

art libraries society of north america

27th annual conference 27e conférence annuelle



Vancouver Art Gallery/Jim Gorman

march / mars 25-31, 1999

hotel vancouver
vancouver, british columbia
canada



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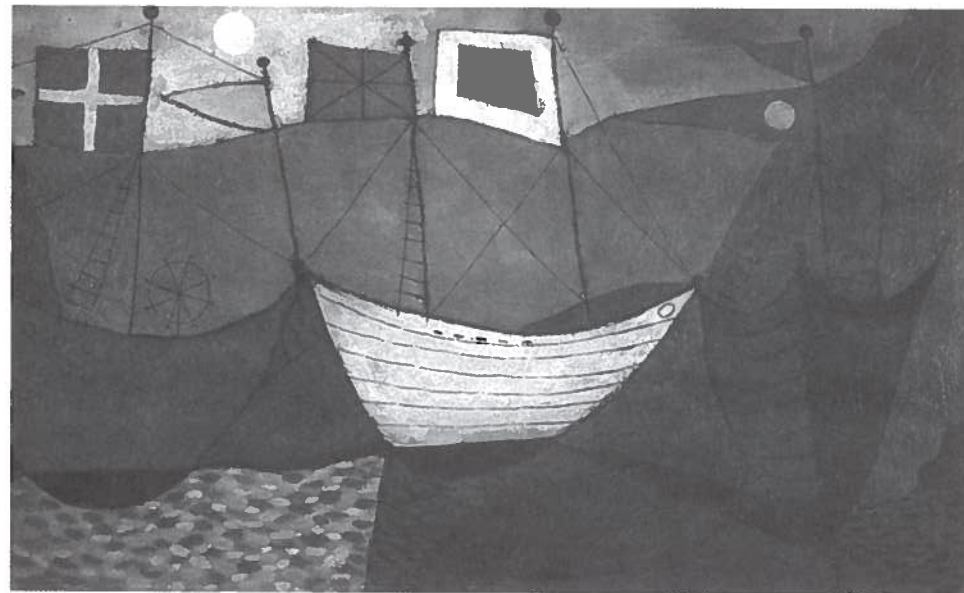
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Cover Artwork: Front Cover: "Convoy at Rendezvous," B.C. Binning, 1948, oil on canvas, Vancouver Art Gallery/Jim Gorman; Back Cover: "Ships at Quiet Anchor", B.C. Binning, 1949, oil on board, Vancouver Art Gallery/Jim Gorman

About the Artist: B.C. (Bertram Charles) Binning (1909-1976) was born in Medicine Hat, Alberta. Binning studied at the Vancouver School of Art, the Art Students League, N.Y., and in England with Henry Moore. He founded the Fine Arts Department at the University of British Columbia. Binning exhibited widely and designed many murals and mosaics in Vancouver. He was instrumental in establishing modern art in Vancouver and holds a special place in the history of British Columbian art.

acronyms and terms

AACR2	Anglo-American Cataloging Rules, Second Edition
AAG	Art and Architecture Group (RLG)
AAM	American Association of Museums
AAT	Art and Architecture Thesaurus (Getty)
ACRL	Association of College and Research Libraries
ADAG	Architecture Drawings Advisory Group
AHIP	Art History Information Program (Getty)
AIA	American Institute of Architects
AITF	Art Information Task Force
ALA	American Library Association
ARLIS-L	ARLIS/NA Electronic Discussion List
ASIS	American Society for Information Science
AVIADOR	Avery Videodisc Index of Architectural Drawings on RLIN
CAA	College Art Association
CAC	Cataloging Advisory Committee (ARLIS/NA)
CARLIS-L	Canadian Members' ARLIS/NA Electronic Discussion List
CC:DA	Committee on Cataloging: Description and Access (ALA)
CD-ROM	Compact Disc Read-Only Memory
CD-I	Interactive Compact Disc
CIC	Committee on Institutional Cooperation
CHIN	Canadian Heritage Information Network
CIHA	International Committee of the History of Art
CIMI	Computer Exchange of Museum Information
CLA	Canadian Library Association
CNI	Coalition for Networked Information
CRL	Council on Library Resources
DART	Decorative Arts Round Table (ARLIS/NA)
DBMS	Database Management System
DCTV	Digital Color Television
DIALOG	An online Database system
DVI	Digital Video Interfaces
EAD	Encoded Archival Description
EPIC	OCLC's online reference system
ERIC	Educational Resources Information Center
GLIRT	Gay and Lesbian Interests Round Table (ARLIS/NA)
HDTV	High Definition Television
HTML	Hypertext Mark-up Language
HTTP	Hypertext Transport Protocol
ICONCLASS	An iconographic classification system
IFLA	International Federation of Library Associations and Institutions
ILL	Interlibrary Loan

INNOPAC	An online integrated library system
IRC	International Relations Committee (ARLIS/NA)
LAN	Local Area Network
LCSH	Library of Congress Subject Headings
MARBI	Machine Readable Bibliographic Information Committee (ALA)
MARC	Machine Readable Cataloging
NAAB	National Architecture Accreditation Board
NACO	Name Authorities Cooperative Project (LC)
NARC	North American Relations Committee (ARLIS/NA)
NART	New Art Round Table (ARLIS/NA)
NEA	National Endowment for the Arts
NEH	National Endowment for the Humanities
NFB	National Film Board of Canada
NINCH	National Initiative for a Networked Cultural Heritage
NISO	National Information Standards Organization
NOTIS	An online integrated library system
NTSC	National Television Standard Code
OCLC	Online Catalog Library Center, Inc.
OCUC	OCLC Online Union Catalog
OPAC	Online Public Access Catalog
PCC	Program for Cooperative Cataloging
PLA	Public Library Association
PRISM	An access service to OCLC
PURL	Persistent Universal Resource Locator
RAM	Random Access Memory
RAMA	Remote Access to Museum Archives
RISS	Reference and Information Services Section (ARLIS/NA)
RLG	Research Libraries Group
RLIN	Research Libraries Information Network (RLG)
SAA	Society of American Archivists
SCIPRO	Sales Catalog Index Project Input On-Line (RLIN)
SGML	Standard Generalized Mark-up Language
SLA	Special Libraries Association
VRAC	Visual Resources Advisory Committee (ARLIS/NA)
VRD	Visual Resources Division (ARLIS/NA)
VRMS	Visual Resources Management System
WAART	Women and Art Round Table (ARLIS/NA)
WAIS	Wide Area Information System
WAN	Wide Area Network
WWW	World Wide Web

sponsors / commanditaires

ARLIS would like to thank the following sponsors for their participation in the 1999 ARLIS conference.

Blackwell's Book Services	John Benjamins Publishing & Antiquariat
Canadian Craft Museum	
Canadian Heritage Information Network	The University of British Columbia Museum of Anthropology
Casalini Libri	The University of British Columbia. School of Library, Archival and Information Studies
Dictionary of Art	
EBSCO Information Services	Vancouver Art Gallery
Erasmus Boekhandel BV	Vancouver Public Library
F.A. Bennett Inc.	Worldwide Books
Innovative Interfaces, Inc.	Yankee Book Peddler

ARLIS would like to thank the following Chapters for their support of the 1999 ARLIS conference.

Central Plains
Maryland-DC-Virginia
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New England
New York
Northern California
Northwest
Ohio Valley
Ontario
Southern California
Texas

exhibitors / exposants

ABC Art Books Canada

ABC-CLIO

Academic Press

Ars Libri, Ltd.

Artforum

ArtNetwork

Ashgate

Aux Amateurs de Livres

Baker & Taylor Books

Blackwell's Book Services

Bound & Unbound

Califia Books

Canadian Heritage
Information Network
(CHIN)

Carillon Books

Casalini Libri

D.A.P./Distributed Art
Publishers

Design and Applied Arts
Index

Duncan Systems

EBSCO Information
Services

ENCompass Fine Art

Erasmus Boekhandel BV

F. A. Bennett, Inc.

G & B Arts International

Garland Publishing

Getty Trust Publications

G.K. Hall Library
Reference

Grove's Dictionaries Inc.

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Howard Karno Books, Inc

Hudson Hills Press

H.W. Wilson

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John Benjamins
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John Coutts Library
Services Ltd.

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Collections

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Martinus Nijhoff
International

Nancy Antiques and
Books

Norman Ross Publishing

Paragon Book Gallery, Inc.

Phaidon Press

Puvill Libros

RAM Publications &
Distribution

Research Libraries Group

Ronsdale Press

The Haworth Press

The Scholar's Choice

Thomas Heneage Art
Books

Worldwide Books

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University of Arizona
Arizona State Museum
Library

vice-president/ president-elect

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University of California-
Berkeley

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Vegas

treasurer

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Chibnik
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McGill University
Blackader-Lauterman
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Margaret N. Webster
Cornell University

South

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Duke University
Lilly Library

West

Lorna Corbetta-Noyes
The Research Libraries
Group

executive director

Ashley Prather

welcome / bienvenue

On behalf of the ARLIS/NA Executive Board and the 1999 Conference Committee, it is my great pleasure to welcome you to our 27th Annual Conference.

The conference Co-Chairs, Cheryl Siegel (Vancouver Art Gallery), Kathy Zimon (University of Calgary), Carole Goldsmith (Simon Fraser University), and Diana Cooper (University of British Columbia), and their committee from both sides of the border have created a fresh approach to our traditional conference. This year, for the first time, we will present 3 plenary sessions, in addition to the 17 regular sessions, 6 Ask ARLIS programs, 14 discussion groups, 14 tours, 2 workshops, and various business meetings and receptions.

Our week in Vancouver promises to be content-rich, presenting programming reflective of our diverse interests, providing for stimulating and thought-provoking interchanges, embracing

unique local resources, and enjoying the incredible natural and urban beauty that is Vancouver.

I invite you to immerse yourself in all this conference has to offer ... roll-up your sleeves and work, relax, renew friendships, enjoy the discovery of new friends and colleagues and ideas! Welcome to Vancouver!

Mary Graham
President
ARLIS/NA

Au nom du Conseil exécutif d'ARLIS/NA et du Comité de planification de la conférence 1999, c'est avec plaisir que je vous souhaite la bienvenue à notre 27e conférence annuelle.

Les responsables de la conférence, Cheryl Siegel (Vancouver Art Gallery), Kathy Zimon (University of Calgary), Carole Goldsmith (Simon Fraser University), and Diana Cooper (University of British Columbia), et leurs comités provenant des deux côtes de la frontière ont

rafraîchi la présentation de notre traditionnelle conférence. Cette année, pour la première fois, nous allons présenter 3 sessions plénières ajoutées aux 17 sessions réguliers, 6 programmes Ask ARLIS, 14 groupes de discussions, 14 excursions, 2 ateliers et plusieurs séances de travail et réceptions.

Notre semaine à Vancouver promet d'être riche en contenu, en présentant un programme reflétant nos intérêts divers, en y trouvant une stimulation que occasionne des échanges, adoptant les ressources locales uniques et appréciant l'incroyable beauté naturelle et urbaine qu'offre Vancouver.

Je vous invite à vous impliquer dans tout ce que cette conférence à vous offrir ... rouler vos manches et travailler, relaxer, renouveler des amitiés, apprécier la découverte de nouveaux amis, collègues et idées! Bienvenue à Vancouver!

Mary Graham
President
ARLIS/NA

conference committee / comité responsable de conférence

local arrangements / comité responsable de l'organisation

Diana Cooper -
The University of British
Columbia

Carole Goldsmith -
Simon Fraser University

program / comité responsable du programme

Cheryl Siegel -
Vancouver Art Gallery

Kathy Zimon -
University of Calgary
(retired)

exhibits / exposition commerciale

John Cull -
Vancouver Public Library

fundraising / levée de fonds

Peter Grewenow -
University of Washington

Connie Okada -
University of Washington

Brenda Peterson -
The University of
British Columbia

internet room / salle internet

Mark Jordan -
Simon Fraser University

Moira Steven -
Atlanta College of Art

registration / inscription

Sheila Wallace -
Emily Carr Institute of
Art and Design

tours and transportation / excursions et transport

Melva J. Dwyer -
The University of
British Columbia
(retired)

Stan Shiebert -
Seattle Public Library

web site / site web

Danuta Zwierciadlowski -
Emily Carr Institute of
Art and Design

translation / traduction

Daphne Dufresne -
Université du Québec à
Montréal

general information / information générale

registration and information desk / bureau d'inscription et d'information

Hours for the ARLIS/NA
Registration and Informa-
tion Desk, located in the
Pacific Foyer on the
Conference level of the
Hotel Vancouver, are
listed in this program. As
in past years, a bulletin
board will be provided for
personal and professional
messages. Registration
and Information Desk
Staff will be on hand to
answer questions about
the program and to
supply general informa-
tion about the city of
Vancouver.

*L'horaire complet du
bureau d'inscription et
d'information d'ARLIS/NA,
situé au Pacific Foyer, est
indiqué dans ce
programme final. Comme
dans les années passées, un
tableau d'affichage sera
disponible pour émettre des
messages personnels et
professionnels. Le personnel
du Bureau d'inscription et
d'information se fera un
plaisir de répondre aux*

*questions sur le
programme et de fournir
toute information
supplémentaire sur la ville
de Vancouver.*

receipts / des reçus

Receipts will be included
in your registration
packet.

*Des reçus est incluse dans
votre trousse de conférence.*

open meeting and guest policy / politique d'admission aux recontres de comités et politique concernant des invités

ARLIS/NA committee
meetings are open to all
members unless a closed
executive session is
called. All guests are
encouraged to register for
the full conference. If not
preregistered, guests will
be permitted to join tours
and special events on a
space available basis after
all registered attendees
have been accommo-
dated.

*Les réunions des comités
d'ARLIS/NA, à l'exception
des séances à huis clos du
conseil exécutif, sont
ouvertes à tous les
membres. La Société incite
les invités à s'inscrire à
l'ensemble de la conférence.
Les invités non inscrits
pourront se joindre aux
excursions et aux
événements spéciaux s'il
reste des places après avoir
accommodé tous les partici-
pants inscrits.*

internet room / salle internet

The Internet Room this
year will provide five
computers, so that
members can keep in
touch with email, check
out web sites or put the
finishing touches on
presentations. We are
pleased to mention that
B.C. Telephone/
Sympatico will sponsor
our Internet hookup
during the conference.

*La Salle internet sera
équipée cette année de cinq
ordinateurs, afin les
membres puissent consulter
leur courrier électronique,
vérifier des sites web ou*

finaliser leur texte de présentation. Nous sommes heureux d'annoncer que B.C. Telephone/Sympatico va commanditer notre liaison Internet durant la conférence.

copy services / service de photocopies

A Business Service Center is located within the Hotel Vancouver to assist with your photocopy needs. Copy price sheets are available from the Concierge. Payment is required at time of service.

Un centre des affaires est situé à l'hôtel pour vos photocopies. Les prix sont disponibles chez le Concierge. Les paiements se font dans l'immédiat.

official language / la langue officielle

English is the official language of ARLIS/NA. As we are meeting in Canada - a country with two official languages - we will be pleased to provide French translation for anyone who requires it. Please inquire at the registration desk.

La langue officielle d'ARLIS/NA est l'anglais. Comme la rencontre a lieu au Canada, un pays avec deux langues officielles, la traduction française sera offerte à qui le désirera. Vous devrez vous adresser au bureau d'inscription.

non smoking policy / protection des non-fumeurs

Smoking is not permitted in conference meeting rooms or exhibits.

Il est interdit de fumer dans les salles de réunion et d'exposition de la conférence.

tax refund for visitors to Canada / remboursement de taxe aux visiteurs du Canada

Most goods and services you buy in Canada are subject to goods and services tax (GST). This tax is 7% and applies to accommodation as well as purchases. You qualify for this refund if: you are not a resident of Canada, you have original receipts and your purchase amounts (before taxes) of

eligible accommodation and goods on which you paid GST total at least CN\$200.00 (each individual receipt must show a minimum purchase of CN\$50.00).

To claim a refund, complete Form GST176. This is available in the hotel, as well as a pamphlet explaining the refund. The form is also available at <http://www.rc.gc.ca>

La plupart des produits et services achetés au Canada sont sujets à une taxe fédérale de 7%. Les non-résidents peuvent obtenir un remboursement de cette taxe sur la plupart des produits achetés, ainsi que sur l'hébergement de courte durée. Vous devez garder vos reçus originaux allant jusqu'à \$200.00 Can. (chaque reçu individuel ayant un minimum d'achat de \$50.00 Can.)

Pour réclamer ce remboursement, vous devez compléter le formulaire TPS176. Il est disponible à l'hôtel, ainsi qu'une brochure explicative. Ce formulaire est aussi disponible à <http://www.rc.gc.ca>

program information / information sur le programme

exhibits / exposition commerciale

The exhibits will open on Sunday at noon with a reception sponsored by Grove's Dictionaries. There will also be coffee breaks sponsored by the Canadian Heritage Information Network, Innovative Interfaces, Inc., Erasmus Boekhandel BV, and Yankee Book Peddler. Exhibitors include publishers, book dealers, visual resources suppliers and vendors of library supplies, computer software and systems. Please be sure to spend time visiting with each vendor as they are a vital source of income to the society and your attendance is important in making the exhibits a success.

L'exposition commerciale ouvrira le dimanche à midi par une réception commanditée par Grove's Dictionaries. Il y aura pauses café commanditées par le Réseau canadien d'information sur le patrimoine, Innovative Interfaces, Inc., Erasmus Boekhandel BV, et Yankee

Book Peddler. Parmi les exposants, vous trouverez des éditeurs, des libraires, des fournisseurs de matériel visuel, de fourniture de bibliothèque ainsi que de logiciels et de matériel informatique. Prenez le temps de rencontrer les exposants, car ils constituent une source de revenu essentielle pour l'association et votre présence est un facteur déterminant de leur succès.

tours / excursions

Tour confirmations will be included in your registration packets.

Bus tours will all depart from the Burrard Street exit on the lobby level of the hotel. ARLIS representatives will be on hand to dispatch the tours.

Walking tours will meet in the central lobby of the hotel.

Please be punctual for the tour departures.

La confirmation des excursions est incluse dans votre trousse de conférence.

Les départs pour toutes les visites en autobus se feront à l'entrée de l'hôtel donnant sur la rue Burrard.

Pour les visites pédestres, ils se feront à l'entrée principale de l'hôtel.

Soyez à l'heure.

workshops / ateliers

Workshops require preregistration. All workshops will be held at the Vancouver Public Library. Morning and afternoon refreshments are included in the workshop fee. Luncheon venues are plentiful in the area and suggestions will be provided. The Library is an easy walk from the Hotel, directions available at the Registration Desk.

Les préinscriptions sont requises pour les ateliers. Tous les ateliers auront lieu à la Bibliothèque publique de Vancouver. Les rafraîchissements du matin et de l'après-midi sont inclus dans le prix. L'endroit regorge de restaurants et des sugges-

tions seront fournies. La Bibliothèque est située à quelques pas de l'hôtel, des indications seront disponibles au Bureau d'inscription.

informal meeting room / salle de réunion libre

A room has been set aside for the use of conferees wishing to schedule additional meetings during the conference. Sign up for a time slot in this room at the registration desk, and watch the postings there for events that interest you.

Une salle a été réservée pour ceux qui desiront avoir des réunions supplémentaires durant la conférence. Vous devrez réserver une heure précise au Bureau d'inscription, et surveiller les événements inscrits qui pourraient vous intéresser.

hospitality suite / salon d'accueil

The Hospitality Suite will be open on Saturday evening from 7:00 - 11:00 p.m. and on Monday from 9:00 p.m. - 12:00 midnight. On Monday evening, the Hospitality Suite will be in the parlor

of the Royal Suite, created especially for the visit of George VI in 1939. Please join us for a relaxing moment at the end of some very busy days.

Le salon d'accueil sera ouvert le samedi soir de 17:00 à 23:00 et lundi de 21:00 à minuit. Il sera situé dans le salon de la Suite royale, qui fut créée lors de la visite de Georges VI en 1939. Joignez-vous à nous pour un moment de détente à la fin de journées si intenses.

new members and first-time attendees / nouveaux membres et participants

We are pleased that you have elected to join us in Vancouver for ARLIS/NA's 27th Annual Conference. Though the Society has grown over the years, you will find our conferences very intimate and friendly with many special events. The conference provides you with a great opportunity to network with many of your colleagues working in similar positions throughout North America. Plan to attend the Welcome Party on Saturday evening.

Nous sommes heureux que vous ayez choisi de vous joindre à nous pour la 27e conférence annuelle d'ARLIS/NA à Vancouver. Même si notre association s'est agrandie avec les années, vous allez trouver notre conférence intime et amicale avec plusieurs événements spéciaux. La conférence permet de reconstruire plusieurs collèges nord-américains travaillant dans le même réseau. Vous êtes invités à fête de bienvenue samedi soir.

welcome party / fete de Bienvenue

The Welcome party for new members and first time attendees will be held in the Hospitality Suite on Saturday evening from 7:00 - 11:00 p.m. Please plan to come and welcome newcomers with that famous ARLIS hospitality.

La fête de bienvenue pour les nouveaux membres et les participants se tiendra au Salon d'accueil, samedi soir de 19:00 à 23:00. Venez souhaiter la bienvenue aux nouveaux membres avec cette chaleureuse hospitalité qui caractérise ARLIS.

hotel information / information sur l'hôtel

Hotel Vancouver
900 West Georgia Street
Vancouver, British Columbia,
Canada B6C 2W6

604-684-3131
604-662-1929 Fax

Hotel Vancouver
900 ouest rue Georgia
Vancouver, British Columbia,
Canada B6C 2W6

(604) 684-3131
(604) 662-1929 Télécopieur

Welcome to the Hotel Vancouver. Located in the heart of one of the world's most beautiful cities, this grand hotel has set high standards of hospitality for more than fifty years. Hotel Vancouver first opened its doors on May 25, 1939. Within days of opening the hotel's guests included their majesties King George VI and Queen Elizabeth on their first Royal Visit to Canada. Now a heritage building, it represents the gracious elegance of the past and the finest in modern convenience.

This grand hotel offers 546 oversized rooms and suites. The 14th floor houses the historic five bedroom Royal Suite and three bedroom

Lieutenant Governor's Suite. The magnificently restored 14th floor is a fine example of art moderne styling. It is finished in mahogany and accentuated with rosewood paneling and brass detailing. Twenty one meeting rooms on three levels of the hotel are highlighted by two grand ballrooms including the historic 1939 Pacific Ballroom.

The Hotel Vancouver has two fine restaurants, a pool, jacuzzi, and a Health Club.

The hotel is located within easy walking distance of Pacific Centre and Robson Street shopping areas, the Vancouver Art Gallery, the Canadian Craft Museum and the stunning new Vancouver Public Library.

Bienvenue à l'Hôtel Vancouver. Situé au centre d'une des plus belles villes, ce grand hôtel a une réputation de haut standard depuis plus de cinquante ans. Hôtel Vancouver ouvrit ses portes le 25 mai 1939. Lors de cette ouverture, ses majestés le roi George VI et la reine Elizabeth furent les invités de l'hôtel lors de leur première visite royale au Canada.

Maintenant édifice du patrimoine, il représente l'élégance gracieuse du passé et le raffinement du confort moderne.

Ce grand hôtel offre 546 immense chambres et suites. Le 14e étage loge l'historique suite royale de cinq chambres et trois chambres de la suite du Lieutenant Gouverneur. La magnifique restauration du 14e étage est un exemple du style art moderne. La finition est en acajou avec des panneaux en bois de rose et des détails en laiton. Vingt et une salles de réunion sur trois étages sont rehaussées de deux grandes salles de bal, dont l'historique salle de bal Pacific de 1939.

Le Hôtel Vancouver a deux excellents restaurants, une piscine, jacuzzi et un centre de mis en forme.

L'hôtel est situé à quelques pas de Pacific Centre et de l'artère commerciale Robson, de Vancouver Art Gallery, du Canadian Craft Museum et de la remarquable nouvelle Bibliothèque publique de Vancouver.

important and accessible vancouver attractions

Vancouver has many worthwhile cultural attractions. There will be a dazzling selection of brochures at the Registration Desk that describe some sights that are extremely accessible and some that should not be missed.

The Canadian Craft Museum—639 Hornby Street (Cathedral Place Courtyard); (604) 687-8266

Monday - Saturday
10:00 a.m. - 9:00 p.m.,
Sunday 1:00 - 5:00 p.m.

This museum is just one half block from the hotel. This tiny jewel can be toured in half an hour and is offering free admission to ARLIS/NA Conference participants. This delightful space is a showcase for Canadian and international crafts.

The Vancouver Art Gallery—750 Hornby St.; (604) 662-4700

Tuesday, Wednesday, and Friday, 10:00 a.m. - 6:00 p.m., Thursday 10:00 a.m. - 9:00 p.m., Saturday 10:00 a.m. - 5:00 p.m.,

Sunday 12:00 - 5:00 p.m. The Gallery will offer half price admission to Conference attendees.

Just across the street from our Hotel, this is British Columbia's most important art museum. The Gallery is especially well known for their impressive collection of the works of Emily Carr. During our conference the Gallery will highlight Stan Douglas (video and installation artist) and the graphic works of Toulouse-Lautrec.

The Vancouver Public Library, Central Branch at Library Square—350 West Georgia Street (604) 331-3600; (604) 331-3601

This 1995 building designed by Moshe Safdie is the largest capital project ever undertaken by the City of Vancouver. Just 3 blocks from the Hotel, our Vancouver "Coliseum" is definitely worth a glance. No admission fee.

The Museum of Anthropology—6393 NW Marine Dr., University of B.C.; (604) 822-5087; (604) 822-2974

Wednesday - Sunday 11:00 a.m. - 5:00 p.m., Tuesday 11:00 a.m. - 9:00 p.m. The Museum of Anthropology will offer a reduced admission fee to conference attendees (\$CAN3.50).

This stunning and miraculous building, designed by Arthur Erickson, houses an outstanding collection of art and artifacts from around the world. This is a most distinctive and unique institution and should be on your "must see" list.

From the hotel: walk to Granville Street (two blocks east). Take either the Number 4 UBC or the Number 10 UBC bus heading south. Bus fare is \$1.50 and you'll need correct change. The bus ride will be about 1/2 hour and will leave you at the bus loop in the middle of the University of British Columbia campus. The Museum is a short walk from there. Campus maps are available at the registration desk. If you wish to take a taxi, the fare should be approximately twenty dollars, plus tip.

conference program / programme de la conférence

thursday, march 25

1:00 p.m. - 6:00 p.m.

Executive Board Pre-Conference Meeting

Room 238

Open to membership on a seating available basis

friday, march 26

8:00 a.m. - 1:30 p.m.

Executive Board Pre-Conference Meeting

Room 238

12:00 noon - 5:00 p.m.

RLG Art and Architecture Group Meeting

Roof

Open to AAG members only

Coordinator: Susan Roeper

12:00 noon - 6:00 p.m.

Registration Desk Open

Pacific Foyer

3:30 p.m. - 5:00 p.m.

Business Meeting

Development Committee - Barbara Polowy, Betsy Lanz

Room 238

5:00 p.m. - 6:30 p.m.

Business Meeting

Nominating Committee - Edward Goodman

Cortes Island

5:15 p.m. - 7:15 p.m.

Business Meeting

Finance Committee - Martha Childers

Room 238

7:00 p.m. - 9:00 p.m.

Discussion Group

Getty Vocabulary Users Group - Robin Johnson

Cortes Island

**Tour 1 Glorious Gardens of Vancouver,
10:30 a.m. - 4:30 p.m.**

Limit: 30

Price: \$CAN 50.00 / \$US 35.00

Vancouver is noted for the diversity of its gardens. They are interesting at any season of the year. A drive around Stanley Park gives a glimpse of the last remnants of the rainforest. At the University of British Columbia the Nitobe Gardens, opened in 1960, are an authentic example of a Japanese tea garden. The Van Dusen Botanical Garden and Library occupies 55 acres of a former golf course. The Bloedel Conservatory provides a tropical setting indoors. A view over the city from the Queen Elizabeth Park is possible. The final stop is at the Dr. Sun Yat-Sen Chinese Classical Garden. This is the first full-sized classical garden constructed outside of China. A box lunch will be provided. Transportation is by bus. This tour is wheelchair accessible.

**Tour 2 Art Deco Vancouver Walking Tour,
2:00 p.m. - 4:00 p.m.**

This tour will be repeated on Wednesday, March 31,
10:00 am - 12:00 p.m.

Limit: 20

Price: \$CAN 21.00 / \$US 15.00

Visit the Marine Building, the Hotel Vancouver, and other Deco sites in downtown Vancouver. A member of the Art Deco Society of Vancouver will lead this tour. This tour is not wheelchair accessible.

Walking tours will be held, rain or shine.

**Tour 3 Modernist Vancouver Walking Tour,
2:00 p.m. - 4:30 p.m.**

This tour will be repeated on Wednesday, March 31,
10:00 am - 12:30 p.m.

Limit: 20

Price: \$CAN 21.00 / \$US 15.00

A building boom in Vancouver after World War II resulted in a number of important examples of post-war modern architecture. Local architects designed many of the buildings of the period. The most recent, the new Vancouver Public Library, is an exception. A member of the Heritage Society of Vancouver will lead the tour.

This tour is not wheelchair accessible.

Walking tours will be held, rain or shine.

**Tour 4 The Vancouver Public Library Walking Tour,
3:00 p.m. - 5:00 p.m.**

This tour will be repeated on Wednesday, March 31,
10:00 am - 12:00 noon

Limit: 15

Price: \$CAN 15.00 / \$US 10.00

Library Square consists of a seven-story library building and an office tower with an enclosed atrium between. Architect Moshe Safdie designed the complex that opened in 1995. A guide will take you through the library facilities. The library is a short three blocks from the hotel and within walking distance.

This tour is wheelchair accessible.

Walking tours will be held, rain or shine.

saturday, march 27

7:30 a.m. - 6:00 p.m.

Registration Desk Open

Pacific Foyer

8:00 a.m. - 6:00 p.m.

Internet Room Open

9:00 a.m. - 4:30 p.m.

Workshops

Both workshops will be held at the Vancouver Public Library which is within walking distance of the Hotel Vancouver (3 blocks)

Workshop I Special Collections in the Art Library

Alma Van Dusen Room, Vancouver Public Library

Enrollment limit: 25

Price: \$CAN 75.00 / \$US 50.00

Are you a new librarian who wasn't able to take any classes in rare books librarianship? Or someone who is responsible for rare art materials and not quite sure what to do with them? Then sign up for this one-day workshop on Rare Books in the Art & Architecture Library. Speakers will address such issues as: How to create your own on-the-job training; professional education in rare books and special collections; non-traditional materials in the rare books collection; how to determine what is rare in a collection; working effectively with rare book dealers; rare book cataloging issues and terminology; the future of special collections. Speakers will include book dealers, practicing librarians, and library science professors. This workshop will

take place at the Vancouver Public Library, and will include a tour of the VPL special collections department.

Moderator: Amy Navratil Ciccone, University of Southern California Library

Speakers:

Paula Baxter, Curator, Art & Architecture Collection, New York Public Library, "Real Life: Or, How I Overcame My Lack of Rare Book Training"

Alice M. Cornell, Head, Archives and Rare Books and Editor-in-Chief, University of Cincinnati Digital Press, University of Cincinnati, Facsimiles and the UC Digital Press

Rosemary M. Haddad, Canadian Centre for Architecture Library, "What is Low, Raise and Support: The Familiar and the Unfamiliar in the Library Collection"

Carole Knicely, Assistant Professor, University of British Columbia, "How Art Historians and Their Students Use Facsimiles"

Linda M. Kruger, Queens College, "Education for Rare Book Librarians"

Laurence McGilvery, Art Book Dealer, "Acquiring Rare Books From the Point of View of the Rare Book Dealer"

Elizabeth A. Robinson, Principal Rare Book Cataloguer, Huntington Library, "Cataloging Rare Art and Architecture Books"

Victoria Steele, Head, Special Collections, University of Southern California, "Future Trends in Special Collections"

Workshop II

They Never Covered This in Library School: Basic Resources in East Asian Art and Architecture

Peter Kaye Room, Vancouver Public Library

Enrollment limit: 25

Price: \$CAN 75.00 / \$US 50.00

Have you ever wished you had taken Asian art and architecture courses in library school or elsewhere? Have you ever wondered if there are basic resources in Asian art that you are not familiar with or not using to their full potential? Building on the success of a similar workshop at the 1998 ARLIS/NA conference, this workshop will cover basic English language resources in East Asian (China, Japan, and Korea) art and architecture. Both contemporary and traditional art and architecture will be discussed. This full day workshop will cover English language reference sources in Asian art

and architecture for those who never received instruction in these areas in library school, or for those new to art, museum or visual resources libraries.

Two experts in the field will lead the full day workshop. The strengths and weaknesses of specific tools will be discussed, comparisons drawn, and their use in a reference setting described. Vancouver is a city with rich resources in Asian art; this workshop is designed to take advantage of the location of the 1999 conference and to draw upon the expertise in our own organization.

Workshop Coordinator and Program Chair: Barbara Q. Prior, The Clarence Ward Art Library, Oberlin College

Workshop Leaders:

Lily Kecskes, Freer Gallery of Art, Arthur Sackler Gallery

Susan Craig, University of Kansas-Lawrence

9:00 a.m. - 10:30 a.m.

Business Meetings

Awards Committee - Susan Craig

Galiano Island

Membership Committee - Paula Epstein

Gabriola Island

Standards Committee - Jane Carlin

Room 233

Gerd Muesham Award Committee - Jennifer L. S. Moldwin

Room 238

Public Policy Committee - Katherine Poole

Cortes Island

10:45 a.m. - 12:15 p.m.

Business Meetings

Visual Resources Advisory - Christine Bunting

Room 277

Research Committee - Amanda Bowen

Gabriola Island

International Relations Committee - Leslie Abrams

Room 233

Professional Development Committee - Ann Lally

Moresby Island

Collection Development Committee - Ann Whiteside

Room 238

Diversity Committee - Tom Riedel

Cortes Island

Cataloging Advisory Committee - Daniel Starr

Room 245

12:30 p.m. - 2:00 p.m.

Discussion Groups

Museum Library Directors - Kathy Corcoran

Cortes Island

ILL - Lilah J. Mittelstaedt

Room 238

Art NACO - Sherman Clarke

Room 245

Webmasters - Sam Duncan

Pacific Ballroom

Art and Design School Library Directors - Carol Terry

Moresby Island

12:30 p.m. - 2:30 p.m.

Discussion Group

Canadian Members - Marilyn Berger

Gabriola Island

2:30 p.m. - 4:00 p.m.

Discussion Groups

Cataloging Problems - Sherman Clarke

Royal Parlor

Art Doc Editors - Stephanie Sigala

Gabriola Island

Museum Publications Exchange Programs -

Deborah Barlow

Cortes Island

3:00 p.m. - 5:00 p.m.

PANEL SESSIONS

Session 1

Subject Access to Visual Images:

The Online Horizon From Where We Stand

Pacific Ballroom

Moderator: Linda Bien, Head, Slide Library, Concordia University

Sponsors: Visual Resource Division (proposed by Eileen Fry and Leigh Gates), Reference Section

How visual resources professionals have addressed the establishment of guidelines and collaborative decision-making processes for image subject access; what we have learned to date from the VISION and the Museum Educational Site Licensing projects; and what effects the World Wide Web, major commercial online image enterprises, national and international consortia, and changing patron search mentality will have on subject access to images

Panelists:

Elizabeth Bellas, Manager of Information Processing, Corbis

Howard Besser, Associate Professor, UCLA Department of Library & Information Science

Ben Kessler, Director, Slide and Photograph Collections, Princeton University

Marie Oldal, Head of Cataloging and Database Maintenance, Pierpont Morgan Library

James Turner, Professeur, l'école de bibliothéconomie et des sciences de l'information, Université de Montréal

Session 2

CHIN's Integrated Access to Museum Collections and Heritage Resources

Roof

Moderator: Marilyn Berger, Blackader-Lauterman Library, McGill University

Sponsor: ARLIS Canada

The launch of Artefacts Canada in 1998 by the Canadian Heritage Information Network (CHIN) signaled the first step toward integrated access to information about objects held in Canadian museum collections. Artefacts Canada, formerly the National Inventories, is the product of decades of collaboration between the Canadian museum community and CHIN, and contains millions of records describing objects, natural science specimens, and archaeological sites.

This session will provide an overview of recent CHIN initiatives that broaden access to information about Canadian Museums and their collections, and that enhance resources of particular interest to heritage professionals. The session will present new search options, integrated search tools, and links to related resources, such as Artists in Canada and the Guide to Canadian Museums and Galleries, that enrich the content of Artefacts Canada. The session will also explore future directions of this valuable resource for Canadian cultural heritage.

Panelists:

Wendy Thomas, Project Leader, CHIN

Karen Neimanis, Manager, Development, CHIN

3:00 p.m. - 4:30 p.m.

Ask ARLIS 1

Ask ARLIS

Remote Storage: Panacea or Poison?

Vancouver Island

Moderator: Paula Gabbard, Avery Library, Columbia University

Sponsors: Collection Development Committee, Space Planners Roundtable

In an age of growing collections and shrinking shelf space, libraries of every type, size, and location have already accepted, are planning, or are considering remote storage as a solution to their space problems. At Columbia University, for example, the "Harvard Model" is being adopted as the prototype for our future remote storage facility. Remote storage is a certainty, regardless of what anxieties we may have about it.

Here, a group of librarians, who have already experienced the process of planning and moving collections to remote facilities, will tell us what they can to help those of us facing the task in the future. Our comments will be brief so as to allow as much time as possible for questions from the audience.

The group will discuss some, if not all, of the following:

How is your institution's remote facility organized? Who staffs the facility? Who participated in deciding what materials were sent to remote storage? What methodology was used in this process? What kind of bibliographic control do you have over materials in remote storage? How and how often are materials retrieved? What avoidable problems occurred that you could warn us about? What problems are unavoidable? What has been the reaction of your colleagues and your user community? How are you dealing with future storage issues in the context of growing collections?

Contributors:

Katherine Poole, Rotch Library Visual Collections, M.I.T.

Carol Terry, Rhode Island School of Design

Amanda Bowen, Fine Arts Librarian, Harvard University

Al Willis, Arts Library, UCLA

4:30 p.m. - 6:00 p.m.

Business Meetings

Publications Committee - Linda McRae

Cortes Island

North American Relations Committee - Marianne Cavanaugh

Gabriola Island

Collection Development Standards - Ann Whiteside

Galiano Island

6:00 p.m. - 7:30 p.m.

Ask ARLIS 2

Ask ARLIS

Who's that Knocking at my Door?: Issues of Access, Fees, Service, and Clientele

Vancouver Island

Moderators: Pat Lynagh, National Museum of American Art, National Portrait Gallery, Liz Harter, George Washington University

Sponsor: Reference and Information Services Section

Librarians from a public library, a private academic library and a federal (US) museum library discuss their institution's policies. They will consider policies regarding user groups, service fees, service limitations, the impact of electronic resources, as well as the attitudes of staff members toward these policies.

A questionnaire will be circulated on ARLIS-L that will address these issues and approaches that have been used in diverse library settings. Results of the survey will be reported at this session, and hopefully incorporated into an article for *Update* in the future.

Panelists:

Jill Connor, Brand Library, Glendale, California

Liz Harter, George Washington University

Pat Lynagh, National Museum of American Art, National Portrait Gallery

7:00 p.m. - 9:00 p.m.

Session 3

PANEL SESSION

The Future of Anglo-American Cataloguing Rules

Pacific Ballroom

Moderator: Sherman Clark, Head of Original Cataloging, New York University

Sponsor: Cataloging Section

In this interactive panel discussion, the future of AACR2 (Anglo-American Cataloguing Rules) — the “bible” of catalogers worldwide — will be debated by leaders in the bibliographic community. There will be a special emphasis on the strengths and limitations of current cataloging rules as they apply to art cataloging, as well as discussion on the applicability of these rules in the global, multicultural, and multilingual bibliographic community. This session builds on the issues raised by the Philadelphia conference session, “Cataloging and Indexing in an Ideal World,” as well as related past sessions about collection-level cataloging and access to the “inaccessible domain.”

Panelists:

Michael Gorman, Dean of Library Services, California State University, Fresno

Elizabeth O’Keefe, Director of Information Services, Pierpont Morgan Library, New York

Daniel Starr, Chief Librarian, Technical Services and Planning, Museum of Modern Art Library, New York

7:00 p.m. - 11:00 p.m.

Hospitality Suite Open

Waddington

Welcome party for ARLIS members, old and new - a special welcome to conference first-timers

Co-sponsors: ARLIS/New York and ARLIS/Northwest

7:30 p.m. - 9:00 p.m.

Business Meetings

Technology Committee - Peggy Keeran

Moresby Island

Wittenborn Committee - Jane Collins

Room 238

Travel Awards Committee - Jane Devine

Room 245

9:30 p.m. - 11:00 p.m.

Serials Swap I

Cortes Island

Coordinator: Gisele Guay, Head of Serials, Canadian Centre for Architecture Library

The Serials Swap is open to all ARLIS/NA members who wish to exchange duplicate issues of periodicals

saturday tours

Tour 5 The University of British Columbia, 10:30 a.m. - 4:00 p.m.

Limit: 42

Price: \$CAN 50.00 / \$US 35.00

The University of British Columbia campus is on Point Grey some distance from the center of the city. The Museum of Anthropology that opened in 1976 houses an outstanding collection of Northwest Coast First Nations Art. Bill Reid’s “Raven and the First Man” is not to be missed. A tour of the Chan Centre for the Performing Arts (1997) is followed by a visit to the Morris and Helen Belkin Art Gallery. As we walk to the First Nations Long House, we will pass the C.K. Choi Institute for Asian Research building (1997). Lunch at the Long House will be typical native foods. On returning to the bus, we will pass the new Walter Koerner Library, which faces the old library — one of the earliest buildings on campus. Bus transportation throughout.

ARLIS Guide.

This tour is wheelchair accessible.

Tour 6 Chinatown, 10:00 a.m. - 2:00 p.m.

Limit: 20

Price: \$CAN 42.00 / \$US 30.00

Vancouver’s Chinatown is the second largest in North America. The tour begins with a video and a visit to the museum in the Cultural Centre. A tour of the Dr. Sun Yat-Sen Chinese Classical Gardens follows. A short walk through the area will show some of the interesting architecture that still exists. A bus will pick up and return participants to the Hotel.

Professional guide.

This tour is wheelchair accessible.

**Tour 7 Granville Island,
10:00 a.m. - 2:00 p.m.**
Limit: 40
Price: \$CAN 21.00 / \$US 15.00
This man-made island in False Creek is the home of the Emily Carr Institute of Art & Design. The island is also home to a number of craft shops, a market, and restaurants. After a visit to the studios, library and Charles H. Scott Gallery of the Institute, time will be available to visit the shops and market and purchase lunch if desired. A bus will pick up and return participants to the Hotel.
ARLIS guide.
This tour is wheelchair accessible.

**Tour 8 South Granville's Gallery Row,
11:00 a.m. - 2:00 p.m.**
Limit: 30
Price: \$CAN 21.00 / \$US 15.00
Over twelve private galleries are located on south Granville Street in an eight-block stretch. Each has its own stable of artists and mounts shows chiefly of contemporary Canadian art. Here is a chance to see work by many West Coast artists. Transportation by bus.
ARLIS guide.
This tour is not wheelchair accessible.

**Tour 9 Art on the Fringe,
1:00 p.m. - 5:00 p.m.**
Limit: 20
Price: \$CAN 28.00 / \$US 20.00
There are a number of small alternative galleries that are not in the downtown area of the city. A well known Vancouver artist will conduct a tour of a number of these galleries. A bus will be used throughout the tour.
This tour is not wheelchair accessible.

**Tour 10 Historic Gastown,
2:00 p.m. - 4:00 p.m.**
Limit: 20
Price: \$CAN 21.00 / \$US 15.00
Gastown is the historic site of old Vancouver. It was here that 'Gassy Jack' Deighton opened his saloon in 1867. Today, turn of the century buildings have been renewed and in many cases turned into condominiums. Two of the city's best stores for Northwest Coast and Inuit Art are in Gastown. There is also an interesting steam clock. Public transportation will be used.
Professional guide.
This tour is not wheelchair accessible.

sunday, march 28

7:00 a.m. - 7:45 a.m.

Yoga in Lotusland
Vancouver Island

Presented by BJ Irvine. Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise. Practice includes both deep breathing and positions of physical ease (Yoga asanas or postures). Those who have not had prior Yoga classes, as well as more experienced practitioners, can enjoy these morning sessions.

7:30 a.m. - 8:30 a.m.

SCIPIO Users Meeting -
Deborah Kempe
Moresby Island

7:30 a.m. - 5:00 p.m.

Registration Desk Open
Pacific Foyer

8:00 a.m. - 6:00 p.m.

Internet Room Open
Lions

8:00 a.m. - 9:00 a.m.

Round Table Meetings
New Art Round Table - Henrietta Zielinski
Garibaldi
Film and Video Round Table - Alison Pinsler
Galiano Island
Gay and Lesbian Interests Round Table - Susan Wyngaard
Gabriola Island
Indigenous Art and Culture Round Table -
Meg Cunningham
Cortes Island

8:00 a.m. - 12:00 noon

Exhibits Set Up

British Columbia Ballroom

8:30 a.m. - 10:00 a.m.

Discussion Group

BHA Users - Michael Rinehart

Moresby Island

9:15 a.m. - 10:15 a.m.

Round Table Meetings

Decorative Arts Round Table - Jean Hines

Tweedsmuir

Women and Art Round Table - Sara J. MacDonald

Gabriola Island

Serials Round Table - Stephanie Moye

Galiano Island

Space Planners Round Table - Ursula Kolmstetter

Garibaldi

10:30 a.m. - 12:00 noon

Section Meetings

Architecture Section - Tora Williamson-Berry

Tweedsmuir

Cataloging Section - Patricia Siska

Garibaldi

Reference and Information Services Section - Liv Valmestad

Cortes Island

12:00 p.m. - 1:00 p.m.

Exhibits Opening Reception

British Columbia Ballroom

Sponsor: Grove's Dictionaries

1:00 p.m. - 3:00 p.m.

PLENARY SESSION I

New Libraries, Enduring Values

Speaker: Michael Gorman, Dean of Library Services, California State University, Fresno

Pacific Ballroom

Sponsor: The University of British Columbia School of Library, Archival and Information Studies

Mr. Gorman will discuss the impact of technology on libraries and library services. His talk will list enduring values that have underpinned and will sustain libraries and librarians. They are: stewardship; service; intellectual freedom; rationalism; commitment to literacy and

learning; unfettered access to recorded knowledge and information; democracy. Mr. Gorman discusses the importance of "the library as place" and the use of technology as an enhancement to library service based on enduring values. He concludes by calling for clear-headed appraisal and for the ability to distinguish between new methods and enduring principles.

3:00 p.m. - 6:00 p.m.

Exhibit Hall Open

3:00 p.m. - 4:00 p.m.

Coffee Break

Exhibit Hall

3:30 p.m. - 5:30 p.m.

PANEL SESSIONS

Session 4

Paving the Cow Path?:

How the Past Affects the Present in the Cataloging and Indexing of Bibliographic Materials

Vancouver Island

Moderator: Alison Dickey, Palmer School of Library and Information Science

The history of the cataloging and indexing of bibliographic material affects what we do in ways that we do not fully understand as we go about our work. The papers in this session will examine how past training, philosophy, and technology determine what we do today and influence the decisions we make about what we are carrying forward in the electronic environment. When we convert to new technologies we too rarely re-examine why we do what we do or ask what we ought to be providing in the new formats. More often, new technology is layered over old practice. With these papers, we hope to stimulate discussion of what is the critical information that bibliographic cataloging and indexing provides and how we can best make it accessible in an electronic environment.

Panelists:

Trudi Olivetti, Senior Cataloger, National Gallery of Art

Alison Dickey, Director, Westchester Campus, Palmer School of Library and Information Science

Anna Hunt, Editor, Art Index retrospective

**Session 5 Staving Off Starvation's Wolf:
WPA Art And Architecture In The Pacific Northwest**

Waddington

Moderator: Ray Anne Lockard, Frick Fine Arts Library,
University of Pittsburgh

Co-sponsors: Academic Libraries Division and Decorative
Arts Roundtable

Beginning with the Wall Street Crash of 1929, US
citizens soon found themselves living in an altered
world — unemployment, breadlines, and relief lines.
But, it was President Franklin Delano Roosevelt's New
Deal that saved the US artist from economic destruction
and established a significant historic precedent for
federal support of the arts. New Deal art programs
created jobs for destitute artists from 1934-1943.

While research on New Deal art has begun on such
WPA projects as those created in Washington, D.C.,
Illinois and other locations, very little has been pub-
lished on the WPA projects that saved artists in the
Pacific Northwest. Timberline Lodge, erected on Mt.
Hood in Oregon is the most renowned of these projects
(and was the most lavish WPA project in the country),
but beautiful bridges were also constructed, photo-
graphs taken, murals painted and sculptures were
erected. This session will examine important WPA
projects in the Pacific Northwest from four different
perspectives: a photographic historian, a gallery owner,
an art historian, and an architectural historian.

Panelists:

"Portland Preserved: Minor White's WPA Photographs"
Catherine Johnson, Indiana University

"WPA Artists in Washington State"
David Martin, Martin-Zambito Fine Art Gallery, Seattle

"WPA Murals in the Pacific Northwest"
Roger Van Oosten, Seattle author

To Be Announced

**Session 6 Is My Artist 'Listed?': Bibliographic Instruction for
the Public in Artist and Price Research**

Boardroom

Moderator: Jeri Byrne, Beverly Hills Public Library,
Beverly Hills, California

Sponsor: Public Library Division

Every art librarian faces the question "Is My Artist
Listed?" on a regular basis. The panelists for this session
have responded to this request by presenting classes and
workshops to help the novice in each of their institu-
tions begin research for price and/or artist research.
More than an introduction to the familiar reference
tools themselves, this panel will share the contents of
the classes for the public and students, discuss how the
classes evolved, and relate responses. Teaching tips and
suggestions for class preparation will be included. The
viewpoints will come from three areas: a museum, a
university, and a public library, and all the panelists will
bring handouts from their classes.

Panelists:

Ursula Kolmstetter, Head Librarian,
Indianapolis Museum of Art

Mary "Mimi" Hernandez, Washington D.C. Public Library
(formerly Art and African American Studies Librarian,
University of Arizona, Tuscon)

Jill Conner, Gallery Director and Library Assistant
Manager, Brand Library and Art Galleries, (Glendale
Public Library, a Division of the City of Glendale),
Glendale, California

6:00 p.m. - 6:30 p.m.

Transportation to Convocation

The Vancouver Playhouse is located just six blocks from
the Hotel, and if the weather is fair it's a reasonable
walk. However, as rain is always a possibility in
Vancouver, buses will be available at the Burrard Street
entrance beginning at 6:00.

6:30 p.m. - 8:00 p.m.

Convocation at the Vancouver Playhouse

Our featured speaker will be Bill Richardson, CBC
radio and television star. His books of poetry and
fiction are best sellers. *His Bachelor Brothers' Bed and
Breakfast* is a charming work for anyone who loves
literature. Little known is the fact that Bill started his
career as a librarian.

8:00 p.m. - 8:30 p.m.

Transportation to Reception

Buses will meet us on the doorstep of the Playhouse.

8:30 p.m. - 10:30 p.m.

Reception at the Vancouver Art Gallery

The Vancouver Art Gallery is just across the street from
the Hotel. It's the neoclassical building on the east side
of the Hotel - if it looks like a Court House, that's
because it was - until 1983 - the home of the Provincial
Senior Law Courts.



monday, march 29

7:00 a.m. - 7:45 a.m.

Yoga in Lotusland

Vancouver Island

8:00 a.m. - 1:00 p.m.

Exhibit Hall Open

British Columbia Ballroom

8:00 a.m. - 9:30 a.m.

Exhibits Opening Breakfast

British Columbia Ballroom

Sponsor: John Benjamins Publishing

8:00 a.m. - 9:30 a.m.

Serials Swap II

Coordinator: Gisele Guay, Head of Serials, Canadian

Centre for Architecture Library

Cortes Island

8:00 a.m. - 6:00 p.m.

Internet Room Open

Lions

8:00 a.m. - 5:00 p.m.

Registration Desk Open

Pacific Foyer

9:00 a.m. - 11:00 am

PANEL SESSIONS

Session 7

Green Spaces: Inspiring Landscapes by Women

Saturna Island

Moderators: Sheila Klos, University of Oregon

Joan Stahl, National Museum of American Art

Successful landscape architecture is a result of interaction between clients, designers, the land, and the historical and socio-cultural context of the times. The best projects inspire and reflect a creative vision that transforms the environs, whether that be urban, suburban, or rural. North America has a rich history of outstanding landscape architects and designers, but the contributions of professional women have been less well-researched and documented than the achievements of men. In the interest of equal time, this session will highlight the work of women landscape designers, pioneering spirits that span the 20th century. The exciting, eloquent visuals of designed gardens will accompany a discussion of research and design processes and the documentation available for further research, including published books, manuscripts, letters, plans, and papers. The vanguard will be represented by Ellen Biddle Shipman, designer of the Sarah

Duke Memorial Garden (among others) and mentor to a generation of garden designers; a survey of 20th-century designers working on the West coast (including Lord & Schryver, Barbara Fealy, Florence Yoch, Katherine Bashford, Ruth Shellhorn, and Lutah Maria Riggs); and Cornelia Hahn Oberlander, Canada's premier landscape architect.

Panelists:

Judith Tankard, Radcliffe Seminars, Cambridge, MA, "Researching Ellen Biddle Shipman"

David Streatfield, Department of Landscape Architecture, University of Washington, Seattle, WA, "Researching Women Landscape Architects on the West Coast"

Cornelia Hahn Oberlander, Oberlander Associates, Vancouver, BC, "Research and Design"

Session 8

Selecting and Managing Remote Electronic Resources in Art Libraries

Waddington

Moderator: Timothy Shipe, University of Iowa

Sponsors: Serials Roundtable, Collection Development Committee

By now librarians are used to the idea that their role has gone beyond gathering and providing access to a local collection that will meet the needs of its users. Collection managers have long realized that it is no longer possible to build a self-sufficient research collection; interlibrary loan and efforts at collaborative collection development have become a normal part of a bibliographer's frame of reference. In the past few years, the advent of the World Wide Web and remote electronic resources has made the concept of a library 'collection' increasingly problematic. We now subscribe to bibliographic and full-text databases that we do not own, and that are housed on remote servers. With the proliferation of 'free' resources on the Web, mostly of low quality, high instability, and minimal usefulness to researchers, collection management librarians are increasingly being asked not only to select materials to acquire and catalog, and to choose which electronic databases and journals to pay for, but also to select from among the vast range of materials available without charge on the Web, in order to help users make sense of this expanding universe of information. Catalogers are being asked to provide bibliographic access to resources which their libraries neither own nor pay for.

The session will look at how one library system developed collection development and cataloging policies for remote resources; the selection of electronic journals; and the role that licensing issues play in the selection decision.

Panelists:

Rijn Templeton, *University of Iowa*

Stephanie Moye, *The Smithsonian Institution*

Timothy Shipe, *University of Iowa*

Session 9

Calling the Tender:

The History of Canada's Art Libraries

Vancouver Island

Moderator: Ray Anne Lockard, *Frick Fine Arts Library, University of Pittsburgh*

Sponsor: *Academic Libraries Division*

Canadian art librarians have taken important leadership roles and won awards in ARLIS/NA, as well as authored award winning reference tools that provide invaluable access to information on Canadian art. We members of ARLIS/NA, however, know very little about the history of art libraries in Canada. These libraries developed without the support of the flamboyant benefactors that established many art libraries in the United States. This session will examine the history of art librarianship in Canada and the development of libraries in a museum, an academic library and an art school library in Canada.

Panelists:

Melva Dwyer, *Art Librarian (retired), University of British Columbia*, "Canadian Art Librarianship: An Historical Overview"

Jo Beglo, *National Gallery of Canada Library*, "Collecting for a Nation: The National Gallery of Canada Library: Past, Present, Future"

Daphne Dufresne, *Library Director, University of Montreal, Quebec*, "The University of Quebec at Montreal and Art Librarianship in Quebec"

Ilga Leja, *Director, Nova Scotia College of Art and Design Library*, "The Development of Art Library Services in Atlantic Canada: the Case Study of the Nova Scotia College of Art and Design"

11:00 a.m. - 12:00 p.m.

Coffee Break

Exhibit Hall

11:15 a.m. - 12:45 p.m.

Ask ARLIS 3

Ask ARLIS

Connect and Collaborate: Art Libraries Around the World

Waddington

Moderator: *Leslie Abrams, University of California-San Diego*

Sponsor: *International Relations Committee*

ARLIS/NA continues to develop strong ties with art library organizations and librarians from around the world. This session would allow ARLIS/NA members to 'connect' with international attendees as well as the chair of the IFLA Art Section, and possibly set a framework for future 'collaboration.' The speakers will discuss developments, current challenges, and special projects in art libraries in their respective countries.

Contributors:

Jeanette Dixon, *Chair IFLA Art Section, Librarian and Electronic Communications Director, Hirsch Library, Houston Museum of Fine Arts*

Ana Paula Gordo, *Directora, Adjunta da Biblioteca de Arte da Fundacao Calouste Gulbenkian, Lisbon, Portugal*

Anja Lollesgaard, *Chair, ARLIS/Norden, Librarian, Danish Museum of Decorative Arts, Copenhagen, Denmark*

Margaret Shaw, *Chief Librarian, National Gallery of Australia Research Library, Canberra, Australia*

Olga Sinitsina, *Head of the Arts and Children's Literature Department, M.I. Rudomino All-Russia State Library for Foreign Literature, Moscow, Russia*

Marie Claude Thompson, *Bibliothecaire, Bibliotheque Nationale de France, Paris, France*

Ask ARLIS 4

New Approaches to Measuring the Effectiveness of Art Libraries: The Good, the Bad, the Undefined Boardroom

Moderator: *Laura Graveline, Maine College of Art Library*

Sponsor: *Art & Design School Library Division*

This session will provide a forum for discussing the concepts and methods used to estimate the needs of art library users and to measure the effectiveness of library services in meeting those needs.

Particularly in times of tight budgets, library staff must have a clear understanding of user needs in order to provide the optimal array of services. Feedback in the form of studies of library effectiveness can enhance

understanding of real user needs as well as indicate preferable strategies in rendering library services. While traditional statistical measures are still used by many institutions to measure library effectiveness, and may be required for some accreditation processes, many libraries are employing new methods. These new methods often require qualitative management approaches adopted by the administrations of many institutions. However, the theory and practice of qualitative analysis is difficult to translate into effective measurement tools for librarians. At the same time, traditional paper survey and evaluation formats are being replaced with online surveys and evaluation conducted via web pages and online catalogs, and transaction log analysis from automated databases. These new methods provide new opportunities for the evaluation of library performance.

This session will provide an opportunity for art librarians to discuss these quantitative and qualitative methods, while at the same time providing an outline of the basic concepts underscoring the evaluation of user needs and library effectiveness, which could be used by art libraries both for managerial purposes and in the accreditation process.

Contributors:

*Deborah Thompson Wise, University of Tennessee
Kitty Chibnik, Avery Library, Columbia University
Carol Terry, Rhode Island School of Design Library*

1:00 p.m. - 3:00 p.m.

Membership Meeting

Pacific Ballroom

3:00 p.m. - 4:00 p.m.

Members High Tea

\$21.00 CN / \$15.00 US

Pacific Ballroom

Get out your white gloves. Vancouver is proud of its British heritage, and this is your opportunity to enjoy the company of your colleagues as well as the one truly outstanding aspect of British cuisine. The afternoon tea traditionally includes tea sandwiches, raisin scones with butter and preserves and fresh strawberries with Devon cream, as well as a selection of teas.

Speaker: Jane Turner, editor, The Dictionary of Art

3:30 p.m. - 6:00 p.m.

Exhibit Hall Open

British Columbia Ballroom

3:30 p.m. - 4:30 p.m.

Coffee Break

Exhibit Hall

4:15 p.m. - 6:15 p.m.

PANEL SESSIONS

Session 10

Finding Aids:

When Collection Level Records are Not Enough

Saturna Island

*Moderator: Ann Van Camp, Manager,
Member Initiatives, RLG*

Sponsor: Cataloging Section

This session will continue to develop themes that were emphasized in two past sessions that explored innovative ways to extend cataloging coverage to the full range of materials in library collections. The two earlier sessions, "A Wilder Kingdom: Stalking Ephemeral Material" (Miami, 1996) and "Collection Level Records: Archivists and Librarians Share Solutions" (Philadelphia, 1998), explored the potential of the collection level record. The second session, in particular, examined the relationship between archival use of the collection level record and its use in art libraries for potentially valuable research materials that have not traditionally been cataloged and which, given scarcity of resources, are not likely to ever be given item-level cataloging treatment.

The session will again look to archival practice for a model and consider the use of finding aids in conjunction with collection level records to provide better access while conserving economies. The session will consist of a panel discussion that will touch upon the following issues: What are finding aids and how are they related to collection level records; how do they enhance access and what economic and policy considerations govern their use, including a discussion of how the use of collection level records teamed with finding aids compares to item level cataloging.

Panelists:

Kris Kiesling, Head of Manuscripts and Archives, Harry Ransom Humanities Research Center, University of Texas at Austin

Michael Fox, Head of Processing, History Center, Minnesota Historical Society

Richard Rinehart, University of California, Berkeley Art Museum

Session 11 Educating Rita: The New Art Information Professional

Boardroom

Moderators: Leigh Gates, Art Institute of Chicago, Elisa Lanzi, Lanzi/Warren Associates

Sponsors: Professional Development Committee, Visual Resources Division

Art librarians and visual resources professionals are being challenged to acquire new skills, technologies, and expertise. At the same time they are being asked to 'think about their resources' in new and creative ways, to collaborate with other cultural institutions in their area, and to leverage existing programs. This session features four reports on current projects and programs that attempt to meet the needs of the new art information professional in both degree conferring and continuing education contexts.

Panelists:

Joy Davis, Cultural Resource Management Program, University of Victoria

Ann Lally, Architecture Librarian, University of Arizona Library

Mikel Breitenstein, Director of Undergraduate Programs, Palmer School of Library and Information Science, Long Island University

Session 12 When Finally Aroused: Advocating Against Art and Book Censorship

Vancouver Island

Moderator: Ray Anne Lockard, Frick Fine Arts Library, University of Pittsburgh

Sponsors: Gay and Lesbian Interests Round Table, Diversity Committee

Censorship continues to plague artists, bookstore owners, librarians and the public. Such cases have mounted in both number and vigor since the rise of the conservative religious right movement in the United States and the Butler Decision in Canada. The censorship issue usually involves sexually explicit images and the debate about "aesthetic value" and/or "artistic merit." It is no coincidence that many of the censored materials are also expressive of lesbian/gay sex. There is no better time to continue the discussion of censorship issues we began at the 1995 conference in Montreal

than in Vancouver, B.C., the home of the Little Sisters Art and Book Emporium case against Canadian Customs. This session will examine the Little Sisters case from the perspective of the bookstore's owner, a witness who testified at the trial and a lesbian art collective whose works have been censored.

Speakers and Performance Artists:

Janine Fuller, Manager of Little Sisters Art and Book Emporium, Vancouver, B.C., "Little Sisters vs. Canadian Customs: A Queer Case"

Dr. Becki Ross, Professor of Womens' Studies and Sociology, University of British Columbia, "Whose Arousal? Whose Fantasy? Whose Sexual Citizenship: Witnessing the Adjudication of Desire"

Kiss and Tell: Persimmon Blackbridge, Lizard Jones and Susan Stewart, Vancouver, B.C., "Borderline (and Disorderly), A Performance Piece"

Session 13 Informed On the Issues: Sharing Perspectives On Public Policy

Waddington

Moderator: Katherine Poole, MIT, Roch Visual Collections

Sponsors: Public Policy Committee, International Relations Committee

National and international debate on current public policy issues and legislation are continually reflected in the changing environment of today's libraries. Advances in digital technologies and the universality of the Internet have spurred recent efforts to update or create new legislation. In the process, not-for-profit and commercial interests and values are frequently polarized. Actions and decisions on a range of critical issues, such as copyright and intellectual property rights; intellectual freedom, including censorship, privacy and confidentiality, have the potential to profoundly affect art librarianship.

Understanding our shared and varied political realities is vital to our preparedness to actively pursue the future as we envision it. This jointly sponsored session offers an opportunity to review significant public policy issues and legislation in the U.S., Canada, the Pacific Rim, and Europe, focusing on the importance for art libraries and visual resource collections.

Panelists:

J. Margaret Shaw, Chief Librarian, National Gallery of Australia, Research Library, "Copyright, Intellectual Property and Appropriation in Australia"

Paul Whitney, Chief Librarian, Burnaby Public Library, "Canadian Cultural Policy: Swimming Against the Current"

Catherine Whenmouth, Copyright Information Officer, Copyright Technology Office, Univ. of Washington, "Copyrights v. Access Rights: Recent Developments in U.S. Copyright Law"

Karen Coyle, IT Manager, California Digital Library, University of California, "Who Owns Information: Copyright in the Digital Age"

7:00 p.m. - 9:00 p.m.

PLENARY SESSION 2

Vancouver's Public Libraries: Place, Function, and Symbolism in the Late 20th Century

Pacific Ballroom

Moderators: Liv Valmestad, Reference Librarian, Architecture/Fine Arts Library, University of Manitoba

Professor Eduard Epp, Assistant Professor, Department of Architecture, University of Manitoba

Sponsors: Architecture Division, ARLIS/Canada

This session addresses the interface between the private, subjective, sphere of knowledge acquisition, of reading, and the public, objective sphere of the buildings that house such activity. This curious relation is best exemplified in the famous scene of Wim Wender's film *Wings of Desire*, in which the angels "listen in" on the library patrons reading to themselves, against the magnificent backdrop of Hans Scharoun's State Library in Berlin. The city of Vancouver, which had one of the most ambitious programs of library construction of any Canadian city during the era of high Modernism, enacted both a stylistic and a conceptual break when it accepted Moshe Safdie's plan for a Coliseum-like structure to replace Siemens and Simpson's Modernist 1957 building; from a building designed to house an atomized array of private focus to one which symbolized mass attention on a single public spectacle. The session will not only deal with questions arising from this shift, but will question the place, function and symbolism appropriate to the public library in the late 20th century.

Speakers:

Dr. Rhodri Windsor-Liscombe, Professor of Art, Fine Arts Department, University of British Columbia, "Spaces of Public Knowledge at the Margins of the High Modern Era"

He will provide a contextual analysis of a couple of key library buildings, including Safdie's Vancouver Public Library.

Mr. Trevor Boddy, Independent Scholar and Critic, Vancouver, "What is the Place, Function and Symbolism appropriate to a Public Library in the late 20th century?"

Mr. Boddy will present a critical reaction to the buildings previously discussed, in addition to raising issues about the new Renfrew Public Library and the state of Vancouver library architecture in general.

Mr. Roger Hughes, Architect, Roger Hughes - Partners Architects, Vancouver, "The Renfrew Branch Library: award-winning Modernism"

This is the first branch library to be built in Vancouver using a new facilities program intended as the basis for the design of all future branch libraries in Vancouver neighborhoods. As architect of the Renfrew Library, Mr. Hughes will discuss the design process undertaken to create this award-winning building.

Mr. Moshe Safdie, Architect, Moshe Safdie and Associates, Boston, "The Vancouver Public Library"

Unfortunately, Mr. Safdie will not be attending the conference, but has prepared a statement about his Vancouver Public Library building, addressing "why the public has responded to the building as they have and what its meaning is in terms of the architectural objectives for the project."

This statement will be read by Professor Epp.

Following the speakers, Professor Epp will lead a panel discussion and moderate questions from the audience.

9:00 p.m. - 12:00 midnight **Hospitality Suite**

Royal Parlor

10:00 p.m. - 11:30 p.m. **Serials Swap III**

Cortes Island

Coordinator: Gisele Guay, Head of Serials, Canadian Centre for Architecture Library

tuesday, march 30

7:00 a.m. - 7:45 a.m.

Yoga in Lotusland

Roof

7:30 a.m. - 9:30 a.m.

Leadership / Chapter Officers Breakfast

Boardroom

Sponsor: F. A. Bennett, Inc.

8:00 a.m. - 12:00 noon

Exhibit Hall Open

British Columbia Ballroom

8:00 a.m. - 9:00 a.m.

Coffee Break

Exhibit Hall

8:00 a.m. - 4:00 p.m.

Registration Desk Open

Pacific Foyer

8:00 a.m. - 6:00 p.m.

Internet Room Open

Lions

9:00 am - 11:00 am

PANEL SESSIONS

Session 14

The Challenge of Finding Art Information on the Internet

Pacific Ballroom

Moderator: Liv Valmestad, University of Manitoba

Sponsors: Reference and Information Services Section, Academic Library Division

Three panel members will address various aspects of the challenge of finding art information on the Internet. They will show how information specialists from the various forums (Curators, Architects) use the Internet for their particular needs.

"The Internet is a sprawling, confusing place—full of graphic and text materials with no central indexing system. Finding what is wanted or needed becomes more complex and time consuming as the sites expand. To be successful at finding pertinent data, it is important to know just what can and cannot be located on this information highway, and most importantly how to appraise and use the material found there. Ideas will be provided to assist people in maneuvering the Internet maze." From *Art Information and the Internet: How to Find It, How to Use It*, by Lois Swan Jones (Phoenix: Oryx Press, 1998)

Speakers:

Lois Swan Jones, Professor Emeritus,
University of North Texas

Jeanne Brown, Architecture Studies Librarian, University
of Nevada, Las Vegas

Carolyn DeLuca, Electronic Resource Librarian, Hazen
Center, Watson Library, The Metropolitan Museum of Art

Session 15

Auction Catalogues and SCIPPIO Recon

Waddington

Moderator: Rodica Preda, Recon Project Coordinator, The
Frick Art Reference Library, New York

Sponsors: Cataloging Section, SCIPPIO Task Force

Facilitating global access to institutional collections/
resources is as much a responsibility as it is a challenge.
Given the highly positive impact of the electronic
technology, availability of funding seems to be the only
difficult factor in the process. Well, this is just the
beginning.

Recon processes and outsourcing strategies, including
planning and progress, problems and achievements,
experiences and lessons, tactics for smoothing the
interaction with the technology, and finally, access to
good quality records, becomes familiar practice only
after intensive experience. Hence the speakers' decision
to share their acquired knowledge with fellow institu-
tions. We will refer to the 'flexibility' required when
cataloging loosely structured sources such as auction
catalogs, and in a loosely structured environment, such
as the SCIPPIO database. The speakers will also elaborate
on the current status of the SCIPPIO database, and the
modifications necessary to bring it closer to AACR2.

The intent of the session is to be informative and
inspiring for other institutions with similar collections
to offer global access to their own holdings.

Panelists:

Prima Casetta, Head of Serials, The Getty Research
Institute for the History of Art and the Humanities

Susan Myerson, Head Cataloger, Fine Arts Library,
Harvard University

Lorraine Perrotta, Acquisition Librarian, The Huntington
Library, Art Collections, and Botanical Gardens, San
Marino, CA

9:00 a.m. - 10:30 a.m.

Ask ARLIS

Ask ARLIS 5

Resource Centers in the Museum

Vancouver Island

Moderator: Carol Rusk, Whitney Museum of American Art

Sponsor: Museum Division

Museums are being awarded grant money for making greater use of technology in programming. For many institutions, this funding is received via various departments, i.e. Education and Public Programming, which are interested in providing outreach to an audience with an ever increasing need for information. Libraries in these institutions, many of which are already utilizing various forms of advanced technology for completing library functions like cataloging and reference, may be 'out of the loop' when it comes to participating in decisions about how these learning centers are conceived and developed for public access. It is possible that outreach centers are equipped with more advanced hardware, staffing, and budgets than the library in the same institution. A questionnaire will be distributed on ARLIS-L so that librarians can describe what may be happening in their own institutions.

Contributors for this session will be selected from respondents to the survey.

Ask ARLIS 6

**Bound To Be Trouble:
Putting Problem Books Back On the Open Shelves**

Saturna Island

Moderator: Amanda Bowen

The intention of a rare book room in art libraries is to house materials of significant aesthetic or financial value. However, our locked stacks are bulging with problem books placed there for lack of a better solution. This session deals with these materials, appropriate for open stack collections except for one distinctive feature. Topics will include original prints or photographs tipped into books; special sizes, formats and bindings; and books containing controversial subject matter such as racist or pornographic themes (whether real or perceived). Issues in cataloging, processing, handling, and access restrictions to the books will be addressed. Three speakers will outline the concerns and prompt a conversation between colleagues. We will invite submissions of current written policies, to be shared at the meeting, and encourage an open exchange of practices, whether successful or not.

Contributors:

Amanda Bowen, Collection Management Librarian, Fine Arts Library, Harvard University

Julie Melby, Assistant Curator, The Houghton Library, Harvard University

Lee Sorenson, Art Librarian & Bibliographer, Duke University

11:00 a.m. - 12:30 p.m.

Division Meetings

— Academic Library Division - Lynn Underwood
Gabriola Island

Art and Design School Division - Greta Earnest
Moresby Island

Museum Division - Rosemary Haddad
Boardroom

Public Library Division - Carl Baker
Galiano Island

Visual Resources Division - Leigh Gates
Cortes Island

1:00 p.m. - 3:00 p.m.

Session 16

PANEL SESSIONS

**Apple Pies and Orange Crates:
Libraries and the Educational Imperative**

Vancouver Island

Moderator: Jill Patrick

Sponsor: Art and Design School Division

Educational institutions are recognizing the importance of information literacy to retain enrollment numbers and to enhance the student learning experience. With a concern for student satisfaction and learning outcomes, faculty are reconsidering their teaching methods and, in collaboration with librarians, are developing curriculum-integrated, resource-based programs. Librarians are assuming a new role in education and forging new creative partnerships to give students the tools they need to succeed. Energy and resources are being diverted to support the educational imperative to equip students for an information and technology based society. Information delivery methods formerly restricted to distance education are now being used to distribute instructional packages to large cohorts of students.

How is the literacy movement in the electronic age going to change art librarianship? Will our collections be compromised? What must we give up in order to assume a greater instructional role? What are the challenges? What are the risks?

Panelists:

Edith L. Crowe, Librarian, San Jose State University

Jane A. Carlin, Head, Aronoff Center for Design & Art, University of Cincinnati

Elizabeth D. Byrne, Head Librarian, Environmental Design, University of California at Berkeley

Christine L. Sundt, Visual Resources Curator, Architecture & Allied Arts Library, University of Oregon

Session 17 Appraise the Situation: Why and How to Start and Supervise a Museum Archives

Waddington

Moderator: Meg Klinkow, partner, Kenamore & Klinkow

Sponsor: Museum Division

An excellent way to keep your museum library a vital part of the mission of the parent institution is to add an archival component. An archives, including manuscript collections, preserves the museum's unique legal, administrative and historical records of enduring value. An archives will expand the library's visibility and effectiveness, and will certainly increase its staff and budget.

The addition of an archives can be accomplished efficiently for both small and large museums, in all disciplines. However, establishment of an archives requires considerable expertise and the project should not be undertaken lightly. Whether the project originates with the art librarian or comes from above, the librarian must understand the responsibilities of planning and putting into place an archives, as well as supervising and nurturing its continuing operation.

Speaking from personal experience in various museum situations, the panel of experienced scholars, archivists and librarians will examine the components of establishing and maintaining an archives, including:

- writing an implementation plan and budget;
- creating records management policies and disposition schedules;
- creating archives policies and procedures;

- soliciting, appraising and describing institutional archival and manuscript collections;
- preserving legal and administrative records;
- instituting automated descriptions and finding aids for records;
- designing adequate, secure and climate controlled storage areas;
- preserving and microfilming records;
- creating exhibits and other outreach activities;
- hiring staff;
- seeking funding;
- and planning, planning, planning, of course.

Panelists:

Jane Kenamore, partner, Kenamore & Klinkow

William Peniston, The Newark Museum

Elizabeth Lominska Johnson, Curator of Ethnology, Museum of Anthropology, The University of British Columbia

Eva Major-Marothy, National Archives of Canada

1:00 p.m. - 2:30 p.m.

Discussion Groups

Avery Users Group - Edward Goodman

Galiano Island

Visual Resources Software Users - Trudy Jacoby

Moresby Island

Public Libraries Discussion Group - Carl Baker

Cortes Island

3:00 p.m. - 5:00 p.m.

PLENARY SESSION 3

A Strict Law Bids Us Dance: The Cultural Heritage of Northwest Coast Art and Its Repatriation

Pacific Ballroom

*Moderators: Karen McKenzie, Art Gallery of Ontario
Barbara Mathe, American Museum of Natural History*

Sponsors: ARLIS/Canada, Indigenous Art and Culture Round Table, Museum Division

The art of the First Nations of the Northwest Coast is an essential part of the cultural life of its people. Along with the inheritance of material objects, certain images and stories are passed down from one family member to the next creating a direct link with one's forebears. The campaign to repatriate traditional objects has been led

by groups such as the Kwakwaka'wakw and the Nisga'a of British Columbia, and has played a key role in the development of a political consciousness contributing to the rebuilding of First Nations cultural and ethnic identities.

This session will focus on the future that follows cultural repatriation: speakers will respond to the theme, 'What are the new issues of repatriated heritage and how are they affecting the ownership, preservation, presentation and creation of Northwest Coast Art?'

The question now facing everyone involved (newly constituted First Nations cultural centers, and the scholars, museums, libraries, and archives who formerly held or still hold collections and want to continue studying and presenting them to a wide audience) is – 'What next?' How and to whom will access be granted? How will objects travel across Canada? What will be the cultural context for museums as they continue to study and display collections? What about archives with visual records of culturally sensitive situations or photographs of identifiable individuals? Will libraries be drawn into the debate?

Speakers:

Gloria Cranmer Webster, senior Kwakwaka'wakw spokesperson and former curator, U'mista Cultural Centre, Alert Bay, B.C., "The U'Mista Cultural Centre"

Elizabeth Lominska Johnson, Curator of Ethnology, Museum of Anthropology, The University of British Columbia, "Reception and Circulation"

Charlotte Townsend-Gault, The University of British Columbia

Ron Hamilton, artist, Port Alberni, B.C.

wednesday, march 31

8:00 a.m. - 11:30 a.m.

Internet Room Open

Lions

8:30 a.m. - 5:00 p.m.

Executive Board Post Conference Meeting

Moresby Island

wednesday tours

Tour 11

**Victoria B.C.,
7:30 a.m. - 10:00 p.m.**

Limit 40

Price \$CAN 130.00 / \$US 90.00

The trip to Victoria, our Provincial capital, begins with a 90-minute ferry ride through the Gulf Islands. The first stop is at world famous Butchart Gardens. The bus then continues on to Victoria and the Royal British Columbia Museum. Here there are displays showing the history of the province including First Nations artifacts. Close by is the Emily Carr house, the Provincial Legislature buildings and the Empress Hotel. The last visit of the day will be to the Greater Victoria Art Gallery where there is a fine collection of Oriental Art. It is possible to eat on the ferry, at the Museum coffee shop or restaurants, which are close by. Transportation by bus throughout.

ARLIS Guide.

This tour is wheelchair accessible.

Tour 12

**Seattle, Washington,
7:30 a.m. - 11:00 p.m.**

Limit: 40

Price: \$CAN 80.00/ \$US 60.00

FOR THIS TRIP IT IS ESSENTIAL THAT YOU HAVE PROPER IDENTIFICATION TO CROSS THE BORDER FROM CANADA INTO THE UNITED STATES AND BACK AGAIN.

The bus trip to Seattle, the largest city in Washington, takes between 3 and 3 1/2 hours. We drive south through the beautiful green rolling country of Northwest Washington, with fine views of the Cascade Mountains. Our first stop in Seattle is the recently remodeled Seattle Asian Art Museum, located in Volunteer Park, with its magnificent collections of Japanese and Chinese art. The bus then continues on to downtown Seattle. For lunch, both Pioneer Square, site of the original "Skid Road", and Pike Place Market, made famous by Mark Tobey, are in easy walking distance, and have interesting places to eat. After lunch, we will visit the Seattle Art Museum, designed by Robert Venturi, where we will tour the famous Hauberg Collection of Northwest Coast native art. The museum

will also be showing an exhibition of the work of Chuck Close. If time permits, we will visit Benaroya Hall, Seattle's new concert hall, across the street from the museum. Our final stop of the day is the University of Washington, where we will tour the Henry Gallery, the university's art museum, which specializes in beautifully mounted shows of contemporary art. We will eat dinner together in the University District, before departing for Vancouver. Lunch will be at your own expense. Dinner is included in the price of the tour. Transportation throughout is by chartered bus.

**Tour 13 Modernist Vancouver Walking Tour,
10:00 a.m. - 12:30 p.m.**

This is a repeat of the tour offered on Friday, March 26,
2:00 p.m. - 12:30 p.m.

Limit: 20

Price \$CAN 21.00 / \$US 15.00

**Tour 14 The Vancouver Public Library Walking Tour,
10:00 a.m. - 12:00 noon**

This is a repeat of the tour offered on Friday March 26,
3:00 p.m. - 5:00 p.m.

Limit: 20

Cost: \$CAN 15.00 / \$US 10.00

**Tour 15 Art Deco Vancouver Walking Tour,
10:00 a.m. - 12:00 noon**

This is a repeat of the tour offered on Friday, March 26,
2:00 p.m. - 4:00 p.m.

Price: \$CAN 21.00/\$US 15.00

Limit: 20

7 a.m.	
8 a.m.	
9 a.m.	
10 a.m.	
11 a.m.	
Noon	
1 p.m.	Executive Board Meeting
2 p.m.	
3 p.m.	
4 p.m.	
5 p.m.	
6 p.m.	
7 p.m.	
8 p.m.	
9 p.m.	
10 p.m.	
11 p.m.	
Midnight	

day-in-view – thursday, march 25

day-in-view - sunday, march 28

7 a.m.	Yoga	Registration Desk Open	SCIPID				Internet Room	
8 a.m.	RT-Indigenous AC		D-BHA	RT-GLIRT	RT-Film/Video	RT-New Art		
9 a.m.	RT-Space Plan			RT-Women/Art	RT-Dec Arts	RT-Serials		
10 a.m.	S-RISS		S-Cataloging	S-Arch				
11 a.m.								
Noon	Exhibits Opening Reception							
1 p.m.	Plenary Session 1							
2 p.m.								
3 p.m.	Exhibits Open							
4 p.m.			Panel Sessions 4, 5 & 6					
5 p.m.								
6 p.m.	Transportation to Convocation							
7 p.m.	Convocation-Vancouver Playhouse							
8 p.m.	Transportation to Reception							
9 p.m.	Reception-Vancouver Art Gallery							
10 p.m.								
11 p.m.								
Midnight								

7 a.m.	Yoga					
8 a.m.	Exhibits Opening Breakfast	Registration Desk Open	Internet Room Open	Serials Swap 2	Exhibits Open	
9 a.m.						Panel Sessions 7, 8, & 9
10 a.m.						
11 a.m.				Ask ARLIS 3 & 4		
Noon						
1 p.m.				Membership Meeting		
2 p.m.						
3 p.m.				Members High Tea	Exhibits Open	
4 p.m.				Panel Sessions 10, 11, 12 & 13		
5 p.m.						
6 p.m.						
7 p.m.		Plenary Session 2				
8 p.m.						
9 p.m.		Hospitality Suite				
10 p.m.			Serials Swap 3			
11 p.m.						
Midnight						

day-in-view - monday, march 29

day-in-view - tuesday, march 30

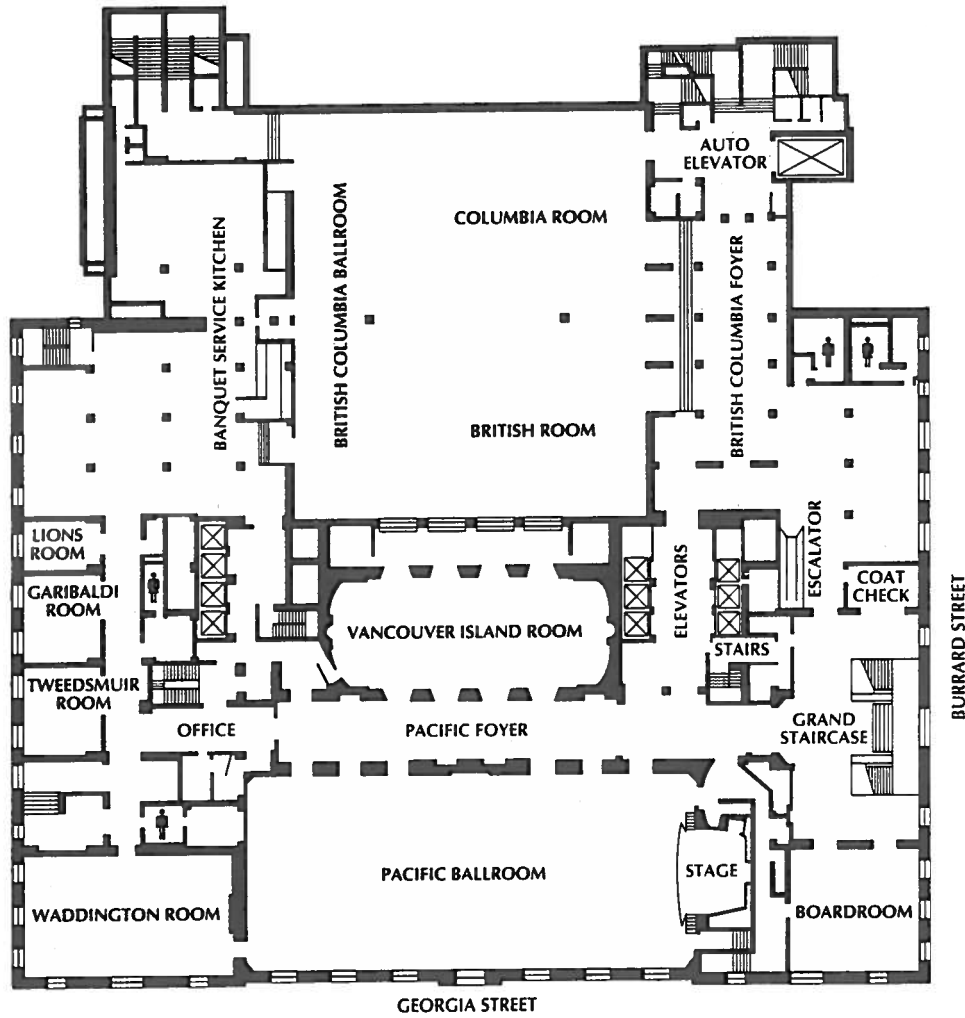
7 a.m.	Yoga							
8 a.m.	Internet Room Open	Leadership Breakfast	Exhibits Open	Registration Desk Open				
9 a.m.					Ask ARLIS 5 & 6	Panel Sessions 14 & 15		
10 a.m.								
11 a.m.		Div-Pub Libs		Div-VR	Div-Museum	Div-A & D	Div-Academic	
Noon								
1 p.m.		D-Pub Libs	D-VR Software	D-Avery Users	Panel Sessions 16 & 17			
2 p.m.								
3 p.m.		Plenary Session 3						
4 p.m.								
5 p.m.								
6 p.m.								
7 p.m.								
8 p.m.								
9 p.m.								
10 p.m.								
11 p.m.								
Midnight								

7 a.m.	Tour 12-Seattle	Tour 11-Victoria				
8 a.m.			Internet Room Open			
9 a.m.			Executive Board Post Conference Meeting			
10 a.m.				Tour 13-Modernist Walk	Tour 14-VPL Walk	Tour 15-Art Deco Walk
11 a.m.						
Noon						
1 p.m.						
2 p.m.						
3 p.m.						
4 p.m.						
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7 p.m.						
8 p.m.						
9 p.m.						
10 p.m.						
11 p.m.						
Midnight						

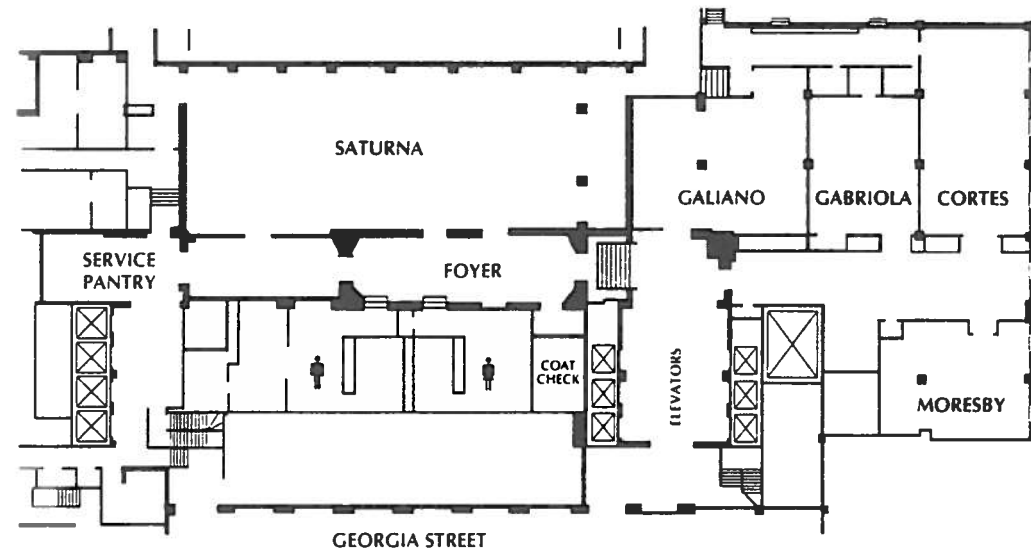
day-in-view - wednesday, march 31

hotel vancouver

conference floor



discovery floor



ANTIQUÉ COLLECTORS' CLUB

The Dictionary of Bird Artists

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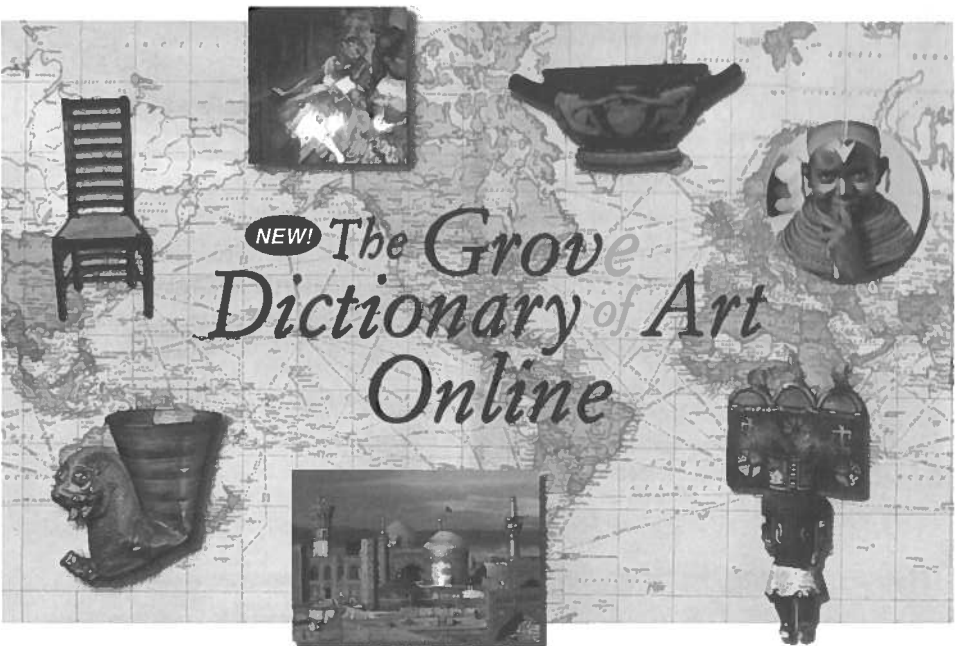
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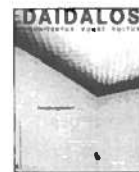
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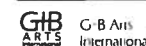
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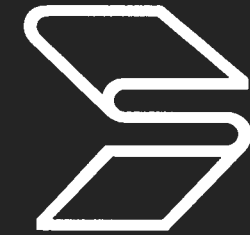
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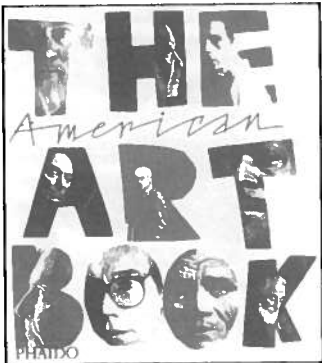
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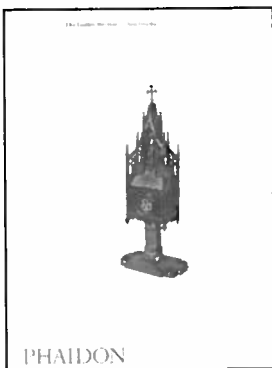


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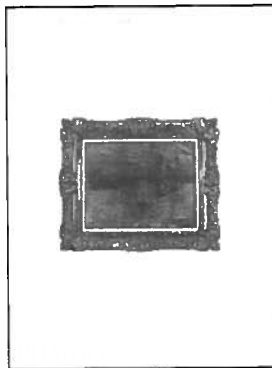
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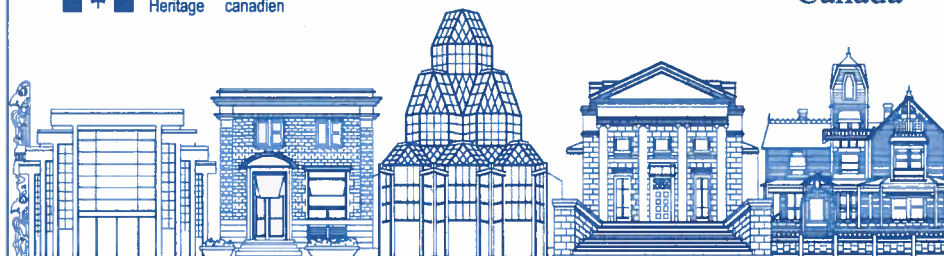
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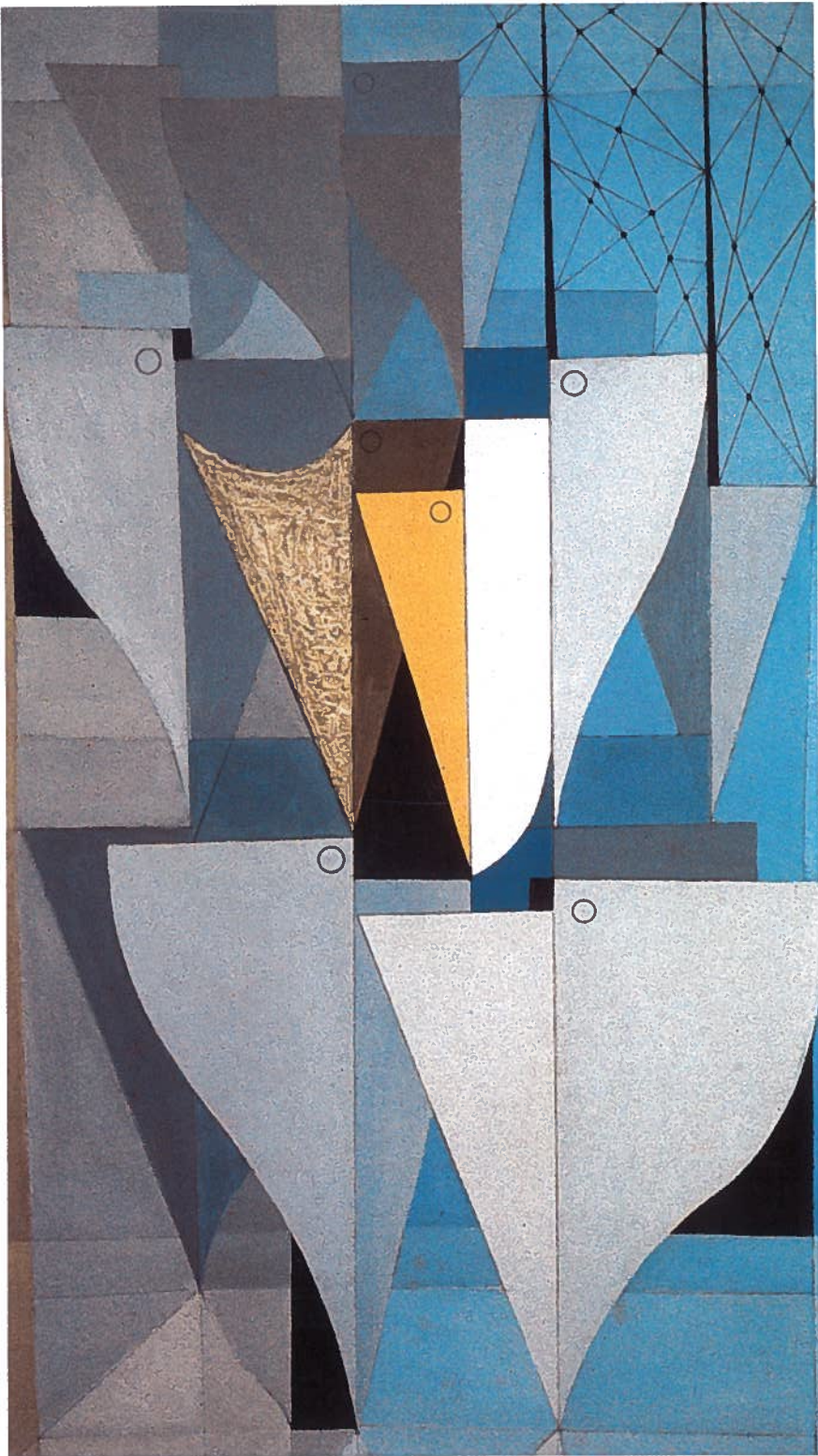
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