30 pm**

### **Convocation – Sheldon Concert Hall and Galleries**

*This event is generously sponsored by the Getty Research Institute.*

### **Buses will depart from the 20th Street Entrance.**

Designed by the renowned 1904 World's Fair Architect Louis Sperling and built in 1912, the acoustically-flawless, curved wood

theatre of the Sheldon Concert Hall (known as "The Carnegie Hall of St. Louis") has played host to hundreds of renowned performers and speakers including Albert Einstein, Ernest Hemingway, and Joan Baez.

Members of ARLIS/NA and VRA will gather here to honor our distinguished service award recipients and the winners of the writing and research awards for both organizations. Following the awards presentation, we will move to the Sheldon Art Galleries, where we will celebrate our joint conference with a heavy hors d'oeuvres cocktail reception. Browse the Sheldon's five galleries devoted to exhibitions on St. Louis artists, the history of jazz, photography, children's art, and architecture; marvel at the Sheldon's collection of stained glass windows and terra cotta architectural details; or simply enjoy the sunset and the view of midtown St. Louis from the elegant Louis Sperling ballroom.

**8:30 pm – 11:00 pm**

### **Reception at The Sheldon**

## MONDAY, MARCH 25, 2002

7:00 am – 7:45 Am

### Yoga Under the Arch – Jeffersonian/Knickerbocker

See Saturday schedule for description

7:00 am – 12:00 pm

### Registration Desk Open

9:00 am – 12:00 pm

### Exhibit Hall Open – Grand Ballroom D, E, F

9:00 am – 1:00 pm

### Hospitality/Information Desk Open – Marble Desk, Foyer A

8:00 am – 10:00

### ARLIS/NA Leadership/Chapter Officers Breakfast (By invitation only) – Grand Ballroom C

*This event is generously sponsored by F. A.  
Bernett Books.*

### BUSINESS MEETING

VRA Education Committee – Texas Special  
Karin Whalen, Chair

9:00 am – 10:00 am

### BUSINESS MEETING

VRA Chapter Officers – Wabash  
Marcia Focht, Chair

10:00 am – 10:30 pm

### POSTER SESSIONS 2 – Grand Ballroom D, E, F

Michael Watkins, Supervising Librarian,  
Picture Collection, The New York Public  
Library, "The New York Public Library Digital  
Picture Collection Project: a Cornucopia of  
Images"

Rebecca Moss, Curator, Visual Resources  
Center, University of Minnesota and Charles  
Thomas, Digital Projects Coordinator,  
University of Minnesota, "IMAGES Project:

Aggregating Campus-Wide Metadata in the  
University of Minnesota Libraries"

Martha R. Mahard, Curator, Historical  
Photographs and Special Visual Collections,  
Fine Arts Library, Harvard University, "A  
Survivor's Guide to Disaster Planning for  
Slides and Photographs"

10:30 am – 12:00 pm

### SEMINAR 3: Cataloging Outside the Canon: Cataloging African Art – Illinois Central

#### Moderators

Eileen Fry, Indiana University, and Marcia  
Stein, Museum of Fine Arts, Houston

Many of us in visual resources are grappling  
with developing image collections of non-  
Western materials. Art survey classes in  
Africa, Oceania, and the Americas are joining  
the traditional Western and Asian surveys.  
Some of us have had little, if any, training in  
dealing with the considerable problems of  
creating descriptive cataloging schemes that  
treat as art, objects which would be classi-  
fied as decorative or material arts in western  
schemes. We will discuss possible solutions  
to the problems encountered in attempting  
to incorporate African art into existing  
schemes or in creating new, but VRA Core  
compatible systems.

#### Participants

Carole Pawloski, Visual Resources Librarian,  
Eastern Michigan University

Jackie Spafford, Visual Resources Curator,  
University of California, Santa Barbara

John Nunley, Curator of the Arts of Africa,  
Oceania, and the Americas, Saint Louis Art  
Museum

10:30 am – 12:30 pm

### SESSION 7: Changing Identities/Changing Environments – Regency C

#### Moderator

Elisa Lanzi, Smith College

The digital revolution has created various

dilemmas for art information professionals.  
Our once clearly delimited environments and  
identities are challenged daily as we struggle  
to incorporate new users, technologies, and  
colleagues. This session will feature presenta-  
tions from participants who are seasoned  
veterans of change and re-invention. The  
speakers will address such timely topics as:  
the new digital workforce; re-inventing our-  
selves; multiple solutions for change;  
strategies for integrating new technology;  
and how to turn every interaction into an  
opportunity.

#### Speakers

Cate Cooney, Marquand Library of Art and  
Archaeology, Princeton University, "Changing  
Environments: What if there is no box?"

Christina B. Updike, Visual Resources  
Specialist, James Madison University

Carole Ann Fabian, Applied Arts Librarian,  
University at Buffalo, "Architects of Change:  
Building Bridges not Silos"

Judy Thomas, Director of Library Digital  
Media Center, University of Virginia

11:00 am – 12:30

### SEMINAR 4: Buried Treasure: Artists' Files in the Digital Age – New York Central

#### Moderators

Erika Dowell, Indiana University, and Terrie  
Wilson, Michigan State University

Artists' files are perhaps the greatest un-  
tapped resource in art libraries today. These  
files can be an invaluable resource for bio-  
graphical information, exhibition history,  
and images; they are a particularly rich  
resource for information on local and  
regional artists. This session will begin with  
short introductions to different strategies  
for bringing the "buried treasure" in artists'  
files to light. Speakers' topics include:  
adding records for artists' files to an OPAC,  
using the RLG Cultural Materials Initiative to  
assist with a digitization project, digitizing  
slide collections of local, regional, or faculty

artists, developing a low-tech web-based  
database of artists' files, and post-imple-  
mentation issues for online artists' files. We  
hope that the discussion that follows the  
speaker's presentations will reveal a variety  
of projects and perspectives to inspire insti-  
tutions of all sizes to make their artists'  
files available to a larger audience.

#### Participants

Ann B. Abid, Head Librarian, Ingalls Library,  
The Cleveland Museum of Art

Kathleen Adrian, Assistant Curator, Visual  
Resources Collection, History of Art  
Department, Johns Hopkins University

Sam Duncan, Associate Librarian, Amon  
Carter Museum

Thomas Jacoby, Retired Art & Design  
Librarian, University of Connecticut at Storrs

11:00 am – 1:00 pm

### SESSION 8: "Hey now, what's that sound, anybody know what's going on?" – Grand Ballroom B

#### Moderator

Henrietta Zielinski, Bibliographer, John M.  
Flaxman Library, School of the Art Institute  
of Chicago

The art form most silent is sound. This  
session will attempt to answer the question,  
can sound art be distinguished as an art unto  
itself or is it only seen as occupying a multi-  
tude of functions coupled with other media,  
both static and time-based? This session pro-  
poses to look at sound culture, sound art,  
sonic practices and digital sound production.  
Sound will be defined by its content and  
meaning and in its differential to music and  
musical expression. Sound is connected to  
time arts (video and film), performance art,  
and the visual arts, but it remains almost  
UNHEARD to think about sound separated  
from these other media. Sound is perceived  
through the "absence of obstructive anatomi-  
cal features" yet it fails to make enough of  
an impression to gain attention for itself.

## Participants

Darlene Tong, Head of Information, Research and Institutional Studies, J. Paul Leonard Library, San Francisco State University

Rebecca Reynolds, artist, alumna of the School of the Art Institute of Chicago

Christopher Bravo, artist, alumnus of the School of the Art Institute of Chicago

Gabriel Powers-Cyrs, artist, alumnus of the School of the Art Institute of Chicago

Christopher Sullivan, Faculty, Filmmaking Department, School of the Art Institute of Chicago

**12:00 pm – 5:00 pm**

## Exhibit take down

**1:00 pm – 3:00 pm**

## PLENARY SESSION 2: The 3Vs: Visual Technology, Visual Culture, and Visual Literacy – Regency Ballroom

*This plenary session is generously sponsored by Rice University under the auspices of the Vice President & CIO and the Executive Director of the Digital Library Initiative.*

### Moderator

Katharine Martinez, Herman and Joan Suit Librarian, Fine Arts Library, Harvard University

In this plenary session, the formal presentation format has been abandoned to accommodate discussion on the three V's of the growing digital environment – Visual Technology, Visual Culture, and Visual Literacy – from panelists representing various roles in the creation, use, and delivery of digital image products. Each of the panelists will first present a brief overview of their digital image products, projects, or educational and administrative pursuits. Following the presentations, the session moderator will pose a series of questions to the panelists about the digital environment and the 3 V's. The questions will probe the panelists to reveal their

opinions about the direction visual technology is going within the realm of Visual Culture (which is concerned with visual events sought by users), while at the same time taking into account Visual Literacy (content base, use and access of visual information). This plenary session is sure to expose the issues, trends, and challenges that are of concern to all visual art professionals administering the growing digital visual culture and preparing users for the next generation of visual technology. Questions from the floor will also be solicited.

### Speakers

Jennifer Trant, Executive Director, AMICO (Art Museum Image Consortium)

Max Marmor, Director of Collection Development, ArtSTOR, The Andrew W. Mellon Foundation

Susan Jane Williams, Visual Resources Curator, Art Library, Yale University

Paula Lupkin, Assistant Professor of Architectural History, Washington University School of Architecture

**3:00 pm – 5:00 pm**

## SESSION 9: Architectural Archives: to Web or Not to Web – Grand Ballroom A

*This session is generously sponsored by the Design and Applied Art Index.*

### Moderator

Susan Koskinen, University of California, Berkeley

Architectural records are important as documents of an artistic process. They are also important as records of a society, as tools for the maintenance and renovation of existing buildings, as historical records of buildings that no longer exist, as document of unbuilt designs, and as legal evidence. Architectural archival collections contain those artifacts unique to past and present projects, of special private architectural data, personal notes, renderings and sketches of ideas. It is important

to document these collections and make them accessible to patrons and the public. By focusing on specific projects, this session will explore the many issues involved in providing web access to architectural archives.

### Speakers

Nancy Thorne, Archivist, Architectural Archives, University of Pennsylvania, "Philadelphia Architect and Building Project"

Ardys Kozbial, Visual Resources Librarian, Frances Loeb Library, Graduate School of Design, Harvard University, "Building a Virtual Archives"

Kelcy Shepherd, Project Director, Five College On-Line Finding Aids Access Project, Special Collections & Archives, W. E. B Du Bois Library, University of Massachusetts Amherst, "Electronic Access to Architectural Collections"

## SESSION 10: Stretching the Mold: Standard Cataloging and Special Materials – Grand Ballroom C

*This session is generously sponsored by Duncan Systems.*

### Moderators

Sherman Clarke, New York University, and Sara Harrington, Rutgers University

There is no general U.S. art-cataloging manual. This is mostly because art book catalogers are able to use standard tools such as AACR2 and the MARC 21 formats. However, certain materials such as artist books straddle the line between books and visual materials. The panelists will examine several classes of publications that regularly appear in art library collections that need special treatment to meet the needs of the art historian and artist.

This session will discuss the tools that serve as adjuncts to the general cataloging tools; the speakers will describe how they stretch them and use specialized manuals to accommodate these needs. An introduction will be given to some specialized tools for authority

work, e.g., the Union List of Artist Names, the Dictionary of Art, GeoNet, the Index of Christian Art, and the Web in general.

### Speakers

Sherman Clarke, Head of Original Cataloging, New York University Libraries, Introduction

Kay Teel, Serials Catalog Librarian and Cataloger for the Arts, Stanford University, "Challenges to Cataloging Artists' Books"

Sara Harrington, Art Librarian, Rutgers University, "Collection Level Cataloging"

Anne Champagne, Head of Technical Services, Ryerson & Burnham Libraries, Art Institute of Chicago, "Cataloging Auction Sales Catalogs"

Maria Oldal, Head of Cataloging and Database Maintenance, The Pierpont Morgan Library, "Cataloging Manuscript Facsimiles"

**3:30 pm – 5:00 pm**

## SEMINAR 5: Is a Picture Really Worth a Thousand Words?: Information Literacy and the Visual Learner – Illinois Central

### Moderator

Paul Glassman, New York School of Interior Design

If Johnny can't read, can he find the information needed for an industrial design project? Educators increasingly maintain that "the future of higher education will be determined in large part by how individuals and institutions respond to the challenge of information technology and information literacy." Successful information literacy programs have built institutional support and developed partnerships with faculty. Most of these curricula, however, assume text-centered learning, and few have addressed alternate learning styles, such as the particular needs of visual learners, who may approach the universe of information with entirely different mental processes and assumptions than students experienced in the more verbal aspects of the humanities



## Participants

Jeanne M. Brown, Art Bibliographer and Head, Architecture Studies Library, University of Nevada - Las Vegas

Jane Carlin, Librarian, Design, Architecture, Art & Planning Library, University of Cincinnati

Heather Corcoran, Assistant Professor, School of Art & Graphic Design, Washington University, St. Louis

**4:00 pm – 5:30 pm**

### SEMINAR 6: Common Ground: Standards for Cataloging Images and Objects – Grand Ballroom B

*This seminar is generously sponsored by the Saint Louis Art Museum.*

## Moderators

Linda McRae, University of South Florida, and Lynda White, University of Virginia

This seminar will examine the needs of the image and object (i.e., visual resources and museum) cataloging communities to determine whether they are so different from those of the library that new standards must be created and implemented or whether the standards that have long been used by the library community can successfully be used or adapted by image and object catalogers. Specific examples will be used to illustrate the issues that the cataloger faces when providing access either to works of art and architecture or their visual surrogates. Is the application of those standards already available in the library community useful and appropriate or are alternative standards needed?

## Participants

Gregory Most, Chief Slide Librarian, National Gallery of Art, "The New Crusades: Image Curators and the Quest for a Uniform Title"

Ben Kessler, Director, Visual Resources Collection, Department of Art, University of Chicago, "Parts-to-Whole: What Makes a Work a Work"

Sara Shatford Layne, Head, Cataloging Division, Science and Engineering Library, University of California, Los Angeles, "What Is a Subject and Why Does It Matter?"

Margaret N. Webster, Director, Knight Visual Resources Facility, Cornell University, "The Built Environment: What is the Work? What is the Related Work? What is the Subject?"

Dustin Weese, Cataloger, Visual Resources Collection, Department of Art History and Archaeology, Columbia University, "Hallowed Ground to Common Ground"

**4:00 pm – 6:00 pm**

Hospitality/Information Desk Open – Marble Desk, Foyer A

**6:30 pm – 9:30 pm**

ARLIS/NA and VRA Anniversary Party – City Museum

*This event is generously sponsored by Washington University Libraries and Davis Art Slides.*

**Buses will depart from the 20th Street Entrance.**

The year 2002 marks not only the first ever joint conference of ARLIS/NA, but also important anniversaries for both organizations – VRA is celebrating its twentieth year, and ARLIS/NA its thirtieth! To honor this achievement, and to mark the final evening of our first joint conference, we have arranged a special cocktail reception at the extraordinary City Museum for our members. Please join us at St. Louis' most vibrant and unique downtown attraction that includes a multi-level enchanted forest, a giant aquarium, architectural museum, and museum of oddities. Step back into time and into your childhood as you crawl through the tunnels and trees of the enchanted forest, explore hundreds of yards of mosaic inlaid concrete sculpture, and relax in the wonderful, light-filled spaces of this converted warehouse

**TUESDAY, MARCH 26, 2002**

**7:00 am – 7:45 am**

Yoga Under the Arch – Jeffersonian/Knickerbocker

See Saturday schedule for description

**8:00 am – 12:00 pm**

Hospitality/Information Desk Open – Marble Desk, Foyer A

**8:30 am – 10:00 am**

RLG Art & Architecture Group, Scipio Users Group – Regency Ballroom C

Kay Downey, Chair

AMICO Library Users Group – Regency Ballroom B

Jennifer Trant, Facilitator

**8:30 am – 6:00 pm**

ARLIS/NA Executive Board Meeting – Texas Special

(Open to membership on a seating-available basis)

**9:00 am – 1:00 pm**

**TOUR 16: Church Stained Glass in St. Louis**

St. Louis, a historic river town comprised of many nationalities that emigrated here during its 250-year history, enjoys a wide range of religious architecture reflecting its multi-national and religious diversity. Particularly notable are its church stained glass windows. While this tour will highlight many of St. Louis' architecturally significant churches, it will focus on those with outstanding examples of stained glass by Tiffany and Emil Frei, a Munich-trained artist who moved to St. Louis. There are windows designed for Charles Eames and windows originally displayed as part of the 1904 World's Fair.

**TOUR 17: Cahokia Mounds World Heritage Site**

Handicapped Access: The interpretive center is wheelchair accessible. However, the majority of the tour involves steep climbs and walking on unpaved hiking trails.

Repeat of Tour 7.

**9:00 am – 5:00 pm**

VRA Executive Board Meeting – Colorado Eagle

**10:00 am – 2:00 pm**

RLG Art & Architecture Group, AAG Annual Meeting – Regency Ballroom C

Mary Clare Altenhofen, Chair

Open to all conference delegates (membership in the AAG is not required).

# DAY IN VIEW WEDNESDAY, MARCH 20

7 am			
8 am			
9 am	ARLIS/NA Executive Board Meeting	VRA Executive Board Meeting	
10 am			
11 am			Volunteer Orientation
12 pm			
1 pm			
2 pm	Registration Desk Open	Hospitality/Information Desk Open	
3 pm			
4 pm			
5 pm			
6 pm			
7 pm			
8 pm			
9 pm			
10 pm			
11 pm			
12 pm			

# DAY IN VIEW THURSDAY, MARCH 21

7 am			Registration Desk Open	
8 am	Hospitality/Information Desk Open			Wkshp 1
9 am		Two Usonian Houses	St. Louis Art Museum	St. Louis on Wheels
10 am				Digital Image Production
11 am				
12 pm				
1 pm	Hospitality/Information Desk Open	Tour 4	Tour 5	Wkshp 3
2 pm		Two Usonian Houses (repeat)	Missouri Botanical Garden, Library & Herbarium	Project Management
3 pm			Photoshop 101	Photoshop 201
4 pm	Hospitality/Information Desk Open			
5 pm				
6 pm			ARLIS/NA Devel. Comm.	ARLIS/NA G. Wittenborn
7 pm			ARLIS/NA Norm. Comm.	ARLIS/NA DSA
8 pm			ARLIS/NA Pub. Comm.	VRA Devel. Comm.
9 pm			VRA Norm. Comm.	VRA Pub. Comm.
10 pm				
11 pm				
12 pm				

# DAY IN VIEW FRIDAY, MARCH 22

7 am	Registration Desk Open			
8 am	Hospitality/Information Desk Open	Tour 6 Dana Thomas House & Historic Buildings of Springfield	Tour 7 Cahokia Mounds World Heritage Site	Wkshp 6
9 am				Wkshp 7
10 am	Hospitality/Information Desk Open	Tour 8 Laumeier Sculpture Park	Tour 9 Architecture Transformed	Building Relational Databases
11 am				More Fundamentals for New Visual Resources Curators
12 pm	Registration Desk Open	Tour 10 Escape from the Urban Jungle	Tour 11 Mercantile Library	ARLIS/NA Finance
1 pm				Common Ground: CORE Data ...
2 pm	Registration Desk Open	Common Ground: CORE Data ...	Public Speaking	Com. On Coop. CIC
3 pm				Avry/BHAY Getty Vocab.
4 pm	Hospitality/Information Desk Open	Common Ground: CORE Data ...	Public Speaking	ARLIS/NA Web Adv.
5 pm				ARLIS/NA Diversity
6 pm	Hospitality/Information Desk Open	Session 1: New Mem. Adaptive Reuse...	Session 2: Common Ground, Standards	ARLIS/NA Membership
7 pm				ARLIS/NA Int'l Relations
8 pm	Hospitality/Information Desk Open	Session 1: New Mem. Adaptive Reuse...	Session 2: Common Ground, Standards	ARLIS/NA Professional Dev.
9 pm				ARLIS/NA Policy & VRA IPR
10 pm	Hospitality/Information Desk Open	Session 1: New Mem. Adaptive Reuse...	Session 2: Common Ground, Standards	ARLIS/NA Travel Awards
11 pm				ARLIS/NA Membership
12 pm	Hospitality/Information Desk Open	Session 1: New Mem. Adaptive Reuse...	Session 2: Common Ground, Standards	VRA Nancy DeLaurier
				VRA DS Awards
	Hospitality/Information Desk Open	Session 1: New Mem. Adaptive Reuse...	Session 2: Common Ground, Standards	VRA Museum Issues 2
				Financial Advisory

# DAY IN VIEW SATURDAY, MARCH 23

7 am	Registration Desk Open		Yoga 7-7:45	
8 am	Hospitality/Information Desk Open	Registration Desk Open	Tour 12 Principia College Maybank Collection	Tour 13 Historic Cemeteries
9 am				
10 am	Hospitality/Information Desk Open	Registration Desk Open	Tour 15 Pulitzer Coll. (repeat)	Exhibits Opening Reception
11 am				
12 pm	Hospitality/Information Desk Open	Registration Desk Open	Tour 15 Pulitzer Coll. (repeat)	Exhibits Opening Reception
1 pm				
2 pm	Hospitality/Information Desk Open	Registration Desk Open	Tour 15 Pulitzer Coll. (repeat)	Exhibits Opening Reception
3 pm				
4 pm	Hospitality/Information Desk Open	Registration Desk Open	Tour 15 Pulitzer Coll. (repeat)	Exhibits Opening Reception
5 pm				
6 pm	Hospitality/Information Desk Open	Registration Desk Open	Tour 15 Pulitzer Coll. (repeat)	Exhibits Opening Reception
7 pm				
8 pm	Hospitality/Information Desk Open	Registration Desk Open	Tour 15 Pulitzer Coll. (repeat)	Exhibits Opening Reception
9 pm				
10 pm	Hospitality/Information Desk Open	Registration Desk Open	Tour 15 Pulitzer Coll. (repeat)	Exhibits Opening Reception
11 pm				
12 pm	Hospitality/Information Desk Open	Registration Desk Open	Tour 15 Pulitzer Coll. (repeat)	Exhibits Opening Reception
	Hospitality/Information Desk Open	Registration Desk Open	Tour 15 Pulitzer Coll. (repeat)	Exhibits Opening Reception
	Hospitality/Information Desk Open	Registration Desk Open	Tour 15 Pulitzer Coll. (repeat)	Exhibits Opening Reception

# DAY IN VIEW SUNDAY, MARCH 24

7 am			Yoga 7-7:45
8 am	Hospitality/Information Desk Open	Registration Desk Open	Exhibition Hall Open
9 am			
10 am			
11 am			
12 pm			Cataloging Sect. & Cataloging Problems Disc.
1 pm			Arch. Section
2 pm			Session 5: Property & Capital
3 pm			Seminar 2: Negotiating Power
4 pm			Session 6: VR Software Users DG
5 pm			ARLIS/NA GLIRT
6 pm			ARLIS/NA DART
7 pm			ARLIS/NA Indig. Art & Cui. RT
8 pm			ARLIS/NA New Art RT
9 pm			ARLIS/NA-VRA Joint Task Force on Cont. Education
10 pm			
11 pm			
12 pm			
1 pm			ARLIS/NA RISS & ILL Disc. Group
2 pm			ARLIS/NA Cataloging Advisory & VRA Data Stand
3 pm			VRA Members Meeting
4 pm			ARLIS/NA Serials RT
5 pm			ARLIS/NA Women & Art RT
6 pm			ARLIS/NA Space Planners RT
7 pm			
8 pm			
9 pm			
10 pm			
11 pm			
12 pm			
5 pm	Trans. to Conv.	8-10	
6 pm	Convocation	Illinois 12-2 CAC	
7 pm		Wabash 2-3 space	
8 pm		5 + Convocation.	
9 pm			
10 pm	Reception		
11 pm			
12 pm			

# DAY IN VIEW MONDAY, MARCH 25

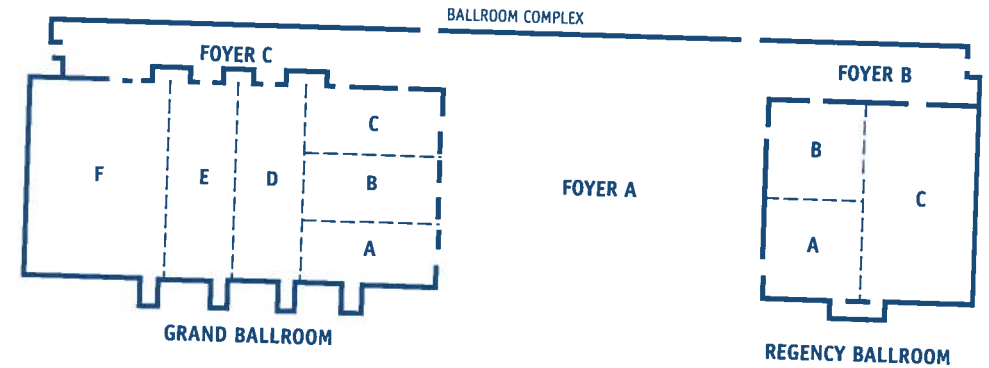
7 am			Yoga 7-7:45
8 am	Hospitality/Information Desk Open	Registration Desk Open	Exhibition Hall Open
9 am			
10 am			
11 am			
12 pm			ARLIS/NA Leadership Breakfast (by invitation only)
1 pm			VRA Chapter Officers
2 pm			VRA Education
3 pm			Poster Session 2
4 pm			Session 7: Changing Identities; Changing Environments
5 pm			Seminar 3: Cataloging African Art
6 pm			Seminar 4: Buried Treasures
7 pm			Session 8: Hey Now...
8 pm			
9 pm			
10 pm			
11 pm			
12 pm			
1 pm			Plenary 2: Three V's
2 pm			
3 pm			Session 9: Architectural Archives
4 pm			Seminar 6: Common Ground
5 pm			Seminar 5: Is a Picture...
6 pm			Session 10: Stretching the Mold
7 pm			
8 pm			
9 pm			
10 pm			
11 pm			
12 pm			
7 pm			ARLIS/NA-VRA Anniversary Party

# DAY IN VIEW TUESDAY, MARCH 26

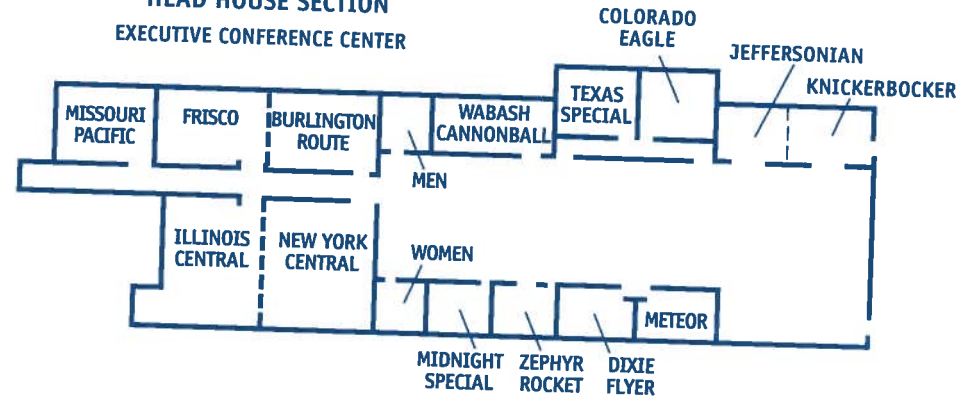
7 am	Yoga 7-7:45	
8 am	Hospitality/Information Desk Open	ARLIS/NA Executive Board Meeting VRA Executive Board Meeting RLG Art & Architecture Group Business Meeting Scipio Users Group Amico Library Users Group
9 am		
10 am		
11 am		
12 pm		
1 pm		Tour 16: Church Stained Glass
2 pm		Tour 17: Cahokia Mounds World Heritage Site (repeated)
3 pm		
4 pm		
5 pm		
6 pm		
7 pm		
8 pm		
9 pm		
10 pm		
11 pm		
12 pm		

# HYATT REGENCY HOTEL

## FIRST FLOOR GARDEN SECTION



## SECOND FLOOR HEAD HOUSE SECTION EXECUTIVE CONFERENCE CENTER



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