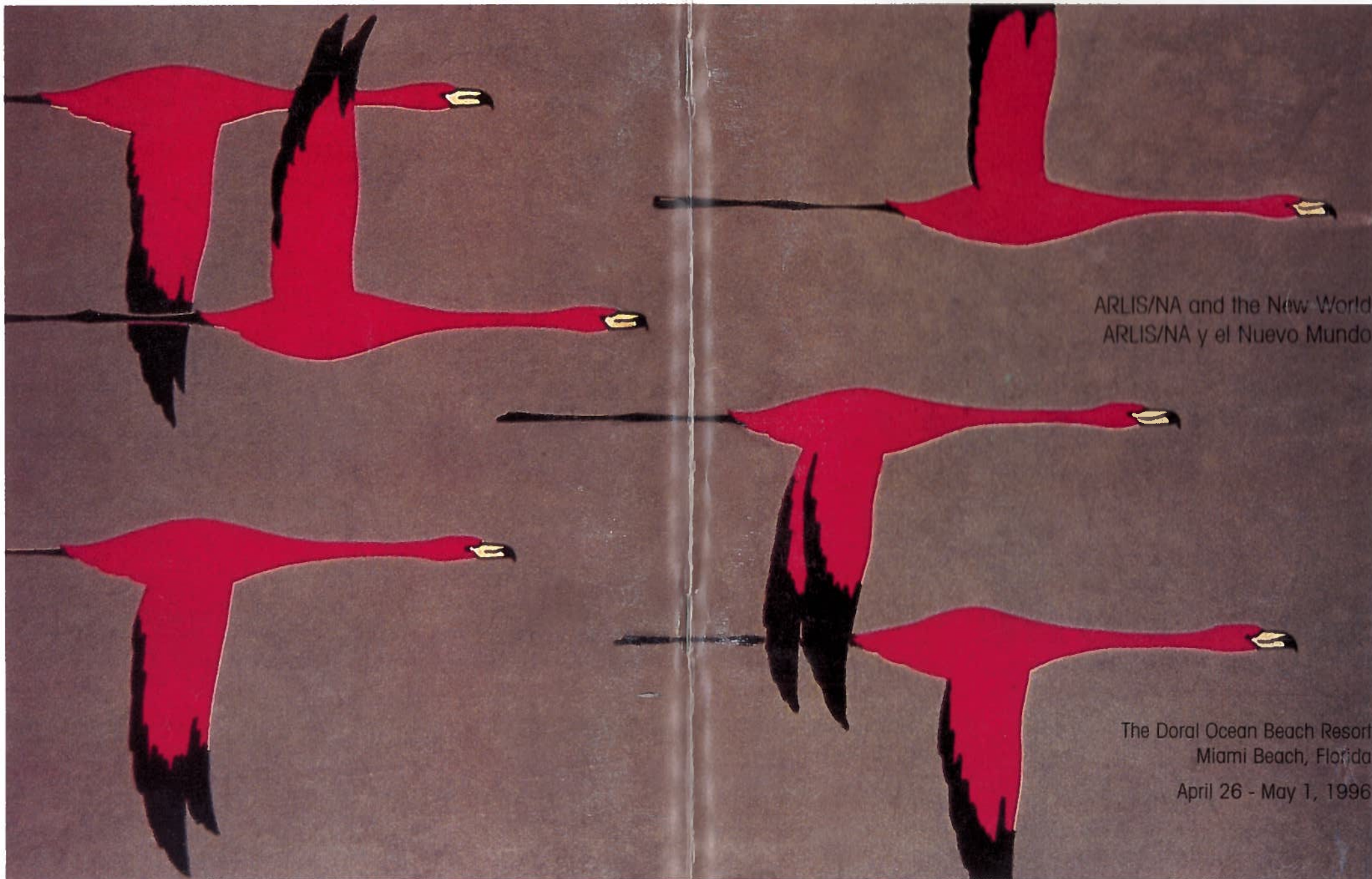


Mitchell Wolfson, Jr. Collection, *The Wolfsonian*, Miami Beach, Florida and Genoa, Italy

Art Libraries Society of North America

24TH ANNUAL CONFERENCE



ARLIS/NA and the New World
ARLIS/NA y el Nuevo Mundo

The Doral Ocean Beach Resort
Miami Beach, Florida
April 26 - May 1, 1996

Art Libraries Society of North America

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April 26-May 1, 1996

CONTENTS

Sponsors	4
ARLIS/NA Executive Board	5
Exhibitors	6
Welcome to Miami Beach	7
ARLIS/NA 1996 Conference Committee	7
General Information	8
Local Events and Activities	9
Program Information	10
Conference Program	11
Day in View Schedules	34
Acronyms and Terms	40
Hotel Floor Plan	42

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Woodstocker Books
Worldwide Books
Zwemmer Holdings Co. Ltd.

WELCOME TO MIAMI BEACH

Bienvenidos a = Welcome to Miami and the Beaches

It is fortuitous that ARLIS/NA is holding its 24th Annual Conference in South Florida during this, the Centennial year of the founding of the City of Miami in 1886. Florida's population has evolved rapidly and dramatically in the past 100 years. With the influx of approximately one million Hispanic immigrants during the past 35 years, Miami and Miami Beach have grown from small cities with relatively minor cultural and economic significance to large urban areas of world importance.

Appropriately, the theme of this year's gathering, ARLIS/NA and the New World = ARLIS/NA y el Nuevo Mundo, recognizes and celebrates cultural and ethnic diversity within the world of art librarianship. In

addition to tours of many local art institutions and libraries, the Southeast Chapter has also arranged for visits to several private Hispanic art collections, has planned program sessions emphasizing Latin American subjects, and has arranged fiestas either in Hispanic venues and/or with Latin American foods and refreshments.

The Southeast Chapter of ARLIS/NA has planned a full and stimulating conference that has been balanced with an appropriate mix of programs, workshops, tours, receptions and visits. The Chapter is pleased to be able to act as your host during your stay in Miami Beach and is confident that you will leave South Florida intellectually and culturally refreshed and renewed.

ARLIS/NA 1996 CONFERENCE COMMITTEE

Conference Co-Chair (Program)

Stephen Patrick
East Tennessee State University

Conference Co-Chairs (Local Arrangements)

Anne Ross, Tampa-Hillsborough County
Public Library System

Jim Findlay, Broward County
Public Library System

Exhibits

Ann Lally, University of Arizona
Barbara Hutsell, Atlanta College of Art

Fund-raising

Deborah Barlow, Clemson University

Hospitality Suite

Lee Sorensen, Duke University

Registration

Deborah Johnson,
Ringling School of Art & Design

Tours & Transportation

Barbara Young, Miami-Dade
Public Library System

Workshop Liaison

Angela Bustamente, Miami-Dade
Community College

GENERAL INFORMATION

REGISTRATION AND INFORMATION DESK

The conference registration desk is located on the lobby level of the hotel adjacent to the Exhibit Hall. Hours are listed in the program schedule. In addition, representatives from the Miami Beach Convention and Visitors Bureau will have a table with local information in the registration area and will be happy to assist you with questions and reservations. Our destination management company, American Meetings & Conventions, will also be on-site throughout the conference to handle questions regarding scheduled tours.

RECEIPTS

Receipts will be included in your conference registration packet.

GUEST POLICY

If you plan to bring a guest, please observe the following ARLIS/NA guest policy: Guests of the conferees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space available basis after all registered conferees have been accommodated.

OPEN MEETING POLICY

ARLIS/NA committee meetings are open to all members unless a closed executive session is called.

NON-SMOKING POLICY

Smoking is not permitted in conference meeting rooms or exhibits.

AUTHOR'S RIGHTS POLICY

To further the Society's objectives and contribute to its publishing program, ARLIS/NA reserves the right of first refusal for publication of papers presented at society conferences. Any conference speakers interested in publishing their papers elsewhere must first obtain release from the chairman of the Publications Committee, who will consult with the ART DOCUMENTATION editor. It is understood that the right of first refusal does not obligate ARLIS/NA to publish all conference papers. If, after a conference, the Publications Committee decides not to publish a particular paper or collection of papers, the author(s) should feel free to seek publication elsewhere.

ABSTRACTS

Printing of conference abstracts has been discontinued.

INTERNET CONNECTIONS

For the first time, ARLIS/NA will be providing two computers for your use to check your e-mail during the conference and explore cyberspace. Check at the registration desk for available times. The computers will be set up in Balboa room.

SPEAKER READY ROOM

If you are speaking at the conference and would like to check slides or ready presentation materials, a workspace has been set up in the Balboa room. Please see Susan Kruse at the Registration desk for details.

LOCAL EVENTS AND ACTIVITIES

ART, THEATER, MUSIC, NIGHT LIFE AND SPORTS

The Greater Miami area provides many cultural options for visitors both day and night. Following is a list of highlights often requiring ticket purchase that may be of interest. Guidebooks to Miami and Miami Beach with more detailed information will be available in the registration area and there will be a representative from the Miami Beach Convention and Visitors Bureau to provide additional assistance.

The following area museums have graciously allowed all ARLIS/NA Conference attendees free admission to their institutions from Thursday, April 25 to Wednesday, May 1: Bass Museum of Art, Center for the Fine Arts, the Museum of Contemporary Art and The Wolfsonian. Your conference badge will be your admission ticket.

The Wolfsonian (1001 Washington Avenue, Miami Beach, tel. 305-531-1001) inaugural exhibition, "The Arts of Reform and Persuasion, 1885-1945," will be on exhibit through May 12, 1996.

The Museum of Contemporary Art (770 N.E. 125th Street, North Miami, tel. 305-893-6211) will hold the following exhibitions: "Pierced Hearts and True Love: A Century of Drawings for Tattoos," (April 19-May 26) and "Robert Rauschenberg Sculpture" (April 26-June 9).

The Center for the Fine Arts (101 W. Flagler Street, Miami, tel. 305-375-1700) "Ninth Arango International Design Exhibition," will run from March 22-May 26, 1996.

The New World Symphony (541 Lincoln Road, Miami Beach, tel. 305-673-3331) will present concerts at their Lincoln Road venue: Saturday, April 27, 1996 at 8:00 pm, and Sunday, April 28, 1996 at 3:00 pm.

As part of the Broadway series, the Jackie Gleason Theater (Washington Avenue, Miami Beach, tel. 305-358-5885) will present the international percussion group in "Stomp," from April 23-28, 1996.

The Copin Festival (1440 79th Street Causeway, Miami, tel. 305-868-0624) will perform at downtown Miami at Bayside on Sunday, April 28, 1996 at 8:00 pm.

The City of Miami Beach will hold an Antiques Market and Fair on Sunday, April 28, 1996 from 10:00 am to 5:00 pm, on Lincoln Road. There will also be a Farmer's Market on Lincoln Road from 10:00 am to 2:00pm on Sunday.

The Florida Marlins professional baseball team (tel. 305-350-5050 for tickets) will play home games in Joe Robbie Stadium on May 1-2, 1996.

The Bass Museum of Art (2121 Park Ave., Miami Beach, tel. 305-673-7533) will exhibit: Los Sorollas De Valencia, from April 25-June 16, 1996.

The Florida Grand Opera (Dade County Auditorium, 2901 W. Flagler St., Miami, tel. 305-854-7890) will present Verdi's "Un Ballo in Maschera," Sunday afternoon, April 28, 1996, at 2:00 pm.

PROGRAM INFORMATION

EXHIBITS

The exhibits will open on Monday with a complimentary continental breakfast sponsored by the John Benjamins Publishing Company. There will also be a closing reception sponsored by F. A. Bennett, Inc. on Tuesday. Exhibitors include publishers, book dealers, visual resources, suppliers, and vendors of library supplies, computer software, and systems. Please be sure to spend time visiting with each vendor as they are a vital source of income to the society and your attendance is important in making the exhibits a success.

WORKSHOPS

Workshops require pre-registration. They will be held on the Kendall Campus of the Miami-Dade Community College. Transportation (and lunch for full-day attendees) is included in the workshop fee.

TOURS

This year, ARLIS/NA has contracted with American Meetings and Conventions (AMC) to provide some tours and all ground transportation. Tour confirmation and ticket distribution will be provided through AMC. AMC will provide on-site registration assistance in the ARLIS/NA registration area.

Funds collected by ARLIS/NA for private home collection tours are solely for the purpose of covering the costs of transportation.

HOSPITALITY SUITE

An ARLIS/NA hospitality suite will be operating throughout the conference in the Sandbar/Seabreeze lounge, between the pool and the beach at the rear of the Doral Ocean Beach Resort. Hours are listed in the conference program schedule. Beverages will be available from a cash bar operated by hotel staff.

NEW MEMBERS AND FIRST-TIME ATTENDEES

We are pleased that you have elected to join us in Miami Beach for the ARLIS/NA Conference. We invite you to attend an orientation meeting on Saturday, April 27 from 6:00-7:00 pm prior to the ARLIS/Southeast Welcome Party. Participants will learn about ARLIS/NA and how to become more involved in the society at the chapter and society level.

WELCOME PARTY

Saturday evening, April 27, ARLIS/Southeast, our conference host chapter, welcomes all registrants with a special event from 8:00 pm - midnight in the Starlife room.

Please join us.

CONFERENCE PROGRAM

THURSDAY, APRIL 25

7:30 pm - 10:00 pm

Executive Board Pre-Conference Meeting

Regency Conference Room

Open to membership on a seating available basis.

FRIDAY, APRIL 26

8:30 am - 5:00 pm

Executive Board Pre-Conference Meeting

Regency Conference Room

Open to membership on a seating available basis.

9:00 am - 4:00 pm

Research Libraries Group (RLG)/ Art & Architecture Group (AAG)

Regency Ballroom

Open to AAG members only.

Coordinator: Milan Hughston, Librarian, Amon Carter Museum

12 noon - 6:00 pm

Registration Desk Open

Mediterranean West Foyer

9:00 pm - 12:00 am

Hospitality Suite

Sandbar/Seabreeze

SATURDAY, APRIL 27

TOURS

Pre-registration and payment of a fee are required for all tours and workshops. All times listed include travel times to/from scheduled event. Board buses one half-hour prior to departure time listed below. Buses will load at the lower level, street entrance, of the hotel.

WORKSHOPS

Buses leave promptly at 8:00 am and 12 noon from the lower level, street entrance, of the hotel. Board buses at 7:30 am for morning workshops.

Location: Miami-Dade Community College, Kendall Campus
Alfred L. McCarthy Hall (Building F).

7:30 am - 6:00 pm

Registration Desk Open

Mediterranean West Foyer

SATURDAY, APRIL 27

8:00 am - 5:00 pm

WORKSHOP I - Paging the Web: Planning, Designing, and Creating Home Pages on the World Wide Web for Art Librarians

(Room 6346)

Sponsor: Academic Library Division

Co-Moderators: Barbara Prior, Reference Librarian,
Fine Arts Library, Cornell University
Lee Sorensen, Art Bibliographer,
Lilly Library, Duke University

8:00 am - 12 noon

I-A (Part 1) - How to Put a Home Page on the World Wide Web

Directed toward those interested in mounting a home page for themselves or their institution with a discussion on the basics of HTML (Hypertext Mark-up Language) and information on HTML conventions and editors available. Includes hands-on practice session. Participants are encouraged to bring a formatted disk to save work sessions from the workshop.

8:00 am - 12 noon

Tour A: Miami Highlights

8:00 am - 1:00 pm

Tour B: Everglades Adventure

8:00 am - 5:00 pm

Tour C: Palm Beach Museums and Architecture

8:00 am - 5:00 pm

WORKSHOP II - Cataloging by the Sea with AAT

(Room 6356)

Sponsor: Art & Architecture Thesaurus Advisory Committee

Moderator: Elisa Lanzi, Manager,
Art & Architecture Thesaurus, Williamstown, MA

Presenters: Sherman Clarke, Head of Original Cataloging,
Bobst Library, New York University
Judy Silverman, Head, Cataloging, Canadian
Centre for Architecture Library, Montreal

There is an increasing awareness of the value of multiple controlled vocabularies and an appreciation for how they can enhance retrieval, but application issues are continually evolving. This workshop looks at the AAT as a cataloging and indexing tool, as well as its relationship to other vocabularies, such as LCSH. Topics featured include the new AAT Candidate Term Program, and the MARC format, focusing on subject fields and a review of recent MARBI decisions affecting MARC. Exercises creating a descriptive analysis of an item, sample records in MARC, and a demonstration of how vocabularies can work as a bridging mechanism in the retrieval process.

8:30 am - 12 noon

Executive Board Pre-Conference Meeting

Regency Conference Room

Open to membership on a seating available basis.

SATURDAY, APRIL 27

12 noon - 5:00 pm

I-B (Part 2) - Planning and Designing an Effective Home Page

Geared to persons having a basic understanding of HTML and needing guidance in good layout and design. Issues may include: planning and managing a home page; institutional home pages; focusing a home page; allowing for growth; importance of evaluation and testing; maintenance; use of graphics, an analysis of successful and unsuccessful home pages.

1:00 pm - 5:00 pm

Tour D: Art Deco District (with lunch)

1:00 pm - 5:00 pm

Tour E: Vizcaya and Lunch in Coconut Grove

2:00 pm - 4:00 pm

Tour F: Bicycle Tour of Art Deco District.

Tour departs from Miami Beach Bicycle Center, 601 5th Street, Miami Beach (305-674-0150). Transportation from the hotel to the center is **not** provided. Assistance will be provided by the Miami Beach Convention and Visitor Bureau personnel at the registration desk.

3:00 pm - 4:30 pm

COMMITTEE BUSINESS MEETINGS

Financial Advisory - Ted Goodman/Ann Abid

Regency Ballroom

North American Relations (formerly North American Art Library Resources) - Al Willis/Claire Eike

Madrid Room

Publications - Jeanne Brown

Executive Conference Room

Research - Peter Blank/Amanda Bowen

Castillian Room

Strategic Planning Task Force - Amy Ciccone/Jack Robertson

Regency Conference Room

Technology Education - Henry Pisciotto

Valencia Room

Technology Relations (formerly Information Technology) - Deirdre Stam/Floyd Sweeting

Balboa Room

4:30 pm - 6:00 pm

COMMITTEE BUSINESS MEETINGS

AAT Advisory - Greta Earnest/Debbie Kempe

Valencia Room

SATURDAY, APRIL 27

- 4:30 pm - 6:00 pm** **International Relations - Murray Waddington**
Regency Ballroom
- Membership - Liz Ginno**
Madrid Room
- Nominating - Phil Rees/BJ Irvine**
Executive Conference Room
- Professional Development - Marilyn Russell-Bogle**
Balboa Room
- Public Policy - Katie Poole/Hinda Sklar**
Regency Conference Room
- Standards - Tom Young/Eileen Fry**
Castillian Room
- 6:00 pm - 7:00 pm** **Orientation for New Members/First Time Attendees**
Mediterranean West
Coordinator: Edward H. Teague, President, ARLIS/NA
- Electronic Clearinghouse for Art/Architecture Reference Guides, Joint Sub-committee with Academic Division/Reference and Informational Services Section/Architecture Section**
Madrid Room
Coordinator: Janine Henri, Head Librarian, Architecture & Planning Library, University of Texas at Austin
- 6:00 pm - 7:30 pm** **DISCUSSION GROUP MEETING**
- Cataloging of Architectural Records.**
Regency Ballroom
Coordinator: Kathy Zimon, Fine Arts Librarian & Curator, Canadian Architectural Archives, University of Calgary
- 6:00 pm - 8:00 pm** **SCIPIO Users Group Meeting**
Balboa Room
Coordinator: Anna Rachwald, National Gallery of Art
- 8:00 pm - 12 midnight** **Welcome Party Sponsored by the ARLIS/Southeast Chapter**
Starlite Room

SUNDAY, APRIL 28

- 7:00 am - 7:45 am** **Yoga on the Beach**
North Terrace
Coordinator: BJ Irvine
Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise. Practice includes both deep breathing and positions of physical ease (Yoga asanas or postures). These morning exercises can be enjoyed by those who have not had prior yoga classes, as well as by more experienced practitioners. Bring loose-fitting, comfortable clothes.
- 7:30 am - 9:00 am** **Committee on Institutional Cooperation Breakfast**
TBD
Coordinator: David Austin, Art & Architecture Librarian, University of Illinois, Chicago
- 7:30 am - 4:30 pm** **Registration Desk Open**
Mediterranean West Foyer
- 8:00 am - 9:20 am** **DISCUSSION GROUP MEETING**
- University of California/Stanford Art Librarians Group**
TBD
Coordinator: Ray Reece, Art Librarian, University of California, Los Angeles
- 8:00 am - 9:30 am** **COMMITTEE BUSINESS MEETINGS**
- ARLIS/VRA Task Force on Professional Issues - Margaret Webster**
Miramar North *Vis Rees - soon to be in*
- Cataloging Advisory - Tim Shipe/Daniel Starr**
Madrid Room
- Collection Development - Paula Gabbard/Ann Whiteside**
Castillian Room
- Cultural Diversity - Hugh Wilburn/Pat Thompson**
Valencia Room
- Development - Wanda Dole/Merrill Smith**
Miramar South
- Distinguished Service Award - Mary Williamson**
TBD
- Gerd Muehsam Award - Deborah Barlow (CA)/Eumie Imm Stroukoff**
Executive Conference Room

SUNDAY, APRIL 28

8:00 am - 9:30 am

Travel Award - Allen Townsend/Ann Lindell
Oceanview

Wittenborn Awards - Deborah Kempe/Mona Chapin
Regency Conference Room

9:30 am - 11:00 am

SECTION BUSINESS MEETINGS

Architecture - Judy Connorton
Miramar South

Cataloging - Maria Oldal/Paige Carter
Valencia Room

Computer - Peggy Keeran
Madrid Room

**Reference and Informational Services -
Anne Shankland/Ophelia Roop**
Miramar North

Canadian Members Business Meeting - Murray Waddington
Castillian Room

11:00 am - 5:00 pm

Exhibits Set-up
Informal exhibits orientation meeting at 3:00 pm.
Mediterranean East/Center

11:00 am - 12:30 pm

DIVISION BUSINESS MEETINGS

Academic Library - Susan Beelick/Lorelei Tanji
Valencia Room

Art & Design School Library - Mary Manning/Sara MacDonald
Madrid Room

Museum Library - Elizabeth O'Keefe
Miramar South

Public Library - Mary Ashe
Castillian Room

Visual Resources - Adina Lerner/Linda Bien
Miramar North

12:30 pm - 1:30 pm

DISCUSSION GROUP MEETING

Art and Design School Library Directors Forum
Madrid Room
Coordinator: Mary Manning, Director,
Minneapolis College of Art & Design Library

SUNDAY, APRIL 28

1:30 pm - 2:30 pm

VRMS Users Group
TBD
Coordinator: Trudy Jacoby, Slide Curator, Trinity College

1:30 pm - 3:00 pm

AAT Users Group
TBD
Coordinator: Elisa Lanzi, Manager, Art & Architecture
Thesaurus, Williamstown, MA

ROUND TABLE BUSINESS MEETINGS

Decorative Arts - Jean Hines
Madrid Room

Film and Video - Alison Pinsler
Miramar South

Gay and Lesbian Interests - Clayton Kirking
Miramar North

Indigenous Art and Culture - Mario Klimiades
Oceanview

New Art - Henrietta Zielinski
Regency Conference Room

Serials - Gisele Guay
Castillian Room

Space Planners - Martha Pike
Executive Conference Room

Women and Art - Liesel Nolan
Valencia Room

2:00 pm - 3:00 pm

DISCUSSION GROUP MEETING

Art Museum Library Directors
TBD
Coordinator: Jeanette Dixon, Librarian & Electronic Communica-
tions Director, Museum of Fine Arts, Houston

COMMITTEE MEETING

**Canadian Art Information Professionals Strategic Plan
Committee**
TBD
(Open to all Canadian Members)
Coordinator: Murray Waddington, Chief Librarian,
National Gallery of Canada, Ottawa

2:30 pm - 3:30 pm

EmbARK Users Group

TBD

Coordinators: Scott Bell, Director of Training, Digital Collections, Inc.
Trudy Jacoby, Slide Curator, Trinity College

3:30 pm - 5:30 pm

SESSION I - Latin American/Art Deco Architecture

Spanish Suite

This session will focus on Art Deco architecture and its influence throughout Latin America.

Sponsor: Architecture Section

Moderator: Ted Goodman, General Editor, Avery Index, Avery Architecture & Fine Arts Library, Columbia University

Speakers: Randall C. Robinson, Jr., Historic Preservation Director, Miami Design Preservation League
"The Latin American Art Deco Terminals of Pan American World Airways"
Enrique Madia, Professor, Florida International University
"Art Deco in Uruguay and Peru"
Jean-François Lejeune, Professor, School of Architecture, University of Miami
"Cities of Paper: The Grid and the Plaza in Latin America"

SESSION II - Cataloging Visual Materials:

What IS the Problem?

Mediterranean West

Catalogers of visual material are often frustrated by the seeming inflexibility of rules and standards drawn from the world of book cataloging. The standards gap makes it difficult to share resources, reap the economic benefits of copy cataloging and name authority work, or exploit the full form. Speakers will discuss the problems they have encountered in cataloging visual materials in various formats; in response, a spokesperson from the Library of Congress's Cataloging Policy Support Office will offer the Library's perspective on standards issues related to visual materials cataloging, and describe LC initiatives in this area.

Sponsors: Cataloging Section and Visual Resources Division

Moderator: Elizabeth O'Keefe, Head of Cataloging, Pierpont Morgan Library, New York

Speakers: Maria Oldal, Cataloger, Pierpont Morgan Library
"A Foot in the Door: Adapting Cataloging Standards to Visual Materials"

Sara Jane Pearman, Slide Librarian, Cleveland Museum of Art

"The Other Side of the Fence"

Elizabeth Robinson, Coordinator of Monographic Cataloging, Mandeville Special Collections Library, University of California at San Diego

"Cataloging Historical Posters: The Southworth Spanish Civil War Poster Collection at the University of California, San Diego"

Harriet Harrison, Cataloging Policy Specialist, Library of Congress

"Standards for Cataloging Visual Materials: The View from the Library of Congress"

(Ms. Harrison's paper will be read by the Session Moderator.)

3:30- pm - 5:30 pm

SESSION III - Recruiting, Promoting, Managing Diversity

Miramar North/South

Against a background of increasing social and political challenges to an era of policies intended to increase the diversification of the workforce, ARLIS/NA finds itself seeking ways to increase the diversity of its membership and the professions it serves. The benefits and challenges of embracing diversity in the hiring and mentoring of staff in our institutions will be discussed by a panel addressing the complexities of diversity. Open discussion between panel members and audience can lead to specific actions to help the Society meet an objective of its Strategic Plan: To increase cultural diversity in the profession and the Society as a means of increasing the effectiveness of art librarians and visual resource curators.

Sponsors: Cultural Diversity Committee and Gay & Lesbian Interests Round Table

Co-Moderators: Janine Henri, Head Librarian, Architecture and Planning Library, University of Texas at Austin
Hugh Wilburn, Associate Librarian and Head of Public Services, Frances Loeb Library, Harvard University

Speakers: Jeffrey L. Horrell, Librarian, Fine Arts Library, Fogg Art Museum, Harvard University
"The Americans with Disabilities Act: The Law and How We Manage"

Jeanette Dixon, Librarian & Electronic Communications Director, Museum of Fine Arts, Houston
"Minority Interns in the Art Museum Library"

SUNDAY, APRIL 28

Ray Anne Lockard, Librarian, Frick Fine Arts Library, University of Pittsburgh
"The Personal is Political AND Professional: Lesbians and Gay Men at Work"
Angela Giral, Avery Librarian, Columbia University
"Complexity and Contradiction: Reflections on a Life of Diversity"

3:30 pm - 5:30 pm

SESSION IV - The Dictionary of Art: The Concept, the Challenges, and the Achievement
Regency Ballroom

This session is solely dedicated to one of the most long-awaited reference works of its kind. Each of these speakers will focus on a particular role in the evolution and production of The Dictionary of Art.

Sponsor: Reference and Information Services Section

Moderator: Loanne Snavely, Head, Arts Library, Pennsylvania State University

Speakers: Ian Jacobs, Publisher, Dictionary of Art
The publishing concept behind The Dictionary of Art and the role of the librarian in its creation.
Jane Turner, Editor, Dictionary of Art
The intellectual challenge of The Dictionary of Art for scholars and editors with consideration of issues of terminology and transliteration.
Dan Ehnbohm, Area Advisor of India, University of Virginia
The role of the independent advisor and the development of global coverage.

5:30 pm - 10:30 pm

Buses available for Convocation/Reception

Meet at lower level, street entrance, of hotel and board buses at 5:30 pm. Buses will run continuously. Last bus departs The Wolfsonian promptly at 10:30 pm.

6:00 pm - 10:00 pm

CONVOCATION and RECEPTION

Location: Convocation: Colony Theater, 1040 Lincoln Road
Reception: The Wolfsonian, 1001 Washington Ave.
Reception Sponsored by The Dictionary of Art and Hosted by The Wolfsonian

Opening Remarks:
Edward H. Teague, ARLIS/NA President

Welcome: Mary Somerville, Director, Miami-Dade Public Library System, and President-Elect of American Library Association

Presentation of Awards

10:00 pm - 12:00 am

Hospitality Suite
Sandbar/Seabreeze

MONDAY, APRIL 29

7:00 am - 7:45 am

Yoga on the Beach
North Terrace
Coordinator: BJ Irvine

7:30 am - 9:30 am

Chapter Officers Breakfast
Miramar North/South
Sponsored by Puvill Libros, Inc.
Coordinators: Ann Gilbert, West Regional Representative, ARLIS/NA
Murray Waddington, Canada Regional Representative, ARLIS/NA

7:30 am - 4:00 pm

Registration Desk Open
Mediterranean West Foyer

8:00 am - 9:00 am

Exhibits Opening Breakfast
Mediterranean East/Center
Sponsored by John Benjamins Publishing

8:00 am - 2:00 pm

Exhibits Open
Mediterranean East/Center

9:45 am - 11:15 am

AskARLIS 1- Intellectual Property in the Electronic Age
Miramar North/South
Guided discussion highlighting the intellectual property rights issues which are challenging our profession as it moves into the electronic age. Initiatives being undertaken by our members will be presented as well as information about following the United States national policy debate concerning copyright and the digital future. The audience will be expected to participate.
Moderator: Janis Ekdahl, Acting Director of the Library, Museum of Modern Art Library, New York
Panelist: Maryly Snow, Librarian, Architecture Slide Library, University of California, Berkeley

9:45 am - 11:45 am

SESSION V - Florida Decorative Arts to Mid-Century
Spanish Suite
This exciting and diverse session will focus on a variety of decorative art topics. Mr. Blackard will discuss the growing body of literature on Seminole artists. He is also the author of *Patchwork and Palmettos: Seminole/Miccosukee Folk Art since 1820*. He will discuss the results of his ground-breaking

research and describe its evolution. Ms. Camber will discuss the evolution of costume jewelry and the social phenomena which influenced its development as a fashion accent, and her presentation is based on the Bass Museum's 1994-95 exhibition of the same title. Focusing on the museum's inaugural exhibition, "The Arts of Reform and Persuasion, 1885-1945," as the basis of her presentation, Ms. Lamonaca will discuss the collections and resources of The Wolfsonian's facilities in Miami Beach and Genoa, Italy. Mr. Triester is an artist, architect, architectural historian and a frequent lecturer on the subject of art and architecture in Florida. His lecture will focus on the Spanish Colonial city of St. Augustine and the Mediterranean revival influenced Coral Gables region.

Sponsor: Decorative Arts Round Table

Moderator: Jean Hines, Reference Librarian, Cooper-Hewitt National Design Museum Library, New York

Speakers: David M. Blanckard, Curator of Collections and Exhibitions, Ah-Tha-Thi-Ki Museum of the Seminole Tribe of Florida, Hollywood, FL

"The Emerging Seminole Artist: A Review of the Growing Literature"

Diane Camber, Executive Director, Bass Museum of Art, Miami Beach

"All That Glitters: Art Deco Jewelry"

Marianne Lamonaca, Associate Curator, The Wolfsonian, Miami Beach, FL

"The Arts of Reform and Persuasion"

Kenneth Triester, Architect (FAIA), Coconut Grove, FL

"The Historic Architecture of St. Augustine and Coral Gables, Florida"

9:45 am - 11:45 am

SESSION VI - Award Winning Publishing: the Old & New World of Art Books - In Celebration of the George Wittenborn Book Award

Regency Ballroom

In 1981, ARLIS/NA changed the name of their Art Publishing Awards to The George Wittenborn Memorial Book Award. This award, given annually to outstanding art books of North America, honors the premier art book dealer and publisher whose shop on Madison Avenue in New York City was an indispensable source of art literature. As a publisher, George Wittenborn (1905-1974) was responsible for the publication of a groundbreaking series of 14 documents on twentieth-century art. Much has occurred in the world of art publishing since

1981. Traditional publication of art books continues to flourish, although art publishers, like all publishers, are now confronted with the challenges of new media formats and new means of access made possible by rapidly developing technologies. The purpose of this session is to identify and examine those changes over the years, beginning with a tribute to Mr. Wittenborn, who by now may not be part of the collective memory of ARLIS/NA, and continuing with speakers from the publishing world addressing current and future trends in art publishing.

Sponsor: Wittenborn Committee

Co-Moderators: Deborah Kempe, Frick Collection, New York
Daniel Starr, Museum of Modern Art Library, NY

Speakers: Faith Pleasanton, Librarian, Christie's Auction House

"George Wittenborn: A Bookseller-Publisher's Odyssey, From Berlin to New York: 1930-1970"

Paul Gottlieb, President, Publisher, and Editor-in-Chief, Harry N. Abrams, New York

"Art Books Forever"

Jesse Feiler, Software Director, Philmont Software Mill

"CD-ROMs: Are They Worth the Paper They're Not Printed On?"

Invited Speaker, 1995 Wittenborn Award Winner (TBA)

9:45 am - 11:45 am

SESSION VII - Latin American Women Artists, Their Contributions to 20th Century Art

Mediterranean West

This session emphasizes the work and contributions of professionally trained women artists from South and Central America, the Caribbean, but especially Mexico and Miami. The speakers will take into consideration the contribution of the recent traveling exhibit, "Latin American Women Artist, 1915-1995," curated by Geraldine Biller of the Milwaukee Art Museum. Martha Zamora explores the exigencies of the U.S. art market and the influence that sales of Kahlo's work exercises on the work of other Latin American women artists. Susan Nurse highlights the indigenous iconography explored by Kahlo in her work. Carol Damian writes "... Miami, with its cosmopolitan blend of art and artists from throughout the Americas ... is ... the location for an especially talented group of women artists educated locally and in other countries. They are a

remarkable addition to the art community and easily incorporated into the history of modern women artists." Havana-born installation artist, Maria Brito introduces her own work, a variety of mixed media. She views her work "as a means of communication with others. It is part of a process of self-discovery that is at once personal, social and universal."

Sponsor: Women and Art Round Table

Moderator: Liesel Nolan, Head, Art & Architecture Library, University of Colorado at Boulder

Speakers: Martha Zamora, Author/Historian, La Herradura, Mexico
 "Golden Oil: Frida Kahlo and the Latin American Art Market"
 Susan Nurse, Visual Arts Curator, Memorial Art Gallery, University of Rochester
 "The Mexicanidad in the Art of Frida Kahlo"
 Carol Damian, Assistant Professor/Art Historian, Florida International University
 "Women Artists in Modern Art History: The Miami/Latin American Connection"
 Maria Brito, Artist, Miami
 "Maria Brito"

12 noon - 2:00 pm

Membership Luncheon

Grand Promenade

Pre-registration required.

Speaker: Miguel Rodez, Board of Trustees, Metro-Dade Art in Public Places
 "Public Art: Defining a Sense of Place"

2:00 pm - 4:00 pm

Annual Membership Meeting

Grand Promenade

4:00 pm - 6:00 pm

Exhibits Open (coffee service compliments of G. K. Hall & Co.)

Mediterranean East/Center

4:00 pm - 5:30 pm

AskARLIS 2 - Let's Make a Deal: the Art of Working with a Vendor

Miramar North

This session gives all attending librarians and book vendors the opportunity to discuss openly common issues of concern regarding any aspect of the library book acquisitions process. A small panel of librarians and vendors will present brief overviews of the current problems and challenges they face in their work with each other, leaving time for members to ask questions and offer comments and advice.

Questions that may arise in the session include: How are discounts for approval plans determined; How are postage charges determined (e.g., in the case of rejected approval books); How are return policies negotiated; How are profiles and exclusion lists defined and then how are they refined; What are the implications of the new technologies; and What is the potential for using these new technologies to help library processing units (acquisitions, billing, cataloging).

With luck, by the end of the session, we will reach a common understanding in what we can expect from each other, and we will carry away a better sense of the complexities, the ambitions, and the limitations within our separate domains.

Sponsor: Collection Development Committee

Moderator: Paula Gabbard, Fine Arts Librarian, Avery Architectural and Fine Arts Library, Columbia University

Panelists: D. Bonner, Bibliographer, Yankee Book Peddler (approval book buyer; former cataloger)
 Jack Perry Brown, Director of Libraries, Art Institute of Chicago
 Susan Craig, Head, Murphy Art & Architecture Library, University of Kansas at Lawrence
 Kurt Wiedenhoeff, Director of Imaging, Saskia, Ltd.
 Kenneth Soehner, Head of Technical Services and Collection Development, Thomas J. Watson Library, Metropolitan Museum of Art, New York
 Brian Gold, Director, Worldwide Books

4:00 pm - 5:30 pm

AskARLIS 3 - Computer Imaging Issues

Regency Ballroom

Three different collectors will speak about the how, why, and when of digitizing various aspects of their collections. The session will address all the ins and outs of digitalization and why certain processes were addressed and others left to deal with at a later point. If you are contemplating or curious about what goes into creating and using digital image projects, this is an informal place to quiz your colleagues.

Sponsor: Visual Resources Professional Issues Discussion Group

Moderator: Adina Lerner, Research Administrator, Walt Disney Archives, Burbank, CA

Panelists: Bill Broom, Associate Slide Curator, Department of Art and Art History, Duke University
 Angela Bustamante, Slide Librarian, Department of Art, Miami-Dade Community College
 Sara Jane Pearman, Slide Librarian, Cleveland Museum of Art

4:00 pm - 5:30 pm

AskARLIS 4 - A Wilder Kingdom: Stalking Ephemeral Material
Spanish Suite

This session will review and compare efforts currently underway in the library, archival, and visual resources communities to provide effective description and access for materials in what Clive Phillpot called the "inaccessible domain," i.e., those that have considerable research value but in a time of reduced staffing are either too numerous or too complex for standard cataloging, and therefore remain undocumented in national or local bibliographic systems. Projects to be discussed include the RLG Art and Architecture Group's "Inaccessible Domain" Materials Working Group proposal for a minimum-level cataloging record for collections, the RLG Archives and Manuscripts Task Force on Standards, the Library of Congress' proposed policy for collection-level cataloging, the Visual Resource Association Data Standards Committee proposal for core-level description of visual materials, and the Getty Art Information Task Force's definition of key elements in describing works of art.

Sponsors: Museum Library Division and Cataloging Section
 Moderator: Roger Lawson, Head, Cataloging Section, National Gallery of Art Library

Panelists: Pedro Figueredo, Assistant Librarian, The Wolfsonian, Miami Beach, FL and Genoa, Italy (Bibliographic Materials)
 Elisa Lanzi, Manager, Art & Architecture Thesaurus, Williamstown, MA (Visual Materials and Works of Art)
 Murray Waddington, Chief Librarian, National Gallery of Canada, Ottawa (Archival Materials)

AskARLIS 5 - New ARLIS/NA Standards for Staffing Art Libraries and Visual Resources Collections

Miramar South

This session will provide an opportunity to discuss the new staffing standards with those who worked on the document. Questions that might arise include how the document came about, how it can be used in specific situations, assessment criteria and their use.

Sponsor: Standards Committee
 Co-Moderators: Carol Terry, Director of Library Services, Rhode Island School of Design Library
 Elizabeth Peck Learned, Architecture Librarian, Roger Williams University, Bristol, RI

4:00 pm - 5:30 pm

AskARLIS 6 - ARLIS and the Web: Management and Research Issues Librarians Encounter

Mediterranean West

After the technical connection to the web is established, librarians encounter different obstacles and issues. Panelists will discuss some of their experiences, including administration issues, homepages, doing research, and evaluating sites. If you are thinking about getting connected to the web, or are just starting out, or have experiences you can share with other members, please come and join in the discussion.

Sponsor: Computer Section
 Moderator: Peggy Keeran, Reference Librarian, Penrose Library, University of Denver

Panelists: Barbara Prior, Reference Librarian, Fine Arts Library, Cornell University
 Lee Sorenson, Art Bibliographer, Lilly Library, Duke University
 Deirdre C. Stam, Librarian, SyracCWIS, Syracuse University
 Edward H. Teague, Head, Architecture and Fine Arts Library, University of Florida

5:30 pm - 10:00 pm

Buses available for Ars Libri Reception

Meet at lower level, street entrance of hotel and board buses. Buses will run continuously. Last bus departs Centro Vasco at 10:00 pm.

6:30 pm - 10:00 pm

Ars Libri Reception at Centro Vasco

2235 Southwest 8th Street, Miami

The Centro Vasco is a Basque-Cuban restaurant, lounge and nightclub that was relocated to South Florida from Havana in 1962. It is an eclectic institution with strong Cuban nuances, housed in a former Austrian restaurant in Miami. It offers Basque cuisine fused with Cuban ingredients, entertainment by the latest and hottest Cuban refugee musicians, and a venue to co-mingle with Cuban-Americans who spend their days and nights plotting Fidel Castro's downfall and a triumphant return to Cuba.

10:00 pm - 11:30 pm

Serials Swap I

Miramar North

Coordinator: Gisele Guay, Head, Serials, Canadian Centre for Architecture Library, Montreal

10:00 pm - 12:00 am

Hospitality Suite

Sandbar/Seabreeze

TUESDAY, APRIL 30

7:00 am - 7:45 am

Yoga on the Beach

North Terrace

Coordinator: BJ Irvine

7:30 am - 9:30 am

Leadership Breakfast

Miramar North/South

(Includes all officers, division/section/roundtable moderators & co-moderators, committee chairs & co-chairs, special appointments and invitees)

Coordinator: Jack Robertson, Vice President/President-Elect, ARLIS/NA

7:30 am - 4:00 pm

Registration Desk Open

Mediterranean West Foyer

8:00 am - 6:00 pm

Exhibits Open

Mediterranean East/Center

9:00 am - 9:30 am

Coffee Service in the Exhibit Hall

(compliments of Harry N. Abrams, Inc.)

9:30 am - 11:30 am

SESSION VIII - Pretty in Pink?: The Design and Redesign of Your Library

Regency Ballroom

Library design is not static. Libraries change and rearrange, morphing into different configurations to accommodate a wide variety of needs. Design decisions announced to the world, subtly and not so subtly, how a library wishes to be known. The speakers on this panel will address a range of renovation and interior design issues such as the planning process, client/architect relations, refurbishment in tight financial times, the psychology of color, ergonomics, and planning for technological connectivity.

Sponsor: Architecture Section

Moderator: Kitty Chibnik, Associate Director, Avery Architectural and Fine Arts Library, Columbia University

Speakers: Sherry Carillo, Assistant Director/Reader Services, Florida International University
"Books, People, & Jackhammers Can Co-Exist"

TUESDAY, APRIL 30

Bernardo Fort-Brescia, FAIA, Principal, Arquitectonia, Miami

"Concept and Color"

Christine Sala, Reference Librarian/Indexer, Avery Architectural and Fine Arts Library, Columbia University

"Inside Stories: Library Interiors & Renovations"

Susan Wyngaard, Head, Fine Arts Library, Wexner Center for the Visual Arts, Ohio State University

"Living in Peter Eisenman's Library: Managing the Mundane in Post-Modern Paradise"

9:30 am - 11:30 am

SESSION IX - Who are the Bravest in the Brave New World? Site Licensing Initiatives for Images

Mediterranean West

This session will focus on the issue of educational site licensing for images to be used in databases and other projects and will serve as an update on the activities of the Museum Educational Site Licensing Project. Some speakers may touch on broader issues related to site licensing from either the provider or user point of view.

Sponsors: Academic Library Division and Visual Resources Division

Co-Moderators: Katie Keller, Avery Architectural and Fine Arts Library, Columbia University
Elizabeth O'Donnell, Dartmouth College

Speakers: Kurt Wiedenhoeff, Saskia Ltd.

"Saskia's Approach to Fine Art Imaging"

Michel Bezy, Program Manager, IBM

"An Overview of Technology to Manage Intellectual Property Rights in the Digital Library"

Jennifer Trant, Getty Art History Information Program Imaging Initiative

"The Museum Educational Site Licensing Project: A Collaborative Re-Thinking of Access to Digital Images"

Walter Gilbert, Asst. Director, Computer Sciences Center, University of Maryland at College Park
"7 Museums & 7 Universities: An Experiment in Digital Image and Document Sharing - The University of Maryland Experience"

TUESDAY, APRIL 30

9:30 am - 11:30 am

SESSION X - Moving Image Archives

Spanish Suite

Moving-image archivists from around the country will provide an overview of film and video archives, addressing issues including: preservation, public access, utilization of archival images in new productions and other areas of concern facing archives and those who use them. The session will include screenings of recently preserved moving image materials from the institutions represented.

Sponsor: Film and Video Round Table

Moderator: Allison Pinsler, AGP Research and Consulting Services

Speakers: Steven Davidson, Director, Louis Wolfson II Media History Center, Miami

An Overview of Moving Image Archives: From Preservation to Access

Barry Sherman, Director, Peabody Awards, University of Georgia at Athens

Arts and Cultural Programming in the Peabody Collection

Helene Whitson, Archivist, San Francisco State University

Profile of the San Francisco Bay Area Television Archive

Dan Den Bleyker, Archivist, Mississippi Department of Archives and History, Jackson, MS

New Film and Video Productions Utilizing Archival Moving Image Materials

11:30 am - 12:30 pm

Special Presentation on the ARLIS/NA Strategic Plan

Miramar North/South

Coordinator: Amy Ciccone, Head Librarian, Architecture and Fine Arts Library, University of Southern California

AFTERNOON TOURS

Pre-registration required; all times listed include travel time to/from the event. Buses will board at lower level, street entrance of the hotel one half-hour before listed tour time.

12:30 pm - 3:30 pm

Tour G: Private Collection: Ruth & Marvin Sackner Archive of Concrete and Visual Poetry

1:00 pm - 5:00 pm

Tour H: The Museum of Contemporary Art (MOCA)

Tour I: The Bass Museum of Art/The Wolfsonian Library



TUESDAY, APRIL 30

1:30 pm - 3:00 pm

AskARLIS 7 - Architectural School Accreditation

Valencia Room

Architecture librarians face many challenges in responding to the accreditation requirements of the National Architecture Accreditation Board (NAAB). This session will allow for discussion among librarians who have had experience preparing for and undergoing accreditation of their school's program, as well as those who are experiencing accreditation for the first time.

Sponsor: Architecture Section

Moderator: Elizabeth Peck Learned, Architecture Librarian, Roger Williams University, Bristol RI

Panelists: Elizabeth Byrne, Head, Environmental Design Library, University of California at Berkeley

Anita Gilden Carrico, Head, Architecture Library, University of Maryland at College Park

Melissa McDonald, Head Librarian, Savannah College of Art and Design

AskARLIS 8 - Cataloging Issues and Problems

Miramar North

Open discussion of cataloging issues and problems such as uniform titles for works of art, format integration, and authority work, as well as reports on ALA cataloging committees and the Program For Cooperative Cataloging (NACO, etc.).

Sponsor: Cataloging Problems Discussion Group

Moderator: Sherman Clarke, Head of Original Cataloging, Bobst Library, New York University

1:30 pm - 3:30 pm

SESSION XI - Current Issues in Art of Latin America and the Caribbean

Mediterranean West

Latin American art today is increasingly visible and endlessly varied, as demonstrated by the work in many local Miami collections and galleries. This session will provide a selective overview of this burgeoning art scene, including a survey of the publications which record this exciting work.

Sponsor: Reference and Information Services Section

Co-Moderators: Amanda Bowen, Hillyer Art Library, Smith College
Naomi Niles, Uris Library, Metropolitan Museum of Art

Speakers: Carol Damian, Assistant Professor/Art Historian, Florida International University

The Latin American Art Scene and Miami at the Gateway City



TUESDAY, APRIL 30

Frederic Snitzer, Director, Frederic Snitzer Gallery,
Miami

"The Impact of Cuban Art of the '80s"

Beverly Joy Karno, Bookseller, Howard Karno
Books

"The Utmost Art Publications from that
Uttermost Part of the Earth—South America"

1:30 pm - 3:30 pm

SESSION XII - New Imaging Technology: Who Gets Custody?

Regency Ballroom

Photographs, slides, CD-ROMs, digital images, and other new image technologies are integrating into the classroom, the museum, the library, and visual resources collections. How are these materials used in the teaching and the research of art and art history? If usage is considered, where should the materials be housed: in the library or the VR collection? Who does the collection development? Does use reflect which area of the library or VR collection in which it resides? How are the different formats used in teaching and what have those using a digital classroom learned? All of these issues will be addressed looking at each discipline it touches: the arts library, the visual resources collection, the art historian, and finally, the vendor.

Sponsor: Visual Resources Division

Moderator: Adina Lerner, Research Administrator, Walt
Disney Archives, Burbank CA

Speakers: Susan Jurist, Art Librarian, University of
California at San Diego
"Mine, All Mine"

Andrea Pappas, Art Historian, University of
Southern California

"Wolflin Meets Nintendo: New Instruction-
Driven Challenges for Visual Resource
Libraries"

Benjamin Kessler, Director, Slide/Photo
Collection, Princeton University
"It Takes A Village"

3:15 pm - 4:30 pm

Art NACO Funnel Project

Miramar North

Coordinator: Sherman Clarke, Head of Original Cataloging,
Bobst Library, New York University

3:40
4:30 pm - 6:00 pm

Exhibits Closing Reception

Mediterranean East/Center

Sponsored by F.A. Bennett, Inc.

TUESDAY, APRIL 30

6:00 pm - 9:00 pm

**Tour J: Private Collection Tour: Ruth and Richard Shack
Collection**

(Meet at lower level, street entrance of hotel and board bus at
5:30 pm. Bus departs 6:00 pm.)

8:30 pm - 11:00 pm

Serials Swap II

Miramar North

Coordinator: Gisele Guay, Head, Serials, Canadian Centre for
Architecture Library, Montreal

9:00 pm - 12:00 am

Hospitality Suite

Sandbar/Seabreeze

WEDNESDAY, MAY 1

7:30 am - 9:00 am

Registration Desk Open

Mediterranean West Foyer

8:30 am - 5:00 pm

Executive Board Post-Conference Meeting

Regency Conference Room

Open to membership on a seating available basis.

HALF-DAY/ALL DAY TOURS

(Pre-registration required; all times listed include travel times to/
from event. Board buses at lower level, street entrance of hotel
one half-hour prior to scheduled tour time.)

8:00 am - 11:00 pm

Tour K: Key West Day Trip (with dinner)

8:00 am - 12 noon

Tour L: Art Deco District (with breakfast)

8:00 am - 5:00 pm

**Tour M: Metro-Dade Art in Public Places includes Center for
the Fine Arts, Metro-Dade Cultural Center, Louis Wolfson II
Media History Center (Box lunch included.)**

9:00 am - 11:00 am

Tour N: Bicycle Tour of Art Deco District

9:30 am - 4:00 pm

**Tour O: Private Collections: Craig Robins Collection, Miami
Beach (10 am - noon) and Rosa & Carlos de la Cruz Collec-
tion, Key Biscayne (1-3 pm) (Box lunch included.)**

1:00 pm - 5:00 pm

Tour P: Miami Highlights

DAY IN VIEW - FRIDAY, APRIL 26, 1996

7 a.m.						
8 a.m.	Executive Board Meeting					
9 a.m.			Research Libraries Group (RLG) Art and Architecture Group (AAG) Meeting			
10 a.m.						
11 a.m.						
Noon				Registration Desk		
1 p.m.						
2 p.m.						
3 p.m.						
4 p.m.						
5 p.m.						
6 p.m.						
7 p.m.						
8 p.m.						
9 p.m.	Hospitality Suite					
10 p.m.						
11 p.m.						
12 a.m.						

DAY IN VIEW - SATURDAY, APRIL 27, 1996

7 a.m.	Registration Desk								New Member Orientation	
8 a.m.	Executive Board Meeting								Committee Business Meetings	Electronic Clearinghouse
9 a.m.	Workshop IA: How to Put a Home Page on the World Wide Web				Workshop IB: Planning and Designing an Effective Home Page				Discussion Group	
10 a.m.	Workshop II: Cataloging by the Sea with AAT								SCIPIO Users Group	
11 a.m.	Tour A: Miami Highlights		Tour D: Art Deco District		Tour E: Vizcaya and Lunch in Coconut Grove					
Noon	Tour B: Everglades Adventure			Tour C: Palm Beach Museums and Architecture					Tour F: Bicycle Tour of Art Deco District	
1 p.m.							Welcome Party			
2 p.m.										
3 p.m.										
4 p.m.										
5 p.m.										
6 p.m.										
7 p.m.										
8 p.m.										
9 p.m.										
10 p.m.										
11 p.m.										
12 a.m.										

DAY IN VIEW - SUNDAY, APRIL 28, 1996

7 a.m.	Registration Desk	Committee on Institutional Cooperation Breakfast	Yoga on the Beach				
8 a.m.			Discussion Group			Committee Business Meetings	
9 a.m.							
10 a.m.			Section Business Meetings				
11 a.m.		Exhibits Set-up				Division Business Meetings	
Noon			Discussion Group				
1 p.m.							
2 p.m.		Committee Meeting	Discussion Group	VRMS Users Group	AAT Users Group	Roundtable Business Meetings	
3 p.m.				EmBark Users Group			
4 p.m.			Session I Latin American/ Art Deco Architecture	Session II Cataloging Visual Materials	Session III Recruiting, Promoting, Managing Diversity	Session IV The Dictionary of Art	
5 p.m.							
6 p.m.	Convocation and Reception						
7 p.m.							
8 p.m.							
9 p.m.							
10 p.m.				Hospitality Suite			
11 p.m.							
12 a.m.							

DAY IN VIEW - MONDAY, APRIL 29, 1996

7 a.m.			Yoga on the Beach							Registration Desk
8 a.m.	Chapter Officers' Breakfast	Exhibits	Exhibits Opening Breakfast							
9 a.m.										
10 a.m.	Ask-ARLIS 1		Session V Florida Decorative Arts	Session VI Award Winning Publishing	Session VII Latin American Women Artists					
11 a.m.										
Noon	Member-ship Luncheon									
1 p.m.										
2 p.m.	Member-ship Meeting									
3 p.m.										
4 p.m.	Exhibits	Ask-ARLIS 2	Ask-ARLIS 3	Ask-ARLIS 4	Ask-ARLIS 5	Ask-ARLIS 6				
5 p.m.										
6 p.m.										
7 p.m.	Ars Libri Reception									
8 p.m.										
9 p.m.										
10 p.m.		Serials Swap I							Hospitality Suite	
11 p.m.										
12 a.m.										

DAY IN VIEW - TUESDAY, APRIL 30, 1996

7 a.m.	Yoga on the Beach				
8 a.m.		Leadership Breakfast	Exhibits	Registration Desk	
9 a.m.	Session VIII Pretty in Pink?	Session IX Who are the Bravest ... ?		Session X Moving Image Archives	
10 a.m.					
11 a.m.					ARLIS/NA Strategic Plan
Noon	Afternoon Tours				
1 p.m.	G 12:30-3:30	Ask-ARLIS 7	Ask-ARLIS 8	Session XI Current Issues in Art	Session XII New Imaging Technology
2 p.m.	H 1:00-5:00				
3 p.m.	I 1:00-5:00	Art NACO Funnel Project			
4 p.m.		Exhibits Closing Reception			
5 p.m.					
6 p.m.					Tour J: Private Collection
7 p.m.					
8 p.m.					
9 p.m.			Hospitality Suite	Serials Swap II	
10 p.m.					
11 p.m.					
12 a.m.					

DAY IN VIEW - WEDNESDAY, MAY 1, 1996

7 a.m.				Registration Desk	
8 a.m.	Tour K Key West Day Trip (with dinner)	Tour L Art Deco District	Tour M Metro-Dade Art in Public Places		Executive Board Post-Conference Meeting
9 a.m.				Tour N Bicycle Tour of Art Deco District	Tour O Private Collections
10 a.m.					
11 a.m.					
Noon					
1 p.m.				Tour P Miami Highlights	
2 p.m.					
3 p.m.					
4 p.m.					
5 p.m.					
6 p.m.					
7 p.m.					
8 p.m.					
9 p.m.					
10 p.m.					
11 p.m.					
12 a.m.					

ACRONYMS AND TERMS

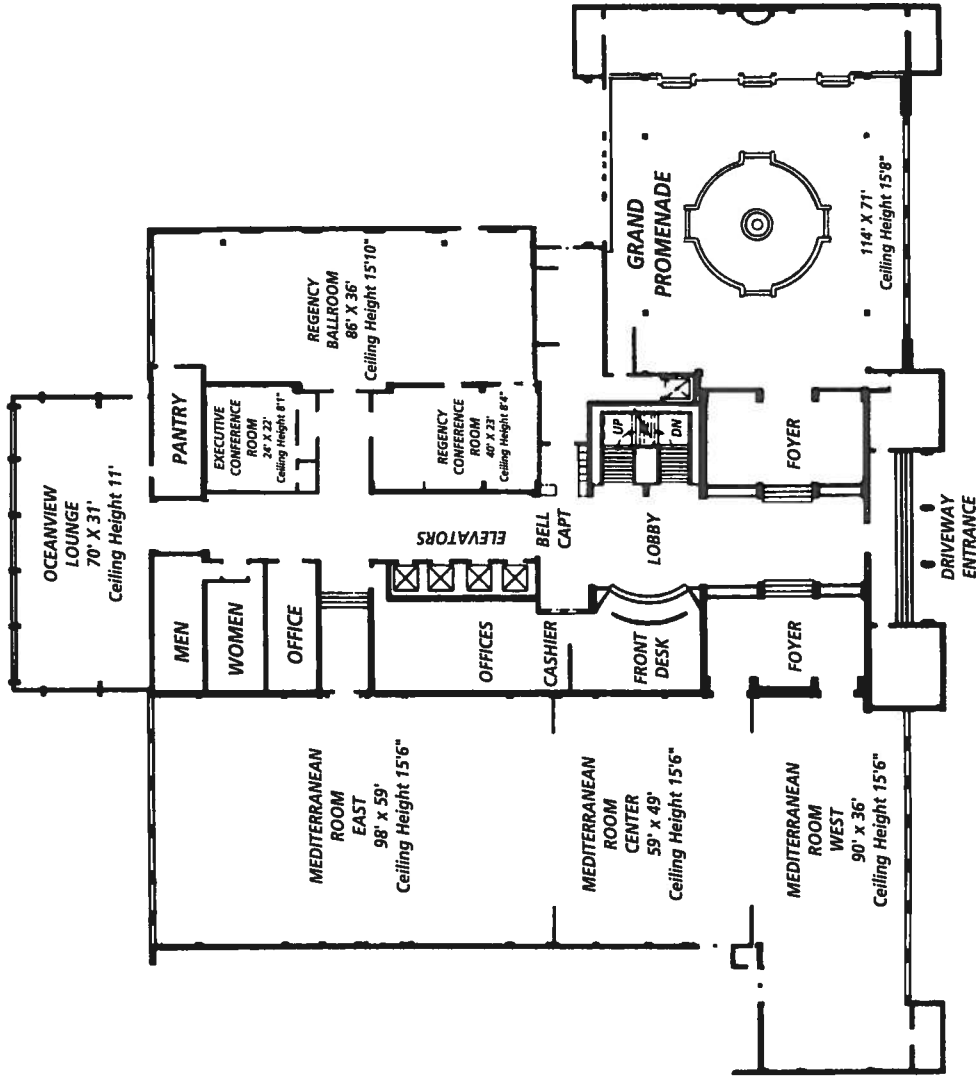
AACR2	Anglo-American Cataloging Rules, Second Edition
AAG	Art and Architecture Group
AAM	American Association of Museums
AAT	Art and Architecture Thesaurus
ACRL	Association of College and Research Libraries
ADAG	Architecture Drawings Advisory Group
AHIP	Art History Information Program (Getty)
AIA	American Institute of Architects
AITF	Art Information Task Force
ALA	American Library Association
ARLIS-L	ARLIS/NA Electronic Discussion List
ASIS	American Society for Information Science
AVIADOR	Avery Videodisk Index of Architectural Drawings (RLIN)
CAA	College Art Association
CD-ROM	Compact Disk Read-Only Memory
CD-I	Interactive Compact Disk
CIC	Committee on Institutional Cooperation
CHIN	Canadian Heritage Information Network
CIHA	International Committee of the History of Art
CIMI	Computer Exchange of Museum Information
CLA	Canadian Library Association
CNLIA	Council of National Library and Information Associations
CRL	Council on Library Resources
DART	Decorative Arts Round Table (ARLIS/NA)
DBMS	DataBase Management System
DCTV	Digital Color television
DIALOG	An online reference systems
DVI	Digital video interfaces
EmbARK	Digital Collections' Collection Management Application Software
EPIC	OCLC's online reference systems
ERIC	Educational Resources Information Center
GLIRT	Gay and Lesbian Interests Round Table (ARLIS/NA)
HDTV	High Definition Television
HTML	HyperText Mark-up Language



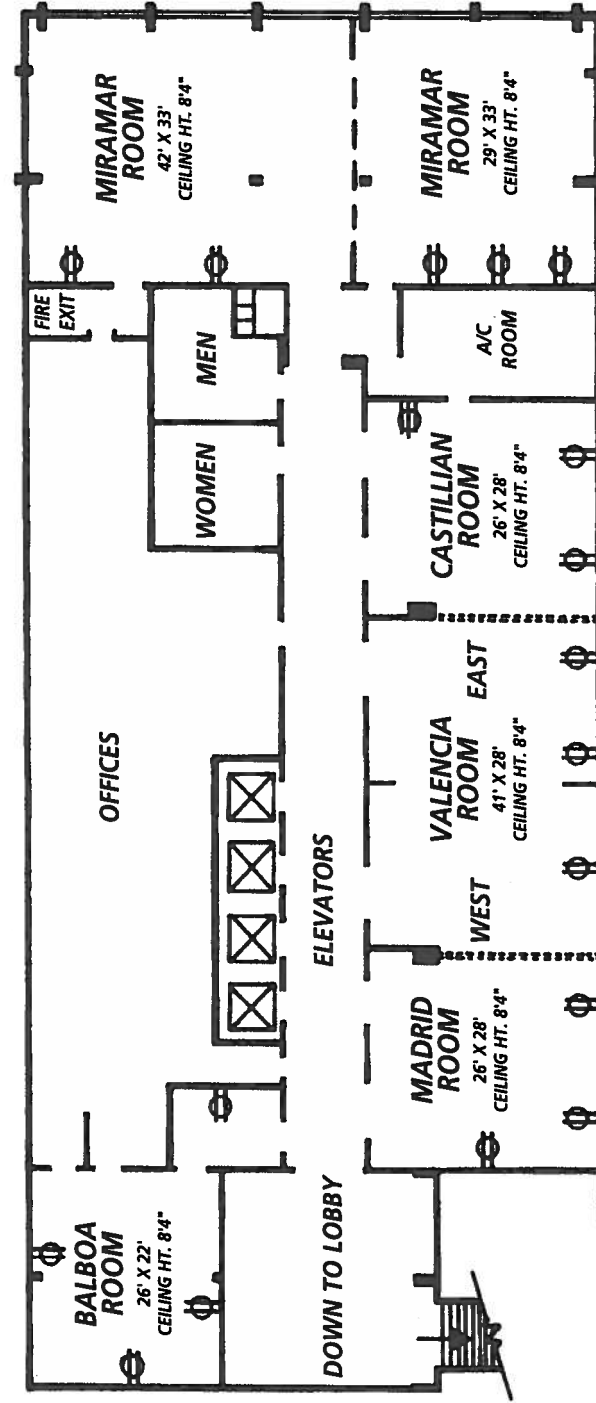
HTTP	HyperText Transport Protocol
ICONCLASS	An iconographic classification system
IFLA	International Federation of Library Associations and Institutions
ILL	Inter-Library Loan
INNOPAC	An online integrated library system
LCSH	Library of Congress Subject Headings
MARBI	Machine Readable Form of Bibliographic Information (ALA)
MARC	Machine Readable Cataloging Record
NAAB	National Architecture Accreditation Board
NAALRC	North American Art Library Resources Committee
NACO	National Coordinated Cataloging Operations
NART	New Art Round Table (ARLIS/NA)
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NOTIS	An online integrated library system
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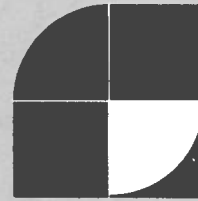


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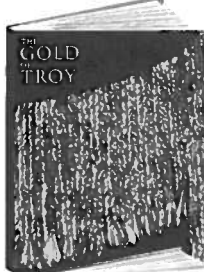
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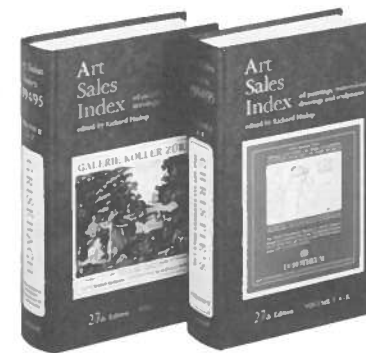


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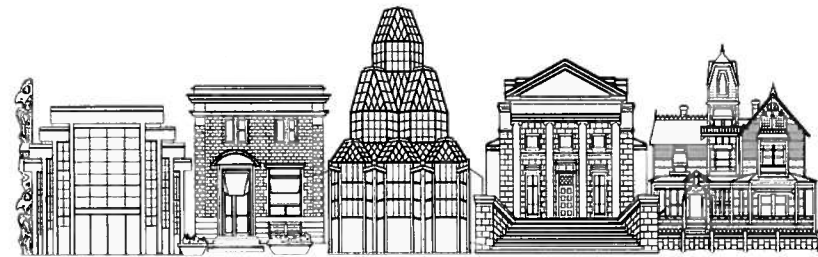
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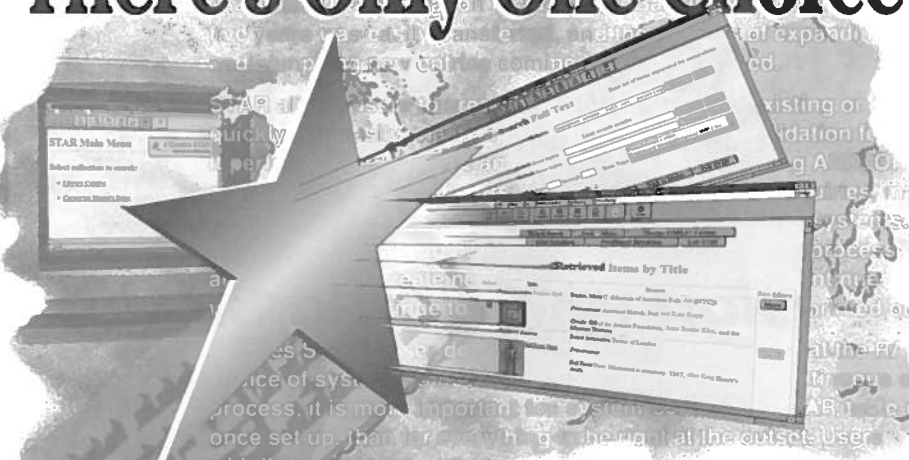
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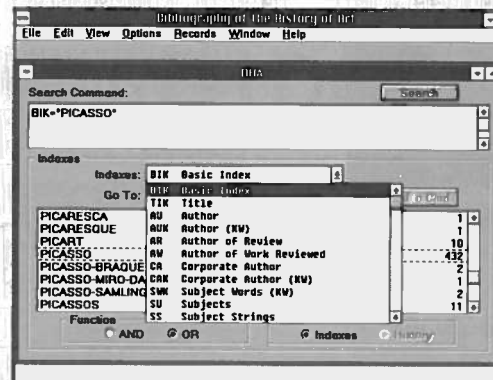
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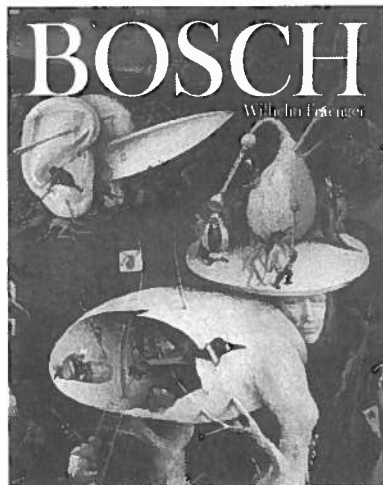
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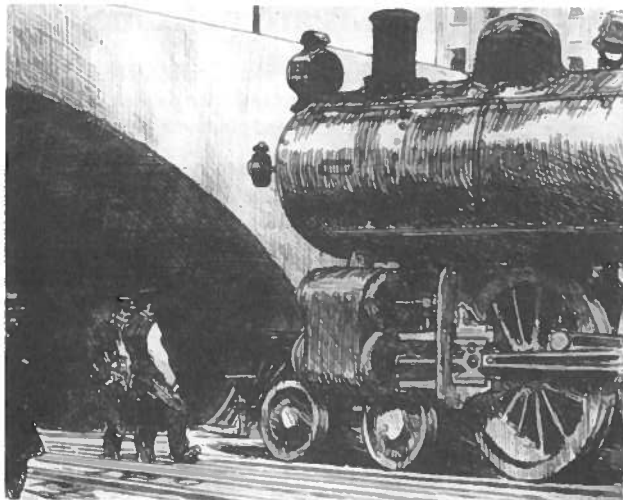
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