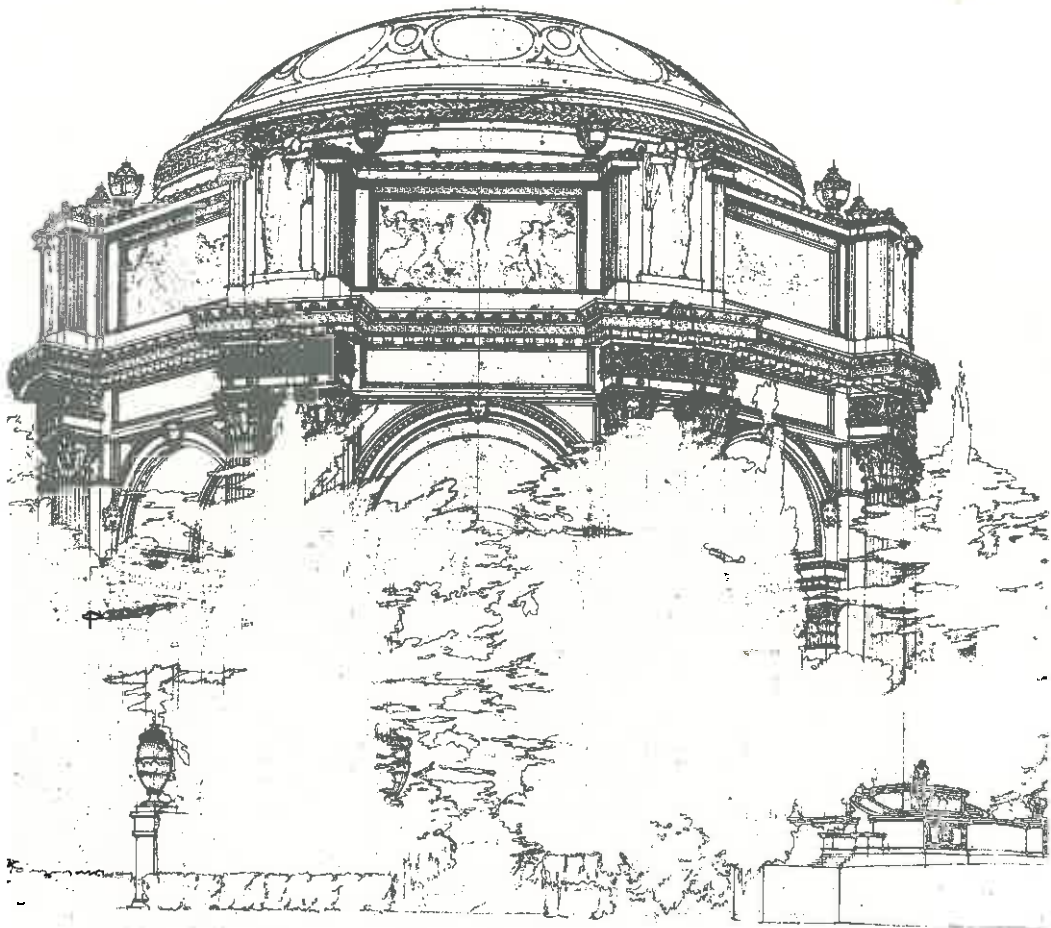


ARLIS/NA 21

Art Libraries Society of North America
Twenty-First Annual Conference



SAN FRANCISCO
Conference Program & City Guide

ART LIBRARIES SOCIETY OF NORTH AMERICA

21ST ANNUAL CONFERENCE
MOVING INTO THE 21ST CENTURY

THE WESTIN ST. FRANCIS HOTEL
SAN FRANCISCO, CA
JANUARY 28 - FEBRUARY 3, 1993



CONTENTS



Sponsors	2
Acknowledgements	3
Exhibitors	4
Welcome and General Information	5
Conference Program	10
Thursday, January 28	11
Friday, January 29	13
Saturday, January 30	15
Sunday, January 31	20
Monday, February 1	26
Tuesday, February 2	31
Wednesday, February 3	38
Thursday, February 4	39
Acronyms and Terms	40
Hotel Floor Plan	42
Downtown Map	44
Guide to San Francisco	45

Cover Illustration: "Perspective of Fine Arts Palace," courtesy of University of California, Berkeley, College of Environmental Design, Documents Collection.

Architect Bernard Maybeck's Palace of Fine Arts is one of San Francisco's prominent landmarks. Built in 1915 for the Panama-Pacific International Exposition, this Beaux Arts rotunda and colonnade was built with temporary materials and intended to last only for the duration of the Exposition. A 1959 city bond election, matching funds from the State of California, and donations from philanthropist Walter S. Johnson provided the money to preserve this architectural masterpiece for San Francisco. The Palace of Fine Arts is located on Baker and Beach Streets.

Interior Graphics: Kevin Osborn; Printed by Lotus Printing, Palo Alto, CA

SPONSORS



ARLIS/NA and the 21st Annual Conference Chairs would like to acknowledge the generous support of the following businesses and institutions:

- ARLIS/NA Northern California Chapter
 - Ars Libri, Ltd.
 - Art Com
 - Blackwell North America/B.H. Blackwell
 - Casalini Libri
 - Chadwyck-Healey, Inc.
 - David Mirvish Books/Books on Art
 - Dictionary of Art
 - EBSCO Subscription Service
 - Jim and Anna Emmett
 - Erasmus Antiquariaat en Boekhandel B.V.
 - F.W. Faxon Co.
 - Fine Arts Museums of San Francisco
 - The Getty Center
 - Getty Grant Program
 - G.K. Hall & Company
 - Howard Karno Books
 - Librairie Léonce Laget
 - Norman Ross Publishing Company
 - Otto Harrassowitz Buchhandlung und Antiquariat
 - Reed Reference Publishing Companies
 - K.G. Saur
 - R.R. Bowker
 - Alan Wofsy Fine Arts
 - Worldwide Books
 - Yankee Book Peddler
- We extend a special thanks to Ars Libri for their sponsorship of the Monday night banquet.

ARLIS/NA



ARLIS/NA EXECUTIVE BOARD 1992

President: Betty Jo Irvine, Indiana University,
Fine Arts Library

Vice-President/President-Elect: Deirdre Stam,
Catholic University, School of Library &
Information Science

Secretary: Barbara Polowy, Rochester Institute
of Technology, Wallace Memorial Library

Treasurer: Edward Goodman, Columbia
University, Avery Index

Past President: Merrill Smith, Massachusetts
Institute of Technology, Rotch Library

Regional Representatives:

Northeast: Thomas Jacoby, University of
Connecticut, Art & Design Library

South: Philip Rees, University of North
Carolina, Chapel Hill, Sloane Art Library

Midwest: Henry Pisciotta, Carnegie Mellon
University, Libraries

West: Clayton Kirking, Phoenix Art
Museum, Library

Canada: Jill Patrick, Ontario College of Art,
Dorothy H. Hoover Library

Executive Director: Pamela J. Parry



*Left to right: T. Jacoby, H. Pisciotta,
C. Kirking, J. Patrick, B.J. Irvine, M. Smith,
D. Stam, B. Polowy, P. Rees, E. Goodman*



ARLIS/NA 1993 CONFERENCE COM- MITTEE

Conference Co-Chair (Program): Amanda
Bowen, Smith College

Conference Co-Chair (Local Arrangements):
Kathryn Wayne, University of California,
Berkeley

Registration: Edith Crowe, San Jose State
University; Elizabeth Ginno, California State
University

Exhibits: Elizabeth Douthitt Byrne, University
of California, Berkeley

Tours and Transportation: Jim Van Buskirk, San
Francisco Public Library; James R. Burch,
Retired

Publications and Printing: Elizabeth Antrim,
San Jose State University;
Giovanna Jackson, California State
University, Chico (Guidebook)

Audiovisual and Computer Equipment: Kate
Nilsson, Stanford University

Convocation and Receptions: Eugenie Candau,
San Francisco Museum of Modern Art;
Jerry Smith, M.H. de Young Museum
Yankee Book Peddler
Ars Libri Banquet
Ann Gilbert, University of California;
Berkeley; Nancy McCauley, Stanford
University

Hospitality Suite: Susan Beelick, California
State University, Sacramento

Joint ARLIS/NA-CAA Session: James Carmin,
University of Oregon

Chapter Fundraiser: Helen Kosher, University
of California, Berkeley

Fundraising: Darlene Tong, San Francisco State
University

EXHIBITORS



ABC-CLIO/CLIO Press, Ltd.
Alan Wofsy Fine Arts
Antique Collectors' Club/Art Book Services
Ars Libri, Ltd.
Art Metropole
Arts From Everywhere
ArtTrak, Inc.
Association of American University Presses
Auction Index/Leonard's Annual Price Indexes
B.H. Blackwell, Ltd./Blackwell North America
Books Nippan
Brannan Books
Brodart Co.
Casalini Libri
Chadwyck-Healey, Inc.
Chronicle Books
Cuadra Star
D.A.P./Distributed Art Publishers
Dictionary of Art/Macmillan Publishers
Emmett Publishing, Ltd./Emmett-HNK, Inc.
Erasmus
F.A. Bennett, Inc.
Futura Press & Friends
G.K.Hall & Company
Garland Publishing
Getty Art History Information Program
Graphic Detail, Inc.
H.W. Wilson Co.
Hilmarton Manor Press
Howard Karno Books
Iberoamerican, Boston/Frankfurt/Madrid
Innovative Interfaces, Inc
ISI/Institute for Scientific Information



John Benjamins
K.G. Saur/R.R. Bowker
Librairie Léonce Laget
Libros Latinos
Louis Collins Rare Books
MicroMARC:amc
Music Library Association
O.M.I./Old Manuscripts and Incunabula
Otto Harrassowitz Buchhandlung und
Antiquariat
Program for Art on Film
Puvill Libros
Research Libraries Group
Saskia, Ltd. Cultural Documentation
Scarecrow Press, Inc.
Scholar's Choice
Sothebys' Publications/Scala
Spacesaver Corp.
Thomas Heneage & Co., Ltd.
Turtle Island Booksellers
University of Chicago Press
University Copy Service, Inc.
University of Michigan Slide Distribution
Project
Visual Resources Association
Walter de Gruyter/Aldine de Gruyter
William Stout Architectural Books
Willoughby Associates
Worldwide Books

WELCOME TO SAN FRANCISCO



Welcome to San Francisco, the city by the Bay! In planning the 21st Annual Conference we have tried to introduce you to our local resources and experts, provide you with opportunities to tour the city and the surrounding area, and leave enough time for meals with colleagues and time to explore. This year's program is full of meetings as usual, with more special meetings and informal "Ask ARLIS" sessions than in previous years, and slightly fewer formal panel discussions. We have incorporated much timely information on new technologies, in particular, but also have included management issues such as preservation, rare book collections, and planning with limited budgets. There are sessions dealing with the art of the Pacific Rim, a panel of librarians from Eastern Europe, and a session devoted to gender issues in art. We hope you will find the conference informative and productive and also that you get the most out of your visit to San Francisco!

The "Guide to the City," compiled by Giovanna Jackson and James Burch, was written to give you an "insider's" view of San Francisco. Because there are so many options for restaurants, entertainment, and tourist attractions, Giovanna and Jim have presented you with their favorites. If you have any questions, need directions, or would like to examine other guidebooks, please inquire at the Registration Desk.

Finally, this conference would not have been possible without the tireless efforts of a very dedicated conference planning committee. We were lucky to be able to attract some of the same people who worked on the conference ten years ago as well as newer members who offered fresh perspectives. In conjunction with the planning committee, the entire ARLIS/NA Northern California Chapter should be congratulated on working together during the past year to make the 21st conference happen.



Amanda Bowen
Program Chair



Kathryn Wayne
Local Arrangements
Chair



Edith Crowe
Chair, ARLIS/
Northern California

GENERAL INFORMATION



ON-SITE REGISTRATION

For those unable to preregister, on-site registration will begin Thursday, January 28, 1993, at 3:00 p.m. An additional charge will be made for late registration (postmarked after January 6, 1993) and for on-site registration. Preregistration and payment of a fee is required for all tours and workshops.

REFUNDS

Requests for refund of registration fees must be received in writing at ARLIS/NA, 3900 E. Timrod Street, Tucson, Arizona 85711, no later than January 20, 1993. A \$5 processing fee will be deducted. No on-site refunds will be made. If events for which you have paid are filled by the time your registration form is received and no substitutes are available, you will be notified and a refund will be sent to you by mail.

REGISTRATION AND INFORMATION DESK

The hours for the Registration and Information Desk, located in the hotel's mezzanine, are listed under *Ongoing Services and Activities*. As in past years, a bulletin board will be provided for personal and professional messages. Registration and Information Desk staff will be on hand to answer conference questions and supply general information about the Bay Area. Conference abstracts can also be purchased at this desk. Cash or checks will be accepted but not credit cards.

RECEIPTS

Receipts will be available during the conference at the Registration Desk for those who register on-site.

SMOKING POLICY

Smoking is not permitted in conference meeting rooms or exhibits.

OPEN MEETING POLICY

All meetings are open to all paid attendees unless otherwise indicated.

GUEST POLICY

If you plan to bring a guest, please observe the following ARLIS/NA guest policy: Guests of conferees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space-available basis after all registered conferees have been accommodated.

THE HOTEL & PROGRAM INFORMATION



The Westin St. Francis, located on Union Square at 335 Powell Street, (415) 397-7000, has maintained its preeminence as San Francisco's center of social, theatrical, and business life since opening its doors in 1904. Located in the heart of San Francisco, the St. Francis is surrounded by world-famous shops, theaters, and restaurants. The cable cars stop at the front door! The hotel's tower lobby was recently renovated and features three spectacular forty-foot trompe l'oeil murals depicting turn-of-the-century life in San Francisco, in addition to marble Corinthian columns and crystal chandeliers.

Each guest room has in-room refreshment centers, color cable TV, in-room movies, and two phones with voice mail. Nonsmoking rooms are available. Facilities are also available for people with disabilities. Other amenities include a complimentary fitness center (swimming and health facilities are available nearby—talk to the concierge), in-house valet and laundry, and a concierge desk. In the shopping arcade there is a car rental desk, ticket services, barber/beauty salon, and a variety of fine shops. Grayline Bus Tours are also located in and leave from the hotel. For cocktails, dining, and dancing, take your choice of 24-hour room service, one of five restaurants or lounges, afternoon tea at the Compass Rose, or dancing at the nightclub OZ, located on the 32nd floor.

Giovanna Jackson and James Burch from the Northern California Chapter have compiled a guide to the city (within this program) that will lead you to a variety of their restaurant "favorites," most within walking distance or a short cab ride away. Also listed are a variety of cultural activities available for exploration when the conference program offers you a break!



EXHIBITS

The exhibits will open on Monday, February 1, with a complimentary continental breakfast from 8:00 a.m. to 10:00 a.m. Preregistration is required for the breakfast. Hours for the exhibit hall, located in the Grand Ballroom on the Mezzanine, are listed in *Ongoing Services and Activities*. Exhibitors include publishers, book dealers, visual resources suppliers, and vendors of library supplies, computer software, and systems. It is important to visit the exhibits often, since exhibitors rely on your input and patronage. The exhibits provide an excellent opportunity to view a wide range of new products and services. They are also a vital source of income to the society, so your attendance is important in making the exhibits a success.

HOSPITALITY SUITE

An ARLIS/NA Hospitality Suite will be operating during the conference. Hours are listed under *Ongoing Services and Activities* and will be posted at the Registration and Information Desk. The Hospitality Suite will be located in the State Suite (Room 634), where members will be able to relax and converse in a luxurious spacious area that also includes a piano. Wine, beer, and soft drinks will be available at a cash bar staffed by ARLIS/NA volunteers.

THE HOTEL & PROGRAM INFORMATION



NEW MEMBERS AND FIRST-TIME ATTENDEES

Registrants attending their first ARLIS/NA conference will have special identifying badges. All conference attendees are encouraged to welcome these newcomers. Betty Jo Irvine, president of ARLIS/NA, invites all new members and first-time attendees to an ARLIS/NA Conference Orientation on Saturday, January 30, from 4:45 to 6:15 p.m., followed by dinner (Dutch Treat) with members of the ARLIS/NA Executive Board. All conference attendees, not just new members, are welcome to join the group for dinner at one of San Francisco's many wonderful restaurants.

CHAPTER FUNDRAISER

The Fraiser McConnell Travel Award, established by the Northern California Chapter in honor of the late Fraiser McConnell, a member of the chapter, will be awarded for the first time at the 1993 Annual Conference to an ARLIS/NA member of an ethnic or cultural group underrepresented within the society. To fund this venture the chapter will be selling coffee mugs featuring Bernard Maybeck's Palace of Fine Arts to commemorate ARLIS/NA's 21st Annual Conference in San Francisco. Plan to support this worthy cause by purchasing your mug(s) at the Registration and Information Desk.

COLLEGE ART ASSOCIATION (CAA) JOINT SESSION

ARLIS/NA will co-sponsor a session at the CAA annual meeting in Seattle on Saturday, February 6, 2:00-4:30 p.m., on the subject of "Artists' Books in the 1990s: The Artists are Working, the Art Librarians are Collecting: So Where are the Critics and Historians." Moderated by James H. Carmin, librarian, Architecture and Allied Arts Library, University of Oregon, the session's speakers will include Susan E. King, artist, Los Angeles; Sandra

Droupa, book arts librarian, University of Washington; Marcia Reed, curator of rare books, The Getty Center for the History of Art and the Humanities; Gordon Fluke, resident letterpress artist, Pyramid Atlantic; and Keith A. Smith, artist, Rochester, N.Y.



ONGOING ACTIVITIES AND SERVICES

REGISTRATION/INFORMATION DESK

Thursday, January 28	3:00 p.m.-6:00 p.m.
Friday, January 29	12:00 Noon-6:00 p.m.
Saturday, January 30	7:30 a.m.-6:00 p.m.
Sunday, January 31	9:00 a.m.-5:00 p.m.
Monday, February 1	9:00 a.m.-5:00 p.m.
Tuesday, February 2	9:00 a.m.-5:00 p.m.
Wednesday, February 3	7:30 a.m.-9:00 a.m.

HOSPITALITY SUITE (The State Suite, Room 634)

Friday, January 29	9:00 p.m.-12:00 Midnight
Saturday, January 30	9:00 p.m.-12:00 Midnight
Sunday, January 31	10:00 p.m.-12:00 Midnight
Monday, February 1	9:00 p.m.-12:00 Midnight
Tuesday, February 2	9:00 p.m.-12:00 Midnight

EXHIBIT HOURS

Monday, February 1	8:00 a.m.-10:00 a.m. (<i>Opening Breakfast</i>) 10:00 a.m.-12:00 Noon 3:45 p.m.-6:00 p.m.
Tuesday, February 2	9:00 a.m.-12:00 Noon 2:00 p.m.-5:00 p.m.

FRIDAY, JANUARY 29, 1993

DAY-AT-A-GLANCE

7:00 a.m.			
8:00 a.m.			
9:00 a.m.		ARLIS/NA Executive Board Meeting	
10:00 a.m.			WORKSHOP I * VRMS Users' Workshop
11:00 a.m.			
12:00 Noon	Registration & Information		
1:00 p.m.			
2:00 p.m.			
3:00 p.m.			
4:00 p.m.			RLG Serials Project Meeting
5:00 p.m.			
6:00 p.m.		SCIPIO/RLG Business Meeting	
7:00 p.m.			
8:00 p.m.			NOTIS Users Group Meeting
9:00 p.m.	Hospitality Suite		
10:00 p.m.			
11:00 p.m.			
12 Midnight			

* *PREREGISTRATION REQUIRED*

**THURSDAY,
JANUARY 28**



3:00 p.m.-6:00 p.m.

MEZZANINE REGISTRATION AREA

7:00 p.m.-10:00 p.m.

SUSSEX ROOM

ARLIS/NA CONFERENCE PROGRAM



REGISTRATION AND INFORMATION DESK

ARLIS/NA EXECUTIVE BOARD MEETING

(Open to membership on a seating-available basis)

FRIDAY,
JANUARY 29

ARLIS/NA CONFERENCE PROGRAM



8:00 a.m.-5:00 p.m.

SUSSEX ROOM

ARLIS/NA EXECUTIVE BOARD MEETING

(Open to membership on a seating-available basis)

9:00 a.m.-3:00 p.m.

YORKSHIRE ROOM

COORDINATOR

PRESENTOR

TOURS AND WORKSHOPS

Preregistration and payment of a fee is required for all tours and workshops.

**WORKSHOP I
VRMS USERS' WORKSHOP**

Trudy Buxton Jacoby, Slide Curator, Trinity College
Ron Riemers, VRMS Developer

9:00 a.m.-4:00 p.m.

ELIZABETHAN ROOM D

COORDINATOR

**RESEARCH LIBRARIES GROUP (RLG)
ART AND ARCHITECTURE GROUP MEETING**

Roger Lawson, Librarian, National Gallery of Art
(For AAG members only)

12:00 Noon-6:00 p.m.

MEZZANINE REGISTRATION AREA

REGISTRATION AND INFORMATION DESK

4:00 p.m.-6:00 p.m.

ELIZABETHAN ROOM C

COORDINATOR

**RESEARCH LIBRARIES GROUP (RLG)
SERIALS PROJECT MEETING**

Roger Lawson, Librarian, National Gallery of Art

5:30 p.m.-7:00 p.m.

YORKSHIRE ROOM

COORDINATOR

**SCIPIO SUPERVISORS, RESEARCH LIBRARIES
GROUP (RLG) MEETING**

Ann L. Jones, Serials Librarian, Ryerson & Burnham Libraries,
Art Institute of Chicago

7:30 p.m.-9:00 p.m.

YORKSHIRE ROOM

COORDINATOR

NOTIS USERS GROUP MEETING

David Austin, Architecture and Art Librarian, University of
Illinois at Chicago

9:00 p.m.-12:00 Midnight

THE STATE SUITE, ROOM 634

HOSPITALITY SUITE

7:00 a.m.
8:00 a.m.
9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 Noon
1:00 p.m.
2:00 p.m.
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.
10:00 p.m.
11:00 p.m.
12 Midnight

Registration & Information

ARLIS/NA Executive Board Meeting

Standards Committee Business Meeting

SHORT COURSE I *
Image Databases

TOUR A *
S.F. City tour

TOUR B *
Mission Murals

WORKSHOP IIA *
Searching Databases

New Committee Chairs

Committee Business Meetings: Muehsam / Membership / AAT / Nonrating / Prof. Develop. / Travel / Collec. Dev. / ARLIS / VRA

TOUR C *
Palace Fine Arts / Ft. Mason

TOUR D *
S.F. Art Galleries

WORKSHOP IIB *
Searching Databases

Cataloging Problems Discussion Group

Orientation New Members / 1st Timers

Dinner with New Members

Architecture Lecture

Hospitality Suite

Committee Business Meetings:
Development / Wittenborn / Standards / International Relations / NAALRC / Publications / Cultural Diversity / Research / Technology

* PREREGISTRATION REQUIRED

**SATURDAY,
JANUARY 30**



9:00 a.m.-3:00 p.m.

ELIZABETHAN ROOM C

SPONSOR

COORDINATOR

PRESENTOR

9:00 a.m.-4:00 p.m.

OLYMPIC NORTH

1:00 p.m.-4:00 p.m.

ROOM 105 DOE LIBRARY, UNIVERSITY OF CALIFORNIA, BERKELEY

SPONSORS

COORDINATOR

PRESENTOR

1:00 p.m.-5:00 p.m.

2:00 p.m.-3:00 p.m.

ELIZABETHAN ROOM D

ARLIS/NA CONFERENCE PROGRAM



SHORT COURSE I IMAGE DATABASES

Visual Resources Division
Maryly Snow, Librarian, Architecture Slide Library, University of California, Berkeley
Howard Besser, Information Systems Analyst, Canadian Centre for Architecture

STANDARDS COMMITTEE MEETING

(Open to committee members only)

WORKSHOP IIB DIALOGING ABOUT DIALOG: A WORKSHOP ON ART AND ARCHITECTURE DATABASES

Academic Library Section
Computer Section
Reference and Information Services Section
Ray Anne Lockard, Fine Arts Librarian, Frick Fine Arts Library, University of Pittsburgh
Ray Anne Lockard

TOUR C PALACE OF FINE ARTS/FORT MASON

Meet at Post Street entrance at 12:45 p.m.

TOUR D DOWNTOWN SAN FRANCISCO ART GALLERIES WALKING TOUR

Meet at Post Street entrance at 12:45 p.m.

NEW COMMITTEE CHAIR ORIENTATION

**SATURDAY,
JANUARY 30**



ARLIS/NA CONFERENCE PROGRAM



7:30 a.m.-6:00 p.m.

MEZZANINE REGISTRATION AREA

8:00 a.m.-1:45 p.m.

SUSSEX ROOM

REGISTRATION AND INFORMATION DESK

ARLIS/NA EXECUTIVE BOARD MEETING

(Open to membership on a seating-available basis)

TOURS AND WORKSHOPS

Preregistration and payment of a fee is required for all tours and workshops.

8:00 a.m.-12:00 Noon

**TOUR A
SAN FRANCISCO CITY TOUR**

Meet at Post Street entrance at 7:45 a.m.

8:30 a.m.-12:00 Noon

**TOUR B
MISSION MURALS WALKING TOUR**

Meet at Post Street entrance at 8:15 a.m.

9:00 a.m.-12:00 Noon

ROOM 105 DOE LIBRARY, UNIVERSITY OF CALIFORNIA, BERKELEY

SPONSORS

COORDINATOR

PRESENTOR

**WORKSHOP IIA
DIALOGING ABOUT DIALOG: A WORKSHOP ON
ART AND ARCHITECTURE DATABASES**

Academic Library Section

Computer Section

Reference and Information Services Section

Ray Anne Lockard, Fine Arts Librarian, Frick Fine Arts Library,
University of Pittsburgh

Ray Anne Lockard

**SATURDAY,
JANUARY 30**



3:00 p.m.-4:30 p.m.

OLYMPIC SOUTH
ESSEX ROOM
CAMBRIDGE ROOM
VICTORIAN ROOM
ELIZABETHAN ROOM B
OXFORD ROOM
KENT ROOM
SUSSEX ROOM

4:00 p.m.-6:00 p.m.

ELIZABETHAN ROOM D
SPONSOR
MODERATOR
SPEAKER

4:45 p.m.-6:15 p.m.

GEORGIAN ROOM

OLYMPIC NORTH
OLYMPIC SOUTH
ESSEX ROOM
CAMBRIDGE ROOM
VICTORIAN ROOM
ELIZABETHAN ROOM B
OXFORD ROOM
KENT ROOM
SUSSEX ROOM

6:30 p.m.-8:30 p.m.

ARLIS/NA CONFERENCE PROGRAM



COMMITTEE BUSINESS MEETINGS

ARLIS/VRA Task Force on Professional Issues
Art and Architecture Thesaurus Advisory
Collection Development
Gerd Muehsam Award
Membership
Nominating
Professional Development
Travel Award

CATALOGING PROBLEMS DISCUSSION GROUP

Cataloging Section
Sherman Clarke, Assistant Librarian/Cataloging,
Amon Carter Museum
Anna Smislova, Fine Arts Senior Subject Cataloger, Library of Congress

ORIENTATION TO ARLIS/NA FOR NEW MEMBERS AND FIRST-TIME ATTENDEES

COMMITTEE BUSINESS MEETINGS

Cultural Diversity
Development
George Wittenborn Award
International Relations
North American Art Library Resources
Publications
Research
Standards
Technology

DINNER WITH THE ARLIS/NA EXECUTIVE BOARD, NEW MEMBERS, AND FIRST-TIME ATTENDEES

Meet in Georgian Room at 6:30 p.m. (Dutch Treat dinner open to all conference attendees.)

**SATURDAY,
JANUARY 30**

ARLIS/NA CONFERENCE PROGRAM



8:30 p.m.-9:30 p.m.

CALIFORNIA WEST

**ARCHITECTURE LECTURE
CITIES ON SAND: THE LOOK, LIFE AND LAND OF
THE BAY AREA SINCE THE GOLD RUSH**

(This lecture will deal with the architectural development of San Francisco and its suburbs in relation to the peculiar nature of local geology and climate.)

SPEAKER

Gray Brechin, Author and Environmental Historian

9:00 p.m.-12:00 Midnight

THE STATE SUITE, ROOM 634

HOSPITALITY SUITE

SUNDAY,
JANUARY 31

ARLIS/NA CONFERENCE PROGRAM



7:30 a.m.-9:00 a.m.

SEARS FINE FOODS, 429 Powell
Street

COORDINATOR

9:00 a.m.-5:00 p.m.

MEZZANINE REGISTRATION AREA

9:00 a.m.-10:30 a.m.

ELIZABETHAN ROOM A

SPONSOR

MODERATOR

PARTICIPANTS

**COMMITTEE ON INSTITUTIONAL
COOPERATION BREAKFAST**

David Austin, Architecture and Art Librarian, University of
Illinois at Chicago

REGISTRATION AND INFORMATION DESK

**ASK ARLIS I
LEADERSHIP OPPORTUNITIES IN ARLIS/NA**

*(Intended to give members a more informed idea about what is entailed in
serving ARLIS/NA at the society level.)*

ARLIS/NA Executive Board

Betty Jo Irvine, Fine Arts Librarian, Indiana University

Patricia J. Barnett, Museum Librarian for Systems, Metropolitan
Museum of Art

James M. Bower, Project Manager, Getty Art History Information
Program

Lynette Korenic, Head, Arts Library, University of California,
Santa Barbara

Jill Patrick, Director, Library, Ontario College of Art

D. Scott Skelton, Assistant Manager, Fine Arts, Houston Public
Library

Merrill W. Smith, Associate Rotch Librarian, Massachusetts
Institute of Technology

Lee R. Sorensen, Art Bibliographer, Duke University

SUNDAY, JANUARY 31, 1993 DAY-AT-A-GLANCE

7:00 a.m.
8:00 a.m.
9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 Noon
1:00 p.m.
2:00 p.m.
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.
10:00 p.m.
11:00 p.m.
12 Midnight

	Committee on Institutional Cooperation Breakfast			
Registration & Information	Ask ARLIS I Leadership Opportunities	Ask ARLIS II Resource Access	Ask ARLIS III Rare Books in Libraries	Discussion Groups: VRD/ILL/ Cat. Arch. Dwgs./New Serials Formats
	SECTION BUSINESS MEETINGS			
	DIVISION BUSINESS MEETINGS			
	SESSION 1 Administrative Challenges in the '90s	SESSION 2 Pacific Cultures	SESSION 3 Comparative Solutions: Museum Library OPACS	
	CONVOCATION * AND RECEPTION M.H. de Young Museum			
Hospitality Suite				

* PREREGISTRATION REQUIRED

SUNDAY,
JANUARY 31

ARLIS/NA CONFERENCE PROGRAM

9:00 a.m.-10:30 a.m.

ELIZABETHAN ROOM B

**ASK ARLIS II
RESOURCE ACCESS AND BIBLIOGRAPHIC
INSTRUCTION IN THE ELECTRONIC AGE**

(This Ask ARLIS discussion will focus on various methods devised and implemented by members to teach library patrons how to find the information they need through computer tools. The case studies presented will include instruction on the use of multi-file OPACs, CD-ROM sources, hypermedia sources and end-user database options.)

SPONSORS

Academic Division

MODERATOR

Reference and Information Services Section

PARTICIPANTS

Deborah Barlow, Reference Librarian, Architecture and Fine Arts Library, University of Southern California

Jack Robertson, Fine Arts Librarian, Fiske Kimball Fine Arts Library, University of Virginia

James Glenn, Assistant Head, Architecture and Fine Arts Library, University of Florida

Fred Hillbruner, Assistant Director/Head of Technical Services, Flaxman Library, School of the Art Institute of Chicago

Jeanne Brown, Architecture Librarian, University of Nevada, Las Vegas

ELIZABETHAN ROOM C

**ASK ARLIS III
RARE BOOKS IN ART AND
ARCHITECTURE LIBRARIES**

(In this session participants will discuss issues concerning identifying and caring for rare books in art libraries. Discussion will include determining where a rare book belongs, what dealers can tell about rarity, and collecting policy.)

SPONSOR
MODERATORS

Museum Library Division

Linda Hardberger, Curator, Tobin Collection, McNay Art Museum

PARTICIPANTS

Clive Phillipot, Library Director, Museum of Modern Art

Susan Craig, Director, Art and Architecture Library, University of Kansas

Susan Godlewski, Associate Director, Ryerson & Burnham Libraries, Art Institute of Chicago

Marcia Reed, Curator of Rare Books, Getty Center

SUNDAY,
JANUARY 31



9:00 a.m.-10:30 a.m.

OXFORD ROOM
YORKSHIRE ROOM
SUSSEX ROOM
ELIZABETHAN ROOM D

10:45 a.m.-12:15 p.m.

ELIZABETHAN ROOM A
ELIZABETHAN ROOM B
ELIZABETHAN ROOM C

1:45 p.m.-3:15 p.m.

ELIZABETHAN ROOM A
YORKSHIRE ROOM
ELIZABETHAN ROOM C
ELIZABETHAN ROOM D
ELIZABETHAN ROOM B

3:30 p.m.-5:30 p.m.

CALIFORNIA EAST

MODERATOR

SPEAKERS

ARLIS/NA CONFERENCE PROGRAM



DISCUSSION GROUPS

Cataloging of Architectural Drawings
ILL
New Serials Formats
VRD Professional Issues

SECTION BUSINESS MEETINGS

Architecture
Computer
Reference and Information Services

DIVISION BUSINESS MEETINGS

Academic Library
Art and Design School Library
Museum Library
Public Library
Visual Resources

SESSION 1

ADMINISTRATIVE CHALLENGES OF THE '90S

Alex Ross, Head, Art Library, Stanford University

Ruth Tucker, Head, Acquisitions, Serials, and Bindery, Boston College

Downsizing a Humanities Branch Library: An Administrative Point of View

Alex Ross

Access to Art Materials and Information in the '90s

Lynette Korenic, Head, Arts Library, University of California, Santa Barbara

Developing a Campus/Community Outreach Program for an Art Library

SUNDAY,
JANUARY 31



ARLIS/NA CONFERENCE PROGRAM



3:30 p.m. - 5:30 p.m.

GEORGIAN ROOM

SPONSOR

MODERATOR

SPEAKERS

SESSION 2

PACIFIC CULTURES: MULTIPLE IMAGES AND COLLECTIONS

Indigenous Art and Culture Round Table

Judith Herschman, Librarian, Fowler Museum of Cultural History, University of California, Los Angeles

Mary-Ann Lutzker, Associate Professor of Art History, Mills College

From Mao to Now: Chinese Painting Since World War II

Robert L. Welsh, Visiting Associate Curator, Field Museum

Multiple Images of Historic Collections on Melanesia, 1909-1993

Susan Masuoka, Research Associate, Fowler Museum of Cultural History, University of California at Los Angeles

Mexico's Folk Art: The Market Effect

Gloria Gonick, Research Associate, Fowler Museum of Cultural History, University of California at Los Angeles

Japan's Religious Festivals: Costumes and Textiles

SESSION 3

COMPARATIVE SOLUTIONS: RESPONSES TO THE SPECIAL NEEDS OF THE MUSEUM LIBRARY OPAC

Museum Library Division

Patricia Barnett, Museum Librarian for Systems, Metropolitan Museum of Art

Greta Earnest, Systems Librarian, Metropolitan Museum of Art

Sally Gibson, Librarian, Clark Art Institute

Steve Silberstein, Executive Vice-President, Innovative Interfaces, Inc.

Lenore Sarasan, President, Willoughby, Ltd.

Keith Wilson, Executive Vice-President, Dynix, Inc.

Steven LeBlanc, Vice-President, ARGUS/Questor Systems

David Bearman, President, Archives and Museum Informatics

CALIFORNIA WEST

SPONSOR

COORDINATORS

MODERATOR

SPEAKERS

RESPONDENT

SUNDAY,
JANUARY 31

ARLIS/NA CONFERENCE PROGRAM



6:30 p.m.-10:00 p.m.

CONVOCATION AND RECEPTION

M.H.de Young Museum, Golden Gate Park (Convocation: Trustees Auditorium; Reception: Hearst Court)

Bus shuttle service begins at 6:00 p.m. from the Post Street entrance. Return service begins at 9:00 p.m. The LAST bus to return to the hotel will depart at 10:30 p.m.

(Preregistration required)

SPEAKER

Harry S. Parker III, Director of Museums, Fine Arts Museums of San Francisco

10:00 p.m.-12:00 Midnight

HOSPITALITY SUITE

THE STATE SUITE, ROOM 634

MONDAY, FEBRUARY 1, 1993 DAY-AT-A-GLANCE

7:00 a.m.								
8:00 a.m.	EXHIBITS OPENER * Continental Breakfast							
9:00 a.m.	Registration & Information							
10:00 a.m.		Exhibits	SESSION 4: Preservation/ Conservation	SESSION 5: Art Scholar- ship in the Closet	SESSION 6: Graphical User Interfaces		WORKSHOP III * Guide/ Networks	
11:00 a.m.								
12:00 Noon	MEMBERSHIP LUNCHEON *							
1:00 p.m.								
2:00 p.m.	MEMBERSHIP MEETING							
3:00 p.m.								
4:00 p.m.	Exhibits	ROUND TABLES Dec Arts/Film & Vid/ Serials/Women & Art		Joint Meeting: Membership Cultural Diversity		Dis. Cp: Prof. Dev.	Cataloging Section	Art in Context Videos
5:00 p.m.		ROUND TABLES Ind Art/New Art/ Gay&Lesbian Interests/ Space Planners		Joint Meeting : Fundraising & Financial Management				
6:00 p.m.								
7:00 p.m.	ARS LIBRI BANQUET *							
8:00 p.m.								
9:00 p.m.	Hospitality Suite							
10:00 p.m.		Serials Swap I		Slides Swap				
11:00 p.m.								
12 Midnight								

* PREREGISTRATION REQUIRED

MONDAY,
FEBRUARY 1



8:00 a.m.-10:00 a.m.

GRAND BALLROOM

9:00 a.m.-5:00 p.m.

MEZZANINE REGISTRATION AREA

10:00 a.m.-12:00 Noon

GRAND BALLROOM

ELIZABETHAN ROOM A

SPONSOR
PRESENTOR

ELIZABETHAN ROOM B

SPONSOR
MODERATOR
SPEAKERS

ARLIS/NA CONFERENCE PROGRAM



EXHIBITS OPENING BREAKFAST

(Preregistration required)

REGISTRATION AND INFORMATION DESK

EXHIBITS OPEN

WORKSHOP III A GUIDE TO NAVIGATING THE NETWORKS

Computer Section
Mary Molinaro, Coordinator, Automated Reference Services,
University of Kentucky

SESSION 4 PRESERVATION AND CONSERVATION OF BOOK AND PHOTOGRAPH COLLECTIONS IN THE ART AND ARCHITECTURE LIBRARY

Museum Library Division
Nancy Allen, Chief Librarian, Museum of Fine Arts, Boston
Maria Fredericks, Associate Conservator for Library Collections,
Winterthur Museum, Garden & Library
*Conservation and Preservation Strategies for Art Museum Libraries:
Treatment, Stabilization and Reformatting of Printed Books*
Karen McKenzie, Chief Librarian, Art Gallery of Ontario
*Mass Deacidification Center Planning in the Metropolitan
Toronto Region*
Nancy Elkington, Assistant Director, Preservation Services
Preservation Activities in the Research Libraries Group
Jeffrey Field, Deputy to the Director, Division of Preservation and
Access, National Endowment for the Humanities
The NEH Division of Preservation and Access

MONDAY,
FEBRUARY 1



10:00 a.m.-12:00 Noon

ELIZABETHAN ROOM D

SPONSORS

Gay and Lesbian Interests Round Table

Women and Art Round Table

CO-MODERATORS

Jim Van Buskirk, Librarian, San Francisco Public Library

Ray Anne Lockard, Fine Arts Librarian, Frick Art Library,
University of Pittsburgh

SPEAKERS

Ray Anne Lockard

Queer Access—Outing Information

Lili Lakich, Neon Sculptor, Founder, Museum of Neon Art

The Art of High Voltage: Battling Gaslighting and Blackout

Nayland Blake, Artist

Jonathan Katz, Professor of Gay Studies, City College of San
Francisco

Writer's Block: On the Impediments to a Queer Art History

ELIZABETHAN ROOM C

SPONSOR

Visual Resources Division

MODERATOR

Howard Besser, Information Systems Analyst, Canadian Centre
for Architecture

SPEAKERS

Maryly Snow, Librarian, Architecture Slide Library,
University of California, Berkeley

Image Databases: Image Managers Versus Image Catalogs

Lois Schultz, Cataloger, Duke University

*When Grandma's Piano Bench Comes to the Library: Access to
Images and Music*

John Perkins, CIMI Project Manager, Museum Computer Network
Computer Exchange of Museum Records

12:00 Noon-2:00 p.m.

COLONIAL ROOM

SPEAKERS

(Preregistration required)

Geoffrey Nunberg, Research Scientist, Xerox Palo Alto Research
Center, and Professor of Linguistics, Stanford University

Larry Masinter, Principal Engineer, Xerox Palo Alto
Research Center

Looking for the On-Line Library

ARLIS/NA CONFERENCE PROGRAM



SESSION 5

**ART SCHOLARSHIP IN THE CLOSET : A LITTLE
QUEER, ISN'T IT?**

SESSION 6

NEW DIRECTIONS IN VISUAL RESOURCES

MEMBERSHIP LUNCHEON

**MONDAY,
FEBRUARY 1**



2:00 p.m.-3:45 p.m.

COLONIAL ROOM

3:45 p.m.-6:00 p.m.

GRAND BALLROOM

4:00 p.m.-5:00 p.m.

OLYMPIC NORTH
OLYMPIC SOUTH
SUSSEX ROOM
CAMBRIDGE ROOM

OXFORD ROOM

ELIZABETHAN ROOM A

PARLOR B

4:00 p.m.-6:00 p.m.

ELIZABETHAN ROOM B

VICTORIAN ROOM

SPONSOR
COORDINATOR

5:15 p.m.-6:15 p.m.

SUSSEX ROOM
OLYMPIC NORTH
OLYMPIC SOUTH
CAMBRIDGE ROOM

OXFORD ROOM

ARLIS/NA CONFERENCE PROGRAM



MEMBERSHIP MEETING

EXHIBITS OPEN

ROUND TABLE BUSINESS MEETINGS

Decorative Arts
Film and Video
Serials
Women and Art

**JOINT MEETING: MEMBERSHIP/CULTURAL
DIVERSITY COMMITTEES**

DISCUSSION GROUP

Professional Development

MEETING

Clearinghouse on Art Documentation and Computerization

CATALOGING SECTION BUSINESS MEETING

ART IN CONTEXT VIDEOS

Public Library Division
Susan Annett, Head, Audiovisual Services, Santa Monica
Public Library

ROUND TABLE BUSINESS MEETINGS

Gay and Lesbian Interests
Indigenous Art and Culture
New Art
Space Planners

**JOINT DIVISION TASK FORCE ON CREATIVE
FUNDRAISING AND FINANCIAL
MANAGEMENT**

**MONDAY,
FEBRUARY 1**



ARLIS/NA CONFERENCE PROGRAM



7:00 p.m.-9:00 p.m.

ARS LIBRI BANQUET

Empress of China Restaurant, 838 Grant Avenue (Chinatown)
Shuttle service on motorized cable cars starts at 6:00 p.m. at the Post Street entrance; the last shuttle will leave at 6:40 p.m. There will be no return shuttle service. It is a 10-block walk to the hotel. From the Empress, go south on Grant Avenue to Post Street and turn right toward the hotel. Or walk 1 block west to Stockton and take #30 or #45 bus to Post Street/Union Square. (Preregistration required)

9:30 p.m.-11:00 p.m.

CAMBRIDGE ROOM

SERIALS SWAP I

VICTORIAN ROOM

SLIDES SWAP

9:00 p.m.-12:00 Midnight

THE STATE SUITE, ROOM 634

HOSPITALITY SUITE

TUESDAY, FEBRUARY 2, 1993

DAY-AT-A-GLANCE

7:00 a.m.								
8:00 a.m.	Registration & Information		CHAPTER OFFICERS * BREAKFAST		AAT Users Group			
9:00 a.m.			SESSION 7 Digital Photography		SESSION 8 Libraries in Eastern Bloc			
10:00 a.m.	Exhibits		SESSION 7 Digital Photography		SESSION 8 Libraries in Eastern Bloc		SESSION 9 West Coast Dec Arts and Architecture	
11:00 a.m.			MEETINGS Canadian/Cat. Adv./Chapter News/VRMS Users				S.F. Art Institute Tour	
12:00 Noon	Exhibits		SESSION 10 New Directions/ Subject Analysis		SESSION 11 Silicon Stepchildren		SESSION 12 Sound Image Link/ New Technologies	
1:00 p.m.			Disc. Grps: Art&Design/ OPAC Users/ VRD Auto.		ART DOC ARLIS/NA UPDATE		Explora- torium Lecture & Tour	
2:00 p.m.	New Sec- tion/Division Moderators		SESSION 10 New Directions/ Subject Analysis		SESSION 11 Silicon Stepchildren		SESSION 12 Sound Image Link/ New Technologies	
3:00 p.m.			Ask ARLIS IV Collecting Video		Ask ARLIS V Bridging the Gap			
4:00 p.m.	Hospitallity Suite		Art in Context Videos		Serials Swap II			
5:00 p.m.			Hospitallity Suite		Art in Context Videos		Serials Swap II	
6:00 p.m.	Hospitallity Suite				Art in Context Videos		Serials Swap II	
7:00 p.m.			Hospitallity Suite		Art in Context Videos		Serials Swap II	
8:00 p.m.	Hospitallity Suite				Art in Context Videos		Serials Swap II	
9:00 p.m.			Hospitallity Suite		Art in Context Videos		Serials Swap II	
10:00 p.m.	Hospitallity Suite				Art in Context Videos		Serials Swap II	
11:00 p.m.			Hospitallity Suite		Art in Context Videos		Serials Swap II	
12 Midnight	Hospitallity Suite				Art in Context Videos		Serials Swap II	

* PREREGISTRATION REQUIRED

**TUESDAY,
FEBRUARY 2**



ARLIS/NA CONFERENCE PROGRAM



8:00 a.m.-10:00 a.m.

OXFORD ROOM

ESSEX ROOM

SPONSOR
COORDINATOR

CHAPTER OFFICERS BREAKFAST

(Preregistration required)

**ART AND ARCHITECTURE THESAURUS USERS
GROUP MEETING**

AAT

Toni Petersen, Director, Art and Architecture Thesaurus

9:00 a.m.-5:00 p.m.

MEZZANINE REGISTRATION AREA

9:00 a.m.-12:00 Noon

GRAND BALLROOM

REGISTRATION AND INFORMATION DESK

EXHIBITS OPEN

10:00 a.m.-12:00 Noon

ELIZABETHAN ROOM D

SPONSORS

MODERATOR
SPEAKERS

SESSION 7

**DIGITAL PHOTOGRAPHY: THE BEGINNING
OF A NEW ART FORM**

Computer Section

New Art Round Table

Julie Mellby, Associate Librarian, Whitney Museum of American Art

George Wedding, Author, Editor, and Founder,
Digital Photography Workshops

Susan Felter, Associate Professor of Art, Santa Clara University
Is That a Threat or a Promise? Digital Vision

Diana Emery Hulick, Assistant Professor, School of Art,
Arizona State University
Truthful Representation?

Peter Samis, Curatorial Assistant, San Francisco Museum of
Modern Art

*The Digital Wright Morris: The Computer as Recapture Tool for
Photographs Past*

TUESDAY,
FEBRUARY 2

ARLIS/NA CONFERENCE PROGRAM

10:00 a.m.-12:00 Noon

ELIZABETHAN ROOM B

SPONSORS
MODERATOR

SPEAKERS

SESSION 8
LIBRARIES IN THE FORMER EASTERN BLOC

International Relations Committee
Irena Zantovska Murray, Head Librarian, Blackader-Lauterman
Library, McGill University
Marjana Cimperman-Lipoglavsek, Librarian, Department of Art
History, University of Ljubljana, Slovenia
Irina Clos, Art History Database Coordinator, Information Center
for Culture and Heritage, Bucharest, Romania
Mihaela Danga, Chief Librarian, National Museum of Art,
Bucharest, Romania
Klara Kobzeva, Bibliographer, Scientific Library of the Academy of
Fine Arts, St. Petersburg, Russia
Tomas Pergler, Head Librarian, National Gallery, Prague, Czechos-
lovakia
Olga Sinitsyna, Head, Arts and Children's Department,
All-Russia State Library for Foreign Literature, Moscow
Jolanta Stepniak, Librarian, Royal Castle Scientific Library,
Warsaw, Poland
Elzbieta Warcholowska, Director, Library of the Academy of Fine
Arts, Krakow, Poland
Janos Zakarias, Library Director, Museum of Fine Arts, Budapest,
Hungary

ELIZABETHAN ROOM

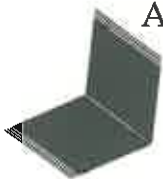
SPONSOR
MODERATOR
SPEAKERS

SESSION 9
DÉCORATIVE ARTS AND ARCHITECTURE ON
THE WEST COAST: INFLUENCES AND TRENDS

Decorative Arts Round Table
Amy Ciccone, Head Librarian, Architecture and Fine Arts Library,
University of Southern California
Ken Trapp, Curator, Oakland Museum
Looking at the Arts and Crafts Movement in California
Paula Baxter, Curator, Art and Architecture Collection, New York
Public Library
*Beyond Ethnography: West Coast Contributions to the Redefinition of
Native American Arts and Crafts*
Stephen Van Dyk, Chief Librarian, Cooper-Hewitt Museum
Architecture and Design Exhibited at West Coast World's Fairs
Linda Seckelson, Reader Services Coordinator, Thomas J. Watson
Library, Metropolitan Museum of Art
The Arts and Crafts Movement in California: Bibliographic Resources

TUESDAY,
FEBRUARY 2

ARLIS/NA CONFERENCE PROGRAM



2:00 p.m.-4:00 p.m.

ELIZABETHAN ROOM B

SPONSORS

MODERATOR

SPEAKERS

SESSION 11

**SILICON STEPCHILDREN: THE ISSUE OF
COMPUTER FACILITIES WITHIN ART AND
ARCHITECTURE LIBRARIES**

Art and Design School Division

Computer Section

Stephen Bloom, Director of Libraries, University of the Arts

Stephen Bloom

Computer Labs and Libraries: Some Issues

Fred Hillbruner, Assistant Director/Head of Technical Services,
Flaxman Library, School of the Art Institute of Chicago
*Trust me, You CAN Get Seven Computers, a Couple Printers, a Scan-
ner and a Full-time Lab Manager with a Desk into 180 Square Feet of
Unventilated Space...*

Peggy Kuznerz, Head, Art and Architecture Library,
University of Michigan

Imaging Technology, the Curriculum and Beyond

Chuck Byrne, Graphic Artist

ELIZABETHAN ROOM C

SPONSOR

MODERATOR

SPEAKERS

SESSION 12

SOUND IMAGE LINK: NEW TECHNOLOGIES

Film and Video Round Table

Lindy Narver, Director of Visual Resources, University of
Illinois at Chicago

Margaret Byrne, Director, National Moving Image Data Base,
American Film Institute

Tomlinson Holman, Corporate Technical Director, Lucasfilm;
Faculty Member, School of Cinema & Television,
University of Southern California

Randy Thom, Staff Sound Designer, Lucasfilm

Henry Kaiser, Producer and Musician

2:00 p.m.-5:00 p.m.

GRAND BALLROOM

EXHIBITS OPEN

**TUESDAY,
FEBRUARY 2**



ARLIS/NA CONFERENCE PROGRAM



12:00 Noon-2:00 p.m.

STORIAN ROOM
CAMBRIDGE ROOM
KIPFORD ROOM
SEX ROOM

MEETINGS

Canadian Members
Cataloging Advisory Committee
Chapter Newsletter Editors
VRMS Users Group

SPONSOR
COORDINATOR

SAN FRANCISCO ART INSTITUTE TOUR

Art and Design School Library Division
Jeff Gunderson, Head Librarian, San Francisco Art Institute
Shared taxis will be leaving from the Post Street entrance at 11:45 a.m.
(Sign-up sheet for shared rides will be posted at Registration Desk)

4:00 p.m.-4:00 p.m.

IZABETHAN ROOM D

SESSION 10

**ARLIS/NA-MLA JOINT SESSION:
NEW DIRECTIONS IN SUBJECT ANALYSIS
FOR MUSIC AND ART**

SPONSORS

MODERATOR
SPEAKERS

Art and Architecture Thesaurus Advisory Committee
Cataloging Advisory Committee
Cataloging Section
Pedro Figueredo, Head of Cataloging, New-York Historical Society
Mary Dykstra, Professor, Dalhousie University, School of Library
Science and Information Studies
Discerning and Expressing Aboutness
Alfred Willis, Architecture Librarian, Kent State University
Travels in Twin Earth
Brad Young, Music Technical Services Librarian, University of Pen-
sylvania
New Developments in Access to Music
Marcia Bates, Professor, Graduate School of Library and
Information Science, University of California at Los Angeles
What Do Humanities Online Searchers Need for a Thesaurus?
Results of the Getty Online Searching Project

TUESDAY,
FEBRUARY 2



4:00 p.m.-6:00 p.m.

SPONSOR
COORDINATOR
SPEAKER

4:15 p.m.-5:45 p.m.

VICTORIAN ROOM

SPONSOR
MODERATOR
PARTICIPANTS

CALIFORNIA EAST

SPONSOR
MODERATOR
PARTICIPANTS

ARLIS/NA CONFERENCE PROGRAM



EXPLORATORIUM LECTURE AND TOUR

(Lecture and tour of artists' projects created for the Exploratorium. The lecture will begin at 4:30 p.m.)

New Art Round Table

Darlene Tong, Art Librarian, San Francisco State University

Peter Richards, Director, Artists in Residence Program

Shared taxis will begin leaving from the Post Street entrance at 3:45 p.m. (Sign-up sheet for shared rides will be posted near the Registration Desk)

ASK ARLIS IV COLLECTING VIDEO

(This session will provide an overview of aspects of video collecting, including identifying those on a specific topic, vendors, viewing rights, quality control, and storage issues.)

Film and Video Round Table

Sara Jane Pearman, Slide Librarian, Cleveland Museum of Art

Nancy Goldman, Archivist, Pacific Film Archive

Nadine Covert, Program for Art on Film

Susan Annett, Head of Audiovisual Services,
Santa Monica Public Library

ASK ARLIS V BRIDGING THE GAP: EVERYTHING ART AND ARCHITECTURE REFERENCE LIBRARIANS EVER WANTED TO ASK CATALOGERS

(Catalogers describe and provide access to library materials through the cards and records that make up our card catalogs and online catalogs. Reference librarians are the primary interpreters of those descriptions for the user. This session will allow for informal discussion to help reference librarians understand the nature of the record and for catalogers to understand the way records are used.)

Cataloging Section

Barbara Reed, Art Librarian, Sherman Art Library,
Dartmouth College

Daniel Starr, Associate Librarian/Cataloging, Museum of Modern
Art Library

D. Scott Skelton, Assistant Manager, Fine Arts,
Houston Public Library

Julie Mellby, Associate Librarian, Whitney Museum of
American Art

Sherman Clarke, Assistant Librarian/Cataloging,
Amon Carter Museum

TUESDAY,
FEBRUARY 2

ARLIS/NA CONFERENCE PROGRAM



4:15 p.m.-5:45 p.m.

SUSSEX ROOM
OXFORD ROOM
ELIZABETHAN ROOM B

DISCUSSION GROUPS

Art and Design Group
Museum Library OPAC
Visual Resources Division Automation Issues

ELIZABETHAN ROOM D

MEETINGS

Art Documentation/ARLIS/NA Update Editors,
Contributors, Book Reviewers, and Potential
Contributors

ELIZABETHAN ROOM A

PROJECT
DEMONSTRATOR
PROJECT
DEMONSTRATOR

COMPUTER PROJECTS

Backlog Database and Auction Catalog Database Using Pro-Cite
Barbara Lott, Reference Librarian, University of Connecticut
Arts Wire
Anna Couey, Arts Wire Network Coordinator

6:00 p.m.-7:30 p.m.

KENT ROOM

MEETING

New Section/Division Moderators

7:00 p.m.-9:00 p.m.

CITY OF PARIS RESTAURANT,
554 Geary

MEETING

University of California, Berkeley, Library School Alumni Reunion

8:00 p.m.-9:00 p.m.

CAMBRIDGE ROOM

SERIALS SWAP II

8:00 p.m.-10:00 p.m.

VICTORIAN ROOM

SPONSOR
COORDINATOR

ART IN CONTEXT VIDEOS

Public Library Division
Susan Annett, Head, Audiovisual Services, Santa Monica
Public Library

9:00 p.m.-12:00 Midnight

THE STATE SUITE, ROOM 634

HOSPITALITY SUITE

WEDNESDAY, FEBRUARY 3, 1993 DAY-AT-A-GLANCE

7:00 a.m.
8:00 a.m.
9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 Noon
1:00 p.m.
2:00 p.m.
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.
10:00 p.m.
11:00 p.m.
12 Midnight

	Registration & Information			
		TOUR E * Wine Country	TOUR F * Great Berkeley Architecture and UC Berkeley	WORKSHOP IV * Subject Analysis
	TOUR G * Splendid Survivors			
	ARLIS/NA Executive Board Meeting			

* *PREREGISTRATION REQUIRED*

**WEDNESDAY,
FEBRUARY 3**



7:30 a.m.-9:00 a.m.

MEZZANINE REGISTRATION AREA

8:00 a.m.-6:00 p.m.

8:30 a.m.-5:30 p.m.

9:00 a.m.-3:00 p.m.

ELIZABETHAN ROOM C

SPONSORS

MODERATOR

PRESENTORS

9:30 a.m.-12:00 Noon

7:00 p.m.-10:00 p.m.

OLYMPIC SOUTH

ARLIS/NA CONFERENCE PROGRAM



REGISTRATION AND INFORMATION DESK

**TOUR E
WINE COUNTRY**

Meet at Post Street entrance at 7:45 a.m.

**TOUR F
GREAT BERKELEY ARCHITECTURE AND THE
UNIVERSITY OF CALIFORNIA**

Meet at Post Street entrance at 8:15 a.m.

**WORKSHOP IV
SUBJECT ANALYSIS**

AAT Advisory Committee

Cataloging Advisory Committee

Cataloging Section

Carol Jackman-Schuller, Visual Resources Curator,
McGill University

Mary Dykstra, Professor, Dalhousie University, School of Library
Science and Information Studies

Brad Young, Music Technical Services Librarian, University of Pen-
sylvania

**TOUR G
SPLENDID SURVIVORS OF DOWNTOWN
SAN FRANCISCO WALKING TOUR**

Meet at Post Street entrance at 9:15 a.m.

ARLIS/NA EXECUTIVE BOARD MEETING

(Open to membership on a seating-available basis)

ACRONYMS AND TERMS



The following is a brief listing of possible acronyms and terms that may be used by speakers during the conference.

AACR2	Anglo American Cataloging Rules, Second Edition
AAM	American Association of Museums
AAPG	Art and Architecture Group (RLG)
AAT	Art and Architecture Thesaurus
ACRL	Association of College and Research Libraries
ADAG	Architectural Drawings Advisory Group
AHIP	Art History Information Program (Getty)
AIA	American Institute of Architects
AITF	Art Information Task Force
ALA	American Library Association
ARLIS-L	ARLIS/NA Electronic Discussion List
ASIS	American Society for Information Science
AVIADOR	Avery Videodisc Index of Architectural Drawings (RLIN)
BART	Bay Area Rapid Transit
CAA	College Art Association
CCA	Centre Canadien d'Architecture/Canadian Centre for Architecture
CD-ROM	Read-only memory compact disk
CD-I	Interactive compact disk
CIC	Committee on Institutional Cooperation
CIHA	International Committee of the History of Art
CFMI	Computer Exchange of Museum Information
CLA	Canadian Library Association
CNLIA	Council of National Library and Information Associations
CRL	Council on Library Resources
DBMS	DataBase Management System
DCTV	Digital color television
DIALOG	Online reference system
DVI	Digital video interfaces
EPIC	OCLC's online reference system
ERIC	Educational Resources Information Center

THURSDAY,
FEBRUARY 4

ARLIS/NA CONFERENCE PROGRAM



8:00 a.m.-5:00 p.m.

ARLIS/NA EXECUTIVE BOARD MEETING

CAMBRIDGE ROOM

(Open to membership on a seating-available basis)



ACRONYMS AND TERMS

HDTV	High Definition TeleVision
ICONCLASS	Iconographic classification system
IFLA	International Federation of Library Associations and Institutions
ILL	Interlibrary Loan
LCSH	Library of Congress Subject Headings
MARC	Machine Readable Cataloging Record
MUNI	San Francisco Municipal Railway
NAALRC	North American Art Library Resources Committee
NACO	National Coordinated Cataloging Operations
NEH	National Endowment for the Humanities
NISO	National Information Standards Organization
NOTIS	NOTIS, Inc. (online integrated library system)
NTSC	National Television Standard Code
NUGM	NOTIS User's Group Meeting
OCLC	Online Catalog Library Center, Inc.
OCUC	OCLC Online Union Catalog
OPAC	Online Public Access Catalog
PLA	Public Library Association
PRISM	Access service to OCLC
RLG	Research Libraries Group
RLIN	Research Libraries Information Network
SCIPIO	Sales Cataloging Index Project Input On-Line (RLIN)
SLA	Special Libraries Association
TAU	Thesaurus Artis Universalis
VRA	Visual Resources Association
VRD	Visual Resources Division (ARLIS/NA)
VRMS	Visual Resources Management System
UTLAS	UTLAS International Canada (online library system)

