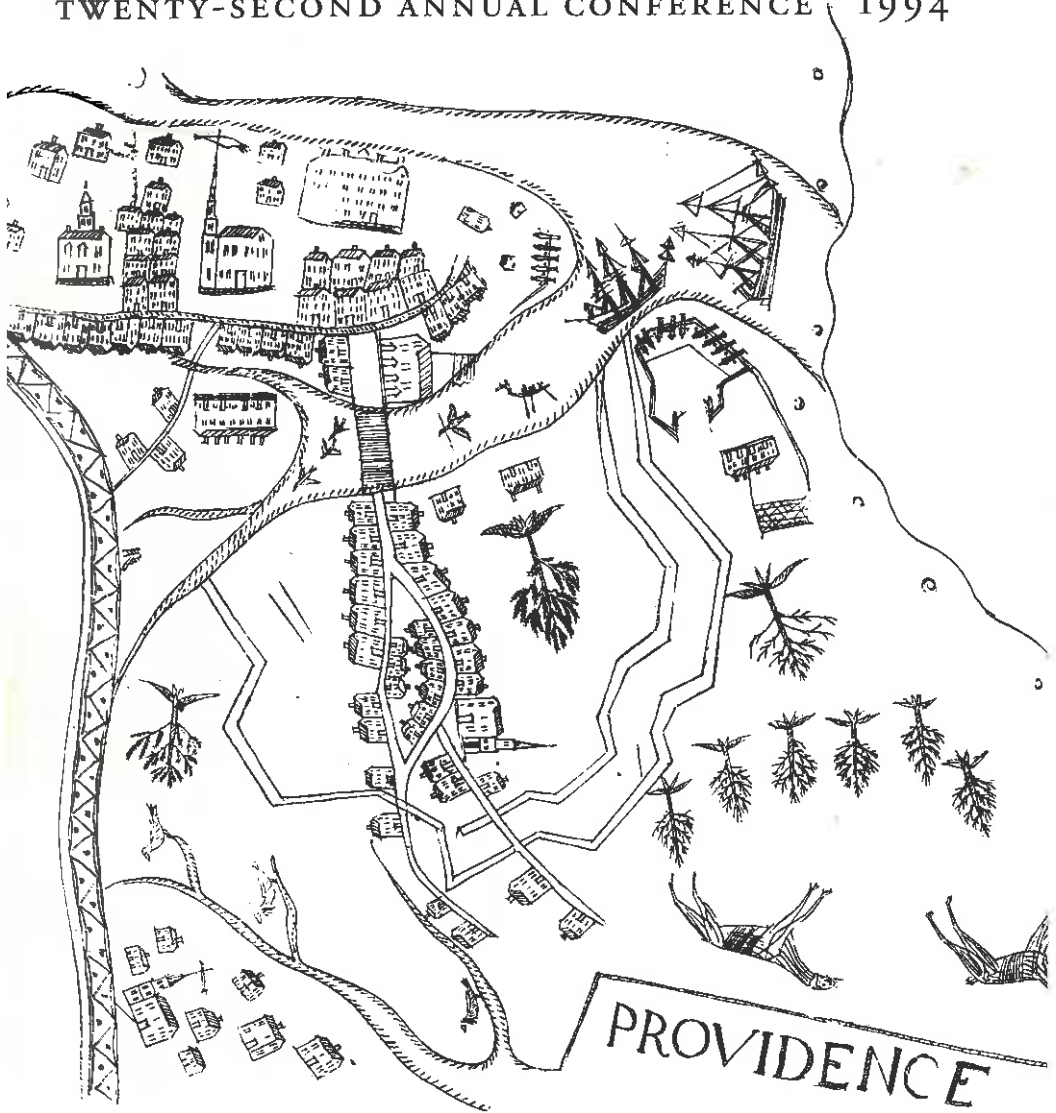


ART LIBRARIES SOCIETY OF NORTH AMERICA

ARLIS/NA 22

TWENTY-SECOND ANNUAL CONFERENCE 1994



Conference Program and City Guide

ART LIBRARIES SOCIETY OF NORTH AMERICA

22ND ANNUAL CONFERENCE

THE OMNI BILTMORE HOTEL
PROVIDENCE, RI
FEBRUARY 11 - 16, 1994



CONTENTS



Sponsors	2
ARLIS/NA Executive Board	3
ARLIS/NA 1994 Conference Committee	3
Exhibitors	4
Welcome	5
General Information	6
Hotel Information	7
Program Information	8
Exhibits	8
Ongoing Activities and Services	11
Conference Program	12
Friday, February 11	12
Saturday, February 12	14
Sunday, February 13	20
Monday, February 14	26
Tuesday, February 15	32
Wednesday, February 16	40
Hotel Floor Plan	42
Acronyms and Terms	44
Map of Downtown	46
Guide to Providence	47

We extend special thanks to Data Trek, Inc., for their sponsorship of the Convocation Reception and to Ars Libri, Ltd., for the Valentine's Day Party.

SPONSORS



ARLIS/NA and the 22nd Annual Conference Chairs would like to acknowledge the generous support of the following businesses and institutions:

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ARLIS/NA



ARLIS/NA EXECUTIVE BOARD 1993

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Vice-President/President-Elect:

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Avery Index

Past President:

Betty Jo Irvine, Indiana University, Fine Arts
Library

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Ross Day, Metropolitan Museum of Art,
Robert Goldwater Library

South:

Joan Stahl, National Museum of American
Art, Slide & Photo Archives

Midwest:

Jennifer Hehman, Herron School of Art,
Library and Slide Library

West:

Clayton Kirking, Phoenix Art Museum
Library

Canada:

Jill Patrick, Ontario College of Art,
Dorothy H. Hoover Library



ARLIS/NA 1994 CONFERENCE COMMITTEE

Conference Co-Chair (Program):

Hinda Sklar, Harvard University

Conference Co-Chair**(Local Arrangements):**

Carol Terry, Rhode Island School of Design

Registration:

Debra Kruse, Rhode Island School of Design
Betsy Peck Learned, Roger Williams
University

Exhibits:

Nancy Allen, Museum of Fine Arts, Boston

Tours:

Tom Jacoby, University of Connecticut
Trudy Jacoby, Trinity College, Hartford

Local Transportation:

Robert Garzillo, Rhode Island School of
Design

Publications and Printing:

Norine Duncan, Brown University

Audiovisual and Computer Equipment:

Janice Sorkow, Museum of Fine Arts, Boston

Convocation and Receptions:

Laurie Whitehill, Rhode Island School of
Design

Hospitality Suite:

Linda Cuccurullo, Massachusetts Institute of
Technology
Pam Krupanski, Tufts University

Fundraising:

Jeffrey Horrell, Harvard University

EXHIBITORS

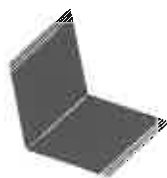


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Chronicle Books
D.A.P./Distributed Art Publishers
Data Trek, Inc.
design and applied arts index
Dictionary of Art/Macmillan Publishers
Emmett Publishing, Ltd.
Erasmus
F.A. Bennett, Inc.
G.K. Hall & Co./Sandak
Getty Art History Information Program
H.W. Wilson Company
Otto Harrassowitz, Buchhandlung und
Antiquariat
Hilmarton Manor Press
Howard Karno Books
Hudson Hills Press
Iberoamericana
James Hodgson: Books
John Benjamins
Joslin Hall Rare Books
K.G. Saur/University Publications of America/
Reed Reference Publishing
Librairie Léonce Laget
Media for the Arts
Music Library Association
Norman Ross Publishing
OMI--Old Manuscripts & Incunabula, Inc.
Oxford University Press
Pomegranate Art Books, Inc.
Program for Art on Film
R.W. Smith Bookseller



Research Libraries Group
Saskia, Ltd., Cultural Documentation
Scholar's Choice
Sound View Press
Spacesaver Corporation
Thomas Heneage Art Books
Universal Color Slide Co.
Women's Studio Workshop
Worldwide Publishing

WELCOME TO PROVIDENCE



This year our programs, though not related thematically to one another, encompass the wide-ranging interests of our ARLIS/NA membership. From furniture to copyright, from technology to stress management, we have tried to include sessions that will appeal to all of you and reflect the variety of interests of the committees, sections, divisions, and round tables that are the backbone of ARLIS/NA. There are fewer ASK ARLIS sessions this year, but there are more regular sessions, perhaps reflecting the need, once again, for the more specific information that arises out of panel sessions on a broad range of topics. We hope you will find this conference as stimulating and informative as past conferences, and encourage you to participate in as many of the sessions, meetings, and activities as you can.

Every effort has been made in the *GUIDE TO PROVIDENCE* to provide information that will enable you to enjoy the pleasures of Providence and to find all the conveniences and necessities for a comfortable stay. A map of the city is included in your registration packet. The restaurant listing has been prepared as a separate publication in order to supply you with the most up-to-date information. A selection of menus will be available at the Registration and Information Desk for those who wish to plan their dining adventures carefully. Providence can boast of many excellent restaurants, including a wide array of ethnic fare, often extremely reasonably priced. The Registration and Information Desk will be staffed by volunteers who will be able to answer your questions about the program and the city, and to provide directions when needed. Please remember to check bulletin boards and other displays at the desk that will update the information in this program and guide.



*Hinda Sklar,
Program Chair*



*Carol Terry,
Local Arrangements Chair*



*Debra Kruse,
Registration &
Information Desk
Committee Chair*

GENERAL INFORMATION



ON-SITE REGISTRATION

On-site registration will begin Friday, February 11, 1994, at 4:00 p.m. An additional charge will be made for late registration (postmarked after January 21, 1994) and for on-site registration. Preregistration and payment of a fee is required for all tours and workshops.

REFUNDS

No on-site refunds will be made. If events for which you have paid were filled by the time your registration form was received, and no substitutes were available, your refund will be sent to you by mail.

RECEIPTS

Receipts will be available during the conference at the Registration Desk for those who register on site.

REGISTRATION AND INFORMATION DESK

The open hours for the Registration and Information Desk, located on the 17th floor, are listed under *Ongoing Activities and Services* in this program. As in past years, a bulletin board will be provided for personal and professional messages. Registration and Information Desk staff will be on hand to answer questions about the program and to supply general information about the city of Providence.



ABSTRACTS

Printing of conference abstracts has been suspended.

AUTHORS' RIGHTS POLICY

To further the Society's objectives and contribute to its publishing program, ARLIS/NA reserves the right of first refusal for publication of papers presented at society conferences. Any conference speakers interested in publishing their papers elsewhere must first obtain release from the chairman of the Publications Committee, who will consult with the *ART DOCUMENTATION* editor. It is understood that the right of first refusal does not obligate ARLIS/NA to publish all conference papers. If after a conference the Publications Committee decides not to publish a particular paper or collection of papers, the author(s) should feel free to seek publication elsewhere.

OPEN MEETING POLICY

ARLIS/NA committee meetings are open to all members unless a closed executive session is called.

ADDITIONS TO THE PROGRAM

Should any group wish to schedule a meeting not included in the official program, please contact Hinda Sklar, Conference Co-Chair (Program). In general, all changes and additions to the program will be posted at the Registration and Information Desk.



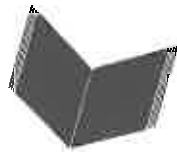
SMOKING POLICY

Smoking is not permitted in conference meeting rooms or exhibits.

GUEST POLICY

If you plan to bring a guest, please observe the following ARLIS/NA guest policy: Guests of the conferees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space-available basis after all registered conferees have been accommodated.

HOTEL INFORMATION



Omni Biltmore Hotel
11 Dorrance Street, Kennedy Plaza
401-421-0700
401-455-0879 FAX
Check-in time: 3:00 p.m.
Check-out time: Noon

Located on Kennedy Plaza in downtown Providence, the Omni Biltmore Hotel was constructed in 1920-1922 from plans by the leading New York hotel design firm, Warren & Wetmore. Eighteen stories high, in neo-Federal style, the hotel was considered to be up-to-date in style and modern convenience during the Twenties. Closed in 1975 after a long decline, the hotel was renovated 1978-1979 by Shepley, Bulfinch, Richardson & Abbott in collaboration with P.E. Sturgis. Much of the Adamesque decor of the lobby and ballroom remains after renovation. Some of the public rooms have been recently refurbished.

An exercise room is available on the lobby level. The gift shop sells local newspapers, Boston papers, and *The New York Times*. The front desk accepts U. S. mail, Federal Express, and UPS shipments. Stamps are sold in the gift shop.

The hotel has one restaurant, Stanford's American Bar & Grill, on the ground floor. In addition, on Sunday and Tuesday at breakfast time and at lunch time, a nearby sandwich shop, Subway, will sell beverages, pastries, and sandwiches from a cart near the Registration and Information Desk, on a cash only basis.

PROGRAM INFORMATION



EXHIBITS

The exhibits will open Monday, February 14, at 8:00 a.m. A continental breakfast will be served nearby, starting at 7:30. Open hours for the exhibit hall, located in the Grand Ballroom and Foyer on the 17th floor, are listed in *Ongoing Activities and Services*. Exhibitors include publishers, book dealers, visual resources suppliers, and vendors of library supplies, computer software, and systems. It is important to visit the exhibits often, since exhibitors rely on your input and patronage. The exhibits provide an excellent opportunity to view a wide range of new products and services. They are also a vital source of income to the society, so your attendance is important in making the exhibits a success.

TOURS

Preregistration is required for all tours. Bus tours will depart from the front entrance of the hotel. Walking tours will depart from the area of the ARLIS/NA Registration and Information Desk on the 17th floor. Tours will leave on time; no refunds will be issued to latecomers.

HOSPITALITY SUITE

Located near the registration desk on the 17th floor of the hotel, the Hospitality Suite offers a panoramic view of the East Side of Providence. A cash bar will be available. Members will be able to relax and converse in this attractive setting, which also includes a piano. Hours are listed under *Ongoing*



Activities and Services in this program and will be posted at the Registration and Information Desk. On Saturday and Sunday evenings, the Hospitality Suite will provide materials for making your own original valentines.

WELCOME PARTY

The New England Chapter extends an invitation to all conferees to join a Welcome Party on Saturday evening, February 12, from 10:00 p.m. to midnight, in the Hospitality Suite on the 17th floor of the hotel. Light refreshments and a cash bar will be provided, and a piano will be available. Door prizes from local merchants will be awarded. Tickets for the door prizes may be purchased at the Registration and Information Desk or in the Hospitality Suite.

BUTTONS

Ed Koren, *New Yorker* cartoonist and adjunct faculty member at Brown University, donated the design for our buttons promoting the Providence conference. The featured creature is a quahog, a variety of clam commonly found in Rhode Island. (Quahogging is the activity of digging them, and those who do it are quahoggers.) The 150 or so leftover buttons will be available at the Registration and Information Desk on a first come first served basis to ARLIS members who would like to take one home as a souvenir.



NEW MEMBERS AND FIRST-TIME ATTENDEES

Registrants attending their first ARLIS/NA conference will have special identifying badges. All conference attendees are encouraged to welcome these newcomers. Deirdre Stam, president of ARLIS/NA, invites all new members and first-time attendees to an ARLIS/NA Conference Orientation on Saturday, February 12, from 4:45 p.m. to 6:15 p.m., followed by dinner (Dutch Treat) with members of the ARLIS/NA Executive Board at restaurants nearby. All conference attendees, not only new members, are welcome to join the group for dinner. Please gather at the front entrance of the hotel at 6:30 p.m.

COLLEGE ART ASSOCIATION (CAA) JOINT SESSION

ARLIS/NA will co-sponsor a session at the CAA annual meeting at the Hilton Hotel & Towers in New York City on Saturday, February 19, from 12:30 p.m. - 2:00 p.m., entitled "Which History of Photography? Rethinking the History and Literature of Photography." The session will be moderated by Peter Blank of Stanford University and Max Marmor of Yale University. Speakers will include Geoffrey Batchen of the University of California-San Diego, Jeanine Ferguson of the University of Minnesota, and Trudy Wilner Stack of the Center for Creative Photography.

NOTES

ONGOING ACTIVITIES AND SERVICES



REGISTRATION/INFORMATION DESK

Friday, Feb. 11	4:00 p.m. - 8:00 p.m.
Saturday, Feb. 12	7:30 a.m. - 6:00 p.m.
Sunday, Feb. 13	9:00 a.m. - 5:00 p.m.
Monday, Feb. 14	8:00 a.m. - 5:00 p.m.
Tuesday, Feb. 15.	9:00 a.m. - 5:00 p.m.
Wednesday, Feb. 16	7:30 a.m. - 9:00 a.m.

HOSPITALITY SUITE

Friday, Feb. 11	8:00 p.m. - 12:00 a.m.
Saturday, Feb. 12	9:00 p.m. - 12:00 a.m.
Sunday, Feb. 13	10:00 p.m. - 12:00 a.m.
Monday, Feb. 14	9:30 p.m. - 12:00 a.m.
Tuesday, Feb. 15	8:00 p.m. - 12:00 a.m.

EXHIBITS

Monday, Feb. 14	8:00 a.m. - 12:00 p.m. 3:45 p.m. - 6:00 p.m.
Tuesday, Feb. 15	9:00 a.m. - 12:00 p.m. 1:00 p.m. - 5:00 p.m.

FRIDAY, FEBRUARY 11, 1994

DAY-AT-A-GLANCE

7-8	8-9	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6	6-7	7-8	8-9	9-10	10-11	11-12
ARLIS/NA Executive Board Meeting																
Registration and Information Desk SCPIO Supervisors, Research Libraries Group (RLG) Meeting																
(Empty cells for the remaining days of the event)																

*** PREREGISTRATION REQUIRED**

**FRIDAY,
FEBRUARY 11**



ARLIS / NA CONFERENCE PROGRAM



8:00 a.m. - 7:00 p.m.
Presidential Suite 1502

ARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)

9:00 a.m. - 4 :00 p.m.

**RESEARCH LIBRARIES GROUP (RLG)
ART AND ARCHITECTURE GROUP (AAG)
MEETING**

State Suite Salon B

COORDINATOR

Roger Lawson, Librarian, National Gallery of Art
(For AAG members only)

4:00 p.m. - 8:00 p.m.

REGISTRATION AND INFORMATION DESK

L'Apogee 17th floor

5:30 p.m. - 7: 00 p.m.

**SCIPIO SUPERVISORS, RESEARCH LIBRARIES
GROUP (RLG) MEETING**

L'Apogee Salon 2

COORDINATOR

Jim Coleman, Assistant Director,
Information Delivery Services, Research Libraries Group

8:00 p.m. - 12:00 Midnight

HOSPITALITY SUITE

L'Apogee 17th floor

7-8	8-9	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6	6-7	7-8	8-9	9-10	10-11	11-12																																																																				
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ARLIS/NA Executive Board Meeting																																																																																				
Tour A * Newport, RI: From the Colonial City to the Gilded Age Summer Colony																																																																																				
Tour B * Boston Architecture and Museum of Fine Arts																																																																																				
Standards Working Group																																																																																				
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* PREREGISTRATION REQUIRED

**SATURDAY,
FEBRUARY 12**



7:30 a.m. - 6:00 p.m.
L'Apogee 17th floor

8:00 a.m. - 2:00 p.m.
Presidential Suite 1502

8:30 a.m. - 6:00 p.m.

8:00 a.m. - 6:30 p.m.

9:00 a.m. - 12:00 Noon

Center for Information Tech-
nology, Brown University

SPONSOR

COORDINATOR

SPEAKERS

ARLIS / NA CONFERENCE PROGRAM



REGISTRATION AND INFORMATION DESK

ARLIS/NA EXECUTIVE BOARD MEETING

(Open to membership on a seating-available basis)

TOURS AND WORKSHOPS

Preregistration and payment of a fee is required for all tours and workshops.

**TOUR A
NEWPORT, RI:
FROM THE COLONIAL CITY TO THE GILDED AGE
SUMMER COLONY**
(Departure from front entrance of hotel)

**TOUR B
BOSTON ARCHITECTURE AND MUSEUM OF
FINE ARTS**
(Departure from front entrance of hotel)

**WORKSHOP I-A
INTERMEDIATE INTERNET**

(Directions provided with tickets)

Technology Committee

Judy Dyki, Library Director, Cranbrook Academy of Art

Mary Molinaro, Head of Library Computing Facilities,
University of Kentucky

Jeanne Brown, Architecture Studies Librarian,
University of Las Vegas, Nevada

Geoffrey Bilder, Senior Academic Projects Analyst,
Center for Information Technology, Brown University

**SATURDAY,
FEBRUARY 12**



9:00 a.m. - 12:00 Noon

State Suite Salon B

PRESENTERS

ARLIS / NA CONFERENCE PROGRAM



WORKSHOP II

**WHAT CONDITION ARE YOU IN?
A PRACTICUM ON CONDUCTING A CONDITION
SURVEY OF A LIBRARY COLLECTION**

Nancy Carlson Schrock, Conservator and Consultant
Ann Whiteside, Supervisor of Technical Processing, Rotch
Library, Massachusetts Institute of Technology

9:00 a.m. - 4:00 p.m.

L'Apogee Salon 2

STANDARDS WORKING GROUP

10:00 a.m. - 12:00 Noon

**TOUR C
WALKING TOUR OF PROVIDENCE
ARCHITECTURE**
(Departure from the conference registration desk)

1:00 p.m. - 3:00 p.m.

**TOUR D
WALKING TOUR OF PROVIDENCE
ARCHITECTURE**
(Departure from the conference registration desk)

1:00 p.m. - 4:00 p.m.

Center for Information Tech-
nology, Brown University

**WORKSHOP I-B (Identical to I-A)
INTERMEDIATE INTERNET**

(Directions provided with tickets)

1:00 p.m. - 4:00 p.m.

State Suite Salon A

PRESENTER

**WORKSHOP III
MANAGING STRESS**

Maureen Sullivan, Maureen Sullivan Associates

Cancelled

2:00 p.m. - 3:00 p.m.

L'Apogee Salon 7

NEW COMMITTEE CHAIR ORIENTATION

**SATURDAY,
FEBRUARY 12**



ARLIS / NA CONFERENCE PROGRAM



3:00 p.m. - 4:30 p.m.

State Suite Salon C
Director's Room
L'Apogee Salon 7
L'Apogee Salon 3
L'Apogee Salon 6
L'Apogee 17th fl, upper level
L'Apogee Salon 5
L'Apogee Salon 4

COMMITTEE BUSINESS MEETINGS

ARLIS/VRA Task Force on Professional Issues
Art and Architecture Thesaurus Advisory Committee
Collection Development
Cultural Diversity
Gerd Muesham Award
Membership
Professional Development
Travel Award

3:00 p.m. - 5:00 p.m.

State Suite Salon B

**ASK ARLIS I
MUSEUM LIBRARY SPECIAL COLLECTIONS:
CONTINUING EDUCATION, MARKING
GUIDELINES, AND WORKING WITH PRINT
COLLECTIONS**

Following up the San Francisco ASK ARLIS program on "Rare Books in Art and Architecture Libraries," this ASK ARLIS panel will focus on special collections in museum libraries. Three issues will be discussed: first, the politics of interacting with print departments (including the criteria used for moving items back and forth); second, continuing education for the art librarian who is also responsible for special collections; and third, existing guidelines for marking materials.

Museum Library Division

SPONSOR

Michael Boe, Assistant Librarian,
Minneapolis Institute of Arts Library
Kathryn L. Corcoran, Art Librarian, Art Reference Library,
Joslyn Art Museum

MODERATORS

SPEAKERS

Linda Hardberger, Curator, Tobin Collection, McNay
Art Museum
Neal Turtell, Executive Librarian, National Gallery of Art
Library
Susan Godlewski, Associate Director, Ryerson and Burnham
Libraries, Art Institute of Chicago
William Walker, Chief Librarian, Thomas J. Watson Library,
Metropolitan Museum of Art

**SATURDAY,
FEBRUARY 12**



4:00 p.m. - 6:00 p.m.

State Suite Salon A

SPONSOR

MODERATOR

SPEAKER

ARLIS / NA CONFERENCE PROGRAM



CATALOGING PROBLEMS DISCUSSION GROUP

Cataloging Section

Sherman Clarke, Assistant Librarian/Cataloging,
Amon Carter Museum

Anna Smislova, Fine Arts Senior Subject Cataloger,
Library of Congress

4:45 p.m. - 6:15 p.m.

Lobby Suite

**ORIENTATION TO ARLIS/NA FOR NEW MEMBERS
AND FIRST-TIME ATTENDEES**

4:45 p.m. - 6:15 p.m.

L'Apogee Salon 2

**JOINT MEETING: MEMBERSHIP/CULTURAL
DIVERSITY COMMITTEES**

4:45 p.m. - 6:15 p.m.

L'Apogee Salon 3
L'Apogee Salon 4
L'Apogee Salon 7
L'Apogee Salon 6
Director's Room
L'Apogee, 17th fl, upper level
L'Apogee Salon 5

COMMITTEE BUSINESS MEETINGS

Development
Nominating
North American Art Library Resources
Publications
Research
Technology
Wittenborn Awards

6:30 p.m. - 8:30 p.m.

**DINNER FOR THE ARLIS/NA EXECUTIVE BOARD,
NEW MEMBERS, AND FIRST-TIME
ATTENDEES**

(Dutch treat at nearby restaurants; meet at the front entrance of
the hotel.)

**SATURDAY,
FEBRUARY 12**



8:00 p.m. - 9:30 p.m.

Providence Athenaeum
(Corner of Benefit and College
Streets; 10-minute walk)

SPEAKER

ARLIS / NA CONFERENCE PROGRAM



**AN EVENING AT THE ATHENAEUM:
DESSERT, COFFEE & TALES OF OLD
PROVIDENCE**

Tom Roberts, RISD professor, film critic, and raconteur

(Preregistration required)

9:00 p.m. - 11:00 p.m.

Presidential Suite 1502

SPONSOR

**REUNION FOR PARTICIPANTS AND FRIENDS:
THE BUFFALO INSTITUTE FOR TRAINING IN
ART LIBRARIANSHIP, 1969**

Betty Jo Irvine

9:00 p.m. -12:00 Midnight

HOSPITALITY SUITE

L'Apogee 17th floor

10:00 p.m. - 12:00 Midnight

WELCOME PARTY

Hospitality Suite,
L'Apogee 17th floor

SPONSOR

New England Chapter

SUNDAY, FEBRUARY 13, 1994

DAY-AT-A-GLANCE

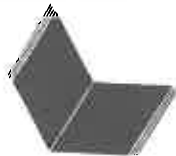
7-8	8-9	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6	6-7	7-8	8-9	9-10	10-11	11-12	
	Committee on Institutional Cooperation Breakfast																
	Registration and Information Desk																
	Discussion Groups				Division Business Meetings		Business Meetings										
	Ask ARLIS II Collection Evaluation as a Reference Tool					Tour E* Walking Tour of Providence Architecture			Session 1 Original Prints for the Public								
									Session 2 Visualizing Women: Iconography of and by Women and Women Artists								
									Session 3 Managing Architectural Drawings								
									Session 4 Copyright in the Age of Electronic Technology								
													Convocation and Reception				
																	Hospitality Suite

*** PREREGISTRATION REQUIRED**

**SUNDAY,
FEBRUARY 13**



ARLIS / NA CONFERENCE PROGRAM



9:30 a.m. - 9:00 a.m.

COORDINATOR

**COMMITTEE ON INSTITUTIONAL COOPERATION
BREAKFAST**

David Austin, Architecture and Art Librarian,
University of Illinois at Chicago
(Dutch treat at Leon's, 166 Broadway)

9:00 a.m. - 5:00 p.m.
L'Apogee 17th floor

REGISTRATION AND INFORMATION DESK

9:00 a.m. - 10:30 a.m.

L'Apogee Salon 7
L'Apogee Salon 4
L'Apogee Salon 3
State Suite Salon A

DISCUSSION GROUPS

Cataloging of Architectural Records
Interlibrary Loan
Museum Library Directors
Visual Resources Professional Issues

9:00 a.m. - 11:00 a.m.

Bacchante Room

**ASK ARLIS II
COLLECTION EVALUATION AS A
REFERENCE TOOL**

This ASK ARLIS program is addressed to librarians concerned with cooperative collection development and with ways of improving access to art information at the reference desk. Participants, who are all members of the Washington Art Library Resources Committee, will discuss their collection evaluation project, which used the *RLG Conspectus*, and how the results have enhanced the provision of reference services. The respondent will consider the usefulness of these collection evaluation reports as tools for cooperative resource sharing and reference work.

**SPONSOR
MODERATOR**

Reference and Information Services Section
Janine Henri, Art Librarian, Fine Arts Library,
University of Texas at Austin

**SUNDAY,
FEBRUARY 13**



ARLIS / NA CONFERENCE PROGRAM



SPEAKERS

Caroline Backlund, Librarian for Collection Development,
National Gallery of Art Library
Pat Lynagh, Assistant Librarian and Head of Reader Services,
National Museum of American Art/National Portrait Gallery

RESPONDENT

Lyn Korenic, Head, Arts Library,
University of California, Santa Barbara

10:45 a.m. - 12:15 p.m.

State Suite Salon B
State Suite Salon A
State Suite Salon C
L'Apogee Salon 3
Lobby Suite

DIVISION BUSINESS MEETINGS

Academic Library
Art and Design School Library
Museum Library
Public Library
Visual Resources

1:00 p.m. - 3:00 p.m.

**TOUR E
WALKING TOUR OF PROVIDENCE
ARCHITECTURE**
(Departure from the conference registration desk)

1:45 p.m. - 3:15 p.m.

L'Apogee Salon 7
L'Apogee Salon 4
State Suite Salon C
L'Apogee Salon 2
Bacchante Room

BUSINESS MEETINGS

Architecture Section
Cataloging Advisory Committee
Computer Section
International Relations Committee
Reference and Information Services Section

3:30 p.m. - 5:30 p.m.

State Suite Salon B

**SESSION 1
ORIGINAL PRINTS FOR THE PUBLIC**

This program will address topics relevant to all print collections. Each of the three curators will present information on his or her individual collection, including collecting policies and services provided as well as sources for new materials. The gallery

**SUNDAY,
FEBRUARY 13**



ARLIS / NA CONFERENCE PROGRAM



director will discuss the print market and print collecting. She will also speak about the use of research centers for information on print artists and printmaking.

- SPONSOR** Public Library Division
- MODERATOR** William J. Dane, Curator of Prints and Posters,
Newark Public Library
- SPEAKERS** William J. Dane, Curator of Prints and Posters,
Newark Public Library
Sinclair Hitchings, Curator of Prints,
Boston Public Library
Susan Teller, Director of the
Teller Gallery, New York
Roberta Wardell, Curator of Prints,
The New York Public Library

3:30 p.m. - 5:30 p.m.

Rhode Island School of
Design Auditorium, Canal St.
(See map p. 46; 5-minute walk)

SESSION 2
VISUALIZING WOMEN: ICONOGRAPHY OF
AND BY WOMEN AND WOMEN ARTISTS

The panelists will discuss, respectively, the depiction of women and women artists in 19th- and 20th-century British and American art; the iconography of the work of Audrey Flack, including recent "goddess" sculptures; female images in 19th-century cemetery art; and the iconography of the Medusa/Gorgon figure in art through time.

- SPONSOR** Women and Art Round Table
- MODERATOR** Sara MacDonald, Reference Librarian,
Albert M. Greenfield Library, University of the Arts
- SPEAKERS** Susan P. Casteras, Curator of Paintings and Sculpture,
Yale Center for British Art
Audrey Flack, Artist
Elizabeth W. Harter, Coordinator of Reference Desk Services,
Gelman Library, George Washington University Library
Sara MacDonald, Reference Librarian, Albert M. Greenfield
Library, University of the Arts

**SUNDAY,
FEBRUARY 13**



3:30 p.m. - 5:30 p.m.

State Suite Salon A

SPONSOR

Architecture Section

MODERATOR

Barbara Opar, Head, Fine Arts Library, Syracuse University

SPEAKERS

Angela Giral, Director, Avery Architecture
and Fine Arts Library, Columbia University
Beth Dodd, Cataloger of Special Projects, Avery Architecture
and Fine Arts Library, Columbia University
Françoise Roux, Archivist, Canadian Architecture Collection,
Blackader-Lauterman Library of Architecture and Art, McGill
University

RESPONDENTS

Alfred Willis, Arts Library Head
University of California - Los Angeles
Sherman Clarke, Assistant Librarian/Cataloger,
Amon Carter Museum Library

3:30 p.m. - 5:30 p.m.

Garden Room

SPONSOR

Visual Resources Division

MODERATOR

Katherine Poole, Visual Resources Librarian, Rotch Library,
Massachusetts Institute of Technology

ARLIS / NA CONFERENCE PROGRAM



SESSION 3

MANAGING ARCHITECTURAL DRAWINGS

The participants on this panel will outline a variety of cataloging strategies for managing architectural drawings, emphasizing AVIADOR but considering other options. The respondents then will lead a discussion that will try to draw some conclusions based on the speakers' presentations and contributions from the audience.

SESSION 4

COPYRIGHT IN THE AGE OF ELECTRONIC TECHNOLOGY

In today's rapidly changing electronic environment, librarians are grappling with the ambiguities of copyright law and the difficulties of local interpretation. The participants will present an overview and brief historical context of the present copyright situation, explore current issues on copyright affecting a wide range of media, and discuss some of the criteria and guidelines for decision-making on copyright questions.

**SUNDAY,
FEBRUARY 13**



ARLIS / NA CONFERENCE PROGRAM



SPEAKERS

Brian Kahin, Director, Information Infrastructure Project,
Science, Technology and Public Policy Program, John F.
Kennedy School of Government, Harvard University; and,
General Counsel for Interactive Multimedia Association,
Scholarly Communication Project
Karen Hersey, Intellectual Property Counsel,
Massachusetts Institute of Technology
Isabelle Hinds, Manager, Professional Relations,
Copyright Clearance Center

6:30 p.m. - 10:00 p.m.

CONVOCATION AND RECEPTION

LOCATION

Convocation: Rhode Island School of Design Auditorium, Canal
Street

SPEAKER

William McKenzie Woodward, Architectural Historian,
Rhode Island Historic Preservation Commission

LOCATION

Reception: Rhode Island School of Design Museum of Art
224 Benefit Street

(See map, p. 46; 5-minute walk. Bus available between 6:00-
6:30, returning between 9:30-10:00)

10:00 p.m. - 12:00 Midnight
L'Apogee 17th floor

HOSPITALITY SUITE

MONDAY, FEBRUARY 14, 1994

DAY-AT-A-GLANCE

7-8	8-9	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6	6-7	7-8	8-9	9-10	10-11	11-12	
	Exhibits Opening Breakfast																
	Exhibits Open								Exhibits Open								
Registration and Information Desk																	
									Round Table Business Meetings								
									Ask ARLIS III Electronic Literacy								
									Cataloging Section Business Meeting								
										Round Table Business Meetings							
									Tea at the Providence Public Library								
														Valentine's Day Party*	Serials Swap I		
															Slide Swap		
																	Hospitality Suite

*** PREREGISTRATION REQUIRED**

**MONDAY,
FEBRUARY 14**

ARLIS / NA CONFERENCE PROGRAM



10:00 a.m. - 12:00 Noon

**SESSION 8
RESOURCES IN LANDSCAPE
ARCHITECTURE: THEORY AND PRACTICE**

Effective research in the burgeoning disciplines of landscape design, history, and restoration requires the use of a broad and imaginative array of sources: manuscript, printed, and visual. This program offers an introduction to library resources by an experienced librarian, a discussion of current developments in curriculum and practice by an educator/designer, and a case study in landscape research by an independent scholar.

~~State Suite Salon C~~
*RISD
audit*
SPONSOR

Architecture Section

MODERATOR

Mary Daniels, Special Collections Librarian,
Frances Loeb Library, Graduate School of Design,
Harvard University

SPEAKERS

Hugh Wilburn, Head of Public Services,
Frances Loeb Library, Graduate School of Design,
Harvard University
Lucinda Brockway, "Past Designs,"
(landscape design and consulting firm)
Hope Cushing, doctoral candidate, American Studies Program,
Boston University

12:00 Noon - 2:00 p.m.

MEMBERSHIP LUNCHEON

SPEAKER

David Macaulay, noted author and Chair of the Illustration
Department, Rhode Island School of Design

Garden Room

(Preregistration required)

2:00 p.m. - 3:30 p.m.

MEMBERSHIP MEETING

Garden Room

3:45 p.m. - 6:00 p.m.

EXHIBITS OPEN

Grand Ballroom & Foyer

**MONDAY,
FEBRUARY 14**



4:00 p.m. - 5:00 p.m.

L'Apogee Salon 2
L'Apogee Salon 7
L'Apogee Salon 3
L'Apogee Salon 5-6

4:00 p.m. - 6:00 p.m.

Bacchante Room

SPONSOR

MODERATOR

SPEAKERS

4:00 p.m. - 6:00 p.m.

Lobby Suite

4:00 p.m. - 6:00 p.m.

225 Washington Street
(5-min. walk: see map p. 46)

ARLIS / NA CONFERENCE PROGRAM



ROUND TABLE BUSINESS MEETINGS

Decorative Arts
Film & Video
Serials
Women and Art

**ASK ARLIS III
ELECTRONIC LITERACY**

This ASK ARLIS program will present basic terminology and concepts in the following areas: workstations and hardware, networking, telecommunications, CD-ROMs, and imaging. The presenters will make no assumptions of prior knowledge on the part of attendees. A glossary will be handed out and participants will speak on specific topics.

Technology Committee

Eileen Fry, Slide Librarian,
School of Fine Arts, Indiana University

Karen Cassedy, Coordinator, Computer Services,
National Museum of American Art/National Portrait Gallery
Barbara Sykes-Austin, Reference Librarian and Indexer,
Avery Architecture and Fine Arts Library,
Columbia University

Ben Kessler, Director, Slide and Photograph Collections,
Department of Art and Archaeology, Princeton University

CATALOGING SECTION BUSINESS MEETING

TEA AT THE PROVIDENCE PUBLIC LIBRARY

(Exhibits from special collections; see page 57. Brief program at 5:00 p.m.)

**MONDAY,
FEBRUARY 14**

ARLIS / NA CONFERENCE PROGRAM

5:15 p.m. - 6:15 p.m.

L'Apogee Salon 5-6
L'Apogee Salon 7
L'Apogee Salon 3
L'Apogee Salon 2

ROUND TABLE BUSINESS MEETINGS

Gay and Lesbian Interests
Indigenous Art and Culture
New Art
Space Planners

7:00 p.m. - 9:30 p.m.

Casino, Roger Williams Park

SPONSOR

VALENTINE'S DAY PARTY

Ars Libri, Ltd.

(Preregistration required, limited to attendance of 300)

*(Buses leave from the front of the hotel between 6:00-6:30,
returning between 9:00-9:30)*

9:30 p.m. - 11:00 p.m.

L'Apogee Salon 5-6

SERIALS SWAP I

9:30 p.m. - 11:00 p.m.

L'Apogee Salon 2

SLIDE SWAP

9:30 p.m. - 12:00 Midnight

L'Apogee 17th floor

HOSPITALITY SUITE

**TUESDAY,
FEBRUARY 15**



8:00 a.m. - 10:00 a.m.

State Suite Salon A

8:00 a.m. - 10:00 a.m.

L'Apogee Salon 7

SPONSOR

MODERATOR

9:00 a.m. - 5:00 p.m.

L'Apogee 17th floor

9:00 a.m. - 12:00 p.m.

Grand Ballroom & Foyer

10:00 a.m. - 12:00 Noon

Lobby Suite

SPONSORS

ARLIS / NA CONFERENCE PROGRAM



CHAPTER OFFICERS' BREAKFAST

(Preregistration required)

ART & ARCHITECTURE THESAURUS USERS' GROUP MEETING

Art & Architecture Thesaurus Advisory Committee

Toni Petersen, Director, Art & Architecture Thesaurus

REGISTRATION AND INFORMATION DESK

EXHIBITS OPEN

SESSION 9

CREATING A DATABASE DIRECTORY OF VERTICAL FILES ON ART AND ARCHITECTURE: FROM CHAPTER PROJECT TO NORTH AMERICAN RESOURCE

Using the Montreal/Ottawa/Quebec Chapter of ARLIS/NA's published *Répertoire des Dossiers Documentaires en Art et Architecture/Directory of Vertical Files on Art and Architecture* as a starting point, the North American Art Library Resources Committee (NAALCO) is investigating how to create a North American database integrating regional directories of information from Canada, the United States, and Mexico. This program will provide an overview of NAALCO and of several projects that could possibly be integrated into such a database. The program will conclude with a pragmatic discussion of the means by which such a project might be launched.

North American Art Library Resources Committee
Reference and Information Services Section

**TUESDAY,
FEBRUARY 15**



MODERATOR

ARLIS / NA CONFERENCE PROGRAM



**Paula Baxter, Curator, Art/Architecture Collection,
New York Public Library**

SPEAKERS

**Paula Baxter, Curator, Art/Architecture Collection,
New York Public Library
Peter Trepanier, Head of Special Collections,
National Gallery of Canada
Marilyn Berger, Reference Librarian, McGill University
Clive Phillipot, Director, Museum of Modern Art Library**

10:00 a.m. - 12:00 Noon

State Suite Salon B

SESSION 10

**LOVE'S LABORS LOST; OR, HOW DOES AN
EXHIBITION WANT TO BE REMEMBERED?**

This session will confront the various issues raised when documenting an exhibit. Determining what will be of scholarly significance in the historical record may be difficult, and institutional capabilities may be limited. The panelists will address the question of whether one set of procedures can be developed to decide what to save and how to save it, considering the uniqueness of each exhibit. The program will focus on one exhibit, "Helen Frankenthaler: Prints," held at the Museum of Fine Arts in Boston.

SPONSOR

Cataloging Section

MODERATOR

**Trudi Olivetti, Monographic Cataloger,
National Gallery of Art Library**

SPEAKERS

**Judith Cline, Assistant Registrar for Loans,
National Gallery of Art
Maureen Melton, Archivist, Museum of Fine Arts, Boston
Daniel Starr, Associate Librarian,
Cataloging, Museum of Modern Art Library**

**TUESDAY,
FEBRUARY 15**



ARLIS / NA CONFERENCE PROGRAM



10:00 a.m. - 12:00 Noon

SESSION 11

**THE VIRTUAL REFERENCE LIBRARY:
PUTTING NEW ELECTRONIC TOOLS TO WORK IN
REFERENCE AND BIBLIOGRAPHIC INSTRUCTION**

Garden Room

Panelists in this program will describe new sources for art and architecture information in the ever-increasing worldwide electronic library. Topics to be discussed include access services to the Internet, the use of the Internet in reference and bibliographic instruction, evaluation of numerous services for providing access to available sources (UnCover, FirstSearch, Electronic Data and Documents, etc.), and evaluation of specific text and document files.

SPONSOR

Reference and Information Services Section
Academic Library Division

MODERATOR

Deborah Barlow, Reference Librarian,
University of Southern California, Los Angeles

SPEAKERS

Jeanne Brown, Architecture Studies Librarian,
University of Nevada, Las Vegas
Loanne Snavelly, Head, Arts Library,
Pennsylvania State University
Marilyn Russell-Bogle, Fine Arts Librarian,
University of Minnesota-Duluth
James Glenn, Assistant Head, Architecture and
Fine Arts Library, University of Florida

12:00 Noon - 2:00 p.m.

L'Apogee Salon 7
L'Apogee Salon 3
Lobby Suite

MEETINGS

Canadian Members
Chapter Newsletter Editors
VRMS Users' Group

1:00 p.m. - 5:00 p.m.

Grand Ballroom & Foyer

EXHIBITS OPEN

**TUESDAY,
FEBRUARY 15**



2:00 p.m. - 4:00 p.m.

State Suite A

SPONSOR
MODERATORS

SPEAKERS

ARLIS / NA CONFERENCE PROGRAM



SESSION 12

**LESSONS FROM THE TRENCHES: TEACHING
ART LIBRARIANSHIP AND VISUAL RESOURCES
CURATORSHIP**

In keeping with the goals of the ARLIS/NA Strategic Plan, this session is planned to encourage members to become involved in teaching courses, seminars, and workshops in the fields of art and visual resources librarianship. Topics to be addressed include: styles of teaching and learning, as well as particular courses taught, with their problems, issues, successes and failures.

Professional Development Committee

**Marilyn Russell-Bogle, Fine Arts Librarian,
University of Minnesota-Duluth
Alexandra de Luise, Art Librarian, Assistant Professor/Curator,
Queens College Art Center, Queens College.**

**Betty Jo Irvine, Fine Arts Librarian/Associate Professor,
School of Library/Information Science and
Art History/School of Fine Arts, Indiana University
Nancy Schuller, Curator of Visual Arts/Senior Lecturer,
University of Texas at Austin
Stephanie Sigala, Head Librarian,
Richardson Memorial Library, St. Louis Art Museum
Mary Williamson, Fine Arts Bibliographer,
York University Libraries, Ontario**

**TUESDAY,
FEBRUARY 15**



2:00 p.m. - 4:00 p.m.

Garden Room

SPONSOR
MODERATOR
SPEAKERS

ARLIS / NA CONFERENCE PROGRAM



**SESSION 13
IMAGING AS A TEACHING TOOL**

The first speaker will present general information about applications of imaging technology in libraries and visual resource collections. He will also describe the educational programs of his institution, the Creative Media Center (formerly, Center for Creative Imaging). The session will include descriptions of two imaging projects which are currently in use at academic institutions. It will be informative for both beginners and intermediates.

Visual Resources Division

Adina Lerner, Research Administrator,
Animation Research Library, Walt Disney Features

Charles Altschul, Executive Director,
Creative Media Center, Camden, Maine
William Broom, Visual Resources Curator,
Department of Art and Art History, Duke University
Scott Bell, Lecturer, Department of Art and Art History,
California State University, Long Beach

2:00 p.m. - 4:00 p.m.

Bacchante Room

SPONSOR
MODERATOR

**SESSION 14
FURNITURE AND DECORATIVE ARTS OF
NEW ENGLAND**

New England has a long tradition of producing innovative designs in furniture and related decorative arts and crafts. This panel will examine the decorative arts of New England, with a special emphasis on furniture, both from historical and contemporary viewpoints. Speakers will refer to information resources relevant to this topic.

Decorative Arts Section

Stephen Van Dyk, Chief Librarian, Cooper-Hewitt Museum

**TUESDAY,
FEBRUARY 15**



SPEAKERS

ARLIS / NA CONFERENCE PROGRAM



David R. Proper, Librarian, Historic Deerfield
Tom Michie, Curator, Decorative Arts,
Rhode Island School of Design Museum
John Dunnigan, Professor of Interior Design,
Rhode Island School of Design
Dan Mack, New York furniture designer

4:15 p.m. - 6:00 p.m.

TOURS, DEMONSTRATIONS

Art Slide Library, List Art Center, Brown University
Rhode Island School of Design Library and Slide Collection
(See map, p. 46; 10-minute walk)

At RISD, guided tours of the Library, Picture Collection, and Slide Collection will start at 4:15 and at 4:50. Meanwhile, demonstrations of the Data Trek OPAC and of the National Museum of American Art's NMAA Online will be given continually. Artists' books will also be on exhibit. At Brown, a 5-minute walk up the hill from RISD, the recently renovated Art Slide Library will offer tours starting every 15 minutes. Brown's gallery, located in the same building, will remain open so that ARLIS/NA members can visit the exhibit of work by Celia Alvarez Munoz. Exhibits on the topic of preservation are currently on view at both the John Hay Library and the Rockefeller Library nearby.

6:00 - 7:30 p.m.

L'Apogee Salon 3
RESCHEDULED

DISCUSSION GROUPS

Museum Library OPAC
Visual Resources Automation Issues

6:00 p.m. - 7:30 p.m.

L'Apogee Salon 7
L'Apogee Salon 5-6
L'Apogee Salon 4

MEETINGS

NOTIS Users' Group
Serials Issues: Cancellations and Cooperative Collection
Development as a Response
New Section/Division/Round Table Moderators

**WEDNESDAY,
FEBRUARY 16**



7:30 a.m. - 9:00 a.m.
L'Apogee 17th floor

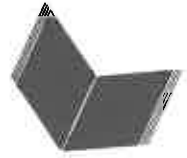
9:00 a.m. - 5:00 p.m.
Presidential Suite 1502

8:00 a.m. - 6:30 p.m.

8:00 a.m. - 6:30 p.m.

10:00 a.m. - 12:00 Noon

ARLIS / NA CONFERENCE PROGRAM



REGISTRATION AND INFORMATION DESK

ARLIS/NA EXECUTIVE BOARD MEETING

(Open to membership on a seating-available basis)

TOUR F

**CAMBRIDGE: LIBRARIES AND MUSEUMS AT
THE MASSACHUSETTS INSTITUTE OF
TECHNOLOGY AND HARVARD UNIVERSITY**
(Departure from front entrance of hotel)

TOUR G

NEW HAVEN: YALE UNIVERSITY

(At the conclusion of the tour, participants may choose to be taken to the New Haven train station to continue on to New York for the CAA and VRA conferences, or may choose to return to Providence on the tour bus.)

(Departure from front entrance of hotel)

TOUR H

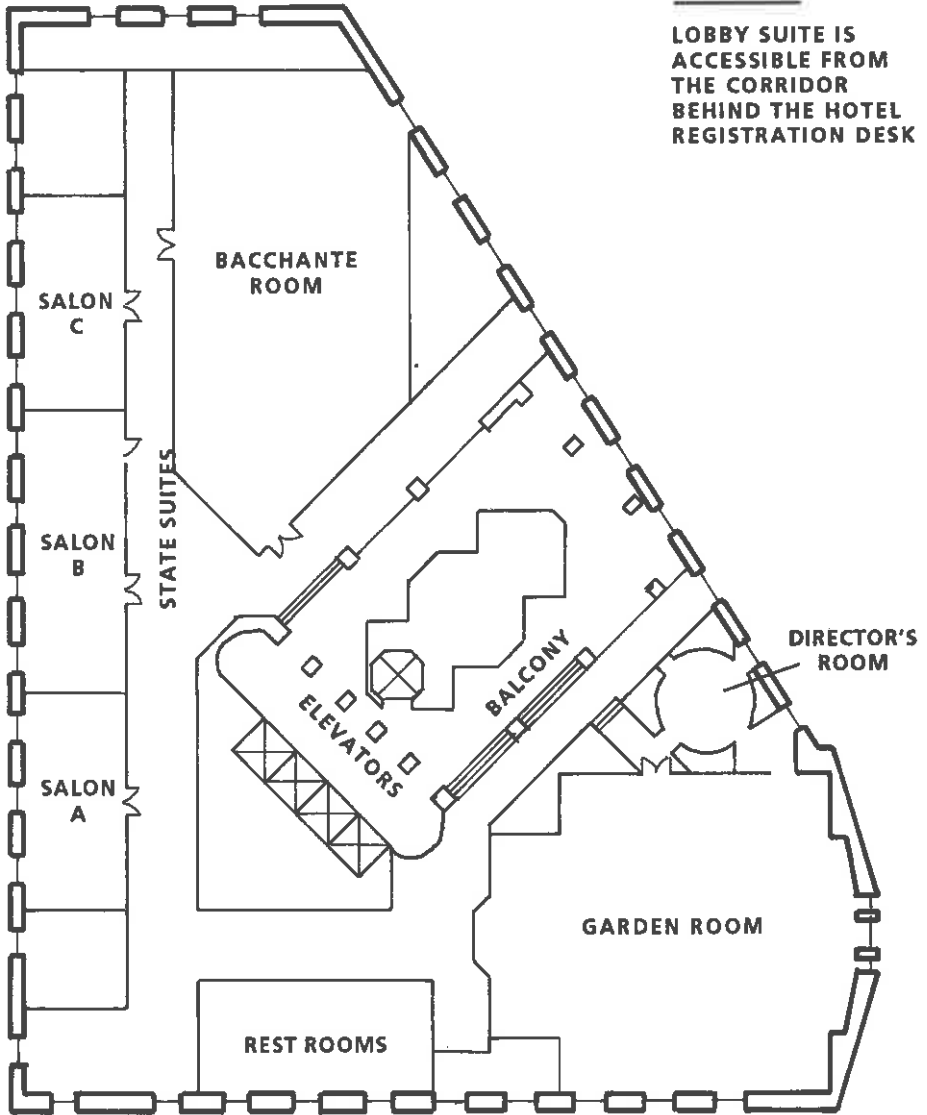
**WALKING TOUR OF PROVIDENCE
ARCHITECTURE**

(Departure from the conference registration desk)

2nd Floor

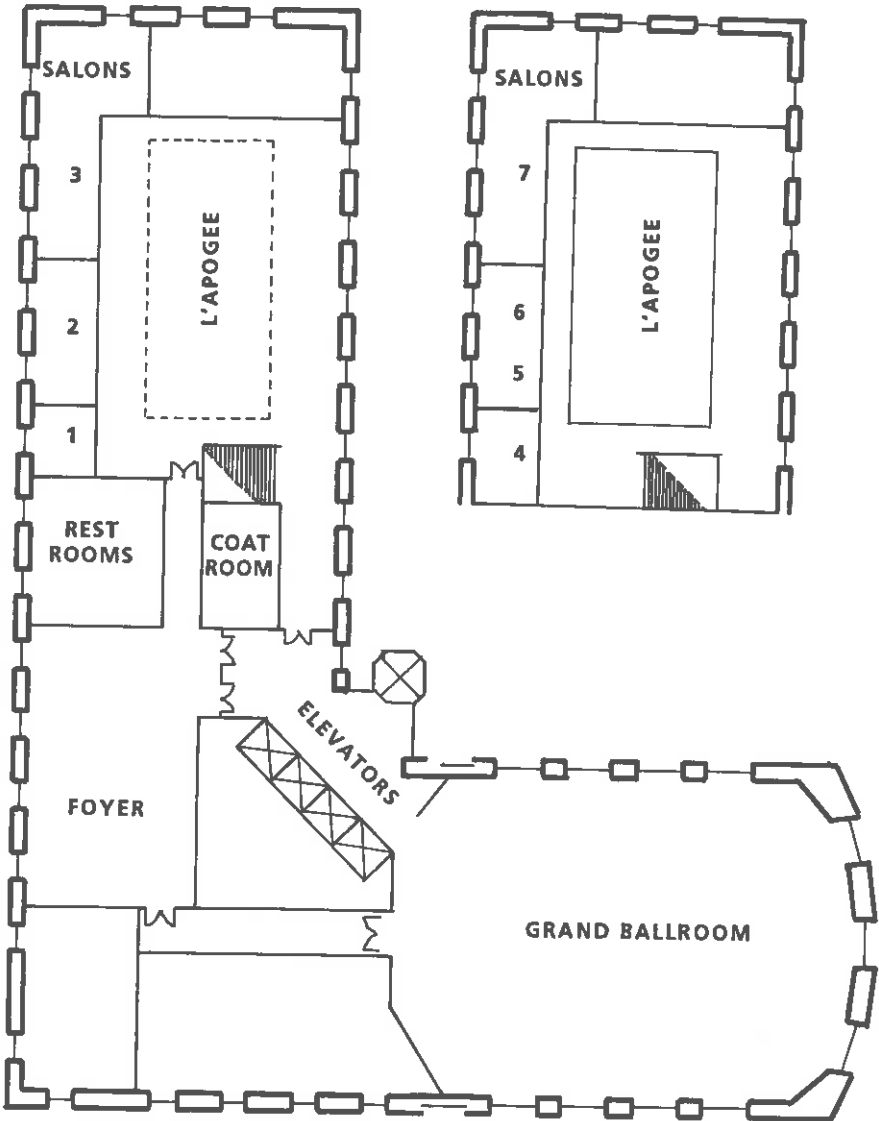
1st Floor

LOBBY SUITE IS ACCESSIBLE FROM THE CORRIDOR BEHIND THE HOTEL REGISTRATION DESK



17th Floor

17th Floor (upper level)



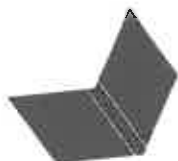


ACRONYMS AND TERMS

The following is a brief listing of acronyms and terms that may be used by speakers during the conference.

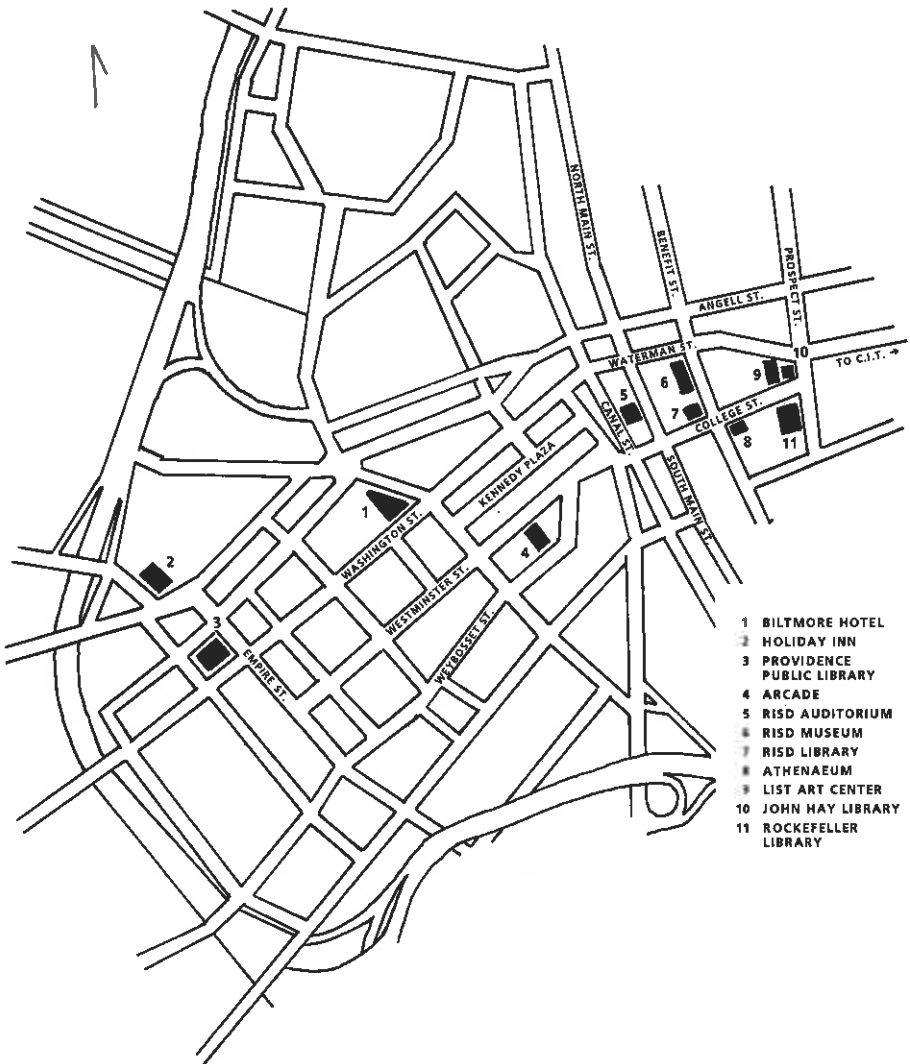
AACR2	Anglo-American Cataloging Rules, Second Edition
AAM	American Association of Museums
AAG	Art and Architecture Group (RLG)
AAT	Art and Architecture Thesaurus
ACRL	Association of College and Research Libraries
ADAG	Architecture Drawings Advisory Group
AHIP	Art History Information Program (Getty)
AIA	American Institute of Architects
AITF	Art Information Task Force
ALA	American Library Association
ARLIS-L	ARLIS/NA Electronic Discussion List
ASIS	American Society for Information Science
AVIADOR	Avery Videodisk Index of Architectural Drawings (RLIN)
CAA	College Art Association
CCA	Centre Canadien d'Architecture/Canadian Centre for Architecture
CD-ROM	Compact Disk-Read Only Memory
CD-I	Interactive compact disk
CIC	Committee on Institutional Cooperation
CIHA	International Committee of the History of Art
CIMI	Computer Exchange of Museum Information
CIT	Center for Information Technology, Brown University
CLA	Canadian Library Association
CNLLA	Council of National Library and Information Associations
CRL	Council on Library Resources
DBMS	DataBase Management System
DCTV	Digital color television
DIALOG	Online reference system
DVI	Digital video interfaces
EPIC	OCLC's online reference system
ERIC	Educational Resources Information Center
HDTV	High Definition Television
ICONCLASS	Iconographic classification system
IFLA	International Federation of Library Associations and Institutions
ILL	Inter-Library Loan
INNOPAC	Online integrated library system
LCSH	Library of Congress Subject Headings
MARC	Machine Readable Cataloging Record

ACRONYMS AND TERMS



NAALRC	North American Art Library Resources Committee
NACO	National Coordinated Cataloging Operations
NEH	National Endowment for the Humanities
NISO	National Information Standards Organization
NOTIS	Online integrated library system
NTSC	National Television Standard Code
NUGM	NOTIS Users' Group Meeting
OCLC	Online Catalog Library Center, Inc.
OCUC	OCLC Online Union Catalog
OPAC	Online Public Access Catalog
PLA	Public Library Association
PRISM	Access service to OCLC
RIPTA	Rhode Island Public Transit Authority
RLG	Research Libraries Group
RLIN	Research Libraries Information Network
SCIPIO	Sales Cataloging Index Project Input On-Line (RLIN)
SLA	Special Libraries Association
TAU	Thesaurus Artis Universalis
VRA	Visual Resources Association
VRD	Visual Resources Division (ARLIS/NA)
VRMS	Visual Resources Management System
UTLAS	Canadian online library system

MAP OF DOWNTOWN



- 1 BILTMORE HOTEL
- 2 HOLIDAY INN
- 3 PROVIDENCE PUBLIC LIBRARY
- 4 ARCADE
- 5 RISD AUDITORIUM
- 6 RISD MUSEUM
- 7 RISD LIBRARY
- 8 ATHENAEUM
- 9 LIST ART CENTER
- 10 JOHN HAY LIBRARY
- 11 ROCKEFELLER LIBRARY